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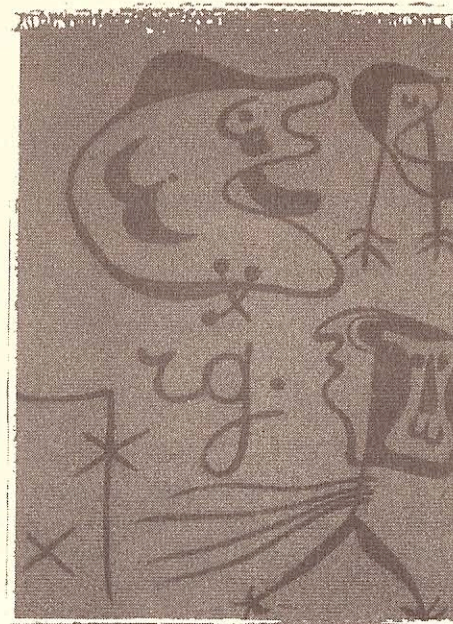
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*Special Thanks to Harriet Baldwin and staff of the Center for Continuing Education in the planning and organization of this Program and Conference.*

# ACLA '96

AMERICAN COMPARATIVE LITERATURE  
ASSOCIATION ANNUAL MEETING

## *Literature Between Philosophy and Cultural Studies*



The University of Notre Dame  
Center for Continuing Education  
April 11-13, 1996

THURSDAY, APRIL 11, 10:30 A.M.-12:30 P.M., SESSION A

**A1. WALTER BENJAMIN: ENDING THE TRAUERSPIEL**

Room 210-214

Moderator: **Nina Zimmik**, State University of New York, Buffalo

**Nina Zimmik**, State University of New York, Buffalo

“Allegory and Subjectivity at the End of the *Trauerspielbuch*: Incompleteness and Inconsistency”

**Jeneen Hobby**, New York

“Overnamed Bodies and the Sublime: On Origin and the Image of Beauty at the End of the *Trauerspielbuch*”

**Katharine Jenckes**, University of Oregon

“From Trauerspiel to Tango: The Argentine Tango As Modern Allegory”

Respondent: **Ian Balfour**, York University

**A2. LYN HEJINIAN'S MY LIFE: CULTURE/FORM/PHILOSOPHY**

Auditorium

Moderator: **Marjorie Perloff**, Stanford University

**Christopher Beach**, University of California, Irvine

“‘Events Were Not Lacking’: *My Life* and the Poetics of Cultural Memory”

**Stephen Fredman**, University Notre Dame

“‘Identity’ in *My Life*”

**Ming-Qian Ma**, Stanford University

“‘Memory is the present faintly/ motivated’: Michel Serres’s Philosophy of Space-Time and Hejinian’s Poetics of Counter-Memory”

**Roland Greene**, University of Oregon

“Lyn Hejinian’s *My Life* (1987): The Lyric of Generation, Family, and Class”

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*Philosophy Department*

**A3. DISCOURSES OF ILLNESS**

Room 206

Moderator: **Fadi Abou-Rihan**, University of Toronto

**Melissa Anderson**, University of Colorado  
"Writing Cancer: Politics of the Discourse"

**Fadi Abou-Rihan**, University of Toronto  
"The Irresponsibilities of Writing Herve Guibert"

**A4. PSYCHOANALYSIS, CULTURAL STUDIES, AND THE BODY**

Room 202

Moderator: **Ross Shideler**, University of California, Los Angeles

**Radu Turcanu**, University of Illinois  
"Incursions into the Field of Language: From Psychoanalysis to Cultural Studies"

**John Robinson-Appels**, City University of New York  
"The Body in *À la recherche du temps perdu*"

**Ross Shideler**, University of California, Los Angeles  
"Ibsen and Lacan's Name-of-the-Father"

**A5. MODERNISM/MODERNITY: AESTHETICS, POLITICS  
& THE KABBALAH**

Room 112-114

Moderator: **Meili Steele**, University of South Carolina

**Jim Hicks**, Smith College  
"Natural Man in a Fictive World: The Premodern Foundations of Modernism in Pessoa and Pirandello"

**Gil Anidjar**, University of California, Berkeley  
"Between Admiration and Disgust: The Other Kabbalah"

**Meili Steele**, University of South Carolina  
"Exile or Rootedness in Democratic Hermeneutics"

**Lunch 12:30-1:45P.M. (on your own)**

**THURSDAY, APRIL 11, 1:45 - 3:45 P.M., SESSION B**

**B1. WALTER BENJAMIN: REAPPRAISALS OF CULTURE**

Room 210-214

Moderator: **Ziba Rashidian**, Hilbert College

**Tyrus Miller**, Yale University  
"Walter Benjamin's Imagistic Thinking: Toward a Post-Surrealist Historiography of Culture"

**Ziba Rashidian**, Hilbert College  
"Outliving Culture: The Austerities of Contemporaneity"

**Mark Hansen**, Southwest Texas State University  
"Generalizing Deconstruction': Reading de Man, with Benjamin, against Derrida"

**B2. MODELS OF WRITING:**

**FROM POSTSTRUCTURALISM TO CULTURAL STUDIES**

Room 112-114

Moderator: **Christian Moraru**, Indiana University

**Ronald Bogue**, University of Georgia  
"Minor Writing and Minor Literature"

**Henry Sussman**, State University of New York, Buffalo  
"Writing as Method: Contemporary Theoretical Models as Elaborated in Their Script"

**Floyd Merrell**, Purdue University  
"The Writing of Forking Paths: Borges, Calvino, and Postmodern Models of Writing"

Respondent: **Jeffrey R. DiLeo**, Indiana University

### B3. THE LIMITS OF SUTURE

Room 206

Moderator: **Karen Coats**, The George Washington University

**Clarissa Adamson**, The George Washington University  
"The Back and the White: Psychoanalysis and the Construction of Class in *Suture*"

**Anne McLeer**, The George Washington University  
"The Monstrous Feminine in Main Stream Horror Film"

**Karen Coats**, The George Washington University  
"Violating the Cogito: Subjective Displacement in *Pulp Fiction*"

### B4. ANTHROPOLOGY, GENDER, AND THE STUDY OF CULTURE

Room 234

Moderator: **Kathleen Biddick**, University of Notre Dame

**Terry Cochran**, University of Montreal  
"The Figural Economy of the Anthropos"

**Alice Gambrell**, University of Southern California  
"Remembering Women's Studies"

**Andreas Motsch**, University of Montreal  
"Anthropology, Literature, and the Study of Culture"

### B5. CONSTRUCTIONS OF NATIONAL IDENTITY

Room 230

Moderator: **Kathleen Hohenleitner**, University of Notre Dame

**Kathleen Davis**, Rutgers University  
"Tracing the Ninth-Century Nation/Breaking Imperial Ground"

**David Robinson**, Georgia Southern University  
"One Language, Two Nations: Constructing National Identity in Joyce's Ireland and Christa Wolf's GDR"

**Yu Shiyi**, University of Colorado  
"National Identity and a Political Culture: A Study of the National Anthems of Modern China"

### B6. "THE ISSUES WE FACE, THE PROBLEMS WE MUST SOLVE... STRESSES AND COPING STRATEGIES IN COMPARATIVE LITERATURE ADMINISTRATION TODAY"

#### ROUNDTABLE SPONSORED BY THE ASSOCIATION OF DEPARTMENTS AND PROGRAMS OF COMPARATIVE LITERATURE (ADPCL)

Auditorium

Discussion Leaders:

**Josephine Diamond**, Chair, Program in Comparative Literature, Rutgers University

**William Moebius**, Chair, Department of Comparative Literature, University of Massachusetts at Amherst

**Caroline D. Eckhardt**, Head, Department of Comparative Literature, Pennsylvania State University

### B7. REWRITING IRIGARAY

Room 202

Moderator: **Anne Caldwell**, University of Notre Dame

**Deborah Linderman**, Smith College  
"Irigaray, Femininity and *Dead Ringers*"

**Jana Evans Braziel**, University of Massachusetts, Amherst  
"The Hysterical Corpus: Irigaray on the Body Without Organs and the Becoming Woman of Deleuze and Guattari"

**Jakki Spicer**, University of Minnesota, Twin Cities  
"Re/writing Irigaray's (Vanished) LESBIAN"

THURSDAY, APRIL 11, 4:00 - 6:00 P.M., SESSION C

#### C1. IDENTITY AND CITIZENSHIP IN THE HISTORY OF AMERICAN MODERNISM: RESPONSES TO *OUR AMERICA*

Auditorium

Moderator: **Robert von Hallberg**, University of Chicago

**Robert von Hallberg**, University of Chicago

**Marjorie Perloff**, Stanford University

**Charles Altieri**, University of California, Berkeley

Respondent: **Walter Benn Michaels**, Johns Hopkins University

## C2. MODERNITY AND ANTIQUITY

Room 112-114

Moderator: **Gerald Bruns**, University of Notre Dame

**Lyat Friedman**, DePaul University  
"Socratic Culture of Self-Control (Rethinking Modernity)"

**Vassiliki Tsitsopoulou**, University of Iowa  
"Transference and the Mothering of Socrates in Derrida's *Khora*"

**Stathis Gourgouris**, Princeton University  
"Myth Silences: Kafka with Antigone"

## C3. POSTMODERN CINEMA

Room 202

Moderator: **Philip Mosley**, Pennsylvania State University

**Amresh Sinha**, York University  
"Identity and Difference in Cinema"

**Elizabeth Richmond-Garza**, University of Texas at Austin  
"Postmodernity's Gothic Other on Screen: The Subcultural Subversions of the Vampire"

**Chris Latiolais**, Kalamazoo College  
"Natural Born Levellers"

## C4. READING MODERN CHINESE CULTURE

Room 206

Moderator: **Liangyan Ge**, University of Notre Dame

**Siu Leung Li**, The Hong Kong University of Science and Technology  
"Imagining Hong Kong 1997: Nightmare, Hope, Cosmopolis"

**Mao Chen**, Skidmore College  
"Cultural Awakening in Modern China: Critics and Writers Compared"

**Dali Tan**, University of Maryland, College Park  
"On a Case of Julia Kristeva's Misreading: Rereading Li Qingzhao from Perspectives of Cultural Studies"

## C5. NATIONAL TERRITORIES/TERRITORIES OF LITERATURE

Room 234

Moderator: **Robert Archambeau**, University of Notre Dame

**Caroline Desbiens-Magalios**, University of British Columbia  
"Body and Soil: Nature Metaphors and National Territory in the Quebec Declaration of Sovereignty"

**Davina Bhandar**, York University  
"De-Historicizing the Construction of Canadian Citizenship"

**David Thompson**, University of Chicago  
"Realism and the Regionalist Imperative"

## C6. RENE WELLEK: IN MEMORIAM

Room 210-214

Moderator: **Eugene Eoyang**, Indiana University

Main speaker: **Michael Holquist** "Rene Wellek and Enlightenment."

Short presentations:

**William Kennedy**, Cornell University

**Sarah Lawall**, University of Massachusetts, Amherst

**Eugene Eoyang**, Indiana University

*Dinner 6:00-8:00P.M. (on your own)*

**THURSDAY, APRIL 11, 8:00P.M., KEYNOTE ADDRESS**

**AUDITORIUM**

**WELCOME: HAROLD W. ATTRIDGE, DEAN, COLLEGE OF ARTS AND LETTERS, UNIVERSITY OF NOTRE DAME**

**RODOLPHE GASCHÉ, STATE UNIVERSITY OF NEW YORK, BUFFALO**  
"FEELING THE DEBT: ON EUROPE"

**MODERATOR: STEPHEN WATSON, UNIVERSITY OF NOTRE DAME**

**10:00P.M. WELCOMING RECEPTION FOLLOWING ADDRESS**

**FRIDAY, APRIL 12, 8:15-10:15 A.M., SESSION D**

**D1. THE ROMANTIC SUBLIME BETWEEN PHILOSOPHY  
AND CULTURAL STUDIES (ROOM 112-114)**

Moderator: **Donelle Ruwe**, University of Notre Dame

**Michele Turner Sharp**, East Carolina University  
"Elegiac Intervals: The Between of Philosophy and Cultural Studies in Shelley's *Alastor*"

**William D. Melaney**, University of Nebraska-Kearney  
"Specters of Otherness in *Manfred*: Goethe, Wordsworth and the Byronic Sublime"

**Deborah Elise White**, Columbia University  
"Hazlitt, Romantic Criticism, and the Double Gesture of the Aesthetic"

**D2. LIMITS OF EXEGESIS: CONTEMPORARY FRENCH LITERATURE  
Room 206**

Moderator: **Alain Toumayan**, University of Notre Dame

**Eleanor K. Kaufman**, Duke University  
"Edmond Jabès and the Restraint of Exegesis"

**Jan Plug**, State University of New York, Buffalo  
"Thinking the Limit—of a Dialectics of Poetry"

**Michiko Tsushima**, University of California, Berkeley  
"The Betrayal in Beckett and Blanchot"

**D3. RETHINKING MODERNITY: GENDER AND FEMININITY  
Auditorium**

Moderator: **Dianna Niebylski**, Earlham College

**Kari Lokke**, University of California, Davis  
"Our Bird's-Eye View of the Outside of Things: Gender and Transcendence in Woolf, Stein, and Dinesen"

**Mario Klarer**, National Humanities Center  
"Ekphrasis: Ornamental Epistemology and Grotesque Femininity in Charlotte Perkins Gilman"

**Ann Vickery**, University of Melbourne  
"Community and 'The Cell': Finding a Feminist Practice Without a Subject in Postmodern American Poetry"

**D4. PRE-ENLIGHTENMENT LITERATURES, POST-ENLIGHTENMENT  
PERSPECTIVES**

Room 202

Moderator: **Theresa Krier**, University of Notre Dame

**William Franke**, Vanderbilt University  
"Dante's Address to the Reader and Derrida on Address"

**Anne Paolucci**, St. John's University, President, Council on National Literatures  
"Shakespeare Revisited: Hegel, A.C. Bradley, T.S. Eliot"

**Joseph V. Ricipito**, Louisiana State University  
"Cervantes Deconstructs Neo-Platonism: The Case of the *Novelas ejemplares*"

**D5. AFRICAN LITERATURES AND CULTURES  
Room 210-214**

Moderator: **Robert Lane**, University of Notre Dame

**Jared Banks**, University of Wisconsin-Madison  
"The Howling Pen: *Ualalapi* and the (Re)Writing of History"

**Stephen Belcher**, Pennsylvania State University  
"Rethinking West African Cultures: the Dogon Question"

**Suzanne Gauch**, State University of New York, Buffalo  
"Commuting Phantasia"

**FRIDAY, APRIL 12, 10:30A.M. - 12:30P.M., SESSION E**

**E1. DERRIDA AND THE FUTURE OF DECONSTRUCTION  
Room 210-214**

Moderator: **Ed Wingenbach**, University of Notre Dame

**Joseph Kronick**, Louisiana State University  
"Deconstruction and the Invention of the Future"

**Joan Brandt**, Claremont McKenna College  
"The Politics of Mimesis: *Tel Quel* and Deconstruction"

**Hugh Silverman**, State University of New York, Stony Brook  
"Derrida and Autobiography"

## **E2. POSTMODERN ETHICS**

Room 206

Moderator: **Chris Ann Matteo**, Princeton University

**Dorota Glowacka**, University of King's College  
"Ethical Figures of Otherness: Nancy's 'Sublime Offering' and 'The Gift to the Other' in Levinas and Blanchot"

**Georganna Ulary**, Duquesne University  
"Figurations of Kristeva's Ethics of Otherness: Psychoanalytic Cosmopolitanism"

**Diana K. Davies**, State University of New York, Binghamton  
"Postmodern Ethics of Compassion: On Reading *Zlata's Diary*"

## **E3. FUTURES OF COMPARATIVE LITERATURE I**

Auditorium

Moderator: **David Damrosch**, Columbia University

**Eugene Eoyang**, Indiana University  
"The Globalization of Knowledge: Comparative Literature as Multilingual and Interdisciplinary Discourse"

**Michelle Yeh**, University of California, Davis  
"Comparative Literature and the Third-World: A Chinese Response to *Comparative Literature in the Age of Multiculturalism*"

**Clint Goodson**, Michigan State University  
"Bereft of Reason: Literature and/as Depression"

## **E4. POSTCOLONIALITY/IDENTITY/POLITICS**

Room 112-114

Moderator: **Dorothy Figueira**, University of Illinois, Urbana-Champaign

**Karni Pal Bhati**, University of Notre Dame  
"'Our Time' and the Past: Reading Political Identity in Postcolony"

**Rose Passalacqua**, Washington University  
"Plagiarism and New World Postcoloniality in the Poetry of Carlos German Belli"

**Dorothy Figueira**, University of Illinois  
"Aryan Fathers and Barbarian Sons: Myths of Colonial/Postcolonial Identity"

## **E5. THE MATTER OF MEMORY**

Room 202

Moderator: **Marianne Hirsch**, Dartmouth College

**Marianne Hirsch**, Dartmouth College  
"Holocaust Photographs: The Matter of Post-memory."

**Carol Bardenstein**, Dartmouth College  
"Trees, Jaffa Oranges and the Prickly Pear Cactus: Palestinian and Israeli Reconstructed Memories of Rootedness"

**Bella Brodzki**, Sarah Lawrence College  
"Remembering Benjamin: Translation and Survival"

## **E6. LATIN AMERICAN LITERATURES AND CULTURES**

Room 230

Moderator: **Marco Luis Dorfsman**, Reed College

**Marco Luis Dorfsman**, Reed College  
"Thinking and Saying: Nihilism and Culture in Latin America"

**Robert J. McDonald**, Colorado College  
"The Language of the Absurdo and of the Indigena"

**Wendy Faris**, University of Texas, Arlington  
"Theories of Magical Realism: Between Philosophy and Cultural Studies"

## **E7. PHILOSOPHY AND LITERATURE**

Room 234

Moderator: **Jacqueline Brogan**, University of Notre Dame

**Cassie Premo**, Emory University  
"On the Border of the Ruins: The Border Experience in Bataille and Anzaldúa"

**Jennifer Ashton**, Johns Hopkins University  
"Crime and Coincidence: Gertrude Stein's Epistemology of Detection"

**Kathleen Komar**, University of California, Los Angeles  
"Rilke Between New Age Philosophy and Cultural Studies"

*Lunch 12:30 - 2:00P.M. (on your own)*

*Advisory Board Luncheon - Morris Inn, Trustees Room*  
*ADPCL Luncheon - Morris Inn, Council Room*

**FRIDAY APRIL 12, 2:00 - 3:00 P.M.,**  
**ACLA BUSINESS MEETING**  
**AUDITORIUM**

**FRIDAY APRIL 12, 3:15 - 5:15P.M., SESSION F**

**F1. ROUNDTABLE ON FILM IN THE CONTEXT OF  
COMPARATIVE LITERATURE**  
Auditorium

Moderator: **Dudley Andrew**, University of Iowa

**Dudley Andrew**, University of Iowa  
**Barbara Klinger**, Indiana University  
**Marcia Butzel**, Clark University  
**Jim Collins**, University of Notre Dame  
**Mitsuhiro Yoshimoto**, University of Iowa

**F2. WHAT IS CALLED FORM?: CULTURAL STUDIES AND THE  
CHALLENGE OF THE TEXT**  
Room 112-114

Moderator: **Lisa Freinkel**, University of Oregon

**Anne Anlin Cheng**, University of California, Berkeley  
"Fragment and History in Theresa Hak Kyung Cha's *Dictée*"

**Elizabeth M. Dillon**, Cornell University  
"The Politics of Form: Freedom, Cultural Studies, and Jean-Luc Nancy"

**Joseph Harrington**, University of Kansas  
"Textual and Social Form: The Case of US Poetry"

**F3. POSTMODERN HISTORIES**

Room 234

Moderator: **R.L. Rutsky**, University of Notre Dame

**Douglas Berman**, University of Wisconsin-Milwaukee  
"Foucault after Nietzsche: On the Advantage and Disadvantage of Art for Life"

**Sarah Roff**, Johns Hopkins University  
"Foucault's Events, Freud's Symptoms"

**F4. SEMIOTICS OF RACE**

Room 230

Moderator: **Stephane Dunn**, University of Notre Dame

**Katherine Elder**, University of California, Davis  
"Race, Gender & Fetishism in 'Margins' and 'Woman Hollering Creek and Other Stories'"

**Steve Martinot**, University of California, Berkeley  
"The Semiotics of White Racial Identity and Racist Discourse"

**Beth Coleman**, City University of New York  
"Before the Law Stands a Doorkeeper: Shame, Witness, and Judgement in the Slave Narrative of Frederick Douglas"

**F5. LYOTARD AND THE CONSTRUCTION OF THE POSTMODERN**

Room 202

Moderator: **Josephine Diamond**, Rutgers University

**Thea Harrington**, Hilbert College  
"The Permanent Nascent State of the Postmodern Subject: Paradox in Kristeva and Lyotard"

**Andreas Michel**, Indiana University  
"Disenchantment or Reenchantment? Some Remarks on Jean-François Lyotard's Construction of Postmodernity"

**Josephine Diamond**, Rutgers University  
"De Certeau and Lyotard Read Montaigne: Postmodernism and the State of Aesthetics"



**F6. HOLOCAUST AND POSTMODERN JEWISH IDENTITY**

Room 206

Moderator: **Kitty Millet**, Deep Springs College

**Kitty Millet**, Deep Springs College

"The Literature of Witness: Dante in the Death Camps"

**Derek Royal**, Purdue University

"Idol Words: Cynthia Ozick and the Construction of a Postmodern Jewish Identity"

**F7. "WORKSHOP ON THE JOB MARKET AND STRATEGIES FOR INTERVIEWING"**

SESSION SPONSORED JOINTLY BY THE GRADUATE STUDENT REPRESENTATIVES ON THE ACLA ADVISORY BOARD AND BY THE ASSOCIATION OF DEPARTMENTS AND PROGRAMS OF COMPARATIVE LITERATURE (ADPCL)

Room 210-214

Moderator: **Paula Willoquet-Maricondi**, Indiana University

**Larry Riggs**, Butler University

"Connecting with the Small, Private, Comprehensive University"

**Ross Shideler**, University of California, Los Angeles

"Something Old, Something New: Teaching Canonical Texts and Your Specialization"

**Steven V. Hunsaker**, Pennsylvania State University

"Surviving the Job Search: A Candidate's View"

**FRIDAY, APRIL 12, 5:30 - 7:00P.M., KEYNOTE ADDRESS**

AUDITORIUM

**ELIZABETH GROSZ, MONASH UNIVERSITY**

"THINKING THE NEW"

**MODERATOR: EWA PLONOWSKA ZIAREK, UNIVERSITY OF NOTRE DAME**

*Dinner (on your own)*

**SATURDAY, APRIL 13, 8:15 - 10:15A.M., SESSION G**

**G1. GEORGE OPPEN AND THE POETICS OF PHILOSOPHY**

Room 210-214

Moderator: **Grant Jenkins**, University of Notre Dame

**Elizabeth Losh**, University of California, Irvine

"Poetics and Telepathy: Martin Heidegger, George Oppen, and the Philosophy of Verse"

**Jeffrey Peterson**, Ohio Wesleyan University

"The Boredom Which Disclosed Everything": Oppen, Heidegger, and the Ethics of 'Objectivist' Poetics"

**Grant Jenkins**, University of Notre Dame

"Objectivism Re-Faced: The Trace of Ethics in George Oppen's Poetry"

**G2. ROMANTICISM VIS-À-VIS POSTMODERN CULTURE**

Room 206

Moderator: **Julie Costello**, University of Notre Dame

**Jan Mieszkowski**, Johns Hopkins University

"Romancing Our Cultural Ideologies"

**Henry Rozier**, University of Alabama at Birmingham

"Jean-Jacques and Gilles-Felix: Sketches for a Deleuzoguattarian Rousseau"

**Thomas Beebee**, Pennsylvania State University

"Between Word and Text: The Translating Fictions of Borges, Brossard, and Khatibi"

**G3. TURNING EASTWARD: NARRATIVES FROM CHINA AND JAPAN**

Room 202

Moderator: **William Slaymaker**, Wayne State College

**Liangyan Ge**, University of Notre Dame

"The Carnal Prayer Mat: Voyeurism, Exhibitionism, and the 'Examination Complex'"

**William Slaymaker**, Wayne State College

"Plural and Parallel Phenomenologies of Freedom: Postmodern Japanese Narrative and European Existentialism"

**Liang Shi**, Williams College

"Xiao Shu and Fiction: The Mismatch of the Match"

**G4. BAKHTIN, THE NOVEL, AND THE PHILOSOPHY OF  
CULTURAL STUDIES**

Auditorium

Moderator: **Duane Smith**, St. Louis University

**Duane Smith**, St. Louis University  
"Bakhtin and the Philosophy of Cultural Studies"

**Linda Reilly**, St. Louis University  
"The Torments of Rice Puddings: The Aesthetics of Ritual Visiting in Jane Austen's Fiction"

**James Lang**, Northwestern University  
"Reading Culture in *Foucault's Pendulum*: An Aesthetic Critique"

**G5. PLAYING WITH ADORNO: MODERNITY, PSYCHOANALYSIS,  
POPULAR CULTURE (ROOM 112-114)**

Moderator: **Glenn Hendler**, University of Notre Dame

**Gilbert Chaitin**, Indiana University  
"Lacan with Adorno?"

**Richard Quinn**, University of Iowa  
"Playing with Adorno: Improvisation and the Jazz Ensemble"

**Haskell M. Block**, State University of New York, Binghamton  
"*Dialektik der Aufklärung*: A Reappraisal"

**SATURDAY, APRIL 13, 10:30A - 12:30P.M., SESSION H**

**H1. CULTURAL SIGNIFICANCE OF POSTSTRUCTURALISM**  
Room 202

Moderator: **Thomas Cohen**, University of North Carolina

**Christian Moraru**, Indiana University  
"Rethinking the University's Margins: Derrida, Kant, and Academic Topology"

**Thomas Cohen**, University of North Carolina  
"Mnemo-technics: The Time of the Seance, or the Mimetic Blind of Cultural Studies"

**Jianping Wu**, Pennsylvania State University  
"Deconstruction as Ideological Critique"

**H2. "TOWARD A PROVISIONAL AESTHETIC AND A DISCIPLINE":  
THE POETRY OF JOHN MATTHIAS**

Room 112-114

Moderator: **Chris Strathman**, University of Notre Dame

**Michael Anania**, University of Illinois, Chicago  
"The Eye's Geography: Locutions of Place in the Poetry of John Matthias"

**Vincent Sherry**, Villanova University  
"Crossing: Modern British Poetry and John Matthias"

**Jere Odell**, University of Notre Dame  
"At Work and Play: the Poetry of John Matthias Between Culture and Language"

**H3. POSTMODERN FEMINISMS**

Room 210-214

Moderator: **Kathy Alexis Psomiades**, University of Notre Dame

**Marilyn Manners**, University of California, Los Angeles  
"Dissolute Feminisms: Kathy Acker at Large"

**Hilary Radner**, University of Notre Dame  
"Body Matters: Brigitte Bardot and the Construction of a 'Heterosexual Matrix'"

**Lisbeth Gant Stevenson**, University of California, Los Angeles  
"From Postmodern to Futuremodern@Multiracial.Female.Humanauts"

**H4. COMPARATIVE PERSPECTIVES ON THE UNKNOWN: ALIENATION,  
DYSTOPIA, AND FIGURES OF OTHERNESS**

Room 234

Moderator: **Ann Gelder**, University of California, Berkeley

**Ann Gelder**, University of California, Berkeley  
"Alien Abduction: The Language of Experience"

**Despina Kakoudaki**, University of California, Berkeley  
"Never the Same Again: History as Otherness in *Zardoz* and the *Planet of the Apes*"

**Evan Haffner**, New York University  
"Enjoyment (in) Between Fathers: General Chang as Homoerotic Enablement in *Star Trek VI: The Undiscovered Country*"

**H5. REGULATING RACE, GOVERNING IDENTITY:  
AMERICAN LITERATURE AND POLITICS 1953-1993**

Room 206

Moderator: **Shelley Eversley**, Johns Hopkins University

**Shelley Eversley**, Johns Hopkins University  
"Into the Heart of Blackness: Gwendolyn Brooks' *Maud Martha*"

**Michael Szalay**, Johns Hopkins University  
"Richard Wright and the Welfare Insurance"

**Eve Oishi**, Rutgers University  
"Fictioning Asian America"

**Catherine Jurca**, California Institute of Technology  
"The Education of Richard Rodriguez"

**H6. POLITICS AND MODERN THOUGHT**

Room 230

Moderator: **Erich Hertz**, University of Notre Dame

**Nico Israel**, New York University  
"Adorno, Anti-Semitism, and Contemporary Cultural Studies"

**Pol Vandavelde**, Marquette University  
"Poetry vs. Text in Heidegger: A Political Question"

**H7. FUTURES OF COMPARATIVE LITERATURE II**

Auditorium

Moderator: **Eugene Eoyang**, Indiana University

**Charles Bernheimer**, University of Pennsylvania  
"Of Love and Disciplines: Some Thoughts on the Future of Literary Studies in the Academy"

**Elaine Martin**, University of Alabama  
"Have Literary Studies Been Framed? The Relationship of Comparative Literature and Cultural Studies"

**Erik Lindberg**, University of Wisconsin-Milwaukee  
"The Consequences of Philosophy: Pragmatism, Cultural Studies, and the Will to Usefulness"

**12:30 - 2:00P.M. ACLA Luncheon**  
**Center Dining Area, Lower Level**  
**(Advance reservation and ticket required)**

**SATURDAY, APRIL 13, 2:00 - 4:00P.M., SESSION I**

**II. RETHINKING CULTURAL STUDIES**

Room 210-214

Moderator: **Gloria-Jean Masciarotte**, University of Notre Dame

**Richard Lee**, State University of New York, Binghamton  
"Cultural Studies as *Geisteswissenschaften*: Back to the Future?"

**Zelia Gregoriou**, University of Illinois, Urbana-Champaign  
"Weaving the Web: Could Plato's *Pharmakon* Poison Cultural Studies?"

**Philip Goldstein**, University of Delaware  
"Cultural Studies, (Anti)theory, and Post Marxism"

**II. WALTER BENJAMIN: EXPERIENCE AND GENDER**

Room 202

Moderator: **Beryl Schlossman**, Carnegie Mellon University

**Beryl Schlossman**, Carnegie Mellon University  
"Baudelaire, Benjamin, and the Women in the Arcades of Paris"

**Mark Hewson**, State University of New York, Buffalo  
"Tradition and Experience in Benjamin: 'On Some Motifs in Baudelaire'"

**III. WRITERS AND PHILOSOPHERS: WHO'S READING WHOM?**

Auditorium

Moderator: **Charles Bernheimer**, University of Pennsylvania

**Stanley Corngold**, Princeton University  
"Nietzsche, Kafka, and Literary Paternity"

**Stephen Barker**, University of California, Irvine  
"DerridaBlanchot: Who's Reading Whom?"

**Neil Easterbrook**, Texas Christian University  
"Waldrop Profiles Wittgenstein (and other family resemblances)"

#### **14. 20TH CENTURY AFRO-AMERICAN LITERATURE AND CULTURE**

Room 112-114

Moderator: **Erskine Peters**, University of Notre Dame

**Wail Hassan**, University of Illinois, Urbana-Champaign  
"Existentialism, the Blues, and Signifyin(g) in Toni Morrison's *Song of Solomon*"

**Naomi E. Silver**, University of California, Irvine  
"That Omission Was of Great Value to Me': Missing Borders and the Construction of Community in Nella Larsen's *Passing*"

**Gamal Abdel-Shehid**, York University  
"Knowing the Black Hero"

#### **15. NARRATING TRANSNATIONALISM**

Room 206

Moderator: **Eva Cherniavsky**, Indiana University

**Laura Lyons**, University of Hawaii  
"Canned Narratives: Dole Hawaii, Kitsch, and Corporate Sponsored Colonialism"

**Purnima Bose**, Indiana University  
"From Fragrance Geography to Geopolitics: Kahmir, Perfume, and Transnationalism"

**Thomas Foster**, Indiana University  
"The Computer is the New Tribal Sanctuary": Gerald Vizenor's Postindian Warriors"

**Eva Cherniavsky**, Indiana University  
"Eskimo Television': Tribal Knowledge, Global Culture in Leslie Marmon Silko's *Almanac of the Dead*"

#### **16. LOCATING THE SUBJECT**

Room 200

Moderator: **Marzena Grzegorzczuk**, Emory University

**Benjamin Robinson**, Stanford University  
"Perceptual Politics in the Anti-Fascist Emigration: Remarks on *The Marketplace of Sensations*"

**Kasia Jerzak**, University of Georgia  
"Cioran in the Metropolis of Saltimbanques"

**Marzena Grzegorzczuk**, Emory University  
"Improper Cities: On Design and Dwelling"

**Dane Johnson**, San Francisco State University  
"Harmony Imposed on so Many Mysterious Instruments': Jose Maria Arguedas's *Los rios profundos (Deep Rivers)* and the Hybrid Subject"

#### **17. CULTURAL STUDIES: AVANT LA LETTRE**

Room 230

Moderator: **David Ferris**, City University of New York

**Haun Saussy**, University of California, Los Angeles  
"The Ethnography of Rhythm"

**Tom McCall**, University of Houston  
"The Privatization of the Heroic Ethos: Ajax"

**David Ferris**, City University of New York  
"Greece, Winckelmann, and the History of Culture"

#### **18. SUBJECTIVITIES AND RESISTANCE IN THE POSTCOLONY**

Room 234

Moderator: **Surajit Bose**, University of Notre Dame

**Harveen S. Mann**, Loyola University, Chicago  
"Woman between Colonization and Decolonization: Rape as Imperial/National Metaphor in E.M. Forster, Paul Scott, Saadat Hasan Manto, and Mahasweta Devi"

**Jaspal K. Singh**, University of Oregon  
"The Space Between the Mask: Mestizo/a Rewriting Themselves on Their Multilayered 'Inner Faces'"

**SATURDAY, APRIL 13, 4:15 - 6:00P.M., KEYNOTE ADDRESS**

Auditorium

DAVID LLOYD, UNIVERSITY OF CALIFORNIA, BERKELEY

"COUNTERPARTS"

MODERATOR: CHRISTOPHER FOX, UNIVERSITY OF NOTRE DAME

**SATURDAY, APRIL 13, 6:00 - 8:00 P.M.**

Banquet and Awards

Center Dining Area, Lower Level

(Advance reservation and ticket required)

ANNOUNCEMENT OF PRIZES:

- HORST FRENZ PRIZE
- HARRY LEVIN PRIZE
- OWEN ALDRIDGE PRIZE

**SATURDAY, APRIL 13, 8:00P.M. POETRY READING**

(Co-sponsored by the Paul M. and Barbara Henkels Visiting Scholar Series and the Institute for Scholarship in the Liberal Arts)

LYN HEJINIAN

JOHN MATTHIAS

**10:00P.M. CLOSING RECEPTION (AFTER READING)**

INDEX: In order of last names, letter and number of panel

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Michael Anania, H2  
Melissa Anderson, A4  
Dudley Andrew, F1  
Gil David Anidjar, A5  
Robert Archambeau, C5  
Jennifer Ashton, E7  
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Jared Banks, D5  
Carol Bardenstein, E5  
Stephen Barker, I3  
Christopher Beach, A2  
Thomas Beebee, G2  
Stephen Belcher, D5  
Douglas Berman, F3  
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Surajit Bose, I8  
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Bella Brodzki, E5  
Jacqueline Brogan, E7  
Gerald Bruns, C2  
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