

RED
BAR
DOES
NOT
PRINT

GLUE HINGE

TEXT-FIRST PAGE

CROSSOVER EDGE



RED
BAR
DOES
NOT
PRINT

Annual Meeting of the
**American Comparative
Literature Association**

ACLA 2018 | UCLA



TABLE OF CONTENTS

| | |
|------------------------------------------------------------|-----|
| Welcome and Acknowledgments | 4 |
| Welcome from UCLA | 6 |
| General Information | 7 |
| Conference Schedule..... | 15 |
| Pre-Conference Workshops | 18 |
| Seminars in Detail (Stream A, B, C, and Split Stream)..... | 26 |
| Index | 169 |
| CFP ACLA 2019 Announcement..... | 182 |

ADVERTISEMENTS

| | |
|----------------------------------|-------|
| Duke University Press..... | 24-25 |
| Edinburgh University Press | 69 |
| Liverpool University Press | 123 |
| Routledge Literature..... | 158 |
| Stanford University Press | 159 |
| Fordham University Press | 168 |

WELCOME AND ACKNOWLEDGMENTS

On behalf of the local organizing committee and my colleagues in the Departments of Comparative Literature and English, I would like to welcome you to the ACLA Annual Meeting at UCLA.

The idea of hosting the ACLA at UCLA was proposed to me by a colleague at a board meeting when I was serving as the organization's Second Vice President. Considering UCLA's strong commitment to the humanities, especially to languages and literatures, I found the suggestion to be an eminently sensible one. When I shared the idea with my colleagues at UCLA, I was gratified to learn I had their unanimous support in taking on the complex and demanding work involved in planning a major conference for over 2,000 participants. For his part, the UCLA Dean of Humanities, Professor David Schaberg, not only endorsed the idea of hosting the conference, but also offered generous financial support. So, too, did the UCLA Department of English, for which we are grateful.

The dedication demonstrated by my colleagues in agreeing to collaborate in planning the conference is commendable but hardly exceptional in the field of comparative literature, where faculty are well-aware of the practical labor entailed in realizing our collective commitment to supporting genuinely interdisciplinary and transnational scholarship and pedagogy. Here at UCLA, colleagues from across the literature departments have earned renown for pioneering work that has defined new literary paradigms and fostered new directions for explorations in literary studies in such areas as the relationship between translation and transnationalism, literary theory and emerging media, the future of national literatures in an era of globalization, gender and ethnic formations across time, East-West cultural encounters, human rights and global censorship, postcolonial and diaspora studies, environmental humanities, medical humanities, and experimental approaches to literature and culture.

This year at UCLA, an intellectually rich program featuring 217 streams, as well as several pre-conference and non-stream events, awaits you. There will be the Presidential Address by Emily Apter and the Awards Ceremony to recognize outstanding contributions. Our Plenary Session will feature distinguished Professor Josephina Saldana-Portillo and LAXART Executive Director Hamza Walker. In addition, there will be poetry readings by Jennifer Scappettone and Keston Sutherland, and a special session on "Translators and Authors in Dialogue" with Suzanne Jill Levine, Eduardo Lalo, Carlos Rojas, and Yan Lianke. And, for your listening pleasure, the renowned KCRW DJ Raul Campos will spin at the welcoming reception.

The daunting task of organizing this conference simply would have not been possible without the generous efforts of a committed group of UCLA faculty, staff, and graduate students. Members of the faculty organizing committee deserve our special thanks: Stephanie Bosch Santana, Efrain Kristal, Tamara Levitz, David MacFadyen, and Anahid Nersessian. We are especially fortunate to have had the assistance of an absolutely stellar support staff — Janet Bishop, Steven Schweitzer, Mike Lambert, Barbara Van Nostrand, Jessika Herrera, Diane Ohkawahira, Feng Huang, Bronson Tran, Leo Kuo, and Adrian Lozano have been truly tireless in their efforts to ensure that the conference is a rewarding and enjoyable experience for all who attend.

I sincerely hope you enjoy the conference and the rich cultural life of Los Angeles during your stay.

Ali Behdad

John Charles Hillis Professor of Literature

Chair of the Organizing Committee

WELCOME TO LOS ANGELES AND TO UCLA

Welcome to Los Angeles and to UCLA. I am proud that the Division of Humanities has been able to co-sponsor this year's gathering, particularly because these are years of change and progress in the Division. We are developing initiatives that bring together colleagues from across the disciplines in the Humanities and beyond with our curriculum and pedagogical approaches. Faculty across the division at UCLA are developing and growing academic programs in Digital Humanities, Environmental Humanities, Urban Humanities, Medical Humanities and transcultural studies. Many of these topics are the focus of the streams that our esteemed colleagues at this ACLA annual meeting will be discussing.



Our Mellon funded Excellence in Pedagogy and Innovative classrooms (EPIC) program will dedicate space to advancing undergraduate teaching in the Humanities in new and exciting pathways over the next five years. As you reflect on the future of the discipline of Comparative Literature, I hope you consider how undergraduate teaching will lay the foundation for scholarship in the field going forward.

The way that Comparative Literature scholars engage critically with difference is what we at UCLA hope to emulate as we forge pathways into these new and exciting fields. The work of Comparative Literature is vital in making the work of humanists relevant to the changing 21st century, and I am honored that UCLA has the opportunity to host such a prestigious gathering of scholars. We believe bringing scholars from the varied humanistic fields to our campus falls directly in line with our division's overall mission in promoting the humanities and its impact on our students and the surrounding world. We are delighted to entertain thinkers, leaders, and creators who have been at the front lines of this effort. I wish you a most productive conference.

Very best,

David Schaberg
Professor and Dean of Humanities
UCLA College of Letters and Science

GENERAL INFORMATION

DICKSON COURT SOUTH

Registration will be open on Thursday, March 29th at 1:30 p.m.; Friday, March 30th at 7:30 a.m.; and Saturday, March 31st at 7:30 a.m. The Registration table will be located in Dickson Court South near the Schoenberg Music Building each day of the conference.

CONFERENCE BADGE

Registration staff will issue conference badges to all participants at the Registration table. The UCLA campus is open to the public; ACLA participants will need to wear conference badges to access conference-specific events and amenities.

CONFERENCE LOCATIONS

All plenary lectures, streams, and meetings are scheduled in Schoenberg Hall; the Humanities Building; Haines Hall; Royce Hall; and Bunche Hall on the UCLA campus. These locations are highlighted on the map on the back cover of this program. Additional maps are available at the registration table, the UCLA Luskin Conference Center, and the UCLA Guest House.

ACCESSIBILITY

All buildings are accessible for mobility devices. For further information, please see the UCLA Campus Accessibility Map: https://maps.ucla.edu/downloads/pdf/Access_08_21_15.pdf. An electric shuttle cart service will be available for guests with mobility issues.

A designated lactation room is in the Humanities Building in Room A80. To gain access to this room, please contact Janet Bishop at: 818-209-0720.

ALL-GENDER RESTROOMS

All-gender restrooms can be found in some of the buildings used during the conference as follows:

| | |
|------------------|----------------------------------------|
| Bunche Hall: | Rooms 3253; 3257; 4251; 4350; and 8253 |
| Royce Hall: | Room 128 |
| Schoenberg Hall: | Room 1128; and 1134 |

IN CASE OF EMERGENCY

In case of emergency, please call the University of California Police Department (UCPD) at: 310-825-1491.

CONFERENCE SCHEDULE ONLINE

The entire conference schedule is available online at: <https://www.acla.org/program-guide#/calendar/1>

ACLA 2018

SPLIT STREAMS

Please note that some seminars have been “split”, and may meet during different streams and/or rooms on different days. Please refer to the Conference Schedule to confirm meeting times and locations.

AV AND MEDIA NEEDS

UCLA staff and volunteers are available in each building to provide assistance.

WI-FI

Guests can connect to the internet via Eduroam using their personal accounts from their home institutions. Guests who do not have access to Eduroam may connect through the UCLA_WEB network, which is free and open to the public. Please note that UCLA_WEB is not encrypted.

BOOK EXHIBIT

The Book Exhibit will be located on the north side of Dickson Court South each day of the conference. Exhibitors will offer books for purchase and UCLA policy requires that all book sales are to be made with credit and/or debit cards only. No cash transactions are permitted.

REFRESHMENT AREAS

Coffee and tea service will be available throughout the conference at both Dickson Court South and in the courtyard of Bunche Hall. Buildings in which conference activities take place will also feature drinking fountains and it is suggested that all participants use their own refillable water bottles throughout the conference in order to reduce waste.

OPENING RECEPTION

Thursday, March 29th, 5:30-8:00 PM, Dickson Court South

All conference participants are warmly invited to the Opening Reception on Thursday, March 29th from 5:30 p.m. to 8:00 p.m. Light refreshments and beverages (alcoholic and non-alcoholic) will be served. Please note that the drinking age in the United States is 21 years of age and guests will be issued drink tickets for alcoholic beverages upon registration.

POETRY EVENT

Friday, March 30th, 4:00-5:30 PM, Schoenberg Hall 1100

From 4:00 p.m. to 5:30 p.m., there will be poetry readings by Jennifer Scappettone from the University of Chicago, and Keston Sutherland from the University of Sussex. Moderated by Brian Kim Stefans, UCLA.

British poet Keston Sutherland was recently profiled in the *New Yorker* in an article titled “A Radical Poet in the Age of Google and Guantánamo.” He is currently a professor of poetics at the University of Sussex. His latest book is *Poetical Works 1999-2015* (Enitharmon Press, 2015)

In addition to being a highly esteemed poet, Jennifer Scappettone is a prolific scholar and translator. An associate professor in the Department of English at the University of Chicago, Scappettone published the second of her book-length multimedia explorations, *The Republic of Exit 43*, in 2016 with Atelos.

PLENARY SESSION

Friday, March 30th, 6:00-7:30 PM, Schoenberg Hall 1100

This Plenary Session chaired by Ali Behdad will include presentations by Hamza Walker (Director of LAXART) – “Art in LA”; and Josephina Saldana-Portillo (Professor of Social & Cultural Analysis, NYU) – “The Violence of Citizenship in the Making of Refugees: U.S. and Central America.”

ACLA/ICLA PLENARY SESSION

Translators and Authors in Dialogue

Featuring two pairs of translators and authors: Suzanne Jill Levine and Eduardo Lalo; Carlos Rojas and Yan Lianke; chaired by Sandra Bermann. (Sponsored by the ACLA in collaboration with the ICLA Committee on Translation).

This informal session will explore the ongoing dialogues between translators and authors, beginning with the decision to translate—and continuing through and beyond publication. These two pairs of translators and authors will offer reflections on their work and then open the conversation to questions from the audience.

| | |
|------------------|------------------------------|
| Date: | Saturday March 31st |
| Time: | 4:00 p.m. - 5:15 p.m. |
| Location: | Haines 220 |

PRESIDENTIAL ADDRESS AND AWARDS CEREMONY RECEPTION

Presidential Address:

Emily Apter (New York University), “UNTRANSLATABILITY IN A COSMOPOLITICAL FRAME”

Saturday, March 31st, 5:30-7:00 PM, Schoenberg Hall 1100

The Presidential Address and awards ceremony will be held on Saturday, March 31st from 5:30 p.m. to 7:00 p.m. A light reception will follow from 7:00 p.m. to 8:30 p.m. in Dickson Court South.

ACLA 2018

DINING - ON-CAMPUS

Friday, March 30th (César Chávez Holiday Observed)

The following campus eateries will be open for business:

| | | |
|---------------|-------------------------------|-------------------------------------------------------------------------|
| ➤ Carl's Jr. | Ackerman Union, A-Level | 8:30 a.m. - 4:00 p.m. |
| ➤ Jamba Juice | Ackerman Union, A-Level | 11:00 a.m. - 4:00 p.m. |
| ➤ Plateia | UCLA Luskin Conference Center | 11:00 a.m. - 2:00 p.m. (Lunch) 11:00 a.m. - 10:00 p.m. (Lounge Menu) |

Additional options will be available for purchase at three food trucks between 12:00 p.m. and 2:00 p.m. located on the street in front of the Humanities Building. These trucks will only serve conference participants who display conference badges.

- Go Beyond The Bowl
- Grilled Cheese Truck
- The Tropic Truck

Saturday, March 31, 2018

The following campus eateries will be open for business:

| | | |
|----------------------------------|----------------------------------|-------------------------------------------------------------------------|
| ➤ Carl's Jr. | Ackerman Union, A-Level | 8:30 a.m. - 6:00 p.m. |
| ➤ Jamba Juice | Ackerman Union, A-Level | 11:00 a.m. - 6:00 p.m. |
| ➤ Panda Express | Ackerman Union, Level 1 | 11:00 a.m. - 7:30 p.m. |
| ➤ Plateia | UCLA Luskin Conference Center | 11:00 a.m. - 2:00 p.m. (Lunch) 11:00 a.m. - 10:00 p.m. (Lounge Menu) |
| ➤ Rubio's Fresh Mexican Grill | Ackerman Union, Level 1 | 11:00am-4:00pm |

Additional options will be available for purchase at two food trucks between 12:00 p.m. and 2:00 p.m. located on the street in front of the Humanities Building. These trucks will only serve conference participants who display conference badges.

- Baby's Badass Burgers
- Boulevard Salads and Wraps

DINING - OFF-CAMPUS

Westwood Village is a short 15- to 20-minute walk and just south of campus. An updated directory of dining options is available online at:

<https://www.thewestwoodvillage.com/directory?category=Dining>

Los Angeles boasts one of the most diverse dining scenes in the world. Los Angeles Times food critic Jonathan Gold's *101 Best Restaurants* list features some of the city's finest options:

<http://www.latimes.com/projects/la-fo-jonathan-gold-101-best-restaurants-2017-map/>. Several of these restaurants are located close to the UCLA campus:

- Attari Sandwich Shop 1388 Westwood Boulevard, 90024
- Tsujita 2057 Sawtelle Boulevard, 90025
- Craft 10100 Constellation Boulevard, 90067
- Pizzana 11712 San Vicente Boulevard, 90049
- Vincenti 11930 San Vicente Boulevard, 90049

TRANSPORT TO, IN AND AROUND UCLA

The **UCLA Luskin Conference Center** and the **UCLA Guest House** are both located on the UCLA campus.

Hotel Angeleno is located at 170 Church Lane near the 405 freeway and Sunset Boulevard, approximately 3 miles from campus. UCLA will be providing shuttle service from Hotel Angeleno to the UCLA campus on the following schedule:

Thursday, March 29th

Departure

1:00 p.m. Depart Hotel for UCLA Campus (Royce Quad Flagpole)

4:00 p.m. Depart Hotel for UCLA Campus (Royce Quad Flagpole)

Return

9:00 p.m. Pick-up at Royce Quad Flagpole for Hotel

10:00 p.m. Pick-up at Royce Quad Flagpole for Hotel

Friday, March 30th

Departure

7:30 a.m. Depart Hotel for UCLA Campus (Royce Quad Flagpole)

8:30 a.m. Depart Hotel for UCLA Campus (Royce Quad Flagpole)

Return

8:00 p.m. Pick-up at Royce Quad Flagpole for Hotel

9:00 p.m. Pick-up at Royce Quad Flagpole for Hotel

ACLA 2018

Saturday, March 31st

Departure

7:30 a.m. Depart Hotel for UCLA Campus (Royce Quad Flagpole)

8:30 a.m. Depart Hotel for UCLA Campus (Royce Quad Flagpole)

Return

9:00 p.m. Pick-up at Royce Quad Flagpole for Hotel

10:00 p.m. Pick-up at Royce Quad Flagpole for Hotel

Sunday, April 1st

Departure

7:30 a.m. Depart Hotel for UCLA Campus (Royce Quad Flagpole)

8:30 a.m. Depart Hotel for UCLA Campus (Royce Quad Flagpole)

Return

1:00 p.m. Pick-up at Royce Quad Flagpole for Hotel

2:00 p.m. Pick-up at Royce Quad Flagpole for Hotel

CAMPUS PARKING

UCLA is located by zip code 90095 or by street address 405 Hilgard Avenue.

Parking is available in Parking Structure 2, located on the corner of Hilgard Avenue and Westholme Drive, with all day parking at \$12.00/day. After entering the campus at this location, proceed to the parking kiosk where you will be provided with a parking permit and gate card. The kiosk accepts cash only.

RIDE SHARE

UCLA Transportation has collaborated with ride-hailing companies Lyft and Uber to designate on-campus passenger pick-up locations that are active Monday through Friday between 7:00 a.m. and 6:00 p.m. Users will be unable to request pick-up service outside one of the 12 zones. The closest zone to conference activities is: Dickson Court and Slichter Hall (across the street from Parking Lot 2).

After 6:00 p.m. each weekday and all weekend, Lyft and Uber drivers will be able to pick up riders on campus anywhere it is safe and legal to do so.

TRANSPORTATION OPTIONS TO/FROM LAX:

Super Shuttle

Super Shuttle offers exclusive and shared rides to and from LAX. Travelers can book their ride in advance by calling: 1-800-258-3826; online through the Super Shuttle website (<https://www.supershuttle.com/>); or through the Super Shuttle mobile app.

LAX FlyAway

The LAX FlyAway buses offer convenient regularly scheduled round-trips, seven days a week, between each terminal at LAX and Westwood Village, just east of campus at: 11075 Kinross Avenue, 90024). The estimated travel time is 40 minutes; however, travel times vary due to traffic. The one-way fare is \$10.00, payable by Visa, MasterCard, or American Express debit or credit cards on the bus or in advance online at: <https://form.jotformpro.com/72665245789977>.

Travelers are advised to arrive 10 minutes in advance of the scheduled departure time. Please call (310) 834-1002 for more information.

ADDITIONAL OPTIONS AROUND LOS ANGELES:

Taxi

- | | | |
|---------------------------|----------------|-----------------------------------------------------------------------------------|
| ➤ L.A. Yellow Taxi Cab | 1-424-222-2222 | https://layellowcab.com/ |
| ➤ Independent Cab Co. | 1-800-521-8294 | http://www.taxi4u.com/ |
| ➤ Bell Cab | 1-888-481-2345 | http://www.bellcab.com/ |
| ➤ Beverly Hills Cab | 1-800-273-6611 | http://www.beverlyhillscabco.com/ |
| ➤ L.A. Checker Cab Co. | 1-800-300-5007 | http://ineedtaxi.com/ |
| ➤ United Independent Taxi | 1-800-822-8294 | http://www.unitedtaxi.com/ |

Public Transit

Several municipal transit agencies operate in and around Westwood Village. A comprehensive transit map for UCLA and surrounding communities is available online at: <http://shoup.bol.ucla.edu/SpiderBusMapUCLA.pdf>.

Los Angeles does not have a unified fare structure - each transit operator may charge different rates. Riders are advised to check each system's fare policies before embarking on their trip.

For trip planning, please visit <https://www.go511.com/Transit/Map> or dial '511' to connect with the appropriate transit agency. Service information—including routes, schedules, and trip planning—is also available on transit agency websites at:

- | | | |
|--------------------------------|---------------------------------------------------------------------------------------------------------------|----------------------|
| ➤ Santa Monica Big Blue Bus | https://www.bigbluebus.com/ | (Bus only) |
| ➤ Culver City Bus | http://www.culvercity.org/enjoy/culver-city-bus | (Bus only) |
| ➤ Metro | https://www.metro.net/ | (Bus and Light Rail) |

POINTS OF INTEREST

The Getty Center:

The \$1.3 billion Center is well known for its architecture, gardens, and views overlooking Los Angeles. The Center sits atop a hill connected to a visitors' parking garage at the bottom of the hill by a three-car, cable-pulled hover-train funicular and features pre-20th-century European paintings, drawings, illuminated manuscripts, sculpture, and decorative arts; and 19th- and 20th-century American, Asian, and European photographs. In addition, the Museum's collection includes outdoor sculpture displayed on terraces and in gardens. Among the artworks on display is the Vincent Van Gogh painting *Irises*. Wednesday through Friday and Sunday: 10:00 a.m. to 5:30 p.m.; Saturday: 10:00 a.m. to 9:00 p.m.

The Hammer Museum:

Located in Westwood Village at 10899 Wilshire Boulevard, 90024, the Hammer Museum, which is affiliated with the UCLA, is an art museum and cultural center known for its artist-centric and progressive array of exhibitions and public programs. Particularly important among the museum's critically acclaimed exhibitions are presentations of both historically over-looked and emerging contemporary artists. Monday-Friday: 11:00 a.m. to 8:00 p.m.; Saturday & Sunday: 11:00 a.m. to 5:00 p.m.

Los Angeles County Museum of Art (LACMA):

An art museum located on Wilshire Boulevard in the Miracle Mile vicinity of Los Angeles. LACMA is adjacent to the La Brea Tar Pits (George C. Page Museum). LACMA is the largest art museum in the western United States and holds more than 150,000 works spanning the history of art from ancient times to the present. Saturday and Sunday: 10:00 a.m. to 7:00 p.m.

Santa Monica Pier:

The Santa Monica Pier is a large double-jointed pier at the foot of Colorado Avenue in Santa Monica. With an iconic entrance, the pier is popular with residents and visitors as a landmark that is over 100 years old. It also has an original carousel hippodrome from the 1920s, the Santa Monica Pier Aquarium operated by Heal the Bay, shops, entertainers, a video arcade, a trapeze school, pubs, and restaurants.

ACLA 2018 CONFERENCE, UCLA
NON-SEMINAR SESSIONS AND EVENING EVENTS

1. **The bylaws business meeting.** This is an open meeting for all members.

Date: Friday March 30th
Time: 12:30 p.m. - 1:15 p.m.
Location: Humanities A51
(Boxed Lunch Provided)

2. **Brazilian Comparative Literature Association (ABRALIC) session:**
Comparative Literature in Brazil

A joint project of the ACLA and the Associação Brasileira de Literatura Comparada (ABRALIC), this session is part of a series of dialogues among comparatists working in different parts of the world. The aim is to explore questions such as: How is Comparative Literature practiced in different national, cultural, and geopolitical settings? What are the geographies, priorities, protocols, and institutional locations of comparison? What are the challenges facing the discipline and its practitioners in different parts of the world? How can comparatists and associations of Comparative Literature around the world support one another?

Introduction:

Wail Hassan (University of Illinois at Urbana-Champaign), Second Vice-President of ACLA
Chair: Rogério Lima (Universidade de Brasília; President of ABRALIC)

1. Betina Ribeiro Rodrigues da Cunha (Universidade Federal de Uberlândia; Vice President of ABRALIC), “Culture and Representation in Contemporary Brazilian Fiction”

2. Rogério Lima (Universidade de Brasília; President of ABRALIC), “Brazilian Comparative Critical Thinking of the Present Time”

3. Sandra Nitrini (Universidade de São Paulo, former President of ABRALIC), “Comparative Literature in Brazil: An Overview”

Date: Friday, March 30th
Time: 3:30pm-5:30pm
Location: Haines 220

3. **The ADPCL lunch for department chairs and program directors**

Date: Saturday March 31st
Time: 12:30 p.m. - 1:15 p.m.
Location: Humanities 348
(Catered Lunch)
Contact: Thomas Beebee, ADPCL President (tob@psu.edu)

ACLA 2018

4. ACLA/ICLA plenary session: *Translators and Authors in Dialogue*

Featuring two pairs of translators and authors: Suzanne Jill Levine and Eduardo Lalo; Carlos Rojas and Yan Lianke; chaired by Sandra Bermann. (Sponsored by the ACLA in collaboration with the ICLA Committee on Translation).

This informal session will explore the ongoing dialogues between translators and authors, beginning with the decision to translate—and continuing through and beyond publication. These two pairs of translators and authors will offer reflections on their work and then open the conversation to questions from the audience.

(This session is organized by ICLA Committee on Translation).

Date: Saturday March 31st
Time: 4:00 p.m. - 5:15 p.m.
Location: Haines 220

5. Business meeting of the ICLA Committee on Translation

Sandra Bermann: sandralb@princeton.edu

Date: Saturday March 31st
Time: 12:30 p.m. – 1:15 p.m.
Location: Haines 118

6. Business meeting of the ICLA Research Committee on Religion, Ethics, and Literature.

The meeting is open both to members and prospective members. To receive a copy of the meeting's agenda, please contact Kitty Millet (kmillet1@sfsu.edu).

Date: Saturday March 31st
Time: 12:30 p. m. - 1:15 p.m.
Location: Haines 220

7. Graduate Caucus Lunch

Innovations in Teaching: Decentering the Syllabus

Curricula often rely on a set of canonical names that, more often than not, speak from positions of power by virtue of location, race, and gender. This panel will address the problem of diversity and discuss how we design courses that not only include other voices, but also challenge the foundations of knowledge production both in and outside of the classroom. Our aim is two-fold: first, to concentrate on how teachers can restructure curricula for greater, or more critical, diversity; and second, to consider pedagogical innovations that allow students greater input in their own learning processes. We will also extend a critical lens to the issue of “diversity,” questioning its theory and practice, and the many forms diversity can take in the classroom.

This panel may be of special interest to those working on “statements of teaching philosophy” or “diversity statements,” now a commonplace requirement of academic job applications. Those preparing for the academic job market are welcome to join.

Panelists:

Lucy Alford, Collegiate Assistant Professor in the Humanities, University of Chicago
Emily Apter, Professor of French and Comparative Literature, NYU
Erin Brown, Graduate Student Career Services, UCLA
Christopher Mott, Sr. Continuing Lecturer in English, UCLA

Date: Saturday March 31st
Time: 12:30 p.m. - 1:15 p.m.
Location: Humanities A65

8. ICLA Comparative Gender Studies Committee Meeting

The Comparative Gender Studies Committee works to further the comparative study of gender and sexuality through organizing innovative seminar programmes at the ICLA and at other conferences, such as the ACLA, and through supporting research and publication in the fields of comparative gender, sexuality, queer and trans studies. The committee has its main meeting at ICLA every three years and meets in the intervening years at ACLA. Anyone with a scholarly interest in comparative gender, sexuality, queer and trans studies is invited to join the Committee, and we especially welcome graduate students.

Date: Saturday March 31st
Time: 12:30 p.m. - 1:15 p.m.
Location: Haines A6
Contact: Liedeke Plate, L.plate@let.ru.nl

9. ADPCL Panel Session on Academic Careers:

“Congratulations on Your First Job! Now What? Survival (and Mentoring) Tips for a Successful Academic Career”

Panelists:

Thomas Beebee, Professor, Comparative Literature and German, Penn State University
Vilashini Cooppan, Associate Professor, Literature Department and Critical Race & Ethnic Studies, University of California, Santa Cruz
Michelle Decker, Assistant Professor, Department of English, Scripps College
David Kelman, Associate Professor, Department of English, Comparative Literature, and Linguistics, CSU-Fullerton
Giovanna Montenegro, Assistant Professor, Comparative Literature and Romance Languages, SUNY-Binghamton.

Moderator: Dane Johnson, Professor, Department of Comparative and World Literature, San Francisco State University

Date: Saturday March 31st
Time: 3:30 p.m. – 5:00 p.m.
Location: Bunche 3157
Contact: Thomas Beebee, tob@psu.edu.

ACLA 2018

EVENING EVENTS:

- 1) The Opening Reception will take place on **Thursday, March 29th from 5:30 p.m. – 8:00 p.m. in Dickson Court South.**
- 2) The Poetry Session, moderated by Brian Kim Stefans, will include poets Jennifer Scappettone (University of Chicago) and Keston Sutherland (University of Sussex) on **Friday, March 30th from 4:00 p.m. - 5:30 p.m. in Schoenberg Hall 1100.**
- 3) On **Friday March 30th from 6:00 p.m. - 7:30 p.m. in Schoenberg Hall 1100,** the Plenary Session chaired by Ali Behdad will include Hamza Walker (Director of LAXART) – “Art in LA”; and Josephina Saldana-Portillo (Professor of Social & Cultural Analysis, NYU) – “The Violence of Citizenship in the Making of Refugees: U.S. and Central America.”
- 4) On **Saturday, March 31st from 5:30 p.m. - 7:00 p.m. in Schoenberg Hall 1100,** Emily Apter (Professor of French and Comparative Literature, NYU) will present the Presidential Address, “Untranslatability in a Cosmopolitical Frame” with the Awards Ceremony to follow. A light reception will follow in Dickson Court South.

2018 ACLA PRE-CONFERENCE WORKSHOPS FOR UCLA

All pre-conference workshops are scheduled from 3:00 p.m. - 4:30 p.m. unless noted.

1. Comparative Literature Beyond the US

Organized by the ACLA Vice President, David Palumbo-Liu

Continuing its commitment to opening the ACLA to exploring how comparative literature is instituted and practiced beyond the United States, our four panelists will present their views on the most important developments and issues facing the field from the perspectives of their organizations. The intent is to put us all into better communication with each other.

Wail Hassan, University of Illinois at Urbana-Champaign, Chair (representing ACLA)
Sowon Park, University of California, Santa Barbara, representing British CL Association
Wang Ning, (Tsinghua University) representing Chinese CL Association
José Luís Jobim (Universidade Federal Fluminense), representing Brazilian CL Association

The session does not require pre-registration.

Location: Royce 190

2. ACLA Pre-Conference Workshop: Publishing Your First Book

Organized by the ACLA Publications Committee, this workshop focuses on publishing a scholarly monograph for the first time. Topics include the difference between a dissertation and a book, presentations by authors and editors of university presses focusing on preparing for a meeting with an editor, imagining appropriate audiences, writing a book proposal, and the specific challenges and possibilities for publishing research that is multilingual and comparative. Following brief presentations from the panelists, the workshop will devote the remaining time to addressing questions from the audience. Participants are asked to consult William Germano's *From Dissertation to Book* (Second edition, University of Chicago Press, 2013) before the workshop.

Pre-registration is not required for this workshop, and admission is based on room capacity. Questions may be addressed to the Chair of the Publications Committee, Professor Yogita Goyal at: ygoyal@humnet.ucla.edu.

Location: Humanities 193

3. Pre-Conference Workshop: Academic Communities beyond Campus: Collaborating, Networking, Connecting

Organized by the ACLA Graduate Student Board Members Adhira Mangalagiri and Emily Sibley.

As comparatists who work across borders, both geographic and disciplinary, collaboration is key to our work. Yet while we often engage with a wide circle of interlocutors conceptually and theoretically, the practice of academic work can occur in isolated spaces and in individualistic forms. Collaboration proves particularly challenging for those comparatists at the beginning of their careers, when locating a network of scholarly connections and building a broader community may occur slowly. This is especially true for those not located in major metropolitan areas that can facilitate opportunities outside an individual campus and offer a wider pool of resources.

This workshop explores the opportunities and challenges of collaborating with others in our fields, and both within and beyond the conference space. We will address the difficulties that comparatists may experience in building a network, offer strategies for connecting outside of one's own department, and discuss the benefits of pursuing collaborative projects. Areas of consideration include finding interlocutors and approaching scholars from other institutions, forming inter-university projects, and funding and publishing opportunities for collaborative work.

Following a panel discussion, participants will meet in small groups to discuss their own collaborative ventures and interests, offering an opportunity to brainstorm ways to bring such projects to fruition.

ACLA 2018

Panelists:

Neelam Srivastava (Reader, Newcastle University),

Jeffrey Di Leo (Editor-in-Chief, *symplokē*),

Magali Armillas-Tiseyra (Assistant Professor, Pennsylvania State University),

Emily Sibley, (Ph.D. student, New York University)

Pre-registration required, limited to 50 participants. To apply, please send an email request to gradstudent@acla.org.

Location: Humanities 169

4. Pre-Conference Workshop: Publishing Your First Article

Organized by the Executive Board of American Departments and Programs in Comparative Literature (ADPCL).

Led by Michael Allan of *Comparative Literature*, Chip Badley of *Camera Obscura*, Thomas Beebee of *Comparative Literature Studies*, and Wendy Belcher, Princeton University, author of *Writing Your Journal Article in 12 Weeks*, this workshop focuses on publishing a peer-reviewed article for the first time. Topics include the conversion of a panel or seminar paper into an article, creating a convincing abstract, defining the article's contribution, and avoiding major pitfalls. Article drafts will be discussed in small groups.

Pre-registration required, limited to 30 participants.

To apply, please contact Thomas Beebee, Penn State University (tob@psu.edu).

Location: Humanities 135

Time: 2:00-4:45 PM

5. Session in Honor of Comparative Literature Scholar Abiola Irele

Organized by Stephanie Bosch Santana and Ato Quayson.

This session commemorates the life and work of Abiola Irele, one of the foremost critics of African literature who is known in particular for his contributions to discourses on négritude. The panelists for this pre-conference workshop are among his former colleagues and students, including Biodun Jeyifo, Ato Quayson, and Moradewun Adejunmobi.

The session does not require pre-registration.

Location: Royce 362

6. Literature and New Technologies – Undergraduate Pre-Conference Session

Hosted by Professor David MacFadyen, UCLA Comparative Literature
(dmacfady@humnet.ucla.edu).

Location: Humanities 348

Participants:

1. Cherrie A. Kandie (Dartmouth College)
2. Hersharon Sandhu (U of Alberta)
3. Rosemarie Ho (U of Chicago)
4. Kameron Dunn (Southeastern Oklahoma State U)
5. Audrey C Deng (New York U)
6. Grace Alford-Hamburg (Columbia U)
7. Noah K. Oakley (U of Tampa)
8. Luna Beller-Tadiar (Yale U)
9. Abigail Schott-Rosenfield (Stanford U)
10. Kaz Wong (U of Alberta)
11. Aaron Su (Columbia U)
12. Ayanna Rachel Cuevas (U of California, Irvine)
13. Meg I Detwiler (Baker U)
14. Jordan Brown (U of Washington)
15. Tony Carlucci (Ryerson U)
16. Alexander Valle (U of Nevada)
17. Kaitlyn Samons (Clemson U)
18. Yuanyuan Fang (Bryn Mawr College)
19. Bushra Hashem (Arab Open U, Cairo)
20. Bonnie Pang (Vanderbilt U)
21. Vaughn Rossi (Rutgers U)
22. Mei Nan (U of Alberta)
23. Jorge Abadin (Louisiana State U)
24. Jonathan Epstein (New York U)

ACLA 2018

OF SPECIAL INTEREST TO GRADUATE STUDENTS:

Pre-Conference Workshop: Academic Communities beyond Campus: Collaborating, Networking, Connecting
Thursday, March 29th, 3:00-4:30 PM,

Organized by the ACLA Graduate Student Board Members Adhira Mangalagiri and Emily Sibley.

As comparatists who work across borders, both geographic and disciplinary, collaboration is key to our work. Yet while we often engage with a wide circle of interlocutors conceptually and theoretically, the practice of academic work can occur in isolated spaces and in individualistic forms. Collaboration proves particularly challenging for those comparatists at the beginning of their careers, when locating a network of scholarly connections and building a broader community may occur slowly. This is especially true for those not located in major metropolitan areas that can facilitate opportunities outside an individual campus and offer a wider pool of resources.

This workshop explores the opportunities and challenges of collaborating with others in our fields, and both within and beyond the conference space. We will address the difficulties that comparatists may experience in building a network, offer strategies for connecting outside of one's own department, and discuss the benefits of pursuing collaborative projects. Areas of consideration include finding interlocutors and approaching scholars from other institutions, forming inter-university projects, and funding and publishing opportunities for collaborative work.

Following a panel discussion, participants will meet in small groups to discuss their own collaborative ventures and interests, offering an opportunity to brainstorm ways to bring such projects to fruition.

Panelists:

Neelam Srivastava (Reader, Newcastle University),

Jeffrey Di Leo (Editor-in-Chief, *symplokē*),

Magalí Armillas-Tiseyra (Assistant Professor, Pennsylvania State University),

Emily Sibley, (Ph.D. student, New York University)

Pre-registration required, limited to 50 participants. To apply, please send an email request to gradstudent@acla.org.

Location: Humanities 169

Innovations in Teaching: Decentering the Syllabus

Curricula often rely on a set of canonical names that, more often than not, speak from positions of power by virtue of location, race, and gender. This panel will address the problem of diversity and discuss how we design courses that not only include other voices, but also challenge the foundations of knowledge production both in and outside of the classroom. Our aim is two-fold: first, to concentrate on how teachers can restructure curricula for greater, or more critical, diversity; and second, to consider pedagogical innovations that allow students greater input in their own learning processes. We will also extend a critical lens to the issue of “diversity,” questioning its theory and practice, and the many forms diversity can take in the classroom.

This panel may be of special interest to those working on “statements of teaching philosophy” or “diversity statements,” now a commonplace requirement of academic job applications. Those preparing for the academic job market are welcome to join.

Panelists:

Lucy Alford, Collegiate Assistant Professor in the Humanities, University of Chicago
Emily Apter, Professor of French and Comparative Literature, NYU
Erin Brown, Graduate Student Career Services, UCLA
Christopher Mott, Sr. Continuing Lecturer in English, UCLA

Graduate Caucus Lunch

Innovations in Teaching: Decentering the Syllabus

Curricula often rely on a set of canonical names that, more often than not, speak from positions of power by virtue of location, race, and gender. This panel will address the problem of diversity and discuss how we design courses that not only include other voices, but also challenge the foundations of knowledge production both in and outside of the classroom. Our aim is two-fold: first, to concentrate on how teachers can restructure curricula for greater diversity; and second, to consider pedagogical innovations that allow students greater input in their own learning processes. Possible items for discussion include pairings of canonical/non-canonical authors, the issue of single-week allocations for marginalized voices, assignments that propel student-led teaching, and students drafting the syllabi.

Panelists:

Lucy Alford, Collegiate Assistant Professor in the Humanities, University of Chicago
Emily Apter, Professor of French and Comparative Literature, NYU
Erin Brown, Graduate Student Career Services, UCLA
Christopher Mott, Sr. Continuing Lecturer in English, UCLA

Date: Saturday March 31st
Time: 12:30 p.m. - 1:15 p.m.
Location: Humanities A65

Literature and Culture Journals



Comparative Literature

George E. Rowe, editor

Drawing on a variety of theoretical and critical approaches, *Comparative Literature* explores issues in literary history and theory, representing a wide-ranging look at the intersections of national literatures, global literary trends, and theoretical discourse.



Novel: A Forum on Fiction

Nancy Armstrong, editor



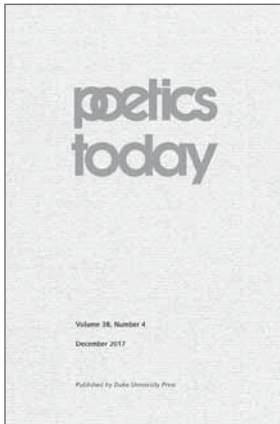
Small Axe

David Scott, editor

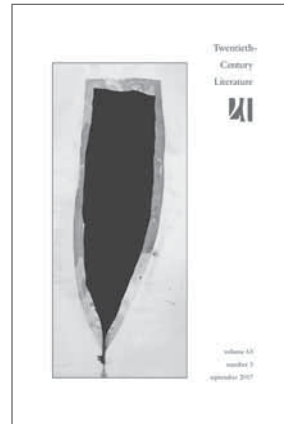


For a complete list of journals, visit dukeupress.edu/journals.

from Duke University Press



Poetics Today
Brian McHale, editor



Twentieth-Century Literature
Lee Zimmerman, editor



Qui Parle
Patrick Lyons and
Simone Stirner, editors



Environmental Humanities
Thom van Dooren and
Elizabeth M. DeLoughrey, editors

888.651.0122 | [@DukePress](https://twitter.com/DukePress) | [@dukeuniversitypress](https://www.instagram.com/dukeuniversitypress)

SEMINAR: "FOUNDATIONAL TEXTS" IN WORLD LITERATURE TODAY: RE-ACCENTUATING DON QUIXOTE

Margarita Marinova, Christopher Newport University

Slav Gratchev, Marshall University

Friday, March 30, 2018

Haines 110

Soviet Encounters with the Spanish Hidalgo

Margarita Marinova, Christopher Newport University

The Spanish Knight Among the Soviet People, Part 2: Bulgakov Applies a Spanish Veil to Stalinist Oppression

Scott Pollard, Christopher Newport University

The Art of Re-accentuation: "Don Quixote" by Grigori Kozintsev

Slav Gratchev, Marshall University

Reading Don Quixote on the Eve of World War I and World War II

Rachel Schmidt, University of Calgary

Daniel Quinn, Author of the (Re-accentuated) Quixote

Elizabeth Drumm, Reed College

Saturday, March 31, 2018

Haines 110

Image Not Found: Portraiture, Identity, and the Future of Cervantismo

Stephen Hessel, Ball State University

Rejecting Quixotic End: A Reading of Kenzaburo Oe's The Infant of the Sorrowful Face

Yumi Tanaka, Japan Women's University

Extracting the Essence of Don Quixote for a Puppet Film

Steven Barr, Independent Scholar

SEMINAR: "NEW WAYS OF DOING THINGS": SPECULATIVE FICTION, IDENTITY, AND WORLD-MAKING

Maia Gil'Adi, George Washington University

Justin Mann, George Washington University

Friday, March 30, 2018

Royce 148

The Cultural Politics of Agua: Latin@/x Narrative and Water Futures

Kristy Ulibarri, University of Denver

Large-Scale Insularities or Nalo Hopkinson's Dubside SF

Jennifer Brittan, University of the West Indies at Mona

Trickster Tells a Tale of Genetic Science and Sovereignty: The Speculative Tribalism of Gerald Vizenor's The Heirs of Columbus

Lou Cornum, Independent Scholar

Audiotuturism: Signal & Noise in Samuel Delany's The Star-Pit

André Carrington, Drexel University

STREAM A 8:30 AM - 10:15 AM

Saturday, March 31, 2018

Royce 148

The Sovereignty of Form: Gertrudis Gómez de Avellaneda Speculative Fictions

Renee Hudson, University of Massachusetts Boston

Exploring the Idea of Reparations Solo por ser mujer/ Chen tumeen chu'upen

Gloria Chacon, University of California San Diego (UC San Diego)

Indian Territory in Mexico

Kathryn Walkiewicz, University of California San Diego (UC San Diego)

Dominican Futurism: The Playful Use of Negative Aesthetics in Junot Diaz and Rita Indiana

Kristie Soares, University of Massachusetts Amherst

Sunday, April 1, 2018

Royce 148

The Ship or How I Learned to Stop Worrying and Love SF

John Ribó, Florida State University

Insurgent Feelings: Interracial Love and Revolutionary Action in Contemporary YA Fiction

Justin Mann, George Washington University

Rekonkista: Brown-Face and Time Travel in Sesshu Foster's Atomik Aztex

Maia Gil'Adí, George Washington University

SEMINAR: AFTER EUROPROVINCIAL THEORY: NEW DIRECTIONS, FORMATIONS, PRACTICES

Devaleena Das, Northern Arizona University

Sohomjit Ray, College of Staten Island, City University of New York

Friday, March 30, 2018

Humanities A32

Interrupt Me: On Being (Woman)

Pilar Melero, University of Wisconsin-Whitewater

Does the Theory Hold? Re-examining Mobility Studies in relation to the Singular Refugee

Lava Asaad, Middle Tennessee State University

Queernesses All Thine: Europrovincialism, Language Politics, and Nonbinary Representation in South Asian Literature

Sohomjit Ray, College of Staten Island, City University of New York

Saturday, March 31, 2018

Humanities A32

Between the Emotion and the Response Falls the Shadow: Feminist Theory with a Bird's Eye View

Devaleena Das, Northern Arizona University

Socialist Feminism in Colonial Korea: Adopting Engels for Korean Women in the 1920s and 30s

Daniel Kim, Portland State University

Options to Eurocentricism: Reviving Rasa-Dhvani Poetics for Postcolonial Indian Literatures in English

Feroza Jussawalla, The University of New Mexico

Sunday, April 1, 2018

Humanities A32

Counter-Storytelling in Literary Studies: Teaching Arab-American Literatures in Post-9/11 US

Soumitree Gupta, Carroll College

Reading Disgraced in the Age of Trump: Critical Race Pedagogy, Representation, and the theory of Islamophobia as Racism

Sadaf Jaffer, Princeton University

Naming Race: Creating Vocabularies for Discussing Race

Gabriella Rodriguez, The University of Texas at Austin

Aesthetic Success/Contact Zone Fail: Neshat's Filmic Adaptation of Women without Men

Colette Morrow, Purdue University Northwest

SEMINAR: ALWAYS PERIODIZE?: METHODS AND IMPLICATIONS OF LITERARY HISTORY

Ralph Clare, Boise State University

Matthew Mullins, Southeastern Baptist Theological Seminary

Friday, March 30, 2018

Haines A20

A(n)other Case for Economic Periodization

Alissa Karl, The College at Brockport (State University of New York)

What Can 'Realism' Teach Us about Periodizing after Postmodernism?

Mary Holland, New Paltz (State University of New York)

Pynchon's Influence and the Post-Postmodernists

Jeffrey Severs, University of British Columbia

Saturday, March 31, 2018

Haines A20

Periodization as Tragedy

Matthew Mullins, Southeastern Baptist Theological Seminary

Towards a New Ahistoricism

David Rudrum, University of Huddersfield

Is There a New Cultural Dominant?

Daniella Gati, Brandeis University

Failing Periodization: Critique, Complicity, and Making Sense of the Present

Emily Johansen, Texas A&M University

Sunday, April 1, 2018

Haines A20

Prequels Period

Josh Toth, MacEwan University

The Rules We Live Under: Post-Postmodernism, Realism, Periodization

Jeffrey Gonzalez, Montclair State University

Radical Breaks: Periodizing a non-anthropocentric Anthropocene

Laurin Williams, Brown University

SEMINAR: ANGELIC POETRY

Felix Schmelzer, Universidad de los Andes, Chile

Friday, March 30, 2018

Bunche 1265

Transubstantiation. Angels and Poets as Transformers of Reality.

Dominique De Courcelles, Centre National de la Recherche Scientifique (CNRS)

The Notion of Angelic Communication in Stéphane Mallarmé and Medieval Scholastic Philosophy

Feix Schmelzer, Universidad de los Andes (UNIANDES - University of los Andes)

Enduring the Limit of the Human: Rilke's Dictation at Duino

Tom Carlson, The Graduate Center, City University of New York

Saturday, March 31, 2018

Bunche 1265

Redeeming poetry in Eugenio Montale's *La bufera*

Dario Marcucci, City University of New York (CUNY)

SEMINAR: APPROPRIATION AND ITS DISCONTENTS: ART AND THE MAKING OF SELF IN CONTEMPORARY CULTURE

Andrea Opitz, Stonehill College

Dorota Mieszek, Uniwersytet Warszawski (University of Warsaw)

Friday, March 30, 2018

Haines A6

What's Yours is Mine. Right to Self in Post-internet Appropriation Culture

Dorota Mieszek, Warsaw University

"simply a receiving station for a series of overwhelming transmissions": Appropriating the Human in Jeff VanderMeer's "Borne" and "Area X"

Nicole Merola, Rhode Island School of Design (RISD)

(Re)writing the "Text of Pleasure": Appropriation and Repetition in Conceptual Poetics

Nicolas Mugavero, Utah Valley University

No Captions: Carl Einstein's Anti-Imperial Aesthetics of Appropriation

Annie Pfeifer, Tufts University

Tupi or not tupi: Cultural Cannibalism and the Reversal of Colonial Narratives in Oswald de Andrade's *Pau-Brasil*

Ingrid Robyn, University of Nebraska-Lincoln

Saturday, March 31, 2018

Haines A6

The Poetics of Appropriation in Chester Himes's *Yesterday Will Make You Cry*

Patricia Barbeito, Rhode Island School of Design (RISD)

Absolution through Appropriation: When White Audiences and Students Confront Racial Violence

Andrea Opitz

I Go Forth Alone: Kathryn Bigelow's *Detroit*

J Ken Stuckey, Bentley University

Fictionalizing Appropriation: Kamila Shamsie's Ethics of the Other

Christian Howard, University of Virginia

SEMINAR: BEYOND THE HUMAN PSYCHE: NEW AND CRITICAL APPROACHES TO VIOLENCE AND TRAUMA IN GLOBAL ANGLOPHONE LITERATURES

Deniz Gundogan-Ibrisim, Washington University in St. Louis

Michaela Moura-Kocoglu, Florida International University

Friday, March 30, 2018

Bunche 2156

'In front of us the way is seen, but behind us the road is gone': Counter-Moments to Trauma in Shyam Selvadurai's "The Hungry Ghosts" and Jean Arasanayagam's "All is Burning"

Gnei Soraya Zarook, University of California Riverside (UC Riverside)

Trauma, Memory and Post-Memory in Marcom's Three Apples fell from Heaven and Daydreaming Boy

Hülya Adak, Sabancı Üniversitesi (Sabancı University)

Reading Violence and Trauma Through Storytelling in Achmat Dangor's Kafka's Curse and Burhan Sonmez's Istanbul

Deniz Gundogan Ibrisim, Washington University in St. Louis

The Diary of James Austin Bowman: Analyzing War and the Trauma that Chaos Brings

Alexander Foy, California State University, Fullerton

Saturday, March 31, 2018

Bunche 2156

Decolonizing Trauma Narratives: Sexual Violence and Transgenerational Trauma in Indigenous Women's Literature from the Pacific

Michaela Moura-Kocoglu, Florida International University

Writing Violence in Silence in J.M. Coetzee's *Foe* and *Disgrace*

Özlem Öğüt Yazıcıoğlu, Boğaziçi Üniversitesi (Boğaziçi University)

Reconciling Trauma through Magical Realism in *Midnight's Children* and *The Brief Wondrous Life of Oscar Wao*

Kimmy Clough, Texas A&M University

Bent Trauma: History, Memory, Sexuality

Justin Grant, Florida International University

Sunday, April 1, 2018

Bunche 2156

Listening to the Resonance of Apparitions *Zaide/Adama* by Mozart/ Czernowin

Can Bilir, Cornell University

Neurobiology and Trauma Theory

Yasuko Kase, University of the Ryukyus

Trauma and Sexuality in Agate Nesaule's work

Karlis Verdins, Washington University in St. Louis

Decolonization in Education

John Hansen, Mohave Community College

SEMINAR: BOREDOM AND LITERATURE: CROSS-PARADIGMATIC RESEARCH AND THEORIZING APPROACH

Josefa Ros Velasco, Harvard University

Friday, March 30, 2018

Humanities A56

How is boredom possible? Solitude, Waiting & Presence in 20th Century French literature

Emile Levesque-Jalbert, Harvard University

Failed Emotional Expectations in Marital Life from the Nineteenth Century to the Present: Literary Testimonies and Gender Boredom

Nancy Provolt, Independent Scholar

The Sensation of Boredom in Contemporary Poetry: experiencing the uncommon in the commonplace

Kristiine Kikas, Tallinna Ülikool (Tallinn University)

Saturday, March 31, 2018

Humanities A56

Boredom and Psychoanalysis

María Cecilia Antón, Universidad Nacional de Mar del Plata (UNMDP)

The Boredom of Brisbane

Christian Parreno, Universidad San Francisco de Quito (USFQ)

SEMINAR: CONTEMPORARY LATINA/O/X AESTHETICS

Julie Minich, The University of Texas at Austin

Eliza Rodriguez y Gibson, Loyola Marymount University

Friday, March 30, 2018

Bunche 2168

Palimpsests of Memory in Latina/o Cultural Production

Jennifer Harford Vargas, Bryn Mawr College

Class and Conflict in Latinx Literature

Elda Maria Roman, University of Southern California

Tracing the Utopian in a Neo-Fascist Age: Speculative Futures in Alex Rivera's Sleep Dealer and Sabrina Vourvoulias's Ink

David Vazquez, University of Oregon

Forever Young: Intergenerational Pedagogies and Sex Aesthetics in Jonathan Molina-García's The Bethesda Brotherhood

Richard Rodriguez, University of California Riverside (UC Riverside)

Saturday, March 31, 2018

Bunche 2168

The performance of ethnic identity in Justin Torres' We the Animals

Zorimar Rivera Montes, Northwestern University

Fear and Freedom: The Moral Failings of U.S. Ameritocracy

John Riofrio, College of William and Mary

Hamilton and the Digital Archives of Latinx-Caribbean Writing

Elena Machado Sáez, Bucknell University

Shock of the New: Latina Youth Culture and Disruptive Networks of Belonging

Ariana Ruiz, University of Iowa

Sunday, April 1, 2018

Bunche 2168

Immigrant Elegies: Death, Darkness, and a Latina/o/x Gothic Aesthetic

Tanya Gonzalez, Kansas State University

Parataxis, Rhythm, Seriality: Latina/o Poetry and the New Border

John Alba Cutler, Northwestern University

Going Crazy in Trump's America: The Racialization of Mental Health in Beatriz at Dinner

Julie Minich, The University of Texas at Austin

Style Matters: Latinidad, Aesthetics, and Cultural Politics

Eliza Rodriguez y Gibson, Loyola Marymount University

SEMINAR: COSMOPOLITANISMS FROM BELOW: HYBRIDS, OUTSIDERS, ITINERANTS & THE DISPOSSESSED

Magdalena Edwards, University of California Los Angeles (UCLA)

Pelin Kivrak, Yale University

Friday, March 30, 2018

Bunche 3164

Counter-memory and the Commodification of Blackness in the Pelourinho

Elizabeth Marchant, University of California Los Angeles (UCLA)

Langston Hughes: Subaltern Routes and Cosmopolitan Poetry

Ryan Kernan, Rutgers University

Clarice Lispector's *The Chandelier* & *The Theater of Writing*, Rio de Janeiro 1943 to Naples 1944

Magdalena Edwards, L.A. Translation Study Group / Zoom & Emar

Hattering the World: Figurations of the Anglophone Clown

Kaushik Ramu, University of Pennsylvania

Saturday, March 31, 2018

Bunche 3164

Untranslatability Goes Global

Suzanne Jill Levine, University of California Santa Barbara (UC Santa Barbara)

Human Cosmos

Erik Noonan, Independent Scholar

Cosmofeminine Domestic Spaces in Turkish-German Cinema

Pelin Kivrak, Yale University

Urban Transformation and Securitization in Tarlabasi: Competing Cosmopolitanisms or Bodies without Organs?

Alize Arican, University of Illinois at Chicago

Sunday, April 1, 2018

Bunche 3164

"The Third World Fiction of Industrial Nations": Cosmopolitanism, Science Fiction and Africa

Nicole Devarenne, University of Dundee

A cosmopolitan's journey from Guayaquil to New York, and back, in Alfredo Pareja Diezcanseco's *El muelle* (1933)

Gabriela Venegas, University of California Los Angeles (UCLA)

Cosmopolitanism and Afro-Asian (im)mobility in Nakangami na Guangzhou

Kun Huang, Cornell University

Convertibility of Cosmopolitanism: Case of Literary Studies in Yugoslavia

Marija Tepavac, Universität Wien (University of Vienna)

SEMINAR: CULTURES OF CULTIVATION

Sarah Lincoln, Portland State University
Martin Premoli, University of Pennsylvania

Friday, March 30, 2018

Haines 122

"Uncanny Communion": Vegetal Life and the Ethics of Touch

Sarah Lincoln, Portland State University

Are People Like Plants?

Brooke Stanley, University of Pennsylvania

Queer Harvests: Ethics in the Absence of Futurity

Sarah Ensor, University of Michigan-Ann Arbor

Saturday, March 31, 2018

Haines 122

Cosmopolitan Gardens in Leslie Marmon Silko's Gardens in the Dunes

Martin Premoli, University of Pennsylvania

A Cup of Soup and a Bed for the Night: Space and Food in Life and Times of Michael K

Kallista Kidd, Portland State University

Re-turning the Land - Soil and Cultivating Connection through Artistic Practice in Southern Africa

Virginia Mackinney, University of Cape Town

Displacing the Political: Garden Cities, Capitalism, and Late Imperialism

Ameeth Vijay, University of California San Diego (UC San Diego)

SEMINAR: DEBATING (ULTRA)MINOR/SMALL AND WORLD LITERATURES

Yanli He, Sichuan University

Friday, March 30, 2018

Bunche 3117

The influence of Pio Baroja's "La caja de música"(1900) in Bernardo Atxaga's "Un traductor en París"(1999) or how minor becomes (ultra)small

Iker Arranz, University of California Santa Barbara (UC Santa Barbara)

The Writings of the Members of Al-Rabitah Al-Qalaimiyah (Pen Association) as a Part of Modern American Literary Tradition

Maria Swanson, United States Naval Academy

Publishing and Translating Major into (Ultra)minor: The case of Dany Laferrière's (re)integration into Haiti

Sandie Blaise, Duke University

Between National and World Literatures: A Case Study of Two Nobel Laureates from China

Howard Choy, Wittenberg University

Saturday, March 31, 2018

Bunche 3117

Cultural policies in times of crisis: Romanian journal Secolul XX (20th Century) during the Cold War

Oana Anca Dubalaru, Universitatea din București (University of Bucharest)

Narrating Modern Japan through 'Eclectic Hybridity': Lafcadio Hearn, Pierre Loti, Mori Ōgai and Natsume Sōseki

Naomi Charlotte Fukuzawa, University College London

Sunday, April 1, 2018

Bunche 3117

From Hainteny to Negritude: influences of a Malagasy minor literature on Francophone world literatures

Manfa Sanogo, Florida State University

The Challenge of the Ultraminor. Roma Literature and the Emergence of the First International Journal of Comparative Literary Studies

Levente T. Szabó, Universitatea Babeş-Bolyai (Babeş-Bolyai University)

SEMINAR: DELAY AND IMMEDIACY: TRANSLATION TEMPORALITIES I

Sandra Bermann, Princeton University

Isabel Gómez, University of Massachusetts Boston

Friday, March 30, 2018

Haines A74

Sooner or Later or Never: The Time of Translation as Gift

Akshya Saxena, Vanderbilt University

The Translator as Activist Judge: Navigating Technologies of Recognition in Contemporary Literary Worlding

Jordan Smith, Josai International University

Translating the myth of Shakespeare: temporality and "un/translatables"

Anandi Rao, University of California Irvine (UC Irvine)

Saturday, March 31, 2018

Haines A74

Reading the Voice of the Other: Translation and Temporality in Audiobooks

Bella Brodzki, Sarah Lawrence College

Translating and Scaling (Nicaraguan) Weltliteratur: Sergio Ramírez's Clave de Sol and Werner Mackenbach's Tropischer Walzer

Helga Zambrano, University of California Los Angeles (UCLA)

First Things Second: The Temporalities of Pseudo-Translation

Heather Cleary, Sarah Lawrence College

For the Record: Translation, Transcription and Reanimation in Nonfiction Audiobooks

Roanne Kantor, Harvard University

Sunday, April 1, 2018

Haines A74

Dictée's Delayed Translation

Tze-Yin Teo, University of Oregon

Illustration as Immediacy: The Afterlives of La Florida del Inca in the Age of Engraving

Jenny Marie Forsythe, University of California Los Angeles (UCLA)

Translation Futures: Haroldo de Campos and Literary Reciprocity

Isabel Gómez, University of Massachusetts Boston

SEMINAR: DISABILITY AESTHETICS: NEW DIRECTIONS

Joshua Kupetz, University of Michigan-Ann Arbor

Friday, March 30, 2018

Haines A76

A Sapphire in the Hand: On Construing The Eye as a Jewel

Mary Ann O'Farrell, Texas A&M University

"And the beauty is...": Crippling Aesthetics for Situated Knowledge in The Light in the Piazza

Samuel Yates, George Washington University

'I am sick, very sick...Something has gone out of me': Jack London's Disability Aesthetic in "Martin Eden"

STREAM A 8:30 AM - 10:15 AM

Andrew Harnish, University of North Dakota

The Aesthetics of Physical Proximity

Natalie Prizel, Bard College

Saturday, March 31, 2018

Haines A76

The Body Perfect: the Aesthetics of Ableism in Early Modern Dance and Fairy Tales

Jennifer Row, Boston University

"The Demented Tense": Poetics and Politics of the Auto/biographical in Susan Schultz's Dementia Blog (2008)

Crystal Lie, University of Michigan-Ann Arbor

Morbid Specimens: Creating Cathartic Bodies in Alasdair Gray's Poor Things.

William Dickey, Juniata College

Towards a Textually Embodied Disability Aesthetics: Theresa Hak Kyung Cha's Dictionnaire

Zhe (Carrie) Geng, Harvard University

Sunday, April 1, 2018

Haines A76

For the Love of Petra: The Disability Rhetorics of Pseilos and Apate

Alec Cattell, Texas Tech University

Disability as a Dis-ability: A Study on Gong Okjin's Byeongsinch'um

Hyosung Kim, Seoul National University

Interdependent Modernism: Disability, Animality, and Aesthetics in William Faulkner and Djuna Barnes

Liz Bowen, Columbia University

On the Identity Politics of the Neurodiversity Movement: Picturing Autistic Difference in Samuel Beckett's "Murphy"

Ajitpaul Mangat, University at Buffalo (The State University of New York)

The Crip Art of Aesthetic Failure: Ernest Hemingway's To Have and Have Not (1937)

Joshua Kupetz, University of Michigan-Ann Arbor

SEMINAR: DISSENTING IMAGINARIES: HISTORICAL FICTION AND BEYOND IN THE COLONIAL AND NEOCOLONIAL AMERICAS

Daniel Hutchins, Texas Tech University

Laura Martin, University of California Santa Cruz (UC Santa Cruz)

Friday, March 30, 2018

Bunche 3123

Decolonial History before Decolonization: The Speculative New World of Modernism

Gabriel Sessions, University of Pennsylvania

Reimagining the Scales of Sovereignty: Regional Semi-Autonomy and Californio Governance in María Ruiz de Burton's Squatter and the Don

Sunny Yang, Louisiana State University (LSU)

The Legacies of Colonialism and the Places Where Violence Cannot Be in Carmen Boullosa's Texas: The Great Theft

Preston Waltrip, University of California Riverside (UC Riverside)

Saturday, March 31, 2018

Bunche 3123

El largo atardecer del caminante, The Moor's Tale, and the Remapping of Worlds in Conflict

Kathryn Mayers, Wake Forest University

Shipwreck, Shamans, and Slaves: Estevanico the Moor Retells Cabeza de Vaca's Naufragios

Richmond Eustis, Nicholls State University

Hester's "Fearful Doubt": Infanticide and Bare Life in Nathaniel Hawthorne's The Scarlet Letter

Hiroki Yoshikuni, University of Tokyo

The Speculative Fiction of Slavery: A Dissenting Historical Imaginary or Anti-History?

Laura Martin, University of California Santa Cruz (UC Santa Cruz)

Sunday, April 1, 2018

Bunche 3123

Exploding the Archive: Silence, Fragmentation and the Quarrel with History in Yaa Gyasi's Homegoing

Tajja Isen, University of Toronto

The Absurd Truth: Destabilizing American History with The Moor's Account (2014)

Irenae Aigbedion, Pennsylvania State University (Penn State)

Gathering Fragments for a 'Tradition of the Oppressed,' and for Possible Futures: On Restrepo's Angel of Galilea and Benjamin's 'angel of history'

Courtney Gildersleeve, University of Minnesota Twin Cities

Visualizing Histories of Injustice: Photography in W.G. Sebald's The Emigrants and Aleksandar Hemon's The Lazarus Project

Sharon Zelnick, Universiteit Leiden (Leiden University)

SEMINAR: ECOLOGY AND EMOTION IN THE EIGHTEENTH AND NINETEENTH CENTURIES

Chunjie Zhang, University of California Davis (UC Davis)

Laurence Williams, University of Tokyo

Friday, March 30, 2018

Bunche 3153

The Eco-politics of the Picturesque in the Mid-Nineteenth Century United States

Evan Neely, Pratt Institute

Surprised by Interest: Gilpin at the Monks' Library

Bakary Diaby, Rutgers University

Something in the Air: National Atmospheres and The Corresponding Feelings in late 19th early 20th Century Ottoman-Turkish Literature

Nefise Kahraman, University of Toronto

Affective Aviaries: On Emotions and Early Ornithological Expertise

Melissa Yang, University of Pittsburgh

Saturday, March 31, 2018

Bunche 3153

Comparing the Tropics to Europe: German Travel-Writing in the Early 19th Century

Christine Peters, Universität Bielefeld (Bielefeld University)

Waking to a Global Landscape: The Thought, Activities, and Stories of Wang Tao (1828-1897)

Sheldon Lu, University of California Davis (UC Davis)

"The Divine Mountain": Visual and Religious Sublimity in Western Representations of Mount Fuji, 1880 - 1900

Laurence Williams, University of Tokyo

STREAM A 8:30 AM - 10:15 AM

Sunday, April 1, 2018

Bunche 3153

Amazement and Robert Fortune's Travels to China

Chunjie Zhang, University of California Davis (UC Davis)

Keeping Memories Green: Keats, Isabella, and Botanical Women

Jessica Roberson, University of California Los Angeles (UCLA)

Earth-Mother's Sentimental Education for the End of the World in Mary Shelley's *The Last Man*

Chingling Wo, Sonoma State University

SEMINAR: EDGE TEMPOS & ANTI-MONUMENTS

Anne-Lise Francois, University of California Berkeley (UC Berkeley)

Chris Malcolm, University of California Irvine (UC Irvine)

Friday, March 30, 2018

Haines A82

Tiny Politics: Occurrences of Change at the Edges of Non-Human Time

Ada Smalbegovic, Brown University

On Behalf of Others: Delegates and Modernist Slow Work

Ayten Tartici, Yale University

Speech-Space-Time: On Psychoanalytic Concepts of Listening

Anna Vitale, Bard College

Watching the Weather with Joanne Kyger

Samia Rahimtoola, Bowdoin College

Saturday, March 31, 2018

Haines A82

Failed Artifacts

Jason Gladstone, University of Colorado Boulder

All Washed Up: Toward a Material History of Regret

Kathryn Crim, University of California Berkeley (UC Berkeley)

Like Light: "In the Mecca" and "Learning from Las Vegas"

Emily Fedoruk, University of Minnesota Twin Cities

Offbeat Ecologies

Hannah Freed-Thall, New York University (NYU)

Sunday, April 1, 2018

Haines A82

Myrrha's Prayer

Vincent Bruyere, Emory University

Airtime: Three Chronometeorologies for the Sinocene

Jerry Zee, University of California Santa Cruz (UC Santa Cruz)

Transfeminismo and the Labor of Femicide vs its Representations

Anastasia Baginski, University of California Irvine (UC Irvine)

Conjuring Freedom: Marronage and the Spirits in Daughters of the Dust

Hannah Manshel, University of California Riverside (UC Riverside)

Edge Tempos: Closing Remarks

Chris Malcolm, University of California Irvine (UC Irvine)

SEMINAR: EMPIRICISM AND ITS DISCONTENTS

Daniel Elam, University of Toronto

Sophia Basaldua, Stony Brook University (The State University of New York)

Friday, March 30, 2018

Bunche 2150

Monsieur and Madame le Vivisecteur: Musil, Stein, Empiricism

Howard Fisher, University of California Berkeley (UC Berkeley)

The New T. S. Eliot and the Science of Criticism

Megan Quigley, Villanova University

"[L]a vie d'une capital": Sustaining the City in Léon Bonneff's Aubervilliers

Sophia Basaldua, Stony Brook University (The State University of New York)

Saturday, March 31, 2018

Bunche 2150

Verrier Elwin and Imperial Anthropology in South Asia

Nandini Ramachandran, The Graduate Center, City University of New York

Anticolonial Sociology, c. 1936: Social Thought and Dalit Critique in BR Ambedkar

James Daniel Elam, University of Toronto

Sunday, April 1, 2018

Bunche 2150

Bivalve Poetics: A Genealogy of Sympathetic Entrainment

Ewan Jones, University of Cambridge

Monticello: City in the Country

Victoria Larson, Montclair State University

The Invention of the Village(r). The City-Country-Divide in the Habsburg Empire

Solvejg Nitzke, Technische Universität Dresden (TU Dresden)

SEMINAR: FIFTH ANNUAL SEMINAR ON AFRICAN LANGUAGE LITERATURE

Wendy Belcher, Princeton University

Friday, March 30, 2018

Humanities A68

Hausa Girl: Virtuous Brides and Venal Actresses in Nigerian Novels of Kannywood

Carmen McCain, Westmont College

Poetics of Circulation: Islam, Feminism and the Vernacular in Hausa Literature

Shirin Edwin, New York University Shanghai

Òrò Egbogi: Power and Materiality in the Language of Yorùbá Traditional Medicine

Kristin Wilson, Stanford University

Saturday, March 31, 2018

Humanities A68

The Personal in the Nineteenth-Century Somali Poetry of Raage Ugaas Warfaa

Martin Orwin, SOAS University of London

"Timbuktu Had No Parallel!": Demanding a Place at the Literary Table in Mahmud Kati's Seventeenth-Century

Arabic Chronicle Tarikh al Fattash

Gretchen Head, Yale-NUS College

STREAM A 8:30 AM - 10:15 AM

Sunday, April 1, 2018

Humanities A68

Lamentation of King Gälawdewos (1540–1559): A Gəʾəz Poem in a Sixteenth-Century Ethiopian Royal Chronicle

Solomon Gebreyes Beyene, Universität Hamburg (Hamburg University)

The Burden of Divided Self: Double Consciousness in Amharic and Oromo Ethiopian Novels

Teferi Tafa, Norwich University

SEMINAR: FIGURING THE SACRED IN A (POST-)SECULAR WORLD (SPONSORED SEMINAR OF THE ICLA RESEARCH COMMITTEE ON RELIGION, ETHICS, AND LITERATURE)

Katie Lally, University of California Santa Cruz (UC Santa Cruz)

Rebekkah Dilts, University of California Santa Cruz (UC Santa Cruz)

Friday, March 30, 2018

Royce 160

Toward a Feminist Iconography: En-Gendering Spirituality in the Work of Kathy Acker

Chiara Amoretti, University of Bristol

Laure's War: The Sacred and Self-Sacrifice in Colette Peignot

Sean Connolly, Bluefield State College

Writing the Body to Come: Cixous, Autoimmunity, and the Reinvention of the Sacred

François-Nicolas Vozel, University of Nevada, Las Vegas (UNLV)

The Constellation of Sappho: Texts, Translation and Sexuality

Rebekkah Dilts, University of California Santa Cruz (UC Santa Cruz)

Saturday, March 31, 2018

Royce 160

Recursive Writing: The Rhetoric of Messianism, the Messianism of Rhetoric

Anthony Reynolds, New York University (NYU)

Of Jonah and Ruth: Erri De Luca's appropriating exegesis

Alberto Gelmi, The City University of New York (CUNY)

The Networked Paul

Sean Desilets, Westminster College

The Redemption of Textile in Dvir Tzur's "Moshe Anagrammed"

Noa Bar, University of California Los Angeles (UCLA)

Sunday, April 1, 2018

Royce 160

The "kenotic" rituality in Valère Novarina's works

Enikő Sepsi, Károli Gáspár Református Egyetem (Károle Gáspár University of the Reformed Church in Hungary)

The Relation of the Sacred and the Liminal in a Sámi Drama

Johanna Domokos, Károli Gáspár Református Egyetem (Károle Gáspár University of the Reformed Church in Hungary)

Violence and the Sacred in the films of Bruno Dumont

Katie Lally, University of California Santa Cruz (UC Santa Cruz)

SEMINAR: FORM AND GENRE IN RECENT AND CONTEMPORARY JEWISH LITERATURE

Natasha Gordinsky, University of Haifa

Kata Gellen, Duke University

Friday, March 30, 2018

Bunche 3157

Robert Menasse on Europe: Essay and Novel

Paul M. Lutzeler, Washington University in St. Louis

Elena Ferrante as a Jewish Author

Saskia Ziolkowski, Duke University

Kalisky's King David and his 'Surtexte': Rewriting Biblical and Theatrical Genre

Chloe Blackshear, University of Chicago

Race as Genre in Francophone Jewish Literature

Zoe Roth, Durham University

Saturday, March 31, 2018

Bunche 3157

Holocaust Grotesque: The Indefatigable Afterlife of the Shoah in Jewish Fiction after Auschwitz

Anna Parkinson, Northwestern University

The Afterlife of the "Galizienroman": Edgar Hilsenrath's Shtetl Novel

Kata Gellen, Duke University

"The Boy Who Would Make Everything Right": Ischa Meijer as the Anti-Child of Dutch Holocaust Memory

Sarah Ropp, The University of Texas at Austin

Sunday, April 1, 2018

Bunche 3157

The Midrashic Novel

Gilad Elbom, Oregon State University

Defamiliarizing a Family Saga: Katya Petrowskaya's novel *Vielleicht Esther*

Natasha Gordinsky, University of Haifa

Soviet Yiddish and Genres of the South

Adrien Smith, Stanford University

A Jewish Moses and Turkish German

Joshua Shelly, University of North Carolina at Chapel Hill

SEMINAR: GENDER & THE ORDER OF THINGS: NEW FEMINIST APPROACHES TO STATE DISCOURSE

Samantha Pinto, Georgetown University

Anne Gulick, University of South Carolina

Friday, March 30, 2018

Royce 152

Subordinated, Hegemonic, and Toxic Masculinities in the Global Political Economy: A Reading of Emmanuel

Dongala's Johnny Mad Dog

Elizabeth Swanson, Babson College

(Afro)futures in Nnedi Okorafor's *Binti*

Emily Davis, University of Delaware

STREAM A 8:30 AM - 10:15 AM

Saturday, March 31, 2018

Royce 152

Continental Drift: Africa, Gender, and the Limits of Comparative Human Rights

Samantha Pinto, Georgetown University

Black Erotic Sanctuaries

Shoniqua Roach, University of Oregon

Loving Gorillas: Worrying the Line Between Human and NonHuman Animals

Eve Dunbar, Vassar College

Feral Citizenship and Gender in Humanimal: Girls Without Borders

Priya Jha, University of Redlands

Sunday, April 1, 2018

Royce 152

Inside Out: Rethinking the Public Private Divide through Artwork of Guantanamo

Alexandra Moore, Binghamton University (The State University of New York)

'No End of Men': Reproducing Republican Women during the Troubles

Sheshalatha Reddy, Howard University

African Women's Multigenerational Fiction and the Gender of Postcolonial Temporality

Anne Gulick, University of South Carolina

SEMINAR: INTERNATIONAL SOLIDARITY AND WORLD LITERATURE

Anna Bernard, King's College London

Friday, March 30, 2018

Royce 154

"No One Could Understand Us from So Far Away": World Literature as International Solidarity

Anthony Alessandrini, Kingsborough Community College, City University of New York

The Languages of Socialist Feminist Internationalism in 1930s Shanghai and Berlin

Anup Grewal, University of Toronto

Solidarity and Latin America's Role in Middle East and African National Liberation Struggles between OPSAAAL and the UN

Jessica Stites Mor, University of British Columbia

Solidarities across Borders: Poetic Visions of African Decolonization in Turkish Modernism

Gül Bilge Han, Stockholms Universitet (Stockholm University)

Saturday, March 31, 2018

Royce 154

Spaces of Solidarity: The International Association of Writers for the Defence of Culture and the Worlding of Anti-Fascism

Tom Langley, King's College London

The Wind from the South: Negotiating Solidarity in New Wave Cinema

Alys Moody, Macquarie University

From Anti-Fascism to Third-Worldism: Italian "Resistance Aesthetics" and "World" Texts

Neelam Srivastava, Newcastle University

Black Panthers in Israel-Palestine: From African American Activism to the Mizrahi Feminist Movement

Morani Kornberg, University at Buffalo (The State University of New York)

Sunday, April 1, 2018

Royce 154

Tongue Ties: A Poetics of Solidarity in Independence-era Francophone Literature

Julie-Françoise Tolliver, University of Houston

Cold War Counter-Modernism: Claudia Jones, Black Feminist Internationalism, and the Protest Essay

Angela Wong, University at Buffalo (The State University of New York)

Resistance Literature of Reparations

Vasuki Nesiah, New York University (NYU)

SEMINAR: JAMES BALDWIN: ONTOLOGY / ETHICS / AESTHETICS

Mikko Tuhkanen, Texas A&M University

Jay Garcia, New York University (NYU)

Friday, March 30, 2018

Bunche 2173

Polyvalent Blackness in Baldwin's Notes of a Native Son

Michelle Wright, Emory University

The Tao of Baldwin

Anthony Lee, College of Mount Saint Vincent (CMSV)

The Price of the Black Ticket

Jay Garcia, New York University (NYU)

Saturday, March 31, 2018

Bunche 2173

Repressed Baldwin

Robert Reid-Pharr, The Graduate Center, City University of New York

Belonging in Another Country and From Another Place

Morgan Slade, University of California Irvine (UC Irvine)

Art that Goes for Your Eyeballs: Melancholy and the Sacred in James Baldwin

Mikko Tuhkanen, Texas A&M University

Sunday, April 1, 2018

Bunche 2173

The Morality of this Age: James Baldwin and American Estrangement

Rich Blint, New York University (NYU)

Beyond Understanding: James Baldwin and the Body

Rohan Ghatage, University of Toronto

Shades and Hues: Queer Audiotopia and the Gradient of Race in James Baldwin's Just Above My Head

Alex Valin, Georgia Gwinnett College

SEMINAR: LIVING MATTERS: THE POLITICS AND POETICS OF NEGLECTED LIFE FORMS

Agnes Malinowska, University of Chicago

Joela Jacobs, University of Arizona

Friday, March 30, 2018

Royce 190

Frank Norris' Wheat Theory of Politics

Agnes Malinowska, University of Chicago

Archiving with Seeds

Dani Stuchel, University of Arizona

Turning to Dust: Benjamin, Sebald, History

Natalie Lozinski-Veach, Brown University

STREAM A 8:30 AM - 10:15 AM

Literally rooted to the soil. Non-human encounters in and out of the field.

Sophie von Redecker, Universität Kassel (University of Kassel)

Saturday, March 31, 2018

Royce 190

Cultivating Phytopoetics: The Political and Poetic Power of Plants

Joela Jacobs, University of Arizona

Othered-Nonhumans and the Phenomenology of Decay

John Charles Ryan, University of New England (Australia)

Souls Beneath Our Feet: What Fungi Teach Us About Living in Invisibility

RL Watson, University of Chicago

Sunday, April 1, 2018

Royce 190

Atmospheric Recirculations: Juliana Spahr's Eco-poetics and the Transcorporeal Toxic Event

Verónica Jiménez Borja, Universidad San Francisco de Quito (USFQ)

Rethinking Viral Narratives After the Nonhuman Turn

Raymond Malewitz, Oregon State University

SEMINAR: MARXISM AND AFRICAN LITERATURES: NEW INTERVENTIONS

Alexander Fyfe, Pennsylvania State University (Penn State)

Friday, March 30, 2018

Haines A78

The Supernatural in African Cultural Production

Amy Riddle, University of California Davis (UC Davis)

African Fiction, the Crisis of Capitalism, and the Question of Resilience

Alexander Fyfe, Pennsylvania State University (Penn State)

Saturday, March 31, 2018

Haines A78

Description and Uneven Development

Susan Z Andrade, University of Pittsburgh

Poetry and Marx: A Critical Look at Four Contemporary Nigerian Poets

Obi Nwakanma, University of Central Florida

Sunday, April 1, 2018

Haines A78

Fragments of Fanon: Ayi Kwei Armah Revisited

Aaron Bartels-Swindells, University of Pennsylvania

Pan-Africanism and Class Formations: Rereading Padmore

Ben Baer, Princeton University

Majimaji, Cheche, and the Dar es Salaam School: Marxism in the Utopia of Translation

Derek Gideon, Pennsylvania State University (Penn State)

SEMINAR: MEDIA ECOLOGY AND RHETORIC

Derek Woods, Dartmouth College

Daniel Adleman, University of Toronto

Friday, March 30, 2018

Bunche 3150

The Computer in the Garden

Derek Woods, Dartmouth College / Rice University

Terror from the Air, Occupational Psychosis, and White Noise's Ecosystem

Daniel Adleman, University of Toronto

Media as Poison: The Rhetoric of the Toxic Public

Brendan McGillicuddy, University of Minnesota Twin Cities

Reclaiming Analogy from the Sphere of Communication

Karen Pinkus, Cornell University

Saturday, March 31, 2018

Bunche 3150

Equilibrium and the Poetics of Calm

Megan Fernandes, University of Louisiana at Lafayette

Identity Theft as Anti-environment

Adam Webb-Orenstein, Rice University

Ecosystem, c. 1984: Media Modelling from Nuclear Winter to Climate Change

Thomas Patrick Pringle, Brown University

Scanning to Remain the Same: (Media) Ecology and Scan Culture in No Man's Sky

Zach Horton, University of Pittsburgh

Sunday, April 1, 2018

Bunche 3150

Literary Analysis at the End of the Anthropocene

Emily Raymundo, Dartmouth College

Galápagos and the Fourth Wall: Nature-writing in an Age of Media Ecologies

Anne McKnight, Shirayuri University

Media and narratives of land art

Allison Carruth, University of California Los Angeles (UCLA)

SEMINAR: MEDIEVAL AND EARLY MODERN ENCOUNTERS: TRAVEL, GEOGRAPHY AND ETHNOGRAPHY

Shirin Khanmohamadi, San Francisco State University

Christine Chism, University of California Los Angeles (UCLA)

Friday, March 30, 2018

Royce 162

Medieval Polynesia: Mythmaking the Premodern South Pacific

Adam Miyashiro, Stockton University

An Arab Merchant in the Medieval Land of Universal Literacy

Nizar Hermes, University of Virginia

The Wandering Knights in the Poetic Imaginations in China's Middle Period (220-1299AD)

Baoli Yang, Brown University

STREAM A 8:30 AM - 10:15 AM

Saturday, March 31, 2018

Royce 162

In the Last Age of the World: Ethnography, History, and Culture in Raleigh's Discovery of Guiana

William Porter, Harvard University

Who Cares What Makes a Good Ixiptla? Toxcatl after the Toxcatl Massacre

Jennifer Nelson, School of the Art Institute of Chicago

Medical Authority and Corporeal Ventriloquism: Mediating the Dead Across the Mediterranean

Elizabeth Spragins, Washington and Lee University

Cultural and Religious Encounters in Anatolia: The Adventures of Sari Saltik

Sibel Kocaer, Eskişehir Osmangazi Üniversitesi (Eskişehir Osmangazi University)

Decoding the Turk: French portrayals of language in the Ottoman harem

Jonathan Haddad, University of Georgia

Sunday, April 1, 2018

Royce 162

Pilot-books and Rutters: Contingency and the Writing of Empire

Samuel Diener, Harvard University

The Nuremberg Merchant-Humanist Circle in the 1500s and their Perspective of "Home" and the "World"

Giovanna Montenegro, Binghamton University (The State University of New York)

Novels from Outside the Nation State

Anne Fastrup, Københavns Universitet (University of Copenhagen)

Alonso Remón, Global Textual Traveler

Amy Sheeran, Johns Hopkins University

SEMINAR: NAMING THE IMAGINARY SPACE

Laure Murat, University of California Los Angeles (UCLA)

Youna Kwak, Pomona College

Friday, March 30, 2018

Bunche 2121

Space in Motion: Thoughts for the Comparative Enterprise

Diana Sorensen, Harvard University

Perec's Typos

Raphael Sigal, Amherst College

Saturday, March 31, 2018

Bunche 2121

The problem of place names in the Pacific, or, how do you keep a wave upon the sand?

Erin G. Carlston, University of Auckland

Marie Darrieussecq in the Forest

Annabel Kim, Harvard University

Sunday, April 1, 2018

Bunche 2121

Real-Imaginary Cities: Bucharest and Istanbul

Busra Copuroglu, University of Western Ontario

Kmart Realism in French Kmarts

Morgane Cadieu, Yale University

Freeways Lost and Found

Joseph Perna, Sewanee: The University of the South

SEMINAR: NARRATIVES OF BODIES WITH(OUT) BORDERS

Sima İmşir Parker, University of Manchester

Egem Atik, Özyeğin Üniversitesi (Ozyegin University)

Friday, March 30, 2018

Humanities A26

The Narratives of Suffering, Trauma and Body in the Refugee Narratives in the Middle East

Aysecan Terzioglu, Sabancı Üniversitesi (Sabanci University)

"Knotted Together by Horrible Mold": Growing the Apocalypse in Junot Díaz's "Monstro"

J. Caity Swanson, Stony Brook University (The State University of New York)

Distorted Bodies and Borders in Ahmed Sa'adawi's Frankenstein in Baghdad

Annie Webster, SOAS University of London

Desire and Resistance beyond the Border: The Political Bodies of Cyprus

Angelos Evangelou, University of Kent

Saturday, March 31, 2018

Humanities A26

Gender Subaltern Subjects and Body Politics

Reshmi Mukherjee, Boise State University

Tactile Affects: Divided Self in Tezer Özülü's Çocukluğun Soğuk Geceleri

Sima İmşir Parker, The University of Manchester

Black and Blond(e): Queer of Color Cyborg Writing

Anna Castillo, Vanderbilt University

Sunday, April 1, 2018

Humanities A26

The liberating wound. The crossing of bodily borders in Kafka's works.

Roman Seifert, Universität Basel (University of Basel)

Boundless bodies: On slapstick in Rilke and Kafka

Rahel von Minden, New York University (NYU)

My Kitchen, My Homeland: Immigration and Bulimia in Elif Shafak's The Saint of Incipient Insanities

Egem Atik, Özyeğin Üniversitesi (Ozyegin University)

The transgressive fat body

Katrine Meldgaard Kjær, University of Southern Denmark

SEMINAR: PASSAGE AND LIMIT: POETIC TRAJECTORIES IN THE ENVIRONMENTAL HUMANITIES

Angela Hume, University of Minnesota Morris

Margaret Ronda, University of California Davis (UC Davis)

Friday, March 30, 2018

Haines 118

Spoken Word at U.N. Climate Summits

Sarah Dimick, Northwestern University

The Username and the Lyric I: Exploring Eco-poetic Theory in the Age of the Digital Cloud

Ryan Heryford, California State University, East Bay

Pennies from Heaven vs. Choruses from Underground: Radical Publishing by Mining Communities in the Nineteen Teens

Jennifer Scappettone, University of Chicago

The Ecology of the Referent

Kristin George Bagdanov, University of California Davis (UC Davis)

STREAM A 8:30 AM - 10:15 AM

Saturday, March 31, 2018

Haines 118

Queer Exhaustion: Poetry and Public Feeling in Melissa Buzzeo's "The Devastation"

Eric Sneathen, University of California Santa Cruz (UC Santa Cruz)

Speaking for and with the Silent: Wendy Burk's Tree Talks

Lynn Keller, University of Wisconsin-Madison

Widening Gyre: Toward a Marine Eco-poetics

Mandy Bloomfield, University of Plymouth

Poetry's Queer Ecologies

Angela Hume, University of Minnesota Morris

Sunday, April 1, 2018

Haines 118

Creative Time: Black Reconstruction and an Eco-poetics of Repair

Sonya Postmentier, New York University (NYU)

Eco-poetics and the Psychoanalytic Turn: Depression, Dread, Reparation

Margaret Ronda, University of California Davis (UC Davis)

Food, Pleasure, and Environmental Justice in Kevin Young's Poetry

Michelle Niemann, Independent Scholar

Sanctuary and Settler Colonialism: Belonging in The Straits

Matt Hooley, Clemson University

SEMINAR: PHANTOM ARABIC IN MAGHREBI POSTCOLONIAL CULTURAL PRODUCTION

Amine Zidouh, University of Miami

Friday, March 30, 2018

Humanities A40

Speaking the Language of the Other: Linguistic Nuances in Postcolonial Queer Travel Writings (France and the Maghreb)

Walter Temple, Utah Valley University

Phantom Arabic, Lost Tamazight, Dis-located French: "Musulman" by Zahia Rahmani

Ralph Heyndels, University of Miami

Abdelkébir Khatibi, ou l'enjeu de la bi-langue

Fadoua Roh, Université Paris-Sorbonne, Paris IV

Saturday, March 31, 2018

Humanities A40

Arabic Folk Linguistics and Language Change: Social and Political Considerations

Mohamed Hassan, Amherst College

Language and Identity in Ahlam Mostaghanemi's Memory in the Flesh

Marwa Aboubaker, University of California Los Angeles (UCLA)

How to Read Dialect: The Poetics and Politics of Dialect in Modern Arabic Literature

Brady Ryan, University of California Los Angeles (UCLA)

Jean Genet: Phantom Arabic as a Dis-located Amorous Captivity

Amine Zidouh, University of Miami

SEMINAR: POETRY AND PUBLIC FEELING I

Tristram Wolff, Northwestern University

Lily Gurton-Wachter, Smith College

Friday, March 30, 2018

Haines A24

Hereafterthoughts: Andrew Marvell's Deadly Wit

David Simon, University of Chicago

Pity Industry

Tristram Wolff, Northwestern University

'So Black He Has No Face': Faciality and Affect in Natasha Trethewey's Thrall

Tyrone Palmer, Northwestern University

Saturday, March 31, 2018

Haines A24

Consuming Complicity

Lily Gurton-Wachter, Smith College

this poem / is not consent: Civil Rights, Civil Liberties, and the Gendered Consent of Citizenship

Talia Shalev, The Graduate Center, City University of New York

Lonely Poets and their Publics in British Abolitionist Poetry

Amelia Worsley, Amherst College

"Public" As The Space of Mutual Aid or How Not To Be A Single Being

Litia Perta, University of California Irvine (UC Irvine)

Sunday, April 1, 2018

Haines A24

The Odor of Things

Zach Samalin, University of Chicago

"International Symposium on Fear": Carlos Drummond de Andrade's Representations of Terror During Brazil's Vargas Dictatorship

Christopher Schmidt, LaGuardia Community College, City University of New York

Impersonal / Street Is A Lover / to Me: Queer Contact in Eileen Myles's Hot Night

Davy Knittle, University of Pennsylvania

Intimacy, Touch and the Decadent Lyric: Poetic Tangibility and Tactile Boundaries in the Late-Victorian World

Atti Viragh, University of California Berkeley (UC Berkeley)

SEMINAR: POINTED WORDS: POETRY AND POLITICS IN THE GLOBAL PRESENT

Walt Hunter, Clemson University

Marijeta Bozovic, Yale University

Friday, March 30, 2018

Haines 220

Performing Dissent: Poetry, Protest, and Necro-politics in Contemporary Mexico

Elizabeth Gray, Brown University

"The dream is over, Lesbia": Galina Rymbu and Lyric Poetry after the Soviet Union

Marijeta Bozovic, Yale University

The Conservation of Poetry: Rights, Resources, and the International Festival

Walt Hunter, Clemson University

To Throw Your Voice: Ethnography and the "Social Realist" Poet

Matthew Whitley, The Graduate Center, City University of New York

STREAM A 8:30 AM - 10:15 AM

Saturday, March 31, 2018

Haines 220

Precarious Assemblies: Affect, Poetics, and Protest in Juliana Spahr's *That Winter the Wolf Came*

Heather Milne, University of Winnipeg

"Some Other Kind of Way to Be Alive": Elegy and Impasse in the Twenty-First Century

Mande Zecca, Johns Hopkins University

Diane Di Prima, Phyllis Webb, and the Romance of Separation

Joseph Giardini, Johns Hopkins University

Dangerously Embodied: Anarcho-Reclamations of Corporeality in Diane di Prima's Revolutionary Letters

Jason Cerrato, City University of New York (CUNY)

Sunday, April 1, 2018

Haines 220

Toward an "Invisible Commune": A Surrealist-Marxist Poetics of "Objet" in US-Occupied Okinawa"

Mayumo Inoue, Hitotsubashi University

Poetic Responses to Enforced Patriotism: The Chilean Flag under Dictatorship

Alec Schumacher, Gonzaga University

Form(ing) as Poetic Resistance, Reclaiming, and Witness: A Sonnet

Julia Kolchinsky Dasbach, University of Pennsylvania

SEMINAR: POLITICAL THEOLOGY AND LITERATURE

Alex Dubilet, Vanderbilt University

Ross Lerner, Occidental College

Friday, March 30, 2018

Bunche 2174

The Political Theology of Civil Death in Reformation England

Ross Lerner, Occidental College

The Slave's Flesh and the Spirit's Freedom: Reading the Literal and Figural in Paul's Political Theology

Amaryah Armstrong, Vanderbilt University

Decreation and Revolution: Early Romanticism and the (Literary) Form of Political Theology

Kirill Chepurin, National Research University Higher School of Economics

Political Theology and Rabbinic Judaism: A Challenge to Schmitt and Benjamin

Chance McMahon, University of Wisconsin-Madison

Saturday, March 31, 2018

Bunche 2174

Towards a Political Atheology: Georges Bataille on Sovereignty and Nothingness

Alex Dubilet, Vanderbilt University

The Syntactic Event of the Poem and the Refusal of Theodicy

Joseph Albernaz, University of California Berkeley (UC Berkeley)

What is to be done?

Andrea Gadberrry, New York University (NYU)

From I to You: Ellison, Nelson, and the 'Argos' of Identity

Cooper Harriss, Indiana University Bloomington

Constance Furey, Indiana University Bloomington

Constance Furey, Indiana University Bloomington

SEMINAR: RADICAL ENLIGHTENMENT

Amanda Goldstein, University of California Berkeley (UC Berkeley)

Blanca Missé, San Francisco State University

Friday, March 30, 2018

Royce 150

Radical Impassivity: Ideality and Its Entanglements in Eighteenth-Century Women's Writing

Natania Meeker, University of Southern California

Heretical Descartes: Immanence, Contingency, Destruction

Alley Edlebi, Cornell University

Mouthing Terms: Lucretius on Derrida

Jacques Lezra, University of California Riverside (UC Riverside)

Lucretius Taken Lightly in the Radical Enlightenment

Carmen Faye Mathes, University of Central Florida

Saturday, March 31, 2018

Royce 150

'Radical Enlightenment' and Decolonization: The Setting to Work of the Radical Enlightenment?

Sunil Agnani, University of Illinois at Chicago

Anarchist Enlightenment and Non-Coercive Ethical Pedagogy: Kropotkin's Problematization of Kant's Categorical Imperative

Toru Oda, University of Shizuoka

"Materialism without Matter" Between Jacobi and Marx

Siarhei Biareishyk, Zentrum für Literatur- und Kulturforschung Berlin (ZfL Berlin)

Radical Enlightenment Subjectivities: Rameau's Social Enigma

Blanca Misse, San Francisco State University

Sunday, April 1, 2018

Royce 150

Beyond Liberty: Relocating the Radicalism of the Haitian Revolution

Doris Garraway, Northwestern University

Enlightenment displaced. The Limits of Humanity in Kleist's "The Earthquake in Chile"

Jonas Teupert, University of California Berkeley (UC Berkeley)

Phillis Wheatley's Radical Climates: The Transatlantic Currents of Racial Science

Kate McIntyre, Columbia University

SEMINAR: READING PUBLICS AND THE POWER OF LITERATURE

Laura Bieger, Rijksuniversiteit Groningen (RUG - University of Groningen)

Dustin Breitenwischer, University of Freiburg

Friday, March 30, 2018

Haines A28

"Native Son" and the Public: Literature, Media, and the Politics of Reading

Laura Bieger, Rijksuniversiteit Groningen (RUG - University of Groningen)

Hannah Arendt, Statelessness, and Her Two Reading Publics

Andrew Gross, Georg-August-Universität Göttingen (University of Göttingen)

Publishing Scoundrels: Henry James, Paula Auster, and the Ethics of Editorship

Philipp Loeffler, Ruprecht-Karls-Universität Heidelberg (Heidelberg University)

STREAM A 8:30 AM - 10:15 AM

Saturday, March 31, 2018

Haines A28

The Public as Practice: Reading in Charlotte Perkins Gilman's "The Forerunner"

Cécile Roudeau, Université Paris Diderot

Angela Davis, the L.A. Rebellion and the Undercommons

Casey Shoop, University of Oregon

Literary Festivals as (Counter) Public Spheres

Magnus Persson, Malmö högskola (Malmö University)

Sunday, April 1, 2018

Haines A28

"Objects, powers and possibilities": Emerson, Douglass, and the Creative Power of Public Disobedience

Dustin Breitenwischer, University of Freiburg

Literature's Expansion of the Public Sphere: Alison Bechdel's Are You My Mother? as Paradigm

Tammy Clewell, Kent State University

SEMINAR: REALISM AND THE FAMILY

Aaron Matz, Scripps College

Sarah Raff, Pomona College

Friday, March 30, 2018

Haines A18

Richard Steele's The Guardian and the Rise of the Custodial Novel

Sarah Raff, Pomona College

'Sister Maggie': Protagonist Trouble in The Mill on the Floss

Rachel Gaubinger, Connecticut College

Dead Hands, Dead Fathers, and the Mother's Will: The Making of Victorian Realism

Hilary Schor, University of Southern California

Saturday, March 31, 2018

Haines A18

Family and the Marriage Plot in the Russian and English Novel

Anna Berman, McGill University

Missing Mothers: The Ghosts of Realism in Theodor Storm's "Ein Doppelgänger"

Marie-Luise Goldmann, New York University (NYU)

The Multi-Generational Bildungsroman

Irena Yamboliev, Stanford University

The Novel, the Parent, and the First-Person Possessive

Aaron Matz, Scripps College

Sunday, April 1, 2018

Haines A18

Family Nightmare in When the Bough Breaks

Yun Peng, University of Hawai'i at Manoa

Reproductive Realism: Austerity and the Family in Edan Lepucki's California

Alison Shonkwiler, Rhode Island College

Killing Family Joy: Mothers Who Leave Their Families in Twenty-First Century Swedish Literature

Jenny Bjorklund, Uppsala universitet (Uppsala University)

SEMINAR: SECULAR STAGNATION AND ITS CULTURES

Joshua Clover, University of California Davis (UC Davis)

Sarah Brouillette, Carleton University

Annie McClanahan

Friday, March 30, 2018

Humanities 135

Secular Stagnation: Fear of a Non-Reproductive Future

Melinda Cooper, The University of Sydney

Secular Stagnation and Reproductive Crisis

Annie McClanahan, University of California Irvine (UC Irvine)

Secular Proletarianization

Nicholas Huber, Duke University

Saturday, March 31, 2018

Humanities 135

Frontier Poetics

Angus Reid, University of California Berkeley (UC Berkeley)

Reading for the Wage: The Case of Serial Poetry

Chris Westcott, Johns Hopkins University

Unsuturing: The Double Axis of Rape Revenge in American Mary

Johanna Isaacson, Modesto Junior College

Sunday, April 1, 2018

Humanities 135

Secular Stagnation and Literary Production

Sarah Brouillette, Carleton University

Feeling As If Employed: Monotony as Economic Security in Pippin Barr's It is as if you were doing work

Jordan Pruett, University of Chicago

Slow Growth Television

Michael Szalay, University of California Irvine (UC Irvine)

Capital, Rap, Kanye

Andrew Hoberek, University of Missouri

SEMINAR: SEXUALLY-EXPLICIT, RACIALLY-EXPLICIT

Hoang Tan Nguyen, University of California San Diego (UC San Diego)

Friday, March 30, 2018

Humanities A51

Strange Passage: Point of View Pornography and Black Spectatorship

Kevin Wynter, University of Washington

On Pornographic Spectatorship, or, Did Sissy Porn Make Me Trans?

Andrea Chu, New York University (NYU)

Political Questions and Pornographic Answers: Queer Pornographies in Hong Kong and San Francisco

Katrien Jacobs, Chinese University of Hong Kong

Accented Pornography: Asian Sounds in Jason Sato's Brothers (1973)

Hoang Tan Nguyen, University of California San Diego (UC San Diego)

STREAM A 8:30 AM - 10:15 AM

Saturday, March 31, 2018

Humanities A51

Genealogies of the Stud: Homosocial Hunger in Blaxploitation Film and Pornography

Mohammed Ali, Duke University

A "Tasteful" Pornography: Thai Gay Imaginaries of Race and Class Distinction

Dredge Kang, University of California San Diego (UC San Diego)

Licking and the Oblique

Iggy Cortez, University of Pennsylvania

Sunday, April 1, 2018

Humanities A51

Getting the Race Fucked Right Out of You: Re-Racializing Gay Liberation Theory

Jonathan Hall, Independent Scholar

Ling Anderson: Performing Asian Homonationalism in the Alt-Right

Teddy Lance, University of Southern California

'Lèse-Breast': Sexualized Bodies, Authoritarian Politics, and the Role of the Moderate Explicit in a Postcolonial Public Sphere

Arnika Fuhrmann, Cornell University

"Because Korea is Ugly": The Obscurity of Colonialism in Park Chan-wook's *The Handmaiden* (2016)

Emma Stapely, University of California Riverside (UC Riverside)

Yumi Pak, California State University, San Bernardino

Yumi Pak, California State University, San Bernardino

SEMINAR: STORYTELLING IN THE DIGITAL AGE

Jacqueline Chia, York University

Friday, March 30, 2018

Royce 362

Ravishing Regulations: Play, Labor, and Metabolized Data

Jeanette Vigliotti, Virginia Commonwealth University

How Interface Impacts Narrative: Social Media as Storytelling

Meg Peters, University of Ottawa

Stories of Trauma in the Age of Twitter

Meagan Thompson, Old Dominion University

Saturday, March 31, 2018

Royce 362

Timing Twitter's Feed: Digital Serial Temporality in The Right Sort and Black Box

Vivian Halloran, Indiana University Bloomington

Hacking Narrative in Mimi Cabell and Jason Huff's *American Psycho*

Jacqueline Chia, York University

Remediation in Context: The Social Role of the Digital Book in Neal Stephenson's *A Young Lady's Illustrated Primer*

Bradley Reina, Independent Scholar

Sunday, April 1, 2018

Royce 362

Storytelling of the language itself. Change of Metanarrative in the age of digitalization

Jeewon Kim, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)

New Visual Worlds and Their New Stories: AI, VR and AR and The Vanishing of Indexicality

Anne Dymek, Harvard University

Evolving Topologies of Human Connection in Zwigoff and Kurosawa's Films

James Wirth, University of Washington

SEMINAR: SUBJECTIVITY AND ACCUMULATION IN LATIN AMERICA

Karen Benezra, Columbia University

Friday, March 30, 2018

Bunche 2178

Debt, Finance, and the Production of Subjectivity

Alessandro Fornazzari, University of California Riverside (UC Riverside)

Arguedas: Class Consciousness and Social Form

Karen Benezra, Columbia University

Chau: Democracy and Accumulation

Pablo Pérez Wilson, Baruch College, City University of New York

Re-thinking Formal Subsumption

Massimiliano Tomba, University of California Santa Cruz (UC Santa Cruz)

Saturday, March 31, 2018

Bunche 2178

Accumulation, Repetition, and Symbolic Articulation in Mexico's Northern Frontier

Horacio Legras, University of California Irvine (UC Irvine)

Bolivia, 2000. The widening of the political sphere and emergence of radical political subjectivities.

Irina Feldman, Middlebury College

Yawar Fiesta: Translation between Primitive Accumulation and the Commons

Gavin Arnall, University of Michigan-Ann Arbor

Pasion y Cólera: A Case of Dispossession in Colonial Yucatán

David Kazanjian, University of Pennsylvania

Sunday, April 1, 2018

Bunche 2178

Towards a Regime of Postmigrant Visibility: Posthegemony and Primitive Accumulation in the Americas

Abraham Acosta, University of Arizona

Abandoned Writing: The Death of Juan Rufo

Samuel Steinberg, University of Southern California

Aporias of the Archive: The Unseen in Cuban Revolutionary Photography

Marta Hernández Salván, University of California Riverside (UC Riverside)

Reframing the Vanishing Indian: Primitive Accumulation in Tierra del Fuego and the Politics of Dispossession of the Kawésqar, Yamana, and Selk'nam Peoples in the Colonial Visual Archive

Sebastián López Vergara, University of Washington

SEMINAR: TAWADA YOKO, PART I

Doug Slaymaker, University of Kentucky

Friday, March 30, 2018

Humanities A30

A Detour Around Area Studies in the Company of Tawada Yoko

Brett de Bary, Cornell University

"Das Meer ist ein Monster und der Mensch ist ein Monsterbaby": Posthumanist Poetics in Yoko Tawada's Recent Ecocritical Texts

Annegret Marten, King's College London/Humboldt Universität Berlin

Of Animals and Humans in Yoko Tawada's Memoirs of a Polar Bear

Hiltrud Arens, University of Montana

STREAM A 8:30 AM - 10:15 AM

Yoko Tawada: Cutting, Gluing, Collecting

Bettina Brandt, Pennsylvania State University (Penn State)

Time as a Globe or (new) Border in Tawada Yōko's novels

Dan Fujiwara, Université Toulouse-Jean Jaurès (University of Toulouse-Jean Jaurès)

Saturday, March 31, 2018

Humanities A30

Between Nutrition and Appropriation. The Poetics of Food in Yoko Tawada

Sabrina Jaromin, Northwestern University

Yoko Tawada's Radiation Nation

Doug Slaymaker, University of Kentucky

Words That I Swallowed Whole: The Linguistic Edibility of Tawada's Writings

Tingting Hui, Universiteit Leiden (Leiden University)

Yoko Tawada's Poetics on the Threshold of Different Writing Systems

Sigrid Weigel, Zentrum für Literatur- und Kulturforschung Berlin (ZfL Berlin)

SEMINAR: THE AESTHETICS OF EXCESS: BAROQUES, BLACKNESS AND THE WILL TO ADORN

James Ford, Occidental College

Monika Kaup, University of Washington

Friday, March 30, 2018

Royce 166

Mary Mary Quite Baroquey: Paradoxically Heavenly and Immaculate Queendom as a Baroque Remnant Haunting in Religious Orthodoxies and their Inadvertently Witty Aesthetics

Holt Meyer, Universität Erfurt (University of Erfurt)

W. E. B. Du Bois and the Aesthetic Impulse

Courtney Baker, Occidental College

Revisiting Eugeni D'Ors' Lo barroco and Race

Ruth Hill, Vanderbilt University

Saturday, March 31, 2018

Royce 166

The Element of the Marvelous

Darrell Moore, Independent Scholar

Blackness Ungendered: Hortense Spillers, Zora Neal Hurston and the Force of Black Domesticity

Taryn Jordan, Emory University

Post-apocalyptic Neobaroque in Cormac McCarthy's The Road

Monika Kaup, University of Washington Seattle

Sunday, April 1, 2018

Royce 166

Black Adornment / Black Adorno: Anti-Blackness as Negative Dialectics

Seulgee Lee, University of South Carolina

Style as Translation: English Baroque Verse and Hellenistic Epigrams

Hudson Vincent, Harvard University

All Gold Everything: The Will to Adorn in Hip-Hop Aesthetics

James Ford, Occidental College

SEMINAR: THE GEOLOGICAL TURN

Christopher Walker, Colby College

Ruoji Tang, Cornell University

Friday, March 30, 2018

Humanities 169

Caves: Narrative entrances into deep time in Mary Shelley and Novalis

Oliver Völker, Goethe-Universität Frankfurt (Goethe University Frankfurt)

James Hutton's Theory of the Earth—Toward a Political Geology?

Ruoji Tang, Cornell University

Promethean Bodies and Anthropocene Energies

Christopher Walker, Colby College

Biblio-stratigraphy: Notes towards an eco-critical book studies

Eric Gidal, University of Iowa

Saturday, March 31, 2018

Humanities 169

Imagining Chronic Crisis

Stephanie Bernhard, Salisbury University

Geoglyphics I

Antoine Traisnel, University of Michigan-Ann Arbor

Geoglyphics II

Ingrid Diran, University of Michigan-Ann Arbor

Gerontological Time: Destabilizing the tempos of late capitalism in the films of Mercedes Alvarez

Christine Martinez, New York University (NYU)

Curating for planetary futures: Care and empathy in eco art and curatorial practice

Treva Pullen, Concordia University

Sunday, April 1, 2018

Humanities 169

Local Insurrection as Geotrauma: Dublin and the Political Ecology of Rebellion in "Easter 1916"

Javier Padilla, Independent Scholar

Terra-Trauma in Gaspar Pedro González's Ecological Testimony, El 13 B'aktun: La nueva era 2012

Louise Detwiler, Salisbury University

Erosion Literature and the Providence of Place

Gina Caison, Georgia State University

Inhumanism and the Anthropocene: Excavating Jeffers for the Geological Turn

Richard Pierre, University of Delaware

SEMINAR: THE RULE OF VERBAL ART: DECORUM IN PREMODERN CRITICISM

Robert Ames, Harvard University

Henry Bowles, University of Oxford

Friday, March 30, 2018

Royce 156

Limits of Decorum

Martin Svensson Ekström, Göteborgs universitet (University of Gothenburg)

Tragic Decorum

Nancy Worman, Barnard College

STREAM A 8:30 AM - 10:15 AM

Between Culture and Nature: Decorum and the Poetics of Excess/Decay

David Bialock, University of Southern California

Rules Are Meant to Be Broken: Ovidian Women, Love-Letters, and Decorum

Sara Lindheim, University of California Santa Barbara (UC Santa Barbara)

Saturday, March 31, 2018

Royce 156

Decorum and Sapientia in Cicero and Horace

Daniel Markovic, University of Cincinnati

Decorum, Diglossia, or Heteroglossia? Re-reading the "Language of the Gods" in the Rig Veda

Elizabeth Thornton, Los Angeles Valley College

Sacred Ground: The Decorum of Piety and the Intersection of the Sacred and Profane in Islamic and Buddhist Praise Poetry

Paul Anderson, Harvard University

Sunday, April 1, 2018

Royce 156

Beyond Aristotle: Dirt and Decorum in Greek Tragedy and Comedy

Mario Telo, University of California Berkeley (UC Berkeley)

Gorgias and the Problem of Sophistic Decorum

Henry Bowles, University of Oxford

Persian Literary Ethics: the Case of Husayn Va'iz Kashifi

Robert Ames, Harvard University

Poetry as Indecorous Discourse: Rhetorical Constructions of Poetic Language

Irene Peirano Garrison, Yale University

SEMINAR: THE TRANSITS AND TRANSACTIONS OF MIGRITUDE, PART I

Yumna Siddiqi, Middlebury College

Eleanor Paynter, Ohio State University

Friday, March 30, 2018

Humanities A60

Life Stories in Circulation: Narrative Economies and Precarious Migration to Europe

Eleanor Paynter, Ohio State University

Archives of Migration: The Epistolary in Alice Walker's *The Color Purple* and Lan Cao's *Monkey Bridge*

Atefeh Akbari Shahmirzadi, Columbia University

Narrativizing Origins and Destinations: Migritude in Narrative and Documentary Film

Ashna Ali, City University of New York (CUNY)

Saturday, March 31, 2018

Humanities A60

Global Trajectory of Sexual Exploitation of Abigail

Bernard Ayo Oniwe, University of South Carolina

"She took lovers as a ship takes rough sea": Jahaji-bhain Belonging and Labour in Indo Caribbean Novels

Amrita Mishra, The University of Texas at Austin

One Place Two Stories: Unravelling Indonesian Domestic Workers' Migrant Journey in Hong Kong

Tri Murniati, University of Arkansas

Sunday, April 1, 2018

Humanities A60

Migration and the Immateriality of Borders and Barriers in Mohsin Hamid's *Exit West*

Yumna Siddiqi, Middlebury College

Rooted in Unrootedness: Migration, Transaction, and Race in Dinaw Mengestu's

The Beautiful Things that Heaven Bears

Augusta Atinuke Irele, University of Pennsylvania

SEMINAR: THINKING INFRASTRUCTURE

Daniel Nemser, University of Michigan-Ann Arbor

Adriana Johnson, University of California Irvine (UC Irvine)

Friday, March 30, 2018

Haines A2

Race and the Materiality of Circulation in the Iberian Empire

Daniel Nemser, University of Michigan-Ann Arbor

The Southern Atlantic Slave Ship

Anna More, Universidade de Brasília (UnB)

Grey Literature, Green Governance: Infrastructures of Perception in U.S. Land Management

James Goebel, University of California Irvine (UC Irvine)

Tunnel Ecologies and the Geopolitics of Infrastructure

Juan Llamas Rodriguez, The University of Texas at Dallas

Saturday, March 31, 2018

Haines A2

Drainage as Infrastructure

Ivonne del Valle, University of California Berkeley (UC Berkeley)

The Leaky Polis: Water Infrastructure and the Production of Debt

Amanda Giorgio, University of Massachusetts Amherst

Piratical Concatenation in Detroit and Chester: Electricity Siphoning, Racial Capitalism, and Environmental Justice

Sage Gerson, University of California Santa Barbara (UC Santa Barbara)

Colonizing Flow: Hydroelectric Aesthetics and Post-Kinetic Assemblages in the Orinoco Basin

Lisa Blackmore, University of Essex

Sunday, April 1, 2018

Haines A2

Forms of Life: Thinking Infrastructure and Energy Humanities

Jennifer Wenzel, Columbia University

Paper Trails: Latin American Literary Magazines as Cultural Infrastructure

Tom McEnaney, University of California Berkeley (UC Berkeley)

Paraguay: Thick and Thin Visualities

Adriana Johnson, University of California Irvine (UC Irvine)

SEMINAR: TO BE MORE THAN ONESELF: LITERARY CHALLENGES TO FIGURATIONS OF SELF

James Harker, Bard College Berlin

Laura Scuriatti, Bard College Berlin

Friday, March 30, 2018

Bunche 2160

Citation and Anxiety in Büchner's Dantons Tod

Alex Gardner, Santa Monica College

Non-Narrative Constructions of Self: The Case of Malte Laurids Brigge

Daniel Pratt, Ohio State University

Writing with, for, as, Another. Four Modernist Künstlerromane

Laura Scuriatti, Bard College Berlin

"This narrator becomes a persona": Figurations of the Self in Women Essay Writing between Modernism and Modernity

Sara Sullam, Università degli Studi di Milano (UNIMI - University of Milan)

"I find my mind meeting yours": Rebecca West and Virginia Woolf's Telepathic Modernism

Jennifer Spitzer, Ithaca College

Saturday, March 31, 2018

Bunche 2160

Blended Character in Muriel Spark's The Comforters

James Harker, Bard College Berlin

'Écriture de soi' and existentialism in Marguerite Yourcenar's novel 'Mémoires d'Hadrien'

Alexandra Schamel, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)

La Fuente Epifánica: Recovering the Literature of Self-Destructive Epiphany

Yoán Moreno, Loyola Marymount University

"I am a professional raconteur": Soviet Picaresque Narratives and the Defamiliarization of the Self

Cassio de Oliveira, Portland State University

Sunday, April 1, 2018

Bunche 2160

Narrating the Self as Collective Witnessing

Nami Shin, Underwood International College, Yonsei University

The Case of the Missing Writer-Traveler: Constructions of Self in Gone by Gabi Martínez

Jovana Zujevic, Princeton University

Of Significant Being: Narrating the Plural, Non-Human Self in Ann Leckie's Ancillary Trilogy

Laura Wagner, University of California Berkeley (UC Berkeley)

SEMINAR: TOPOGRAPHIES OF NARRATIVE EMPATHY: THE SOCIAL AND THE COGNITIVE

Arnab Dutta Roy, University of Connecticut

Carlos Gardeazabal Bravo, University of Connecticut

Friday, March 30, 2018

Humanities A66

EMPATHY AND GENERATIONS OF FEELING IN LATIN AMERICAN LITERARY HISTORY

Jeronimo Arellano, Brandeis University

Grasping Otherness: Narrative Empathy, Embodiment and the Nonhuman

Laura Oulanne, University of Helsinki

ACLA 2018

Empathy-Training through Literary Study: Pedagogical Strategies and Empirical Results

Mark Bracher, Kent State University

Reflective Empathy and Human Rights Narratives: The Case of Horacio Castellanos Moya's "Insensatez"

Carlos Gardeazábal Bravo, University of Connecticut

Saturday, March 31, 2018

Humanities A66

Liberal Empathy and the Cognitivists

David Rosen, Trinity College

Aaron Santesso, Georgia Institute of Technology (Georgia Tech)

Aaron Santesso, Georgia Institute of Technology (Georgia Tech)

Word, Image, and Scream: Empathetic Network in Contemporary Colombian Narrative

Carlos Mejía Suarez, Gustavus Adolphus College

Witnessing and the Work of Empathy in Global Testimonial Narratives

Kimberly Nance, Illinois State University

In defense of Empathy: A Critique of Dharamveer Bharati's Suraj Ka Saatwa Ghoda

Arnab Roy, University of Connecticut

Sunday, April 1, 2018

Humanities A66

Formative Disease: Emotional Contagion in Heinrich von Kleist's "Der Findling"

Luke Rylander, Indiana University Bloomington

Narrative Empathy and Egoism in George Eliot's Early Fiction

Thomas Albrecht, Tulane University

Imagining the Limits of Empathy as Possibility

Polina Kukar, University of Toronto

Megan Boler, University of Toronto

Megan Boler, University of Toronto

Empathy, Reading, and Sub-Violent Behavior

Gustavo Llarull, Cornell University

SEMINAR: TOTALITIES, DYSTOPIAS, AND POTENTIALITIES IN THE MODERN NOVEL

Mark Anderson, University of Georgia

Takashi Inoue, Shirayuri University

Friday, March 30, 2018

Humanities A46

The Totality in Yukio Mishima's Novels

Yoshiki Tajiri, University of Tokyo

Crisis and the Total Novel in Japan

Takashi Inoue, Shirayuri University

Gatherings of Irony and Love: Thomas Mann's Der Zauberberg and Yukio Mishima's Kyōko no ie

Alexander Lin, Princeton University

Like, Totally! Anne Frank and the Construction of Girlish Impurities in Akiko Akazome's Otome no mikkoku

Michelle Crowson, University of Oregon

STREAM A 8:30 AM - 10:15 AM

Saturday, March 31, 2018

Humanities A46

Melville's Quixoticism and the Modern World-System

Timothy Donahue, Oakland University

The World Effect: Globality and Alternative Totalities in Daniel Sada's *Porque parece mentira* and Roberto Bolaño's *2666*

Mark Anderson, University of Georgia

"Totality" as intertextuality in the Novels of Carlos Fuentes

Kentaro Fujii, University of Tokyo

World and Identity Inversion in *The Shell* by Mustafa Khalifa (Trans. Paul Starkey, 2017)

Reemah Rose al-Urfali, Columbia University

Sunday, April 1, 2018

Humanities A46

Dystopian Futures in Recent Egyptian Science Fiction.

Clarissa Burt, United States Naval Academy

A Future Near-at-Hand: The Dystopian Impulse in Mohammed Rabie's *Otared*

Ali Almajnooni, Binghamton University (The State University of New York)

SEMINAR: TOWARDS A GLOBAL THEORY OF THE LYRIC I: THE DYNAMICS OF TRADITIONS

Andrew Hui, Yale-NUS College

Friday, March 30, 2018

Bunche 3143

Meter, Mantra, Tone, Tantra

Tamara Chin, Brown University

The Origins of Poetry: Metapoetic Beginnings in the *Odyssey*, *Ramayana*, and the *Shijing*

Andrew Hui, Yale-NUS College

Parallel Members

Márton Farkas, Harvard University

Meaning and Aesthetic Effect in Poetry: A look from classical Indian aesthetics

Radhika Koul, Stanford University

Saturday, March 31, 2018

Bunche 3143

The Poetics of Exteriority in Medieval China: Zan as Anti-Lyric

Thomas Mazanec, University of California Santa Barbara (UC Santa Barbara)

The Tune That Can No Longer Be Recognized: Gender, Affect and Performance in Late Tang Lyric

Jasmine Hu, Harvard University

The Troubadours, Iberia, and the Agency of Lyric

Patrick Kozey, Cornell University

Chanson, pouvez aller: Multilingualism and Form in Medieval Occitan, French and Italian lyric

Christopher Davis, Northwestern University

Towards New Theories of the Lyric through Medieval Verse: the Sestina, the Alba, the Natureingang

Marisa Galvez, Stanford University

Sunday, April 1, 2018

Bunche 3143

The "Corpus Christi Carol" and Middle English Liturgical Poetry

DeVan Ard, University of Virginia

What Does Lyric Poetry Mean for Dante?

Martin Eisner, Duke University

Transatlantic Petrarchism(s): from Henrique Garcés to the Academia Antártica

Andrea Placidi, Princeton University

This Lyre That Is Not One: Lyric Outside a Binary Frame

Leah Middlebrook, University of Oregon

SEMINAR: TRACING THE FRAGMENTARY

Astrid Oesmann, Rice University

Matthias Rothe, University of Minnesota Twin Cities

Friday, March 30, 2018

Humanities A65

Collaboration's Lost Fragments Found! César Vallejo, Walter Benjamin, and...

Robert Kaufman, University of California Berkeley (UC Berkeley)

Fragment and Micro History in the Works of W. G. Sebald

Astrid Oesmann, Rice University

Witches, Moths, and Flaming Creatures: Documenting Alterity through the Indexical Fragment

Alex Zivkovic, Independent Scholar

Maintaining Limits, Crossing Boundaries: Fragment and Historiography in Brecht's Work Journals

Kristopher Imbrigotta, University of Puget Sound

Documents That Matter: Forms of Documentation in Karl Kraus's Last Days of Mankind

Kate Brooks, University of Minnesota Twin Cities

Saturday, March 31, 2018

Humanities A65

On the Premodernity of the Fragment as a Mode of Political Writing in Diderot

Andrew Billing, Macalester College

The Eschatology of Reading—the Fragment (F. Schlegel, Novalis, the Novel and the Bible – Mallarmé's Book)

Jonathan Schmidt-Dominé, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)

The Fragmentary as Medium and Product

Matthias Rothe, University of Minnesota Twin Cities

Synthetic Identity in Irmgard Keun's "Das kunstseidene Mädchen"

Franziska Schweiger, University of Colorado Boulder

Sunday, April 1, 2018

Humanities A65

Walter Benjamin's "charmed circle of fragments" and its relations

Lisa Ryoko Wakamiya, Florida State University

"Impossible to Stop the Machine": Fragmentary Forms and the Stilled Cinematic Image

Noa Merkin, University of Chicago

Comedy of the Fragmentary

Katrin Truustedt, Yale University

Literary Illusion (= deception) as a Fragment of Truth[-fulness]

Kaltërina Latifi, Queen Mary University of London

SEMINAR: TROPICAL DISASTERS: NEW APPROACHES FROM THE ENVIRONMENTAL HUMANITIES

Charlotte Rogers, University of Virginia

Friday, March 30, 2018

Haines A25

Crónica de una avalancha anunciada: Investigating the 'Tragedia de Armero' in Testimonial Colombian Detective Fiction

Rebecca Jarman, University of Leeds

Difícil de Creer: How Hurricanes Created a Discourse of Wonder in Spanish American Literature from Cabeza de Vaca to García Márquez

Charlotte Rogers, University of Virginia

Saturday, March 31, 2018

Haines A25

Hurricanes of History: The Cuban Revolution

Lanie Millar, University of Oregon

Construing Hurricanes in the French West Indies : from Natural Resilience to Political Resistance

Sally Stainier, Université des Antilles et de la Guyane (University of the French West Indies and Guiana)

The Nature of Social Plagues, Floods, and Hurricanes: Man-Made Disasters in Mexican Cultural Production

Paige Rafoth Andersson, University of Michigan-Ann Arbor

Multi-Scalar Vulnerability and Unhealed Futures: Conceptualizing Disasters beyond the Binaries

Kasia Mika, Koninklijk Instituut voor Taal-, Land- en Volkenkunde (KITLV)

Sunday, April 1, 2018

Haines A25

(Mis)reading the disaster as a tragedy : Jacques Stephen Alexis, Zora Neal Hurston and the hurricane in the Caribbeans

Carline Blanc, Université Paris Est - Marne la Vallée

Tropical Systems and Cyclones of Power: Reconfiguring Disaster Rhetoric in African American Literature

Emilie Mears, Florida State University

(Un)natural Disaster: Mapping the 1928 Hurricane

Christina Boyles, Trinity College

SEMINAR: TWENTY-FIRST CENTURY MEDIATIONS OF SUBJECTIVITY

James Hodge, Northwestern University

Friday, March 30, 2018

Bunche 1221A

Subjectivity, the Novel, and Other Obsolete Things

David Alworth, Harvard University

The Preemption of Subjectivity in Today's Digital Present

Anais Nony, Florida State University

I Confess: Picturing the 21st-century Self

Damon Young, University of California Berkeley (UC Berkeley)

Algorithmic Reflexivity: Feedback, Cybernetics, and Subjectivity's Lack in Our Algorithmic Identities

John Cheney-Lippold, University of Michigan-Ann Arbor

The Inner Sense of the Data Self

Mark Hansen, Duke University

Saturday, March 31, 2018

Bunche 1221A

Dispossessive Scale (Julie Mehretu's Graphical Abysses)

Kris Cohen, Reed College

Spiderman and Frozen Elsa: YouTube's Dark Web Driven by Toddlers

Patrick LeMieux, University of California Davis (UC Davis)

Stephanie Boluk, University of California Davis (UC Davis)

Stephanie Boluk, University of California Davis (UC Davis)

The Beginning of the End: Post-anthropocentric Spectatorship in Mariko Mori's Media Art

Kate Mondloch, University of Oregon

Meme Magic and the Tactics of Whiteness

Christine Goding Doty, Northwestern University

Sunday, April 1, 2018

Bunche 1221A

Mindlessness: Digital Aesthetics and Self Care

James Hodge, Northwestern University

Mediated Intimacy: Performing Sex(uality) in ASMR Videos

Emma Leigh Waldron, University of California Davis (UC Davis)

Post-Cinema and the Phenomenology of External Time-Consciousness

Shane Denson, Stanford University

Modulation and subjectivity in postcinematic media ecologies

Lisa Åkervall, Göteborgs universitet (University of Gothenburg)

SEMINAR: UNFREE MARKETS AND LITERATURE

Juliana Spahr, Mills College

Chris Chen, University of California Santa Cruz (UC Santa Cruz)

Friday, March 30, 2018

Bunche 3156

The World Comes to Iowa, Iowa in the Third World: Institutionalized Creative Writing and Cultural Diplomacy in the Philippines

Conchitina Cruz, University of the Philippines

Foundation Funding and Prestige Literature

Stephanie Young, Mills College

Claire Grossman, Stanford University

Claire Grossman, Stanford University

Liberalism in the Service of Anti-Communism

Sarika Chandra, Wayne State University

Saturday, March 31, 2018

Bunche 3156

Rent-Seeking in Contemporary U.S. Poetry Production

Seth McKelvey, Southern Methodist University

Hegemony, In Other Words: Funding Literary Translation

Angela Carr, The New School

You cannot enter Rimbaud's world barefoot: the formalistic constraints of state-supported francophone African literature

Madeline Bedecarre, École des Hautes Études en Sciences Sociales (EHESS)

African Crisis, Transition Magazine, and the Language of African Literature

Julian Park, Independent Scholar

STREAM A 8:30 AM - 10:15 AM

Sunday, April 1, 2018

Bunche 3156

Audre Lorde and the Race/Class Problematic

Chris Chen, University of California Santa Cruz (UC Santa Cruz)

Kazuo Ishiguro Inc.

Jane Hu, University of California Berkeley (UC Berkeley)

Racism and the Gift Economies of Poetry in UK Higher Education

Samuel Solomon, University of Sussex

The Emergence of Genre under the Influence of Institutional Implementation to Government Policy: The case of the 'Research Excellence Framework'

Josh Robinson, Cardiff University

SEMINAR: VISUAL, TEXTUAL, AND MATERIAL CULTURES I: HEALTH AND MEDICINE

Lisa DeTora, Hofstra University

Carl Fisher, California State University

Friday, March 30, 2018

Humanities A48

Articulating Visual and Material Culture in Comparative Health Humanities

Lisa DeTora, Hofstra University

Life Status: Pictures as Evidence in Medical Deliberations

Tim Seiber, University of Redlands

Picturing Mental Illness in the History of French Psychiatry

Maia Woolner, University of California Los Angeles (UCLA)

Saturday, March 31, 2018

Humanities A48

Counterbalance and Company in Ellen Forney's Marbles

Jodi Cressman, Dominican University

From Monologue to Dialogue: The Inner Lives of Doctors and Patients in Graphic Narratives

Carl Fisher, California State University

Understanding Sex, Making Comics: An intervention in undergraduate sexual health education

Atia Sattar, University of Southern California

Sunday, April 1, 2018

Humanities A48

Desire, Becoming and Care in German Breast Cancer Photography

Katja Herges, University of California Davis (UC Davis)

Drawing the Test, Reading the Future: Graphic Medicine and Home Health Tests

Sara DiCaglio, Texas A&M University

The Wounded Instagrammer: Negotiating Chronic Pain on/with Visual Social Media

Amanda Greene, University of Michigan-Ann Arbor

SEMINAR: WORLD LITERATURE AND THE CULTIVATION OF HUMANITY

Nicholas Boylston, Harvard University

Friday, March 30, 2018

Royce 164

Why Do We Read About the People Who Read?

Gordana Crnkovic, University of Washington

Betrayal, Politics and the Aesthetics of Innocence: A Re-Imagination of Black Politics and Ethics

Terrance Johnston, Georgetown University

"No one has known me": Toward the Reconciliation of an Indigenous World

Vanessa Evans, York University

Saturday, March 31, 2018

Royce 164

The People Behind the Texts

Ali Karjoo-Ravary, University of Pennsylvania

Sculpting the Self: Being Human through "Virtues" and "Self-Cultivation" in Islamic Philosophical Literature

Muhammad Faruque, University of California Berkeley (UC Berkeley)

Sunday, April 1, 2018

Royce 164

Stick to the Script: The Centrality of Sacred Literary Analysis in Traditional Yoruba Society

Ayodeji Ogunnaike, Harvard University

"Every time I read his writings, I think of his virtue": A Comparative Reappraisal of Tao Yuanming's Poetic Greatness

Lin Chen, New York University Shanghai

Poetry in Praise of Prophetic Perfection: A Study of West African Madih Poetry and Its Precedents

Oludamini Ogunmaike, College of William and Mary

A Simurgh Feather Fell in China: Insights for the Global Humanities from the Pluralism and Perspectivism of 12th Century Persian Metaphysical Literature

Nicholas Boylston, Harvard University

SEMINAR: THE FIGURE OF THE CONTEMPORARY WORKER

Matthew Schratz, Brandeis University

Diana Filar, Brandeis University

Friday, March 30, 2018

Humanities 250

Walking to Work: Dinaw Mengestu's *The Beautiful Things that Heaven Bears*

Rebecca Colesworthy, Independent Scholar

Side Hustles and Elision in Contemporary Fiction

Paul Hansen, Bard Early College-Cleveland

Curation and the Restaurant Novel

Matthew Schratz, Brandeis University

Then We Came to the End: Angry Books about Work and the Death of Literary Clintonism

Ryan Brooks, West Texas A&M University

Saturday, March 31, 2018

Humanities 250

Bodies in Crisis in the French Literature of the Office

Anne Mulhall, Brown University

STREAM A 8:30 AM - 10:15 AM

The “Good” Worker: The Necessity for Demand in Nanni Balestrini’s *We Want Everything*

Jackson Nichols, Maine College of Art

Crane World: surviving instability

Fernanda Righi, University of California Davis (UC Davis)

Sunday, April 1, 2018

Humanities 250

Freelance Labor and Narrative Form

Martin Aagaard Jensen, The Graduate Center, City University of New York

Immaterial Labour and Precarious Existence in Hari Kunzru’s *Transmission*

Pamela McCallum, University of Calgary

Bureaucratic Epistemology in the Era of Late Capitalism: The New Agency Panic of The Intuitionist

Christopher Sloman, University of Arizona

SEMINAR: OUR SECULAR CONCEPTS

Julie Orlemanski, University of Chicago

David Diamond, University of Colorado Colorado Springs

Friday, March 30, 2018

Humanities 193

Novel Disenchantment: Our Secular Characters

David Diamond, University of Colorado Colorado Springs

The World as a Secular Concept

Toni Jaudon, Hendrix College

Conspiracy of Belief: The Making of an African-American People

Ajay Batra, University of Pennsylvania

Sex

Peter Coviello, University of Illinois at Chicago

Saturday, March 31, 2018

Humanities 193

Melancholia

Dana Luciano, Georgetown University

Form and Time

Daniel Reeve, Institute for Cultural Inquiry (ICI Berlin)

Against a Secular Transgender: The Enchanted Science of 1950s Trans DIY

Julian Gill-Peterson, University of Pittsburgh

Freedom

John Havarad, Binghamton University (The State University of New York)

Sunday, April 1, 2018

Humanities 193

Time Homogenized and Flattened: How Stadiac Consciousness Makes Us Misread the Religious Other and Our Global Present

Lisa Eck, Framingham State University

Herbert’s Love of Inequality

Aaron Kunin, Pomona College

Fiction

Julie Orlemanski, University of Chicago

SEMINAR: IRREALITY IN THE LITERATURES AND CULTURES OF EASTERN EUROPE, THE BALKANS AND EURASIA

Eva Hudecova, University of Minnesota Twin Cities

Thomas Garza, The University of Texas at Austin

Friday, March 30, 2018

Humanities 348

Yugoslav Peripherality and Narrative Innovation

Marina Antić, Indiana University Bloomington

The Weird and the Eerie: Sreten Ugrčić's "nefikcija" as an Hauntology of Serbian Nationalism

Vid Stevanovic, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)

Writing Fiction in a World Without Facts: The Case of Dubravka Ugrešić

Vlatka Velcic, California State University, Long Beach

Fantasies of Recompense in Postwar Bosnian Film

Antje Postema, University of California Berkeley (UC Berkeley)

Saturday, March 31, 2018

Humanities 348

The Dracula Myth in Contemporary Ukrainian Fiction: Between Irreality and History

Svitlana (Lana) Kryś, MacEwan University

Drawing (from) the Past: Yugoslav Histories in Post-Yugoslav Comics

Drago Momcilovic, University of Wisconsin-Milwaukee

Realer Than Real: Teaching History Through Irreality in Slovakia

Eva Hudecova, University of Minnesota Twin Cities

Does he, or doesn't he? New sci-fi and conveying truth in Putin's post-factual Russia

Thomas Garza, The University of Texas at Austin

Sunday, April 1, 2018

Humanities 348

Good, Evil, and Truth in The Master and Margarita

Kaitlin Shirley, The University of Texas at Austin

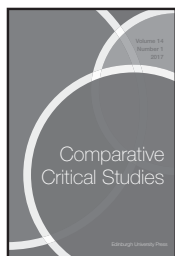
Defining the „Irreality“ in the prose of M. Blecher

Alina Bako, Universitatea "Lucian Blaga" din Sibiu (Lucian Blaga University of Sibiu)

"Crazy Rich Croatians": What Tourists Don't See

Ljiljana Coklin, University of California Santa Barbara (UC Santa Barbara)

Comparative Literature Journals



Comparative Critical Studies

The British Comparative Literature Association's peer-reviewed house journal. *Comparative Critical Studies* seeks to advance methodological (self)reflection on the nature of comparative literature as a discipline.

2018CCS

www.euppublishing.com/ccs



Oxford Literary Review

OLR devotes itself to outstanding writing in deconstruction, literary theory, psychoanalytic theory, political theory and related forms of exploratory thought.

2018OLR

www.euppublishing.com/olr

CounterText



www.euppublishing.com/count

2018COUNT

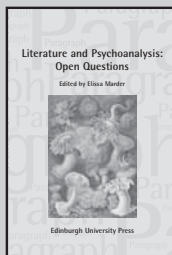
Irish University Review



www.euppublishing.com/iur

2018IUR

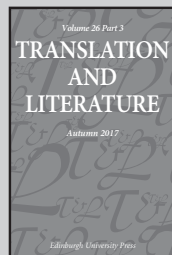
Paragraph



www.euppublishing.com/para

2018PARA

Translation and Literature



www.euppublishing.com/tal

2018TAL

FREE ONLINE ACCESS FOR 30 DAYS

1. Visit www.euppublishing.com/journals
2. Create or log-in to My Account
3. Enter your chosen code above in the 'Access Tokens' area of My Account and submit

ARTICLES OF INTEREST

- 'Shelving Books?: Representations of the Library in Contemporary Texts' - Margaret-Anne Hutton (*Comparative Critical Studies*, Volume 14, Issue 1, 2017)
- 'How Many Ways of Thinking Literature across Continents?' - Steven Yao (*CounterText*, Volume 3, Issue 3, 2017)
- 'The World after the End of the World' - Kas Saghafi (*OLR*, Volume 39, Issue 2, 2017)

www.euppublishing.com/journals

EDINBURGH
University Press

STREAM B 11:00 AM - 12:45 PM

SEMINAR: "STAY WOKE": THE POLITICS OF PROTEST SONG

Bronwyn Malloy, University of British Columbia

Sarah Stunden, McGill University

Friday, March 30, 2018

Haines 110

Roasting Trump: Social Media and the Protest Song

Miguel Mera, City University of London

Fore Women: Political Subjectivity in Nina Simone's "Four Women"

Alexander Ponomareff, University of Massachusetts Amherst

Voicing Dissent: Petra Haden's Other America

Kevin McNeilly, University of British Columbia

Saturday, March 31, 2018

Haines 110

Germis-filled Adolescence: Hardcore Punk's Politicization of the American Neighborhood

David Ensminger, Lee College

Duplicity of Narco Fanboy and Fangirling: The Millennial Movimiento Alterado

Kaitlin Thomas, Norwich University

A Song of Dissent and Democracy: "March for the Beloved" and the Poetics of Resistance in South Korea

Susan Hwang, Indiana University Bloomington

Sunday, April 1, 2018

Haines 110

More Courage than Man: Performative Interpretation in the Brazilian Protest Song

Schuyler Whelden, University of California Los Angeles (UCLA)

"Wombcore": Tanya Tagaq's Throat Singing as Feminist Praxis

Bronwyn Malloy, University of British Columbia

SEMINAR: (UN)BELIEVABLY QUEER?

Elizabeth Richmond-Garza, The University of Texas at Austin

Friday, March 30, 2018

Haines A6

Becoming Wilde: Resistent (Un)Belief in *_De Profundis_*

Elizabeth Richmond-Garza, The University of Texas at Austin

That (Un)believably Queer Practice of Remixing: Creating Beliefs Spaces

Liedeke Plate, Radboud Universiteit Nijmegen (Radboud University Nijmegen)

The Pragmatology of Privileged Unbelief: Inclusive Practice in Postcolonial Neuromemes (Amin Maalouf, Ferzan

Ozpetek, David Bowie, Sherman Alexie, Ian McEwan)

Matthew Mild, Keele University & University of London

STREAM B 11:00 AM - 12:45 PM

Saturday, March 31, 2018

Haines A6

Virginia Woolf and Gertrude Stein: Queerly Different Responses to Fascism

Chris Coffman, University of Alaska Fairbanks

Politiques Sexuelles/Textuelles en Afrique du Nord: Transcultural Intersections and Translative Displacements in

Contemporary Queer Francophone Writing from the Maghreb

William Spurlin, Brunel University London

Early Modern Queer: a Matter of Belief

Pierre Zoberman, Université Paris 13

Sunday, April 1, 2018

Haines A6

Performing Queerness: from the Abject to the Nomad

Ningning Huang, University of California San Diego (UC San Diego)

Saint Jerome; Queer Canonization and Cultural Transmission

Robert Barrett, University of California Irvine (UC Irvine)

Travestismo (Transvestism) and the Queer Snake in Peru

Danielle Roper, University of Chicago

SEMINAR: 50 YEARS AFTER THE SEASON OF POLITICS: LITERATURE, ART, AND MEDIA OF 1968

Julia Alekseyeva, Brooklyn College, City University of New York

Erin Schlumpf, Ohio University

Friday, March 30, 2018

Humanities A32

Radical Print Culture and the Global '68

Kristin Matthews, Brigham Young University

The West German Kommune: Protest, Provocation, Art

Martina Kopf, Johannes Gutenberg Universität Mainz (University of Mainz)

"Up Against the Wall, Motherfucker": The History of a Phrase

Bill Freind, Rowan University

A Venezuelan in Paris: Carlos Cruz-Diez and the Politics of Post-68 Public Space

Megan Alvarado-Saggese, University of California Berkeley (UC Berkeley)

Saturday, March 31, 2018

Humanities A32

'Revolutionizing' Shanghai and Paris in 1968: Politics and Aesthetics in Juvenescent Spaces and Anamorphic Temporalities

Xiaojiao Wang, University of California San Diego (UC San Diego)

Maoism as Rival Modernity: Maoism, May '68 and the Global Culture of Revolution

Diana King, Columbia University

What Is a Just Revolt?: Godard, Groupe Dziga Vertov, and the Epistemological Questions of French Maoism after May '68

Man Tat Terence Leung, Hong Kong Polytechnic University (SPEED)

Ties not Bind(er)s: Relating to "la génération '68"

Katherine Costello, Georgetown University

Sunday, April 1, 2018

Humanities A32

Translate or Revive: The 1968 Textual Politics around Walter Benjamin

Clara Masnatta, Institute for Cultural Inquiry (ICI Berlin)

Counterculture and Film. Between 1968 and the 2011 Egyptian Uprising

Amir Taha, Independent Scholar

Image-metaphorai in No Instante Agora: temporal and spatial voyages through 1968 images

Ana Paula Hirano, Harvard University

SEMINAR: AFTER RACE: NEW ALIGNMENTS IN COMPARATIVE RACIALIZATION, MULTIRACIALISM, AND POST-RACIALISM

Lynn Itagaki, University of Missouri

Rafael Perez-Torres, University of California Los Angeles (UCLA)

Friday, March 30, 2018

Royce 154

The sea cannot be fenced: Comparative Diasporic Alignments Brazil, Cuba, United States

Alessandra Santos, University of British Columbia

From the Border(lands): The Window in Nella Larsen's *Passing*

Mercedes Trigos, New York University (NYU)

Contemporary Caribbean Mulatez: Junot Diaz's Afro-Latino Aesthetic and the Challenge to Dominican and U.S. Antiracism

Nathan Martinez Pogar, California State University, Dominguez Hills

Saturday, March 31, 2018

Royce 154

On Octavia Butler's Illicit Crossbreeds

Bernabe Mendoza, Rutgers University

An Ontology of White Supremacy: Racial Dualism and the Transhuman Nightmare

Haerin Shin, Vanderbilt University

Beyond the Father's House: A Contemplation of Hortense Spiller's "Mulatta-ness"

Haylee Harrell, Emory University

The Race for Finance: Comparative Racialization, Algorithmic Governmentality, Neoliberalism

Lynn Itagaki, University of Missouri

Sunday, April 1, 2018

Royce 154

The Futurity of Race and Latinx Historical Memory

Rafael Perez-Torres, University of California Los Angeles (UCLA)

Comparative Racialization and Antiracism in the Work of Frantz Fanon

Sonali Thakkar, University of Chicago

The Flexible Filipino: Organized Labor's Role in Comparative Filipino and Latino Racialization within the Filipino-American Novel

Alden Sajor Wood, University of California Irvine (UC Irvine)

A Pretty Pass: Exchanging Concepts Between African-American and Hebrew Literatures

Roy Holler, Indiana University Bloomington

SEMINAR: BEYOND NEO-POLITICS: TEMPORAL FICTIONS IN THE AGE OF NEOLIBERALISM, NEOFASCISM, AND POSTCOLONIALISM

Justin Rogers-Cooper, LaGuardia Community College, City University of New York
Peter Hitchcock, The Graduate Center, City University of New York

Friday, March 30, 2018

Bunche 2156

The Bonds that Tie: Financialization as Event and Eventness

peter hitchcock, Baruch College, City University of New York

The Racialized Liberalism of Colombian Coffee Capitalism: Fernando González's Viaje a pie and Julio Posada R.'s "El machete"

Benjamin Johnson, Instituto Caro y Cuervo (Caro and Cuervo Institute)

America's Russia: The Bolshevik Revolution, Racial Socialism, and Radical Serial Form

Jesse Schwartz, LaGuardia Community College, City University of New York

Eugenics and the New Enclosures of Reproduction in Orphan Black

Rebekah Sheldon, Indiana University Bloomington

Saturday, March 31, 2018

Bunche 2156

Time, Technology and Imagined Revolutions

Labanya Unni, City University of New York (CUNY)

The Narrative of Transitioning and the New Revolutionary Subject in "Die Standing Up"

Mariko Plescia, University of Oregon

Communist Genre: Party Fictions, U.S. Naturalism, and 21st Century Populism

Justin Rogers-Cooper, LaGuardia Community College, City University of New York

States of Defeat: Imaginaries of Central American Insurrection.

Eric Vázquez, Dickinson College

Sunday, April 1, 2018

Bunche 2156

Queer Hope in Arundhati Roy's "The Ministry of Utmost Happiness" (2017)

Shoumik Bhattacharya, The Graduate Center, City University of New York

Dystopia / Utopia: The Dreamworlds of Walter Benjamin and the Left Behind Series

Faith McGlothlin, New York University (NYU)

Beyond the State of Nostalgia: On Human Futurity in Hannah Arendt and Sylvia Wynter

Micheal Rumore, The Graduate Center, City University of New York

The Temporal Regimes of Value-Creation and the Communist Future

Chris Carpenter, The Graduate Center, City University of New York

SEMINAR: BLACKNESS IN 21ST-CENTURY FRANCE

Mame-Fatou Niang, Carnegie Mellon University

Friday, March 30, 2018

Haines A20

Black Aesthetics and the Rise of "Cool Islam" among Afro-Parisian Youths

Mame-Fatou Niang, Carnegie Mellon University

Néropolitaine (Be)Longings: Fabienne and Véronique Kanor's La noireude

Sophie Saint-Just, Williams College

Saturday, March 31, 2018

Haines A20

Blackness, le racisme décomplexé and the African American Tourist in Paris

Claire Garcia, Colorado College

Forced to 'Live on the Frontier'. New (?) Perspectives on Black(ness) in Popular French Cinema

Juliane Tauchnitz, Universität Leipzig (Leipzig University)

Negotiating Blackness in the Digital Space – A Comparative Perspective on Afro-French and Afro-Spanish Blogs

Julia Borst, Universität Bremen (University of Bremen)

Sunday, April 1, 2018

Haines A20

On the Inescapability of Hegemony: Geography and Discourse in Representations of Black Paris and Blacks in Paris

Maboula Soumahoro, Université François-Rabelais (François Rabelais University)

SEMINAR: CIRCULATING TEXTS AND SUBJECTS IN TRANSIT: TRAVEL AND TRANSLATION IN THE NINETEENTH CENTURY

Krista Brune, Pennsylvania State University (Penn State)

Ty West, Saint Mary's College, Notre Dame

Friday, March 30, 2018

Bunche 1265

Speculative Juxtapositions: Travel books, Translations, and Untranslated Travel Books

Ty West, Saint Mary's College, Notre Dame

Dom Pedro II's Hemispheric Travels, Translations, and Literary Friendships

Krista Brune, Pennsylvania State University (Penn State)

Two Nineteenth-Century Portuguese Women Writers, Travelers, Translators

Estela Vieira, Indiana University Bloomington

Saturday, March 31, 2018

Bunche 1265

(Mis)Translating a Cosmopolitan Modernity: The Porfirian Centennial Celebrations of Mexican Independence

Manuel R Cuellar, George Washington University

The Affective Orientalist Imaginary of Burton's Arabian Nights

Anna Ziajka Stanton, Pennsylvania State University (Penn State)

In Pursuit of the Authentic Self: Translations of Gulliver's Travels in Colonial Bengal

Saswati Saha, Sikkim University

Arabian Nights/ Layāli inglīziyyah [English Nights]: Domestic sexual discourse and the pretext of translation in

Richard Burton's Arabian Nights

Omar Qaish, McGill University

SEMINAR: CRIME FICTION, COSMOPOLITANISM, AND NON-VIOLENT CRIME: PART I

Bruce Robbins, Columbia University

Friday, March 30, 2018

Bunche 3164

SE VENDE MEMORIA: neoliberalismo y crisis en el Chile postdictatorial de El corazón del silencio de Tatiana Lobo

Julia Gonzalez Calderon, University of California Los Angeles (UCLA)

"The Part about the Crimes": Bolano and Crime Fiction

Paulo Horta, New York University Abu Dhabi

Bengali Crime Fiction: Cosmopolitan Fantasy and Local Complicity

Minu Tharoor, New York University (NYU)

STREAM B 11:00 AM - 12:45 PM

Saturday, March 31, 2018

Bunche 3164

Exception, Exile, Extradition: Detective Fiction and Global Order

Jaime Gonzalez, Duke University

The Non-Violent Violence of Markets: Drug War Fiction and the Impossibility of Global Justice

Andrew Pepper, Queen's University Belfast

Human Trafficking in Television Crime Fiction and Documentary

Kathleen Komar, University of California Los Angeles (UCLA)

When the Economy Went "Boom": The Long Goodbye of Marca España

Carlos Varon Gonzalez, New York University (NYU)

Sunday, April 1, 2018

Bunche 3164

Corruption and Conspiracy in South Korean Crime Dramas: A Critique of Democracy and Neoliberalism

Lindsay Schaffer, University of California Riverside (UC Riverside)

Nordic Noir authors and plots within plots

Ross Shideler, University of California Los Angeles (UCLA)

The Case of the Disappearing Detective: Liza Marklund and the End of Nordic Noir

Lynn Wilkinson, The University of Texas at Austin

SEMINAR: DELAY AND IMMEDIACY: TRANSLATION TEMPORALITIES II

Marlene Hansen Esplin, Brigham Young University

Assumpta Camps, Universitat de Barcelona (University of Barcelona)

Friday, March 30, 2018

Haines A74

Where Time Was Not: Italian Translations of Spoon River Anthology

Diana Thow, University of California Berkeley (UC Berkeley)

Foreign Form versus Local Materials: East Meets West for Symbolic Hegemony?

Youngmin Kim, Dongguk University

Biography Translation in Historical Context: George Washington's Biography in East Asia

Yuki Morioka, University of Washington

Saturday, March 31, 2018

Haines A74

Stop, Pause, and Repeat: the Untranslatable Fragments and Fragmented Time in Theresa Hak Kyung Cha's *Dictee*

Yoon Jeong Oh, New York University (NYU)

Translational Form in Ruth Ozeki's *A Tale for the Time Being* (2013)

Claire Gullander-Drolet, Brown University

Retranslating the "American West": Early English Translations of Cabeza de Vaca's *Relación*

Marlene Hansen Esplin, Brigham Young University

Clarice Consecrated

Chloé Brault MacKinnon, Stanford University

Sunday, April 1, 2018

Haines A74

Translation as a Form of Re-mediation

Tatjana Soldat-Jaffe, Florida State University

Linguistic Fluidity and Translatability over Time: The Post-Yugoslav Dispute over the Folk Ballad "Hasanaginica"

Visnja Krstic, University of Belgrade

Marie Corelli's Temporal Power, Deferred: Revolutionary Translations in Russia and Palestine

Spencer Scoville, Brigham Young University

Petrarch, His Readers, and His Translators: Between Archaism and Modernity

Chiara Benetollo, Princeton University

SEMINAR: DISABILITY AESTHETICS AND POLITICS IN EAST ASIAN AND TRANSNATIONAL CONTEXTS

Hangping Xu, Stanford University

Steven Riep, Brigham Young University

Friday, March 30, 2018

Haines A76

Crippling the Stage and Mobilizing the Prosthetic: Disability Aesthetics and Reception of the Disabled Dancers in Taiwan

Hsiao-yu Sun, National Sun Yat-sen University

"Daddy, Why Didn't You Die?": Sick Bodies and Ill Minds in Guo Songfen's Short Stories

Li-ping Chen, University of Southern California

Disability as Cross-Strait Biopolitics: A Taiwanese Film's Afterlife in Mainland China

Hangping Xu, Stanford University

Ailing Body as a Host: On the Difficulty of Not Being Non-Sensual

Woosung Kang, Seoul National University

Saturday, March 31, 2018

Haines A76

Staggering in the World of Thorns: Yu Xiuhua as a Cultural Icon

Xin Ning, Jilin University

Yu Xiuhua, Disability and A New Voice in Chinese Poetry

Steven Riep, Brigham Young University

Disabilities: The Displayability of Deformity--On Yan Lianke's Pleasure

Shelley Chan, Wittenberg University

Rioting Sickness: The Aesthetics of Mental Disability in the Short Fiction of Okamoto Kanoko (1889-1939)

Pau Pitarch Fernandez, Waseda University

Sunday, April 1, 2018

Haines A76

Midget Wrestling and Boxing: It's crazy. It's sick. It's lit.

Neslie Carol Tan, The University of Melbourne

Imagining Ngoc

Hyeongjin Oh, University of Minnesota Twin Cities

Migration, Disability, and Alternative Ways of Knowing in Lan Cao's Monkey Bridge

Nozomi Saito, University of Pittsburgh

Eugenic Nostalgia: Self-Narration and Internalized Ableism in Kazuo Ishiguro's Never Let Me Go

William Kanyusik, Loras College

SEMINAR: ECOLOGICAL SOUNDINGS: AN INTERMEDIAL REFLECTION ON SOUND AND SENSE

Rasheed Tazudeen, Yale University

Yiren Zheng, University of Chicago

Friday, March 30, 2018

Bunche 3153

Out of Her Depths

John Mowitz, University of Leeds

Philomela's Complaint

Shane Butler, Johns Hopkins University

Charles Darwin vs. Herbert Spencer: Reinterpreting a historic debate about the evolutionary origins of music

Miriam Pilonen, Northwestern University

The Dissonant Ecology of Béla Bartók's *The Wooden Prince*

Rasheed Tazudeen, Yale University

Saturday, March 31, 2018

Bunche 3153

Chrysanthemum Fields Forever: Folk-Rock and the LP Form in Taiwan

Andrew F. Jones, University of California Berkeley (UC Berkeley)

Tonkōri resonance – ethical capacity of corporeal resonance

Yurika Tamura, University of California Riverside (UC Riverside)

The salpinx and the sounds of domination in ancient Greek thought

Sarah Nooter, University of Chicago

The Cunning Tongue: An Acousmatic Voice in the 17th-Century China

Yiren Zheng, University of Chicago

Sunday, April 1, 2018

Bunche 3153

Bring Your Own Bird Voices: Poem as Anechoic Chamber

Serena Le, University of California Berkeley (UC Berkeley)

The Blacked Out Voice: Max Frisch, Sound and Security

Marc Cesar Rickenbach, The Graduate Center, City University of New York

"Little Island of Silence." Moving and Listening through Cricket Sounds in William Faulkner's "Light in August"

John Schranck, University of California Santa Barbara (UC Santa Barbara)

SEMINAR: EVERYDAY LIFE IN MODERN CHINESE LITERATURE AND FILM

Wenjin Cui, University of New Hampshire

Todd Foley, New York University (NYU)

Friday, March 30, 2018

Haines A2

Examining the Quotidian in "Miss Sophia's Diary"

Todd Foley, New York University (NYU)

Quotidian Poverty, Rhythm, and the Body in Luotuo Xiangzi

Keru Cai, University of California Berkeley (UC Berkeley)

Shi Tuò's Serial Ukiyo-e of Changing "Life modes": History in the Local World

Yi Zheng, University of New South Wales

The Revolutionary Everyday: Imitating Heroic Characters via Trans-mediations in Socialist China

Renren Yang, Stanford University

Saturday, March 31, 2018

Haines A2

Everyday-life poetics in the 1970s Hong Kong

Ka Ki Wong, Hong Kong Shue Yan University

The Multi-faceted Paradigm of Everyday Life in Contemporary Chinese Short Stories

Giusti Tamburello, Università degli Studi di Palermo (UNIPA - University of Palermo)

White Deer Plain: Disclosing An Everyday Rural World

Gengsong Gao, University of Richmond

The Everyday and the Back in the Day: Time Travel and 90s Nostalgia in Goodbye Mr. Loser and Duckweed

Angie Chau, Arizona State University

Sunday, April 1, 2018

Haines A2

Melancholy of Troublesome Life

Wujun Ke, University of California Irvine (UC Irvine)

Deferred Memories and the Unhomely in Everyday Life: The Drifting Children and Migrants in Chung Mong-hong's

The Fourth Portrait

Ivy Ichu Chang, National Chiao Tung University

The Embodied Situations: Everyday Life in Jia Zhangke's Films

Wenjin Cui, University of New Hampshire

The (Un-)Eventful Life: Humans as Spectacles in Dragonfly Eyes

Jue Hou, University of Chicago

SEMINAR: FEELING MODERN/MODENG/MODAN: EMOTIONALITY VIS-À-VIS MODERNITY IN EAST ASIA

Chun-yu Lu, College of William and Mary

Friday, March 30, 2018

Haines A82

Late Qing Revolution and Emotive Invocation of the Past: On Justification of Violence and Racial Rage

Makiko Mori, Auburn University

New Love Stories: Romantic Encounters, Relationships and Marriages in the Translated Short Stories in The All-Story Monthly, 1906-1909

Yun A. Lee, Oakland University

The Emotional Life of Photographic Images: Circulating Poetic and Visual Tropes of Gender in Republican China

Shengqing Wu, The Hong Kong University of Science and Technology

Saturday, March 31, 2018

Haines A82

Resisting by Kitsch: Affection in Xu Xu's Wartime Drama Brothers (1944)

Jiaqi Yao, University of British Columbia

Mapping Out Qing: Contested Feelings in Chinese Popular Romance During WWII

Chun-yu Lu, College of William and Mary

The Formation of New Cultural Emotions in the Chinese New Yang'ge Movement

Qingyuan Xiong, Yangzhou University

STREAM B 11:00 AM - 12:45 PM

Sunday, April 1, 2018

Haines A82

Hurrah! For Freedom: Politics of Love in Postwar South Korea, 1945-1960

Sueyoung Park-Primiano, Ithaca College

Han and Songmot in Lee Cheong-Jun Seopyonje

jeni legg, University of Wisconsin-Madison

Work is Work and Play is Play: Affective Labor and White-Collar Subjectivities in Japanese Postwar Cinema

Hannah Airriess, University of California Berkeley (UC Berkeley)

CCTV's Baijia jiangtan (The Lecture Room) and the creation of an emotional space to nurture the individual

Xiaoqing Diana Lin, Indiana University Northwest

SEMINAR: FORMS OF LAW: THE AGENTIVE CAPACITIES OF LITERARY AND LEGAL FORMS

Rose Casey, West Virginia University

Stephanie DeGooyer, Willamette University

Friday, March 30, 2018

Bunche 2150

Dissipating Forms

Peter Goodrich, Benjamin N. Cardozo School of Law

Law's Aesthetic Historiography: Allegory, Monument, and Oblivion

Bernadette Meyler, Stanford Law School

Literary and Legal Forms of Refuge and Return

Angela Naimou, Clemson University

Saturday, March 31, 2018

Bunche 2150

Mapping Genocide through Empathy: Law, Orality and Cultural Trauma in Louise Erdrich's Tracks"

Irina Popescu, University of California Berkeley (UC Berkeley)

Parallel Forms

Stephanie DeGooyer, Willamette University

Sustainable Forms

Caroline Levine, Cornell University

Sunday, April 1, 2018

Bunche 2150

The Force of Literature

Rose Casey, West Virginia University

To Die as an Extra: Figural and Formal "Acts of Genocide"

Joseph Slaughter, Columbia University

Without Form and Void: Dystopian Literature and Legal Lacunae

Peter Leman, Brigham Young University

SEMINAR: FORMS OF SURVIVAL

Dominik Zechner, New York University (NYU)

Arne Höcker, University of Colorado Boulder

Friday, March 30, 2018

Humanities A65

Endurance is Dead; Long Live Survival!

Ellwood Wiggins, University of Washington Seattle

Entelechy and Survival

Davide Stimilli, University of Colorado Boulder

Becoming Lapidary: Benjamin and Brecht on a Geo-logic of Survival

Jason Groves, University of Washington

Ars survivendi: Precarious Life in Brecht's Garden Poems

Bryan Klausmeyer, Occidental College

Saturday, March 31, 2018

Humanities A65

Blanchot and the Survival of Death

Sarah Stoll, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)

Survival, Quote Unquote

Dominik Zechner, New York University (NYU)

Elements of Life: the Gene and the Metaphysics of Survival

Sorelle Henricus, National University of Singapore

To the Shipwrecked: Survival as Metaphor

Arne Höcker, University of Colorado Boulder

Sunday, April 1, 2018

Humanities A65

Surviving Utopia: Moments in Late- and Post-Socialist Russia

Tom Roberts, Smith College

After the Gap: Re-narrativizing Broken Jewish Memory

Leonie Ettinger, New York University (NYU)

The Survivors of the Earth; or Survival and Infinity

Adam Stern, Yale University

Political Survival and Protest Sound in Thailand

Benjamin Tausig, Stony Brook University (The State University of New York)

SEMINAR: HUMOR AND THE MAKING OF MIDDLE EASTERN AND NORTH AFRICAN MODERNITIES

Mostafa Abedinifard, University of Toronto

Nasrin Rahimieh, University of California Irvine (UC Irvine)

Friday, March 30, 2018

Royce 152

We've Only Got Ourselves to Blame: Negating Otherness with Self-Deprecating Humor

Sheena Steckl, University of Utah

Humor as Resistance in Imil Habibi's "Pessoptimist"

Molly Courtney, University of California Los Angeles (UCLA)

Emil Habibi's Pessoptimist: Literalism, Linguistic Diversion and Anti-Modern Accidents

Rama Alhabian, Cornell University

Better to Laugh than Cry: Humor as an Act of Mourning a Lost Palestinian Modernity

Drew Paul, The University of Tennessee Knoxville

Saturday, March 31, 2018

Royce 152

Molla Nasreddin and the Creative Cauldron of Transcaucasia

Janet Afary, University of California Santa Barbara (UC Santa Barbara)

Kamran Afary, California State University

Kamran Afary, California State University

Shaming the Nation into Modernization: Self-Deprecating Modernity in Late Qajar Iran

Mostafa Abedinifard, University of Toronto

As "Modernity" Goes Native

Niloofar Sarlati, University of Minnesota Twin Cities

Humor, Gender, Rupture and Revolution in Mehrju'i's "Lodgers"

Khatereh Sheibani, York University

Sunday, April 1, 2018

Royce 152

Funny Story: Modernity, Urdu Humor, and Ibnē Inshā's Travelogue

Ateeb Gul, Lahore University of Management Sciences

An Engaged "Infinite Absolute Negativity": Comic Irony as Social Critique in Kierkegaard and Salih

Elisabeth Alderks, University of Minnesota Twin Cities

Humor as a Destabilizing Art Form in the Arab World

Bouthaina Khaldi, American University of Sharjah

Between Arabi and Ajnabi: Humor as a Site for Cultural Negotiation

Zidani Sulafa, University of Southern California

SEMINAR: INFAMOUS LIVES: LIFE-STORIES AND BIOGRAPHIES AT THE MARGIN

Beatrice Mazzi, Columbia University

Julien Zanetta, University of Geneva

Friday, March 30, 2018

Bunche 2121

Auto/Biographical Tricksters and Tricks of their Trade

Amaury Leopoldo Sosa, Dickinson College

It is Showing not Telling: The Novelist, The Witness and America's Conscience

Audrey Louckx, Université de Mons (University of Mons)

Saturday, March 31, 2018

Bunche 2121

The Silent Double: The Queerness of Nabokov's Forgotten Brother Reflected in the Askew Mirrors of Fiction and Biofiction

Laura Cernat, KU Leuven (University of Leuven)

We're a Queer Family: Marginal Intimacy Sam Steward's Autobiographical Oeuvre

Kristopher Poulin-Thibault, University of Toronto

The Queering of Self-Narrative Conventions in Goliarda Sapienza's *Le certezze del dubbio*

beatrice mazzi, Columbia University

Sunday, April 1, 2018

Bunche 2121

Fragrant When Bruised: The Morgan Powell Papers

Brad Fox, The Graduate Center, City University of New York

The Sense of an Ending: Writing Suicide

Jay Grossman, Northwestern University

SEMINAR: LAMENTS OF NATURE

Juliane Prade-Weiss, Yale University

Friday, March 30, 2018

Bunche 2173

Disfiguring Lament: Ovid's Cruel Conception of Literature

Arnd Wedemeyer, Institute for Cultural Inquiry (ICI Berlin)

...Something entirely un-named, even barely nameable: Loss of Language at the Fin-de-Siècle

Veronika Jicinska, Univerzita Jana Evangelisty Purkyně v Ústí nad Labem (UJEP)

Shalomov's Ecology & The Tradition of Lament

Sarah Corrigan, Harvard University

Saturday, March 31, 2018

Bunche 2173

Symphonic Nature: From Representation to Lament in Mahler's Symphonies

Brent Wetters, Worcester Polytechnic Institute

Nature's Lament, the Posthuman, and Pre-Traumatic Stress Disorder in Spielberg's A.I.

Joseph Metz, University of Utah

Performing Nature's Lament: Climate Change and the Failure of Language

Ramona Mosse, Freie Universität Berlin (Free University of Berlin)

Sunday, April 1, 2018

Bunche 2173

Taking Measure of Lament

Christopher Law, Goldsmiths, University of London

Lamenting Nature in Benjamin

Juliane Prade-Weiss, Yale University

SEMINAR: LITERARY LEGACIES OF THE 1980S

Alexander Manshel, Stanford University

Lee Konstantinou, University of Maryland, College Park

Friday, March 30, 2018

Bunche 1221A

Does Crime Pay? Women's Citizenship in the 1980s True Crime Novel

Deena Varner, Purdue University

Money for Nothing and the MTV Novel

Angela Allan, Harvard University

Movement Politics in Tom Wolfe's *The Bonfire of the Vanities*

Jeffrey Lawrence, Rutgers University

The Cartoon Art: Neoliberalism, the Graphic Novel, and 1986

Lee Konstantinou, University of Maryland, College Park

The Market for Literary Fiction and the Question of Critique since the Eighties

Carey Mickalites, University of Memphis

STREAM B 11:00 AM - 12:45 PM

Saturday, March 31, 2018

Bunche 1221A

Reading 1982

Alexander Manshel, Stanford University

The "Particular Luridity of 1984": 1980s Joan Didion

Karen Steigman, Otterbein University

The Reagan Revolution & the Politics of the American Novel: The Ascent of Toni Morrison in the Age of Conservative Pop Fiction

Bryan Santin, Concordia University

The Legacies of Blockbuster Multiculturalism

Leif Sorensen, Colorado State University

Sunday, April 1, 2018

Bunche 1221A

"There is Always a Style Suit": The Queer Politics of 1980s Nostalgia

Patricia Stuelke, Dartmouth College

Nineteen Eighty-Four in 1984

Phillip Wegner, University of Florida

Netflix Nostalgia for the Present, or, the Gothic Obsolescence of "Stranger Things"

Joel Burges, University of Rochester

SEMINAR: MATERIALITY, VIOLENCE, AND TRAUMA IN LITERATURE

Jay Rajiva, Georgia State University

Friday, March 30, 2018

Royce 190

African Literature, Nonhuman Agency, and the Rehabilitated Human: The Example of Patrice Nganang's *Dog Days*

Cajetan Iheka, The University of Alabama

Illness and the Legible Body: A Study of Trauma and Conversion in Richardson's *Clarissa*

Jane Schmidt, The Graduate Center, City University of New York

"Crimes and the Real Trauma"

concetta principe, Trent University

Saturday, March 31, 2018

Royce 190

An Inheritance of Fear: "Genetic Memory" and Black Bodies in Public Space

Shermaine Jones, Virginia Commonwealth University

Auto(motive) Poiesis: Subaltern Materiality in the Age of the Autonomous Car

D.E. St. John, Georgia State University

The Hydrosocial Archive: History as a Socio-natural Hybrid in Arundhati Roy's *The God of Small Things*

Shanna Early, Emory University

Online Mixed-media Narratives and Transgenerational Trauma in Contemporary France: between Historicity and Instantaneity.

Priscilla Charrat Nelson, Bradley University

Sunday, April 1, 2018

Royce 190

The Writer's Gaze, in the Wound: Raja Shehadeh and Palestinian Trauma

Maimuna Islam, The College of Idaho

Remembering through Ghosts in Takuapa, Thailand

Chantal Croteau, University of Michigan-Ann Arbor

"If They Kill Me, What Will Die?": Nonhuman Identity and Interspecies Politics in Indian and Nigerian Fiction

Kieran Lyons, Louisiana State University (LSU)

The Hungry Tide's Excessive Touch

Jay Rajiva, Georgia State University

SEMINAR: MODERNISM AND ITS ENVIRONMENTS

Justin Neuman, The New School

Michael Rubenstein, Stony Brook University (The State University of New York)

Friday, March 30, 2018

Bunche 3150

Wild Modernism

Justin Neuman, The New School

Two Modes of Environmental Criticism: Nose-to-Tail and Distance

Laura Perry, University of Wisconsin-Madison

Mary Austin's Desert Modernism

Stefanie Sobelle, Gettysburg College

Eyeless and so terrible: Woolf's Environments

Manya Lempert, University of Arizona

Saturday, March 31, 2018

Bunche 3150

The Baroness Elsa von Freytag-Loringhoven, Urban Ecology, and the Dada Cyborg

Sarah Fantini, The University of Melbourne

The Modernist Urban Novel and Its Planetary Offspring

Ursula Heise, University of California Los Angeles (UCLA)

Extent, Verticality, Scale: Tracing Literary Descriptions of Landscape in the 20th Century

David Rodriguez, Stony Brook University (The State University of New York)

Reflexivity of Environment and Modernity: Wolf Totem and Under the Dome

Min Yang, Bowling Green State University

Modernist Air Rights

Paul Haacke, Pratt Institute

Sunday, April 1, 2018

Bunche 3150

Émile Zola's Milieu as Environmental Theory

Eddy Troy, University of California Riverside (UC Riverside)

Uexküll, Technology, and the Impenetrable Life

Duygu Ergun, University of Michigan-Ann Arbor

The Machine as Environment and Environment as Machine in Wyndham Lewis' BLAST

Nicholas Pisanelli, Brown University

Water in Irish Literature 1922-2017

Michael Rubenstein, Stony Brook University (The State University of New York)

SEMINAR: NEW DIRECTIONS IN FEMINIST MEDIA STUDIES

Keri Walsh, Fordham University

Saturday, March 31, 2018

Haines A78

Hollywoods 'Lady Film Cutters': Gender, Labor, and Film Editing in Studio-era Hollywood

Kirsten Hatch, University of California Irvine (UC Irvine)

Was there a Soviet Women's Cinema?: Esfir Shub, Elizaveta Svilova, and Film Editing as Women's Work

Lilya Kaganovsky, University of Illinois at Urbana-Champaign

Between Willa and Zoë: Figuring Voice in Hollywood and in Modernist Fiction

Sara Bryant, Bryn Mawr College

Persona Work: Feminist Modes of Seeing Social Labor, Stardom, & Self

Mollie Eisenberg, Princeton University

Sunday, April 1, 2018

Haines A78

Feminism in the Flesh: New Works by French Women

Anne Brancky, Vassar College

"Moving Toward an Unknown Other": A Close Viewing of Absence, the Black Female, and the Imperial Gaze in

Claire Denis's "Chocolat" and "White Material"

Sarah Davis, Stony Brook University (The State University of New York)

"She Reached in and Put a String of Lights around My Heart": The Queer Legacy of Donna Deitch's "Desert Hearts"

Patricia Juliana Smith, Hofstra University

Film Quotation and The Watermelon Woman: Re-Membering Film Studies' Historiography

Eleni Palis, University of Pennsylvania

SEMINAR: PEDAGOGY OF POETRY/ POETICS OF PEDAGOGY

Moberley Luger, University of British Columbia

Johanna Skibsrud, University of Arizona

Friday, March 30, 2018

Haines 122

"As if": Poetics and Pedagogy

Johanna Skibsrud, University of Arizona

From Forcework to Formwork: The Critical Value of Poetic Theoria

Monique Tschofen, Ryerson University

Listening against Listening to Poetry

John Melillo, University of Arizona

Poetry, Pedagogy, and Rituals of Unknowing

Brent Armendinger, Pitzer College

The Teacher as Critic

Jesse Nathan, Stanford University

Saturday, March 31, 2018

Haines 122

"Bryn Mawr was the turning point": Mark Nowak's Pedagogical Poetics

Alan Golding, University of Louisville

Laying Bare the Device: Teaching Poetry Through the Archive

Wiens Jason, University of Calgary

Dismantling the Ivory Tower: Building Community in University Classrooms via Slam Poetry and Radical Queer Pedagogy

Jennifer Coletta, Illinois State University

Cultural Studies in the Poetry Classroom

Moberley Luger, University of British Columbia

SEMINAR: POETIC DETERMINATION

Nathan Brown, Concordia University

Friday, March 30, 2018

Haines 118

Baudelaire's Shadow

Nathan Brown, Concordia University

The Real, the Rational, and the Reading Critic: On Pierre Macherey's A Theory of Literary Production

Audrey Wasser, Miami University

Description as Determined Accident: Gertrude Stein and After

Seth Perlow, Georgetown University

Saturday, March 31, 2018

Haines 118

Novelty, Non-Conceptuality, and Aesthetic Experience

Robert Lehman, Boston College

"Bei diesen tauchenden Worten": On the Determinacy of Poetic Echoes

Alexis Briley, Washington University in St. Louis

Poetics of (In)Finitude: Rilke, Hegel and Determinate Existence

Jessica Passos, Northwestern University

Figural Force

Tracy McNulty, Cornell University

Sunday, April 1, 2018

Haines 118

Typographic Determinates

Jed Rasula, University of Georgia

Ontogeny, Phylogeny, and Organicism: Fred Wah's "Breathin' My Name With a Sigh"

Jean-Thomas Tremblay, University of Chicago

Structureless Compendium: Knowledge and Self-Determination in Will Alexander's Poetry

Stephen Ross, Concordia University

SEMINAR: POETRY AND PUBLIC FEELING II

Kate Singer, Mount Holyoke College

Eric Lindstrom, University of Vermont

Friday, March 30, 2018

Haines A24

IMH: Immiserated Forms (Rankine and Keats)

Eric Lindstrom, University of Vermont

Feeling (Red, White and) Blue: Private and Public Misery in Claudia Rankine's Don't Let Me Be Lonely

Annie Bolotin, University of Michigan-Ann Arbor

Devices for Coping: Claudia Rankine's Citizen: An American Lyric

Keegan Finberg, University of Southern Indiana

"Afterimages": Visual Elegiac Modes in Black Poetry

Maurice Evers, University of Florida

Saturday, March 31, 2018

Haines A24

"All thy congregated might": Affect's Shape-Shifting Publics

Kate Singer, Mount Holyoke College

The Poem as Almanac: Sociality Crossing Time and Weather

Stephanie Anderson, Tsinghua University

"Enter: The "We": Speaking for the Species "We" in the Anthropocene

Christopher Spaide, Harvard University

Atmosphere, Apostrophe, and Complicity in William Godwin's "Caleb Williams"

Anastasia Eccles, Stanford University

Sunday, April 1, 2018

Haines A24

Feeling Unfree in the Free World: French Translations of Cold-War Era American Poetry

Teresa Villa-Ignacio, Stonehill College

A Black Poem and a Black World

Daniel Benjamin, University of California Berkeley (UC Berkeley)

Disappointing Jack Spicer

Aaron Goldsman, Emory University

Feeling History's "Unrelieved" Undertow: The Constitutive Damage of American Racism in Charles Olson's and Jack Spicer's Poetics

Kirsty Singer, University of California Irvine (UC Irvine)

SEMINAR: POLITICS AND MINOR LITERATURES

Osman Nemli, Vassar College

Mukasa Mubirumusoke, Grinnell College

Friday, March 30, 2018

Bunche 3156

Root, Rhizome, Relation: Glissant, Deleuze, and the Politics of Flesh

Benjamin Davis, Emory University

Housing Minor Literature: The Home as Site of Chicana/o Resistance

Katherine Davies, Miami University

Franz Kafka and Kim Sa-ryang: Abjection and the Space of Empire

Alexandra Yan, University of California Irvine (UC Irvine)

Living in On-Zone: Dubravka Ugresic as a Minor Writer

Jasmina Lukic, Közép-európai Egyetem CEU (Central European University)

Saturday, March 31, 2018

Bunche 3156

The Bent Head and the Photo: Photography in Hebrew Novels by Arab Authors

Ofra Amihay, University of California Santa Barbara (UC Santa Barbara)

The Book of Khalid: The Role of Pseudotranslations in Arab Immigrant's Literature as Minor Literature

Amany Dahab, University of Western Ontario

Lorenzo García Vega and the Revolution of the Minor Writer in Latin America

Margarita Pintado, Ouachita Baptist University

Sunday, April 1, 2018

Bunche 3156

Feminist Poetry in the 21st Century: A Hymn to Possibility

Shoshana Olidort, Stanford University

Minor Literatures and the Politics of Difficult Past

Cilliers Van den Berg, University of the Free State

"Nègres blancs d'Amérique": Quebec Literature and its Discontents

Emelyn Lih, New York University (NYU)

What does it mean to deterritorialize language, and how is it political?

Osman Nemli, Vassar College

SEMINAR: POTENTIALS FOR RESISTANCE: PERFORMANCE AND THE EPHEMERAL IN THE PUBLIC SPHERE

Ariel Leutheusser, The Graduate Center, City University of New York

Deniz Başar, University of Toronto

Friday, March 30, 2018

Haines 220

Horon Dance and Environmental Activism in Turkey

Sevi Bayraktar, University of California Los Angeles (UCLA)

It's Called Gentrification: Screening Race, Culture and Their Discontents in the Public Sphere

Russell Stockard, California Lutheran University

Saturday, March 31, 2018

Haines 220

A Retrospective Look on "Peace Cabaret"

Deniz Başar, University of Toronto

Paper Theater Pedagogy: Building a Feminist Public Sphere on Miniature Stages in La Paz, Bolivia

Mark Sussman, Concordia University

Puppets in Public: Activism, Carnival and Protest

Alissa Mello, Independent Scholar

Resistance on stage? The political theatre of Elfriede Jelinek and Kathrin Röggla

Isabelle Zirden, University of Cambridge

Sunday, April 1, 2018

Haines 220

The Novel Form of/and Resistance: Reading Arundhati Roy's *The Ministry of Utmost Happiness* as Depiction of and Participant in Public Protest Culture

Leila Essa, King's College London

On the Affective Experience of Place: Truman Capote's *Local Color*

Ariel Leutheusser, The Graduate Center, City University of New York

Private property and public sphere: lesbianism in Weimar Berlin

Giulia Iannucci, Sapienza – Università di Roma (Sapienza University of Rome)

SEMINAR: PROLETARIAN AESTHETICS

Hunter Bivens, University of California Santa Cruz (UC Santa Cruz)

Anna Björk Einarsdóttir, University of California Davis (UC Davis)

Friday, March 30, 2018

Royce 162

Tragic Optimism in the Socialist Key: Literaturnyi kritik, Lukács, and the theories of the Socialist Tragedy

Anastasiya Osipova, New York University (NYU)

Delayed resolutions: an analysis of early 20th century Chinese debates on proletarian literature

Jennifer Macasek, University of California Santa Cruz (UC Santa Cruz)

Revisiting German proletarian-revolutionary literature

Hunter Bivens, University of California Santa Cruz (UC Santa Cruz)

STREAM B 11:00 AM - 12:45 PM

Literature and Class Consciousness

Anna Björk Einarsdóttir, University of California Davis (UC Davis)

Saturday, March 31, 2018

Royce 162

Nazi Conversion Narratives: Turning Proletarians into German Workers

Sabine Hake, The University of Texas at Austin

Scenario for a Little Black Movie: Black Left Literature and Art from Proletarian to Popular Front

James Smethurst, University of Massachusetts Amherst

Proletarian Aesthetics at the Crossroads

Magnus Nilsson, Malmö högskola (Malmö University)

Proletarian Internationalism in a Persianate Key: Sadriddin Ayni and his Slaves

Claire Roosien, University of Chicago

Sunday, April 1, 2018

Royce 162

Anarchism and Culture in Colonial Korea: Revolution, Cooperatism, and the Appeal of Nature

Sunyoung Park, University of Southern California

Proletarian Modernism, Feminist Utopias and the Break-Up of Britain

Nick Hubble, Brunel University London

Korean Proletarian Literature and the Ethics of Armed Struggle: Darkness, Manchuria, 1937

Ruth Barraclough, Australian National University

Everybody's Proletarian Novel: Richard Wright's Native Son and Documentary Montage

Kristin Canfield, The University of Texas at Austin

SEMINAR: RACE AND MATERIALISMS

Nathaniel Mills, University of Minnesota Twin Cities

Colleen Tripp, California State University, Northridge

Friday, March 30, 2018

Humanities A56

Fanon and New Materialism: Re-reading Muscular Tension under Settler Colonialism

Stephanie Clare, University of Washington

Roxane Gay's Jacket Photo: Race, Writing, and the Materiality of Publishing

Daniel Mintz, Loyola University New Orleans

Workshopping Blackness: The Materialism of the Encounter and African American Authorship

Nathaniel Mills, University of Minnesota Twin Cities

Saturday, March 31, 2018

Humanities A56

"The Flesh is Next": Black Embodiment as Knowledge in Ishmael Reed's Mumbo Jumbo

Zoe Rodine, University of Minnesota Twin Cities

Racial Slavery as Real Abstraction

Sara-Maria Sorentino, University of California Irvine (UC Irvine)

Ralph Ellison and "The Great American Probability Game"

Sean DiLeonardi, University of North Carolina at Chapel Hill

Sunday, April 1, 2018

Humanities A56

Among Two Worlds: Chateaubriand, Race and Travel

Michelle Lee, New York University (NYU)

ACLA 2018

William C. Nell's Historical Materials at the Edge of Empire

Kevin Modestino, Howard University

Chinese Food without the Clichés

Heather Lee, New York University Shanghai

Pacific Sensations: Rebellions, Race, and Travel-Writing in Edgar Allan Poe's Sea Tales

Colleen Tripp, California State University, Northridge

SEMINAR: RACIST MEMORY, MEMORIES OF RACISM, AND THE QUESTION OF JUSTICE

Rosanne Kennedy, Australian National University

Michael Rothberg, University of California Los Angeles (UCLA)

Friday, March 30, 2018

Humanities A26

The Matter of White Lives: Racist Memory in the Age of Prejudice

Dorian Bell, University of California Santa Cruz (UC Santa Cruz)

James Baldwin's Road Movie: Mobilizing Memory in *I Heard It Through the Grapevine*

Hayley O'Malley, University of Michigan-Ann Arbor

Through a Child's Eyes

Gil Hochberg, Columbia University

The Hidden Curriculum: Exposing the Institutional Gaze

Marianne Hirsch, Columbia University

Saturday, March 31, 2018

Humanities A26

Commemorating Racist Histories

Michael Rothberg, University of California Los Angeles (UCLA)

Cultural memory and racial justice in post-segregationist societies: the discourses of non-racialism, anti-racism and decolonialism

Sandra Young, University of Cape Town

Reserving Race

Elizabeth Wijaya, Cornell University

Postcolonial Trauma and the Politics of Memory: Performing Time in *The Trial of Governor Eyre*

Jason Allen-Paisant, University of Leeds

Sunday, April 1, 2018

Humanities A26

Immunitary Borders: Racism and Refugee Detention in Recent Film

Debarati Sanyal, University of California Berkeley (UC Berkeley)

Black Sites/White Australia: the 'Pacific Solution' in History and Memory

Rosanne Kennedy, Australian National University

Whither Anti-Racism in France?

Olivia Harrison, University of Southern California

SEMINAR: READING RACE IN COLD WAR CULTURAL INTERNATIONALISM

Cate Reilly, Duke University

Friday, March 30, 2018

Haines A28

Black Skin, White Snow: Sissako's "Oktyabr" and "Rostov-Luanda"

Jennifer Wilson, University of Pennsylvania

Yugoslav Socialism, Creative Self-Determination and the Third World Travelogue

James Robertson, Woodbury University

Soviet modernity, Soviet coloniality

Epp Annus, Ohio State University

Saturday, March 31, 2018

Haines A28

Race and Bandung: A Comparative Study of Richard Wright's and Malek Bennabi's Analyses of Race

Mahmoud Zidan, University of Jordan

Richard Wright's Cold War: Africa, Bandung, and a Farewell to Mississippi

Gary Rees, Bemidji State University

Engineer of the Haitian Soul: Jacques Stephen Alexis' Experiments in Socialist Realism

Christopher Bonner, University of Connecticut

Sunday, April 1, 2018

Haines A28

Familiar Strangers: Images of Foreign Allies in Chinese Translated Films (1949-1966)

Nan Hu, Washington University in St. Louis

Translation, National Liberation, Race: The Erkundungen Series in the Eastern Bloc

Cate Reilly, Duke University

Anti-imperialism as National Allegory: The Limits of International Solidarity in the Work of Ryszard Kapuściński

Marla Zobel, Western Kentucky University

SEMINAR: RECONFIGURING SPACE AND IDENTITY: VOICES FROM THE MARGINS IN MODERN CHINESE LITERATURE AND CULTURE

Yanjie Wang, Loyola Marymount University

Yunwen Gao, University of Southern California

Friday, March 30, 2018

Humanities A68

Jiabiangu Testimonial Narratives: Remembering the Traumatic Descent in Space and Identity

Yenna Wu, University of California Riverside (UC Riverside)

The Verse of Us: Migrant Experience and the Critique of Postsocialist Spatial Imagery

Yanjie Wang, Loyola Marymount University

Illustrated Space: Maps, Memory, and Moments in Serialized Novels in Shanghai

Yunwen Gao, University of Southern California

Saturday, March 31, 2018

Humanities A68

Intersections of Gender, Class, and Urban Space in Hao Jingfang's Folding Beijing

Cara Healey, Wabash College

Tamil-Sinophone Translingualism in Singapore's Inter-Asian Hinterland: Migrant Worker Allegory in Eric Khoo's My Magic

Brian Bernards, University of Southern California

Into the Jungle: Communism, Nationalism, and Ethnicity in Ng Kim Chew's Recent Writings

Ling Kang, Washington University in St. Louis

Creating A Female Spy from Chinese History: Female Representation in the Cold War Cinema

I-In Chiang, Independent Scholar

Sunday, April 1, 2018

Humanities A68

Coming-of-Age Narratives in Hong Kong: Cao Juren's *The Hotel* (1952)

Virginia Leung, Universität Zürich (University of Zurich)

Modernity and Gendered Space in Taiwan Pulp

Mei-Hsuan Chiang, Taipei National University of the Arts

Ethnically Minoritizing the Contemporary Chinese Televisual Space

Jamie J. Zhao, University of Warwick

SEMINAR: REFUGEE ROUTES

Kader Konuk, Universität Duisburg-Essen (University of Duisburg-Essen)

Vanessa Agnew, Universität Duisburg-Essen (University of Duisburg-Essen)

Friday, March 30, 2018

Bunche 3157

The Stranger's Right to Arrive

Vanessa Agnew, Universität Duisburg-Essen (University of Duisburg-Essen)

Mapping Hospitality in Lesbos and Beyond

Penny Vlagopoulos, St. Lawrence University

Indifference, the Refugee and the Artistic Encounter

Maria Hynes, Australian National University

Building Infrastructures for Scholars at Risk

Kader Konuk, Universität Duisburg-Essen (University of Duisburg-Essen)

Jane Newman, University of California Irvine (UC Irvine)

Jane Newman, University of California Irvine (UC Irvine)

Saturday, March 31, 2018

Bunche 3157

Defining Accountability and Social Change: The Civil March for Aleppo

Jan Horzela, Independent Scholar

Clara Zimmermann, Universität Wien (University of Vienna)

Clara Zimmermann, Universität Wien (University of Vienna)

Refugees, Eugenics, and Humanitarianism: Rethinking the Legacies of the 1923 Greco-Turkish Population Exchange

Asli Igsiz, New York University (NYU)

Once again Refugees? Rethinking the History of Ezidis' Forced Migration and Displacement

Zeynep Turkyilmaz, Forum Transregionale Studien Berlin

The Orphan Nation: Armenian Children in Istanbul (1919–1922)

Nazan Maksudyay, Leibniz - Zentrum Moderner Orient (ZMO - Centre for Modern Oriental Studies)

Sunday, April 1, 2018

Bunche 3157

Teaching with Grief: A Study of Politics, Pain and Power in *Monsieur Lazhar*

Hande Gurses, University of Massachusetts Amherst

'Vergangenheitsbewältigung' as Midlife Crisis: Writing Refugees in Jenny Erpenbeck's "Gehen, ging, gegangen" (2015) and Bodo Kirchhoff's "Widerfahrnis" (2016)

Christiane Steckenbiller, Colorado College

STREAM B 11:00 AM - 12:45 PM

Refugee Literature: Syrians and Haitians from havoc to Brazil

Joao Arthur Pugsley Grahl, Universidade de Brasília (UnB)

"For to seken straunge strondes": Translating Chaucer Hospitably in Refugee Tales (2016)

Harriet Hulme, University of Hong Kong

SEMINAR: REIMAGINING THE LOCAL IN CONTEMPORARY GLOBAL AND HEMISPHERIC FICTION

Scott Harris, Rutgers University

Gabriele Lazzari, Rutgers University

Friday, March 30, 2018

Haines A18

"Writing the World in Leipzig": Clemens Meyer, the Local and World Literature

Frauke Matthes, University of Edinburgh

Egyptian Women Writers in the Global Marketplace: Effects on Local Reception

Nancy Linthicum, University of Michigan-Ann Arbor

Negotiating Paradigms of Global and American Literature through Viet Thanh Nguyen's *The Sympathizer*

Karen Huang, University of Virginia

Globalist and Nationalist Discourses in the work of directors Mariano Cohn and Gastón Duprat

Camilo A. Malagón, Saint Catherine University

Saturday, March 31, 2018

Haines A18

Reimagining the Politics of Translation through Rabih Alameddine's *An Unnecessary Woman*

Dalia Bolotnikov, University of California Santa Barbara (UC Santa Barbara)

Scales of Entanglement: Vivek Shanbhag's Ghachar Ghochar

Pashmina Murthy, Kenyon College

Navigable Cities: The Urban Novel in an Age of Global Literature

Scott Harris, Rutgers University

Homing, Planetarity, and DeLillo's *Mao II*

Karen Jacobs, University of Colorado Boulder

Sunday, April 1, 2018

Haines A18

After the Revolution: Diasporic Resistance in Literature and Film of the Americas

Jamie Rogers, University of California Irvine (UC Irvine)

Alice Walker's *Mestizo*

Omari Weekes, Willamette University

La Escalera, Sentiment, and Revolution in the Novels of Martin R. Delany and Andrés Avelino de Orihuela

David Luis-Brown, Claremont Graduate University

SEMINAR: REPRODUCTIVE LABOR AND POLITICAL ACTION

Katie Kadue, University of Chicago

Marianne Kaletzky, University of California Berkeley (UC Berkeley)

Friday, March 30, 2018

Humanities A40

Spenser's Domestic Arrangements

Katie Kadue, University of Chicago

'I work to earth my heart': Purpose, Labour and (re)production in the Poetry of Denise Riley and Andrea Brady

Helen Charman, University of Cambridge

ACLA 2018

With Us / Against Us: Adrienne Rich, Reproductive Labor, and the Politics of Fragments

Lindsay Turner, Clemson University

Out of the Shadow of High Art: Working Women in Early Twentieth Century Mass Culture

Ksenia Sidorenko, Yale University

Saturday, March 31, 2018

Humanities A40

Tawada's Convivialities: Assemblages of Unruly Productivity

Emina Musanovic, Linfield College

In That Way, One Can Live: Reconditioning Reproductive Labor in Coetzee's Life and Times of Michael K

Marianne Kaletzky, University of California Berkeley (UC Berkeley)

Wages for Face-Work

Erin Greer, University of California Berkeley (UC Berkeley)

Can silence be revolutionary? The politization of HIV-positive intimacy

F. Miguel Caballero Vázquez, University of Chicago

Late Privacy and the Problem of the Letter

Siobhan Phillips, Dickinson College/UCLA

SEMINAR: SICK WOMEN, PLANETARY VULNERABILITY AND THE POLITICS OF PAIN

Bogna M. Konior, Hong Kong Baptist University

Nadia de Vries, Universiteit van Amsterdam (University of Amsterdam)

Friday, March 30, 2018

Bunche 2160

Healers, Mental Patients, and the Recourse to Invention as Cure

Pilar Cabrera Fonte, Augustana University

Drawing Adulthood, Sketching Illness: Young Women and Vulnerability in Graphic Memoirs

Aleksandra Kamińska, Uniwersytet Warszawski (University of Warsaw)

Accepting Illness: Achieving power through the experience of suffering

Lucia Fabio, Independent Scholar

Saturday, March 31, 2018

Bunche 2160

The Politics of Pain and Parody: The Example of Jelinek's 'Sickness or Modern Women'

Gail Finney, University of California Davis (UC Davis)

The Pain of Female Madness in Twenty-First Century Horror Films

Ashley Barry, Stony Brook University (The State University of New York)

Sunday, April 1, 2018

Bunche 2160

Embodied Pathography: Documenting the Sick Body

Nadia de Vries, Universiteit van Amsterdam (University of Amsterdam)

The poisoned gift of therapy. Some reflections on weaponized health around Kathy Acker's *The Gift of Disease*.

Germán Sierra, Universidad de Santiago de Compostela (USC - University of Santiago de Compostela)

"I am the Centre / of a Circle of Pain": Mina Loy's Parturition Poetics

Alyssa Duck, Emory University

**SEMINAR: SOUTHEAST ASIAN LITERATURE AND CULTURAL POLITICS
IN THE DIASPORA**

Hao Jun Tam, University of Pennsylvania

Catherine Nguyen, University of California Los Angeles (UCLA)

Friday, March 30, 2018

Bunche 2174

Sinophone Burmese Documentary: Examining Aesthetic Intersections in Midi Z's Jade Miners

Melissa Chan, University of Southern California

Diasporic Graphic Representations: Vietnamese French and Vietnamese American Graphic Memoirs

Catherine Nguyen, University of California Los Angeles (UCLA)

Market Demands, Migratory Flows: Married Women in (Colonial) Vietnam and the Diaspora

Leslie Barnes, Australian National University

Saturday, March 31, 2018

Bunche 2174

A Different Kind of Belonging: Diaspora and Identity in Tan Twan Eng's *The Garden of Evening Mists*.

Cheng Fai Zach Goh, Hong Kong Baptist University

Ambiguity and Nationalism in Exile: The Literature of Vietnamese Refugees, 1975-1980

Tuan Hoang, Pepperdine University

Diasporic South Vietnam: Nationalism and Its Perversions in Novels by Ly Thu Ho and Lan Cao

Hao Tam, University of Pennsylvania

Sunday, April 1, 2018

Bunche 2174

Identifying Going and Returning in Vietnamese Travel Writing

Yen Vu, Cornell University

Transdiasporic Reappropriation of the Historiographical Metanarrative in Contemporary Vietnamese Francophone and American Literature

Alxandra Kurmann, Macquarie University

**SEMINAR: SPACE IS THE PLACE: SITE AND SCENE IN MULTI-ETHNIC
LITERATURE AND CULTURE**

Peter L'Official, Bard College

Scott Poulson-Bryant, Fordham University

Friday, March 30, 2018

Humanities A51

Unsynchronized Dancing: Collectivity, Dance, and Geography in Zora Neale Hurston's *Their Eyes Were Watching God*

Tavleen Purewal, University of Toronto

Choreographing Coincidence: Late 80s and Early 90s Dance Circles as a Moment of Masculine Re-acquaintance

Michael King, Harvard University

Higher Ground: Wonder, Synthesis, Audiopia

Jack Hamilton, University of Virginia

Reading Diasporas: A Heterotopic Imagination

Juanita But, New York City College of Technology, City University of New York

Saturday, March 31, 2018

Humanities A51

My Hole Is Warm and Full of Light: Hacking to Make Space in Ralph Ellison's *Invisible Man*

Elizabeth Murice Alexander, Cornell University

The Harlem Six and the 1964 World's Fair

Alex Benson, Bard College

Baby Sister's Lament: Chester Himes's Struggle to Film Harlem

Paula Massood, Brooklyn College, City University of New York

The Cool World: Literary Harlem in Communist Prague

Brian Goodman, Arizona State University

Sunday, April 1, 2018

Humanities A51

Not All the Blood-Spaces of Stage and Map in Cyrus Colter's *The Hippodrome*

Garin Cycholl, University of Chicago

"Earthbound, Kicking Pebbles": Somewhere Between the City and Outer Space

Vincent Adiatori, University of Illinois at Chicago

Forming Radical Anti-Imperialisms: Liberalism, Fascism, and Africa in George Schuyler's *Black Empire*

Samantha Simon, University of Washington Seattle

Unnatural Disasters: Contemporary Ruin in the US and Latin America

Jesús Costantino, The University of New Mexico

SEMINAR: TAWADA YOKO, PART II

Keiijiro Suga, Meiji University

Friday, March 30, 2018

Humanities A30

The Music of Transmigration in Yoko Tawada's *Etüden im Schnee*

Suzuko Mousel Knott, Connecticut College

Reference, Rhythm and Rhyme in Tawada's Poetic Time

John Kim, University of California Riverside (UC Riverside)

Tracing the Continual Present: Yoko Tawada and Vilem Flusser

Gizem Arslan, Southern Methodist University

Voice in the work of Yoko Tawada

Hyejeong Son, University of Tokyo

Walking Cities Walking

Keiijiro Suga, Meiji University

Saturday, March 31, 2018

Humanities A30

Womanhandling Language: Feminist Translational Identity in Yoko Tawada's *Überseetzungen*

Madalina Meirosu, Swarthmore College

Vision, Visibility, and Translation in Tawada Yoko's "The Travelling Naked Eye"

Victoria Young, University of Cambridge

Inside-out: language, body, and narrative perspective in Tawada Yoko's two novels

Tomoko Slutsky, Princeton University

Sprachmutter: The Death of the Mother Tongue

Paul McQuade, Cornell University

SEMINAR: TEMPORALITIES

Cynthia Dobbs, University of the Pacific

Kate McCullough, Cornell University

Friday, March 30, 2018

Royce 362

Queer Desire and the Temporality of AIDs

Kate McCullough, Cornell University

Lyric Temporalities in Patricia Smith's Incendiary Art and Marie Howe's Magdalen

Theresa Tensuan, Haverford College

Indigenous Heart, Decolonized Brain: Arrhythmic Temporalities, Ontologies of Countermemory

Valorie Thomas, Pomona College

Saturday, March 31, 2018

Royce 362

Anomalous Expansion in Somali American Literature and Film

Danielle Haque, Minnesota State University, Mankato

A Trick of the Imagination: Fugitive Blackness and Stepping Out of Time

Daphne Lamothe, Smith College

The Eternal Captive in Contemporary "Lynching" Arrests: On the Uncanny and the Complex of Law's Perversion

Linette Park, University of California Irvine (UC Irvine)

It Will Not Have Been Able to Have Happened Here: Belated Prophecy, Contested Warnings

Frann Michel, Willamette University

Sunday, April 1, 2018

Royce 362

Design Fiction and the Imagination of Futures Near and Far

Josef Nguyen, The University of Texas at Dallas

Memphis Minnie, Blues Modernity and the Jukebox Era of the Blues

Sonnet Retman, University of Washington

Future Past: Southern Time in Shittown, by way of Faulkner

Cynthia Dobbs, University of the Pacific

SEMINAR: THE AESTHETICS AND POLITICS OF WATER

Kira Rose, Nanyang Technological University

Maria DiBattista, Princeton University

Friday, March 30, 2018

Haines A25

Watermarks: Political and Aesthetic Afterlives of an Element

Kira Rose, Nanyang Technological University

Liquid images in Araya

Noraeden Mora Mendez, University of Southern California

"[T]his liberal and majestic Thames": The Janus-face of Nineteenth-Century Nationalism in the Visual Art of the River Thames

Tricia Cusack, Independent Scholar

Wonder and Enlightenment: affect and transformation in engagements with water and light

Veronica Strang, Durham University

Saturday, March 31, 2018

Haines A25

Water and Literature in the time of Coloniality. Or is it Climate Change?

Richard Watts, University of Washington Seattle

"I Had Killed the Bird that Made the Breeze to Blow": The Politics of Eeyou Istchee's Water in Ourse bleue by

Virginia Pésémapéo Bordeleau

Zishad Lak, University of Ottawa

Pierre-Luc Landry, Collège militaire royal du Canada (Royal Military College of Canada)

Pierre-Luc Landry, Collège militaire royal du Canada (Royal Military College of Canada)

From Water Shut-Offs to Water Formations: Lemonade as Resistance in the Wake of Racial Slavery

Chelsea Grimmer, University of Washington Seattle

Sunday, April 1, 2018

Haines A25

Sea, Stream, and Overflow: Alfred Döblin's Modern Epic Works

Doreen Densky, New York University (NYU)

Trials by Water: Law, Sacrifice, and Ethics in the Drowning Scene

Alexander Sorenson, University of Chicago

Fictional Water: David Grossman and the Hospital State of Israel-Palestine

Irene Tucker, University of California Irvine (UC Irvine)

SEMINAR: THE AFRICAN LITERARY FIELD: IMAGINING FIVE YEARS FORWARD

Jeanne-Marie Jackson, Johns Hopkins University

Friday, March 30, 2018

Royce 150

Gender Talks, Poetic Dialogue: The Politics of Conversation in Hannatu Abdullahi's She Talks, He Talks and Ifeoma Chinwuba's African Romance

Gabriel Bamgbose, Rutgers University

Retrospective Romantic Imaginings: Projecting Africa's Literary Pasts through its Presents and Futures

Fiona Moolla, University of the Western Cape

Race, Diaspora, and the Afropolitan

Yogita Goyal, University of California Los Angeles (UCLA)

Lyric Theory in the Wake of New African Poetry

Nathan Suhr-Sytsma, Emory University

An Infinitely Stressed Spirituality

Ryan Topper, University of Leeds

Saturday, March 31, 2018

Royce 150

Critical Regionalisms and African Literary Studies

Taiwo Osinubi, University of Western Ontario

Literary Activism, Institutional Futures and the (Re)Making of African Literature

Madhu Krishnan, University of Bristol

The Father of the Social Media Generation of African Writers

Bwesigye Bwa Mwesigire, Cornell University

Decentralized Disciplines: African Literature's Digital Future

Stephanie Bosch Santana, University of California Los Angeles (UCLA)

Hot Reads, Pirate Copies, and the Unsustainability of the Book in Africa's Literary Future

Ashleigh Harris, Uppsala universitet (Uppsala University)

Sunday, April 1, 2018

Royce 150

Boom and Bust--Africa 1, South Asia 0

Sangeeta Ray, University of Maryland, College Park

African Literary Connections: New Waves

Nienke Boer, Yale-NUS College

African Anthropocene: Writing the Future of Climate Change from the Continent

Kirk Sides, University of Bristol

African Literature and the Decolonization of U.S. Curricula

Lily Saint, Wesleyan University

SEMINAR: THE CRISIS OF THE FUTURE/THE FUTURE IN CRISIS: THE AESTHETICS OF FUTURITY IN THE POST-GLOBAL PRESENT

Magali Armillas-Tiseyra, Pennsylvania State University (Penn State)

Hoda El Shakry, Pennsylvania State University (Penn State)

Friday, March 30, 2018

Royce 166

Time Capsules from the Anthropocene: How We Hope for a Future Now

Robert Colson, Brigham Young University

Palestine and the Aesthetics of the Future-Impossible

Hoda El Shakry, Pennsylvania State University (Penn State)

The Unexpected as a Remedy to the Crisis of Predictability

Christina Kkona, Aarhus Universitet (Aarhus University)

Maghrebi Afrofuturisms and the Anamorphic Time of Illicit Writing

David Fieni, SUNY Oneonta

Saturday, March 31, 2018

Royce 166

Art Forms of Dimensions Tomorrow: The Aesthetics of Futurity in the Wake of Neoliberal Globalization

Magali Armillas-Tiseyra, Pennsylvania State University (Penn State)

Neoliberal Crisis and American Dreams of South Africa

Katherine Hallemeier, Oklahoma State University

Risk Theory, Dystopia, and Afrofuturism: George Schuyler's Speculations

Gayle Rogers, University of Pittsburgh

Refugee Futures and Limited Utopias

Hadji Bakara, University of Michigan-Ann Arbor

SEMINAR: THE OCEANIC TURN

Christina Gerhardt, University of Hawai'i at Manoa

Teresa Shewry, University of California Santa Barbara (UC Santa Barbara)

Friday, March 30, 2018

Humanities 169

How to see the ocean

Nicholas Anderman, University of California Berkeley (UC Berkeley)

Polyphonic Readings of Epeli Hau'ofa for a Trans-Pacific Context: Situating Hau'ofa's Essays and Fiction in Taiwan Comparative Literature

Jess Marinaccio, Victoria University of Wellington

Humor and Sea Level Rise in Contemporary Australian Literature

Teresa Shewry, University of California Santa Barbara (UC Santa Barbara)

What's Queer about Water?

Jeremy Chow, University of California Santa Barbara (UC Santa Barbara)

With only the wind in their hands: Maritime Modernisms and Marine Ecosystem People

Alison Glassie, University of Virginia

Saturday, March 31, 2018

Humanities 169

Early warning: The soundscape of the Cold War submarine film and the anticipation of ecological crisis

John Shiga, Ryerson University

The Northeast Passage and the Annihilation of Oceanic Space in Aleksei Popogrebskii's *How I Ended this Summer*

Alec Brookes, Memorial University of Newfoundland

I See the Sea: Retrieving Oceanic Space and Vision from Empire in Murakami Ryū's "Over the Sea, the War Begins"

Jessica Copley, University of Toronto

Undercurrents of the Malvinas War: An Oceanic Archive in Patricia Ratto

Jason Bartles, West Chester University

Sunday, April 1, 2018

Humanities 169

Trespass: Sovereignty and the Subaltern in the Early Twenty-First Century

Malcolm Sen, University of Massachusetts Amherst

Steinbeck, the Sea of Cortez, and Troubled Waters

Yanoula Athanassakis, New York University (NYU)

Thinking from the Southern Ocean

Charne Lavery, University of Cape Town

Producing Penglai: Imperial Identity and Oceanic Space in Contemporary China

Daniel Dooghan, University of Tampa

SEMINAR: THE POETICS OF WHITE SUPREMACY

Virginia Jackson, University of California Irvine (UC Irvine)

Aamir Mufti, University of California Los Angeles (UCLA)

Friday, March 30, 2018

Royce 160

From Global South to US South: The Returns of Fascism in the Euro-American World

Aamir Mufti, University of California Los Angeles (UCLA)

National Literature, Hate Speech, Philology

John Michael, University of Rochester

The Ethno-Poetics of Eurasianism

Leah Feldman, University of Chicago

A Monstrous Wrong: James Agee and Renoir's *The Southerner*

Alice Mikal Craven, American University of Paris

Saturday, March 31, 2018

Royce 160

Before We Were Disciplines: Poetic and Racial Imaginaries at the Origin of Language

Meredith Martin, Princeton University

On the "Aryan-ness" of Iranian Poetry

Marie Ostby, Connecticut College

The Anglo-Saxonist Academy

Erin Kappeler, Missouri State University

Stepping Off: The Social Poetics of Memes

Devin Griffiths, University of Southern California

STREAM B 11:00 AM - 12:45 PM

Sunday, April 1, 2018

Royce 160

The Poetics of Whiteness

Virginia Jackson, University of California Irvine (UC Irvine)

White Like Henry: Berryman's Minstrelsy and the Whiteness of the Modernist Lyric Subject

Kamran Javadizadeh, Villanova University

"Close to the Soil": Elizabeth Madox Roberts, The Southern Agrarians, and the Romance of Regionalism

Sharon Kunde, University of California Irvine (UC Irvine)

"Will you turn white if you wash yourself?" - Nordic Testimonials of Failed Welfare Equality

Mette A. E. Kim-Larsen, Københavns Universitet (University of Copenhagen)

SEMINAR: THE POETS AND HEIDEGGER

Florian Grosser, University of California Berkeley / Santa Clara University

Nassima Sahraoui, Forschungsinstitut für Philosophie Hannover (FIPH - Hannover Institute for Philosophical Research)

Friday, March 30, 2018

Humanities 135

Meridians of Truth. From Heidegger's Geography of Being to Celan's Topology of Language

Nassima Sahraoui, Forschungsinstitut für Philosophie Hannover (FIPH - Hannover Institute for Philosophical Research)

Boundary of Ontological Time and its Crossing in Shuzo Kuki's Analysis of Japanese Poetry as an unrealized dialog with Heidegger

Yohei Kageyama, University of Tokyo

Weltverdunkelung (The darkening of the world) in Iran

Azadeh Yamini-Hamedani, Simon Fraser University

Saturday, March 31, 2018

Humanities 135

On the Way to Experience? Heidegger, Handke, and the Question of 'Home'

Florian Grosser, Santa Clara University

Sacrifice, Fate and Authenticity in the Epic Hero: Heidegger, Achilles and Harry Potter

Nicole Jowsey, Medaille College

'Heidegger's Mistress'? Meditations on Dasein in David Markson's "Wittgenstein's Mistress"

Tim Personn, University of Victoria

No one cares about me

Lea Pao, Stanford University

SEMINAR: THE STORY OF MEMORY: REMEMBERING, FORGETTING, AND UNRELIABLE NARRATORS

Mavis Chia-Chieh Tseng, Taipei Medical University

Friday, March 30, 2018

Royce 156

Unfixing the Self: Unreliability and Fragmentation in Rabih Alameddine's *_I, the Divine_*

Leila Pazargadi, Nevada State College

Memory Hacking: Remembering, Forgetting, and the Narrative Paradox in The Sense of an Ending and Atonement

Mavis Chia-Chieh Tseng, Taipei Medical University

VorTextual Memory: The Textual Anchors of Remembering and Forgetting

Burcu Alkan, Justus-Liebig-Universität Giessen (University of Giessen)

Saturday, March 31, 2018

Royce 156

Memory as Literary History: On Ann Hui's Xiao Hong Biopic *The Golden Era*

Carole Hoyan, Chinese University of Hong Kong

Flashbacks, Memory and Alzheimer's in Sinophone Food Film

Michelle Bloom, University of California Riverside (UC Riverside)

Memory manipulation and personal identity on stage and in film: Beckett, Nolan and Gondry

Waqas Mirza, University of Oxford

Sunday, April 1, 2018

Royce 156

Performing Monuments: Strategies of Remembering and Forgetting

Carmen Levick, University of Sheffield

A trick of coincidence: The Poetics of Remembering and Forgetting

C. Alfair Skebe, University at Albany (State University of New York)

SEMINAR: THE THIRD BOOK

Anahid Nersessian, University of California Los Angeles (UCLA)

Michael Golston, Columbia University

Friday, March 30, 2018

Royce 148

Unexceptional Politics

Emily Apter, New York University (NYU)

Spirit in Theory

Andrew Barbour, University of California Berkeley (UC Berkeley)

Fragmentary Silences: Listening to Tillie Olsen's Scrapbook Feminism

Sara Marcus, Princeton University

Saturday, March 31, 2018

Royce 148

By Definition

Craig Dworkin, University of Utah

Melville with Pictures (by Jasper Johns)

Steven Goldsmith, University of California Berkeley (UC Berkeley)

"Basket of Nothing": Cady Noland's Obtuse Assemblages

Robbins Christa, University of Virginia

Deserts of elastic

Keston Sutherland, University of Sussex

Sunday, April 1, 2018

Royce 148

"A Third More Opulent": The Post-Digital Print Bootleg

Daniel Snelson, University of California Los Angeles (UCLA)

Tan Lin from the Margins

Sarah Arkebauer, Columbia University

After Dick

Anahid Nersessian, University of California Los Angeles (UCLA)

Divagations on/through Poeticriticism

Maureen McLane, New York University (NYU)

SEMINAR: THE TRANSITS AND TRANSACTIONS OF MIGRITUDE, PART II

Marilyn Miller, Tulane University

Robert Irwin, University of California Davis (UC Davis)

Friday, March 30, 2018

Humanities A60

Transits of Migritude Narratives: Urban Detours in Léonora Miano's *Tels des astres éteints* (2008) and Ken Bugul's *Aller et retour* (2014).

Hapsatou Wane, Georgia Southern University

Migritude Writing and Transnational Homes in al-Bajuqi's *Uyün al-manfá*

Ahmed Idrissi Alami, Purdue University

Saturday, March 31, 2018

Humanities A60

Unmasking the Migration Regimes of the Mexican Nation-State: *La fila india* as a Novel of *Concientización*

Leah Sand, Tulane University

Good Neighbors to "Bad Hombres": The Enemy Alien Act and The WWII Deportation of Latin Americans to the United States

Marilyn Miller, Tulane University

The Passport and the Modern Novel: Historical and Theoretical Perspectives

Jesper Gulddal, University of Newcastle

Sunday, April 1, 2018

Humanities A60

Humanizing Deportation: A Digital Storytelling Archive

Robert Irwin, University of California Davis (UC Davis)

Fear, Debilitation, Subjectivity: UndocuQueer Movements in Times of Trumpism

Jorge Sánchez Cruz, University of California Riverside (UC Riverside)

SEMINAR: THE USES OF THE UNIVERSITY TODAY

Merve Emre, McGill University

Chris Findeisen, University of Southern California

Friday, March 30, 2018

Bunche 2178

What We Are Talking about When We Talk About Disciplinary History?

Laura Heffernan, University of North Florida

Rachel Sagner Buurma, Swarthmore College

Unknowable Quantities: Distant Reading and the Future of Literary Studies

Timothy Aubry, Baruch College, City University of New York

Saturday, March 31, 2018

Bunche 2178

Mark Lilla, the University, and PR

Mark Wollaeger, Vanderbilt University

Occupational Hazards

John Marx, University of California Davis (UC Davis)

The Shadow University of Self-Help

Beth Blum, Harvard University

The Higher Learning & The Bottom Line: The Changing Fortunes of Universities and Their Presses

Samuel Cohen, University of Missouri

Sunday, April 1, 2018

Bunche 2178

The Humanities Without Crisis

Lisi Schoenbach, The University of Tennessee Knoxville

The Bomb and the Bulldozer: University Infrastructural Warfare in John Edgar Wideman's West Philadelphia

Andy Hines, University of Southern Indiana

SEMINAR: THE WAITING ROOM

Joan Lubin, University of Pennsylvania

Jeanne Vaccaro, University of California Davis (UC Davis)

Friday, March 30, 2018

Bunche 2168

Kinsey before Dewey: Sexology in the Library

Joan Lubin, University of Pennsylvania

Christine in the Hallway

Jeanne Vaccaro, University of California Davis (UC Davis)

Institutional Space, Documentary Form, and the Theatricalized Body in Wiseman's Titicut Follies

Leon Hilton, Brown University

The Partitioned Apartment: Interiority, Politics, and Chronology in the Nationalized Home of Socialist Yugoslavia

Dragana Obradović, University of Toronto

Saturday, March 31, 2018

Bunche 2168

Architectures of Attention

Liz Kinnamon, University of Arizona

Aromatic Contraindications

Rachel Lee, University of California Los Angeles (UCLA)

Hold Music

Amalle Dublon, New York University (NYU)

Before The Book

Rachel Levitsky, Pratt Institute

Sunday, April 1, 2018

Bunche 2168

Structures of Discipline in the Perkins School for the Blind

Mary Zaborskis, Vanderbilt University

Waiting for the Barbarians: the Space of Civility and Civilization in Henry James's The Golden Bowl

Heather N. Lukes, Occidental College

The Waiting Room of Modernity: Melancholic Time and Space in Orhan Pamuk's Istanbul: Memories and the City

Evren Ozselcuk, University of South Carolina

The Suburbs of Time: Towards a Poetics of Minor Architecture

Emily Simon, Brown University

SEMINAR: THEATRICALITY AND THE POLITICAL: IMAGINING NEW THEORETICAL PROLEGOMENA

Ryan Anthony Hatch, California Polytechnic State University San Luis Obispo
Joseph Cermatori, Skidmore College

Friday, March 30, 2018

Bunche 3123

"Thumb & scan fast fear & see": Page, Screen, and Black Assembly

Nijah Cunningham, Princeton University

The Fugitive Spectator

Andres Fabian Henao Castro, University of Massachusetts Boston

Contradiction

Nicholas Ridout, Queen Mary University of London

Sacher-Masoch's Parody of the Law: Perverse Theatricality as a Mode of Political Subversion

Léo Tertrain, Independent Scholar

Saturday, March 31, 2018

Bunche 3123

Radio Publics

Minou Arjomand, The University of Texas at Austin

Re-framing Michael Fried: An Allegoresis

Joseph Cermatori, Skidmore College

From the Brumaire to Private Theatricals (and Back Again)

Andrew Parker, Rutgers University

Re-configuring Identities in Contemporary Indian Theatre

Shilpa Sajeev, English and Foreign Languages University (EFLU)

Sunday, April 1, 2018

Bunche 3123

Words from another place: Rethinking anti-theatricality and the political

Lindsay Goss, Temple University

Police Aisthesis

Ryan Anthony Hatch, California Polytechnic State University San Luis Obispo

Strathern's "Relation" Reconsidered

Nick Salvato, Cornell University

SEMINAR: THEORY AND PRACTICE OF POETRY TRANSLATION: PERSIAN AND ARABIC

Alexander Key, Stanford University

Friday, March 30, 2018

Humanities A66

Forging a Rhetoric of Untranslatability: Shafī'i-Kadkani and His Hafiz

Aria Fani, University of California Berkeley (UC Berkeley)

Subcontinental Drift: Urdu-Persian Translations in the 20th Century

Alexander Jabbari, University of Oklahoma

Poetry, Communicability, and Translation: Bijan Elahi's Quest for the Untranslatable Sacred (from Al-Hallaj to Hölderlin to Benjamin)

Mazyar Faridi, Northwestern University

Sulaiman Bustani and Arabic Translation

Terri DeYoung, University of Washington Seattle

ACLA 2018

A Marginal Moment: Abd al-Qahir, Translation from Persian, and Ottoman Readership

Alexander Key, Stanford University

Saturday, March 31, 2018

Humanities A66

Response Poems, Biographical Anthologies, and Translating the Persian Ghazal

Paul Losensky, Indiana University Bloomington

Translating with Poetics: Istiḥsārah and the Translation of Arabic Poetry

Rawad Wehbe, University of Pennsylvania

The performative meaning of the Persian ghazal: from the aesthetics of reception to the pleasure of translation

Domenico Ingenito, University of California Los Angeles (UCLA)

License and necessity in translation: A metapaedeutics of ḥarūra

David Larsen, New York University (NYU)

Sunday, April 1, 2018

Humanities A66

The Hebrew, Persian, and German al-Hariri

Michael Cooperson, University of California Los Angeles (UCLA)

A Transnational Translation Praxis For Modernist Poetry in Arabic and Persian

Levi Thompson, Brown University

Is poetry "lost" or "found" in translation? Rumi's didactic mystical poetry as a test case for this question

Alan Williams, The University of Manchester

"Until the pulse of meter beats in their veins:" On Translating the Poetry of Nazik al-Malaika

Emily Drumsta, Brown University

SEMINAR: THINKING ABOUT AGENCY IN LATE MEDIEVAL AND EARLY MODERN EUROPE

Ann Delehanty, Reed College

Christopher Braider, University of Colorado Boulder

Friday, March 30, 2018

Humanities A46

Agency and Environment

Peggy McCracken, University of Michigan-Ann Arbor

Mute But Not Voiceless: The Agency of Things in Early Modern Painting and Poetry

Sonia Velazquez, Indiana University Bloomington

"We Must Confess that Nothing is Our Own": The Incapacities of Fallenness and Poetic Agency in Herbert's "The Temple"

Danielle St. Hilaire, Duquesne University

Accidents and Repetition in La Vie de Marianne

Masano Yamashita, University of Colorado Boulder

Saturday, March 31, 2018

Humanities A46

The Exemplary Cardinal d'Ossat: Diplomatic Agency in Early Modern France

Ellen McClure, University of Illinois at Chicago

Singlehandedly: Absolutism and Agency in Descartes and Louis XIV

Hall Bjornstad, Indiana University Bloomington

Selving Experience: Subjects, Persons, and Agency in Early Modern Europe

Christopher Braider, University of Colorado Boulder

Sunday, April 1, 2018

Humanities A46

Agency and contextual pressures in Cervantes's Persiles and Sigismunda

Luis Aviles, University of California Irvine (UC Irvine)

Admiratio and Agency: the End of Admiratio in Don Quijote

Ann Delehanty, Reed College

Double Agency: Impersonal Destiny and Narrative Self-Consciousness in Mémoires de la vie de Henriette-Sylvie de Molière

Sofia Warkander, Stockholms Universitet (Stockholm University)

SEMINAR: TOWARDS A GLOBAL THEORY OF THE LYRIC II: THE TRANSFORMATION OF MODERNITIES

Marisa Galvez, Stanford University

Friday, March 30, 2018

Bunche 3143

Form and Longing in Yosa Buson's Elegy "Mourning for Hokuju Rōsen" (1777?)

Matthew Mewhinney, University of California Berkeley (UC Berkeley)

Rupturing the Lyric: The Evolution of Beckett's Poetry

Marjorie Perloff, Stanford University

Robert Musil's Non-Metaphysical Metaphors

David Marno, University of California Berkeley (UC Berkeley)

The Lyric on Film

Simona Schneider, University of California Berkeley (UC Berkeley)

The Persistence of the Classical in Contemporary Poetry: Lyric Temporality in Kate Daniels' The Niobe Poems

Bircan Nizamoğlu, Boğaziçi Üniversitesi (Boğaziçi University)

Saturday, March 31, 2018

Bunche 3143

Gender and Genre in the Poetry of Anne Carson and Antonella Anedda

Adele Bardazzi, University of Oxford

Lyric Time(s): Recitation, Presentness, and Reversion

Francesco Giusti, Institute for Cultural Inquiry (ICI Berlin)

French Post-Poetry and Anti-Lyricism

Nathalie Wourm, Birkbeck College, University of London

Lamentation and Democracy

Oren Izenberg, University of California Irvine (UC Irvine)

Sunday, April 1, 2018

Bunche 3143

Broken Lyrics: Forms of Survival and the Survival of Form in Darwish, Mackey, and Rankine

Lucy Alford, University of Chicago

Poems That Kill

Joshua Kotin, Princeton University

Goenawan Mohamad: The Lyric "We"

Avery Slater, University of Toronto

Post-poetics: Poetry and Image in Ben Jelloun from the Gulf War to the Arab Spring

Thomas Connolly, Yale University

SEMINAR: VISUAL, TEXTUAL, AND MATERIAL CULTURES II: GENDER, HEALTH, AND MEDICINE

Katelyn Dykstra, University of Manitoba

Stephanie Hilger, University of Illinois at Urbana-Champaign

Friday, March 30, 2018

Humanities A48

Seeing the Enemy Right: Visual Abjection and Hygiene Movements in the early 1950s PRC

Lu Liu, University of Wisconsin-Madison

Crazy clips: mental health representations in American TV series

Olga Korytowska, Uniwersytet Warszawski (University of Warsaw)

Seeing Health: Hygiene, Nutrition, and the Visual Arts in Early Soviet Russia

Elena Fratto, Princeton University

Saturday, March 31, 2018

Humanities A48

The Ethics of Hermaphroditics

Morgane Flahault, Indiana University Bloomington

Intersex Activism, Narrative Autonomy, and New Media

Shawna Lipton, Pacific Northwest College of Art

The Heat in the Egg: Intersex in the Anthropocene

Katelyn Dykstra, University of Manitoba

Sunday, April 1, 2018

Humanities A48

Creating Inter Sexes and Genders in Drag Performance

Carol Langley, University of New South Wales

SEMINAR: WORLD LITERATURE: INTERLACED HISTORIES, TRANSLATIONAL THRESHOLDS AND GLOBAL GRAMMARS

Debjani Ganguly, University of Virginia

Friday, March 30, 2018

Royce 164

Think Small

Jing Tsu, Yale University

Ecologies of World Literature: Between Theory and History

Alexander Beecroft, University of South Carolina

A Republic of Letters? Other Dynamic Formations

Muhsin al-Musawi, Columbia University

Bibliodiversity in the Face of Adversity: The Indian Republic and its Reading Publics

Bala Venkat Mani, University of Wisconsin-Madison

Saturday, March 31, 2018

Royce 164

Colonial Philology and the Origins of World Literature

Baidik Bhattacharya, University of Delhi

Postcolonial Criticism and World Literature since the 1980s

Ato Quayson, New York University (NYU)

Humanities across Borders

Sandra Bermann, Princeton University

STREAM B 11:00 AM - 12:45 PM

World Children's Literature

Melek Ortabasi, Simon Fraser University

Sunday, April 1, 2018

Royce 164

Exoticizing Rome: World Literature in the Hellenistic Age

David Damrosch, Harvard University

Mediterranean Worlds in the Long Nineteenth Century

Konstantina Zanou, Columbia University

World Literature as Travelling Genre: Paris, St. Petersburg, Tiflis

Harsha Ram, University of California Berkeley (UC Berkeley)

World Literature and Chayavaad Sansar

Bhavya Tiwari, University of Houston

SEMINAR: TWISTS OF THE NEW AESTHETIC TURN: AESTHETICS EVENT SUBJECT

Robert Hughes, Ohio State University

Karyn Ball, University of Alberta

Friday, March 30, 2018

Bunche 3117

(Post)melancholic Aesthetics? Old and New Twists of the Marxist Modernization Lament

Karyn Ball, University of Alberta

Fugitive Arts

John Culbert, University of British Columbia

Nudity, God's Signature

Dina Al-Kassim, University of British Columbia

The City, the Common, and Post-Marxist Aesthetics

Jen Hui Bon Hoa, Underwood International College, Yonsei University

Saturday, March 31, 2018

Bunche 3117

How the World Ends and Where it Begins

John Phillips, National University of Singapore

Shibboleth: From Judges to Celan and Derrida

Marc Redfield, Brown University

Nancy's Sleeper and the Dark Heart of the Eclipse of Being

Robert Hughes, Ohio State University

The Poetics of Good Infinity: A Proposal for the Present

Aditya Mohan Bahl, Johns Hopkins University

Sunday, April 1, 2018

Bunche 3117

Heidegger and Lacan: The Call of Conscience and the Superego

Charles Shepherdson, University at Albany (State University of New York)

"Not without object"--Anxiety and Aesthetics in Lacan

Jeffrey Librett, University of Oregon

Lacan's Literary Aesthetic of Resistance

Joseph Shafer, University of Warwick

SEMINAR: THE AESTHETICS AND THEORY OF REPAIR

Michael Dango, University of Chicago

Friday, March 30, 2018

Humanities 250

Reparative Treatment

Elizabeth Reich, Connecticut College

Aesthetics of Repair After The Fall of The Soviet Union: On Walter Benjamin's notion of redemptive repair

Fabienne Rachmadiev, Universiteit van Amsterdam (University of Amsterdam)

Saturday, March 31, 2018

Humanities 250

Affective Dystopia / Reparative Utopia: Cormac McCarthy's "The Road" and Hanya Yanagihara's "A Little Life"

Gero Bauer, Eberhard Karls Universität Tübingen (University of Tübingen)

Kintsugi-techné: Fusing Narrative Fragments into War Stories

Gary Mills, United States Air Force Academy

Two Hopes Away: Yehuda Amichai's Wild Peace

Mazalit Haim, New York University (NYU)

Styles of Repair: Filtering Public Space

Michael Dango, University of Chicago

Sunday, April 1, 2018

Humanities 250

Repair, Renovate, Replace: The Aesthetics of the Event in 19th Century American Literature

Daniel Fineman, Occidental College

Reparative infrastructures: The life-cycle of political banners in Chennai, Tamil Nadu

Bhargavi Narayanan, University of California Santa Barbara (UC Santa Barbara)

Collective technological repair as a feminist pedagogical practice

Hong-An Wu, The University of Texas at Dallas

Meadow Jones, University of Illinois at Urbana-Champaign

SEMINAR: MONSTERS, GUMSHOES, AND PROBLEMATIC FAVES: RACE AND GENRE FICTION IN A GLOBAL AGE

Livi Yoshioka-Maxwell, St. Olaf College

Maria Vendetti, St. Olaf College

Friday, March 30, 2018

Humanities 348

"What more sci-fi than Santo Domingo?": Race and Colonial Legacy in Junot Díaz's Speculative Writing

Antoinette Hertel, St. Joseph's College

Queer transcultural movements and genre in The Brief Wondrous Life of Oscar Wao and Dragonfish

Christopher W. Clark, University of East Anglia

Science Fiction Borderlands: Migration, Violence and Racial Forms in Bacigalupi and Yamashita

Bryan Yazell, University of Southern Denmark

Saturday, March 31, 2018

Humanities 348

The Ear, the Eye and the Arm: YA Fiction Decolonizes the Mind

Wendy Hardenberg, Southern Connecticut State University

Vice, Virtue, and Privilege: YA Rewrites the Canon

Stacey Battis, Austin College

STREAM B 11:00 AM - 12:45 PM

Juan Martín Hsu's *La salada* (2014): Argentina's visible immigrants and the "market film"

Juan Caballero, Independent Scholar

Familiar Tropes, Global Trouble: Crime, Stereotypes, and Local Color in "Viva Riva!" and "The Nile Hilton Incident"

Maria Vendetti, St. Olaf College

Sunday, April 1, 2018

Humanities 348

Insurrection, Resurrection and Collective Memory in Raphaël Confiant's "Le Meutre du Samedi-Gloria"

Corine Stofle, University of California Berkeley (UC Berkeley)

Black No More and the Pulp Critique of White Supremacy

Robert Wood, Irvine Valley College

Race and Genre Non-Fiction: The Senegalese-American Celebrity Memoir

Jonathon Repinecz, George Mason University

Slash Fiction: Maryse Condé's Gothic Horror Stories

Livi Yoshioka-Maxwell, St. Olaf College

SEMINAR: LAW-LIKE VIOLENCE: BENJAMIN AND KANT

Lenora Hanson, New York University (NYU)

Alexander Wolfson, University of Chicago

Friday, March 30, 2018

Humanities 193

Kant and Undetermination

Alexander Wolfson, University of Chicago

A 'Power to undo the Claim to Power': Force of Law between De Man and Benjamin

Deborah Elise White, Emory University

Violence and Judgment: On Kant's Schematism

Susan Morrow, Yale University

Saturday, March 31, 2018

Humanities 193

The Hell of Self-Cognition

Francey Russell, Yale University

Critical Violence: Benjamin Reading Kant and Goethe

Márton Dornbach, Johns Hopkins University

Legal Violence and Poetic Word

David Lloyd, University of California Riverside (UC Riverside)

Exclusionary Violence in Philosophies of History: Euclides da Cunha and Hegel

Nathaniel Wolfson, Harvard University

Sunday, April 1, 2018

Humanities 193

Expressionless Commandment: Benjamin's Rewriting of the Categorical Imperative in "Critique of Violence"

Natasha Hay, University of Toronto

Canguilhem's Kant: Normativity and Practical Reason

William Clark, New York University (NYU)

Revolution, Revolt, Strike: Kant, Foucault, and Hamacher

Daniel Schultz, Oberlin College

Duration, Decay, Violence

Lenora Hanson, New York University (NYU)

STREAM C 1:30PM - 3:15PM

SEMINAR: BEFORE THE WAR: LOVE AND NATION IN 1920S AND 1930S EUROPE

Dorota Heneghan, Louisiana State University (LSU)

Friday, March 30, 2018

Humanities A30

Creating the New Image of Woman in The Daughter of Smyrna

Hediye Ozkan, Indiana University of Pennsylvania

Sonia Delaunay, Fashion, and Interwar Gender Identity

Marylaura Papalas, East Carolina University

The Interwar Softboy: Fragile Masculinity and Strong Ladies in Italian and Turkish Women's Literature, 1922-1932

Kara A. Peruccio, University of Chicago

Before the War: Masculinities and Nation in Sofia Casanova's *Como en la vida*

Dorota Heneghan, Louisiana State University (LSU)

Saturday, March 31, 2018

Humanities A30

Defiant Discourses: The Gender Subversive Act of Female Cookbook Publishing in 1920s Spain

Michelle M. Sharp, Macalester College

Ambiguous Authoritarianism: Models of Interwar British Political and Gender Subversion in Nancy Mitford's *Wigs on the Green* (1935)

David Rush, University of Strathclyde

A Queer Time: The Temporalities of History in S.T. Warner's *Summer Will Show*

Aleksandr Prigozhin, Independent Scholar

SEMINAR: CULTURE AND (NATIONAL)ISM: POSTCOLONIALITY, MINORITY, AND THE NATION-STATE

Maryam Wasif Khan, Lahore University of Management Sciences

Shameem Black, Australian National University

Friday, March 30, 2018

Haines 110

India's Time: The Political Temporality of Yoga

Shameem Black, Australian National University

The Process of Producing Truth about Anti-Bashar Groups as Pro-Israel Minority in the Poetic Discourse of Hezbollah

Mustafa Binmayaba, King Abdulaziz University

Saturday, March 31, 2018

Haines 110

"Emerging" India and the Mainstreaming of Neoliberal Reason

Shakti Jaising, Drew University

A Taste of Home: Gastro-Politics of Identity in Diasporic Food-Memoirs.

Nilanjana Debnath, English and Foreign Languages University (EFLU)

Dots Not Feathers: Rethinking Latin America's "Indian Question"

Aarti Madan, Worcester Polytechnic Institute

Women and the Nation: Domesticity, Islam and Pakistani Television Serial

Maryam Khan, Lahore University of Management Sciences

SEMINAR: DANGEROUS PASSAGES (BENJAMIN 1940/2018)

Jennifer Ballengee, Towson University

David Kelman, California State University, Fullerton

Friday, March 30, 2018

Bunche 2121

Witnessing in the Age of Neoliberal Trash

Matthew Berger, University of Southern California

Migrancy without Refuge: Bare Lives and States of Exception in Ishtar Yasin's *El camino* (The Path)

Aarón Lacayo, Rutgers University

The Dangerous Passage of "The Work of Art in an Age of Mechanical Reproduction": Photography and Captions in Laurent Cantet's "The Class" (2008)

Elizabeth Toohey, Queensborough Community College (CUNY)

Saturday, March 31, 2018

Bunche 2121

Reading for the Dangerous Passage

David Kelman, California State University, Fullerton

Between Past and Future, between East and West: Eileen Chang's Passages

Emily Sun, Barnard College

Thought in Exile

Jennifer Ballengee, Towson University

Final Passage: Modernity, Law, and the Right to Die

Jared Stark, Eckerd College

**SEMINAR: GAME STRUCTURES AND LITERARY PRODUCTION,
1100-1700**

Elyse Graham, Stony Brook University (The State University of New York)

Claude Willam, University of Houston

Friday, March 30, 2018

Bunche 1265

The Handwritten Cover to a Small Manuscript Volume in the British Library Bears the Following Inscription

Claude Willam, University of Houston

Games of Fortune in Early Modern English Drama

Douglas McQueen-Thomson, Cornell University

Games and Politics in the French Court

Christene D'Anca, University of California Santa Barbara (UC Santa Barbara)

Saturday, March 31, 2018

Bunche 1265

Republics of Games: Literary Culture and Game Structures Before and After Print

Elyse Graham, Stony Brook University (The State University of New York)

Upping the Ante: Murat's "Le Turbot" as Playfully Fairy-centric Response to d'Aulnoy's "Le Dauphin"

Melissa Hofmann, Rider University

SEMINAR: HISTORIES OF WORLD POETRY

Michael Cohen, University of California Los Angeles (UCLA)

Friday, March 30, 2018

Haines A78

The Poet in the World

Kedar Kulkarni, FLAME University

Ghazal as World Poetry

Sara Grewal, MacEwan University

From a Taste for General Learning to General Tasteful Learning: Sir William Jones and the Work of the Ruby Lips

Taymaz Pour Mohammad, Northwestern University

World Prosody: English Poetry and Its Ancestors in the Eighteenth Century

Kristine Haugen, California Institute of Technology (Caltech)

Saturday, March 31, 2018

Haines A78

World as a Peripheral-Imperial Concept in Namık Kemal's Poetry

Arif Camoglu, Northwestern University

Paul Celan's Post-Colonialism

Geoffrey Wildanger, Brown University

Poetry and the Crises of Ideology in the 1970s. A forbidden comparison

Aurelia Cojocaru, University of California Berkeley (UC Berkeley)

A New World Poetry? The Utopian Worlds of James K. Baxter and Gu Cheng

Zexuan Sun, University of Otago

SEMINAR: IMAGINING ASIA

Mi-Ryong Shim, Northwestern University

Friday, March 30, 2018

Royce 166

Imagining Japan's Asia: Miyake Setsurei, a Philosopher of the Empire

Nobuko Toyosawa, Akademie věd České republiky (Czech Academy of Sciences)

Translation without translation: Miyazaki Tōten and Transnational East Asian Literary and Cultural Sphere

Faye Kleeman, University of Colorado Boulder

Asia as Supplement: Zhou Zuoren's Critical Engagement with Japanese Discourse on "East Asia"

Satoru Hashimoto, University of Maryland, College Park

Problem of Audience and the Reproductions of Japanese Pan-Asianism in Late Colonial Korea

Mi-Ryong Shim, Northwestern University

Saturday, March 31, 2018

Royce 166

Cosmic Races and Co-Prosperity Spheres: On "Anti-racist" Mythologies of Race, Empire, and Nation

Andrea Mendoza, Cornell University

Allo-Pan-Asianism?

Christopher Bush, Northwestern University

Journeys to the West: Postcolonial Visions of Asia

Adhira Mangalagiri, Queen Mary University of London

South Korean Literature and the Legacy of the Bandung Conference of 1955

Youngju Ryu, University of Michigan-Ann Arbor

SEMINAR: LEGACY OF REVOLUTIONARY FUTURES IN THE CARIBBEAN

Gustavo Quintero, Cornell University

STREAM C 1:30PM - 3:15PM

Michael Monahan, University of Memphis

Friday, March 30, 2018

Humanities A56

Avatars Revolt: The Fear of Technology and the Future of Resistance in Maelis González Fernández's "Slow Motion"

Samuel Ginsburg, The University of Texas at Austin

Fundir Almas, Fundir Razas: Economics, Indigeneity, and Race in Hostos and Martí

Dennis Hogan, Brown University

Rethinking the 60s in Cuba: The "Revolutionary Existentialism" of El Puente

Maria Alfonso, St. Joseph's College

Creolizing Freedom: C.L.R. James and the Promise of Haiti

Michael Monahan, University of Memphis

Saturday, March 31, 2018

Humanities A56

Imaginarios de crisis de la nación cubana en Madagascar, de Fernando Pérez

Amanda Fleites, Tulane University

Post-revolutionary Melancholy and Neoliberal Accumulation in Gioconda Belli's "Waslala" and "Mi íntima multitud"

Zen Dochterman, Independent Scholar

The Shroud of Fidel Castro: Sacred Teleology and Revolutionary Contingency

Gustavo Quintero, Cornell University

SEMINAR: LOS ANGELES AS SANCTUARY CITY

Jennifer Cazenave, University of South Florida

Kevin Vennemann, Scripps College

Friday, March 30, 2018

Bunche 2150

DTLA as Sanctuary: Bending Gender, Ethnicity and Style in Recent L.A. Fiction and Film

Susan Ingram, York University

Black Los Angeles as Sanctuary City - The Films of the L.A. Rebellion

Kevin Vennemann, Scripps College

Los Angeles as Sanctuary City: Agnès Varda's Mur Murs

Jennifer Cazenave, University of South Florida

Image for the Frame/Frame for the Image

Ali Meghdadi, University of California Irvine (UC Irvine)

Saturday, March 31, 2018

Bunche 2150

Villa Aurora as Sanctuary

Stefan Keppler-Tasaki, University of Tokyo

Working on Your Self: The Body as Temple, or Factory?

Maria-Daniella Dick, University of Glasgow

SEMINAR: MIND IN THE WORLD: COGNITIVE APPROACHES TO WORLD LITERATURE

Sowon Park, University of California Santa Barbara (UC Santa Barbara)

Friday, March 30, 2018

Humanities A26

Unconscious Memory across the Two Cultures

Sowon Park, University of California Santa Barbara (UC Santa Barbara)

Georg Büchner's Woyzeck in light of his Political Activism and Research on the Brain

Efrain Kristal, University of California Los Angeles (UCLA)

Real and Implied Social Presence

Alan Kingstone, University of British Columbia

Thinking with Necessity: Neurasthenics as the Problem of Literary Naturalism

Dorin Smith, Brown University

Saturday, March 31, 2018

Humanities A26

Implicit Agency and Mental Representations of Time in Arabic/French Literature

Michaela Hulstyn, Stanford University

The Sound of One Brain

Kenneth Kosik, University of California Santa Barbara (UC Santa Barbara)

Aesthetics, Silence, and Temporality

John Lutterbie, Stony Brook University (The State University of New York)

Henry James and Neuroscience: Cognitive Universals and Cultural Differences

Paul Armstrong, Brown University

SEMINAR: PERFORMANCE BEYOND THE PLEASURE PRINCIPLE

Martin Harries, University of California Irvine (UC Irvine)

Julia Jarcho, New York University (NYU)

Friday, March 30, 2018

Royce 148

Virtual Oblivion

Matthew Smith, Stanford University

Melancholia & Co.: Filmmakers Beyond the Pleasure Principle

Matt Longabucco, New York University (NYU)

Jane Fonda Beyond the Pleasure Principle

Shonni Enelow, Fordham University

Beyond Beyond: Performance and the Queer Politics of Repetition

Lee Edelman, Tufts University

Saturday, March 31, 2018

Royce 148

Repetition, Mastery, Play

Martin Harries, University of California Irvine (UC Irvine)

Clown and the Death Drive: What Could Go Wrong?

Tim Reid, California Institute of the Arts

The Baked-Through Crust: Freud's Actor

Wendy Lee, New York University (NYU)

Repetition/Compulsion: Adrienne Kennedy and form

Julia Jarcho, New York University (NYU)

SEMINAR: POSTCOLONIAL STUDIES/GLOBAL SOUTH WORKSHOP

Meg Weisberg, Wesleyan University

Friday, March 30, 2018

Humanities A60

The Global South and the Global University: International Students and Cultural Internationalism at the Cité Universitaire, 1943-1975

Elizabeth Marcus, Stanford University

Exoticism Reconsidered

Bina Gogineni, Skidmore College

Too Dangerous a Reading: Afropolitanism and the Dangers of Misreading A. Igoni Barrett's *Blackass* and Teju Cole's *Everyday Is for the Thief*

Robert LaRue, Moravian College

Harraga: Retelling a Totemic Story in North African Cinema

Meg Weisberg, Wesleyan University

Saturday, March 31, 2018

Humanities A60

Oil Infrastructures: Provision and Protection in the Ogoni Bill of Rights, the Oil Pipelines Act, and Chinua Achebe's *Anthills of the Savannah*

Rebecca Oh, University of Chicago

From Mobutu to Molenbeek: Belgium and Postcolonial Theory

Sarah Arens, University of St Andrews

Surplus Aesthetics in the Novels of Vinod Kumar Shukla

Nandini Chandra, University of Hawai'i at Manoa

SEMINAR: RACE, LAW, AND THE EMERGENCE OF BIOPOLITICS IN THE AMERICAS

Ashley Byock, Edgewood College

Rebecca Janzen, University of South Carolina

Friday, March 30, 2018

Bunche 2173

Founding Decorations: Race and Personhood in Early U.S. Law and Literature

Ashley Byock, Edgewood College

Modern Sovereignty: Celia, a Slave and the Right of Power over Property

Caleb Knapp, University of Washington Seattle

Biopower and Post-Sovereignty in Zeno Gandia's Thought

John Waldron, University of Vermont

From Coolies to French Citizens via Indians: Indo-Caribbean Indentured Servitude on the spectrum of the Black Code (1685) and its aftermath

Vanessa Borilot, Elizabethtown College

Saturday, March 31, 2018

Bunche 2173

'Counting-Man' and the Law of Capital: Narrating Tlacotalpan in Cayetano Rodríguez Beltrán's *Perfiles del terruño*

Kevin Anzzolin, University of Wisconsin-Stout

What Do Laws Want? Legislating Black Migrancy at the 1923 Black Star Line Trial

Rich Cole, Alberta College of Art + Design (ACAD)

Whose Ideal Populace? Indigenous Rights and Women's Rights in Mexico

Rebecca Janzen, University of South Carolina

SEMINAR: REGARDING RACE: NEW PERSPECTIVES ON MIGRATION IN THE MEDITERRANEAN

Mary Kate Donovan, Villanova University

Martin Repinecz, University of San Diego

Friday, March 30, 2018

Haines 122

Blackness and the Visual Archive in Contemporary Spain: a critical approach to Juan Valbuena's *Salitre*

Catalina Iamone, The University of Texas at Austin

Black Diamonds in the Midst: Bodies, Value, Representation

H. Rosi Song, Bryn Mawr College

Racial Violence and Traumatic Memory in Southern European Visual Culture

Martin Repinecz, University of San Diego

Citizenship in Crisis: Mapping the Black Mediterranean

S.A. Smythe, University of California Irvine (UC Irvine)

Saturday, March 31, 2018

Haines 122

Yibing and El Hormiguero: Ethnic Humor and Multiculturalism in Spanish Television

Mary Kate Donovan, Villanova University

A Poetics for 21st Century Immigration?

Megan Saltzman, West Chester University

Reconquista 2.0: The Incompatibility of North African Migrants in Spanish Theatre

Jeffrey Coleman, Marquette University

Writing a Pluralistic Catalonia: Catalan Memoirs by Muslim Immigrants

Holly Jackson, University of California Berkeley (UC Berkeley)

SEMINAR: SPINOZA AND CLASSICAL MARXISM

Tracie Matysik, The University of Texas at Austin

Willi Goetschel, University of Toronto

Warren Montag, Occidental College

Friday, March 30, 2018

Haines A74

Spinoza, Marx and the State: Against Hobbes and Schmitt

Bill Bowring, Birkbeck College, University of London

Spinoza on Revolution

Julie Klein, Villanova University

Marx Spinoza Vlaue

Susan Ruddick, University of Toronto

Recontextualizing Marx with Spinoza

Willi Goetschel, University of Toronto

Saturday, March 31, 2018

Haines A74

Plekhanov and the Politics of Nature

Tracie Matysik, The University of Texas at Austin

From Kautsky to Spinoza: the Action of the Masses

Warren Montag, Occidental College

Spinoza and Classical Realism

Knox Peden, The University of Melbourne

STREAM C 1:30PM - 3:15PM

The New as a Political Category: Adorno as Heir to Spinoza and Marx

Idit Dobbs-Weinstein, Vanderbilt University

SEMINAR: THE GLOBAL NOVEL OR THE NOVEL AROUND THE GLOBE: PRIZES, PRESTIGE AND CAPITAL

Sheri-Marie Harrison, University of Missouri

Sarah Chihaya, Princeton University

Friday, March 30, 2018

Haines A24

Loose Canons: The Self-Reflexivity of the Global Anglophone Text

Nasia Anam, Princeton University

Gyre Memory: Circulation and Narrative in A Tale for the Time Being

Sarah Chihaya, Princeton University

The Novel of Migrancy: Marlon James' A Brief History of Seven Killings and Viet Thanh Nguyen's The Sympathizer

Sheri-Marie Harrison, University of Missouri

International Darling, Political Pariah: The Case of Disgrace

Sangina Patnaik, Swarthmore College

Saturday, March 31, 2018

Haines A24

The Global Novel—Root or Rhizome?

Mrinalini Chakravorty, University of Virginia

The Booker Prize and the Cultural Politics of Prolepsis

Gloria Fisk, Queens College, City University of New York

(Neo)Realist novel's romance with global capitalism

Aleksandra Leniarska, Uniwersytet Warszawski (University of Warsaw)

Local Taste and the Global Canon

Tess McNulty, Harvard University

SEMINAR: THE MEDIUM AEVUM IS THE MESSAGE: APPROPRIATION, REINVENTION, AND RECEPTION OF THE MIDDLE AGES IN POPULAR CULTURE (A PANEL SPONSORED BY THE CAL STATE LONG BEACH CMRS)

Katherine McLoone, California State University, Long Beach

Ilan Mitchell-Smith, California State University, Long Beach

Friday, March 30, 2018

Bunche 2174

Geography, Periodization, and American Desires for the Middle Ages

Ilan Mitchell-Smith, California State University, Long Beach

Martin's New Dark Ages

Steven Bruso, Fordham University

Modern, Masculine Knighthood: Redirecting Violence to Support Chivalry in White Supremacist' and Nationalists' Groups, Sir Gowther and Lybeaus Desconus

Ashley Kolb, Independent Scholar

Impossible Revolutions: The Medieval Slave Rebellion of the Zenj in Two Contemporary Algerian Narratives

Martino Lovato, Mount Holyoke College

Saturday, March 31, 2018

Bunche 2174

Re-reading Famous Women in Medieval Literature: Individualism in Boccaccio, Chaucer, and Christine de Pizan's

Re-writing of Classical Tales

Tuan Jung Chang, University of Georgia

Actually, In the Middle Ages...

Katherine McLoone, California State University, Long Beach

SEMINAR: THE RETURN OF GENERIC CRITICISM

Nicholas Rinehart, Harvard University

Friday, March 30, 2018

Humanities A46

"The Social Life of Forms": Queer Genres and Genre's Queer Possibilities

Todd Nordgren, Northwestern University

The Formularized Body: Male Anxieties and Genre Fiction in Early Modern China

Mengjun Li, University of Southern California

Bakhtin, Socratic Dialogue and the Genre Wars

Ruth Curry, Northwestern University

The Rise of Macunaima: Hero Takes on the Novel in Pauline Melville's The Ventriloquist's Tale

Lara Cahill-Booth, Miami Dade College

Saturday, March 31, 2018

Humanities A46

Games of Law: Islamic Legal Genres in the 14th Century

Elias G. Saba, Grinnell College

Genre as Event, Event as Genre

Nicholas Rinehart, Harvard University

Echo-Criticism: Bakhtin, Kurosawa, and Generic Materialism

Mike Phillips, The Graduate Center, City University of New York

The Microgenre in Theory and Practice

Anne Stevens, University of Nevada, Las Vegas (UNLV)

Molly O'Donnell, James Madison University

SEMINAR: THE TRANSNATIONAL IN POSTCOLONIAL AND AFRICAN DIASPORA STUDIES

Laila Amine, University of North Texas

Friday, March 30, 2018

Humanities A32

India in Africa: Sophia Mustafa's Poetics and Politics of Location

Kritish Rajbhandari, Northwestern University

The Bavarian in the Matatu: Minor Transnationalism in "One Day I Will Write About This Place"

Penelope Cartwright, University of Bristol

Né quelque part: French citizenship and global travels post 9/11

Caroline Fache, Davidson College

The National and the Transnational: Re-thinking Identity through Narratives of Migration and Exile

Bouchra Benlemlih, Université Ibnou Zohr (Ibn Zohr University)

STREAM C 1:30PM - 3:15PM

Saturday, March 31, 2018

Humanities A32

William Demby Interviews the Lion of Judah: Critical Cosmopolitanism in Transnational Postwar Journalism

Melanie Masterton Sherazi, California Institute of Technology (Caltech)

Homecoming in African American Expatriate Fiction

Laila Amine, University of North Texas

Traces of the Afro-Arab in Claude McKay's Banjo

Sophia Azeb, New York University (NYU)

Transnational Tendencies: '12 Years a Slave' and the Souls of African American Cinema

Franklin Cason Jr, North Carolina State University

SEMINAR: TRAUMA AND LITERATURE: PROSPECTS AND PERSPECTIVES, PART I

Colin Davis, Royal Holloway

Friday, March 30, 2018

Royce 154

The Discovery of Trauma in Early Nineteenth-century Literature

Nicole Suetterlin, Harvard University

Tancredi's Pain: Rethinking Trauma beyond Victimization

Johannes Turk, Indiana University Bloomington

Beyond Psychoanalysis: How Advances in Neuroscience Challenge Trauma Studies

Maité Marciano, Northwestern University

Saturday, March 31, 2018

Royce 154

Trauma, Testimony, and the Social

Sharon Marquart, Wilfrid Laurier University

Rethinking Philosophies of Trauma

Hanna Meretoja, Turun yliopisto (University of Turku)

SEMINAR: VIOLENT IMAGES

Ora Gelley, North Carolina State University

Adam Hebert, University of Pittsburgh

Friday, March 30, 2018

Bunche 3157

Violence, in a Twin Sense: Toward a Renewed Understanding of Affective Engagement with Bodily Horror

Adam Hebert, University of Pittsburgh

Girl-On-Girl Action: Onscreen Violence By Women Against Women

Sonia Lupher, University of Pittsburgh

Forced Labor: Reproductive Violence in 4 Months, 3 Weeks and 2 Days (2007)

Rose Wilson, University of North Carolina at Chapel Hill

Looking at the Past: Lynching Paintings by Dana Schutz and Keith Morris Washington

Christopher Lloyd, University of Hertfordshire

Saturday, March 31, 2018

Bunche 3157

Rejecting the Real: Pity, Disgust, and Terror in the Image

Maria Flood, Keele University

Codifying Affect: Violence and Spectatorial Shame in Ulrich Seidl's Paradise Trilogy

Sina Hoche, Harvard University

Allegory/ Biopolitics/ Violence: The Cinema of Yorgos Lanthimos

Dimitris Papanikolaou, University of Oxford

Deleuzian Aesthetics and the Uses and Abuses of Image and Affect in a Time of Globalized Violence

Janae Sholtz, Alvernia University

SEMINAR: GLOBAL TERRORISM AND THE CONTEMPORARY SOUTH ASIAN NOVEL

Monika Bhagat-Kennedy, University of Mississippi

Kalyan Nadiminti, Haverford College

Friday, March 30, 2018

Bunche 3117

Specters of Insurrection: Reading and Representing Political Violence in Mirza Waheed's *The Collaborator*

Anuj Kapoor, University of Virginia

Refracted Witnessing: Narratives from the Valley

simran chadha, Delhi University

A New Emergency: Indian Anglophone Writing and the Fiction of Terrorism

Kalyan Nadiminti, Haverford College

Trapdoors and Gatekeepers: The Silencing of Jihadi Jane

Jim Hicks, University of Massachusetts Amherst

Saturday, March 31, 2018

Bunche 3123

The Modernity of the Progressive Nations: Right Claims and the Mobilization of Minority Subjects in *Paper Dolls* and *The Ministry of Utmost Happiness*

Seul Lee, Texas A&M University

The Political Lives of Ruins in Arundhati Roy's *The Ministry of Utmost Happiness*

Rituparna Mitra, James Madison College / Michigan State University

The Poetics of Fragile States: (Under)Development and Form in Mohsin Hamid's *The Reluctant Fundamentalist* and *How to Get Filthy Rich in Rising Asia*

Bryant Scott, University of Miami

Dystopic Disruptions: Ressentiment in Mohsin Hamid's *Exit West*

Monika Bhagat-Kennedy, University of Mississippi

Modern Languages from Liverpool University Press

 @LivUniPress
 @livunipress
 /liverpooluniversitypress

Journals

Liverpool University Press, one of the world's leading publishers in the modern languages, has launched **Modern Languages Open (MLO)**, a peer-reviewed platform for the open access publication of research from across the modern languages to a global audience. www.modernlanguagesopen.org | [@ModLangOpen](https://twitter.com/ModLangOpen)



Bulletin of Hispanic Studies

Since its founding by Edgar Allison Peers in 1923, *Bulletin of Hispanic Studies* has become the foremost British academic journal devoted to the languages, literatures and civilizations of Spain, Portugal and Latin America.

Recognised across the world as one of the front-ranking journals in the field of Hispanic research, it is supported by an editorial committee specialising in a vast range of Hispanic scholarship.

Visit the journal online at:
online.liverpooluniversitypress.co.uk/bhs



Journal of Romance Studies

Published in association with the Institute of Modern Languages Research, School of Advanced Study, University of London.

The *Journal of Romance Studies (JRS)* promotes innovative critical work in the areas of linguistics, literature, performing and visual arts, media, material culture, intellectual and cultural history, critical and cultural theory, psychoanalysis, gender studies, social sciences and anthropology.

Visit the journal online at:
online.liverpooluniversitypress.co.uk/jrs

Books



European Metropolis
Matthew Reznicek
ISBN: 9781942954323
January 2018 **\$120.00**

Paris functions in Irishwomen novelists' imaginations as a site of anxiety about potential liberation and dramatic revolution, encapsulating broader concerns about the nature and experience of modernity.



Virginia Woolf and Heritage
Jane deGay, Tom Breckin, and Anne Reus
ISBN: 9781942954422
January 2018 **\$120.00**

This collection of articles situates Woolf in relation to the past, exploring her rich and varied heritage from a variety of fields; and assesses her own literary and biographical legacy.



A Companion to Ezra Pound's Guide to Kulchur
Anderson Araujo
ISBN: 9781942954385
February 2018 **\$120.00**

This book establishes intertextual links between *Guide* and *The Cantos*, connecting pivotal points in the prose with corresponding cantos, and thereby shedding new light into both works and opening up new possibilities for comparative scholarship and interpretation.



Shelley's Living Artistry: Letters, Poems, Plays
Madeleine Callaghan
ISBN: 9781786940247
December 2017
\$120.00

This book considers little known as well as canonical poetry and drama by Shelley and argues against the artificial separation of art and life in criticism of Shelley.

To order:

Liverpool University Press books and journals are distributed worldwide for Liverpool University Press by Turpin Distribution.
For ordering information contact: Liverpool@turpin-distribution.com

www.liverpooluniversitypress.co.uk

online.liverpooluniversitypress.co.uk

Liverpool University Press
Tel: 0151 794 2233
email: lup@liv.ac.uk
Order via Turpin Distribution:
Liverpool@turpin-distribution.com


LIVERPOOL
UNIVERSITY PRESS

STREAM D

SEMINAR: ART, THEORY, AND POLITICS: DOUBTS, COMMITMENTS, FUTURES

Avram Alpert, Princeton University

Mashinka Firunts, University of Pennsylvania

Friday, March 30, 2018

Bunche 2174

Abstraction Is the New Concrete Is the New Abstraction"

Anthea Behm, University of Florida

How to Change Love: Beth Moysés and performance art against gender-based violence

Agustina Bullrich, Stony Brook University (The State University of New York)

Beyond Negation: Reparative Criticism and Reconstruction

Kareem Estefan, Brown University

A Pedagogy of Protest: The Postwar Lecture-Performance and the Berkeley Free Speech Movement

Mashinka Firunts, University of Pennsylvania

Saturday, March 31, 2018

Bunche 2174

Power, Culture, Organization: Edward Said and Beyond

Avram Alpert, Princeton University

Downtown Theory

Andrew Marzoni, Georgia Institute of Technology (Georgia Tech)

Institutions of American Intellect: Reexamining the Publication Archive of Arendt's "Reflections on Little Rock"

Stephen Marsh, Brown University

Tattered Commitments: Engels, Harkness, and the Lumpenproletariat

Glyn Salton-Cox, University of California Santa Barbara (UC Santa Barbara)

SEMINAR: DISSATISFACTIONS OF RESISTANCE

Rei Terada, University of California Irvine (UC Irvine)

David Marriott, University of California Santa Cruz (UC Santa Cruz)

Friday, March 30, 2018

Bunche 2121

Toward a Critique of Relation

Rei Terada, University of California Irvine (UC Irvine)

Analogy as Pathos

David Marriott, University of California Santa Cruz (UC Santa Cruz)

Anti-Blackness as Religion: Indios Negros and the Christianity of Resistance

Jared Rodríguez, Northwestern University

"Non-violence" and the "Thug"

Leila Neti, Occidental College

Saturday, March 31, 2018

Bunche 2121

Kant's Resistance to Receptivity

Michelle Ty, Clemson University

Therapeutic action: an infrapolitical allegory

Williston Chase, University of California Irvine (UC Irvine)

SEMINAR: HISTORICAL FEELING, FEELING HISTORICAL

Gerard Cohen-Vrignaud, The University of Tennessee Knoxville

Elisha Cohn, Cornell University

Friday, March 30, 2018

Haines A78

The Datedness of Political Feelings

Gerard Cohen-Vrignaud, The University of Tennessee Knoxville

Living Customs, Performing Feeling: Theories of Historical Feeling in Mid- and Late Eighteenth-Century Literary and Antiquarian Culture

Katharina Boehm, Universität Regensburg (University of Regensburg)

Implication x 4

Marjorie Levinson, University of Michigan-Ann Arbor

Saturday, March 31, 2018

Haines A78

Historical Feelings in Stendhal's Armanche

Adele Kudish, Borough of Manhattan Community College (CUNY)

Affect's Ends in Victorian Literature

Elisha Cohn, Cornell University

The Romantics and Modern Laziness

Thomas Manganaro, University of Richmond

The Work of Earnestness: A Pre-History of Deadpan Performance

Sarah Balkin, The University of Melbourne

SEMINAR: IN WITH THE OLD: REVIVAL AND REVISION IN THE 21ST CENTURY

Jacquelyn Ardam, Colby College

Friday, March 30, 2018

Bunche 2150

Ghost Stories for a Digital Age: Gothic Podcasts and the Ontology of Sound

Julia Panko, Weber State University

Chemical, Optical, Mechanical: Reprisals of Film Technology in the 21st Century

David Bendiksen, University of Massachusetts Amherst

Reviving the Nineteenth Century In Bollywood Historicals: History, Popular Culture and Retro-Mania

Sneha Kar Chaudhuri, West Bengal State University

Saturday, March 31, 2018

Bunche 2150

Naturalism and its Cinematic Legacy

Agustin Zarzosa, Purchase College (State University of New York)

Queer Epistles and the Rise of Autocritical Form

Will Clark, University of California Los Angeles (UCLA)

ACLA 2018

The 21st-Century Abecedarian: Mullen, Smith, Sharif

Jacquelyn Ardam, Colby College

SEMINAR: MAKING EARLY MODERN EXPERIENCE

Adam Rzepka, Montclair State University

Friday, March 30, 2018

Royce 166

Agency and the Medieval Reader

Rosemary McGerr, Indiana University Bloomington

Recalibrating Honor: What's So Funny about Repentance?

William Kennedy, Cornell University

Enthusiasm, Our Secular Heresy

William Miller, University of Rochester

Leviathan or Behemoth?: Literary Discourses on Power and Agency in Early Modern Russia

Ashley Morse, Harvard University

Saturday, March 31, 2018

Royce 166

The Madman, the Evidence and the "Truth"

Monica Calabritto, Hunter College, City University of New York

"From companie exiled": Dislocating experiential knowledge in Cymbeline and As You Like It

Adam Rzepka, Montclair State University

Performative emotion and externalized religious experience in Spain and Spanish America

Molly Borowitz, University of California Berkeley (UC Berkeley)

SEMINAR: POST-COMMUNIST PERSPECTIVES ON MEDICINE, LITERATURE, AND FILM

Simona Livescu, University of California Los Angeles (UCLA)

Susannah Rodriguez-Drissi, University of California Los Angeles (UCLA)

Friday, March 30, 2018

Bunche 1265

Crazy Like a Fox: Women and Mental Health in Recent Hungarian Cinema

Lilla Toke, LaGuardia Community College, City University of New York

The Communist Heritage. Theme Patterns in the Romanian Short Stories

Ioana Unk, Independent Scholar

Why Care? The New Wave of Cultural and Medical Pathologies in Postcommunist Romania

Simona Livescu, University of California Los Angeles (UCLA)

Saturday, March 31, 2018

Bunche 1265

Medical Innovators in the Past: Representation of Early Chinese Scientific Advances in the first half of the 1980s

Zihan Wang, Purdue University

(In)visible "Red" Hansenin, Han Ha-Wun: The U.S. Intervention on Hansen's Disease in Korea after 1945

Ka-eul Yoo, University of California Santa Cruz (UC Santa Cruz)

Post-Communist Tourism and Medical Humanities in Yoss's "A Planet for Rent"

Susannah Rodriguez Drissi, University of California Los Angeles (UCLA)

STREAM D 3:30PM - 5:15PM

SEMINAR: RECALLING, RELIVING SLAVERY IN THE AFRICAN DIASPORA

Fernando Rocha, Middlebury College

Friday, March 30, 2018

Humanities A60

Reconstructing Contemporary Monuments of Slavery in Colson Whitehead's *The Underground Railroad* and Issa Rae's *Insecure*

Raquel Kennon, California State University, Northridge

I Have Often Felt Uneasy about You: Satire and the Remembrance of Slavery

Danielle Morgan, Santa Clara University

Resurrecting Antebellum Laughter in Jordan Peele's *Get Out*

Sami Atassi, Indiana University Bloomington

M. NourbeSe Philip's *Zong!* and the Palimpsest of Violence

Carli Cutchin, University of California Berkeley (UC Berkeley)

Saturday, March 31, 2018

Humanities A60

The Letter of the Slave Esperança Garcia: A Narrative of Testimony about Slavery in Brazil Written by Herself

Elio Souza, Universidade Estadual do Piauí (UESPI)

Screening Siah Bazi : Performative Legacies of Indian Ocean World Slavery

Parisa Vaziri, University of California Irvine (UC Irvine)

Memorializing Slavery in Rio de Janeiro: Valongo's Wharf in Little Africa

Fernando Rocha, Middlebury College

"Duppy Conquerer": Bob Marley's Poetics of Resistance to the Ghostly Presence of Slavery, the Slave Sublime in Postcolonial Jamaica

Stacy J. Lettman, Florida Atlantic University

SEMINAR: SOVEREIGNTY AND DEMOCRACY

Paul Downes, University of Toronto

Friday, March 30, 2018

Bunche 2173

"Sovereignty and Hospitality"

Peggy Kamuf, University of Southern California

Absolutism, Egaliberte

Christopher Pye, Williams College

Against Democracy, the Nationalization of the State

Grant Farred, Cornell University

Saturday, March 31, 2018

Bunche 2173

Between Democracy and Sovereignty : Autoimmunity

Francesco Vitale, Università degli Studi di Salerno (UNISA - University of Salerno)

The Imposition of Ipseity: Nicholas of Cusa's Possesit and the Closure of Sovereignty

Ronald Mendoza-de Jesús, University of Southern California

Militant, Ruthless, Radical: On Democracy's Sovereign Arts

Jennifer Greiman, Wake Forest University

SEMINAR: SPECTACULAR TEXTS: REDIRECTING OPERA STUDIES

Katharina Piechocki, Harvard University

Friday, March 30, 2018

Haines 122

Was opera born in the academies? Some reflections on the Alterati's Euridice and the Invaghiti's Orfeo

Déborah Blocker, University of California Berkeley (UC Berkeley)

Spectacular Hercules: The Genre and Gender of Opera in 17th-Century France

Katharina N. Piechocki, Harvard University

The Operatic Gag

Dylan Godwin, Stony Brook University (The State University of New York)

'Warbling charms': Reading Dalila in Handel's "Samson"

Katherine Hobbs, University of California Berkeley (UC Berkeley)

Saturday, March 31, 2018

Haines 122

From Literary Epiphany to Literary Opera: Berlioz, Virgil, and Les Troyens

Dane Stalcup, Wagner College

The Haitian Revolution and Singing the Un-said: An Operatic Bug-Jargal in Post-Abolition Brazil

Sarah J. Townsend, Pennsylvania State University (Penn State)

A Comparative Social Network Analysis of the Libretto of Erich Wolfgang Korngold's "Die tote Stadt" its Source

Iain Gillis, University of Victoria

SEMINAR: TEACHING, THEORIZING, AND READING CARIBBEAN TEXTS

Jeanne Jégouso, Louisiana State University (LSU)

Emily O'Dell, Louisiana State University (LSU)

Friday, March 30, 2018

Haines A74

Literature as Cultural Record in the Caribbean Islands.

Emily O'Dell, Louisiana State University (LSU)

Beyond narratives on scribal canons: Re-inserting Caribbean cultural texts into theory

R. Anthony Lewis, University of Technology Jamaica

Since my arrival: Reading Caribbean Diaspora as Praxis and Theory

Cathy Thomas, University of California Santa Cruz (UC Santa Cruz)

Saturday, March 31, 2018

Haines A74

Challenging Space and History in Francophone Caribbean Literature

Jeanne Jégouso, Louisiana State University (LSU)

Nostoi and Nekyia in the Afro-Caribbean Renaissance

Evans Lansing Smith, Pacifica Graduate Institute

Theorizing Caribbean Literature and Refugee Migration following Environmental Disaster

April Shemak, Sam Houston State University

SEMINAR: THE MEMORIES OF OTHERS: TESTIMONIES OF GENOCIDE SURVIVORS AND THE CHALLENGES OF BEARING WITNESS

Emilie Garrigou-Kempton, Scripps College

Friday, March 30, 2018

Haines A24

The New Libraries of Babel: The Task of Archiving the Life Stories of Survivors of Genocide.

Emilie Garrigou-Kempton, Scripps College

Testimonial Vignettes: The 31000 Convoy

Amy Vidor, The University of Texas at Austin

Paris Under the Occupation and Its Places of Non-Memory

Melanie Peron, University of Pennsylvania

As for me: Encountering Voices in the Works of Charlotte Delbo and Claude Lanzmann

Charlotte Werbe, Princeton University

Saturday, March 31, 2018

Haines A24

The Reign of the Witness: Armenian Genocide Literature in the Aftermath of Oral History Projects

Talar Chahinian, California State University, Long Beach

Posttestimonial witnessing in Doron Rabinovici's 'Die letzten Zeugen' – a form of 'living memory' in the digital age?

Sanna Stegmaier, King's College London/Humboldt Universität Berlin

Alain Resnais

Henriette Korthals Altes, Maison Francaise d'Oxford

Join the Conversation: Living Testimony at the National 9/11 Memorial Museum

Sarah Senk, California State University Maritime Academy

SEMINAR: THE SHORT STORY BETWEEN THE EXCEPTIONAL AND THE MUNDANE

Erag Ramizi, University of Toronto

Friday, March 30, 2018

Humanities A46

Short Plots

Marshall Brown, University of Washington Seattle

Solzhenitsyn's Neglected Short Fiction: An Incident at Krechetovka Station

ileana orlich, Arizona State University

Saturday, March 31, 2018

Humanities A46

Is Marcel Proust a minor writer ?

Maxime Blanchard, City University of New York (CUNY)

Going in Circles: The Concentric Limits of Imaginative Empathy in Zadie Smith's "Embassy of Cambodia" (2013)

Nora Nunn, Duke University

Flannery O'Connor and Shirley Jackson: The Gothic as Realism

Erag Ramizi, University of Toronto

SEMINAR: THINKING TRANSPACIFICALLY: CULTURAL PRODUCTION IN COLD WAR ASIA

Clara Iwasaki, University of Alberta

Friday, March 30, 2018

Humanities A32

Language Lessons: Jade Snow Wong's Fifth Chinese Daughter and Cold War Translations in Southeast Asia

L. Maria Bo, Columbia University

The Flip Side of Madame Freedom in 1950s South Korea

Yunji Park, University of Southern California

Socks and Revolution

Calvin Hui, College of William and Mary

Always Never Going Back: Postponed Reunions in Zhang Ailing's Later Work

Clara Iwasaki, University of Alberta

Saturday, March 31, 2018

Humanities A32

Race and the Cold War Imaginary in Post War South Korean Films

Laura Reizman, University of California Los Angeles (UCLA)

Satirizing Neo-colonial Servitude of Cold War Taiwan: Wang Chen-ho's Portraits of Beautiful People and Rose, Rose, I Love You

Yin Wang, National Cheng Kung University

Native-Soil in Cold War Taiwan: Zhong Zhaozheng's The Ice-Dull Flower and Zhong Lihe's My Native Land

Chialan Sharon Wang, Feng Chia University

The Berlin Wall Was Demolished in Iowa: Wang Anyi, Chen Yingzhen, and the 1983 International Writing Program

Po-hsi Chen, Yale University

SEMINAR: TRAUMA AND LITERATURE: PROSPECTS AND PERSPECTIVES, PART II

Hanna Meretoja, Turun yliopisto (University of Turku)

Friday, March 30, 2018

Royce 154

Trauma Narratives and Transcultural Empathy

Katja Garloff, Reed College

Towards a Transnational Feminist Trauma Theory: Echoes and Dialogism in "Se Donner le pays: paroles jumelles" and "Une Autobiographie allemande."

Nathalie Segeral, University of Hawai'i at Manoa

9/11: Terror and Trauma

Marie-Christine Clemente, University of Cambridge

Saturday, March 31, 2018

Royce 154

Narrative, Ethics and the Vicarious Rendering of Holocaust Trauma in the Work of Nelly Sachs

Howard Sklar, University of Helsinki

Nothing Good Will Come of It: The Ethics of Trauma Narrative

Colin Davis, Royal Holloway

Trauma Theory and Memories of the Gulag

Eneken Laanes, Under and Tuglas Literature Centre / Tallinn University

STREAM D 3:30PM - 5:15PM

SEMINAR: UN/DOING (NEO)LIBERAL SEXUALITY IN CONTEMPORARY LITERATURE AND FILM

Kim Coates, Stony Brook University (The State University of New York)

Andy Eicher, Stony Brook University (The State University of New York)

Friday, March 30, 2018

Humanities A26

Autotheory and the Undoing of Neoliberal Sexual Subjects

Kim Coates, Stony Brook University (The State University of New York)

Una canción de amor: Julián Hernández's Cinematic Representations of Queer Mexican Sexualities

Héctor García Chávez, Loyola University Chicago

Working Sex(uality) for Transnational Liberal Capital: Undoing Black Haitian Life in Dany Laferrière's *Vers le Sud*

Alan-Michael Weatherford, University of Washington Seattle

Un/Doing Representations of Asian American Female Sexuality in Willyce Kim's *Eating Artichokes*

Therese "Cathy" Irwin, University of La Verne

Saturday, March 31, 2018

Humanities A26

Alternative Facts: Patient zero, personal responsibility, and (un)doing neoliberal sexuality

Andy Eicher, Stony Brook University (The State University of New York)

Following, Apologizing, Waiting, Circling: Un/doing Neoliberal Sexuality in "It Follows"

Mandy Gutmann-Gonzalez, Temple University

Queers with Kids: Biopolitics after Same-Sex Marriage

James Brunton, University of Nebraska-Lincoln

In the Shadows of Moonlight

Jerome Dent, University of Rochester

SEMINAR: AT HOME IN THE ARCHIVE

Enmanuel Martínez, Rutgers University

Friday, March 30, 2018

Humanities A30

Endless Books, Endless Aunts: Archival Survival in Hedda Gabler

Olivia Gunn, University of Washington

Preposthumous Temporality and the Domestic Archive

Cristel Jusino Diaz, New York University (NYU)

Basement Refrigerators and Cassette Tape Letters

Enmanuel Martínez, Rutgers University

Resisting domestic archives in the work of Sally Mann and Leonora Carrington

Alicia Kent, King's College London

Saturday, March 31, 2018

Humanities A30

A House of Her Own: The Literary Archive of Sandra Cisneros

Katie Salzmann, Texas Southern University

Report of a Bad Year: Unhomeliness in the Archives

Mónica Ramón Ríos, Fordham University

Being or Beyond Literary History: A Case Study on "Hong Kong Literature Archives"

Mei-ting Li, Chinese University of Hong Kong

Occupying the Archive

Angela Woodall, Columbia University

SEMINAR: CONFER/CONFERENCE/REFERENCE: REIMAGINING THE RHETORIC OF THE DISCIPLINE

Taylor Johnston, University of California Berkeley (UC Berkeley)

Yael Segalovitz, University of California Berkeley (UC Berkeley)

Friday, March 30, 2018

Humanities A56

Kropotkin and the collective

Catherine Malabou, Kingston University

Negative Capability and Listening Otherwise

Yael Segalovitz, University of California Berkeley (UC Berkeley)

Saturday, March 31, 2018

Humanities A56

Dialectic of Boredom: the Twenty-First-Century Entertainment Imperative

Taylor Johnston, University of California Berkeley (UC Berkeley)

Performative Papers: challenging the custom of conference contributions

Susanne Even, Indiana University Bloomington

Dance This Mess Around

Meg Worley, Colgate University

SEMINAR: DE-CENTERING BELATEDNESS: ANACHRONISM AND MIMESIS IN/AS NARRATION

Jacob Denz, New York University (NYU)

Mariam Rahmani, University of California Los Angeles (UCLA)

Friday, March 30, 2018

Haines 110

Rechtgefühl, the Anachronism of Literature?

Jacob Denz, New York University (NYU)

Posthumous Revelations: Reading Jean Paul Richter with Žižek

William Coker, Bilkent Üniversitesi (Bilkent University)

Anachronistic Identity and Narrative Form in *A la recherche du temps perdu*

Genevieve Amaral, Temple University

Towards a Temporality of Productive Shame

Cynthia Quarrie, Concordia University

Saturday, March 31, 2018

Haines 110

Listening to Settler-Colonialism: Historiography and Resistance in the Palestine Film Unit

Daniel Carnie, University of California Irvine (UC Irvine)

De-coveries of the Past. Anachronism as Nostalgia for a past Future in times of Capitalist Realism

Sebastian Schuller, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)

Disrupting Theoretical Timelines: The Persian Novel

Mariam Rahmani, University of California Los Angeles (UCLA)

Foreign Bodies and Spaces: Mapping Relations of Nachträglichkeit

isa Murdock-Hinrichs, Tulane University

**SEMINAR: FIGURATIONS OF THE GIRL IN PHILOSOPHY,
PSYCHOANALYSIS, AND THE ARTS**

Nadine Hartmann, Bauhaus Universität Weimar (Bauhaus University, Weimar)

Isabela Pinho, Universidade Federal do Rio de Janeiro (UFRJ)

Friday, March 30, 2018

Humanities A68

Teenage Girls Can Change the World: Hekseskolen and the New Scandinavian Feminism

Sherilyn Hellberg, University of California Berkeley (UC Berkeley)

Black Girlhood and the Future: Octavia E. Butler's Fledgling and the [Im]possibility of Black Girl Citizenship

Emma Kioko, Cornell University

Becoming-woman – Disappearing-girl

Nadine Hartmann, Bauhaus Universität Weimar (Bauhaus University, Weimar)

"A great mind is androgynous": The Girl, the Feminine and Writing in Virginia Woolf

Davi Pinho, Universidade do Estado do Rio de Janeiro (UERJ)

Saturday, March 31, 2018

Royce 162

The Generation of Girls: Kore Korean-style

Anthony Curtis Adler, Yonsei University

The Girl is Not All: Towards a Politics of Singularity from Agamben to Lacan

Isabela Pinho, Universidade Federal do Rio de Janeiro (UFRJ)

The Girl Werther-Adolescence within the German Tradition.

Alicja Kowalska, Prešovská univerzita v Prešove (University of Presov)

The Girl Doesn't Grow: Postwar Jse Fiction

Eve Zimmerman, Wellesley College

SPLIT STREAMS

SEMINAR: CENSORSHIP, CO-OPTATION, AND THE AUTHORITARIAN STATE

Joanne Leow, University of Saskatchewan

Sheela Jane Menon, Dickinson College

Friday, March 30, 2018

Haines A20

Navigating Censorships in Contemporary Turkish Literature and Cinema

nalan erbil, University of Wisconsin-Madison

From Film to Music: Shifting Targets of Censorship in Authoritarian Korea

Rosaleen Rhee, University of California Los Angeles (UCLA)

Circumventions and Confabulations: The Art of Evading the Singaporean Censor

Joanne Leow, University of Saskatchewan

Saturday, March 31, 2018

Haines A6

Biting My Tongue: National Language Movement and Language Censorship in Martial Law Taiwan

E.K. Tan, Stony Brook University (The State University of New York)

Linguistic Violence in Singapore in Dialect Television Show "Eat Already?"

Ka Lee Wong, University of Southern California

Jo Kukathas, Instant Café Theater, and the Politics of Performance in Malaysia

Sheela Jane Menon, Dickinson College

Disrupted Tales: Censor Resistant Writing In/Out of the Middle East

Azade Seyhan, Bryn Mawr College

"File Zero" and the Censor as Reader

Nick Admussen, Cornell University

Fake Smiles and Fairytales: Ai Weiwei's Transitions of Dissidence

Gregory Fenton, McMaster University

SEMINAR: COLD WAR/POSTCOLONIAL: CONNECTING NARRATIVES

Monica Popescu, McGill University

Jini Kim Watson, New York University (NYU)

Friday, March 30, 2018

Bunche 3153

Knowledge Paradigms: Postcolonial Studies and the Cold War

Monica Popescu, McGill University

Cold War Colonialism: Arthur Koestler, Ghassān Kanafānī, and Palestine

Elizabeth Holt, Bard College

Distant Writing: Alex La Guma's Non-Fiction Essays

Christopher Joonhai Lee, Lafayette College

Straining Together In One Direction: Bessie Head and the Shadow of the Cold War

Eleni Coundouriotis, University of Connecticut

Saturday, March 31, 2018

Bunche 3150

Writing Beyond the "Free World": F. Sionil Jose, Kim Chi-ha and Cold War Authoritarianism

Jini Kim Watson, New York University (NYU)

SPLIT STREAMS

The Postcolony as a Cold War Ruin

Bhakti Shringarpure, University of Connecticut

In the Shadow of War and Famine: Images of Soviet India, 1942-1945

Vikrant Dadawala, University of Pennsylvania

An Indian in Dresden, 1964-66

GS Sahota, University of California Santa Cruz (UC Santa Cruz)

The Aesthetics of Nonalignment at the First International Conference of Negro Writers and Artists

Peter Ribic, University of Wisconsin-Madison

Magical Realism as Revisionist Socialist Realism: One Hundred Years of Solitude and Tricontinental Solidarity

Yanping Zhang, University of Wisconsin-Madison

Caribbean Surplus: Work and Overproduction in Cold War Literary Aesthetics

Jason Frydman, Brooklyn College, City University of New York

Richard Wright's 'Non-Alignment': Race, Decolonization, and the Dialogics of Modernity

Joseph Keith, Binghamton University (The State University of New York)

SEMINAR: COMPARATIVE LITERARY GEOGRAPHIES OF CHINA AND THE UNITED STATES

Jim Cocola, Worcester Polytechnic Institute

Dandan Yang, Henan Normal University

Friday, March 30, 2018

Bunche 2156

Onomatology and Pareidolia in the Many Literary Faces of Mount Lu

Thomas Noel, University of Vermont

Saturday, March 31, 2018

Bunche 1221A

Soft Burial and "Land Reform Narrative" — And Reflections on "Historical Narrative"

Dandan Yang, Henan Normal University

Down to the Countryside: The Rural Other in Chinese and American Literature of the Twenties and Thirties

Alexei Nowak, University of California Los Angeles (UCLA)

Up to the Mountains: The Claims of Literary Youth in Inner Mongolia and New Mexico

Jim Cocola, Worcester Polytechnic Institute

SEMINAR: COMPOSING WITH FAILURE

Priyanka Deshmukh, Northwestern University

Amélie Ducroux, Université Lumière Lyon 2 (Lumière University Lyon 2)

Friday, March 30, 2018

Haines A25

Jim Thompson's Noir Fiction and the Unmaking of Americans

Benoît Tadié, Université Rennes 2

The Romanticism of Struggle Is Over: Failure as Dissensus

Ghada Mourad, University of California Irvine (UC Irvine)

A/Z: The Aesthetics and Politics of Failure in Tahar Ben Jelloun's Sand Child and Sacred Night

Ioana Pribiag, University of Minnesota Twin Cities

Failing History: epistolography as a response to tyranny in the Letters of Pliny the Younger

Holly Haynes, The College of New Jersey

Zebulon Pike's Expeditions: Travel Narrative as a Means to Fix Reality

Gaëlle LaFarge, Université de Lorraine (UL - University of Lorraine)

Saturday, March 31, 2018

Haines A2

"Epic Fail": Writing Failure

Irving Goh, National University of Singapore

Try Again. Fail again. Fail better: The realization of failure as the double bind of literature

Zoe Angelis, University of Cambridge

Overlooked Wonder: Failure and the Aesthetics of Mediocrity

Marina van Zuylen, Bard College

How To Fail Better: Comparing Critchley and Badiou's Ethics of Beckettian Failure

Gabriel Quigley, New York University (NYU)

On the Narrative Glitch: Sanctuary, Absalom, and Formalism's Attachment to Bad Form

Nathan Wainstein, Stanford University

Failing to Explain, Composing to Fail: Gertrude Stein's Writing Programme

Lola Boorman, University of York

Fail Worse: Against Failure Studies

Krzysztof Rowiński, University of Massachusetts Amherst

SEMINAR: EAST-WEST INTERTEXTUALITY IN MODERN LITERATURE AND CINEMA

Lily Li, Eastern Kentucky University

Kwok-kan Tam, The Open University of Hong Kong

Friday, March 30, 2018

Humanities 169

Japanese Paper Balls: The Tao of Proust

Katherine Elkins, Kenyon College

Mevlut and Myshkin: Truly Beautiful Souls

Neil Wright, Eastern Kentucky University

"Intertextuality between Plot and Libretto: Starting with Jane Eyre

Eva Chou, Baruch College, City University of New York

Fury of Thunderstorm and Seduction of Golden Flowers: Transformation of Social Criticism from Cao Yu's Play to

Zhang Yimou's Film

Feng Lan, Florida State University

Saturday, March 31, 2018

Humanities 135

Lightness and Weight: Artists in Exile by Milan Kundera and Xiaolu Guo

Lily Li, Eastern Kentucky University

Intertextualities: One Hundred Years of Solitude in Xixi's and Wang Anyi's Fiction

Mary Speer, Johns Hopkins University

Globalization, Modernity and transnationalism in The Unresolved mystery in Haruki Murakami's Short Stories

Yu Min Claire Chen, St. Mary's College of Maryland

Less Time to Read: The Emergence of Flash Fiction in China

Rebecca Ehrenwirth, New York University Shanghai

Transcultural In-betweenness in Eileen Chang's "What a Life! What a Girl's Life!" and "Siyu"

Jessica Tsui-yan Li, York University

Rilke in China Today: A Look at a Poetic Transference of Ideas

Géraldine Fiss, University of Southern California

Queer Death and Linguistic Intertextuality: Hong Khaou's "Lilting" and Minh Ly's "Ga Ting"

Fei Shi, Quest University Canada

SPLIT STREAMS

Intertextuality in Transnational Asian Art Cinema

Soonyoung Lee, University of California Riverside (UC Riverside)

SEMINAR: IMPOSSIBLE RECOLLECTIONS: BEYOND FICTION AND DOCUMENTARY

Ahmad Nadalizadeh, University of Oregon

Maya Larson, University of Oregon

Friday, March 30, 2018

Bunche 3123

Teardrop's Trace and Remembering Stone: Haecceities in Varlam Shalamov's "New Prose"

Maya Larson, University of Oregon

You Say It Best When You Say Nothing at All? The Voices and Meanings of Children in Gulag Narratives

Josefina Lundblad-Janjic, University of California Berkeley (UC Berkeley)

Saturday, March 31, 2018

Bunche 3117

Impossible Memories: Viewing the Cave Paintings at Chauvet

Laurie Johnson, University of Illinois at Urbana-Champaign

W.G. Sebald and the Filmic Oscillation of Memory

Irene Yoon-Milner, University of California Berkeley (UC Berkeley)

Iranian New Wave: Repetition as Testimony

Ahmad Nadalizadeh, University of Oregon

Objects of Testimony: Recovering Silence from the Abyss

Erin Mizrahi, University of Southern California

Who's Trauma?: Traumatic Memory, Embodiment, and New Media

Jennifer Olive, Georgia State University

SEMINAR: OFF THE ROAD: TRAVEL AND ROAD TRIP NARRATIVES, FRAGMENTS, AND AESTHETICS

Nicole Dib, University of California Santa Barbara (UC Santa Barbara)

Jacqueline Foertsch, University of North Texas

Friday, March 30, 2018

Royce 162

Muscle Cars and the Drive to Freedom in Mad Max: Fury Road (2015)

Mareike Stanitzke, Bentley University

Travels with Turtle in Search of Kinship

Nicole Dib, University of California Santa Barbara (UC Santa Barbara)

Queer Mobility and Picaresque in Sean Baker's Tangerine

Ivan Ortiz, University of San Diego

Walking through, seeing through: Space and subjectivity in Cléo from 5 to 7

Sharon Ben Joseph, Tel Aviv University

Saturday, March 31, 2018

Royce 190

Journey as a way to Life in Yaşamın Ucuna Yolculuk

Seda Yucekurt Unlu, Boğaziçi Üniversitesi (Boğaziçi University)

Journey of the Young Composer or Katabasis to Joseph Stalin's Hometown

Nestan Ratiani, Shota Rustaveli Institute of Georgian Literature

Finding Freedom – A literary journey from Switzerland to Afghanistan

Pia Schneider, Universität Potsdam (University of Potsdam)

An Alternative Mobility: The Women's March in Sembene's God's Bits of Wood

Joelle Tybon, University of Wisconsin-Madison

I Had To Go But I Dreaded It: Reconfigurations of Travel and Belonging in Toni Morrison's Home

Ann Genzale, SUNY Old Westbury

European Explorers and Primordial Pasts: Travel in the Memoirs of Competitive Birders

Elizabeth Callaway, University of Utah

SEMINAR: PRÉCARITÉ, INSÉCURITÉ, INSTABILITÉ: REPRESENTATIONS OF UNSTABLE FRENCH IDENTITY IN THE 20TH AND 21ST CENTURIES

Caroline Whiteman, Missouri Western State University

Leah Holz, University of Colorado Boulder

Friday, March 30, 2018

Royce 152

Inescapable Histories: Manifestations of Post-War Identity Crises in Elsa Triolet's *Qui est cet étranger qui n'est pas d'ici?* and *L'inspecteur des ruines*

Leah K. S. Holz, University of Colorado Boulder

Fraternity Abandon: Loners and Losers, Familiar Figures in Contemporary French Culture

Catherine du Toit, Universiteit van Stellenbosch (Stellenbosch University)

Black and Blue: Representations of Otherness in Céline Sciamma's *Bande de filles/Girlhood* (2014)

Andrew McGregor, The University of Melbourne

Fragmented Identities: Francophone Bandes Dessinées

Michelle Bumatay, Beloit College

Saturday, March 31, 2018

Bunche 2178

(Extra)Ordinary People and French National Identity in Xabi Molia's *Fantastic Fictions*

Philippe Brand, Lewis & Clark College

The Chagrin of the Other: Marie Cosnay's Representations of Immigrants and Wanderers in the French Basque Country

Caroline Whiteman, Missouri Western State University

Strange and Marvelous Traces: Desire and Postcolonial Identity in Marie Darrieussecq's *Il faut beaucoup aimer les hommes*

Kathryn Chaffee, University of California Los Angeles (UCLA)

Entre ici et là-bas : Identités et problèmes d'intégrations dans l'œuvre de Fatou Diome.

Nene Diop, Colorado College

Kechiche's *Marivaux*

Adam Schoene, Cornell University

Game of Hypocrites: Beurs Break Silence in Faïza Guène's *Kiffe kiffe demain*

Nour Seblini, Wayne State University

SEMINAR: SHIFTING NARRATIVES: LITERARY REPRESENTATIONS OF EAST-CENTRAL EUROPEAN TRANSFORMATIONS (1918, 1945, 1989/1991)

Jagoda Wierzejska, Uniwersytet Warszawski (University of Warsaw)

Magdalena Baran-Szoltys, Universität Wien (University of Vienna)

Friday, March 30, 2018

Humanities A51

The Runaway Turkey: Rethinking the Nineteenth Century in Hebrew Literary Historiography

Yitzhak Lewis, Columbia University

SPLIT STREAMS

Imperial Absurdity: Ladislav Klíma's Dadaist Commentary on Austro-Hungary

Giulia Dossi, Harvard University

Contested Brotherhood: The Community and the Others in the Interwar Polish Literature on Eastern Galicia, 1918-1939

Jagoda Wierzejska, Uniwersytet Warszawski (University of Warsaw)

Saturday, March 31, 2018

Royce 362

Habsburg Galicia after 1989: Polish or Jewish, but not Multicultural

Magdalena Baran-Szoltys, Universität Wien (University of Vienna)

The experience of Faith in the Czech Literature after the turn of 1989

Danuta Sosnowska, Warsaw University

Wolga vs. Dnipro. The River of the Mass Culture and the River Counterculture

Galyna Spodarets, Universität Passau (University of Passau)

Polish Translation in Transition: Post-1989 Literary Projects Revising the Communist Legacy

Kasia Szymanska, University of Oxford

"East or West, Home is Best"? - Recent Polish Literature on the Post-1989 Transition

Marta Aleksandrowicz, University at Buffalo (The State University of New York)

Us vs. Them. Non-heteronormative Masculinities in Ukrainian Literature after 1991

Mateusz Swietlicki, Uniwersytet Wrocławski (University of Wrocław)

SEMINAR: THE MINOR IN QUESTION

Maya Boutaghou, University of Virginia

Emmanuel Bruno Jean-François, Pennsylvania State University (Penn State)

Friday, March 30, 2018

Royce 156

Minor Transnational Artifacts: Undocumented Material Culture and the Ethics of Appropriation

Claudia Hoffman, Clarkson University

Re-Locations of the Minor: Precarity, Migration, and Transnational Solidarities in Contemporary Creole Fictions

Emmanuel Bruno Jean-François, Pennsylvania State University (Penn State)

Berber, a ghost language twice minorized

Maya Boutaghou, University of Virginia

Minor literatures and the representation of the Bengal Famine of 1943

Babli Sinha, Kalamazoo College

Saturday, March 31, 2018

Royce 164

Vapid, Hysterical

Tasneem Bishara, Binghamton University (The State University of New York)

Minor Preoccupations, Major Endeavors: The Community of Poets and Painters

Adelaide Russo, Louisiana State University (LSU)

Postcoloniality without China: On Queer Minor Transnationalism in Hong Kong Cinema

Alvin K. Wong, Underwood International College, Yonsei University

Trespassing Boundaries: Transnationalism and Narratives of Identity and Belonging in *The Girl in the Tangerine Scarf*

Zeynep Aydogdu, Ohio State University

Minor Justice and Disaster Capitalism in Frankétienne's *Melovivi*

Jeannine Murray-Román, Florida State University

Passing as Global Racial Form

Sze Wei Ang, University of Hong Kong

The Minor Modes of Film Language in Korean Melodrama

Travis Workman, University of Minnesota Twin Cities

Minor Sensibilities and the Crisis of Faith in Arabic and Russian Literatures

Alexandra Chreiteh (Shraytekh), Tufts University

SEMINAR: THE POLITICS OF LITERARY CARTOGRAPHY

Rebecca Brown, Western Kentucky University

Christopher S. Lewis, Western Kentucky University

Friday, March 30, 2018

Haines A76

Necessary Distortions: Literary Topography in Argentinian Postrealist Fiction

Rebecca Brown, Western Kentucky University

Marginalities: Mapping Barcelona through Literature and Photography during the Franco Dictatorship.

Olga Sendra Ferrer, Wesleyan University

"Fantastic as their own landscapes": Central Asia in Kipling's Kim

Emily Laskin, University of California Berkeley (UC Berkeley)

Saturday, March 31, 2018

Haines A28

Alternative voices, alternative topographic representations: French women's travel narratives during the Protectorate in Morocco.

Siham Bouamer, Sam Houston State University

Mapping Peshawar in Deep Time: Palimpsestic Space in Kamila Shamsie's A God in Every Stone

Rajender Kaur, William Paterson University of New Jersey

Poetry and Re/Mapping Vulnerability

Vanessa Baish, Arkansas State University Campus Querétaro (ASUCQ)

Birthmark Cartography: Mapping the Marked Body in Militarized Space in Keller's Fox Girl

Tiffany Salter, Bates College

Santiago Gamboa's Global Urban Cartography: Escaping the Colombian Border

Adriana Umana, Rice University

SEMINAR: TOPOGRAPHIES OF SOUND AND MUSIC IN SPANISH AND LATIN AMERICAN LITERATURE AND FILM

Sherry Velasco, University of Southern California

Dianna Niebyski, University of Illinois at Chicago

Friday, March 30, 2018

Haines 220

Travel, Movement, and Punctuation in the Persiles.

Natalia Pérez, University of Southern California

Listening to Algiers in Early Modern Spain

Sherry Velasco, University of Southern California

Penetrated Corpus: Sonic Intrusions in the Contemporary Spanish Thriller

Vanessa Ceia, McGill University

Mapping Female Voices and Aural Pleasure in Isabel Coixet

Yanire Marquez, University of Illinois at Chicago

SPLIT STREAMS

Saturday, March 31, 2018

Haines 118

Hearing Voices: Lucrecia Martel's *The Holy Girl*

Dianna Niebylski, University of Illinois at Chicago

Ethics of Soundscape in *Ciro Guerra's* Filmography

Enrique Bernales Albites, University of Northern Colorado

A Speechless Boy in the World: Dialogue-Free Sound in Internationalist Animated Film

Kariann Goldschmitt, Wellesley College

Chaotic Aurality: the Sounds of the Sublime in Modern Latin America

Carlos Abreu Mendoza, Texas State University

Não Identificado: Racial Ambiguity and Psychedelic Vocality in the Music of Gal Costa

Edward Pinuelas, California State University, Fullerton

Orality and Translation in Print and Digital Recordings of Humberto Ak'abal's Sound Poetry

Tiffany Creegan Miller, Clemson University

SEMINAR: REPRESENTATIONS OF MARTYRDOM: THE DISCOURSE OF SACRIFICE AND THE BOUNDARIES OF COMMUNITY

Xian Wang, University of Oregon

Joshua Freeman, Harvard University

Friday, March 30, 2018

Humanities 348

The Chronicles of Victory: Narratives of Martyrdom and Erasure of Trauma in the Iran-Iraq War

Azadeh Safaeian, Northwestern University

Sacrifice and the War Sublime

Vaheed Ramazani, Tulane University

Martyrdom and Gendered Violence in Ana Castillo's *So Far From God*

Hakyoungh Ahn, Texas A&M University

Saturday, March 31, 2018

Humanities 250

The Images of Chastity Martyrs in Early Republican Chinese Media

Xian Wang, University of Oregon

"I Lay Motionless in the Bloody Abyss:" Ritual, Sacrifice, and the Birth of Soviet Yakut Literature 1917-1939

Naomi Caffee, University of Arizona

Competing and Converging Martyrologies: Religion, Socialism and Nationalism in Xinjiang

Joshua Freeman, Harvard University

The Turn to Martyrdom at the Limits of the Left: Fadhil al-Azzawi and the Search for Anti-Poetry

Saleem Al-Bahloly, Johns Hopkins University

Witness, Protest, Rage: Constellations of Martyr and Creature in Brecht's *Mutter Courage*

Catrina Hoppes, Harvard University

SEMINAR: BODIES IN MOTION: GENDER, RACE, AND POLITICS IN TRAVEL NARRATIVES

Shannon Derby, Tufts University

Michelle Medeiros, Marquette University

Friday, March 30, 2018

Bunche 3150

Doris Cochran's Scientific Expedition to Brazil: Transcending the Limits of the Gendered Body

Michelle Medeiros, Marquette University

A Novice Traveler in a Land Without History: Race, the Environment, and Building the Brazilian Amazon

Jessica Carey-Webb, The University of Texas at Austin

Women's "World"-Traveling in the Contact Zones: Catalina de Erauso's Imperial Cross-Dressing Parody and Mary

Prince's Decolonial Slave Testimony

Chia-Hsu Chang, Binghamton University (The State University of New York)

"Those Bloody Sherpas!": Negotiating Race and Gender in Arlene Blum's Annapurna: A Woman's Place

Christine Atkins, SUNY Corning Community College

Craig Santos Perez and SPAMming the Globe

Kyle Kamaiopili, Emerson College

Chinese Bodies in Motion: Kung Fu Panda and Transnational Martial Arts Film

Su-ching Huang, East Carolina University

"There is this cave / In the air behind my body:" Ecological Movement in James Wright's Midwestern Gothic

Matthew Heider, Merrimack College

Saturday, March 31, 2018

Bunche 3153

Gossip, Mosquitos, and "Well-made" Men: Isabella Fane's Corporeal Vision of Colonial India

Shannon Derby, Tufts University

Intersectional Mobility in the Narrative of the Life and Travels of Mrs. Nancy Prince, Written by Herself (1850)

Monica Cure, Biola University

The geisha and the good housewife: Italian women in Japan rewrite female bodies

Michele Monserrati, Williams College

SEMINAR: CRIME FICTION, COSMOPOLITANISM, AND NON-VIOLENT CRIME: PART II

Patrick Deer, New York University (NYU)

Friday, March 30, 2018

Bunche 3164

Slow and Swift Violence

Michaela Bronstein, Stanford University

The State, Financial Crimes and Nordic Crime Fiction: Seeing Broken Promises through the Eyes of Cosmopolitan Detectives

Louise Nilsson, Uppsala universitet (Uppsala University)

Invisible Crime: The Aesthetics of Non-violence, Global Environments, and State Crime in Documentary Film

Marta Puxan-Oliva, Universitat de Barcelona (University of Barcelona)

Global Detectives and the Subtle Art of Stealing It Back

Michael Harris-Peyton, University of Delaware

SPLIT STREAMS

Crime Narrative of Animal's People: A Tale of Tragedy and Parody
Somali Saren, English and Foreign Languages University (EFLU)

Saturday, March 31, 2018

Bunche 3156

Environmental Crimes and the Cosmopolitan Reader: From the Local to the Global

Stewart King, Monash University

The Local and Global Significance of Non-Violent Crimes in Contemporary Turkish Crime Fiction

Zeynep Tüfekcioglu, Universität Duisburg-Essen (University of Duisburg-Essen)

The Way You Take Your Revenge Defines You: Mimesis, Decolonization and Caribbean Crime Literature

Eric Wilson, Monash University

SEMINAR: CULTIVATING THE HOME / DOMESTICATING CULTURE: WOMEN AS HOMEMAKERS AND NATION-BUILDERS

Edwige Crucifix, Brown University

Elsa Charley, Brown University

Friday, March 30, 2018

Haines A2

Feminine (In)visibility, Domesticity, and Political (Dis)order in Chimamanda Ngozi Adichie's "The Arrangements"

Nicole Gervasio, Columbia University

Summoned to the stove, yet forging the nation? The interpellation of the housewife in the African cookery book.

Igor Cusack, Independent Scholar

And the angel of the house descended to Central America: housework, capital accumulation, and national modernization (1875-1900)

Patricia Arroyo Calderon, University of California Los Angeles (UCLA)

"A Story Without An End": Nation as Narration in Dorothy Macardle's Earth-Bound (1924)

Kate Nash, Boston University

Paideia, Cuckolded

Sara Johnson, University of Connecticut

Domestic Dissonance: Elissa Rhais, Women and the Colonial Project

Edwige Crucifix, Brown University

Procreative Ghosts in Parsipur's Touba and the Meaning of Night

Guilan Siassi, University of Southern California

Two Women Broadcasters and a Critique of Postcolonialism

Daniel Morse, University of Nevada, Reno

Saturday, March 31, 2018

Haines A25

Women as Mothers of the Nation: The Case of Abigail Mejía and Early Feminism in the Dominican Republic

Elizabeth Russ, Southern Methodist University

Woman and Cultural Nationalism in Colonial India: Negotiating the 'Home' and the 'World'

Chandrava Chakravarty, West Bengal State University

"The Mother of the Turk" or the Traitor: Halide Edib in 'The Turkish Ordeal and Afterwards

Nur Zeynep Kürük, Boğaziçi Üniversitesi (Boğaziçi University)

Motherhood Anxiety and Domestic Reproduction in Silvia Nanclares' Quién quiere ser madre

Lindsey Reuben Muñoz, Lehigh University

The Kitten and the Lion: Educated, Working-Class Women on the Egyptian Screen

Rania Mahmoud, University of Arkansas

SEMINAR: DIVIDED PUBLIC(S): ON THE INTELLECTUAL VOCATION

Robert Wilson, Binghamton University (The State University of New York)

Robert Ryan, University of Illinois at Chicago

Friday, March 30, 2018

Bunche 1221A

Contrapuntal Publics: Between Reading and Critique

Robert Wilson, Binghamton University (The State University of New York)

Edward Said and the Birth of New Public Intellectuals

Ubaraj Katawal, Valdosta State University

The Public Art: Variations on the Politics of the Novel

Robert Ryan, University of Illinois at Chicago

Islam as a Multi-dimensional Faith? The Public Voice of Female Intellectuals

Odile Heynders, Tilburg University

Politics of the Refugee

Siraj Ahmed, The Graduate Center, City University of New York

Saturday, March 31, 2018

Bunche 2156

Public Intellectuals, Digital Humanities and Open Pedagogy

Eric Alan Weinstein, University of Pennsylvania

De-Universalizing the Individual in Spheres of Education

Guy Risko, Bard Early College-Cleveland

SEMINAR: FEELINGS AND FAMILIES IN THE HISPANIC WORLD

Ross Karlan, Georgetown University

Bieke Willem, Universiteit Gent (UGent - Ghent University)

Friday, March 30, 2018

Humanities 135

"I can't tell you anymore": Spanish Civil War and Invented Family Narratives

María Teresa Navarrete, Universidad de Cádiz (UCA - University of Cádiz)

Alternative kinships, self-exposure and multidirectionality in Mariana Eva Perez' *Diario de una Princesa Montonera* – 110% verdad

Maarten Geeroms, Universiteit Gent (UGent - Ghent University)

Frankenstein's Familial Monster: Exploring Distorted Imagined Families and National Narrative in Félix Bruzzone's *Los Topos*

Edith Adams, Binghamton University (The State University of New York)

Words can be used against you: the idea of 'greed' in the *Virreinato del Perú*

Ana Ferreira, University of Indianapolis

Sympathy and Historiography in the Early Modern Americas

Patricio Boyer, Davidson College

Feeling Time and Place: Contextualizing Ceuta as a Shameful Memory Place in Fifteenth Century Iberia

Ross Karlan, Georgetown University

Saturday, March 31, 2018

Humanities 169

Profiting from emotions: The picaro in Sergio Chejfec's *The Dark*

Daniel Raso-Llars, Temple University

The Politics of Boredom in Contemporary Chilean Fiction

María José Navia, Pontificia Universidad Católica de Chile (PUC - Pontifical Catholic University of Chile)

SPLIT STREAMS

Truth-seeking and emotional excess in documentaries of the Chilean 'children'

Bieke Willem, Universiteit Gent (UGent - Ghent University)

SEMINAR: OF POETRY AND PRAYER

Kris Trujillo, University of California Berkeley (UC Berkeley)

Eleanor Craig, Harvard Divinity School

Friday, March 30, 2018

Royce 190

Making Belief: Prayer and the Fictional in Some Late Medieval Devotional Works

Rachel Smith, Villanova University

Angels Reading Hafez off by Heart: Poetry and Prayer in the Classical Persian Tradition

Darius Sepehri, The University of Sydney

Pieties of Post-Secular Lyric in Contemporary British Poetry.

James Tink, Tohoku University

Lyric, Grace, and Diaspora

Eleanor Craig, Harvard Divinity School

Poetics of Painting and Praise as Prayer

Ashon Crawley, University of Virginia

Teresa of Avila and John of the Cross on the Sound of Silence

Kris Trujillo, University of California Berkeley (UC Berkeley)

Saturday, March 31, 2018

Royce 162

Poetry as Linguistic and Vibrational Practice: Some Buddhist Variations

Marcus Boon, York University

Prophecy and Re-enchantment in the Poetry of Anne Sexton

Viola Bao, Independent Scholar

When We Prayed, How It Felt

Robert Davis, Fordham University

Word Prayer: Susan Howe's Pursuit

Amy Hollywood, Harvard University

SEMINAR: OTHER SOCIALISMS

Paul North, Yale University

John Whalen, Tufts University

Friday, March 30, 2018

Bunche 2178

Unanimity and Koinonia: Mediterranean Models of Commonality

Guillermo M. Jodra, Georgia College and State University

Are Failed Utopias Failed? The Commonality of the Commons in the Spanish New World (1516-1532)

Victor Pueyo, Temple University

Inoperativity and Shakespeare's Henriad

John Whalen, Tufts University

"A Ragged Citizen of this Universal Nation": The Encantadas and the Undercommons

Clint Williamson, University of Pennsylvania

Racial Realism as Radical Resistance: Derrick Bell's Fiction and Scholarship in Afrofuturist Canon

Michaela Brangan, Cornell University

Disinheriting Community: Nancy, Blanchot, and Literary Communism

Michael Krimper, New York University (NYU)

ACLA 2018

Possessionlessness in Tarde

Paul North, Yale University

Saturday, March 31, 2018

Royce 152

The Strike's Accumulation & Accumulation's Strike: 1905 Towards a Deconstructive Marxism

Katarzyna Kaczowka, Stony Brook University (The State University of New York)

Communism in One Town: Andrei Platonov's Anarchist Socialism and Sense of Humor

Ania Aizman, Harvard University

'The Slavic Supernatural': the Alternative Marxism of Maria Janion

Marta Figlerowicz, Yale University

SEMINAR: RESISTANCES IN THE POETICS OF THE AMERICAS

Edgar Garcia, University of Chicago

Harris Feinsod, Northwestern University

Friday, March 30, 2018

Royce 362

"Back then tomorrow": Poetic Resistance and the Occupation of Alcatraz

Alanna Hickey, Stanford University

Coastal Flows: Situating Vancouver Poetry in the Americas

Zane Koss, New York University (NYU)

Khipu Resistances

Edgar Garcia, University of Chicago

Forming Resistance and Justice in Emplumada and When My Brother Was an Aztec

Francisco Robles, University of Notre Dame

No Consolation: Pedro Pietri and the Politics of Elegy

Stephen Park, Loyola University Maryland

Abandonment and Ambiguity in Jimmy Santiago Baca's Martín & Meditations on the South Valley

Geronimo Sarmiento Cruz, University of Chicago

Sara Uribe's Antígona González and the Mexican Insecurity State

Amy Sara Carroll, Cornell University

Saturday, March 31, 2018

Humanities A51

The Poetics of the Slowdown

Johanna Winant, West Virginia University

Maritime Unionism and Proletarian Verse Cultures ca. 1934

Harris Feinsod, Northwestern University

Reimagining the Borderlands: Reies López Tijerina's Poetics of Resistance

Carlos Nugent, Yale University

'Post'-Testimonio Documentary Poetics of the Americas: Raúl Zurita & Craig Santos Pérez

Whitney DeVos, University of California Santa Cruz (UC Santa Cruz)

SPLIT STREAMS

SEMINAR: THE FATE OF CHARACTER IN THE LONG TWENTIETH CENTURY

Christopher Fan, University of California Irvine (UC Irvine)

Sunny Xiang, Yale University

Friday, March 30, 2018

Bunche 3156

Chetan Bhagat and the Character of New India

Ragini Srinivasan, University of Arizona

Character vs. Person, "on or about December 1910" and Today

Herschel Farbman, University of California Irvine (UC Irvine)

Entrepreneurs and Others: The White Tiger as Neoliberal Bildungsroman

Chinmayi Sirsi, University of Southern California

A Tissue of Personalities: Henry James and Vernon Lee

Matthew Phillips, Rutgers University

Human Rights and the New Vietnamese

Trihn Liuu, University of California Berkeley (UC Berkeley)

Tom Ripley: Inhumanity Personified

Kevin Spencer, Duke University

The Last Native Speaker

Sunny Xiang, Yale University

Evacuating Character in Cixin Liu's The Three-Body Problem

Lily Cho, York University

Saturday, March 31, 2018

Bunche 3164

Victorian Flesh and Honey: Phenomenology of Character Attachment in Charles Dickens's The Old Curiosity Shop

Soomin Kim, Brown University

Catachresis and the Spectral Ontology of Character

Jacob Hovind, Towson University

The Stuntman and the Miner, 1988-1998

Joseph Jeon, Pomona College

Nerds, Race, and Silicon Valley Fiction

Christopher Fan, University of California Irvine (UC Irvine)

SEMINAR: THE LANGUAGES OF TRUTH

Jan Mieszkowski, Reed College

Julia Ng, Goldsmiths, University of London

Friday, March 30, 2018

Haines A28

Error "after" Truth

Erin Graff Zivin, University of Southern California

Truths in the Mirror

Julia Ng, Goldsmiths, University of London

The discourse of exactitude in Jean-Luc Nancy

Steven Miller, University at Buffalo (The State University of New York)

A Comedy of Lies: Fiduciary Credit in Kleist's The Broken Jug

Markus Hardtmann, Independent Scholar

Truth and Truism

Jan Mieszkowski, Reed College

ACLA 2018

Against Truthiness: Theaters of Truth in Lacan and Badiou

Klaus Mladek, Dartmouth College

Saturday, March 31, 2018

Haines A76

On the Eloquence of Facts: Nietzsche and the prosopopoeia of history

Tom Vandeputte, Institute for Cultural Inquiry (ICI Berlin)

From French Disease to Jewish Science

Jonathan Davenport, Cornell University

Proust Gramsci, Gramsci Proust

Eyal Amiran, University of California Irvine (UC Irvine)

SEMINAR: THE MEDITERRANEAN CEMETERY: CLANDESTINE CROSSINGS, MIGRANTS, AND REFUGEES

Hakim Abderrezak, University of Minnesota Twin Cities

Edwige Tamalet Talbayev, Tulane University

Friday, March 30, 2018

Royce 164

Mediterranean Crossroads: Refugees and the Homo Sacer in Fuocoammare [Fire at Sea]

Renata Redford, University of California Los Angeles (UCLA)

The Dead Woman and the Sea: The Traffic in Stories

Julia Musha, Independent Scholar

Maritime Necropolis? Aqueous Mass Grave?: Mortuary Metaphors for Mediterranean Mortalities

David Alvarez, Grand Valley State University

'Vertical Norths': Toward a Mediterranean Crossing on the Black Sea

Megan MacDonald, Koç Üniversitesi (Koç University)

Burning, Bodies and Burials in the Mediterranean Cemetery

Hakim Abderrezak, University of Minnesota Twin Cities

Lampedusa Beach: Listening to a Voice from the Bottom of the Sea

Anna Botta, Smith College

Maylis de Kerangal's Sepulchral Semantics of Lampedusa

Edwige Tamalet Talbayev, Tulane University

The Text as a Sepulcher: Writing Migrancy and Poetics of Solidarity beyond Death

Khalid Lyamlahy, University of Oxford

Saturday, March 31, 2018

Royce 156

Lampedusa Burning: The Mediterranean Crisis in Postcolonial Cinema

Sandra Ponzanesi, Columbia University

Trace and Trash: The Tragedy of Transmediterranean Migration Through its Residue in Youssef Chebbi's *Babylon*

Tommaso Manfredini, Columbia University

Clandestine Sea Crossings and the Limits of Humanitarianism

Oana Sabo, Tulane University

SPLIT STREAMS

SEMINAR: THEORIZING EMPATHY AND VIOLENCE: THE VIEW FROM LINGUISTIC & GEOGRAPHIC PERIPHERIES

Rachel Green, The University of Texas at Austin

Nitzan Tal, Cornell University

Friday, March 30, 2018

Haines 118

Darwish Revised: Violence and Inter-Subjectivity at the Peripheries of Modern Europe

Ethan Pack, University of California Los Angeles (UCLA)

Resisting Empathy: Hassan Blasim, the Iraq War, and the Spectacle of The Corpse Exhibition

Terri Tomsky, University of Alberta

Listen to the Barking Dog: Empathy and Ethics Beyond in a Punjabi Short Story

Suvadip Sinha, University of Minnesota Twin Cities

Thinking Empathy under Systemic Violence: What We Can Learn from Ecocriticism

Nitzan Tal, Cornell University

2666 a Moral Laboratory for Reflective Judgment

Lydia Huerta, Harvard University

narrativizing and visualizing a productively short-circuited empathy

Ricardo Wilson, Washington and Lee University

Empathy and Outrage between “Crying/Shooting” and “Resistance Literature”: Towards an Integrative Genealogy of

Emotion in Hebrew, Arabic and Beyond

Rachel Green, The University of Texas at Austin

Saturday, March 31, 2018

Haines 220

“Shame on You, Killers!” Kids, Affect, and Technology

Jane Juffer, Cornell University

Beyond Trauma: Staring, Contemplating, and Becoming

Yeon Ok Kang, Seoul National University

Emotion Draws the Spectator in: Promoting or Combatting Violence?

Cheri Robinson, University of California Los Angeles (UCLA)

The Possibility of Trauma Writing and the Force of Empathy in Leylâ Erbil’s Three Headed Dragon

Ash Ece Koçak, Sabancı Üniversitesi (Sabancı University)

SEMINAR: TRANSLINGUAL LITERATURE AND MULTILINGUALISM IN THE AGE OF NATIVISM

Natasha Lvovich, City University of New York (CUNY)

Friday, March 30, 2018

Haines A6

Linguaphobia and Its Resistance in America

Steven G. Kellman, The University of Texas at San Antonio

Native and Nativism: The Challenges of Postmonolingual Translingualism

Eugenia Kelbert, National Research University Higher School of Economics

Living Outside The Box: Female Life-Writing Across Languages

Barbara Seidl, Universität Wien (University of Vienna)

Multilingualism and Creativity: Leonora Carrington’s Writing and Painting with Both Hands

Natasha Lvovich, City University of New York (CUNY)

Translatable Untranslatability: José F. A. Oliver and the Linguistic Manifestation of Hybrid Identities in

Transnational Literature

Lauren Dooley, University of Cambridge

ACLA 2018

The Translingual Poetry of Katia Kapovich

Adrian Wanner, Pennsylvania State University (Penn State)

Saturday, March 31, 2018

Haines A20

Portraits of the Translator in Contemporary Translingual Fiction

Julie Hansen, Uppsala universitet (Uppsala University)

Linguistic Triangulation and the Postmonolingual Paradox in Vassilis Alexakis' "Foreign Words"

Liana Pshevorska, Princeton University

Rhetoric and Affect in Bilingual Latino Literature

Matylda Figlerowicz, Harvard University

SEMINAR: SOUNDING TRANSNATIONAL LITERATURE

Lisa Hollenbach, Oklahoma State University

Julie Cyzewski, Murray State University

Friday, March 30, 2018

Humanities 250

Radio, Remembering, Retelling: Circulation and Changing Sonic Images of India in Postcolonial Britain

Sejal Sutaria, King's College London

Producing "Modern African Writing" on the BBC's African Writers' Club

Julie Cyzewski, Murray State University

"A Civitas of Sound": W.H. Auden's Sonic Interior in the Era of National Radio

Allison Neal, University of California Berkeley (UC Berkeley)

Broadcasting Multiethnic Literature and "Third World" Consciousness on KPFA-Berkeley

Lisa Hollenbach, Oklahoma State University

Literary Field Recordings

Damien Keane, University at Buffalo (The State University of New York)

Writing Sound: Building a Digital Repository for Latin American Sound Art and Sound Poetry

Susana González Aktories, Universidad Nacional Autónoma de México (UNAM)

Aurelio Meza Valdez, Concordia University

Saturday, March 31, 2018

Humanities 348

'No Proper Sound, No Beginning or End': The Aesthetics of Sound in Denis Williams's *The Sperm of God*

Jason Marley, Francis Marion University

Sound and Memory Remixed in Anne Washburn's *Mr Burns: A Post-Electric Play*

Jessica Teague, University of Nevada, Las Vegas (UNLV)

Adaptation and Sound: Journey to the West and Romance of the Three Kingdoms in Video Games

Junjie Luo, Gettysburg College

Broadcasting in Yiddish: Sounding Argentine-Jewish Culture in *Di Naie Idishe Sho*

Raelene Wyse, The University of Texas at Austin

SPLIT STREAMS

SEMINAR: THE NON-HUMAN IN WORLD LITERATURE, 2: METAMORPHISM

Mads Rosendahl Thomsen, Aarhus Universitet (Aarhus University)

Dominique Jullien, University of California Santa Barbara (UC Santa Barbara)

Friday, March 30, 2018

Humanities A40

Metamorphosis and the Modern Utopia

Mads Rosendahl Thomsen, Aarhus Universitet (Aarhus University)

Towards a Poetics of Greek and Roman Metamorphism

Christian Dahl, Københavns Universitet (University of Copenhagen)

“The Age of Machines”: the Automaton, Scientific Progress, and Civilization in Giacomo Leopardi’s “Zibaldone”

Laura Tradii, University of Cambridge

Life and Death are Wearing Me Out: Mo Yan’s novel reincarnation of Xiao Hong’s work and her approach to animality

Eric Hodges, Queens College, City University of New York

Politics of Metamorphosis: On Chinese Culture of Mo Yan’s novel Life and Death Are Wearing Me Out

Wanzhen Fang, Nanfang College of Sun Yet-sen University

Material Ideals: a comparative reading of French fin-de-siècle and Chinese Daoist literatures

Tsaiyi Wu, Indiana University Bloomington

Saturday, March 31, 2018

Humanities A40

Animal Metamorphosis and Allegory

Dominique Jullien, University of California Santa Barbara (UC Santa Barbara)

Shedding Humanity, Choosing Animality

Sarah Groeneveld Kenney, Augsburg University

Kafkaesque Non-Humans in David Cronenberg, Kobo Abe, and Achmat Dangor

Iris Bruce, McMaster University

Translating Metamorphosis: Modernity and Tebeddül in Hasan Mellah by Ahmet Midhat

C. Ceyhan Arslan, Koç Üniversitesi (Koç University)

SEMINAR: AUTOMATION

Jap-Nanak Makkar, University of Virginia

Friday, March 30, 2018

Humanities A65

I was pregnant with my own subject: Automation, Creativity, and the Surrealists' Unconscious

Claudie Massicotte, Young Harris College

The Oulipo, Automatic Writing, and Digital Humanities

Natalie Berkman, Princeton University

Lord Stanhope, Coleridge, and the Enlightenment Reasoning Machine

Jeffrey Binder, The Graduate Center, City University of New York

Automating the Humanities: Big Data and Institutional Violence

Ingrid Hoofd, Universiteit Utrecht (Utrecht University)

DRUM would like to welcome you to the plantation: On Automation and Black Labor in Detroit in the 1960s

Brian Bartell, Columbia University

Biological Homunculus, Mystical Golem, Technological Robot

Rhona Trauwitch, Florida International University

Race and Automation in the Modernist Era

Joshua Lam, Michigan State University

Saturday, March 31, 2018

Humanities 169

Digital Automata: Art and Machine Learning in Galatea 2.2, DeepDream and Sunspring.

Vanessa Chang, California College of the Arts

Automation and Autopoiesis: Cybernetic Paradox in Elizabeth Bishop's Poetry

Gi Taek Ryoo, Chungbuk National University

Novels after Cybernetics: Realism, Agency, Automation

Jap-Nanak Makkar, University of Virginia

The Human Automaton: from Literary Modernism to Contemporary Political Life

Timothy Wientzen, Skidmore College

SEMINAR: FROM ALAFRANGA TO CONCUBINE: RECONSIDERING THE FEMALE CHARACTERS IN THE OTTOMAN NOVEL

Burcu Karahan, Stanford University

Zeynep Seviner, Bilkent Üniversitesi (Bilkent University)

Friday, March 30, 2018

Bunche 2168

Women Readers in Ottoman Fiction

Başak Deniz Özdoğan, Boğaziçi Üniversitesi (Boğaziçi University)

Pathologizing Imagination: Vedad's Diagnosis and the Case Against Poetry

Zeynep Seviner, Bilkent Üniversitesi (Bilkent University)

The Visible Women: Space and Gender in Fatma Aliye's Muhadarat

Beyza Lorenz, University of California Los Angeles (UCLA)

Womanly Passions: Mahpeyker's Desire and Wives of Women in Early Ottoman Novel

Selim S. Kuru, University of Washington

Marginally Liberated: Women of Ottoman Erotic Novels

Burcu Karahan, Stanford University

An Anomalous Character: Everybody's Woman Fikriye

Ali Serdar, Özyeğin Üniversitesi (Ozyegin University)

Reyhan Tutumlu, Sabancı Üniversitesi (Sabanci University)

SPLIT STREAMS

Saturday, March 31, 2018

Bunche 2156

Femme Fatale or Woman of Letters: Europe Represented as Woman

Olca Akyildiz, Boğaziçi Üniversitesi (Boğaziçi University)

Smart Girls of the Ottoman Novel and What We Need the Novel For

Nihan Soyöz, Binghamton University (The State University of New York)

Gonul Hanım: The Nation as the Idealized Female

Esra Tasdelen, North Central College

Collectivity, Affectivity and Female Subjectivity in Fatma Fahrūnīsā's Dilharab (1896-97)

Fatih Altuğ, İstanbul Şehir Üniversitesi (İstanbul Şehir University)

SEMINAR: NARRATIVE, RACE, ETHICS

Jean Wyatt, Occidental College

Sheldon George, Simmons College

Friday, March 30, 2018

Humanities A66

Decolonial Ethics and Sensory Entanglements in Gayl Jones' Corregidora and Patricia Powell's the Pagoda.

Asimina Ino Nikolopoulou, Northeastern University

Ethical Dilemmas of Passing in Helen Oyeyemi's "Boy, Snow, Bird"

Jean Wyatt, Occidental College

Maternity, Destruction and Survival in Jesmyn Ward's Salvage The Bones

Naomi Morgenstern, University of Toronto

The Ethics of Benevolent White Narrators in Mary Gaitskill's The Mare and Sue Monk Kidd's Invention of Wings

Jenne Powers, Wheelock College

Narrative Economies and the Price of Privilege in Passing and The Sound and the Fury

Milo Obourn, The College at Brockport (State University of New York)

History and form in Édouard Louis's Histoire de la violence

Gabriella Lindsay, New York University (NYU)

Saturday, March 31, 2018

Humanities A48

"Something Else You Have to Figure in": Manipulated Fact and Ethical Misconduct in Toni Morrison's "Jazz" and "Home"

Herman Beavers, University of Pennsylvania

Narrating the Modern Subject: Toni Morrison's Jazz

Sheldon George, Simmons College

Race, History and the Narration of Violence: Zamor and the French Revolution

Cecile Bishop, New York University (NYU)

SEMINAR: PRIVILEGE THEORY AND ITS DISCONTENTS

Zahi Zalloua, Whitman College

Jeffrey Di Leo, University of Houston-Victoria

Friday, March 30, 2018

Bunche 3143

The Politics of Undeserved Happiness

Zahi Zalloua, Whitman College

The Fantasies of Privilege

Jacob Blevins, Sam Houston State University

The Trouble with Privilege Theory

Sharon Odair, The University of Alabama

Privilege, Privation, and the Affects of Criticism

Nicole Simek, Whitman College

Super Deluxe Whiteness: Privilege Critique in Paul Beatty's *The Sellout*

Steve D. Delmagori, University at Albany (State University of New York)

Check Your Citizenship, Section by Section

Robert Cowan, Hunter College, City University of New York

Saturday, March 31, 2018

Bunche 3123

Spreading Privilege: Ivanka Trump, a How-To on Architecting the Self

Robin Goodman, Florida State University

The Affective-Historical Approach: teaching privilege in the undergraduate classroom

Alice Pedersen, University of Washington Bothell

"Privilege-Checking," "Virtue-Signaling," and "Safe Spaces": What Happens When Cultural Politics is Privatized

Kenneth Saltman, University of Massachusetts Dartmouth

Academic Privilege

Jeffrey Di Leo, University of Houston-Victoria

SEMINAR: SOUTH ASIAN MASCULINITIES IN CONTEMPORARY LITERATURE AND POPULAR CULTURE

Pavitra Sundar, Hamilton College

Praseeda Gopinath, Binghamton University (The State University of New York)

Friday, March 30, 2018

Haines A18

Devdas and the Transformation of Colonial Masculinity

Anupama Kapse, Loyola Marymount University

Phantasms of Masculinity in *Qissa*: The Tale of a Lonely Ghost

Usha Iyer, Stanford University

Silences, Pauses, Excesses: Abject Masculinity as Resistance in Hansal Mehta's *Aligarh*

Sucheta Choudhuri, University of Houston-Downtown

Urban Imaginaries: The city, the Emergency, and the heyday of the Hindi *jasoosi* novel 1975-1995

Laura Brueck, Northwestern University

Mediated landscapes: Performing masculinity in digital, neoliberal 'Shining India.'

Amrita De, Binghamton University (The State University of New York)

Regional Masculinities in Vernacular Music Videos

Rahul Mukherjee, University of Pennsylvania

Saturday, March 31, 2018

Humanities A51

"Small Choices" and Big Dreams: Reading Masculinity Relationally in Shyam Selvadurai's *Funny Boy*

Danielle Schwartz, Binghamton University (The State University of New York)

From "Angry Young Man" to "Benevolent Patriarch": Amitabh Bachchan, Bollywood stardom and the remaking of post-liberalization India

Sreya Mitra, American University of Sharjah

The Myth of SRK's Stardom: Demystification or Re-mystification?

Priyadarshini Shanker, New York University (NYU)

It is Our Own: Protesting the Hypermasculinization of the Muslim Man through the Hypermasculinization of the Muslim Man

Umme Al-Wazedi, Augustana College

SPLIT STREAMS

SEMINAR: THE POSTLINGUAL TURN

Rebecca Walkowitz, Rutgers University

Yasser Elhariry, Dartmouth College

Friday, March 30, 2018

Royce 160

The Postarabic Poetics of Mizrahi Hebrew: Accent and Affect

Lital Levy, Princeton University

Of mice-bunnies. Speaking non-monolingually in one language

Brigitte Rath, Universität Innsbruck (University of Innsbruck)

Sound and Script in Sinophone World: Wang Wen-hsing and the Idea of a Radical Vernacular

Chi-yu Lin, National Taiwan University

'How wonderfully this language falls on the ear': Postlanguage and Ahmad Faris al-Shidyaq's "Leg Over Leg"

Yasser Elhariry, Dartmouth College

Writing for Translation: Aras Ören's Postmonolingual Practices

Yasemin Yildiz, University of California Los Angeles (UCLA)

German Undone in Thomas Mann's "The Magic Mountain"

Karolina Watroba, University of Oxford

Generation X and European Union Fiction

Barry McCrea, University of Notre Dame

Saturday, March 31, 2018

Royce 152

World Literature in Stereo: From Language to Medium

Jacob Edmond, University of Otago

Comparing subversive gestures: the vernacular challenge to francophone and arabophone literary canons (in Kaddu and Ibn 'Arus)

Annette Lienau, University of Massachusetts Amherst

Old Media/New Futures: Revolutionary Reverberations of Fanon's Radio

Michael Allan, University of Oregon

postanglophone / preanglophone

Rebecca Walkowitz, Rutgers University

SEMINAR: THE RISE OF AUTO THEORY, INSIDE AND OUTSIDE THE ACADEMY

Margeaux Feldman, University of Toronto

Philip Sayers, University of Toronto

Friday, March 30, 2018

Royce 150

Only a Body to Measure Reality By: Autotheory as Feminist Poethics

Erin Wunker, Dalhousie University

Precarious theory: poverty and scarcity in the second wave

Leah Allen, Grinnell College

Auto-Theory as Post Avant-Garde Feminist Practice: Reading Chris Kraus's I Love Dick as Mimetic Performance of Contemporary Theory

Lauren Fournier, York University

Performing the Erotic: Sharon Bridgforth's Literary Autotheory

Maite Urcaregui, University of California Santa Barbara (UC Santa Barbara)

Toward an Autotheory of Intertextual Kinship

Alex Brostoff, University of California Berkeley (UC Berkeley)

Who Could Have Lived: Devastation and Liberation in Dionne Brand

Erin Soros, University of Toronto

Dreams in Theory: Maggie Nelson, Janet Mock, and the Academy

Megan Paslawski, Queens College, City University of New York

Saturday, March 31, 2018

Royce 156

Penis Envy and Other Bad Feelings: The Emotional Costs of Everyday Life

Mari Ruti, University of Toronto Mississauga

Conversion Disorder: The Case for Psychoanalytic Memoir

Jamieson Webster, The New School

On The Documentary Poetics of the Theorist as Autoethnographer

Lo Ferris, University of California Berkeley (UC Berkeley)

Notes on Parafiction and Performativity

Barbara Browning, New York University (NYU)

SEMINAR: TRANSLATION AND HISTORY

Ben Garceau, University of California Irvine (UC Irvine)

Friday, March 30, 2018

Haines A82

The Holiness of Pastness and (Jewish) Translation

Margot Valles, Michigan State University

Lessing's Translation of "Death": How to Fill a Historical Gap

Meryem Deniz, Stanford University

Translating Idealism: Translation and the Post-Romantic Condition

Tom Toremans, KU Leuven (University of Leuven)

"Our English Mode": Translation on the Eighteenth-Century London Stage

Angelina Del Balzo, University of California Los Angeles (UCLA)

Chaucer and the Muse of Translation

Megan Behrend, University of Michigan-Ann Arbor

Saturday, March 31, 2018

Haines A76

What the book industry does to translation. Hubert Nyssen and Actes Sud

Cecilia Benaglia, McGill University

Translation and the Political Unconscious

Ben Garceau, University of California Irvine (UC Irvine)

SEMINAR: UNDERSTANDING CREATIVITY THROUGH EXPERIMENTAL LITERATURE IN THE ELECTRONIC AGE

Inge van de Ven, Tilburg University

Kiene Brillenburg Wurth, Universiteit Utrecht (Utrecht University)

Friday, March 30, 2018

Bunche 2160

Creatio Continua in the Digital Age

Kiene Brillenburg Wurth, Universiteit Utrecht (Utrecht University)

Giorno Poetry Systems: A History of Analog in Revolt

Jessica Rogers-Cerrato, City University of New York (CUNY)

SPLIT STREAMS

Collective Isolation: The Experience of New Media Narratives

Raymond Henderson, Clemson University

Thinking Beyond Surfaces: Brian Kim Stefans' Kluge: A Meditation and the Avatars of Gertrude Stein

Maria Dikcis, Northwestern University

Word-association Testing and the Aesthetics of Modern Genius

Linda Austin, Oklahoma State University

On The Racialized Politics of Knowledge-Making in Creativity Studies

Janelle Adsit, Humboldt State University (California)

Saturday, March 31, 2018

Bunche 3153

Conceptualizing creative reading through multimodal literature

Inge van de Ven, Tilburg University

Understanding creativity through experiences of ludic travel

Tom van Nuenen, Tilburg University

Standards, Practices, and Interfaces: On Databending and Codework's Modes of Address

Jamal Russell, University of California Santa Barbara (UC Santa Barbara)

SEMINAR: THE AESTHETICS AND POLITICS OF REMEMBERING

Dolors Ortega Arévalo, Universitat de Barcelona (University of Barcelona)

Modhumita Roy, Tufts University

Friday, March 30, 2018

Humanities 193

"The Door To Memory": Archival Subversions and Joy Harjo's Crazy Brave

Eloisa Valenzuela-Mendoza, Independent Scholar

Ernst Bloch, Walter Benjamin, and Antonio Machado in Search of a Future for the Past

Anastasiya Stoyneva, Franklin & Marshall College

Re-Membering the Political Party in Nervous Conditions

Vivek Freitas, Manhattan College

Re-imagining Taiwan in the 1940s: A New Wave of Taiwanese Historical Fiction

Liang-ya Liou, National Taiwan University

(Mis)Remembering Bhagat Singh: Bollywood and the Domestication of History

Madhu Mitra, College of St. Benedict and St. John's University

Reconstructing Reality: Memsahibs reliving the 1857 Mutiny

Chaiti Mitra, West Bengal State University

Saturday, March 31, 2018

Humanities 348

An(other) story: Memory, trauma and identity in Muslim narratives of the Partition

Shumona Dasgupta, University of Mary Washington

Transgenerational Traumas after the Partition in India: Second-Generation Bengali Life Narratives

Dolors Ortega, Universitat de Barcelona (University of Barcelona)

Memory for Forgetfulness: On (not) Representing Famine, Riots and Partition

Modhumita Roy, Tufts University

SEMINAR: LITERATURE, RECONCILIATION, AND TRANSITIONAL JUSTICE

Meredith Shepard, Columbia University

Steven Rita-Procter, York University

Friday, March 30, 2018

Humanities A48

Shaping the Memory and Legacy of the Indian Residential Schools: A History of the Final Report of the Canadian Truth and Reconciliation Commission

Steven Rita-Procter, York University

Reconciliation Denied: Haiti's Independence Indemnity and the Delegitimation of Black Violence

Andrew Young, University of Toronto

Magallanes (2015) and the Limits of Reconciliation

Pablo Celis-Castillo, Elon University

Audiovisual testimony and activist research against structural amnesia on Colombia's remote North Pacific Coast Region

Ricardo Velasco, The University of Texas at Austin

Ubu and the "Commission to Determine Truths, Distortions & Proportions"

Ivana Ancic, Pennsylvania State University (Penn State)

Saturday, March 31, 2018

Haines A25

Writing Rwanda: How Literature Reconciles

Brigitte Stepanov, Brown University

Indigeneity in Southern Africa: National Reconciliation Versus Political Sovereignty

Brendon Nicholls, University of Leeds

New titles from Routledge Literature

We provide researchers, professionals, lecturers and students with books, Journals, eProducts, Resources and Information in the subject of Literature.

Browse our full range of titles at www.routledge.com/literature.



Save 20% on all titles when you purchase online at www.routledge.com with discount code CDU10.*

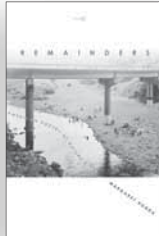
*Offer valid till 1 May 2018. Offer may not be combined with any other offer and is only valid on print products purchased from Routledge.com.

 **Routledge**
Taylor & Francis Group

SPLIT STREAMS



125 YEARS OF PUBLISHING
STANFORD UNIVERSITY PRESS



MERIDIAN: CROSSING AESTHETICS

Haunting History
For a Deconstructive Approach to the Past
Ethan Kleinberg

What Is Philosophy?
Giorgio Agamben
Translated by Lorenzo Chiesa

POST*45

Reminders
American Poetry at Nature's End
Margaret Ronda

NOW IN PAPERBACK
Dead Pledges
*Debt, Crisis, and
Twenty-First-Century Culture*
Annie McClanahan

CULTURAL MEMORY IN THE PRESENT

Transparency in Postwar France
A Critical History of the Present
Stefanos Geroulanos

LITERARY STUDIES

The Gist of Reading
Andrew Elfenbein

Literary Primitivism
Ben Etherington

Race and Upward Mobility
*Seeking, Gatekeeping, and
Other Class Strategies in
Postwar America*
Elda María Román
STANFORD STUDIES IN
COMPARATIVE
RACE AND ETHNICITY

Archaeology of Babel
*The Colonial Foundation of
the Humanities*
Siraj Ahmed

Figuring Korean Futures
*Children's Literature in
Modern Korea*
Dafna Zur



sup.org



stanfordpress.typepad.com

SEMINAR: BAD TRANSLATIONS: PROBLEMS WITH ADAPTATION, ASSIMILATION, AND GLOBALIZATION

Olivia Loksing Moy, City University of New York (CUNY)

Friday, March 30, 2018

Humanities 169

Powerfully Bad: The Trials of Translating Theodore Dreiser

Bret Maney, Lehman College, The City University of New York

Wordsworth's Ballads in Chinese, Challenges and Possibilities

Yun Pei, Beijing Foreign Studies University

Translating Uncertainty: Reading Woolf Reading Russian

Wendi Bootes, University of California Berkeley (UC Berkeley)

Saturday, March 31, 2018

Humanities A65

Allyship Gone Awry: White Translators and Racially Charged Texts

Corine Tachtiris, Antioch College

Lost in Retranslation: Korean Adaptation of Uncle Tom's Cabin under Japanese Rule

Jang Wook Huh, University of Washington

Bodily Translation: Making Race (In)Visible in Transnational Theatre

Eunha Na, Seoul National University

"Give her black eyes": Linguistic Violence and the Opera Subtitle

Jennifer Rhodes, Columbia University

Minae Mizumura's Adaptations, Double Translations, and Linguicidal Anxiety

Olivia Moy, Lehman College, The City University of New York

Granta en Español: Challenges in Translation Practice in the Midst of a Globalizing Publishing Industry

Sara Hernández Angulo, West Virginia University

Translating Heterolanguage: A Comparative Approach

Mélissa Gélinas, Concordia University

The Panchatantra, the Book of Wisdom: A comparative study of Persian, Arabic, and English Translations

Soudabeh Rafieisakhaei, University of Georgia

SEMINAR: FICTIONAL TESTIMONIES, COMPARATIVE CONFESSIONS, AND LITERARY ETHICS (SPONSORED SEMINAR OF THE ICLA RESEARCH COMMITTEE ON RELIGION, ETHICS, AND LITERATURE)

Kitty Millet, San Francisco State University

Friday, March 30, 2018

Bunche 2156

Confessional Writings between Philosophy and Literature: Nietzsche and Joyce

Reinhard Mueller, The University of Texas at Austin

The Ethics of Truth vs the Aesthetic of the Novel in Alessandro Manzoni's Writing

Marco Codebo, Long Island University

A Polish Boxer, a German Emigre, and a Hebrew Teacher Redeem the World

Kitty Millet, San Francisco State University

SPLIT STREAMS

Saturday, March 31, 2018

Bunche 2168

Khaled Hosseini, Keigo Higashino, and Zoe Ferraris: Social Concealment, Personal Revelation, and Community Guilt

John Hawley, Santa Clara University

Shooting and Crying – Israeli Soldiers' Documentary and Fictional Testimonies

Adia Mendelson-Maoz, The Open University of Israel

Unconfessional rhetoric in Richard Wilhelm's Weimar-era writings

Chenxin Jiang, University of Chicago

Ubi Sunt: Dante, the Nine Worthies, and the Temporality of Confession

Thomas Cooksey, Armstrong State University

The Rhythm of Remorse: Confession and Repression in Gerard Manley Hopkins

Thomas Berenato, University of Virginia

Narratives of Confession: Religion and Patriarchy in the Fiction of Shahraz and Hosseini

Munazza Yaqoob, International Islamic University

Sonya I. Farooq, Royal Holloway, University of London

Sonya I. Farooq, Royal Holloway, University of London

SEMINAR: ITALIAN THOUGHT: ITS VICISSITUDES AND INCLINATIONS

Laura Chiesa, University at Buffalo (The State University of New York)

Timothy Campbell, Cornell University

Friday, March 30, 2018

Royce 162

Adriana Cavarero and "the necessary other" of Italian Feminist Thought

Lucia Re, University of California Los Angeles (UCLA)

Biopolitical Fantasy: Italian Thought and Contemporary Media

Robert Rushing, University of Illinois at Urbana-Champaign

After Walter Benjamin in Contemporary Italian Thought

Laura Chiesa, University at Buffalo (The State University of New York)

Saturday, March 31, 2018

Humanities A68

Too much, Pasolini! Thinking the excess with Alain Badiou and Roberto Esposito

Alessandro Brunazzo, Yale University

Populism and Infinite Sovereignty

Naomi Waltham-Smith, University of Pennsylvania

The "right place" for the phenomenon of the living: Esposito, Derrida, and (auto)immunity

Laura Odello, Brown University

Tragic Power and the Philosophy of Difference

Timothy Campbell, Cornell University

The Poetic-Philosophical Circle

Thomas Harrison, University of California Los Angeles (UCLA)

Leopardi and Italian Philosophy

Alessandra Aloisi, University of Warwick

Archaic/Contemporary: Pasolini and the Death Drive

Christopher Scott, University of California Berkeley (UC Berkeley)

Homo Sacer's Empire: Classical Paradigms in Contemporary Italian Thought

Clifford Robinson, University of the Sciences

SEMINAR: MODERNIST ENSEMBLES: COLLABORATION AND INTERDEPENDENCE IN THEATER AND FILM

Pardis Dabashi, Boston University

Rebecca Kastleman, Harvard University

Friday, March 30, 2018

Haines A25

Sovereignty and Collaboration in Ibsen's Master Builder

Nicole Jerr, United States Air Force Academy

Producing the Now Collectively: Experience and Totality in Brecht

Keith O'Regan, York University

Silk, Cypress Wood and the Secret of Trout Line: Assembling the Puppets of the Chicago Little Theater

Marissa Fenley, University of Chicago

Saturday, March 31, 2018

Humanities A48

Modernist London Re-imagined

Rishona Zimring, Lewis & Clark College

From the Workers' Collectives to the College Campus: Living Newspapers at the University of Iowa

Jennifer Buckley, University of Iowa

The Politics of "Popular Art" at the Mangureira Samba School

S. Elise Archias, University of Illinois at Chicago

Caged Dynamics: Beckett's Prison Collaborators and the Treatment Era of Corrections

Elizabeth Phillips, Harvard University

Saturday, March 31, 2018

Haines A20

"We're in the Money": On Busby Berkeley's Auteurism

Pardis Dabashi, Boston University

Jean Cocteau and His Enfants

Caitlin Duerler, Lamar University

Paul Robeson's Musical Accompanist: Lawrence Brown and the Global Circulation of Black Performance

Rebecca Kastleman, Harvard University

SEMINAR: OFF-SCRIPT: PERFORMANCE AND POPULISM

Alisa Zhulina, New York University (NYU)

Sebastián Calderón Bentin, New York University (NYU)

Friday, March 30, 2018

Humanities A48

Medieval Breaking Seal Matrices: When Theater Kills Politics

Alfons Puigarnau, Universitat Internacional de Catalunya (International University of Catalunya)

Enter ...: The Constitution and Identification of the Body of the People

Jermain Heidelberg, Harvard University

Hemispheric Populisms

Sebastián Calderón Bentin, New York University (NYU)

SPLIT STREAMS

Saturday, March 31, 2018

Humanities A66

Against Intelligibility: Sontag, Artaud, and the Politics of Antihumanist Performance

Hana Worthen, Barnard College

Performance and theatricality - a shifting paradigm ?

Marielle Pelissero, Université Paris 10 - Paris Ouest Nanterre La Défense

Performing Populism, or Why We Can't Separate Violence from the Stage

Rachael Allison Lee, Harvard University

Cantonese Pop Songs as the Post-colonial Avant-Pop

Lorraine Wong, University of Otago

The Artist Is President: Edgelords and the Liminal-Norm, from Abramovic to Trump

Christopher Grobe, Amherst College

Trump as American Myth

Anthony Manganaro, University of Washington Seattle

Post-truth: Vladislav Surkov's Non-Linear War and Vladimir Putin's Popularity

Alisa Zhulina, New York University (NYU)

SEMINAR: PROSTHETIC IMMORTALITIES: POETRY, PHILOSOPHY, AND THE LOGIC OF SURVIVAL

Adam Rosenthal, Texas A&M University

Friday, March 30, 2018

Bunche 3123

Immortality of the Inhuman

Peter Paik, Yonsei University

Extinction and Evolutionary Survivance

Luke Donahue, Independent Scholar

Saturday, March 31, 2018

Bunche 3143

Survivance

Kas Saghafi, University of Memphis

Poetic Prosthetics and the Survival of Immortality

Adam Rosenthal, Texas A&M University

'I engraft you new' - The Prosthetic Lyric of Shakespeare's Sonnets

Eileen Sperry, The College of Saint Rose

Prosthetic Mortality: Wordsworth's Salisbury Plain and the Question of biopolitics before Life

Armando Mastrogiovanni, The Cooper Union

Hölderlin: Poetics under Pressure

Michael Berlin, University of California Irvine (UC Irvine)

SEMINAR: TATTOOS AS/IN LITERATURE: BEYOND THE SEMIOTIC AND THE BODILY

James Martell, Lyon College

Erik Larsen, University of Rochester

Friday, March 30, 2018

Humanities A51

Tattooed Vikings, Racial Nostalgia, and the Imaginary Middle Ages

Arwen Taylor, Arkansas Tech University

Tattooing Medievalism: marking the Middle Ages in critical and bodily discourse

Anna Siebach-Larsen, University of Rochester

ACLA 2018

Illustrated with magic, covered with monsters. Supernatural Tattoos as means of self-narrative from Ray Bradbury to the TV series Salem

Stephanie Weber, Universität Wien (University of Vienna)

Como un tatuaje: lírica latinoamericana e imaginario amoroso

Bazan Rodrigo, Universidad Autónoma del Estado de Morelos (UAEM - Autonomous University of the State of Morelos)

Saturday, March 31, 2018

Haines A18

Tattoo of Glas: Derrida, Hegel, Genet, and the Anthesis

Jonathan Basile, Emory University

The tattoo: it's all that I have to give

Anthony Richards, University of Lincoln

Blood and Ink: Deconstruction as Tattooing

James Martell, Lyon College

Enlightened Skin: Tattoos in the Age of Race

Erik Larsen, University of Rochester

Invisible Tattoos of Trauma and Marked Resistance in Zitkala-Ša

Molly Freitas, United States Military Academy West Point

Tattooing and the Queer Art of Failure. Reading Samuel Steward and Sylvia Plath

Louisa Soellner, Katholische Universität Eichstätt-Ingolstadt (Catholic University Eichstätt-Ingolstadt)

The World of the Tattoo, The Tattoo in the World: Body Modification, Freedom, and Historicity in Hitomi Kanehara's Snakes & Earrings

Christian Ylagan, Western University

SEMINAR: THE RHETORIC OF DISPLACEMENT IN HISPANIC-ASIAN STUDIES

Yeon-Soo Kim, Rutgers University

Kathleen Davis, Tulane University

Friday, March 30, 2018

Royce 152

From the Philippines to Easter Island: The New Borders of Hispanism in the Pacific

Aaron Castroverde, Georgia College and State University

"De Manila a México": Residual Intimacies Across the Hispanic Pacific

Paula Park, Wesleyan University

Being Tusán as an Impossible yet Necessary Translation: Transpacific literary subjectivity of Asian-Latin-Americans

Puo-An Wu Fu, Universität Potsdam (University of Potsdam)

Unravelling the threads: The Korean Diaspora in Argentina

Jin Aeng Choi, University of California Los Angeles (UCLA)

Saturday, March 31, 2018

Royce 160

Butterflies Flying across East and West: Engaging in Cultural and Artistic Encounters

Miaowei Weng, Southern Connecticut State University

The Theatrical Arts of the East and the West and Displacement in Auto de los despatriados

Chikako Maruta, Keio University

"Humor Amarillo" con sabor español: autobiografía y reivindicación en Yellow Power y Gazpacho Agridulce

Adrian Collado, University of California Los Angeles (UCLA)

Hybridity by Adoption: Susi Gonçalves's Zhao and David Gómez Roldán's Generación Mei-Ming

Yeon-Soo Kim, Rutgers University

SPLIT STREAMS

“Algunos le imputaron de cruel, y no lo era, sino justiciero.” Visions of a Japanese ‘King’ in Early Modern Spanish Accounts

Noemi Martin Santo, Providence College

Fantasies of China in Enrique Gaspar’s Viaje a China and Anacronopeta

Kathleen Davis, Tulane University

China and Orientalism in three works of Enrique Gaspar

Siwen Ning, East China Normal University

Theater and transculturation: Encounter and Conflict between Japan and the Iberian World in the Sixteenth Century

Javier Rubiera, Université de Montréal (University of Montreal)

SEMINAR: THE STATE OF/AS UTOPIA

Geordie Miller, Dalhousie University

Christian Gerzso, Pacific Lutheran University

Friday, March 30, 2018

Royce 156

The Enchanted State and its Others

Robert Higney, The City College of New York (CUNY)

Speculative States: British Literature’s Hegelian Moment, 1880-1920

Benjamin Kohlmann, University of Freiburg

The Failed State of Utopia: Affect’s Emergent Territories Under the Chilean Dictatorship

Ethan Madarieta, University of Illinois at Urbana-Champaign

Flashbacks Forward: Stating, Restating, Reinstating Europe

Nicoletta Pireddu, Georgetown University

Saturday, March 31, 2018

Royce 150

Laissez-nous faire? The Utopian Model, Collectivity, and Social Engagement in the Work of Leprince de Beaumont

Ekaterina Alexandrova, University of Wyoming

World Enough, and Time: Utopian Futurity in Contemporary Theory and in Zoë Wicomb’s David’s Story

Greg Forter, University of South Carolina

Post-Politics and the Valences of Literary Critique

Juan Meneses, University of North Carolina at Charlotte

The Perfect Present of the Near Future: Speculative Dictatorships Beyond Utopia and Dystopia

Matthew Stratton, University of California Davis (UC Davis)

Past Futures: Authoritarian Capitalism and the Persistence of State Dystopias

Christian Gerzso, Pacific Lutheran University

Neoliberal Utopias

David Lemke, University of Minnesota Twin Cities

The State of the Energy Humanities

Geordie Miller, Dalhousie University

Critical Theory and the Welfare State, New York City 1975

Andrew Strombeck, Wright State University

SEMINAR: TRANSIENT PERFORMANCE REDUX

Sean Metzger, University of California Los Angeles (UCLA)

Kimberly Welch, University of California Los Angeles (UCLA)

Friday, March 30, 2018

Haines A76

Transient Lives, Migrant Performances: The European Refugee Crisis and Biopolitical Nation-Building Time

Jennifer Gully, College of William and Mary

Captive Motion and the Breach

Sam Tenorio, Northwestern University

Saturday, March 31, 2018

Haines A82

Tehran to Miami: The (Queer) Performance of Migration

Mohamadreza Babae, Bowling Green State University

We Have Work to Do: Kathy Change, Soomi Kim, and Transient Performances of Asian Femininity

Vivian Huang, Williams College

Black Girl Dangerous: Food Justice and Subjugation

Kimberly Welch, University of California Los Angeles (UCLA)

An Aesthetics of Black Concealment: Buried, Wrapped, and Hidden

Gwyneth Shanks, Walker Art Center

Stacyann Chin's Living Room Protests as Transient Performance

Sean Metzger, University of California Los Angeles (UCLA)

SEMINAR: VARIETIES OF RUSSIAN REALISM: MEDIUM, GENRE, AND FORM IN THE NINETEENTH-CENTURY RUSSIAN ARTS

Vadim Shneyder, University of California Los Angeles (UCLA)

Friday, March 30, 2018

Bunche 3153

Some Terrible, Mysterious, and Fantastic Story: the Gothic and Russian Realism

Katherine Bowers, University of British Columbia

Shards from a Broken Mirror: Chekhov's Fragmentary Realism

Vadim Shneyder, University of California Los Angeles (UCLA)

Saturday, March 31, 2018

Bunche 2160

French Revolutions and Russian Realism: Herzen, Dostoevsky, and the Fracture of Realist Temporality

Kate Holland, University of Toronto

Accidental aesthetics: Herzen, zapiski, and the illegitimate narrator of Dostoevsky's 'The Adolescent'

Chloe Kitzinger, Rutgers University

Remediating Realism: Photography in Chekhov's Three Sisters

Robyn Jensen, Columbia University

Narrative Potential in Mark Antokol'skii's "Ivan the Terrible"

Chloe Papadopoulos, Yale University

Life is Unthinkably Artistic by Itself: Svetlana Alexievich and the Anti-Novel

Sean Blink, Yale University

SPLIT STREAMS

SEMINAR: RETHINKING THE AMERICAN WEST: BETWEEN FANTASIES, ARCHIVES, AND COMPETING NARRATIVES

Cyrielle Pardanaud, Université Paris 3 - Sorbonne Nouvelle

Vanessa Ovalle Perez, University of Southern California

Friday, March 30, 2018

Humanities 348

Frenchmen on the Frontier: Explorers, Trappers, and Loggers in the American West

Brian Martin, Williams College

Migrants to Settlers: Figuring 19th Century Narratives of Norwegians in Texas

Solveig Sigurdardottir, Rice University

The Journalism of John Rollin Ridge (Yellow Bird), Cherokee Editor of the California Genocide

Wes Atkinson, Austin Peay State University

Paper Son: Counter-Authentication in Fae Myenne Ng's *Bone* and Helena Viramontes' *Under the Feat of Jesus*

Christopher Berardino, Cornell University

Saturday, March 31, 2018

Humanities 193

The Women of the Los Angeles Junta Patriótica de Señoras

Cynthia L. Chamberlin, University of California Los Angeles (UCLA)

A Trans Rethinking of Authorship in California's Nineteenth-Century Latino Press

Vanessa Ovalle Perez, University of Southern California

Reading Ethnogenesis in Real Time: The American West in the Spanish-Language Press

David E. Hayes-Bautista, University of California Los Angeles (UCLA)

Mexicans in the Old West: Novel Depictions by Cather and Steinbeck

Molly Metherd, Saint Mary's College of California

The Void and Vehement Violence From 1849 to 2052: The Appeal of Desert Southwest Aesthetic in *Blood Meridian* and *Westworld*

Celina Osuna, Arizona State University

The Perception of California by 19th Century East Coast Newspapers: An Enduring Vision?

Cyrielle Pardanaud, Université Paris 3 - Sorbonne Nouvelle



FORDHAM UNIVERSITY PRESS

visit our booth for a 30% discount



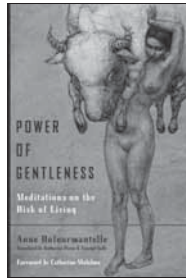
THE MARK OF THEORY
Inscriptive Figures, Poststructuralist Prehistories
Andrea Bachner

POLITICAL CONCEPTS
A Critical Lexicon
Edited by J.M. Bernstein, Adi Ophir, and Ann Laura Stoler
Idiom: Inventing Writing Theory

THE GLOBAL SOUTH ATLANTIC
Kerry Bystrom and Joseph R. Slaughter, Editors

GOOGLE ME
One-Click Democracy
Barbara Cassin
Translated by Michael Syrotinski
Meaning Systems

FINANCE FICTIONS
Realism and Psychosis in a Time of Economic Crisis
Arne De Boever



POWER OF GENTLENESS
Meditations on the Risk of Living
Anne Dufourmantelle
Translated by Katherine Payne and Vincent Sallé, Foreword by Catherine Malabou

THE MARRANO SPECTER
Derrida and Hispanism
Erin Graff Zivin, Editor
Foreword by Peggy Kamuf
Afterword by Geoffrey Bennington

LAST THINGS
Disastrous Form from Kant to Hajar
Jacques Khalip
Lit Z

ON THE NATURE OF MARX'S THINGS
Translation as Necrophilology
Jacques Lezra
Foreword by Vittorio Morfino
Lit Z



EXPECTATION
Philosophy, Literature
Jean-Luc Nancy
Translated by Robert Bononno, Introduction by Jean-Michel Rabaté

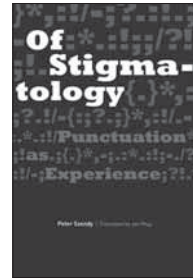
ATOPIAS
Manifesto for a Radical Existentialism
Frédéric Neyrat
Translated by Walt Hunter and Lindsay Turner
Foreword by Steven Shaviro
Lit Z

Winner, 2018 MLA Scaglione Prize for Comparative Literature

THE ETHNOGRAPHY OF RHYTHM
Orality and Its Technologies
Haun Saussy

Verbal Arts: Studies in Poetics

OF STIGMATOLOGY
Punctuation as Experience
Peter Szendy
Translated by Jan Plug
Verbal Arts: Studies in Poetics



AVAILABLE IN eBook FORMAT

WWW.FORDHAMPRESS.COM // TEL: 1-800-343-4499

INDEX

A

| | |
|--------------------------------------------------------------------------------------------------|----------|
| Aamir Mufti, University of California Los Angeles (UCLA) | 100 |
| Aaron Bartels-Swindells, University of Pennsylvania | 43 |
| Aaron Castroverde, Georgia College and State University | 164 |
| Aaron Goldsman, Emory University | 87 |
| Aaron Kunin, Pomona College | 67 |
| Aarón Lacayo, Rutgers University | 113 |
| Aaron Matz, Scripps College | 51 |
| Aaron Santesso, Georgia Institute of Technology (Georgia Tech) | 60 |
| Aarti Madan, Worcester Polytechnic Institute | 112 |
| Abraham Acosta, University of Arizona | 54 |
| Ade Smailbegovic, Brown University | 37 |
| Adam Rosenthal, Texas A&M University | 163 |
| Adam Webb-Orenstein, Rice University | 44 |
| Adam Hebert, University of Pittsburgh | 121 |
| Adam Miyashiro, Stockton University | 44 |
| Adam Rosenthal, Texas A&M University | 163 |
| Adam Rzepka, Montclair State University | 126 |
| Adam Schoene, Cornell University | 138 |
| Adam Stern, Yale University | 80 |
| Adelaide Russo, Louisiana State University (LSU) | 139 |
| Adele Bardazzi, University of Oxford | 107 |
| Adele Kudish, Borough of Manhattan Community College (CUNY) | 125 |
| Adhira Mangalagiri, Queen Mary University of London | 114 |
| Adia Mendelson-Maoz, The Open University of Israel | 161 |
| Aditya Mohan Bahl, Johns Hopkins University | 109 |
| Adrian Collado, University of California Los Angeles (UCLA) | 164 |
| Adrian Wanner, Pennsylvania State University (Penn State) | 150 |
| Adriana Johnson, University of California Irvine (UC Irvine) | 58 |
| Adriana Umana, Rice University | 140 |
| Adrien Smith, Stanford University | 40 |
| Agnes Malinowska, University of Chicago | 42 |
| Agustín Zarzosa, Purchase College (State University of New York) | 125 |
| Agustina Bullrich, Stony Brook University (The State University of New York) | 124 |
| Ahmad Nadalizadeh, University of Oregon | 137 |
| Ahmed Idrissi Alami, Purdue University | 103 |
| Ajay Batra, University of Pennsylvania | 67 |
| Ajitpaal Mangat, University at Buffalo (The State University of New York) | 35 |
| Akshya Saxena, Vanderbilt University | 34 |
| Alan Golding, University of Louisville | 85 |
| Alan Kingstone, University of British Columbia | 116 |
| Alan Williams, The University of Manchester | 106 |
| Alan-Michael Weatherford, University of Washington Seattle | 131 |
| Alanna Hickey, Stanford University | 146 |
| Alberto Gelmi, The City University of New York (CUNY) | 39 |
| Alden Sajor Wood, University of California Irvine (UC Irvine) | 72 |
| Alec Brookes, Memorial University of Newfoundland | 100 |
| Alec Cattell, Texas Tech University | 35 |
| Alec Schumacher, Gonzaga University | 49 |
| Aleksandr Prigozhin, Independent Scholar | 112 |
| Aleksandra Kamińska, Uniwersytet Warszawski (University of Warsaw) | 94, 119 |
| Alessandra Santos, University of British Columbia | 72 |
| Alessandra Aloisi, University of Warwick | 161 |
| Alessandro Brunazzo, Yale University | 161 |
| Alessandro Fornazzari, University of California Riverside (UC Riverside) | 54 |
| Alex Benson, Bard College | 96 |
| Alex Brostoff, University of California Berkeley (UC Berkeley) | 155 |
| Alex Dubilet, Vanderbilt University | 49 |
| Alex Gardner, Santa Monica College | 59 |
| Alex Yalin, Georgia Gwinnett College | 42 |
| Alex Zivkovic, Independent Scholar | 62 |
| Alexander Beecroft, University of South Carolina | 108 |
| Alexander Foy, California State University, Fullerton | 30 |
| Alexander Fyfe, Pennsylvania State University (Penn State) | 43 |
| Alexander Jabbari, University of Oklahoma | 105 |
| Alexander Key, Stanford University | 105, 106 |
| Alexander Lin, Princeton University | 60 |
| Alexander Manshel, Stanford University | 82, 83 |
| Alexander Ponomareff, University of Massachusetts Amherst | 70 |
| Alexander Sorenson, University of Chicago | 98 |
| Alexander Wolfson, University of Chicago | 111 |
| Alexandra Chreiteh (Shraytekh), Tufts University | 140 |
| Alexandra Moore, Binghamton University (The State University of New York) | 41 |
| Alexandra Schamel, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich) | 59 |
| Alexandra Yan, University of California Irvine (UC Irvine) | 87 |
| Alexei Nowak, University of California Los Angeles (UCLA) | 135 |
| Alexis Briley, Washington University in St. Louis | 86 |
| Alfons Puigarnau, Universitat Internacional de Catalunya (International University of Catalunya) | 162 |
| Ali Almajnooni, Binghamton University (The State University of New York) | 61 |
| Ali Karjoo-Ravary, University of Pennsylvania | 66 |
| Ali Meghdadi, University of California Irvine (UC Irvine) | 115 |

| | |
|---------------------------------------------------------------------------------------|----------|
| Ali Serdar, Özye in Üniversitesi (Ozyegin University) | 152 |
| Alice Mikal Craven, American University of Paris | 100 |
| Alice Pedersen, University of Washington Bothell | 154 |
| Alicia Kent, King's College London | 131 |
| Alicja Kowalska, Prešovská univerzita v Prešove (University of Presov) | 133 |
| Alina Bako, Universitatea "Lucian Blaga" din Sibiu (Lucian Blaga University of Sibiu) | 68 |
| Alisa Zhulina, New York University (NYU) | 162, 163 |
| Alison Glassie, University of Virginia | 100 |
| Alison Shonkwiler, Rhode Island College | 51 |
| Alissa Karl, The College at Brockport (State University of New York) | 28 |
| Alissa Mello, Independent Scholar | 88 |
| Alize Arican, University of Illinois at Chicago | 32 |
| Alley Edlebi, Cornell University | 50 |
| Allison Carruth, University of California Los Angeles (UCLA) | 44 |
| Allison Neat, University of California Berkeley (UC Berkeley) | 150 |
| Alvin K. Wong, Underwood International College, Yonsei University | 139 |
| Alexandra Kurmann, Macquarie University | 95 |
| Alys Moody, Macquarie University | 41 |
| Alyssa Duck, Emory University | 94 |
| Amalee Dublin, New York University (NYU) | 104 |
| Amanda Giorgio, University of Massachusetts Amherst | 58 |
| Amanda Fleites, Tulane University | 115 |
| Amanda Goldstein, University of California Berkeley (UC Berkeley) | 50 |
| Amanda Greene, University of Michigan-Ann Arbor | 85 |
| Amany Dahab, University of Western Ontario | 87 |
| Amayah Armstrong, Vanderbilt University | 49 |
| Amaya Leopoldo Sosa, Dickinson College | 81 |
| Ameeth Vijay, University of California San Diego (UC San Diego) | 33 |
| Amelia Worsley, Amherst College | 48 |
| Amélie Ducroux, Université Lumière Lyon 2 (Lumière University Lyon 2) | 135 |
| Amine Zidouh, University of Miami | 47 |
| Amir Tahaa, Independent Scholar | 72 |
| Amrita De, Binghamton University (The State University of New York) | 154 |
| Amrita Mishra, The University of Texas at Austin | 57 |
| Amy Hollywood, Harvard University | 145 |
| Amy Riddle, University of California Davis (UC Davis) | 43 |
| Amy Sara Carroll, Cornell University | 146 |
| Amy Sheeran, Johns Hopkins University | 45 |
| Amy Vidor, The University of Texas at Austin | 129 |
| Ana Ferreira, University of Indianapolis | 144 |
| Ana Paula Hirano, Harvard University | 72 |
| Anahid Nersessian, University of California Los Angeles (UCLA) | 102 |
| Anais Nony, Florida State University | 63 |
| Anandi Rao, University of California Irvine (UC Irvine) | 34 |
| Anastasia Baginski, University of California Irvine (UC Irvine) | 37 |
| Anastasia Eccles, Stanford University | 87 |
| Anastasiya Ospova, New York University (NYU) | 88 |
| Anastasiya Stoyneva, Franklin & Marshall College | 157 |
| André Carrington, Drexel University | 26 |
| Andrea Chu, New York University (NYU) | 52 |
| Andrea Gadberry, New York University (NYU) | 49 |
| Andrea Mendoza, Cornell University | 114 |
| Andrea Opitz, Stonehill College | 29 |
| Andrea Placidi, Princeton University | 62 |
| Andres Fabian Henao Castro, University of Massachusetts Boston | 105 |
| Andrew Barbour, University of California Berkeley (UC Berkeley) | 102 |
| Andrew Billing, Macalester College | 62 |
| Andrew F. Jones, University of California Berkeley (UC Berkeley) | 77 |
| Andrew Gross, Georg-August-Universität Göttingen (University of Göttingen) | 50 |
| Andrew Harnish, University of North Dakota | 35 |
| Andrew Hoberek, University of Missouri | 52 |
| Andrew Hui, Yale-NUS College | 61 |
| Andrew Marzoni, Georgia Institute of Technology (Georgia Tech) | 124 |
| Andrew McGregor, The University of Melbourne | 138 |
| Andrew Parker, Rutgers University | 105 |
| Andrew Pepper, Queen's University Belfast | 75 |
| Andrew Strombeck, Wright State University | 165 |
| Andrew Young, University of Toronto | 158 |
| Andy Eicher, Stony Brook University (The State University of New York) | 131 |
| Andy Hines, University of Southern Indiana | 104 |
| Angela Wong, University at Buffalo (The State University of New York) | 42 |
| Angela Allan, Harvard University | 82 |
| Angela Carr, The New School | 64 |
| Angela Hume, University of Minnesota Morris | 46, 47 |
| Angela Naimou, Clemson University | 79 |
| Angela Woodall, Columbia University | 136 |
| Angelina Del Balzo, University of California Los Angeles (UCLA) | 151 |
| Angelos Evangelou, University of Kent | 46 |
| Angie Chau, Arizona State University | 78 |
| Angus Reid, University of California Berkeley (UC Berkeley) | 52 |
| Ania Aizman, Harvard University | 146 |
| Ann Delehanty, Reed College | 106, 107 |
| Ann Genzale, SUNY Old Westbury | 138 |

| | |
|--------------------------------------------------------------------------------------|--------|
| Anna Berman, McGill University..... | 51 |
| Anna Bernard, King's College London..... | 41 |
| Anna Björk Einarsdóttir, University of California Davis (UC Davis)..... | 88, 89 |
| Anna Botta, Smith College..... | 148 |
| Anna Castillo, Vanderbilt University..... | 46 |
| Anna More, Universidade de Brasília (UnB)..... | 58 |
| Anna Parkinson, Northwestern University..... | 40 |
| Anna Siebach-Larsen, University of Rochester..... | 163 |
| Anna Vitale, Bard College..... | 37 |
| Anna Ziajka Stanton, Pennsylvania State University (Penn State)..... | 74 |
| Annelab Kim, Harvard University..... | 45 |
| Anne Stevens, University of Nevada, Las Vegas (UNLV)..... | 120 |
| Anne Brancy, Vassar College..... | 95 |
| Anne Dymek, Harvard University..... | 53 |
| Anne Fastrup, Københavns Universitet (University of Copenhagen)..... | 45 |
| Anne Gulick, University of South Carolina..... | 40, 41 |
| Anne McKnight, Shirayuri University..... | 44 |
| Anne Mulhall, Brown University..... | 66 |
| Anne-Lise Francois, University of California Berkeley (UC Berkeley)..... | 37 |
| Annegret Marten, King's College London/Humboldt Universität Berlin..... | 54 |
| Annette Lienau, University of Massachusetts Amherst..... | 155 |
| Annie Bolotin, University of Michigan-Ann Arbor..... | 86 |
| Annie McClanahan, University of California Irvine (UC Irvine)..... | 52 |
| Annie Pfeifer, Tufts University..... | 59 |
| Annie Webster, SOAS University of London..... | 46 |
| Anthea Behm, University of Florida..... | 124 |
| Anthony Alessandrini, Kingsborough Community College, City University of New York 41 | |
| Anthony Curtis Adler, Yonsei University..... | 133 |
| Anthony Lee, College of Mount Saint Vincent (CMSV)..... | 42 |
| Anthony Manganaro, University of Washington Seattle..... | 163 |
| Anthony Reynolds, New York University (NYU)..... | 39 |
| Anthony Richards, University of Lincoln..... | 164 |
| Antje Postema, University of California Berkeley (UC Berkeley)..... | 68 |
| Antoine Traisnel, University of Michigan-Ann Arbor..... | 56 |
| Antoinette Hertel, St. Joseph's College..... | 110 |
| Anuj Kapoor, University of Virginia..... | 122 |
| Anup Grewal, University of Toronto..... | 41 |
| Anupama Kapse, Loyola Marymount University..... | 154 |
| April Shemak, Sam Houston State University..... | 128 |
| Aria Fani, University of California Berkeley (UC Berkeley)..... | 105 |
| Ariana Ruiz, University of Iowa..... | 31 |
| Ariel Leutheusser, The Graduate Center, City University of New York..... | 88 |
| Arif Camoglu, Northwestern University..... | 114 |
| Armando Mastrogiovanni, The Cooper Union..... | 163 |
| Arnab Dutta Roy, University of Connecticut..... | 59 |
| Arnab Roy, University of Connecticut..... | 60 |
| Arnd Wedemeyer, Institute for Cultural Inquiry (ICI Berlin)..... | 82 |
| Arne Höcker, University of Colorado Boulder..... | 80 |
| Arnika Fuhrmann, Cornell University..... | 53 |
| Arwen Taylor, Arkansas Tech University..... | 163 |
| Ashleigh Harris, Uppsala universitet (Uppsala University)..... | 98 |
| Ashley Barry, Stony Brook University (The State University of New York)..... | 94 |
| Ashley Byock, Edgewood College..... | 117 |
| Ashley Kolb, Independent Scholar..... | 119 |
| Ashley Morse, Harvard University..... | 126 |
| Ashna Ali, City University of New York (CUNY)..... | 57 |
| Ashon Crawley, University of Virginia..... | 145 |
| Asimina Ino, Nikolopoulou, Northeastern University..... | 153 |
| Asli Igsiz, New York University (NYU)..... | 92 |
| Aslı Ece Koçak, Sabancı Üniversitesi (Sabancı University)..... | 149 |
| Assumpta Camps, Universitat de Barcelona (University of Barcelona)..... | 75 |
| Astrid Oesmann, Rice University..... | 62 |
| Ateeb Gul, Lahore University of Management Sciences..... | 81 |
| Atefeh Akbari Shahrizadi, Columbia University..... | 57 |
| Atia Sattar, University of Southern California..... | 65 |
| Ato Quayson, New York University (NYU)..... | 108 |
| Att Viragh, University of California Berkeley (UC Berkeley)..... | 48 |
| Audrey Louckx, Université de Mons (University of Mons)..... | 81 |
| Audrey Wasser, Miami University..... | 86 |
| Augusta Atmuke Irele, University of Pennsylvania..... | 58 |
| Aurelia Cojocaru, University of California Berkeley (UC Berkeley)..... | 114 |
| Aurelio Meza Valdez, Concordia University..... | 150 |
| Avery Slater, University of Toronto..... | 107 |
| Avram Alpert, Princeton University..... | 124 |
| Ayodeji Ogunnaike, Harvard University..... | 66 |
| Aysecan Terzioglu, Sabancı Üniversitesi (Sabancı University)..... | 46 |
| Ayten Tartici, Yale University..... | 37 |
| Azade Seyhan, Bryn Mawr College..... | 134 |
| Azadeh Safaeian, Northwestern University..... | 141 |
| Azadeh Yamini-Hamedani, Simon Fraser University..... | 101 |

B

| | |
|--------------------------------------------------------|-----|
| Babli Sinha, Kalamazoo College..... | 139 |
| Baidik Bhattacharya, University of Delhi..... | 108 |
| Bakary Diaby, Rutgers University..... | 36 |
| Bala Venkat Mani, University of Wisconsin-Madison..... | 108 |

| | |
|-----------------------------------------------------------------------------------------------------------------------|----------|
| Baoli Yang, Brown University..... | 44 |
| Barbara Browning, New York University (NYU)..... | 156 |
| Barbara Seidl, Universität Wien (University of Vienna)..... | 149 |
| Barry McCrea, University of Notre Dame..... | 155 |
| Başak Deniz Özdoğan, Boğaziçi Üniversitesi (Boğaziçi University)..... | 152 |
| Bazan Rodrigo, Universidad Autónoma del Estado de Morelos (UAEM - Autonomous University of the State of Morelos)..... | 164 |
| Beatrice Mazzi, Columbia University..... | 81 |
| beatrice mazzi, Columbia University..... | 81 |
| Bella Brodski, Sarah Lawrence College..... | 34 |
| Ben Baer, Princeton University..... | 43 |
| Ben Garceau, University of California Irvine (UC Irvine)..... | 156 |
| Benjamin Davis, Emory University..... | 87 |
| Benjamin Johnson, Instituto Caro y Cuervo (Caro and Cuervo Institute)..... | 73 |
| Benjamin Kohlmann, University of Freiburg..... | 165 |
| Benjamin Taustig, Stony Brook University (The State University of New York)..... | 80 |
| Benoît Tadié, Université Rennes 2..... | 135 |
| Bernabe Mendoza, Rutgers University..... | 72 |
| Bernadette Meyler, Stanford Law School..... | 79 |
| Bernard Ayo Oniwe, University of South Carolina..... | 57 |
| Beth Blum, Harvard University..... | 103 |
| Bettina Brandt, Pennsylvania State University (Penn State)..... | 55 |
| Beyza Lorenz, University of California Los Angeles (UCLA)..... | 152 |
| Bhakti Shringarpure, University of Connecticut..... | 135 |
| Bhargavi Narayanan, University of California Santa Barbara (UC Santa Barbara)..... | 110 |
| Bhavya Tiwari, University of Houston..... | 109 |
| Bieke Willem, Universiteit Gent (UGent - Ghent University)..... | 144, 145 |
| Bill Bowring, Birkbeck College, University of London..... | 118 |
| Bill Freind, Rowan University..... | 71 |
| Bina Gogineni, Skidmore College..... | 117 |
| Bircan Nizamoglu, Boğaziçi Üniversitesi (Boğaziçi University)..... | 107 |
| Blanca Misse, San Francisco State University..... | 50 |
| Blanca Missé, San Francisco State University..... | 50 |
| Bogna M. Konior, Hong Kong Baptist University..... | 94 |
| Bouchra Benlemlih, Université Ibnou Zohr (Ibn Zohr University)..... | 120 |
| Boutheina Khaldi, American University of Sharjah..... | 81 |
| Brad Fox, The Graduate Center, City University of New York..... | 81 |
| Bradley Reina, Independent Scholar..... | 53 |
| Brady Ryan, University of California Los Angeles (UCLA)..... | 47 |
| Brendan McGillicuddy, University of Minnesota Twin Cities..... | 44 |
| Brendon Nicholls, University of Leeds..... | 158 |
| Brent Armandinger, Pitzer College..... | 85 |
| Brent Wetters, Worcester Polytechnic Institute..... | 82 |
| Bret Mney, Lehman College, The City University of New York..... | 160 |
| Brett de Bary, Cornell University..... | 54 |
| Brian Goodman, Arizona State University..... | 96 |
| Brian Bartell, Columbia University..... | 152 |
| Brian Bernards, University of Southern California..... | 91 |
| Brian Martin, Williams College..... | 167 |
| Brigitte Rath, Universität Innsbruck (University of Innsbruck)..... | 155 |
| Brigitte Stepanov, Brown University..... | 158 |
| Bronwyn Malloy, University of British Columbia..... | 70 |
| Brooke Stanley, University of Pennsylvania..... | 33 |
| Bruce Robbins, Columbia University..... | 74 |
| Bryan Klausmeyer, Occidental College..... | 80 |
| Bryan Santin, Concordia University..... | 83 |
| Bryan Yazell, University of Southern Denmark..... | 110 |
| Bryant Scott, University of Miami..... | 122 |
| Burcu Alan, Justus-Liebig-Universität Giessen (University of Giessen)..... | 101 |
| Burcu Karahan, Stanford University..... | 152 |
| Busra Copuroglu, University of Western Ontario..... | 45 |
| Bwesigye Bwa Mwesigire, Cornell University..... | 98 |

C

| | |
|----------------------------------------------------------------------------|-----|
| C. Alifair Skebe, University at Albany (State University of New York)..... | 102 |
| C. Ceyhan Arslan, Koç Üniversitesi (Koç University)..... | 151 |
| Caitlin Duerler, Lamar University..... | 162 |
| Cajetan Iheka, The University of Alabama..... | 83 |
| Caleb Knapp, University of Washington Seattle..... | 117 |
| Calvin Hui, College of William and Mary..... | 130 |
| Camilo A. Malagón, Saint Catherine University..... | 93 |
| Can Bilir, Cornell University..... | 30 |
| Cara Healey, Wabash College..... | 91 |
| Carey Mickaltes, University of Memphis..... | 82 |
| Carl Fisher, California State University..... | 65 |
| Carli Cutchin, University of California Berkeley (UC Berkeley)..... | 127 |
| Carline Blanc, Université Paris Est - Marne la Vallée..... | 63 |
| Carlos Abreu Mendoza, Texas State University..... | 141 |
| Carlos Gardezabal Bravo, University of Connecticut..... | 59 |
| Carlos Gardezabal Bravo, University of Connecticut..... | 60 |
| Carlos Mejia Suarez, Gustavus Adolphus College..... | 60 |
| Carlos Nugent, Yale University..... | 146 |
| Carlos Varon Gonzalez, New York University (NYU)..... | 75 |
| Carmen Faye Mathes, University of Central Florida..... | 50 |
| Carmen Levick, University of Sheffield..... | 102 |
| Carmen McCain, Westmont College..... | 38 |

| | |
|-------------------------------------------------------------------------------|--------|
| Carol Langley, University of New South Wales | 108 |
| Carole Hoyan, Chinese University of Hong Kong | 102 |
| Caroline Fache, Davidson College | 120 |
| Caroline Levine, Cornell University | 79 |
| Caroline Whiteman, Missouri Western State University | 138 |
| Casey Shoop, University of Oregon | 51 |
| Cassio de Oliveira, Portland State University | 59 |
| Catalina Iannone, The University of Texas at Austin | 118 |
| Cate Reilly, Duke University | 91 |
| Catherine du Toit, Universiteit van Stellenbosch (Stellenbosch University) | 138 |
| Catherine Malabou, Kingston University | 132 |
| Catherine Nguyen, University of California Los Angeles (UCLA) | 95 |
| Cathy Thomas, University of California Santa Cruz (UC Santa Cruz) | 128 |
| Catrina Hoppes, Harvard University | 141 |
| Cecile Bishop, New York University (NYU) | 153 |
| Cécile Roudeau, Université Paris Diderot | 51 |
| Cecilia Benaglia, McGill University | 156 |
| Celina Osuna, Arizona State University | 167 |
| Chaiti Mitra, West Bengal State University | 157 |
| Chance McMahon, University of Wisconsin-Madison | 49 |
| Chandrava Chakravarty, West Bengal State University | 143 |
| Chantal Croteau, University of Michigan-Ann Arbor | 84 |
| Charles Shepherson, University at Albany (State University of New York) | 109 |
| Charlotte Rogers, University of Virginia | 63 |
| Charlotte Werbe, Princeton University | 129 |
| Charne Lavery, University of Cape Town | 100 |
| Chelsea Grimmer, University of Washington Seattle | 98 |
| Cheng Fai Zach Goh, Hong Kong Baptist University | 95 |
| Chenxin Jiang, University of Chicago | 161 |
| Cheri Robinson, University of California Los Angeles (UCLA) | 149 |
| Chi-yu Lin, National Taiwan University | 155 |
| Chia-Hsu Chang, Binghamton University (The State University of New York) | 142 |
| Chialan Sharon Wang, Feng Chia University | 130 |
| Chiara Amoretti, University of Bristol | 39 |
| Chiara Benetollo, Princeton University | 76 |
| Chikako Maruta, Keio University | 164 |
| Chingling Wo, Sonoma State University | 37 |
| Chinmayi Sirsi, University of Southern California | 147 |
| Chloe Blackshear, University of Chicago | 40 |
| Chloe Papadopoulos, Yale University | 166 |
| Chloé Brault MacKinnon, Stanford University | 75 |
| Chloe Kitzinger, Rutgers University | 166 |
| Chris Findeisen, University of Southern California | 103 |
| Chris Carpenter, The Graduate Center, City University of New York | 73 |
| Chris Chen, University of California Santa Cruz (UC Santa Cruz) | 64, 65 |
| Chris Coffman, University of Alaska Fairbanks | 71 |
| Chris Malcolm, University of California Irvine (UC Irvine) | 37 |
| Chris Westcott, Johns Hopkins University | 52 |
| Christene D'Anca, University of California Santa Barbara (UC Santa Barbara) | 113 |
| Christian Dahl, Kobenhavns Universitet (University of Copenhagen) | 151 |
| Christian Gerzso, Pacific Lutheran University | 165 |
| Christian Gerzso, Pacific Lutheran University | 165 |
| Christian Howard, University of Virginia | 29 |
| Christian Parrero, Universidad San Francisco de Quito (USFQ) | 31 |
| Christian Ylagan, Western University | 164 |
| Christiane Steckenbiller, Colorado College | 92 |
| Christina Boyles, Trinity College | 63 |
| Christina Gerhardt, University of Hawai'i at Manoa | 99 |
| Christina Kkona, Aarhus Universitet (Aarhus University) | 99 |
| Christine Atkins, SUNY Corning Community College | 142 |
| Christine Chism, University of California Los Angeles (UCLA) | 44 |
| Christine Goding Doty, Northwestern University | 64 |
| Christine Martinez, New York University (NYU) | 56 |
| Christine Peters, Universität Bielefeld (Bielefeld University) | 36 |
| Christopher Berardine, Cornell University | 167 |
| Christopher Lloyd, University of Hartfordshire | 121 |
| Christopher Bonner, University of Connecticut | 91 |
| Christopher Braider, University of Colorado Boulder | 106 |
| Christopher Bush, Northwestern University | 114 |
| Christopher Davis, Northwestern University | 61 |
| Christopher Fan, University of California Irvine (UC Irvine) | 147 |
| Christopher Grobe, Amherst College | 163 |
| Christopher Joonhai Lee, Lafayette College | 134 |
| Christopher Law, Goldsmiths, University of London | 134 |
| Christopher Pye, Williams College | 127 |
| Christopher S. Lewis, Western Kentucky University | 140 |
| Christopher Schmidt, LaGuardia Community College, City University of New York | 48 |
| Christopher Scott, University of California Berkeley (UC Berkeley) | 161 |
| Christopher Sloman, University of Arizona | 67 |
| Christopher Spaide, Harvard University | 87 |
| Christopher W. Clark, University of East Anglia | 110 |
| Christopher Walker, Colby College | 56 |
| Chun-yu Lu, College of William and Mary | 78 |
| Chunjie Zhang, University of California Davis (UC Davis) | 36 |
| Cilliers Van den Berg, University of the Free State | 88 |
| Claire Garcia, Colorado College | 74 |
| Claire Grossman, Stanford University | 64 |

| | |
|--------------------------------------------------------------------|--------|
| Claire Gullander-Drolet, Brown University | 75 |
| Claire Roosen, University of Chicago | 89 |
| Clara Iwasaki, University of Alberta | 130 |
| Clara Masnata, Institute for Cultural Inquiry (ICI Berlin) | 72 |
| Clara Zimmermann, Universität Wien (University of Vienna) | 92 |
| Clarissa Burt, United States Naval Academy | 61 |
| Claude Willan, University of Houston | 113 |
| Claudia Hoffman, Clarkson University | 139 |
| Claudia Massicotte, Young Harris College | 152 |
| Clifford Robinson, University of the Sciences | 161 |
| Clint Williamson, University of Pennsylvania | 145 |
| Colette Morrow, Purdue University Northwest | 28 |
| Colin Davis, Royal Holloway | 130 |
| Colleen Tripp, California State University, Northridge | 89, 90 |
| conchetta principio, Trent University | 83 |
| Conchitina Cruz, University of the Philippines | 64 |
| Constance Furey, Indiana University Bloomington | 49 |
| Cooper Harris, Indiana University Bloomington | 49 |
| Corine Stoffe, University of California Berkeley (UC Berkeley) | 111 |
| Corine Tachtris, Antioch College | 160 |
| Courtney Baker, Occidental College | 55 |
| Courtesy Geldersleeve, University of Minnesota Twin Cities | 36 |
| Craig Dworkin, University of Utah | 102 |
| Cristel Jusino Diaz, New York University (NYU) | 131 |
| Crystal Lie, University of Michigan-Ann Arbor | 35 |
| Cynthia Dobbs, University of the Pacific | 97 |
| Cynthia L. Chamberlin, University of California Los Angeles (UCLA) | 167 |
| Cynthia Quarrie, Concordia University | 132 |
| Cyrielle Pardanau, Université Paris 3 - Sorbonne Nouvelle | 167 |

D

| | |
|------------------------------------------------------------------------------------|-----|
| D.E. St. John, Georgia State University | 83 |
| Dalia Bolotnikova, University of California Santa Barbara (UC Santa Barbara) | 93 |
| Damien Keane, University at Buffalo (The State University of New York) | 150 |
| Damon Young, University of California Berkeley (UC Berkeley) | 63 |
| Dan Fujiwara, University Toulouse-Jean Jaurès (University of Toulouse-Jean Jaurès) | 55 |
| Dana Luciano, Georgetown University | 67 |
| Dandan Yang, Henan Normal University | 135 |
| Dandan Yang, Henan Normal University | 135 |
| Dane Stalcup, Wagner College | 128 |
| Dani Stuchel, University of Arizona | 42 |
| Daniel Adleman, University of Toronto | 44 |
| Daniel Hutchins, Texas Tech University | 35 |
| Daniel Adleman, University of Toronto | 44 |
| Daniel Benjamin, University of California Berkeley (UC Berkeley) | 87 |
| Daniel Carme, University of California Irvine (UC Irvine) | 132 |
| Daniel Dooghan, University of Tampa | 100 |
| Daniel Elam, University of Toronto | 38 |
| Daniel Fineman, Occidental College | 110 |
| Daniel Kim, Portland State University | 27 |
| Daniel Markovic, University of Cincinnati | 57 |
| Daniel Mintz, Loyola University New Orleans | 89 |
| Daniel Morse, University of Nevada, Reno | 143 |
| Daniel Nemer, University of Michigan-Ann Arbor | 58 |
| Daniel Pratt, Ohio State University | 59 |
| Daniel Raso-Llaras, Temple University | 144 |
| Daniel Reeve, Institute for Cultural Inquiry (ICI Berlin) | 67 |
| Daniel Schultz, Oberlin College | 111 |
| Daniel Snelson, University of California Los Angeles (UCLA) | 102 |
| Daniella Gati, Brandeis University | 28 |
| Danielle Haque, Minnesota State University, Mankato | 97 |
| Danielle Morgan, Santa Clara University | 127 |
| Danielle Roper, University of Chicago | 71 |
| Danielle Schwartz, Binghamton University (The State University of New York) | 154 |
| Danielle St. Hilaire, Duquesne University | 106 |
| Danuta Sosnowska, Warsaw University | 139 |
| Daphne Lamothe, Smith College | 97 |
| Dario Marcucci, City University of New York (CUNY) | 29 |
| Darius Sepelhi, The University of Sydney | 145 |
| Darrell Moore, Independent Scholar | 55 |
| Davi Pinho, Universidade do Estado do Rio de Janeiro (UERJ) | 133 |
| David Kelman, California State University, Fullerton | 113 |
| David Alvarez, Grand Valley State University | 148 |
| David Alworth, Harvard University | 63 |
| David Bendixsen, University of Massachusetts Amherst | 125 |
| David Bialock, University of Southern California | 57 |
| David Damrosch, Harvard University | 109 |
| David Diamond, University of Colorado Colorado Springs | 67 |
| David Diamond, University of Colorado Colorado Springs | 67 |
| David E. Hayes-Bautista, University of California Los Angeles (UCLA) | 167 |
| David Ensminger, Lee College | 70 |
| David Fieni, SUNY Oneonta | 99 |
| David Kazanjian, University of Pennsylvania | 54 |
| David Kelman, California State University, Fullerton | 113 |
| David Larsen, New York University (NYU) | 106 |
| David Lemke, University of Minnesota Twin Cities | 165 |

| | |
|-----------------------------------------------------------------------------------|----------|
| David Lloyd, University of California Riverside (UC Riverside)..... | 111 |
| David Luis-Brown, Claremont Graduate University..... | 93 |
| David Marno, University of California Berkeley (UC Berkeley)..... | 107 |
| David Marriott, University of California Santa Cruz (UC Santa Cruz)..... | 124 |
| David Rodriguez, Stony Brook University (The State University of New York)..... | 84 |
| David Rosen, Trinity College..... | 60 |
| David Rudrum, University of Huddersfield..... | 28 |
| David Rush, University of Strathclyde..... | 112 |
| David Simon, University of Chicago..... | 48 |
| David Vazquez, University of Oregon..... | 31 |
| Davide Stimilli, University of Colorado Boulder..... | 80 |
| Davy Knittle, University of Pennsylvania..... | 48 |
| Debarati Sanyal, University of California Berkeley (UC Berkeley)..... | 50 |
| Debjani Ganguly, University of Virginia..... | 108 |
| Déborah Blocker, University of California Berkeley (UC Berkeley)..... | 128 |
| Deborah Elise White, Emory University..... | 111 |
| Deena Varner, Purdue University..... | 82 |
| Deniz Başar, University of Toronto..... | 88 |
| Deniz Gundogan Ibrism, Washington University in St. Louis..... | 30 |
| Dennis Hogan, Brown University..... | 115 |
| Derek Gideon, Pennsylvania State University (Penn State)..... | 43 |
| Derek Woods, Dartmouth College / Rice University..... | 44 |
| Devalena Das, Northern Arizona University..... | 27 |
| DeVan Ard, University of Virginia..... | 62 |
| Devin Griffiths, University of Southern California..... | 100 |
| Diana Thow, University of California Berkeley (UC Berkeley)..... | 75 |
| Diana Filar, Brandeis University..... | 66 |
| Diana King, Columbia University..... | 71 |
| Diana Sorensen, Harvard University..... | 45 |
| Dianna Niebyski, University of Illinois at Chicago..... | 140, 141 |
| Dimitris Papanikolaou, University of Oxford..... | 122 |
| Dina Al-Kassim, University of British Columbia..... | 109 |
| Dolors Ortega Arévalo, Universitat de Barcelona (University of Barcelona)..... | 157 |
| Dolors Ortega, Universitat de Barcelona (University of Barcelona)..... | 157 |
| Domenico Ingenito, University of California Los Angeles (UCLA)..... | 106 |
| Dominik Zechner, New York University (NYU)..... | 80 |
| Dominique De Courcelles, Centre National de la Recherche Scientifique (CNRS)..... | 29 |
| Dominique Julien, University of California Santa Barbara (UC Santa Barbara)..... | 151 |
| Doreen Densky, New York University (NYU)..... | 98 |
| Dorian Bell, University of California Santa Cruz (UC Santa Cruz)..... | 90 |
| Dorin Smith, Brown University..... | 116 |
| Doris Garraway, Northwestern University..... | 50 |
| Dorota Heneghan, Louisiana State University (LSU)..... | 112 |
| Dorota Mieszek, Uniwersytet Warszawski (University of Warsaw)..... | 29 |
| Doug Slaymaker, University of Kentucky..... | 54, 55 |
| Douglas McQueen-Thomson, Cornell University..... | 113 |
| Dragana Obradovi, University of Toronto..... | 104 |
| Drago Momcilovic, University of Wisconsin-Milwaukee..... | 68 |
| Dredge Kang, University of California San Diego (UC San Diego)..... | 53 |
| Drew Paul, The University of Tennessee Knoxville..... | 80 |
| Dustin Breitenwischer, University of Freiburg..... | 50, 51 |
| Duygu Ergun, University of Michigan-Ann Arbor..... | 84 |
| Dylan Godwin, Stony Brook University (The State University of New York)..... | 128 |

E

| | |
|-----------------------------------------------------------------------------|--------|
| E.K. Tan, Stony Brook University (The State University of New York)..... | 134 |
| Eddy Troy, University of California Riverside (UC Riverside)..... | 84 |
| Edgar Garcia, University of Chicago..... | 146 |
| Eduith Adams, Binghamton University (The State University of New York)..... | 144 |
| Edward Pinuelas, California State University, Fullerton..... | 141 |
| Edwige Crucifix, Brown University..... | 143 |
| Edwige Tamalet Talbayev, Tulane University..... | 148 |
| Efrain Kristal, University of California Los Angeles (UCLA)..... | 116 |
| Egem Atik, Özye in Universitesi (Ozyegin University)..... | 46 |
| Eileen Sperry, The College of Saint Rose..... | 163 |
| Ekatrina Alexandrova, University of Wyoming..... | 165 |
| Elda Maria Roman, University of Southern California..... | 31 |
| Eleanor Craig, Harvard Divinity School..... | 145 |
| Eleanor Paynter, Ohio State University..... | 57 |
| Elena Fratto, Princeton University..... | 108 |
| Elena Machado Sáez, Bucknell University..... | 31 |
| Eleni Coundouriotis, University of Connecticut..... | 134 |
| Eleni Palis, University of Pennsylvania..... | 85 |
| Elias G. Saba, Grinnell College..... | 120 |
| Elio Souza, Universidade Estadual do Piauí (UESPI)..... | 121 |
| Elisabeth Alderks, University of Minnesota Twin Cities..... | 87 |
| Elisha Cohn, Cornell University..... | 125 |
| Eliza Rodriguez y Gibson, Loyola Marymount University..... | 31, 32 |
| Elizabeth Swanson, Babson College..... | 138 |
| Elizabeth Callaway, University of Utah..... | 48 |
| Elizabeth Drumm, Reed College..... | 28 |
| Elizabeth Gray, Brown University..... | 48 |
| Elizabeth Holt, Bard College..... | 134 |
| Elizabeth Marchant, University of California Los Angeles (UCLA)..... | 32 |
| Elizabeth Marcus, Stanford University..... | 117 |
| Elizabeth Maurice Alexander, Cornell University..... | 96 |
| Elizabeth Phillips, Harvard University..... | 162 |

| | |
|--------------------------------------------------------------------------------------------------------------------|----------|
| Elizabeth Reich, Connecticut College..... | 110 |
| Elizabeth Richmond-Garza, The University of Texas at Austin..... | 70 |
| Elizabeth Russ, Southern Methodist University..... | 143 |
| Elizabeth Spragins, Washington and Lee University..... | 45 |
| Elizabeth Thornton, Los Angeles Valley College..... | 57 |
| Elizabeth Toohey, Queensborough Community College (CUNY)..... | 113 |
| Elizabeth Wijaya, Cornell University..... | 90 |
| Ellen McClure, University of Illinois at Chicago..... | 106 |
| Ellewood Wiggins, University of Washington Seattle..... | 80 |
| Eloisa Valenzuela-Mendoza, Independent Scholar..... | 157 |
| Elsa Charley, Brown University..... | 143 |
| Elyse Graham, Stony Brook University (The State University of New York)..... | 113 |
| Emelyn Lih, New York University (NYU)..... | 88 |
| Emile Levesque-Jalbert, Harvard University..... | 31 |
| Emilie Garrigou-Kempston, Scripps College..... | 129 |
| Emilie Mears, Florida State University..... | 63 |
| Emily Apter, New York University (NYU)..... | 102 |
| Emily Davis, University of Delaware..... | 40 |
| Emily Drumst, Brown University..... | 106 |
| Emily Fedoruk, University of Minnesota Twin Cities..... | 37 |
| Emily Johansen, Texas A&M University..... | 28 |
| Emily Laskin, University of California Berkeley (UC Berkeley)..... | 140 |
| Emily O'Dell, Louisiana State University (LSU)..... | 128 |
| Emily Raymundo, Dartmouth College..... | 44 |
| Emily Simon, Brown University..... | 104 |
| Emily Sun, Barnard College..... | 113 |
| Emina Musanovic, Linfield College..... | 94 |
| Emma Kioko, Cornell University..... | 133 |
| Emma Leigh Waldron, University of California Davis (UC Davis)..... | 64 |
| Emma Stapely, University of California Riverside (UC Riverside)..... | 53 |
| Emmanuel Bruno Jean-Francois, Pennsylvania State University (Penn State)..... | 139 |
| Eneken Laanes, Under and Tuglas Literature Centre / Tallinn University..... | 130 |
| Enikő Sepsi, Károli Gáspár Református Egyetem (Károly Gáspár University of the Reformed Church in Hungary)..... | 39 |
| Enmanuel Martinez, Rutgers University..... | 131 |
| Enrique Bernales Albites, University of Northern Colorado..... | 141 |
| Epp Annus, Ohio State University..... | 91 |
| Erag Ramizi, University of Toronto..... | 129 |
| Eric Hodges, Queens College, City University of New York..... | 151 |
| Eric Alan Weinstein, University of Pennsylvania..... | 144 |
| Eric Gidal, University of Iowa..... | 56 |
| Eric Lindstrom, University of Vermont..... | 86 |
| Eric Sneathen, University of California Santa Cruz (UC Santa Cruz)..... | 47 |
| Eric Vázquez, Dickinson College..... | 73 |
| Eric Wilson, Monash University..... | 143 |
| Erik Larsen, University of Rochester..... | 163, 164 |
| Erik Noonan, Independent Scholar..... | 32 |
| Erin G. Carlson, University of Auckland..... | 45 |
| Erin Graff Zvin, University of Southern California..... | 147 |
| Erin Greer, University of California Berkeley (UC Berkeley)..... | 94 |
| Erin Kappeler, Missouri State University..... | 100 |
| Erin Mizrahi, University of Southern California..... | 137 |
| Erin Schlumpf, Ohio University..... | 71 |
| Erin Soros, University of Toronto..... | 156 |
| Erin Wunker, Dalhousie University..... | 155 |
| Esra Tasdelen, North Central College..... | 153 |
| Estela Vieira, Indiana University Bloomington..... | 74 |
| Ethan Madarieta, University of Illinois at Urbana-Champaign..... | 165 |
| Ethan Pack, University of California Los Angeles (UCLA)..... | 149 |
| Eugene Kelbert, National Research University Higher School of Economics..... | 149 |
| Eunha Na, Seoul National University..... | 160 |
| Eva Chou, Baruch College, City University of New York..... | 136 |
| Eva Hudcová, University of Minnesota Twin Cities..... | 68 |
| Eva Hudcová, University of Minnesota Twin Cities..... | 68 |
| Evan Neely, Pratt Institute..... | 36 |
| Evens Lansing Smith, Pacifica Graduate Institute..... | 128 |
| Eve Dunbar, Vassar College..... | 41 |
| Eve Zimmerman, Wellesley College..... | 133 |
| Evren Özselçuk, University of South Carolina..... | 104 |
| Ewan Jones, University of Cambridge..... | 38 |
| Eyal Amiran, University of California Irvine (UC Irvine)..... | 148 |

F

| | |
|-------------------------------------------------------------------------------------|-----|
| F. Miquel Caballero Vázquez, University of Chicago..... | 94 |
| Fabienne Rachmediev, Universiteit van Amsterdam (University of Amsterdam)..... | 110 |
| Fadoua Roh, Université Paris-Sorbonne, Paris IV..... | 47 |
| Faith McClothlin, New York University (NYU)..... | 73 |
| Fatih Altın, stanbul ehir Universitesi (Istanbul ehir University)..... | 153 |
| Faye Kleeman, University of Colorado Boulder..... | 114 |
| Fei Shi, Queen's University Canada..... | 136 |
| Felix Schmelzer, Universidad de los Andes (UNIANDÉS - University of los Andes)..... | 29 |
| Felix Schmelzer, Universidad de los Andes, Chile..... | 29 |
| Feng Lan, Florida State University..... | 136 |
| Fernanda Righi, University of California Davis (UC Davis)..... | 67 |
| Fernando Rocha, Middlebury College..... | 127 |
| Fernando Rocha, Middlebury College..... | 127 |
| Feroza Jussawalla, The University of New Mexico..... | 27 |

| | |
|-------------------------------------------------------------------------------------|-----|
| Fiona Moolla, University of the Western Cape | 98 |
| Florian Grosser, Santa Clara University | 101 |
| Florian Grosser, University of California Berkeley / Santa Clara University | 101 |
| Francesco Giusti, Institute for Cultural Inquiry (ICI Berlin) | 107 |
| Francesco Vitale, Università degli Studi di Salerno (UNISA - University of Salerno) | 127 |
| Francey Russell, Yale University | 111 |
| Francisco Robles, University of Notre Dame | 146 |
| François-Nicolas Vozel, University of Nevada, Las Vegas (UNLV) | 39 |
| Franklin Cason Jr, North Carolina State University | 121 |
| Frann Michel, Willamette University | 97 |
| Franziska Schweiger, University of Colorado Boulder | 62 |
| Frauke Matthes, University of Edinburgh | 93 |

G

| | |
|---------------------------------------------------------------------------------------------------|-----|
| Gabriel Bamgbose, Rutgers University | 98 |
| Gabriel Quigley, New York University (NYU) | 136 |
| Gabriel Sessions, University of Pennsylvania | 35 |
| Gabriela Venegas, University of California Los Angeles (UCLA) | 32 |
| Gabriele Lazzari, Rutgers University | 93 |
| Gabriella Lindsay, New York University (NYU) | 153 |
| Gabriella Rodriguez, The University of Texas at Austin | 28 |
| Gaëlle LaFarge, Université de Lorraine (UL - University of Lorraine) | 135 |
| Gail Finney, University of California Davis (UC Davis) | 94 |
| Galyña Spodarets, Universität Passau (University of Passau) | 139 |
| Garin Cycholl, University of Chicago | 96 |
| Gary Mills, United States Air Force Academy | 110 |
| Gary Rees, Bemidji State University | 91 |
| Gavin Arnall, University of Michigan-Ann Arbor | 54 |
| Gayle Rogers, University of Pittsburgh | 99 |
| Genevieve Amaral, Temple University | 132 |
| Gengsong Gao, University of Richmond | 78 |
| Geoffrey Wildanger, Brown University | 114 |
| Geordie Miller, Dalhousie University | 165 |
| Geordie Miller, Dalhousie University | 165 |
| Géraldine Fiss, University of Southern California | 136 |
| Gerard Cohen-Vrignaud, The University of Tennessee Knoxville | 125 |
| Gerard Cohen-Vrignaud, The University of Tennessee Knoxville | 125 |
| Germán Sierra, Universidad de Santiago de Compostela (USC - University of Santiago de Compostela) | 94 |
| Gero Bauer, Eberhard Karls Universität Tübingen (University of Tübingen) | 110 |
| Geronimo Sarmiento Cruz, University of Chicago | 146 |
| Ghada Mourad, University of California Irvine (UC Irvine) | 135 |
| Gi Taek Ryoo, Chungbuk National University | 152 |
| Gil Hochberg, Columbia University | 90 |
| Gilad Elbom, Oregon State University | 40 |
| Gina Caison, Georgia State University | 56 |
| Giovanna Montenegro, Binghamton University (The State University of New York) | 45 |
| Giulia Dossi, Harvard University | 139 |
| Giulia Iannucci, Sapienza – Università di Roma (Sapienza University of Rome) | 88 |
| Giuseppe Tamburello, Università degli Studi di Palermo (UNIPA - University of Palermo) | 78 |
| Gizem Arslan, Southern Methodist University | 96 |
| Gloria Chacon, University of California San Diego (UC San Diego) | 27 |
| Gloria Fisk, Queens College, City University of New York | 119 |
| Glyn Salton-Cox, University of California Santa Barbara (UC Santa Barbara) | 124 |
| Gnei Soraya Zarook, University of California Riverside (UC Riverside) | 30 |
| Gordana Crnkovic, University of Washington | 66 |
| Grant Farred, Cornell University | 127 |
| Greg Forter, University of South Carolina | 165 |
| Gregory Fenton, McMaster University | 134 |
| Gretchen Head, Yale-NUS College | 38 |
| GS Sahota, University of California Santa Cruz (UC Santa Cruz) | 135 |
| Guilan Siassi, University of Southern California | 143 |
| Guillermo M. Jodra, Georgia College and State University | 145 |
| Gül Bilge Han, Stockholms Universitet (Stockholm University) | 41 |
| Gustavo Llarull, Cornell University | 60 |
| Gustavo Quintero, Cornell University | 114 |
| Gustavo Quintero, Cornell University | 115 |
| Guy Risko, Bard Early College-Cleveland | 144 |
| Gwyneth Shanks, Walker Art Center | 166 |

H

| | |
|-------------------------------------------------------------------|----------|
| H. Rosi Song, Bryn Mawr College | 118 |
| Hadij Bakara, University of Michigan-Ann Arbor | 99 |
| Haerin Shin, Vanderbilt University | 72 |
| Hakim Abderrezak, University of Minnesota Twin Cities | 148 |
| Hakim Abderrezak, University of Minnesota Twin Cities | 148 |
| Hakyung Ahn, Texas A&M University | 141 |
| Hall Bjornstad, Indiana University Bloomington | 106 |
| Hana Worthen, Barnard College | 163 |
| Hande Gurses, University of Massachusetts Amherst | 92 |
| Hanging Xu, Stanford University | 76 |
| Hanna Meretoja, Turun yliopisto (University of Turku) | 121, 130 |
| Hannah Airriess, University of California Berkeley (UC Berkeley) | 79 |
| Hannah Freed-Thall, New York University (NYU) | 37 |
| Hannah Manshel, University of California Riverside (UC Riverside) | 37 |

| | |
|---------------------------------------------------------------------|--------|
| Hao Jun Tam, University of Pennsylvania | 95 |
| Hao Tam, University of Pennsylvania | 95 |
| Hapsatou Wane, Georgia Southern University | 103 |
| Harriet Hulme, University of Hong Kong | 93 |
| Harris Feinsod, Northwestern University | 146 |
| Harsha Ram, University of California Berkeley (UC Berkeley) | 109 |
| Haylee Harrell, Emory University | 72 |
| Hayley O'Malley, University of Michigan-Ann Arbor | 90 |
| Heather Cleary, Sarah Lawrence College | 34 |
| Heather Lee, New York University Shanghai | 90 |
| Heather Milne, University of Winnipeg | 49 |
| Heather N. Lukes, Occidental College | 104 |
| Héctor García Chávez, Loyola University Chicago | 131 |
| Hediye Ozkan, Indiana University of Pennsylvania | 112 |
| Helen Charman, University of Cambridge | 93 |
| Helga Zambrano, University of California Los Angeles (UCLA) | 34 |
| Henriette Korthals Altes, Maison Française d'Oxford | 129 |
| Henry Bowles, University of Oxford | 56, 57 |
| Herman Beavers, University of Pennsylvania | 153 |
| Herschel Farbmán, University of California Irvine (UC Irvine) | 147 |
| Hilary Schor, University of Southern California | 51 |
| Hiltrud Arens, University of Montana | 54 |
| Hiroki Yoshikuni, University of Tokyo | 36 |
| Hoang Tan Nguyen, University of California San Diego (UC San Diego) | 52 |
| Hoda El Shakry, Pennsylvania State University (Penn State) | 99 |
| Holly Haynes, The College of New Jersey | 135 |
| Holly Jackson, University of California Berkeley (UC Berkeley) | 118 |
| Holt Meyer, Universität Erfurt (University of Erfurt) | 55 |
| Hong-An Wu, The University of Texas at Dallas | 110 |
| Horacio Legras, University of California Irvine (UC Irvine) | 54 |
| Howard Choy, Wittenberg University | 33 |
| Howard Fisher, University of California Berkeley (UC Berkeley) | 38 |
| Howard Sklar, University of Helsinki | 130 |
| Hsiao-yu Sun, National Sun Yat-sen University | 76 |
| Hudson Vincent, Harvard University | 55 |
| Hülya Adak, Sabanci Universitesi (Sabanci University) | 30 |
| Hunter Bivens, University of California Santa Cruz (UC Santa Cruz) | 88 |
| HyeJeong Son, University of Tokyo | 96 |
| Hyeonjin Oh, University of Minnesota Twin Cities | 76 |
| Hyosung Kim, Seoul National University | 35 |

I

| | |
|------------------------------------------------------------------------|----------|
| I-In Chiang, Independent Scholar | 92 |
| Iain Gillis, University of Victoria | 128 |
| Idit Dobbs-Weinstein, Vanderbilt University | 119 |
| Iggly Cortez, University of Pennsylvania | 53 |
| Igor Cusack, Independent Scholar | 143 |
| Iker Arranz, University of California Santa Barbara (UC Santa Barbara) | 33 |
| Ilan Mitchell-Smith, California State University, Long Beach | 119 |
| ileana orlich, Arizona State University | 129 |
| Inge van de Ven, Tilburg University | 156, 157 |
| Ingrid Hoofd, Universiteit Utrecht (Utrecht University) | 152 |
| Ingrid Diran, University of Michigan-Ann Arbor | 56 |
| Ingrid Robyn, University of Nebraska-Lincoln | 29 |
| Ioana Pribiag, University of Minnesota Twin Cities | 135 |
| Ioana Unk, Independent Scholar | 126 |
| Irena Yamboliev, Stanford University | 51 |
| Ireneae Aigbedion, Pennsylvania State University (Penn State) | 36 |
| Irene Peirano Garrison, Yale University | 57 |
| Irene Tucker, University of California Irvine (UC Irvine) | 98 |
| Irene Yoon-Milner, University of California Berkeley (UC Berkeley) | 137 |
| Irina Feldman, Middlebury College | 54 |
| Irina Popescu, University of California Berkeley (UC Berkeley) | 79 |
| Iris Bruce, McMaster University | 151 |
| Irving Goh, National University of Singapore | 136 |
| Isa Murdock-Hinrichs, Tulane University | 132 |
| Isabel Gómez, University of Massachusetts Boston | 34 |
| Isabela Pinho, Universidade Federal do Rio de Janeiro (UFRJ) | 133 |
| Isabelle Zirden, University of Cambridge | 88 |
| Ivan Ortiz, University of San Diego | 137 |
| Ivana Ancic, Pennsylvania State University (Penn State) | 158 |
| Ivonne del Valle, University of California Berkeley (UC Berkeley) | 58 |
| Ivy Ichu Chang, National Chiao Tung University | 78 |

J

| | |
|------------------------------------------------------------------------------|-----|
| J Ken Stuckey, Bentley University | 29 |
| J. Caitly Swanson, Stony Brook University (The State University of New York) | 46 |
| Jack Hamilton, University of Virginia | 95 |
| Jackson Nichols, Maine College of Art | 67 |
| Jacob Blevins, Sam Houston State University | 153 |
| Jacob Denz, New York University (NYU) | 132 |
| Jacob Edmond, University of Otago | 155 |
| Jacob Hovind, Towson University | 147 |
| Jacqueline Chia, York University | 53 |
| Jacqueline Chia, York University | 53 |

| | |
|-------------------------------------------------------------------------------------------------------------------|-----|
| Jacqueline Foertsch, University of North Texas | 137 |
| Jacquelyn Ardam, Colby College | 125 |
| Jacquelyn Ardam, Colby College | 126 |
| Jacques Lezra, University of California Riverside (UC Riverside) | 50 |
| Jagoda Wierzejska, Uniwersytet Warszawski (University of Warsaw) | 138 |
| Jagoda Wierzejska, Uniwersytet Warszawski (University of Warsaw) | 139 |
| Jaime Gonzalez, Duke University | 75 |
| Jamal Russell, University of California Santa Barbara (UC Santa Barbara) | 157 |
| James Brunton, University of Nebraska-Lincoln | 131 |
| James Goebel, University of California Irvine (UC Irvine) | 58 |
| James Hodge, Northwestern University | 64 |
| James Martell, Lyon College | 163 |
| James Daniel Elam, University of Toronto | 38 |
| James Ford, Occidental College | 55 |
| James Ford, Occidental College | 55 |
| James Harker, Bard College Berlin | 59 |
| James Hodge, Northwestern University | 63 |
| James Martell, Lyon College | 164 |
| James Robertson, Woodbury University | 91 |
| James Smethurst, University of Massachusetts Amherst | 89 |
| James Tink, Tohoku University | 145 |
| James Wirth, University of Washington | 153 |
| Jamie J. Zhao, University of Warwick | 92 |
| Jamie Rogers, University of California Irvine (UC Irvine) | 93 |
| Jamieson Webster, The New School | 156 |
| Jan Mieszkowski, Reed College | 147 |
| Jan Horzela, Independent Scholar | 92 |
| Jan Mieszkowski, Reed College | 147 |
| Janae Sholtz, Alvernia University | 722 |
| Jane Hu, University of California Berkeley (UC Berkeley) | 65 |
| Jane Juffer, Cornell University | 149 |
| Jane Newman, University of California Irvine (UC Irvine) | 92 |
| Jane Schmidt, The Graduate Center, City University of New York | 83 |
| Janelle Adsit, Humboldt State University (California) | 157 |
| Janet Afary, University of California Santa Barbara (UC Santa Barbara) | 81 |
| Jang Wook Huh, University of Washington | 160 |
| Jap-Nanak Makkar, University of Virginia | 152 |
| Jared Rodriguez, Northwestern University | 124 |
| Jared Stark, Eckerd College | 113 |
| Jasmina Lukic, Közép-európai Egyetem CEU (Central European University) | 87 |
| Jasmine Hu, Harvard University | 61 |
| Jason Allen-Paisant, University of Leeds | 90 |
| Jason Bartles, West Chester University | 100 |
| Jason Cerrato, City University of New York (CUNY) | 49 |
| Jason Frydman, Brooklyn College, City University of New York | 135 |
| Jason Gladstone, University of Colorado Boulder | 37 |
| Jason Groves, University of Washington | 80 |
| Jason Marley, Francis Marion University | 150 |
| Javier Padilla, Independent Scholar | 56 |
| Javier Rubiera, Université de Montréal (University of Montreal) | 165 |
| Jay Garcia, New York University (NYU) | 42 |
| Jay Grossman, Northwestern University | 81 |
| Jay Rajiva, Georgia State University | 83 |
| Jean Wyatt, Occidental College | 153 |
| Jean-Thomas Tremblay, University of Chicago | 86 |
| Jeanette Vigliotti, Virginia Commonwealth University | 53 |
| Jeanne Jégoussou, Louisiana State University (LSU) | 128 |
| Jeanne Vaccaro, University of California Davis (UC Davis) | 104 |
| Jeanne-Marie Jackson, Johns Hopkins University | 98 |
| Jeanne Murray-Román, Florida State University | 139 |
| Jed Rasula, University of Georgia | 86 |
| Jeewon Kim, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich) | 53 |
| Jeffrey Di Leo, University of Houston-Victoria | 153 |
| Jeffrey Lawrence, Rutgers University | 82 |
| Jeffrey Librett, University of Oregon | 109 |
| Jeffrey Binder, The Graduate Center, City University of New York | 152 |
| Jeffrey Coleman, Marquette University | 118 |
| Jeffrey Di Leo, University of Houston-Victoria | 154 |
| Jeffrey Gonzalez, Montclair State University | 28 |
| Jeffrey Severs, University of British Columbia | 28 |
| Jen Hui Bon Hoa, Underwood International College, Yonsei University jeni legg, University of Wisconsin-Madison | 109 |
| Jeni legg, University of Wisconsin-Madison | 79 |
| Jenne Powers, Wheelock College | 153 |
| Jennifer Ballengee, Towson University | 113 |
| Jennifer Cazenave, University of South Florida | 115 |
| Jennifer Brittan, University of the West Indies at Mona | 26 |
| Jennifer Buckley, University of Iowa | 162 |
| Jennifer Cazenave, University of South Florida | 115 |
| Jennifer Coletta, Illinois State University | 86 |
| Jennifer Greiman, Wake Forest University | 127 |
| Jennifer Gully, College of William and Mary | 166 |
| Jennifer Harford Vargas, Bryn Mawr College | 31 |
| Jennifer Macasek, University of California Santa Cruz (UC Santa Cruz) | 88 |
| Jennifer Nelson, School of the Art Institute of Chicago | 45 |
| Jennifer Olive, Georgia State University | 137 |
| Jennifer Rhodes, Columbia University | 160 |

| | |
|-------------------------------------------------------------------------------------------------------------------|--------|
| Jennifer Row, Boston University | 35 |
| Jennifer Scappetone, University of Chicago | 46 |
| Jennifer Spitzer, Ithaca College | 59 |
| Jennifer Wenzel, Columbia University | 58 |
| Jennifer Wilson, University of Pennsylvania | 91 |
| Jenny Bjorklund, Uppsala universitet (Uppsala University) | 51 |
| Jenny Marie Forsythe, University of California Los Angeles (UCLA) | 34 |
| Jeremy Chow, University of California Santa Barbara (UC Santa Barbara) | 100 |
| Jermain Heidelberg, Harvard University | 162 |
| Jerome Dent, University of Rochester | 131 |
| Jeronimo Arellano, Brandeis University | 59 |
| Jerry Zee, University of California Santa Cruz (UC Santa Cruz) | 37 |
| Jesper Gulddal, University of Newcastle | 103 |
| Jess Marinaccio, Victoria University of Wellington | 99 |
| Jesse Nathan, Stanford University | 85 |
| Jesse Schwartz, LaGuardia Community College, City University of New York | 73 |
| Jessica Passos, Northwestern University | 86 |
| Jessica Carey-Webb, The University of Texas at Austin | 142 |
| Jessica Copley, University of Toronto | 100 |
| Jessica Roberson, University of California Los Angeles (UCLA) | 37 |
| Jessica Rogers-Cerrato, City University of New York (CUNY) | 156 |
| Jessica Sites Mor, University of British Columbia | 41 |
| Jessica Teague, University of Nevada, Las Vegas (UNLV) | 150 |
| Jessica Tsui-yun Li, York University | 136 |
| Jesus Costantino, The University of New Mexico | 96 |
| Jiaqi Yao, University of British Columbia | 78 |
| Jim Cocola, Worcester Polytechnic Institute | 135 |
| Jim Hicks, University of Massachusetts Amherst | 122 |
| Jin Aeng Choi, University of California Los Angeles (UCLA) | 164 |
| Jing Tsu, Yale University | 108 |
| Jini Kim Watson, New York University (NYU) | 134 |
| Joan Lubin, University of Pennsylvania | 104 |
| Joanne Leow, University of Saskatchewan | 134 |
| Joao Arthur Pugsley Grahl, Universidade de Brasilia (UnB) | 93 |
| Jodi Cressman, Dominican University | 65 |
| Joel Burges, University of Rochester | 83 |
| Joela Jacobs, University of Arizona | 42, 43 |
| Joelle Tybon, University of Wisconsin-Madison | 138 |
| Johanna Domokos, Károli Gáspár Református Egyetem (Károli Gáspár University of the Reformed Church in Hungary) | 39 |
| Johanna Isaacson, Modesto Junior College | 52 |
| Johanna Skibsrud, University of Arizona | 85 |
| Johanna Winant, West Virginia University | 146 |
| Johannes Turk, Indiana University Bloomington | 121 |
| John Waldron, University of Vermont | 117 |
| John Alba Cutler, Northwestern University | 32 |
| John Charles Ryan, University of New England (Australia) | 43 |
| John Cheney-Lippold, University of Michigan-Ann Arbor | 63 |
| John Culbert, University of British Columbia | 109 |
| John Hansen, Mohave Community College | 30 |
| John Havard, Binghamton University (The State University of New York) | 67 |
| John Hawley, Santa Clara University | 161 |
| John Kim, University of California Riverside (UC Riverside) | 96 |
| John Lutterbie, Stony Brook University (The State University of New York) | 116 |
| John Marx, University of California Davis (UC Davis) | 103 |
| John Melillo, University of Arizona | 85 |
| John Michael, University of Rochester | 100 |
| John Mowitz, University of Leeds | 77 |
| John Phillips, National University of Singapore | 109 |
| John Ribó, Florida State University | 27 |
| John Riofrio, College of William and Mary | 31 |
| John Schranck, University of California Santa Barbara (UC Santa Barbara) | 77 |
| John Shiga, Ryerson University | 100 |
| John Whalen, Tufts University | 145 |
| Jonas Teupert, University of California Berkeley (UC Berkeley) | 50 |
| Jonathan Basile, Emory University | 164 |
| Jonathan Davenport, Cornell University | 149 |
| Jonathan Haddad, University of Georgia | 45 |
| Jonathan Hall, Independent Scholar | 53 |
| Jonathan Schmidt-Doméni, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich) | 62 |
| Jonathon Repincsek, George Mason University | 111 |
| Jordan Smith, Josai International University | 34 |
| Jordan Pruett, University of Chicago | 52 |
| Jorge Sanchez Cruz, University of California Riverside (UC Riverside) | 103 |
| Josef Nguyen, The University of Texas at Dallas | 97 |
| Josefa Ros Velasco, Harvard University | 31 |
| Josefina Lundblad-Janjic, University of California Berkeley (UC Berkeley) | 137 |
| Joseph Alberanz, University of California Berkeley (UC Berkeley) | 49 |
| Joseph Cermatori, Skidmore College | 105 |
| Joseph Giardini, Johns Hopkins University | 49 |
| Joseph Jeon, Pomona College | 147 |
| Joseph Keith, Binghamton University (The State University of New York) | 135 |
| Joseph Metz, University of Utah | 82 |
| Joseph Perna, Sewanee: The University of the South | 45 |
| Joseph Shafer, University of Warwick | 109 |
| Joseph Slaughter, Columbia University | 79 |

| | |
|-------------------------------------------------------------------------------------|--------|
| Josh Robinson, Cardiff University..... | 65 |
| Josh Toth, MacEwan University..... | 28 |
| Joshua Clover, University of California Davis (UC Davis)..... | 52 |
| Joshua Freeman, Harvard University..... | 141 |
| Joshua Kotin, Princeton University..... | 107 |
| Joshua Kupetz, University of Michigan-Ann Arbor..... | 34, 35 |
| Joshua Lam, Michigan State University..... | 152 |
| Joshua Shelly, University of North Carolina at Chapel Hill..... | 40 |
| Jovana Zujevic, Princeton University..... | 59 |
| Juan Caballero, Independent Scholar..... | 111 |
| Juan Llamas Rodriguez, The University of Texas at Dallas..... | 58 |
| Juan Meneses, University of North Carolina at Charlotte..... | 165 |
| Juanita But, New York City College of Technology, City University of New York..... | 95 |
| Jue Hou, University of Chicago..... | 78 |
| Julia Borst, Universität Bremen (University of Bremen)..... | 74 |
| Julia Alekseyeva, Brooklyn College, City University of New York..... | 71 |
| Julia Gonzalez Calderon, University of California Los Angeles (UCLA)..... | 74 |
| Julia Jarcho, New York University (NYU)..... | 116 |
| Julia Kolchinsky Dasbach, University of Pennsylvania..... | 49 |
| Julia Musha, Independent Scholar..... | 148 |
| Julia Ng, Goldsmiths, University of London..... | 147 |
| Julia Panko, Weber State University..... | 125 |
| Julian Gill-Peterson, University of Pittsburgh..... | 67 |
| Julian Park, Independent Scholar..... | 64 |
| Juliana Spahr, Mills College..... | 64 |
| Juliane Prade-Weiss, Yale University..... | 82 |
| Juliane Tauchnitz, Universität Leipzig (Leipzig University)..... | 74 |
| Julie Cyzewski, Murray State University..... | 150 |
| Julie Hansen, Uppsala universitet (Uppsala University)..... | 150 |
| Julie Klein, Villanova University..... | 118 |
| Julie Minich, The University of Texas at Austin..... | 31, 32 |
| Julie Orlemanski, University of Chicago..... | 67 |
| Julie-Françoise Tolliver, University of Houston..... | 42 |
| Julien Zanetta, University of Geneva..... | 81 |
| Junjie Luo, Gettysburg College..... | 150 |
| Justin Grant, Florida International University..... | 30 |
| Justin Mann, George Washington University..... | 26 |
| Justin Neuman, The New School..... | 84 |
| Justin Rogers-Cooper, LaGuardia Community College, City University of New York..... | 73 |

K

| | |
|------------------------------------------------------------------------------------|-----|
| Ka Ki Wong, Hong Kong Shue Yan University..... | 78 |
| Ka Lee Wong, University of Southern California..... | 134 |
| Ka-eul Yoo, University of California Santa Cruz (UC Santa Cruz)..... | 126 |
| Kader Konuk, Universität Duisburg-Essen (University of Duisburg-Essen)..... | 92 |
| Kaitlin Shirley, The University of Texas at Austin..... | 68 |
| Kaitlin Thomas, Norwich University..... | 70 |
| Kalliista Kidd, Portland State University..... | 33 |
| Kaltrina Latifi, Queen Mary University of London..... | 62 |
| Kalyan Nadiminti, Haverford College..... | 122 |
| Kamran Afary, California State University..... | 81 |
| Kamran Afary, California State University..... | 81 |
| Kamran Javadzadeh, Villanova University..... | 101 |
| Kara A. Peruccio, University of Chicago..... | 112 |
| Kareem Estefan, Brown University..... | 124 |
| Karen Benezra, Columbia University..... | 54 |
| Karen Steigman, Otterbein University..... | 83 |
| Karen Benezra, Columbia University..... | 54 |
| Karen Huang, University of Virginia..... | 93 |
| Karen Jacobs, University of Colorado Boulder..... | 93 |
| Karen Pinkus, Cornell University..... | 44 |
| Karianan Goldschmidt, Wellesley College..... | 141 |
| Karlis Verdins, Washington University in St. Louis..... | 30 |
| Karolina Watroba, University of Oxford..... | 155 |
| Karyn Ball, University of Alberta..... | 109 |
| Kas Saghafi, University of Memphis..... | 163 |
| Kasia Mika, Koninklijk Instituut voor Taal-, Land- en Volkenkunde (KITLV)..... | 63 |
| Kasia Szymanska, University of Oxford..... | 139 |
| Kata Gellen, Duke University..... | 40 |
| Kata Gellen, Duke University..... | 40 |
| Katarzyna Kaczowka, Stony Brook University (The State University of New York)..... | 146 |
| Kate Brooks, University of Minnesota Twin Cities..... | 62 |
| Kate Holland, University of Toronto..... | 166 |
| Kate McCullough, Cornell University..... | 97 |
| Kate McIntyre, Columbia University..... | 50 |
| Kate Mondloch, University of Oregon..... | 64 |
| Kate Nash, Boston University..... | 143 |
| Kate Singer, Mount Holyoke College..... | 86 |
| Kate Singer, Mount Holyoke College..... | 87 |
| Katalyn Dykstra, University of Manitoba..... | 108 |
| Katharina Boehm, Universität Regensburg (University of Regensburg)..... | 125 |
| Katharina Piechocki, Harvard University..... | 128 |
| Katherine Bowers, University of British Columbia..... | 166 |
| Katherine Costello, Georgetown University..... | 71 |
| Katherine Davies, Miami University..... | 87 |
| Katherine Elkins, Kenyon College..... | 136 |

| | |
|-------------------------------------------------------------------------------|----------|
| Katherine Hallemeier, Oklahoma State University..... | 99 |
| Katherine Hobbs, University of California Berkeley (UC Berkeley)..... | 128 |
| Katherine McLoone, California State University, Long Beach..... | 119, 120 |
| Kathleen Davis, Tulane University..... | 164 |
| Kathleen Komar, University of California Los Angeles (UCLA)..... | 75 |
| Kathryn Chaffee, University of California Los Angeles (UCLA)..... | 138 |
| Kathryn Crim, University of California Berkeley (UC Berkeley)..... | 37 |
| Kathryn Mayers, Wake Forest University..... | 36 |
| Kathryn Walkiewicz, University of California San Diego (UC San Diego)..... | 27 |
| Katie Kadue, University of Chicago..... | 93 |
| Katie Lally, University of California Santa Cruz (UC Santa Cruz)..... | 39 |
| Katie Salzmann, Texas Southern University..... | 131 |
| Katja Garloff, Reed College..... | 130 |
| Katja Herges, University of California Davis (UC Davis)..... | 85 |
| Katrin Jacobs, Chinese University of Hong Kong..... | 52 |
| Katrin Truedstedt, Yale University..... | 62 |
| Katrine Meldgaard Kjær, University of Southern Denmark..... | 46 |
| Kaushik Ramu, University of Pennsylvania..... | 32 |
| Kedar Kulkarni, FLAME University..... | 114 |
| Keegan Finberg, University of Southern Indiana..... | 86 |
| Keijiro Suga, Meiji University..... | 96 |
| Keijiro Suga, Meiji University..... | 96 |
| Keith O'Regan, York University..... | 162 |
| Kenneth Kosik, University of California Santa Barbara (UC Santa Barbara)..... | 116 |
| Kenneth Saltman, University of Massachusetts Dartmouth..... | 154 |
| Kenroto Fujii, University of Tokyo..... | 61 |
| Keri Walsh, Fordham University..... | 85 |
| Keru Cai, University of California Berkeley (UC Berkeley)..... | 77 |
| Keston Sutherland, University of Sussex..... | 102 |
| Kevin Anzolin, University of Wisconsin-Stout..... | 117 |
| Kevin McNeilly, University of British Columbia..... | 70 |
| Kevin Modestino, Howard University..... | 90 |
| Kevin Spencer, Duke University..... | 147 |
| Kevin Vennemann, Scripps College..... | 115 |
| Kevin Wynter, University of Washington..... | 52 |
| Khalid Lyamlaah, University of Oxford..... | 148 |
| Khatereh Sheibani, York University..... | 81 |
| Kiene Brillenburg Wurth, Universiteit Utrecht (Utrecht University)..... | 156 |
| Kieran Lyons, Louisiana State University (LSU)..... | 84 |
| Kim Coates, Stony Brook University (The State University of New York)..... | 131 |
| Kimberly Nance, Illinois State University..... | 60 |
| Kimberly Welch, University of California Los Angeles (UCLA)..... | 166 |
| Kimmy Clough, Texas A&M University..... | 30 |
| Kira Rose, Nanyang Technological University..... | 97 |
| Kirill Chepurin, National Research University Higher School of Economics..... | 49 |
| Kirk Sides, University of Bristol..... | 99 |
| Kirsten Hatch, University of California Irvine (UC Irvine)..... | 85 |
| Kirsty Singer, University of California Irvine (UC Irvine)..... | 87 |
| Kitty Millet, San Francisco State University..... | 160 |
| Klaus Mladek, Dartmouth College..... | 148 |
| Knox Peden, The University of Melbourne..... | 118 |
| Konstantina Zanou, Columbia University..... | 109 |
| Kris Cohen, Reed College..... | 64 |
| Kris Trujillo, University of California Berkeley (UC Berkeley)..... | 145 |
| Krista Brune, Pennsylvania State University (Penn State)..... | 74 |
| Kristie Soares, University of Massachusetts Amherst..... | 27 |
| Kristine Kikas, Tallinna Ülikool (Tallinn University)..... | 31 |
| Kristin Canfield, The University of Texas at Austin..... | 89 |
| Kristin George Bagdanov, University of California Davis (UC Davis)..... | 46 |
| Kristin Matthews, Brigham Young University..... | 71 |
| Kristin Wilson, Stanford University..... | 38 |
| Kristine Haugen, California Institute of Technology (Caltech)..... | 114 |
| Kristopher Imbriggata, University of Puget Sound..... | 62 |
| Kristopher Poulin-Thibault, University of Toronto..... | 81 |
| Kristy Ulibarri, University of Denver..... | 26 |
| Kritish Rajbandari, Northwestern University..... | 120 |
| Krzysztof Rowi ski, University of Massachusetts Amherst..... | 136 |
| Ksenia Sidorenko, Yale University..... | 94 |
| Kun Huang, Cornell University..... | 32 |
| Kwok-kam Tam, The Open University of Hong Kong..... | 136 |
| Kyle Kamaiaipii, Emerson College..... | 142 |

L

| | |
|--------------------------------------------------------------------------------|-----|
| L. Maria Bo, Columbia University..... | 130 |
| Labanya Unni, City University of New York (CUNY)..... | 73 |
| Laila Amine, University of North Texas..... | 121 |
| Lanie Millar, University of Oregon..... | 63 |
| Lara Cahill-Booth, Miami Dade College..... | 120 |
| Laura Martin, University of California Santa Cruz (UC Santa Cruz)..... | 36 |
| Laura Bieger, Rijksuniversiteit Groningen (RUG - University of Groningen)..... | 50 |
| Laura Brueck, Northwestern University..... | 154 |
| Laura Cernat, KU Leuven (University of Leuven)..... | 81 |
| Laura Chiesa, University at Buffalo (The State University of New York)..... | 161 |
| Laura Heffernan, University of North Florida..... | 103 |
| Laura Martin, University of California Santa Cruz (UC Santa Cruz)..... | 35 |
| Laura Odello, Brown University..... | 161 |

| | |
|---------------------------------------------------------------------------------------------------------------|-----|
| Laura Dulanne, University of Helsinki..... | 59 |
| Laura Perry, University of Wisconsin-Madison..... | 84 |
| Laura Reizman, University of California Los Angeles (UCLA)..... | 130 |
| Laura Scuriatti, Bard College Berlin..... | 59 |
| Laura Tradi, University of Cambridge..... | 151 |
| Laura Wagner, University of California Berkeley (UC Berkeley)..... | 59 |
| Lauren Murat, University of California Los Angeles (UCLA)..... | 45 |
| Lauren Dooley, University of Cambridge..... | 149 |
| Lauren Fournier, York University..... | 155 |
| Laurence Williams, University of Tokyo..... | 36 |
| Laurence Williams, University of Tokyo..... | 36 |
| Laurie Johnson, University of Illinois at Urbana-Champaign..... | 137 |
| Laurin Williams, Brown University..... | 29 |
| Lava Asaad, Middle Tennessee State University..... | 27 |
| Lea Pao, Stanford University..... | 101 |
| Leah Allen, Grinnell College..... | 155 |
| Leah Feldman, University of Chicago..... | 100 |
| Leah Holz, University of Colorado Boulder..... | 138 |
| Leah K. S. Holz, University of Colorado Boulder..... | 138 |
| Leah Middlebrook, University of Oregon..... | 62 |
| Leah Sand, Tulane University..... | 103 |
| Lee Edelman, Tufts University..... | 116 |
| Lee Konstantinou, University of Maryland, College Park..... | 82 |
| Leif Sorensen, Colorado State University..... | 83 |
| Leila Essa, King's College London..... | 88 |
| Leila Neti, Occidental College..... | 124 |
| Leila Pazargadi, Nevada State College..... | 101 |
| Lenora Hanson, New York University (NYU)..... | 111 |
| Lenora Hanson, New York University (NYU)..... | 111 |
| Léo Tertrain, Independent Scholar..... | 105 |
| Leon Hilton, Brown University..... | 104 |
| Leonie Ettinger, New York University (NYU)..... | 80 |
| Leslie Barnes, Australian National University..... | 95 |
| Levente T. Szabó, Universitatea Babe - Bolyai (Babe - Bolyai University)..... | 34 |
| Levi Thompson, Brown University..... | 106 |
| Li-ping Chen, University of Southern California..... | 76 |
| Liana Pshavorska, Princeton University..... | 150 |
| Liang-ya Liou, National Taiwan University..... | 157 |
| Liedieke Plate, Radboud Universiteit Nijmegen (Radboud University Nijmegen)..... | 70 |
| Lilla Toke, LaGuardia Community College, City University of New York..... | 126 |
| Lily Cho, York University..... | 147 |
| Lily Gurton-Wachter, Smith College..... | 48 |
| Lily Li, Eastern Kentucky University..... | 136 |
| Lily Gurton-Wachter, Smith College..... | 48 |
| Lily Saint, Wesleyan University..... | 99 |
| Lilya Kaganovsky, University of Illinois at Urbana-Champaign..... | 85 |
| Lin Chen, New York University Shanghai..... | 66 |
| Linda Austin, Oklahoma State University..... | 157 |
| Lindsay Goss, Temple University..... | 105 |
| Lindsay Schaffer, University of California Riverside (UC Riverside)..... | 75 |
| Lindsay Turner, Clemson University..... | 94 |
| Lindsey Reuben Muñoz, Lehigh University..... | 143 |
| Linette Park, University of California Irvine (UC Irvine)..... | 97 |
| King Lang, Washington University in St. Louis..... | 92 |
| Lisa Akervall, Göteborgs universitet (University of Gothenburg)..... | 64 |
| Lisa Blackmore, University of Essex..... | 58 |
| Lisa DeTora, Hofstra University..... | 65 |
| Lisa Eck, Framingham State University..... | 67 |
| Lisa Hollenbach, Oklahoma State University..... | 150 |
| Lisa Ryoko Wakamiya, Florida State University..... | 62 |
| Lisi Schoenbach, The University of Tennessee Knoxville..... | 104 |
| Lital Levy, Princeton University..... | 155 |
| Litia Perta, University of California Irvine (UC Irvine)..... | 48 |
| Livi Yoshioka-Maxwell, St. Olaf College..... | 110 |
| Liz Bowen, Columbia University..... | 35 |
| Liz Kinmanon, University of Arizona..... | 104 |
| Liljana Coklin, University of California Santa Barbara (UC Santa Barbara)..... | 68 |
| Lo Ferris, University of California Berkeley (UC Berkeley)..... | 156 |
| Lola Boorman, University of York..... | 136 |
| Lorraine Wong, University of Otago..... | 163 |
| Lou Cornum, Independent Scholar..... | 26 |
| Louisa Soellner, Katholische Universität Eichstätt-Ingolstadt (Catholic University Eichstätt-Ingolstadt)..... | 164 |
| Louise Detwiler, Salisbury University..... | 56 |
| Louise Nilsson, Uppsala universitet (Uppsala University)..... | 142 |
| Lu Liu, University of Wisconsin-Madison..... | 108 |
| Lucia Fabio, Independent Scholar..... | 94 |
| Lucia Re, University of California Los Angeles (UCLA)..... | 161 |
| Lucy Alford, University of Chicago..... | 107 |
| Luis Aviles, University of California Irvine (UC Irvine)..... | 107 |
| Luke Donahue, Independent Scholar..... | 163 |
| Luke Rylander, Indiana University Bloomington..... | 60 |
| Lydia Huerta, Harvard University..... | 149 |
| Lynn Itagaki, University of Missouri..... | 72 |
| Lynn Keller, University of Wisconsin-Madison..... | 47 |
| Lynn Wilkinson, The University of Texas at Austin..... | 75 |

M

| | |
|-----------------------------------------------------------------------------------------------------------------|----------|
| Maarten Geeroms, Universiteit Gent (UGent - Ghent University)..... | 144 |
| Maboula Soumahoro, Université François-Rabelais (François Rabelais University)..... | 74 |
| Madalina Meirous, Swarthmore College..... | 96 |
| Madeline Bedecarre, Ecole des Hautes Etudes en Sciences Sociales (EHESS)..... | 64 |
| Madhu Krishnan, University of Bristol..... | 98 |
| Madhu Mitra, College of St. Benedict and St. John's University..... | 157 |
| Mads Rosendahl Thomsen, Aarhus Universitet (Aarhus University)..... | 151 |
| Magali Armillas-Tiseyra, Pennsylvania State University (Penn State)..... | 99 |
| Magdalena Baran-Szotys, Universität Wien (University of Vienna)..... | 139 |
| Magdalena Edwards, L.A. Translation Study Group / Zoom & Emar..... | 32 |
| Magdalena Edwards, University of California Los Angeles (UCLA)..... | 32 |
| Magnus Nilsson, Malmö högskola (Malmö University)..... | 51, 89 |
| Mahmoud Zidan, University of Jordan..... | 91 |
| Maia Gil' Adi, George Washington University..... | 26 |
| Maia Gil' Adi, George Washington University..... | 27 |
| Maia Woolner, University of California Los Angeles (UCLA)..... | 65 |
| Maimuna Islam, The College of Idaho..... | 84 |
| Maitê Marciano, Northwestern University..... | 121 |
| Maité Urcaregui, University of California Santa Barbara (UC Santa Barbara)..... | 155 |
| Makiko Mori, Auburn University..... | 78 |
| Malcolm Sen, University of Massachusetts Amherst..... | 100 |
| Mame-Fatou Niang, Carnegie Mellon University..... | 73 |
| Man Tat Terence Leung, Hong Kong Polytechnic University (SPEED)..... | 71 |
| Mande Zecca, Johns Hopkins University..... | 49 |
| Mandy Bloomfield, University of Plymouth..... | 47 |
| Mandy Gutmann-Gonzalez, Temple University..... | 131 |
| Manfa Sanogo, Florida State University..... | 34 |
| Manuel R Cuellar, George Washington University..... | 74 |
| Manya Lempert, University of Arizona..... | 84 |
| Marc Cesar Rickenbach, The Graduate Center, City University of New York..... | 77 |
| Marc Redfield, Brown University..... | 109 |
| Marco Codebio, Long Island University..... | 160 |
| Marcus Boon, York University..... | 145 |
| Mareike Stanitzke, Bentley University..... | 137 |
| Margaret Ronda, University of California Davis (UC Davis)..... | 46, 47 |
| Margarita Marmova, Christopher Newport University..... | 26 |
| Margarita Pintado, Ouachita Baptist University..... | 87 |
| Margeaux Feldman, University of Toronto..... | 155 |
| Margot Valles, Michigan State University..... | 156 |
| Mari Ruti, University of Toronto Mississauga..... | 156 |
| Maria Alfonso, St. Joseph's College..... | 115 |
| Maria Cecilia Antón, Universidad Nacional de Mar del Plata (UNMDP)..... | 31 |
| Maria DiBattista, Princeton University..... | 97 |
| Maria Dickis, Northwestern University..... | 157 |
| Maria Flood, Keele University..... | 122 |
| Maria Hynes, Australian National University..... | 92 |
| Maria José Navia, Pontificia Universidad Católica de Chile (PUC - Pontifical Catholic University of Chile)..... | 144 |
| Maria Swanson, United States Naval Academy..... | 33 |
| Maria Teresa Navarrete, Universidad de Cádiz (UCA - University of Cádiz)..... | 144 |
| Maria Vendetti, St. Olaf College..... | 110, 111 |
| Maria-Daniella Dick, University of Glasgow..... | 115 |
| Mariam Rahmani, University of California Los Angeles (UCLA)..... | 132 |
| Marianne Hirsch, Columbia University..... | 90 |
| Marianne Kaletzky, University of California Berkeley (UC Berkeley)..... | 93 |
| Marie Ostby, Connecticut College..... | 100 |
| Marie-Christine Clemente, University of Cambridge..... | 130 |
| Marie-Luise Goldmann, New York University (NYU)..... | 51 |
| Marielle Pelissero, Université Paris 10 - Paris Ouest Nanterre La Défense..... | 163 |
| Marija Tepavac, Universität Wien (University of Vienna)..... | 32 |
| Marijeta Bozovic, Yale University..... | 48 |
| Mariko Plescia, University of Oregon..... | 73 |
| Marilyn Miller, Tulane University..... | 103 |
| Marina Anti , Indiana University Bloomington..... | 68 |
| Marina van Zuylen, Bard College..... | 136 |
| Mario Telo, University of California Berkeley (UC Berkeley)..... | 57 |
| Marisa Galvez, Stanford University..... | 61 |
| Marissa Fenley, University of Chicago..... | 162 |
| Marjorie Levinson, University of Michigan-Ann Arbor..... | 125 |
| Marjorie Perloff, Stanford University..... | 107 |
| Mark Anderson, University of Georgia..... | 60 |
| Mark Bracher, Kent State University..... | 60 |
| Mark Hansen, Duke University..... | 63 |
| Mark Sussman, Concordia University..... | 88 |
| Mark Wollaeger, Vanderbilt University..... | 103 |
| Markus Hardtmann, Independent Scholar..... | 147 |
| Marla Zubeł, Western Kentucky University..... | 91 |
| Marlene Hansen Espin, Brigham Young University..... | 75 |
| Marshall Brown, University of Washington Seattle..... | 129 |
| Marta Aleksandrowicz, University at Buffalo (The State University of New York)..... | 139 |
| Marta Figlerowicz, Yale University..... | 146 |
| Marta Hernández Salván, University of California Riverside (UC Riverside)..... | 54 |
| Marta Puxan-Oliva, Universitat de Barcelona (University of Barcelona)..... | 142 |
| Martin Aagaard Jensen, The Graduate Center, City University of New York..... | 67 |
| Martin Eisner, Duke University..... | 62 |

| | | | |
|---------------------------------------------------------------------------------|-----|-------------------------------------------------------------------------------------|-----|
| Martin Harries, University of California Irvine (UC Irvine) | 116 | Michael Dango, University of Chicago..... | 110 |
| Martin Orwin, SOAS University of London | 38 | Michael Golston, Columbia University..... | 102 |
| Martin Premoli, University of Pennsylvania | 33 | Michael Harris-Payton, University of Delaware | 142 |
| Martin Repnecz, University of San Diego | 118 | Michael Krimper, New York University (NYU) | 145 |
| Martin Svensson Ekström, Göteborgs universitet (University of Gothenburg) | 56 | Michael Monahan, University of Memphis | 115 |
| Martina Kopf, Johannes Gutenberg Universität Mainz (University of Mainz) | 71 | Michael Monahan, University of Memphis | 115 |
| Martino Lovato, Mount Holyoke College | 119 | Michael Rothberg, University of California Los Angeles (UCLA) | 90 |
| Mårten Dornbach, Johns Hopkins University..... | 111 | Michael Rubenstein, Stony Brook University (The State University of New York) | 84 |
| Mårten Farkas, Harvard University..... | 61 | Michael Szalay, University of California Irvine (UC Irvine) | 52 |
| Marwa Aboubaker, University of California Los Angeles (UCLA) | 47 | Michaela Brangan, Cornell University | 145 |
| Mary Ann O'Farrell, Texas A&M University | 34 | Michaela Bronstein, Stanford University..... | 142 |
| Mary Holland, New Paltz (State University of New York) | 28 | Michaela Hulstyn, Stanford University..... | 116 |
| Mary Kate Donovan, Villanova University | 118 | Michaela Moura-Kocoglu, Florida International University | 30 |
| Mary Speer, Johns Hopkins University | 136 | Michaela Moura-Kocoglu, Florida International University | 30 |
| Mary Zaborskis, Vanderbilt University | 104 | Michael Rumore, The Graduate Center, City University of New York | 73 |
| Maryam Khan, Lahore University of Management Sciences..... | 112 | Michele Monserrati, Williams College..... | 142 |
| Maryam Wasif Khan, Lahore University of Management Sciences | 112 | Michelle Bloom, University of California Riverside (UC Riverside) | 102 |
| Marylaura Papalas, East Carolina University..... | 112 | Michelle Bumatay, Beloit College | 138 |
| Masano Yamashita, University of Colorado Boulder | 106 | Michelle Crowson, University of Oregon | 60 |
| Mashinka Firunts, University of Pennsylvania | 124 | Michelle Lee, New York University (NYU) | 89 |
| Massimiliano Tomba, University of California Santa Cruz (UC Santa Cruz) | 54 | Michelle M. Sharp, Macalester College | 112 |
| Mateusz Swietlicki, Uniwersytet Wrocławski (University of Wrocław) | 139 | Michelle Medeiros, Marquette University..... | 142 |
| Matt Hooley, Clemson University | 47 | Michelle Niemann, Independent Scholar | 47 |
| Matt Longabucco, New York University (NYU) | 116 | Michelle Ty, Clemson University..... | 125 |
| Matthew Berger, University of Southern California | 113 | Michelle Wright, Emory University | 42 |
| Matthew Heider, Merrimack College | 142 | Miguel Mera, City University of London | 70 |
| Matthew Mewhinney, University of California Berkeley (UC Berkeley) | 107 | Mike Phillips, The Graduate Center, City University of New York | 120 |
| Matthew Mild, Keele University & University of London | 70 | Mikko Tuhanen, Texas A&M University | 42 |
| Matthew Mullins, Southeastern Baptist Theological Seminary | 28 | Milo Obourn, The College at Brockport (State University of New York) | 153 |
| Matthew Phillips, Rutgers University | 147 | Min Yang, Bowling Green State University | 84 |
| Matthew Schratz, Brandeis University | 66 | Minou Arjomand, The University of Texas at Austin | 105 |
| Matthew Smith, Stanford University | 116 | Minu Tharoor, New York University (NYU) | 74 |
| Matthew Stratton, University of California Davis (UC Davis) | 165 | Miriam Piilonen, Northwestern University | 77 |
| Matthew Whitley, The Graduate Center, City University of New York | 48 | Moberley Luger, University of British Columbia | 86 |
| Matthias Rothe, University of Minnesota Twin Cities | 62 | Modhumita Roy, Tufts University | 157 |
| Matthias Rothe, University of Minnesota Twin Cities | 62 | Modhumita Roy, Tufts University | 157 |
| Maytolda Figlerowicz, Harvard University | 150 | Mohamadrez Babae, Bowling Green State University | 166 |
| Maureen McLane, New York University (NYU) | 102 | Mohamed Hassan, Amherst College | 47 |
| Maurice Evers, University of Florida..... | 86 | Mohammed Ali, Duke University | 53 |
| Mavis Chia-Chieh Tseng, Taipei Medical University | 101 | Mollie Eisenberg, Princeton University | 85 |
| Maxime Blanchard, City University of New York (CUNY) | 129 | Molly O'Donnell, James Madison University | 120 |
| Maya Boutaghou, University of Virginia | 139 | Molly Borowitz, University of California Berkeley (UC Berkeley) | 126 |
| Maya Larson, University of Oregon | 137 | Molly Courtney, University of California Los Angeles (UCLA) | 80 |
| Mayumo Inoue, Hitotsubashi University | 49 | Molly Freitas, United States Military Academy West Point..... | 164 |
| Mazalit Haim, New York University (NYU) | 110 | Molly Metherd, Saint Mary's College of California | 167 |
| Mazyfar Faridi, Northwestern University | 105 | Monica Calabritto, Hunter College, City University of New York | 126 |
| Meadow Jones, University of Illinois at Urbana-Champaign | 110 | Monica Cure, Biola University | 142 |
| Meagan Thompson, Old Dominion University..... | 53 | Monica Popescu, McGill University..... | 134 |
| Meg Peters, University of Ottawa | 53 | Mónica Ramón Ríos, Fordham University | 131 |
| Meg Weisberg, Wesleyan University | 117 | Monika Bhagat-Kennedy, University of Mississippi | 122 |
| Meg Worley, Colgate University | 132 | Monika Kaup, University of Washington | 55 |
| Megan Alvarado-Saggese, University of California Berkeley (UC Berkeley) | 71 | Monique Tschofen, Ryerson University | 85 |
| Megan Behrend, University of Michigan-Ann Arbor..... | 156 | Morani Kornberg, University at Buffalo (The State University of New York) | 41 |
| Megan Boler, University of Toronto | 60 | Morgan Slade, University of California Irvine (UC Irvine) | 42 |
| Megan Boler, University of Toronto | 60 | Morgane Cadieu, Yale University | 45 |
| Megan Fernandes, University of Louisiana at Lafayette | 44 | Morgane Flahault, Indiana University Bloomington | 108 |
| Megan MacDonald, Koç Üniversitesi (Koç University) | 148 | Mostafa Abedinifard, University of Toronto | 81 |
| Megan Paslawski, Queens College, City University of New York | 156 | Muralinchi Chakravorty, University of Virginia | 119 |
| Megan Quigley, Villanova University | 38 | Muhammad Faruque, University of California Berkeley (UC Berkeley) | 66 |
| Megan Saltzman, West Chester University | 118 | Muhsin al-Musawi, Columbia University | 108 |
| Mei-Hsuan Chiang, Taipei National University of the Arts | 92 | Mukasa Mubirumuseke, Grinnell College | 87 |
| Mei-ting Li, Chinese University of Hong Kong | 131 | Munazza Yaqoob, International Islamic University | 161 |
| Melanie Masterton Sherazi, California Institute of Technology (Caltech) | 121 | Mustafa Binmaybaya, King Abdulaziz University | 112 |
| Melanie Peron, University of Pennsylvania | 129 | | |
| Melek Ortobasi, Simon Fraser University | 109 | | |
| Melinda Cooper, The University of Sydney | 52 | | |
| Melissa Chan, University of Southern California | 95 | | |
| Melissa Gólmaz, Concordia University | 160 | | |
| Melissa Hofmann, Rider University | 113 | | |
| Melissa Yang, University of Pittsburgh | 36 | | |
| Mengjun Li, University of Southern California | 120 | | |
| Mercedes Trigos, New York University (NYU) | 70 | | |
| Merredith Martin, Princeton University | 100 | | |
| Meredith Shepard, Columbia University | 158 | | |
| Merve Emre, McGill University | 103 | | |
| Meryem Deniz, Stanford University | 156 | | |
| Mette A. E. Kim-Larsen, Københavns Universitet (University of Copenhagen) | 101 | | |
| Mi-Ryong Shim, Northwestern University | 114 | | |
| Mi-Ryong Shim, Northwestern University | 114 | | |
| Miaowei Weng, Southern Connecticut State University | 164 | | |
| Michael King, Harvard University | 95 | | |
| Michael Rothberg, University of California Los Angeles (UCLA) | 90 | | |
| Michael Allan, University of Oregon | 155 | | |
| Michael Berlin, University of California Irvine (UC Irvine) | 163 | | |
| Michael Cohen, University of California Los Angeles (UCLA) | 114 | | |
| Michael Cooper, University of California Los Angeles (UCLA) | 106 | | |
| Michael Dango, University of Chicago | 110 | | |

N

| | |
|------------------------------------------------------------------------------------------------------------------------------|-----|
| Nadia de Vries, Universiteit van Amsterdam (University of Amsterdam)..... | 94 |
| Nadine Hartmann, Bauhaus Universität Weimar (Bauhaus University, Weimar) | 133 |
| nalan erbil, University of Wisconsin-Madison | 134 |
| Nami Shin, Underwood International College, Yonsei University..... | 59 |
| Nan Hu, Washington University in St. Louis | 91 |
| Nancy Linthicum, University of Michigan-Ann Arbor | 93 |
| Nancy Provolt, Independent Scholar | 31 |
| Nancy Woman, Barnard College | 56 |
| Nandini Chandra, University of Hawai'i at Manoa | 117 |
| Nandini Ramachandran, The Graduate Center, City University of New York | 38 |
| Naomi Caffee, University of Arizona | 141 |
| Naomi Charlotte Fukuzawa, University College London..... | 33 |
| Naomi Morgenstern, University of Toronto | 153 |
| Naomi Waltham-Smith, University of Pennsylvania | 161 |
| Nasia Anam, Princeton University | 119 |
| Nasrin Rahimieh, University of California Irvine (UC Irvine)..... | 80 |
| Nassima Sahrouri, Forschungsinstitut für Philosophie Hannover (FIPH - Hannover Institute for Philosophical Research)..... | 101 |
| Natalia Pérez, University of Southern California | 140 |
| Natalie Berkman, Princeton University | 152 |

| | |
|----------------------------------------------------------------------------------------------------|-----|
| Natalie Lozinski-Veach, Brown University..... | 42 |
| Natalie Prizel, Bard College..... | 35 |
| Natania Meeker, University of Southern California..... | 50 |
| Natasha Gordinsky, University of Haifa..... | 40 |
| Natasha Hay, University of Toronto..... | 111 |
| Natasha Lvovich, City University of New York (CUNY)..... | 149 |
| Nathalie Segeral, University of Hawai'i at Manoa..... | 130 |
| Nathalie Wourn, Birkbeck College, University of London..... | 107 |
| Nathan Brown, Concordia University..... | 86 |
| Nathan Martinez Pogar, California State University, Dominguez Hills..... | 72 |
| Nathan Suhr-Sytsma, Emory University..... | 98 |
| Nathan Wainstein, Stanford University..... | 136 |
| Nathaniel Mills, University of Minnesota Twin Cities..... | 89 |
| Nathaniel Wolfson, Harvard University..... | 111 |
| Nazan Maksudyay, Leibniz - Zentrum Moderner Orient (ZMO - Centre for Modern Oriental Studies)..... | 92 |
| Neelam Srivastava, Newcastle University..... | 41 |
| Nefise Kahraman, University of Toronto..... | 36 |
| Neil Wright, Eastern Kentucky University..... | 136 |
| Nene Diop, Colorado College..... | 138 |
| Neslie Carol Tan, The University of Melbourne..... | 76 |
| Nestan Ratiani, Shota Rustaveli Institute of Georgian Literature..... | 137 |
| Nicholas Boylston, Harvard University..... | 66 |
| Nicholas Anderman, University of California Berkeley (UC Berkeley)..... | 99 |
| Nicholas Boylston, Harvard University..... | 66 |
| Nicholas Huber, Duke University..... | 52 |
| Nicholas Pisanelli, Brown University..... | 84 |
| Nicholas Ridout, Queen Mary University of London..... | 105 |
| Nicholas Rinehart, Harvard University..... | 120 |
| Nick Admussen, Cornell University..... | 134 |
| Nick Hubble, Brunel University London..... | 89 |
| Nick Salvato, Cornell University..... | 105 |
| Nicolas Mugavero, Utah Valley University..... | 29 |
| Nicole Devarenne, University of Dundee..... | 32 |
| Nicole Dib, University of California Santa Barbara (UC Santa Barbara)..... | 137 |
| Nicole Gervasio, Columbia University..... | 143 |
| Nicole Jerr, United States Air Force Academy..... | 162 |
| Nicole Jowsey, Medaille College..... | 101 |
| Nicole Merola, Rhode Island School of Design (RISD)..... | 29 |
| Nicole Simek, Whitman College..... | 154 |
| Nicole Suetterlin, Harvard University..... | 121 |
| Nicoletta Pireddu, Georgetown University..... | 165 |
| Nienke Boer, Yale-NUS College..... | 99 |
| Nihan Soyöz, Binghamton University (The State University of New York)..... | 153 |
| Nijah Cunningham, Princeton University..... | 105 |
| Nijanana Debnath, English and Foreign Languages University (EFLU)..... | 112 |
| Nilofar Sarlati, University of Minnesota Twin Cities..... | 81 |
| Ningning Huang, University of California San Diego (UC San Diego)..... | 71 |
| Nitzan Tal, Cornell University..... | 149 |
| Nizar Hermes, University of Virginia..... | 44 |
| Noa Bar, University of California Los Angeles (UCLA)..... | 39 |
| Noa Merkin, University of Chicago..... | 62 |
| Nobuko Toyosawa, Akademie v d eské republiky (Czech Academy of Sciences)..... | 114 |
| Noemi Martin Santo, Providence College..... | 165 |
| Nora Nunn, Duke University..... | 129 |
| Noraeden Mora Mendez, University of Southern California..... | 97 |
| Nour Sebini, Wayne State University..... | 138 |
| Nozomi Saito, University of Pittsburgh..... | 76 |
| Nur Zeynep Kürük, Bo aziçi Universitesi (Bo aziçi University)..... | 143 |

O

| | |
|--------------------------------------------------------------------------------|-----|
| Dana Anca Dubalari, Universitatea din Bucure ti (University of Bucharest)..... | 33 |
| Dana Sabo, Tulane University..... | 148 |
| Obi Nwakanma, University of Central Florida..... | 43 |
| Odile Heynders, Tilburg University..... | 144 |
| Ofra Amihay, University of California Santa Barbara (UC Santa Barbara)..... | 87 |
| Olcay Akyildiz, Bo aziçi Universitesi (Bo aziçi University)..... | 153 |
| Olga Korytowska, Uniwersytet Warszawski (University of Warsaw)..... | 108 |
| Olga Sendra Ferrer, Wesleyan University..... | 140 |
| Oliver Völker, Goethe-Universität Frankfurt (Goethe University Frankfurt)..... | 56 |
| Olivia Gunn, University of Washington..... | 131 |
| Olivia Harrison, University of Southern California..... | 90 |
| Olivia Loxing Moy, City University of New York (CUNY)..... | 160 |
| Olivia Moy, Lehman College, The City University of New York..... | 160 |
| Oludamini Ogunnaiké, College of William and Mary..... | 66 |
| Omar Oagish, McGill University..... | 74 |
| Omarí Weekes, Willamette University..... | 93 |
| Ora Golley, North Carolina State University..... | 121 |
| Oren Izenberg, University of California Irvine (UC Irvine)..... | 107 |
| Osman Nemli, Vassar College..... | 88 |
| Ozlem Ö u Yaziçio lu, Bo aziçi Universitesi (Bo aziçi University)..... | 30 |

P

| | |
|----------------------------------------------------------------------|-----|
| Pablo Celis-Castillo, Elon University..... | 158 |
| Pablo Pérez Wilson, Baruch College, City University of New York..... | 54 |

| | |
|----------------------------------------------------------------------------------------------|-----|
| Paige Raftero Andersson, University of Michigan-Ann Arbor..... | 63 |
| Pamela McCallum, University of Calgary..... | 67 |
| Pardis Dabashi, Boston University..... | 162 |
| Pardis Dabashi, Boston University..... | 162 |
| Parisa Vaziri, University of California Irvine (UC Irvine)..... | 127 |
| Pashmina Murthy, Kenyon College..... | 93 |
| Patricia Arroyo Calderon, University of California Los Angeles (UCLA)..... | 143 |
| Patricia Barbeito, Rhode Island School of Design (RISD)..... | 29 |
| Patricia Juliana Smith, Hofstra University..... | 85 |
| Patricia Stuelke, Dartmouth College..... | 83 |
| Patricio Boyer, Davidson College..... | 144 |
| Patrick Deer, New York University (NYU)..... | 142 |
| Patrick Kozye, Cornell University..... | 81 |
| Patrick LeMieux, University of California Davis (UC Davis)..... | 84 |
| Pau Pitarch Fernandez, Waseda University..... | 76 |
| Paul Anderson, Harvard University..... | 57 |
| Paul Armstrong, Brown University..... | 116 |
| Paul Downes, University of Toronto..... | 127 |
| Paul Haacke, Pratt Institute..... | 84 |
| Paul Hansen, Bard Early College-Cleveland..... | 66 |
| Paul Losensky, Indiana University Bloomington..... | 106 |
| Paul M. Lutzeler, Washington University in St. Louis..... | 40 |
| Paul McQuade, Cornell University..... | 96 |
| Paul North, Yale University..... | 145 |
| Paula Massood, Brooklyn College, City University of New York..... | 96 |
| Paula Park, Wesleyan University..... | 164 |
| Paulo Horta, New York University Abu Dhabi..... | 74 |
| Pavitra Sundar, Hamilton College..... | 154 |
| Peggy Kamuf, University of Southern California..... | 127 |
| Peggy McCracken, University of Michigan-Ann Arbor..... | 106 |
| Pein Kivrak, Yale University..... | 32 |
| Pein Kivrak, Yale University..... | 32 |
| Penelope Cartwright, University of Bristol..... | 120 |
| Penny Vlagopoulos, St. Lawrence University..... | 92 |
| Peter Coviello, University of Illinois at Chicago..... | 67 |
| Peter Goodrich, Benjamin N. Cardozo School of Law..... | 79 |
| peter hitchcock, Baruch College, City University of New York..... | 73 |
| Peter Hitchcock, The Graduate Center, City University of New York..... | 73 |
| Peter L'Official, Bard College..... | 95 |
| Peter Leman, Brigham Young University..... | 79 |
| Peter Paik, Yonsei University..... | 163 |
| Peter Ribic, University of Wisconsin-Madison..... | 135 |
| Philip Sayers, University of Toronto..... | 155 |
| Philipp Loeffler, Ruprecht-Karls-Universität Heidelberg (Heidelberg University)..... | 50 |
| Philippe Brand, Lewis & Clark College..... | 138 |
| Phillip Wegner, University of Florida..... | 83 |
| Pia Schneider, Universität Potsdam (University of Potsdam)..... | 137 |
| Pierre Zoberman, Université Paris 13..... | 71 |
| Pierre-Luc Landry, Collège militaire royal du Canada (Royal Military College of Canada)..... | 98 |
| Pilar Cabrera Fonte, Augustana University..... | 94 |
| Pilar Melero, University of Wisconsin-Whitewater..... | 27 |
| Po-hsi Chen, Yale University..... | 130 |
| Polina Kukar, University of Toronto..... | 60 |
| Praseeda Gopinath, Binghamton University (The State University of New York)..... | 154 |
| Preston Waltrip, University of California Riverside (UC Riverside)..... | 35 |
| Priscilla Charrat Nelson, Bradley University..... | 83 |
| Priya Jha, University of Redlands..... | 41 |
| Priyadarshini Shanker, New York University (NYU)..... | 154 |
| Priyanka Deshmukh, Northwestern University..... | 135 |
| Puo-An Wu Fu, Universität Potsdam (University of Potsdam)..... | 164 |

Q

| | |
|------------------------------------------|----|
| Qingyuan Xiong, Yangzhou University..... | 78 |
|------------------------------------------|----|

R

| | |
|-----------------------------------------------------------------------|-----|
| R. Anthony Lewis, University of Technology Jamaica..... | 128 |
| Rachael Allison Lee, Harvard University..... | 163 |
| Rachel Gaubinger, Connecticut College..... | 51 |
| Rachel Green, The University of Texas at Austin..... | 149 |
| Rachel Lee, University of California Los Angeles (UCLA)..... | 104 |
| Rachel Levitsky, Pratt Institute..... | 104 |
| Rachel Sagner Burma, Swarthmore College..... | 103 |
| Rachel Schmidt, University of Calgary..... | 26 |
| Rachel Smith, Villanova University..... | 145 |
| Radhika Koul, Stanford University..... | 61 |
| Raelene Wyse, The University of Texas at Austin..... | 150 |
| Rafael Perez-Torres, University of California Los Angeles (UCLA)..... | 72 |
| Ragini Srinivasan, University of Arizona..... | 147 |
| Rahel von Minden, New York University (NYU)..... | 46 |
| Rahul Mukherjee, University of Pennsylvania..... | 154 |
| Rajender Kaur, William Paterson University of New Jersey..... | 140 |
| Ralph Clare, Boise State University..... | 28 |
| Ralph Heyndels, University of Miami..... | 47 |
| Rama Alhajian, Cornell University..... | 80 |

| | | | |
|----------------------------------------------------------------------------------|-----|----------------------------------------------------------------------------------------------------------------|-----|
| Ramona Mosse, Freie Universität Berlin (Free University of Berlin)..... | 82 | Sabine Hake, The University of Texas at Austin..... | 89 |
| Rania Mahmoud, University of Arkansas..... | 143 | Sabrina Jaromir, Northwestern University..... | 55 |
| Raphael Sigal, Amherst College..... | 45 | Sadaf Jaffer, Princeton University..... | 28 |
| Raquel Kennon, California State University, Northridge..... | 127 | Sage Gerson, University of California Santa Barbara (UC Santa Barbara)..... | 58 |
| Rasheed Tazudeen, Yale University..... | 77 | Saleem Al-Baholy, Johns Hopkins University..... | 141 |
| Rawad Wehbe, University of Pennsylvania..... | 106 | Sally Stainier, Université des Antilles et de la Guyane (University of the French West Indies and Guiana)..... | 63 |
| Raymond Handerson, Clemson University..... | 157 | Sam Tenorio, Northwestern University..... | 166 |
| Raymond Malewitz, Oregon State University..... | 43 | Samantha Pinto, Georgetown University..... | 40 |
| Rebecca Brown, Western Kentucky University..... | 140 | Samantha Simon, University of Washington Seattle..... | 96 |
| Rebecca Colesworthy, Independent Scholar..... | 66 | Sami Atassi, Indiana University Bloomington..... | 127 |
| Rebecca Ehrenwirth, New York University Shanghai..... | 136 | Samia Rahimtoola, Bowdoin College..... | 37 |
| Rebecca Janzen, University of South Carolina..... | 117 | Samuel Steinberg, University of Southern California..... | 54 |
| Rebecca Jarman, University of Leeds..... | 63 | Samuel Cohen, University of Missouri..... | 103 |
| Rebecca Kastleman, Harvard University..... | 162 | Samuel Diener, Harvard University..... | 45 |
| Rebecca Oh, University of Chicago..... | 117 | Samuel Ginsburg, The University of Texas at Austin..... | 115 |
| Rebecca Walkowitz, Rutgers University..... | 135 | Samuel Solomon, University of Sussex..... | 65 |
| Rebekah Sheldon, Indiana University Bloomington..... | 73 | Samuel Yates, George Washington University..... | 34 |
| Rebekkah Dilts, University of California Santa Cruz (UC Santa Cruz)..... | 39 | Sandie Blaise, Duke University..... | 33 |
| Rebekkah Dilts, University of California Santa Cruz (UC Santa Cruz)..... | 39 | Sandra Berman, Princeton University..... | 108 |
| Reemah Rose al-Urfali, Columbia University..... | 61 | Sandra Ponzanesi, Columbia University..... | 148 |
| Rei Terada, University of California Irvine (UC Irvine)..... | 124 | Sandra Young, University of Cape Town..... | 90 |
| Reinhard Mueller, The University of Texas at Austin..... | 160 | Sangeeta Ray, University of Maryland, College Park..... | 99 |
| Renata Redford, University of California Los Angeles (UCLA)..... | 148 | Sangina Patnaik, Swarthmore College..... | 119 |
| Renee Hudson, University of Massachusetts Boston..... | 27 | Sanna Stegmaier, King's College London/Humboldt Universität Berlin..... | 129 |
| Renren Yang, Stanford University..... | 77 | Sara Bryant, Bryn Mawr College..... | 85 |
| Reshmi Mukherjee, Boise State University..... | 46 | Sara DiCaglio, Texas A&M University..... | 65 |
| Reyhan Tutumlu, Sabanci Universitesi (Sabanci University)..... | 152 | Sara Grewal, MacEwan University..... | 114 |
| Rhona Trautvich, Florida International University..... | 152 | Sara Hernández Angulo, West Virginia University..... | 160 |
| Ricardo Velasco, The University of Texas at Austin..... | 158 | Sara Johnson, University of Connecticut..... | 143 |
| Ricardo Wilson, Washington and Lee University..... | 149 | Sara Lindheim, University of California Santa Barbara (UC Santa Barbara)..... | 57 |
| Rich Blint, New York University (NYU)..... | 42 | Sara Marcus, Princeton University..... | 102 |
| Rich Cole, Alberta College of Art + Design (ACAD)..... | 117 | Sara Sullam, Università degli Studi di Milano (UNIMI - University of Milan)..... | 59 |
| Richard Pierre, University of Delaware..... | 56 | Sara-Maria Sorentino, University of California Irvine (UC Irvine)..... | 89 |
| Richard Rodriguez, University of California Riverside (UC Riverside)..... | 31 | Sarah Arens, University of St Andrews..... | 117 |
| Richard Watts, University of Washington Seattle..... | 98 | Sarah Arkebauer, Columbia University..... | 102 |
| Richmond Eustis, Nichols State University..... | 36 | Sarah Balkin, The University of Melbourne..... | 125 |
| Rishona Zimring, Lewis & Clark College..... | 162 | Sarah Brouillette, Carleton University..... | 52 |
| Rituparna Mitra, James Madison College / Michigan State University..... | 122 | Sarah Chihaya, Princeton University..... | 119 |
| RL Watson, University of Chicago..... | 43 | Sarah Corrigan, Harvard University..... | 82 |
| Roanne Kantor, Harvard University..... | 34 | Sarah Davis, Stony Brook University (The State University of New York)..... | 85 |
| Robbins Christa, University of Virginia..... | 102 | Sarah Dimick, Northwestern University..... | 46 |
| Robert Ryan, University of Illinois at Chicago..... | 144 | Sarah Ensor, University of Michigan-Ann Arbor..... | 33 |
| Robert Ames, Harvard University..... | 57 | Sarah Fantini, The University of Melbourne..... | 84 |
| Robert Barrett, University of California Irvine (UC Irvine)..... | 71 | Sarah Groeneveld Kenney, Augsburg University..... | 151 |
| Robert Colson, Brigham Young University..... | 99 | Sarah J. Townsend, Pennsylvania State University (Penn State)..... | 128 |
| Robert Cowan, Hunter College, City University of New York..... | 154 | Sarah Lincoln, Portland State University..... | 33 |
| Robert Davis, Fordham University..... | 145 | Sarah Nooter, University of Chicago..... | 77 |
| Robert Higney, The City College of New York (CUNY)..... | 165 | Sarah Raff, Pomona College..... | 51 |
| Robert Hughes, Ohio State University..... | 109 | Sarah Ropp, The University of Texas at Austin..... | 40 |
| Robert Irwin, University of California Davis (UC Davis)..... | 103 | Sarah Senk, California State University Maritime Academy..... | 129 |
| Robert Kaufman, University of California Berkeley (UC Berkeley)..... | 62 | Sarah Stoll, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)..... | 80 |
| Robert LaRue, Moravian College..... | 117 | Sarah Stunden, McGill University..... | 70 |
| Robert Lehman, Boston College..... | 86 | Sarika Chandra, Wayne State University..... | 64 |
| Robert Reid-Pharr, The Graduate Center, City University of New York..... | 42 | Saskia Ziolkowski, Duke University..... | 40 |
| Robert Rushing, University of Illinois at Urbana-Champaign..... | 161 | Saswati Saha, Sikkim University..... | 74 |
| Robert Ryan, University of Illinois at Chicago..... | 144 | Satoru Hashimoto, University of Maryland, College Park..... | 114 |
| Robert Wilson, Binghamton University (The State University of New York)..... | 144 | Schuyler Whelden, University of California Los Angeles (UCLA)..... | 70 |
| Robert Wood, Irvine Valley College..... | 111 | Scott Harris, Rutgers University..... | 93 |
| Robin Goodman, Florida State University..... | 154 | Scott Harris, Rutgers University..... | 93 |
| Robyn Jensen, Columbia University..... | 166 | Scott Pollard, Christopher Newport University..... | 26 |
| Rohan Ghatage, University of Toronto..... | 42 | Scott Poulson-Bryant, Fordham University..... | 95 |
| Roman Seifert, Universität Basel (University of Basel)..... | 46 | Sean Blink, Yale University..... | 166 |
| Ronald Mendoza-de Jesus, University of Southern California..... | 127 | Sean Connolly, Bluefield State College..... | 39 |
| Rosaleen Rhee, University of California Los Angeles (UCLA)..... | 134 | Sean Desilets, Westminster College..... | 39 |
| Rosanne Kennedy, Australian National University..... | 90 | Sean Dileonardi, University of North Carolina at Chapel Hill..... | 89 |
| Rose Casey, West Virginia University..... | 79 | Sean Metzger, University of California Los Angeles (UCLA)..... | 166 |
| Rose Wilson, University of North Carolina at Chapel Hill..... | 121 | Sean Metzger, University of California Los Angeles (UCLA)..... | 166 |
| Rosemary McGerr, Indiana University Bloomington..... | 126 | Sebastián Calderón Bentin, New York University (NYU)..... | 162 |
| Ross Lerner, Occidental College..... | 49 | Sebastián López Vergara, University of Washington..... | 54 |
| Ross Karlan, Georgetown University..... | 144 | Sebastian Schuller, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)..... | 132 |
| Ross Shideler, University of California Los Angeles (UCLA)..... | 75 | Seda Yucekurt Unlu, Bo azigi Universitesi (Bo azigi University)..... | 137 |
| Roy Holler, Indiana University Bloomington..... | 72 | Sejal Sutarra, King's College London..... | 150 |
| Ruoji Tang, Cornell University..... | 56 | Selim S. Kuru, University of Washington..... | 152 |
| Russell Stockard, California Lutheran University..... | 88 | Serena Le, University of California Berkeley (UC Berkeley)..... | 77 |
| Ruth Barraclough, Australian National University..... | 89 | Seth McKelvey, Southern Methodist University..... | 64 |
| Ruth Curry, Northwestern University..... | 120 | Seth Perlow, Georgetown University..... | 86 |
| Ruth Hill, Vanderbilt University..... | 55 | Seul Lee, Texas A&M University..... | 122 |
| Ryan Anthony Hatch, California Polytechnic State University San Luis Obispo..... | 105 | Seulhee Lee, University of South Carolina..... | 55 |
| Ryan Brooks, West Texas A&M University..... | 66 | Sevi Bayraktar, University of California Los Angeles (UCLA)..... | 88 |
| Ryan Henryford, California State University, East Bay..... | 46 | Shakti Jaising, Drew University..... | 112 |
| Ryan Kernan, Rutgers University..... | 32 | Shameem Black, Australian National University..... | 112 |
| Ryan Topper, University of Leeds..... | 98 | Shane Butler, Johns Hopkins University..... | 77 |
| | | Shane Denson, Stanford University..... | 64 |
| | | Shanna Early, Emory University..... | 83 |

S

| | |
|---------------------------------------------------------------|-----|
| S. Elise Archias, University of Illinois at Chicago..... | 162 |
| S.A. Smythe, University of California Irvine (UC Irvine)..... | 118 |

| | |
|-------------------------------------------------------------------------------------------|-----|
| Shannon Derby, Tufts University | 142 |
| Sharon Ben Joseph, Tel Aviv University | 137 |
| Sharon Kunde, University of California Irvine (UC Irvine) | 101 |
| Sharon Marquart, Wilfrid Laurier University | 121 |
| Sharon Oclair, The University of Alabama | 153 |
| Sharon Zelnick, Universiteit Leiden (Leiden University) | 36 |
| Shawna Lipton, Pacific Northwest College of Art | 108 |
| Sheela Jane Menon, Dickinson College | 134 |
| Sheena Steckl, University of Utah | 80 |
| Sheldon Lu, University of California Davis (UC Davis) | 36 |
| Sheldon George, Simmons College | 153 |
| Shelley Chan, Wittenberg University | 76 |
| Shengqing Wu, The Hong Kong University of Science and Technology | 78 |
| Sheri-Marie Harrison , University of Missouri | 119 |
| Sherilyn Hellberg, University of California Berkeley (UC Berkeley) | 133 |
| Shermaine Jones, Virginia Commonwealth University | 83 |
| Sherry Velasco, University of Southern California | 140 |
| Sherry Velasco, University of Southern California | 140 |
| Sheshalatha Reddy, Howard University | 41 |
| Shilpa Sajeev, English and Foreign Languages University (EFLU) | 105 |
| Shirin Khanmohamadi, San Francisco State University | 44 |
| Shirin Edwin, New York University Shanghai | 38 |
| Shoniqua Roach, University of Oregon | 41 |
| Shonni Enelow, Fordham University | 116 |
| Shoshana Oldort, Stanford University | 87 |
| Shoumik Bhattacharya, The Graduate Center, City University of New York | 73 |
| Shumona Dasgupta, University of Mary Washington | 157 |
| Siarhei Biareishnyk, Zentrum für Literatur- und Kulturforschung Berlin (ZfL Berlin) | 50 |
| Sibel Kocacar, Eski ehir Osmangazi Universitesi (Eskisehir Osmangazi University) | 45 |
| Sigrid Weigel, Zentrum für Literatur- und Kulturforschung Berlin (ZfL Berlin) | 55 |
| Siham Bouamer, Sam Houston State University | 140 |
| Sima Imsir Parker, The University of Manchester | 46 |
| Sima Imsir Parker, University of Manchester | 46 |
| Simona Livescu, University of California Los Angeles (UCLA) | 126 |
| Simona Livescu, University of California Los Angeles (UCLA) | 126 |
| Simona Schneider, University of California Berkeley (UC Berkeley) | 126 |
| simran chadha, Delhi University | 122 |
| Sina Hoche, Harvard University | 122 |
| Siobhan Phillips, Dickinson College/UCLA | 94 |
| Siraj Ahmed, The Graduate Center, City University of New York | 144 |
| Siwen Ning, East China Normal University | 165 |
| Slav Gratchev, Marshall University | 26 |
| Slav Gratchev, Marshall University | 26 |
| Sneha Kar Chaudhuri, West Bengal State University | 125 |
| Sofia Warkander, Stockholms Universitet (Stockholm University) | 107 |
| Sohomjit Ray, College of Staten Island, City University of New York | 27 |
| Solomon Gebreyes Beyene, Universität Hamburg (Hamburg University) | 39 |
| Solveig Sigurdardottir, Rice University | 167 |
| Solvejg Nitzke, Technische Universität Dresden (TU Dresden) | 38 |
| Somali Saren, English and Foreign Languages University (EFLU) | 143 |
| Sonali Thakkar, University of Chicago | 72 |
| Sonia Lupher, University of Pittsburgh | 121 |
| Sonia Velazquez, Indiana University Bloomington | 106 |
| Sonnet Retman, University of Washington | 97 |
| Sonya I. Farooq, Royal Holloway, University of London | 161 |
| Sonya Postmentier, New York University (NYU) | 47 |
| Soomin Kim, Brown University | 147 |
| Sonyoung Lee, University of California Riverside (UC Riverside) | 137 |
| Sophia Azeb, New York University (NYU) | 121 |
| Sophia Basaldua, Stony Brook University (The State University of New York) | 38 |
| Sophie Saint-Just, Williams College | 73 |
| Sophie von Redecker, Universität Kassel (University of Kassel) | 43 |
| Sorelle Henricus, National University of Singapore | 80 |
| Soudabeh Rafieisakhaei, University of Georgia | 160 |
| Soumitree Gupta, Carroll College | 28 |
| Sowon Park, University of California Santa Barbara (UC Santa Barbara) | 116 |
| Spencer Scoville, Brigham Young University | 75 |
| Sreya Mitra, American University of Sharjah | 154 |
| Stacey Battis, Austin College | 110 |
| Stacy J. Lettman, Florida Atlantic University | 127 |
| Stefan Keppler-Tasaki, University of Tokyo | 115 |
| Stefanie Sobelle, Gettysburg College | 84 |
| Stephanie DeGooyer, Willamette University | 79 |
| Stephanie Anderson, Tsinghua University | 87 |
| Stephanie Bernhard, Salisbury University | 56 |
| Stephanie Boluk, University of California Davis (UC Davis) | 64 |
| Stephanie Boluk, University of California Davis (UC Davis) | 64 |
| Stephanie Bosch Santana, University of California Los Angeles (UCLA) | 98 |
| Stephanie Clare, University of Washington | 89 |
| Stephanie DeGooyer, Willamette University | 79 |
| Stephanie Hilger, University of Illinois at Urbana-Champaign | 108 |
| Stephanie Weber, Universität Wien (University of Vienna) | 164 |
| Stephanie Young, Mills College | 64 |
| Stephen Hessel , Ball State University | 26 |
| Stephen Marsh, Brown University | 124 |
| Stephen Park, Loyola University Maryland | 146 |
| Stephen Ross, Concordia University | 86 |

| | |
|--------------------------------------------------------------------------------------|-----|
| Steve D. Delmagori, University at Albany (State University of New York) | 154 |
| Steven Barr, Independent Scholar | 26 |
| Steven Bruso, Fordham University | 119 |
| Steven G. Kellman, The University of Texas at San Antonio | 149 |
| Steven Goldsmith, University of California Berkeley (UC Berkeley) | 102 |
| Steven Miller, University at Buffalo (The State University of New York) | 147 |
| Steven Riep , Brigham Young University | 76 |
| Steven Riep, Brigham Young University | 76 |
| Steven Rita-Procter, York University | 158 |
| Steven Rita-Procter, York University | 158 |
| Stewart King, Monash University | 143 |
| Su-ching Huang, East Carolina University | 142 |
| Sucheta Choudhuri, University of Houston-Downtown | 154 |
| Sueyoung Park-Primiano, Ithaca College | 79 |
| Sunil Agnani, University of Illinois at Chicago | 50 |
| Sunny Xiang, Yale University | 147 |
| Sunny Xiang, Yale University | 147 |
| Sunny Yang, Louisiana State University (LSU) | 35 |
| Sunyoung Park, University of Southern California | 89 |
| Susan Hwang, Indiana University Bloomington | 70 |
| Susan Ingram, York University | 115 |
| Susan Morrow, Yale University | 111 |
| Susan Ruddick, University of Toronto | 118 |
| Susan Z Andrade, University of Pittsburgh | 43 |
| Susana González Aktories, Universidad Nacional Autónoma de México (UNAM) | 150 |
| Susannah Rodriguez Drissi, University of California Los Angeles (UCLA) | 126 |
| Susannah Rodriguez-Drissi, University of California Los Angeles (UCLA) | 126 |
| Susanne Even, Indiana University Bloomington | 132 |
| Suvadip Sinha, University of Minnesota Twin Cities | 149 |
| Suzanne Jill Levine, University of California Santa Barbara (UC Santa Barbara) | 32 |
| Suzuko Mousel Knott, Connecticut College | 96 |
| Svitlana (Lana) Kryz, MacEwan University | 68 |
| Sze Wei Ang, University of Hong Kong | 139 |

T

| | |
|---------------------------------------------------------------------------------|-----|
| Taiwo Osinubi, University of Western Ontario | 98 |
| Tajja Isen, University of Toronto | 36 |
| Takashi Inoue, Shirayuri University | 60 |
| Takashi Inoue, Shirayuri University | 60 |
| Talar Chahinian, California State University, Long Beach | 129 |
| Talia Shalev, The Graduate Center, City University of New York | 48 |
| Tamara Chin, Brown University | 61 |
| Tammy Clewell, Kent State University | 51 |
| Tanya Gonzalez, Kansas State University | 32 |
| Taryn Jordan, Emory University | 55 |
| Tasneem Bishara, Binghamton University (The State University of New York) | 139 |
| Tatjana Soldat-Jaffe, Florida State University | 75 |
| Tavleen Purewal, University of Toronto | 95 |
| Taylor Johnston, University of California Berkeley (UC Berkeley) | 132 |
| Taylor Johnston, University of California Berkeley (UC Berkeley) | 132 |
| Timayz Pour Mohammad, Northwestern University | 114 |
| Teddy Lance, University of Southern California | 53 |
| Teferi Tafa, Norwich University | 39 |
| Teresa Shewry, University of California Santa Barbara (UC Santa Barbara) | 99 |
| Teresa Shewry, University of California Santa Barbara (UC Santa Barbara) | 99 |
| Teresa Villa-Ignacio, Stonehill College | 87 |
| Terrance Johnston, Georgetown University | 66 |
| Terri DeYoung, University of Washington Seattle | 105 |
| Terri Tomsy, University of Alberta | 149 |
| Tess McNulty, Harvard University | 119 |
| Theresa Tensuan, Haverford College | 97 |
| Therese "Cathy" Irwin, University of La Verne | 131 |
| Thomas Albrecht, Tulane University | 60 |
| Thomas Berenato, University of Virginia | 161 |
| Thomas Connolly, Yale University | 107 |
| Thomas Cooksey, Armstrong State University | 161 |
| Thomas Garza, The University of Texas at Austin | 68 |
| Thomas Harrison, University of California Los Angeles (UCLA) | 161 |
| Thomas Manganaro, University of Richmond | 125 |
| Thomas Mazanec, University of California Santa Barbara (UC Santa Barbara) | 61 |
| Thomas Noel, University of Vermont | 135 |
| Thomas Patrick Pringle, Brown University | 44 |
| Tiffany Creegan Miller, Clemson University | 141 |
| Tiffany Salter, Bates College | 140 |
| Tim Persson, University of Victoria | 101 |
| Tim Reid, California Institute of the Arts | 116 |
| Tim Seiber, University of Redlands | 65 |
| Timothy Aubry, Baruch College, City University of New York | 103 |
| Timothy Campbell, Cornell University | 161 |
| Timothy Campbell, Cornell University | 161 |
| Timothy Donahue, Oakland University | 61 |
| Timothy Wientzen, Skidmore College | 152 |
| Tingting Hui, Universiteit Leiden (Leiden University) | 55 |
| Todd Foley, New York University (NYU) | 77 |
| Todd Foley, New York University (NYU) | 77 |
| Todd Nordgren, Northwestern University | 120 |

| | |
|------------------------------------------------------------------------------------------|-----|
| Tom Carlson, The Graduate Center, City University of New York | 29 |
| Tom Langley, King's College London | 41 |
| Tom McEnaney, University of California Berkeley (UC Berkeley) | 58 |
| Tom Roberts, Smith College | 80 |
| Tom Toremans, KU Leuven (University of Leuven) | 156 |
| Tom van Nuenen, Tilburg University | 157 |
| Tom Vandeputte, Institute for Cultural Inquiry (ICI Berlin) | 148 |
| Tommaso Manfredini, Columbia University | 148 |
| Tomoko Slutsky, Princeton University | 96 |
| Toni Jaudon, Hendrix College | 67 |
| Toru Oda, University of Shizuoka | 50 |
| Tracie Matsyk, The University of Texas at Austin | 118 |
| Tracy McNulty, Cornell University | 86 |
| Travis Workman, University of Minnesota Twin Cities | 140 |
| Treva Pullen, Concordia University | 56 |
| Tri Murniati, University of Arkansas | 57 |
| Tricia Cusack, Independent Scholar | 97 |
| Trinh Liuu, University of California Berkeley (UC Berkeley) | 147 |
| Tristram Wolff, Northwestern University | 48 |
| Tristram Wolff, Northwestern University | 48 |
| Tsaiyi Wu, Indiana University Bloomington | 151 |
| Tuan Hoang, Pepperdine University | 95 |
| Tuan Jung Chang, University of Georgia | 120 |
| Ty West, Saint Mary's College, Notre Dame | 74 |
| Ty West, Saint Mary's College, Notre Dame | 74 |
| Tyrone Palmer, Northwestern University | 48 |
| Tze-Yin Teo, University of Oregon | 34 |
| U | |
| Ubaraj Katawal, Valdosta State University | 144 |
| Umme Al-Wazedi, Augustana College | 154 |
| Unknownable Quantities: Distant Reading and the Future of Literary Studies | 103 |
| Ursula Heise, University of California Los Angeles (UCLA) | 84 |
| Usha Iyer, Stanford University | 154 |
| V | |
| Vadim Shneyder, University of California Los Angeles (UCLA) | 166 |
| Vadim Shneyder, University of California Los Angeles (UCLA) | 166 |
| Vaheed Ramazani, Tulane University | 141 |
| Valorie Thomas, Pomona College | 97 |
| Vanessa Agnew, Universität Duisburg-Essen (University of Duisburg-Essen) | 92 |
| Vanessa Agnew, Universität Duisburg-Essen (University of Duisburg-Essen) | 92 |
| Vanessa Baish, Arkansas State University Campus Querétaro (ASUCQ) | 140 |
| Vanessa Borilot, Elizabethtown College | 117 |
| Vanessa Ceia, McGill University | 140 |
| Vanessa Chang, California College of the Arts | 152 |
| Vanessa Evans, York University | 166 |
| Vanessa Ovale Perez, University of Southern California | 167 |
| Vasuki Nesiiah, New York University (NYU) | 42 |
| Verónica Jiménez Borja, Universidad San Francisco de Quito (USFQ) | 43 |
| Veronica Strang, Durham University | 97 |
| Veronika Jicinska, Univerzita Jana Evangelisty Purkyn v Ústí nad Labem (UJEP) | 82 |
| Victor Pueyo, Temple University | 145 |
| Victoria Larson, Montclair State University | 38 |
| Victoria Young, University of Cambridge | 96 |
| Vid Stevanovic, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich) | 68 |
| Vikrant Dadawala, University of Pennsylvania | 135 |
| Vincent Bruyere, Emory University | 37 |
| Vincent Adiatori, University of Illinois at Chicago | 96 |
| Viola Bao, Independent Scholar | 145 |
| Virginia Leung, Universität Zürich (University of Zurich) | 92 |
| Virginia Jackson, University of California Irvine (UC Irvine) | 100 |
| Virginia Mackinney, University of Cape Town | 33 |
| Visnja Krstic, University of Belgrade | 75 |
| Vivek Freitas, Manhattan College | 157 |
| Vivian Halloran, Indiana University Bloomington | 53 |
| Vivian Huang, Williams College | 166 |
| Vlatka Velcic, California State University, Long Beach | 68 |
| W | |
| Wait Hunter, Clemson University | 48 |
| Walter Temple, Utah Valley University | 47 |
| Wanzhen Fang, Nanfang College of Sun Yet-sen University | 151 |
| Waqas Mirza, University of Oxford | 102 |
| Warren Montag, Occidental College | 118 |
| Wendi Bootes, University of California Berkeley (UC Berkeley) | 160 |
| Wendy Belcher, Princeton University | 38 |
| Wendy Hardenberg, Southern Connecticut State University | 110 |
| Wendy Lee, New York University (NYU) | 116 |
| Wenjin Cui, University of New Hampshire | 77 |
| Wenjin Cui, University of New Hampshire | 78 |
| Wes Atkinson, Austin Peay State University | 167 |
| Whitney DeVos, University of California Santa Cruz (UC Santa Cruz) | 146 |

| | |
|-------------------------------------------------------------|-----|
| Wiens Jason, University of Calgary | 85 |
| Will Clark, University of California Los Angeles (UCLA) | 125 |
| Willi Goetschel, University of Toronto | 118 |
| William Clark, New York University (NYU) | 111 |
| William Kennedy, Cornell University | 126 |
| William Coker, Bilkent Üniversitesi (Bilkent University) | 132 |
| William Dickey, Juniata College | 35 |
| William Kanyusik, Loras College | 76 |
| William Miller, University of Rochester | 126 |
| William Porter, Harvard University | 45 |
| William Spurlin, Brunel University London | 71 |
| Willston Chase, University of California Irvine (UC Irvine) | 125 |
| Wuossung Kang, Seoul National University | 76 |
| Wujun Ke, University of California Irvine (UC Irvine) | 78 |

X

| | |
|------------------------------------------------------------------|-----|
| Xian Wang, University of Oregon | 141 |
| Xiaoqiao Wang, University of California San Diego (UC San Diego) | 71 |
| Xiaoqing Diana Lin, Indiana University Northwest | 79 |
| Xin Ning, Jilin University | 76 |

Y

| | |
|------------------------------------------------------------------|-----|
| Yael Segalovitz, University of California Berkeley (UC Berkeley) | 132 |
| Yanire Marquez, University of Illinois at Chicago | 140 |
| Yanjie Wang, Loyola Marymount University | 91 |
| Yanli He, Sichuan University | 33 |
| Yanoula Athanassakis, New York University (NYU) | 100 |
| Yanping Zhang, University of Wisconsin-Madison | 135 |
| Yasemin Yildiz, University of California Los Angeles (UCLA) | 155 |
| Yasser Elhariri, Dartmouth College | 155 |
| Yasuko Kase, University of the Ryukyus | 30 |
| Yen Yu, Cornell University | 95 |
| Yenna Wu, University of California Riverside (UC Riverside) | 91 |
| Yeon Ok Kang, Seoul National University | 149 |
| Yeon-Soo Kim, Rutgers University | 164 |
| Yi Zheng, University of New South Wales | 77 |
| Yin Wang, National Cheng Kung University | 130 |
| Yiren Zheng, University of Chicago | 77 |
| Yitzhak Lewis, Columbia University | 138 |
| Yoán Moreno, Loyola Marymount University | 59 |
| Yogita Goyal, University of California Los Angeles (UCLA) | 98 |
| Yohai Kageyama, University of Tokyo | 101 |
| Yoon Jeong Oh, New York University (NYU) | 75 |
| Yoshiki Tajiri, University of Tokyo | 60 |
| Youna Kwak, Pomona College | 45 |
| Youngeun Ryu, University of Michigan-Ann Arbor | 114 |
| Youngmin Kim, Dongguk University | 75 |
| Yu Min Claire Chen, St. Mary's College of Maryland | 136 |
| Yuki Morioka, University of Washington | 75 |
| Yumi Pak, California State University, San Bernardino | 53 |
| Yumi Tanaka, Japan Women's University | 26 |
| Yumna Siddiqi, Middlebury College | 57 |
| Yun A. Lee, Oakland University | 78 |
| Yun Pei, Beijing Foreign Studies University | 160 |
| Yun Peng, University of Hawai'i at Manoa | 51 |
| Yunji Park, University of Southern California | 130 |
| Yunwen Gao, University of Southern California | 91 |
| Yurika Tamura, University of California Riverside (UC Riverside) | 77 |

Z

| | |
|-------------------------------------------------------------------------------|-----|
| Zach Horton, University of Pittsburgh | 44 |
| Zach Samalin, University of Chicago | 48 |
| Zahi Zalloua, Whitman College | 153 |
| Zane Koss, New York University (NYU) | 146 |
| Zen Dochterman, Independent Scholar | 115 |
| Zexuan Sun, University of Otago | 114 |
| Zeynep Turkylmaz, Forum Transregionale Studien Berlin | 92 |
| Zeynep Aydogdu, Ohio State University | 139 |
| Zeynep Seviner, Bilkent Üniversitesi (Bilkent University) | 152 |
| Zeynep Tüfekcioglu, Universität Duisburg-Essen (University of Duisburg-Essen) | 143 |
| Zhe (Carrie) Geng, Harvard University | 35 |
| Zidani Sulafa, University of Southern California | 81 |
| Zihan Wang, Purdue University | 126 |
| Zishad Lak, University of Ottawa | 98 |
| Zoe Angelis, University of Cambridge | 136 |
| Zoe Rodine, University of Minnesota Twin Cities | 89 |
| Zoe Roth, Durham University | 40 |
| Zorimar Rivera Montes, Northwestern University | 31 |



The ACLA and
Georgetown University
invite you to our
2019 Annual Meeting

MARCH 7-10, 2019

At Georgetown University, Washington DC



American Comparative Literature Association



GEORGETOWN UNIVERSITY

