

**Fifth Triennial Meeting  
of the**

**AMERICAN COMPARATIVE  
LITERATURE ASSOCIATION**



**April 4, 5 and 6, 1974**

**University of Southern California**

**Los Angeles, California**

**AMERICAN COMPARATIVE  
LITERATURE ASSOCIATION**

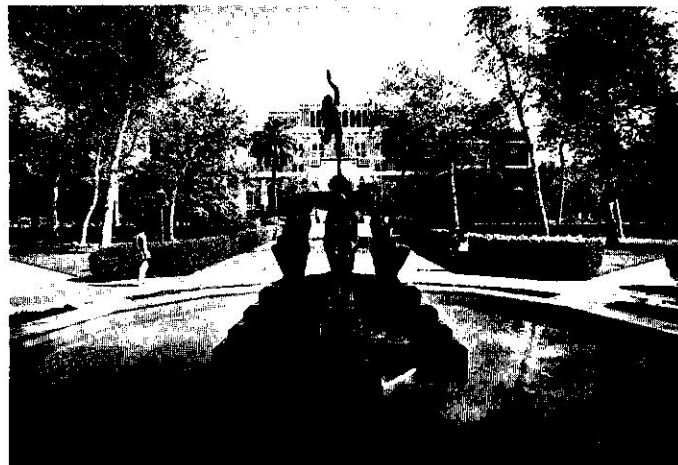


President: Horst Frenz (Indiana)

Vice-President: Haskell Block (CUNY-Brooklyn)

Secretary-Treasurer: Frederick Garber  
(SUNY-Binghamton)

*The Fifth Triennial Meeting of the American Comparative Literature Association, on April 4 to 6, 1974, is sponsored by the Graduate School and the Humanities Division of the University of Southern California.*



Program Committee for the Fifth Triennial Meeting:

Horst Frenz (Indiana) Chairman, Haskell Block (CUNY-Brooklyn), Frederick Garber (SUNY-Binghamton), Calvin Brown (Georgia), Thomas Greene (Yale), François Jost (Illinois), Edith Kern (Smith), Harry Levin (Harvard), David Malone (USC), Patricia Merivale (British Columbia), Alan Nagel (Iowa), Stephen Nichols (Dartmouth), Henry Remak (Indiana), John Russell Taylor (USC), Frank Warnke (Washington)

ACLA Local Organizing Committee:

Rosario Armato (USC), Arrangements; Arnold Band (UCLA), Jean-Pierre Barricelli (UC, Riverside), Irwin R. Blacker (USC), Lloyd Brown (USC), Basil Busacca (Occidental), Jeanine Gaucher-Shultz (Cal State, LA), Alexander Gelly (UC, Irvine), Rudolph Hirschmann (USC), Edward Kaufman (USC), David Malone (USC), General Chairman; Roberta Markman (Cal State, Long Beach), Lynn Novak (USC), Coordinator

## ACLA Fifth Triennial Meeting

### Program

Thursday, April 4

1-6 p.m. Registration (Hoffman Hall, USC)\*

2-4 p.m. Pre-Session: What Is a Comparative Literature Dissertation?

#### Chairpersons:

Alan Nagel (University of Iowa)

Stephen Nichols (Dartmouth College)

#### Panelists:

Jeanne Ormond (UC, Irvine)

Lynn Novak (USC)

Anne-Marie Feenberg (UC, San Diego)

Comparative Literature graduate students and department chairpersons are particularly urged to attend this session.

3-5 p.m. Discussion of new ACLA Constitution and By-Laws (Hoffman, Room One)

Since there will be very limited time at the business meeting for discussion of the proposed new Constitution and By-Laws, this special session will provide opportunity for such discussion by Association members.

\*All sessions, excluding the screening of the Saturday film, will take place in Edison Auditorium of Hoffman Hall.

4-6 p.m. Advisory Board meets in Bovard (Administration) 208.

7:30 p.m. Opening session of the Conference  
Welcome from USC and ACLA

7:40-9:30 E. Symbolism and International Literary History

Chairperson: Edith Kern (Smith College)

- "International Perspective on the Symbolist Movement"

Anna Balakian (New York University)

- "Editing Without Tears: Some (partly) Humorous Thoughts on the (largely) Serious Subject of a *Comparative History of Literature in European Languages*"

Ulrich Weisstein (Indiana University)

- "The Figured Language of Thought: Coleridge and Schlegel"

Lore Metzger (Emory University)

- "The Early Fortunes of French Symbolism in the United States"

John L. Brown (Catholic University)

- "Balsam, Camphor, and Cocoa"

Margaret Church (Purdue University)

- "Reflections on Symbolist Historiography"

Haskell Block (CUNY, Brooklyn)

Discussants:

Richard H. Byrns, Jr. (University of California, Berkeley)

Hugh H. Chapman, Jr. (Pennsylvania State University)

Cheri C. Davis (United States International University, San Diego)

Liselotte Dieckmann (Washington University)

Maurice M. LaBelle (Drake University)

Toshihiko Sato (Virginia State College)

9:30 p.m. Cocktails (hosted by USC; Faculty Center)



Friday, April 5

9 a.m.-12 II. The Comparative Method: Sociology and Literature

Chairperson:

Henry H. H. Remak (Indiana University)

9-9:45 "Literature and Sociology: Cross-Disciplinary Concerns"

Priscilla P. Clark (French, University of Illinois)

9:45- 10:30 Discussion

- Reinhard Bendix (Sociology, UC, Berkeley); five minutes
- Louisa Jones (French, University of Washington); five minutes
- Discussion from the floor and further comments from speaker and discussion leaders

10:30-10:45 Coffee break

10:45-11:15 "Postscript to 'Literature and Sociology' ""\*

Leo Lowenthal (Sociology, UC, Berkeley)

\*Leo Lowenthal, "Literature and Sociology," in *Relations of Literary Study*, ed. James Thorpe (New York: Modern Language Association of America, 1967), pp. 89-110.

Friday, April 5

11:15-12 noon Discussion

- Reinhard Bendix (Sociology, UC, Berkeley); five minutes
- Jean Alter (French, University of Pennsylvania); five minutes
- René Wellek (Comparative Literature, Indiana University, Visiting); five minutes
- Discussion from the floor and further comments from speaker and discussion leaders.

12:30 p.m. Lunch (optional; prepaid, \$3.50; Town and Gown)

2-4 p.m. III. The Baroque

Chairperson:

Frank J. Warnke (University of Washington)

- "Mannerism and Baroque"  
James V. Mirolo (Columbia University)
- "Baroque, Mannerism, and the Metaphysicals"  
Robert J. Clements (New York University)
- "Baroque Authors and Baroque Reality in Italy, Austria, and France"  
Marlies Kronegger (Michigan State University)

Friday, April 5

- "Verse-Painting and the Consolidation of Mannerism into Baroque"

William Melczer (Syracuse University)

Discussants:

Branimir Anzulovic'

Michael B. Hall (State University College of New York, Oneonta)

Richard Sáez (Richmond College, CUNY)

Jorge de Sena (UC, Santa Barbara)

Gerhard F. Strasser (Northwestern University)

5-6 p.m. Cocktails (hosted by USC; Town and Gown Foyer)

6 p.m. Association Banquet (prepaid, \$7; Town and Gown)

Presiding: Horst Frenz (Indiana)

Welcome: John E. Cantelon, Vice-President for Undergraduate Studies and Dean of the College of Letters, Arts and Sciences, USC

Speaker: Robert Weimann, *Akademie der Künste der DDR*

"Literary History and the Concept of Tradition: Some Critiques and Reconsiderations"

Saturday, April 6

9-10 a.m. Reports of ACLA Committees

Chairperson: François Jost (University of Illinois)

Job Market Survey: Leland Chambers (University of Denver).

Comparative Literature Curricula:  
Stephen Nichols (Dartmouth College).

Discussion of Report on Translation:\*  
Arthur Kunst (University of Wisconsin).

Literature and the Other Arts: Jean-Pierre Barricelli (UC, Riverside)

10:00 a.m. Coffee break

10:15-11:30 Business Meeting

Chairperson: Horst Frenz, ACLA President (Indiana University)

Vote on new Constitution and By-laws

Election of Officers

Treasurer's Report

12:00 noon Luncheon (hosted by USC; Town and Gown)

Speaker: Horst Frenz, "What Prize Glory"

\*the Report appeared in the Fall, 1973 issue of the ACLA Newsletter

Saturday, April 6

1:30 p.m. IV. Narrative Form in Film and Literature

Chairpersons:

John Russell Taylor (USC)

John Simon (*New York Magazine*)

"Narrative and Infra-Narrative in Film"

Bernard F. Dick (Fairleigh Dickinson University)

"Film as Filter: Some Influences of Movie-Going on Reading"

Herbert Weil, Jr. (University of Connecticut)

"From Novel to Film: Narrative Structures in *The Third Man*"

William F. Van Wert (Indiana University)

2:30 p.m. Screening of *Don't Look Now*  
(Founders Hall 226)

From a story by Daphne du Maurier

Produced by Peter Katz

Directed by Nicholas Roeg

Screenplay by Allan Scott and Chris Bryant

Starring Julie Christie and Donald Sutherland

Saturday, April 6

4:30 p.m. Discussion (Hoffman Hall):

Beverly Houston (Pitzer College)

Hart Wegner (University of Nevada)

Marsha Kinder (Occidental College)



Most participants at the conference will be staying at the Los Angeles Hilton Hotel at 930 Wilshire Boulevard, Los Angeles, California 90017; the telephone number for the Hilton is (213) 629-4321. A shuttle bus will run between the Hilton and USC, scheduled as follows:

April 4, 5:00 p.m.: USC to Hilton  
7:00 p.m.: Hilton to USC  
10:30 p.m.: USC to Hilton  
April 5, 8:30 p.m.: Hilton to USC  
8:00 p.m.: USC to Hilton  
April 6, 8:30 a.m.: Hilton to USC  
7:00 p.m.: USC to Hilton

In addition, participants may take RTD bus number 49 which runs several times each hour along the route between the Hilton and USC. (From USC: Take the north-bound bus at the corner of Jefferson and Figueroa.)

Participants in cars may park gratis the first day of the conference by showing their official ACLA name badges to USC security officers. They should enter campus from Figueroa Street.

The Airport Transit bus service operates continuously (except 1:30-4:30 a.m.) between the Los Angeles International Airport and all major Los Angeles hotels, including the downtown Hilton.

Visits to Universal Studios and other points of interest in Los Angeles are available through the Hilton; participants interested in a visit to Huntington Library should so indicate on a sign-up sheet at the USC registration area.

#### ACLA Advisory Board:

Horst Frenz (Indiana) President  
Haskell Block (CUNY-Brooklyn) Vice-President  
Frederick Garber (SUNY-Binghamton) Secretary-Treasurer  
Chandler Beall (Oregon)  
Calvin Brown (Georgia)  
Robert Clements (NYU)  
Liselotte Dieckmann (Washington)  
Thomas Greene (Yale)  
Claudio Guillen (California)  
François Jost (Illinois)  
David Malone (USC)  
Patricia Merivale (British Columbia)  
Frank Warnke (Washington)  
Herbert Weisinger (SUNY-Stony Brook)

#### Past Presidents of the Association:

Werner P. Friederich (Kenan Professor Emeritus, North Carolina)

René Wellek (Sterling Professor Emeritus, Yale)

Harry Levin (Irving Babbitt Professor of Comparative Literature, Harvard University)

Chandler Beall (Founding Editor of *Comparative Literature*; University of Oregon)



NOTES