

AMERICAN COMPARATIVE LITERATURE ASSOCIATION

INTERDISCIPLINARY STUDIES



Yale University February 25-27, 2000

<http://www.yale.edu/complit/acla2000.htm>

Interdisciplinary Studies: In the Middle, Across, or in Between?

Annual Meeting

The American Comparative Literature Association

Yale University

February 25-27, 2000

Location Abbreviations and Building Addresses

Beinecke: The Beinecke Rare Book and Manuscript Library, 121 Wall Street

Bingham: Bingham Hall, at the corner of College and Chapel Streets; enter from Old Campus; the Comparative Literature Library is on the 8th floor

Connecticut Hall: an eighteenth-century brick building on Old Campus (on the College Street side); the Faculty Room is on the 2nd floor

LC: Linsly-Chittenden Hall (often referred to as Linsly-Chitt), 63 High Street

Omni: Omni New Haven Hotel, 155 Temple Street

R.L.L.: Romance Language Lounge, 82-90 Wall Street, 3rd floor, next to the French department; 82-90 Wall Street is located between College and Temple Streets, above Naples Pizza, with the main entrance actually at the rear of the building

SML: Sterling Memorial Library, on Cross Campus

SSS: Sheffield-Sterling-Strathcona Hall, at the corner of Grove and Prospect Streets

Street Hall, 59 High Street, under the bridge, to your right when coming from Chapel Street (the climb may be dungeon-like, but, yes, there are classrooms up there)

WHC: Whitney Humanities Center, 53 Wall Street (near Church Street)

NOTE: Buildings do not always have their name displayed anywhere near the entrance. See map on the back of the program cover.

CONFERENCE SCHEDULE

Thursday, 2/24

5:00-9:30: Registration Opens (*Omni New Haven Hotel Lobby, 155 Temple St.*)
8:00-9:00: Information Meeting for Seminar Chairs (*Omni, Wooster*)

Friday, 2/25

8:30-3:30: Registration (*Omni Lobby*)
8:30-9:30: Coffee and tea (*Omni Foyer*)
9:00-4:00: Book Exhibit opens (*Omni, Chapel A & B*)
9:30-11:30: Seminar Cluster A (3-morning seminars)
12:00-1:00: Opening session for B5 seminar (luncheon sponsored by the Department of Spanish and Portuguese) *R.L.L.*
12:00-1:30: 1) Lunch
2) ADPCL Luncheon Meeting for heads and chairs of Comparative Literature Departments or Programs, Caroline D. Eckhardt, presiding (*Omni Restaurant Galileo's*)
3) Graduate Student Caucus meeting (*Omni, Wooster*) BYOLunch
12:00-2:00: Information desk opens (*LC 207*)
1:30-3:30: Seminar Cluster B (2-afternoon seminars)
3:30-4:00: Coffee and cookies (outside *SSS 114*)
4:00-5:30: Plenary Session (*SSS 114*)
Welcoming Remarks:
Richard C. Levin, President of Yale University
Keynote Speaker:
John Guillory, "The Practice of Reading: Some Observations on the Difference between Professional and Lay Reading"
5:30-7:00: Reception (*Beinecke Rare Book and Manuscript Library*)
Ruskin manuscripts, memorabilia, photographs, and first editions will be on display
7:30: Banquet (*Omni Grand Ballroom*) Admission ticket required
Cash bar
9:30: Dance with the Tuxedo Swing Band (*Omni Grand Ballroom, evening dress not required*) All conference registrants welcome

Saturday, 2/26

8:30-3:30: Registration (*Omni Lobby*)
8:30-9:30: Coffee and tea (*Omni Foyer*)
9:00-2:00: Information desk (*LC 207*)
9:00-4:00: Book Exhibit (*Omni, Chapel A&B*)
9:30-11:30: Seminar Cluster A (3 morning-seminars, cont'd)
12:00-1:30: 1) Lunch
2) ACLA Board Meeting (*WHC 108*)
1:30-3:30: Seminar Cluster B (2-afternoon seminars, cont'd)
Seminar C1 (Roundtable Co-Sponsored by the ADPCL) *LC 317*
3:30-4:00: Coffee and cookies (outside *SSS 114*)
4:00-6:00: Plenary Discussion: Working Across the Disciplines (*SSS 114*)
With the participation of Wai Chee Dimock (English and American Studies), Günter Wagner (Ecology and Evolutionary Biology), and Kenji Yoshino (Law) -- Peter Brooks, Moderator
6:15-6:45: ACLA Business Meeting (for ACLA members) *SSS 114*

Sunday, 2/27

8:30-9:30: Coffee and tea (*Omni Foyer*)
9:00-12:00: Book Exhibit (*Omni, Chapel A&B*)
9:30-11:30: Seminar Cluster A (cont'd)

CONFERENCE PROGRAM

CLUSTER A: Friday, Saturday, Sunday - 9:30-11:30 a.m.

- A1:** Across Verbal/Visual Borders (Bella Brodzki and Julia Watson)
A2: Aesthetic Ideology—Ideology of the Aesthetic (Beatrice Hanssen)
A3: The Ancient (and Modern) Quarrel between Poetry and Philosophy (Leon Golden)
A4: Asian Spirituality and the Uses of Literature (John Whalen-Bridge)
A5: Autobiography between Literature and the Social Sciences (Steve Hunsaker)
A6: Between Literature and Economics: Gap or Dialogue? (Catherine Labio)
A7: Travel as Trope (Ulrike Brisson)
A8: Border Patrol: Social Anxieties, Texts, and the Body (Rebecca Weaver)
A9: The Challenges of Interdisciplinary Teaching (Lisa R. Perfetti)
A10: The Muse of Commentary (Christopher Braider and Herbert Marks)
A11: Comparative Diasporas/Interdisciplinary Approaches (Anita Mannur and Jana Evans Brazil)
A12: Death Masks: Figurations of Death in and out of Literature (Alessia Ricciardi and Jared Stark)
A13: Disciplinary Logics (Naomi E. Silver and Yung-Hsing Wu)
A14: Early Modern Theatre and Performance in Europe, and the Staging of Culture: The Problem of Interdisciplinarity (Jane C. Tylus and Susanne L. Wofford)
A15: Ecocriticism: Nature, Modernization, and Postmodernization (Ursula K. Heise)
A16: The Essay (Alexander Alberro and Nora M. Alter)
A17: The European Avant-Garde: A Reassessment (Dietrich Scheunemann)
A18: Fictional Histories/Historical Fictions (Monika Giacoppe and Luis Correa-Díaz)
A19: Interdisciplinary Research in Literary Studies: Theory and Practice (Sarah Winter)
A20: Rethinking the Discipline(s) of Classical Studies (Yopie Prins)
A21: Sovereignities of Law and Literature (Bernadette Meyler and Steven L. Miller)

CLUSTER B: Friday, Saturday - 1:30-3:30 p.m.

- B1:** The Art of Ruskin (Timothy Barringer and Maria Georgopoulou)
B2: Cultural Encounters/Disciplinary Contacts (Naomi Schor)
B3: Deadly Aesthetics (Amy Hungerford)
B4: Disciplinary Boundaries, Transnational Critique (Alicia Schmidt Camacho)
B5: The Disciplines of Empire: Interdisciplinary Approaches to Early Modern Spain (Sara T. Nalle)
B6: Early Modern Material Fashionings (David Quint) [*Saturday only*]
B7: East/West: Comparative Philosophy and the Question of Translation (David L. Porter)
B8: Literature and the Visual Arts (Rachel Ramsey and Katherine W. Scheil)
B9: Politics of Novelistic Form (Pericles Lewis)
B10: Postmodern Fictions (Kathleen Komar)
B11: The Professionalization of Discourse (Henry S. Sussman)
B12: Psychology, Desire, and Narrative (Laura Frost)
B13: Questions from Philosophy (Tyrus Miller)
B14: *Quo Vadis* Cultural Studies? (Katharine Jenckes)
B15: Turns of the Modern Novel (Ann Gaylin)
B16: World of Music/World of Text (Leon Plantinga)
B17: Text to Screen/Screen to Text (Murray J.K. Biggs)
B18: Biomedical Sciences and Popular Culture (Allyson D. Polsky)

- C1:** **A ROUNDTABLE (Saturday, 1:30-3:30)**
Globalizing Comparative Literature: The Undergraduate World Literature Course (Vilashini Cooppan and Michael Holquist)
Co-sponsored by the ADPCL

CLUSTER A: Friday, Saturday, Sunday - 9:30-11:30 a.m.

A1: Across Verbal/Visual Borders

LC 101

Chairs: Bella Brodzki, Literature, Sarah Lawrence College and Julia Watson, Comparative Studies, Ohio State University

Friday, February 25, 9:30-11:30 a.m. Cultural Capital at Visual-Verbal Borders

- A)** *Citation and Intertextuality in Painting*
1. Margaret Higonnet, English and Comparative Literature, University of Connecticut: "A Boundary Narrative: David's *Leonidas*"
2. Joan Templeton, Comparative Literature, Long Island University: "Munch's Ibsen: Illustration as (Mis)Translation"
B) *Uses and Abuses of Idea as Icon in Popular Media*
3. Kevin Bongiorno, French and Italian, Louisiana State University: "Shaming by Image"
4. Bella Brodzki, Literature, Sarah Lawrence College: "Culture, Capital, Criticism, and History: The Comic Book"

Saturday, February 26, 9:30-11:30 a.m. Borders of Representation/Commemoration in Testimony

- A)** *Visualizing Testimony*
5. Irene Kacandes, German Studies and Comparative Literature, Dartmouth College: "What Do We See While We Listen? The Visual Dimension of Holocaust Video Testimony"
6. Marianne Hirsch, Comparative Literature, Dartmouth College: "Marked by Memory: Visual Discourses on Trauma and Transmission"
B) *Border Crossings in Testimony*
7. Mark Sanders, English and American Literature, Brandeis University: "Interdisciplinarity as Reading"
8. Heidi Grunebaum-Ralph, English, University of Western Cape (South Africa): "Re-placing Pasts, Forgetting Presents: Narrative, Place, and Memory in the Time of the Truth and Reconciliation Commission"

Sunday, February 27, 9:30-11:30 a.m. Boundary Narratives

- A)** *Complementarity and Opposition at Verbal-Visual Borders*
9. Stephanie L. Rowe, Comparative Literature, University of Oregon: "Head Games, or, The Phreno-Logic of Mimesis in Antebellum Fiction and Painting"
10. Jennifer Phillips, French, Yale University: "The Harmony of Opposites: A Corresponding Concern for Complementary Colors in Baudelaire, Chevreul, and Delacroix"
B) *Verbal-Visual Borders of Diary*
11. Irene Gammel, English, University of Prince Edward Island (Canada): "Visualizing Everyday Modernity: Dada and *Neue Wilde*"
12. Julia Watson, Comparative Studies, Ohio State University: "Disappearing Acts: The Autobiographical Projects of Charlotte Salomon and Francesca Woodman"

B3: Deadly Aesthetics

LC 205

Chair: Amy Hungerford, English and American Studies, Yale University

Friday, February 25, 1:30-3:30 p.m.

1. **Walter A.E. Geerts**, Romance Languages, University of Antwerp (Belgium): "The Narrow Margins of Literary Form: On Nonstandard Expressions of the Holocaust"
2. **Patrick Deer**, English and Comparative Literature, Columbia University: "Flying Backwards into the Future: Refusing the Cure for Europe's Ills in Martin Amis' *Time's Arrow* and W.G. Sebald's *The Emigrants*"
3. **Eva Tettenborn**, English, Binghamton University, State University of New York: "'Körperwelten': Crafting Cryptual Realities"
4. **Amy Hungerford**, English and American Studies, Yale University: "Nuclear Holocaust and the Literary Victim"

Saturday, February 26, 1:30-3:30 p.m.

5. **Lorraine Markotic**, Comparative Literature, University of Calgary (Canada): "Melancholy and Wistful Mourning: Julia Kristeva's Thing and Marlen Haushofer's Lost Desire"
6. **Herschel J. Farbman**, Comparative Literature, Yale University: "Practice for Death: Philosophy, Literature, and Knowledge of the Future"
7. **Katherine A. Stanton**, English, Rutgers University: "'Giving Voice to the Dead': Remains and Reanimation in J.M. Coetzee's *Age of Iron*"

B4: Disciplinary Boundaries, Transnational Critique

LC 104

Chair: Alicia Schmidt Camacho, American Studies, Yale University

Friday, February 25, 1:30-3:30 p.m.

1. **Tiina Kirss**, Estonian Studies, University of Toronto (Canada): "Post-Colonialism's 'Other' Regions: Topographic Limits of Interdisciplinarity"
2. **Susan E. Nichols**, Comparative Literature, UCLA: "Emma Pérez and the Transformative Potential of the Imagination"
3. **Alicia Schmidt Camacho**, American Studies, Yale University: "Narrative Acts: Figuring Critical Consciousness in the Global Assembly Line"
4. **Monique Tschofen**, English, Ryerson Polytechnic University (Canada): "'A Love Song to Our Mongrel Selves': Hybridity in the Canadian Torture Narrative"
5. **Josefina Maria Saldana**, English, Brown University -- respondent.

Saturday, February 26, 1:30-3:30 p.m.

6. **Marika S. Janzen**, Comparative Literature, University of Texas at Austin: "Locating Transnationalism"
7. **MaryEllen (Ellie) Higgins**, Comparative Literature, University of Texas at Austin: "Urbanization, Migration, and African Narratives of Development"
8. **Anna M. Brigido Corachan**, Comparative Literature, University of Iowa: "Unraveling the Looms: A Study of Hybridity and Multiculturalism in *Almanac of the Dead* and *Tropic of Orange*"
9. **Kamari Clarke**, Anthropology, Yale University -- respondent

A14: Early Modern Theatre and Performance in Europe, and the Staging of Culture: The Problem of Interdisciplinarity

Chairs: Jane C. Tylus, Comparative Literature, University of Wisconsin-Madison and Susanne L. Wofford, English, University of Wisconsin-Madison

Friday, February 25, 9:30-11:30 a.m.

R.L.L.

1. **Jane C. Tylus**, Comparative Literature, University of Wisconsin-Madison: "Pastoral and Place"
2. **Abby Zanger**, French, Harvard University: "Printed Pamphlets, Painted Plaster, and Oral Poetry: Molière's Val-de-Grâce and the Glories of (Inter)Disciplinary Performance"
3. **Melinda Gough**, English, Oklahoma State University: "Henrietta Maria, Women's Performance Traditions and the Transformation of Epic into Theatre in the French and English Courts"
4. **Maria Mercedes Carrión**, Spanish, Emory University: "The Burden of Evidence: Violence, Marriage, and Representation in *Othello* and Calderón's *El médico de su honra*"

Saturday, February 26, 9:30-11:30 a.m.

LC 104

5. **Richard A. Andrews**, Italian, University of Leeds (UK): "Female Performers, and Performance, in Italian Renaissance Drama and Opera"
6. **Robert Henke**, Comparative Literature, Washington University: "Carnavalesque Degradation and Oneiric Liberation in Zanni Pamphlets, 1576-1600"
7. **Eric A. Nicholson**, General Studies, New York University in Florence (Italy): "Ophelia, the Italian Innamorata, and Female Performances of Madness"
8. **Pamela A. Brown**, English, University of Connecticut: "Boying her *grandezza*: The Diva Englished"

Sunday, February 27, 9:30-11:30 a.m.

LC 104

9. **Maria G. Stampino**, Foreign Languages and Literatures, University of Miami: "Performative Spaces, Continental Cities: Italy vs. France"
10. **Christian M. Billing**, Theatre, University of Warwick (UK): "Staging the Homo-erotic *Cuerpo*: Jonson's *New Inn* and the Sexual Politics of Transvestite Performance"
11. **Carrie A. Prettiman**, International Languages, Cedar Crest College: "Dryden, Wycherley, Behn and the Politics of Plagiarism in English Drama, 1660-1680"
12. **Susanne L. Wofford**, English, University of Wisconsin-Madison: "'All was cold, cold as any stone': Metamorphic Statues and the Apparent Corpse in Shakespeare, Tirso de Molina's *El Burlador de Sevilla*, and the Italian Novella"

A15: Ecocriticism: Nature, Modernization, and Postmodernization

Chair: Ursula K. Heise, English and Comparative Literature, Columbia University

Friday, February 25, 9:30-11:30 a.m.

WHC 108

1. **Heather Sullivan**, Modern Languages and Literatures and German, Trinity University: "From Early Geology to Ecology: Imagining Earth Systems"
2. **Jonathan Levin**, English, Columbia University: "Biological Systems: Utopian Science and the End of Man"
3. **Robert Kern**, English, Boston College: "Gary Snyder and the Nature of the Nature of Nature"
4. **Richard Prud'homme**, English, Yale University: "Thoreau's Adam Smith: Political Economy in *Walden*"

Saturday, February 26, 9:30-11:30 a.m.

LC 206

5. **Eric C. Brown**, English, University of Louisiana at Lafayette and **Lilian A. Contreras-Silva**, Comparative Literature, Louisiana State University: "Commonwealth of Bees and Colonial Insects"
6. **Jorge T. Marcone**, Spanish and Portuguese, Rutgers University: "Romances of the Jungle: Lost Worlds and Last Frontiers"
7. **Eric Zakim**, Asian and African Languages and Literature, Duke University: "Eco-Orientalism: Knowledge, Nature, and the Poetics of Malaria in Colonial Palestine"
8. **John Sandlos**, Environmental Studies, York University (Canada): "The Presence of Absence: Animals in Canadian Literature"

Sunday, February 27, 9:30-11:30 a.m.

LC 206

9. **Ursula K. Heise**, English and Comparative Literature, Columbia University: "No Talk of Trees: Technology in German and American Ecopoetry"
10. **Simon Estok**, English, Chongwoon University (South Korea): "Metaphors, Monsters, and Meta-Narrative Moves: Ecocriticism, Shakespeare, and the Early Modern Period"
11. **Helen Kapstein**, English and Comparative Literature, Columbia University: "'Unspoiled Spots': Ecotourism in a Global Economy"
12. **Janet A. Walker**, Comparative Literature, Rutgers University: "Baudelaire in Tokyo: Nagai Kafū's Transculturation of the Flâneur"

B9: Politics of Novelistic Form

LC 209

Chair: Pericles Lewis, English and Comparative Literature, Yale University

Friday, February 25, 1:30-3:30 p.m.

1. **Geoff Baker**, Comparative Literature, Rutgers University: "Pressing Engagement: Sartre, Beauvoir and the Uncertainty of the Intellectual"
2. **Marcy Wheeler**, Comparative Literature, University of Michigan: "The *Roman-feuilleton* Plays Politics: *Les Mystères de Paris* as a Public Sphere"
3. **Elizabeth Amann**, Spanish and Portuguese, Columbia University: "A Marriage *Sans-Culotte*? The Politics of the Adultery Novel"
4. **Alex Woloch**, English, Stanford University: "King Lear Lost in Paris: Balzac's *Le Père Goriot* as Modern Tragedy"
5. **Pericles Lewis**, English and Comparative Literature, Yale University: "Rousseau and Proust on the Will"

Saturday, February 26, 1:30-3:30 p.m.

6. **Ilya Kliger**, Comparative Literature, Yale University: "Moral Judgment in *Anna Karenina*: A Study of Universality in the Novel"
7. **Jane F. Thrailkill**, English, Johns Hopkins University: "The Voodoo Death of Milly Theale"
8. **Rachel Karol Ablow**, English, Johns Hopkins University: "The Ethics of Excess: George Eliot's Art of Pain"
9. **James P. Shortall**, English, University of Notre Dame: "Narrative Dispossession and Cultural Critique in *The Wings of the Dove*"

B10: Postmodern Fictions

Omni Church

Chair: Kathleen L. Komar, Comparative Literature, UCLA

Friday, February 25, 1:30-3:30 p.m.

1. **Christian Giguère**, Comparative Literature, Université de Montréal: "The 'Focus Group' Meets the Modernist Dogma: 'Info-Mercials' and Delegitimized Culture"
2. **Tova Cooper**, English and Comparative Literature, UC Irvine: "'Cosmic Ray Bomb Explosion': Entertaining Comics and the Cold War"
3. **Kathleen L. Komar**, Comparative Literature, UCLA: "Klytemnestra Meets the World Wrestling Organization in Cyberspace: or, How Interdisciplinarity Becomes Unavoidable at the Beginning of the New Millennium"
4. **Kumiko Sato**, Comparative Literature, Pennsylvania State University: "Rediscovering 'Japan' in American Cyberspace: Science Fiction at the Interface between Science and Literature"

Saturday, February 26, 1:30-3:30 p.m.

5. **Jeff F. Severs**, English and American Literature, Harvard University: "'Their Likeness Will Not Serve': The Atomic War Memorial and Thomas Pynchon's *Gravity's Rainbow*"
6. **Cathy Steblyk**, Comparative Literature and Japanese, Pennsylvania State University: "Body No Body: Epistemologies and Corpses in Postmodern Hard-Boiled Narratives"
7. **Dana Del George**, English, North Park University: "The Narrative Powers of Orphaned Idiots in Isaac Bashevis Singer's 'Gimpel the Fool' and Gabriel García Márquez's 'Blacamán el bueno vendedor de milagros'"
8. **Reiko Tachibana**, Comparative Literature, Pennsylvania State University: "Nomadic Writers of Japan"

B11: The Professionalization of Discourse

Omni Wooster

Chair: Henry S. Sussman, Comparative Literature, University of Buffalo

Friday, February 25, 1:30-3:30 p.m.

1. **Jonathan B. Monroe**, Comparative Literature, Cornell University: "Virtual Fields: Writing in the Disciplines"
2. **Raymond Loveridge**, Said Business School, University of Oxford (UK): "Professions, Post-Modernity, and the Humanities"
3. **Bruce Robbins**, English, Rutgers, The State University: "Literariness and Constructivism"
4. **Larry I. Palmer**, Law, Cornell University: "Writing Law: The Search for Rigor and Relevance"

Saturday, February 26, 1:30-3:30 p.m.

5. **Paul Fry**, English, Yale University: "In the Scope of the Public"
6. **Jeffrey D. Wallen**, Comparative Literature, Hampshire College: "Professional Discord"
7. **William Summers**, Therapeutic Radiology, Yale University: "Between Profession and Public Policy: Medicine at a Crossroads"
8. **Mehrdad Hadighi**, Architecture, SUNY Buffalo: "Architecture: The Hinged Discourse"

B12: Psychology, Desire, and Narrative

LC 319

Chair: Laura Frost, English, Yale University

Friday, February 25, 1:30-3:30 p.m.

1. **Kerstin Barndt**, Germanic Languages and Literature, University of Michigan: "Germany's Third Sex: Science and Desire in the Novel of the New Woman"
2. **Erin M. Williams**, Comparative Literature, UCLA: "Paroxysms of Chastity: Performing Female Desire and Parodying Hysteria in Rachilde"
3. **Rebecca C. Hyman**, English and Women's and Gender Studies, Oglethorpe University: "Dispensing Masculinities: Sexual Neurasthenia and the Laboring Body"
4. **Jason P. Steed**, English, University of Nevada, Las Vegas: "Mormon Discourse(s) of Death and Negotiations of Identity"
5. **Ian Jobling**, Comparative Literature, SUNY Buffalo: "Narrative and the Stone Age Mind: Using Evolutionary Psychology to Understand Literature"

Saturday, February 26, 1:30-3:30 p.m.

6. **Christopher M. Kuipers**, Comparative Literature, UC Irvine: "The Rise of Sociocultural Psychology, or, the Return of Vygotsky: Recent Psychological Study of Creativity, Development, and Evolution, and some Literary Repercussions"
7. **Steven F. Walker**, Comparative Literature, Rutgers University: "On the Brink: Some Thoughts on Psychology, Anthropology, and the Midlife Crisis"
8. **Debra San**, Critical Studies, Massachusetts College of Art: "Intersections of Literature and Math"
9. **Jonathan S. Feinstein**, Economics, Yale School of Management: "Conceptualizations of Creative Development"
10. **Antonio Callari**, Economics, Franklin and Marshall College: "How Economics was 'Invented' "

CLUSTER B: Friday, Saturday - 1:30-3:30 p.m.

B1: The Art of Ruskin

LC 101

Chairs: Timothy Barringer and Maria Georgopoulou, History of Art, Yale University

Friday, February 25, 1:30-3:30 p.m.

1. **Vanessa Ryan**, English, Yale University: "Inventing Vision: The Art-Literature of Ruskin"
2. **Timothy Barringer**, History of Art, Yale University: "Ruskin's Languages of Labour"
3. **Kenneth Daley**, English, Ohio University: "The Hellenism of Ruskin and Pater"
4. **Jessica R. Feldman**, English, University of Virginia: "Francesca's Cabinet: Ruskin's Tender Disciplines"

Saturday, February 26, 1:30-3:30 p.m.

5. **Maria Georgopoulou**, History of Art, Yale University: "Orientalizing Byzantium: Ruskin and St. Mark's"
6. **Daniel A. Simon**, Comparative Literature, Indiana University: "Translating Ruskin: Marcel Proust's Orient of Devotion"
7. **Mitsutoshi Oba**, Art History, CUNY Graduate Center: "Ruskin and Japonisme"
8. **James K. Freda**, East Asian Languages and Cultures, UCLA: "Disorienting Pathologies: A Meditation on Time and Traffic"

B2: Cultural Encounters/Disciplinary Contacts

LC 208

Chair: Naomi Schor, French, Yale University

Friday, February 25, 1:30-3:30 p.m.

1. **Martina Kolb**, Comparative Literature, Yale University: "Hybridization as Quest: Metaphors of Exile in Dante and Kafka"
2. **Phillip G. Kendall**, Comparative Literature, Pennsylvania State University: "On Location: Contrasting Management of Place in Chrétien's and Wolfram's Grail Romances"
3. **Luciana Villas-Bôas Castelo-Branco**, Germanic Languages and Comparative Literature and Society, Columbia University: "The New World in Print: Genre Innovations and Cultural Difference in Sixteenth-Century Travel Narratives"
4. **Rebecca Cole Heinowitz**, Comparative Literature, Brown University: "Empire of Sentiment: Latin America and the Expansion of the British Lyric 'I' in Helen Maria Williams' 'Peru' (1784)"

Saturday, February 26, 1:30-3:30 p.m.

5. **Jan Borm**, English, Université de Versailles Saint-Quentin-en-Yvelines: "Travail in Common? The Anthropological in Travelogues and Travel Writing in Anthropology"
6. **Brian T. Edwards**, English, University of Notre Dame: "Disciplined Translation: The Mrabet/Bowles Collaboration"
7. **Cosana M. Nicolae**, American Studies, University of Bucharest (Romania)/New York University: "Andrei Codrescu, the Road Scholar"

A2: Aesthetic Ideology—Ideology of the Aesthetic

Omni York

Chair: Beatrice Hanssen, Germanic Languages and Literatures, Harvard University

Friday, February 25, 9:30-11:30 a.m.

1. **Beatrice Hanssen**, Germanic Languages and Literatures, Harvard University: "The Self as Work of Art: Foucault's Turn to Ethics and Aesthetics"
2. **Doris Sommer**, Romance Languages, Harvard University: "A Bilingual Aesthetics"
3. **Haun Saussy**, Asian Languages and Comparative Literature, Stanford University: "Calculating and Perceiving: Towards the Ends (Kant and Leibniz)"
4. **Andrzej J. Warminski**, Comparative Literature, UC Irvine: "'As the Poets Do It': On the Material Sublime"
5. **Ian Balfour**, English, York University (Canada): "The Threat of the Sublime and the Judaic Question in Hegel's *Aesthetics* and Beyond"

Saturday, February 26, 9:30-11:30 a.m.

6. **Emily Apter**, Comparative Literature, UCLA: "The Racing of Philology"
7. **Kevin Newmark**, Romance Studies, Boston College: "Reading Matters: For Paul de Man"
8. **Tilottama Rajan**, Theory and Criticism/English, University of Western Ontario (Canada): "Negativity and Potentiality: Aesthetics and Ideology in Kant's *Critique of Judgment* and Hegel's *Aesthetics*"
9. **Andrew Benjamin**, Philosophy and Literature, University of Warwick (UK): "'From the Work of Art to Art's Work: The Discontinuous Continuity of Romanticism from Schlegel to de Man"

Sunday, February 27, 9:30-11:30 a.m.

10. **Donald M. Brown**, Comparative Literature, Yale University: "Eagleton and de Man: Modernist Aesthetics and Romantic Ideology"
11. **Liu Kang**, Comparative Literature, Pennsylvania State University: "Aesthetics, Politics, and Marxism in China"
12. **Tobin Siebers**, English, University of Michigan: "Hitler and the Tyranny of the Aesthetic"
13. **Stathis Gourgouris**, Comparative Literature, Princeton University: "Theatrical Matters (Myth, Politics, Aesthetics)"

A3: The Ancient (and Modern) Quarrel between Poetry and Philosophy

Omni George B

Chair: Leon Golden, Classics and Humanities, Florida State University

Friday, February 25, 9:30-11:30 a.m.

1. **Leon Golden**, Classics and Humanities, Florida State University: "Plato on Poetry: Exploring the Ambiguities"
2. **Thomas Bartscherer**, Committee on Social Thought, University of Chicago: "A Lovers' Quarrel? Tragic Poetry as an Erotic Problem in Plato's *Republic*"
3. **Peter Y. Paik**, Comparative Literature, Independent Scholar: "The Unity of Poetry and Philosophy"
4. **Nathalia King**, English and Humanities, Reed College: "Variants and Singularity: The Homeric Tradition's Influence on Plato's Form"

Saturday, February 26, 9:30-11:30 a.m.

5. **Brenda Machosky**, Comparative Literature, University of Wisconsin-Madison: "The Fictioning Essence of Reason: The Art of the Mirror"
6. **Max Statkiewicz**, Comparative Literature, SUNY Stony Brook: "The 'Old Quarrel' and the 'Raging Discordance': Nietzsche's Overturning of Platonism"
7. **Michel Chaouli**, German and Comparative Literature, Harvard University: "Hearing Voices in the *Critique of Judgment*"

Sunday, February 27, 9:30-11:30 a.m.

8. **Matthew Russell**, Comparative Literature, University of Texas at Austin: "*Les Cornets* of Ducasse: Pascal in *Poésies*"
9. **Margaret Fisher**, Dramatic Art, UC Berkeley: "Cavalcanti: Ezra Pound's Philosophical Opera"
10. **Scott R. Thomas**, Classics, Holy Trinity Episcopal Church School: "Mediating the Quarrel: Quintilian's Ideal Orator"
11. **Jeanne J. Smoot**, English and Comparative Literature, North Carolina State University: "Academe on the Attack: The War against the Word"

A4: Asian Spirituality and the Uses of Literature

Chair: John Whalen-Bridge, English, National University of Singapore

Friday, February 25, 9:30-11:30 a.m.

SSS 410

1. **Chin Woon-Ping**, Theatre Studies and English (Creative Writing), Goddard College: "Americanizing Buddhism: From Thoreau to the Beats"
2. **John Whalen-Bridge**, English, National University of Singapore: "The Practice of Poetry: Gary Snyder's 'Offering for Tara'"
3. **Chitra Sankaran**, English, National University of Singapore: "Goddess Disempowered: The Portrayal of the Goddess in Indian Cinema"

Saturday, February 26, 9:30-11:30 a.m.

Omni George A

4. **Indrani Dutta-Gupta**, English, Kennesaw State University: "The Theme of the Guru in Jhabvala's later Novels"
5. **Claudia Milstead**, English, University of Tennessee: "Echoes of Krishna and Arjuna in Eliot's 'Little Gidding'"
6. **Saudamini Siegrist**, English, Saint John's University: "The Writing of Devotion"

Sunday, February 27, 9:30-11:30 a.m.

Omni George A

7. **Jane Falk**, English, Ohio State University: "Making Zen a Household Word: The Popularization of Zen Buddhism by American Magazine Culture in the 1950's"
8. **BettyJane Champlin**, Law, Western State University: "Henry James's *The Ambassadors*: Painting a Life without Regret"
9. **Parvinder Mehta**, English, Wayne State University: "Occidenting the Orient: A(I)llusion and Representation in Thoreau's *Walden*"
10. **Carlotta Abrams**, English, Estrella College: "Speaking through the Silence: The Buddhist Underpinnings of Japanese Canadian Literature"

A5: Autobiography between Literature and the Social Sciences

Chair: Steve Hunsaker, Foreign Languages, Emporia State University

Friday, February 25, 9:30-11:30 a.m.

WHC 208

1. **Steve Hunsaker**, Foreign Languages, Emporia State University: "Exile and Memoir: Pérez Firmat, Dorfman, Said"
2. **Camilla H. Mortensen**, Comparative Literature and Folklore, University of Oregon: "Mimesis and Ethnographic Presentation: The Re-Presentation of the Autobiographic Voice"
3. **Laurie Hovell McMillin**, Expository Writing, Oberlin College: "New Age Namtar: Tibetan Autobiographies in English"
4. **Christian Moraru**, English, University of North Carolina, Greensboro: "Memoirs, Cultural Memory, Social Critique: Paul Auster and the Paradoxes of Postmodern Autobiography"

Saturday, February 26, 9:30-11:30 a.m.

LC 204

5. **Justin D.A. Drewry**, English, The Webb School: "Metaphors of Marginalization: The Value of Metaphor in North Carolina Homosexual Autobiography"
6. **Liedeke Plate**, Literary Studies, Utrecht University (The Netherlands): "Moments of Reading: The Self as Reader in Annie Leclerc's *Origines* and Phyllis Rose's *The Year of Reading Proust*"
7. **Rachel Gabara**, Comparative Literature, University of Michigan: "Third Cinema, National Allegory, Autobiography?"

Sunday, February 27, 9:30-11:30 a.m.

LC 204

8. **Anne Hudson Jones**, Medical Humanities, The University of Texas Medical Branch: "Contemporary Autobiographies of American Mental Patients: Tools for Changing Policies of Mental Health Care?"
9. **Jonathan W. Gray**, English, Fordham University: "When 'Life is Hectic': Hip Hop's Autobiographical Discourse"
10. **Kate Baldwin**, English, University of Notre Dame: "The Data of Life: The Sociological Practice of W.E.B. DuBois's Late Autobiographies"

A6: Between Literature and Economics: Gap or Dialogue?

Chair: Catherine Labio, Comparative Literature and French, Yale University

Friday, February 25, 9:30-11:30 a.m.

Bingham, 8th floor Library

1. **Nitasha Kaul**, Economics and Philosophy, University of Hull (UK): "Between Literature and Economics: Discourse Matters and *Matters!*"
2. **Jack Amariglio**, Economics, Merrimack College and **David F. Ruccio**, Economics, University of Notre Dame: "Literary/Cultural 'Economics,' Economic Discourse, and the Question of Marxism"
3. **Jan Mieszkowski**, German and Comparative Literature, University of Pennsylvania: "The Language Theory of Labor"
4. **Blair Hoxby**, English, Yale University: "What Literary Theory Can Teach Economists"
5. **Bertil Fridén**, Architecture, Chalmers University of Technology (Göteborg, Sweden): "Starobinski and the Economics of Emile's Dark Wine: Text Analysis as a Method in the History of Economics – A Case Study."

Saturday, February 26, 9:30-11:30 a.m.

Omni Wooster

6. **Ted Burczak**, Economics, Denison University and **Rob Garnett**, Economics, Texas Christian University: "What Can Economists Learn from Derrida's Critique of Saussure?"
7. **Stephen Cullenberg**, Economics, UC Riverside: "From Myth to Metaphor: A Semiological Analysis of the Cambridge Capital Controversy"
8. **Gillian Hewitson**, Economics and Finance, La Trobe University (Australia): "Drawing on Literature"
9. **Arjo Klamer**, Art and Cultural Studies Economics, Erasmus University, Rotterdam (The Netherlands), "Economic Narratives"

Sunday, February 27, 9:30-11:30 a.m.

Omni Wooster

10. **Margueritte S. Murphy**, English, Bentley College, and **Brian P. Cooper**, Economics, SUNY Oswego: "Adding Culture to the Equation: Economics and the Other"
11. **Susan F. Feiner**, Women's Studies and Economics, University of Southern Maine: "'T.G.I.F.' (Thank Goodness It's Friday)"
12. **Suzanne Bergeron**, Women's Studies and Social Sciences, University of Michigan-Dearborn: "'The Challenge of Inclusion' and the (Re)presentation of Narrative Agents in World Bank Literature"
13. **Juan E. de Castro**, Humanities and Social Sciences, California Institute of Technology: "The Path of the Storyteller: Neo-Liberalism in Mario Vargas Llosa's *The Storyteller* and Hernando de Soto's *The Other Path: The Silent Revolution and the Third World*"
14. **Ulla Grapard**, Economics, Colgate University: "Trading Bodies, Trade in Bodies: The 1878 Paris World Exhibition as Economic Discourse"

A7: Travel as Trope

Chairs: Ulrike Brisson, Comparative Literature, Pennsylvania State University and Florence J. Widmer-Schnyder, Comparative Literature, University of Texas at Austin

Friday, February 25, 9:30-11:30 a.m.

Omni Wooster

Questions of Tavel and Travel Writing in General

1. **Rebecca Saunders**, English, Illinois State University: "Tropic Travelers"
2. **Adrian Grima**, Maltese, University of Malta Junior College (Malta) "An Island State between Home and the Train Station"
3. **Mary Bryden**, French Studies, University of Reading (UK): "Lawrence Of, or In, Arabia?"

Saturday, February 26, 9:30-11:30 a.m.

LC 210

Orientalism

4. **Ulrike Brisson**, Comparative Literature, Pennsylvania State University: "Inventing the Heroine and Orientalizing the Other in Fictional and Actual Travel Writings Set in the Nineteenth Century"
5. **Florence J. Widmer-Schnyder**, Comparative Literature, University of Texas at Austin: "*The English Governess at the Siamese Court* at the Genre and Gender Crossroads"
6. **Nina Pelikan Straus**, Comparative Literature and Creative Writing, SUNY Purchase: "Kafka's Tourists"
7. **Eva-Marie Kröller**, English, University of British Columbia (Canada): "'Once Again, a City Rewards the Walker:' Berlin, *Flâneurism*, and the City as Demon"

Sunday, February 27, 9:30-11:30 a.m.

LC 210

The Americas in Travel: Cosmopolitan Travel

8. **Miguel A. Cabañas**, Modern Languages and Literatures/Spanish, College of the Holy Cross: "Travel, Race, and Natural Science: A Journey in Brazil by Louis and Elizabeth Cary Agassiz"
9. **William H. Castro**, Comparative Literature, Pennsylvania State University: "Travel Writing (in) the Americas: George Ephraim Squier, Coronel Urtecho and the Invention of a (Traveling) Self"
10. **Camilla M. Fojas**, Humanities, Illinois Institute of Technology: "Cosmopolitan Travel: Rewriting the Reader"
11. **Roxana Verona**, French and Italian, Dartmouth College: "On Cultural Commuting"

A8: Border Patrol: Social Anxieties, Texts, and the Body

Chair: Rebecca Weaver, English, University of Kentucky

Friday, February 25, 9:30-11:30 a.m.

Street Hall 206

1. **Valerie N. Johnson**, English, University of Kentucky: "Dangerous Ablutions in Dickens's *Bleak House* and Gaskell's *North and South*"
2. **Urshula Y. Barbour**, Liberal Studies, The New School University: "Fragrant Lubricants and Antiseptic Elixirs: Early Advertising Images of Women's Body Odor"
3. **James A. Steintrager**, Comparative Literature, UC Irvine: "Zoning for Pleasure: Harem, Brothel, and Bathhouse"
4. **Pamela L. Cheek**, Foreign Languages and Literatures, University of New Mexico: "The Ideal Brothel: The Male Body and the Institution Imagined in Enlightenment Prostitution Reform Plans"

Saturday, February 26, 9:30-11:30 a.m.

LC 203

5. **Holly Wagner**, University of Arkansas: "Jekyll and Hyde: The Borderland between Humanity and Animality"
6. **Eva Bowerman**, History of Art, Yale University: "The Weaver's Wife and the Campaigning Duchess: The Role of the Nursing Mother in Late Eighteenth-Century British Satirical Prints"
7. **Rebecca Weaver**, English, University of Kentucky: "Imperial Bodies and the Anxiety of Influence: Cannibalism in *Robinson Crusoe* and *The Island of Dr. Moreau*"
8. **Jeanne Provost**, University of Kentucky: "Chaucer in Drag: Disassembling the Prioress"

Sunday, February 27, 9:30-11:30 a.m.

LC 203

9. **Melissa L. Chinchillo**, English, Cultural Studies, and Women's Studies, SUNY Stony Brook: "The Embodiment of Chaos in *Jasmine* and *Nervous Conditions*"
10. **Stephen Brauer**, English and American Studies, St. John Fisher College: "A Killer Body: Criminality and American Anxiety after World War I"
11. **Chris Kocela**, English, McGill University (Canada): "Fetishism as Historical Practice in Two Postmodern American Novels"
12. **Eva Livia Corredor**, Romance Languages and Literatures, Harvard University: "Jacques Derrida and Hélène Cixous' 'Fabulous' Body"

A9: The Challenges of Interdisciplinary Teaching

Chair: Lisa R. Perfetti, Foreign Languages and Literatures, Muhlenberg College

Friday, February 25, 9:30-11:30 a.m.

LC 102

1. **Mary Coffey**, Romance Languages, Pomona College: "Comparatists and the Teaching of Culture: An Interdisciplinary Challenge"
2. **Barbara C. Gorka**, Languages, Literatures and Cultures, Muhlenberg College: "Beyond the Language Requirement: Using Language and Culture to Study Environmental Issues"
3. **Lisa R. Perfetti**, Languages, Literatures and Cultures, Muhlenberg College: "Teaching Francophone Culture and Literature: Beyond the Grab Bag Approach"
4. **Anbin Shi**, Comparative Literature, Pennsylvania State University: "Teaching Literature across Boundaries"

Saturday, February 26, 9:30-11:30 a.m.

LC 103

5. **Nancy L. Chick**, English, University of Wisconsin, Barron County: "Narratives from the Borderlands: Literary and Geographic Stories of Multicultural America"
6. **Amal El-Hadary**, Al-Alsun (Modern Languages), Ain Shams University (Egypt): "Comparative American Studies: Creating a New Space between Disciplines"
7. **Laura Lomas**, American Studies, Columbia University: "On the Role of Academic Knowledge and Activism in 'Unlearning' Development"
8. **Jody N. Lewen**, Rhetoric, UC Berkeley: "*Frankenstein* in Prison: Some Notes on Teaching Literature to Students who are also Inmates"

Sunday, February 27, 9:30-11:30 a.m.

LC 103

9. **Elliot C. Adams**, Humanities, New College Program, University of Alabama, Tuscaloosa: "'Young Goodman Brown': A Dramatic Text?"
10. **Mary Leming**, The Reinvention Center, SUNY at Stony Brook: "'I Love to Watch Movies in Class': Teaching Greek Myths through Films"
11. **Robin Gunther**, English, University of Alabama, Tuscaloosa: "Intercoursing Shakespeare's *King Lear* across Time, Culture, and Genre"

A10: The Muse of Commentary

Omni Temple

Chairs: Christopher Braider, French and Comparative Literature, University of Colorado, Boulder and Herbert Marks, Comparative Literature, Indiana University

Friday, February 25, 9:30-11:30 a.m.: MODELS

1. **Herbert Marks**, Comparative Literature, Indiana University: "The Scholar's Melancholy: Benno Jacob and the Limits of Commentary"
2. **Scot R. Douglass**, Humanities and Comparative Literature, University of Colorado, Boulder: "The New Isaac and Ishmael: The Apostle Paul's Rereading of the Abraham Story in His Epistle to the Galatians"
3. **Stephen Owen**, Chinese and Comparative Literature, Harvard University: "When Commentary Goes Mad"
4. **David Damrosch**, English and Comparative Literature, Columbia University: "Out of your Sanscreek into our Aryan: Anandavardhana and the Aesthetics of Commentary"
5. **Christopher Shields**, Philosophy and Classics, University of Colorado, Boulder: "Philosophical Commentaries: A Functional View"

Saturday, February 26, 9:30-11:30 a.m.: COMMENTARY ON

6. **Ann N. Pedone**, East Asian Languages and Cultures, UC Berkeley: "Recovering the Voice of the Text: Early Twentieth-Century Chinese Commentaries on the Classics and the Search for a Vernacular"
7. **Jeffrey T. Schnapp**, French and Italian and Comparative Literature, Stanford University: "Constant Comment (Dante and Dantismo)"
8. **William J. Kennedy**, Comparative Literature, Cornell University: "Specters of Petrarchism"
9. **Claire Baldwin**, German, Washington University: "Lichtenberg's 'Poetic Commentary' on Hogarth"
10. **Christopher Braider**, French and Comparative Literature, University of Colorado, Boulder: "Medea's Poison, or How (Literary) History Writes Racine"

Sunday, February 27, 9:30-11:30 a.m.: COMMENTARY IN

11. **James C. Nohrnberg**, English, University of Virginia: "Some Exegetical Traditions Renewed in *Paradise Lost* and the New Testament"
12. **Ann T. Delehanty**, Comparative Literature, UC Berkeley: "Jesus as the Center of All History: Pascal's Sacramental Historiography"
13. **Gary Saul Morson**, Slavic, Northwestern University: "The Embedded Commentator in the Literature of Process"
14. **Keota Fields**, Interdisciplinary Studies, New York University: "Deconstruction's Maimonidean Antecedent"

A11: Comparative Diasporas/Interdisciplinary Approaches

Chairs: Anita Mannur and Jana Evans Braziel, Comparative Literature, University of Massachusetts-Amherst

Friday, February 25, 9:30-11:30 a.m.
Theorizing Diaspora

SSS 414

1. **Benzi Zhang**, English, Chinese University of Hong Kong: "When Cathay is No Longer at the Far East: An Inquiry into Cultural Diaspora"
2. **James D. Lilley**, Literature, University of Arizona: "Literary Postcoloniality on the Border"
3. **Radhika Gajjala** and **Annapurna Mamidipudi**, Interpersonal Communication, Bowling Green State University: "Cyborgian Wrything and Mestiza Ecriture: Collaborating across Contexts, in Digital Diaspora"
4. **Rajeev Patke**, English, National University of Singapore: "The Ambivalence of Poetic Self Exile: The Cases of A.K. Ramanujan and Agha Shahid Ali"

Saturday, February 26, 9:30-11:30 a.m.

Reconfiguring the Global: Diasporic Contexts and Homelands

LC 205

5. **Karen A. Miller-Loessi** and **Zeynep Kilic (Ozgen)**, Sociology, Arizona State University: "China's Adopted Daughters as a Diaspora: From 'Victim' to Postmodern Identity"
6. **Shuchen S. Huang**, Comparative Literature, University of Massachusetts, Amherst: "The 'Exotic' Home(land): Chen Ping (Sanmao) in West Sahara"
7. **Grant Farred**, English, Williams College: "Wankerdom: Configuring Scotland as the Postcolonial?"
8. **Neil Hartlen**, Comparative Literature, University of Massachusetts, Amherst: "Sexualities without the Border or Rough Trade? Gay Cultural and Theoretical Exchanges between the U.S. and France"
9. **Zeynep Kilic (Ozgen)**, Sociology, Arizona State University: "Homelands and Diasporas: A Love/Hate Relationship?"

Sunday, February 27, 9:30-11:30 a.m.

The Diasporized Atlantic. Diaspora in the Americas.

LC 205

10. **David W. Anshen**, Comparative Literature, State University of New York at Stony Brook: "History and Ideology across the Centuries: Representations of the Atlantic Slave Trade in Melville's *Benito Cereno* and Charles Johnson's *The Middle Passage*"
11. **Anita Mannur**, Comparative Literature, University of Massachusetts, Amherst: "Diasporic Affiliations in the Fiction of Maryse Condé and Shani Mootoo"
12. **Jana Evans Braziel**, Comparative Literature, University of Massachusetts-Amherst: "Comparative Diasporas, Migratory Intensities, Nomadic Displacements: Contemporary Algerian, Haitian, and Vietnamese Migrant Literatures"

A12: Death Masks: Figurations of Death in and out of Literature

Chairs: Alessia Ricciardi, French and Italian, Northwestern University and Jared Stark, Draper Cultures, Literary Cultures, New York University

Friday, February 25, 9:30-11:30 a.m.

Omni George A

Mourning

1. **Peter Burian**, Classical Studies, Duke University: "The Politics of Burial: Mourning, Memory, and Disorder in Greek Tragedy"
2. **Alessia Ricciardi**, French and Italian, Northwestern University: "Beyond the Mourning Principle: Lacanian Psychoanalysis between Ethics and Politics"
3. **Michael G. Levine**, Comparative Literature, Barnard College: "Like Unburied Words: Celan and Derrida"
4. **Esther Rashkin**, French and Comparative Literature, University of Utah: "Popular Culture and The Death of Psychoanalysis"

Saturday, February 26, 9:30-11:30 a.m.

LC 317

Witnessing

5. **Ulrich Baer**, German, New York University: "Revision, Animation, Rescue: Dariusz Jablonski's Holocaust Documentary *Photographer*"
6. **Margaret Gibson**, Social Science, University of New England (Australia): "Death Scenes: Ethics and the Face in Film"
7. **Michelle Erickson**, French & Institute for the History of the Production of Knowledge, New York University: "On Spectral Performances, or, Trauma, Technology, and the Holocaust"
8. **M. Julia Creet**, English, York University, Toronto (Canada): "The Archive and the Uncanny"

Sunday, February 27, 9:30-11:30 a.m.

LC 317

(Representation)

9. **Oleksiy Panych**, Cultural Studies and Musicology, Donetsk State University (Ukraine) and Seton Hall University: "Death in the Culture of European Enlightenment: Re-Consideration of Suicide as an Aesthetic Problem"
10. **Jared Stark**, Draper Program, Literary Cultures, New York University: "The Fiction of Suicide at the *Fin-de-Siècle*"
11. **Richard Block**, Germanic Languages and Literatures, University of Oregon: "Deadly Desires: On Winckelmann, Castration, and Imitating the Art of the Ancients"
12. **Thomas H. Kane**, English, University of Virginia: "The Cryptography of Death: Hip-hop, Meaning, and Mortality"

A13: Disciplinary Logics

Chairs: Naomi E. Silver, English and Comparative Literature, UC Irvine and Yung-Hsing Wu, English, University of Louisiana at Lafayette

Friday, February 25, 9:30-11:30 a.m.

Street Hall 200

1. **Henry H.H. Remak**, Comparative Literature, Indiana University: "The Evolution of Comparative Literature and Interdisciplinary Studies"
2. **Alice Mikal Craven**, Comparative Literature, American University of Paris (France): "An Atom in the Univer(City): Feynman and the Apologetics of the Scientist"
3. **John Laudun**, English and Folklore, University of Louisiana at Lafayette: "The Discipline Which Is Not One"
4. **Jonathan Crewe**, English and Comparative Literature, Dartmouth College: "Disciplines as Currency Zones"

Saturday, February 26, 9:30-11:30 a.m.

Omni Church

5. **Thomas Albrecht**, Modern and Contemporary Studies, UCLA: "Comparative Literature and Interdisciplinarity"
6. **James H. Donelan**, Writing, UC Santa Barbara: "Absolute Music and the Literary Absolute: Hegel and the Boundaries of Poetry and Music"
7. **Amanpal Garcha**, English and Comparative Literature, Columbia University: "Interdisciplinarity and the Reemergence of the Aesthetic"
8. **David Michael Hertz**, Comparative Literature, Indiana University: "Comparative Literature, Culture Studies, Comparative Arts Studies: Delights and Dangers of the Interdisciplinary"

Sunday, February 27, 9:30-11:30 a.m.

Omni Church

9. **Liz L. Constable**, French and Italian, UC Davis: "Disciplinary Enculturation: Work-in-Progress in French Studies"
10. **Naomi E. Silver**, English and Comparative Literature, UC Irvine: "Sacrifice: An Interdisciplinary Case Study"
11. **Jack Green Musselman**, Philosophy, Indiana University: "Antonin Scalia's Judicial Craft: Political Exclusion by Legal Metaphor"
12. **Yung-Hsing Wu**, English, University of Louisiana at Lafayette: "The Institute of Deconstruction"

A16: The Essay

Chairs: Alexander Alberro, Art History, University of Florida and Nora M. Alter, German and Slavic Studies, University of Florida

Friday, February 25, 9:30-11:30 a.m.

Omni Chapel C

1. **Zahi A. Zalloua**, Romance Languages and Literatures, Princeton University: "Skepticism and the Ethics of the Essay: Montaigne's Anti-Confessional Discourse"
2. **Gaby Bedetti**, English, Eastern Kentucky University: "Photo-Essay: The Wordless Hook"
3. **John A. McCarthy**, German and Comparative Literature, Vanderbilt University: "Of Fragments and Fractals: On the Nature of the Essay in Ecocritical Terms"
4. **Peter Hitchcock**, English, CUNY Baruch: "Inspecting the Essay: or, Essaying the Specter"

Saturday, February 26, 9:30-11:30 a.m.

LC 102

5. **Esther L. Gabara**, Comparative Literature, Stanford University: "Engendering Nation: Mexican Photo-Essays, 1920-1940"
6. **Bruno Bosteels**, Spanish and Portuguese, Columbia University: "Of Chronicles, Testimonies, and Other Inquisitions: The Latin American Essay Revisited"
7. **Ingeborg Hoesterey**, German and Comparative Literature, Indiana University: "Essayism as a Kind of Living: Projects in Twentieth-Century Textual and Visual Practices"
8. **Alexander Alberro**, Art History, University of Florida: "Suburbia, the Hippies, and the Psychedelic Fantasies of the Sixties"

Sunday, February 27, 9:30-11:30 a.m.

LC 102

9. **Jelena Stojanović**, Art History, Ithaca College: "Asger Jorn's Essayistic Tribulations"
10. **Michael Eng**, Philosophy/Philosophy, Interpretation, and Culture, Binghamton University: "Essayism and the City"
11. **Caroline B. Constant**, Architecture, University of Florida, Gainesville: "Dialogue vs. Manifesto as Vehicles of Architectural Persuasion"
12. **Nora M. Alter**, German and Slavic Studies, University of Florida: "The Audiovisual Essay"

A17: The European Avant-Garde: A Reassessment

Chair: Dietrich Scheunemann, Asian and Modern European Languages, University of Edinburgh

Friday, February 25, 9:30-11:30 a.m.

Omni Church

1. **Dietrich Scheunemann**, Asian and Modern European Languages, University of Edinburgh (UK): "On Photography and Painting: Notes towards a New Theory of the Avant-Garde"
2. **Stephen C. Foster**, History of Art, University of Iowa: "Dada and the Constitution of Culture: (Re-)Conceptualizing the Avant-Garde"
3. **Mara de Gennaro**, English and Comparative Literature, Columbia University: "On the Relationship of Photography to Narrative and Essay in Surrealist Writings and Magazines"
4. **Bernd Kiefer**, Film, Johann Gutenberg Universität Mainz (Germany): "Crucial Moments, Crucial Points: Walter Benjamin – The Recognition of Modernity in the Light of the Avant-Garde"

Saturday, February 26, 9:30-11:30 a.m.

LC 211

5. **Edward Lintz**, Comparative Literature, Yale University: "*Difficiles Nuage*: Gertrude Stein, Jacques Roubaud, and the Grammar of the Avant-Garde"
6. **H. Martin Puchner**, English and Comparative Literature, Columbia University: "Screeching Voices: Avant-Garde Manifestos in the Cabaret"
7. **David J.R. Macrae**, Asian and Modern European Languages, University of Edinburgh (UK): "Painterly Concepts and Filmic Objects: The Dynamic Confrontation of Expression and Reproduction in Early European Avant-Garde Film"
8. **Richard Kostelanetz**, New York: "Polyartistry in the Works of John Cage and Laszlo Moholy-Nagy"

Sunday, February 27, 9:30-11:30 a.m.

LC 211

9. **Ben Highmore**, Cultural and Media Studies, University of the West of England, Bristol (UK): "Everyday Life, Technologies, and Avant-Gardism: The Case of Mass-Observation"
10. **Katharine E. Swarbrick**, European Languages and Cultures, University of Edinburgh (Scotland, UK): "Avant-Garde Productions and Psychoanalytic Theory. The Story of an Encounter"
11. **Klaus D. Beekman**, Modern Dutch Literature, University of Amsterdam (The Netherlands): "The Selection of Avant-Garde Poetry for Anthologies: An Institutional Approach to Avant-Garde Literature"
12. **Roundtable**: Rewriting the Theory of the Avant-Garde: Approaches and Strategies

A18: Fictional Histories/Historical Fictions

Chairs: **Monika Giacompe**, Comparative Literature, Pennsylvania State University
and **Luis Correa-Díaz**, Romance Languages, University of Georgia

Friday, February 25, 9:30-11:30 a.m.

*Connecticut Hall
Faculty Room*

1. **Luis Correa-Díaz**, Romance Languages, University of Georgia: "Pinochet's Deaths: An Apocryphal (Literary) History"
2. **Monika Giacompe**, Comparative Literature, Pennsylvania State University: "Gothic Histories: Margaret Atwood's *Alias Grace* and Anne Hébert's *Kamouraska*"
3. **Christina E. Civantos**, Foreign Languages and Literatures, University of Miami: "History and Fiction in Counter-Representations: Arab Argentine Versions of the Orient"
4. **Liza Ann Acosta**, Comparative Literature, Pennsylvania State University: "The African Presence in the Americas: Historical Transgressions in Inter-American Women's Drama"

Saturday, February 26, 9:30-11:30 a.m.

LC209

5. **Peter O. Arnds**, Modern Languages, Kansas State University: "Tom Thumb and *The Tin Drum*: History and Fantasy, Holocaust and Folklore"
6. **Margaret C. Scanlan**, English, Indiana University South Bend: "Narrating Ivan the Terrible: *Operation Shylock* and the Demjanjuk Trial"
7. **Laura A. Tanenbaum**, Comparative Literature, New York University: "'Everything that Came Before is (Not) the same': History, Politics and the Literary Resurrection of the Rosenbergs"
8. **Ileana Alexandra Orlich**, Languages and Literatures, Arizona State University: "Pre/Post-Communist Fictional Histories of the 'Other' Europe: Notes on Central Eastern European Literature"

Sunday, February 27, 9:30-11:30 a.m.

LC 209

9. **Yomi Braester**, Comparative Literature, University of Georgia: "Memory at a Standstill: Film in the Wake of the Cultural Revolution"
10. **Deborah Roberts**, Classics and Comparative Literature, Haverford College: "Writing the Past for Girls: Ancient Greece in History and Fiction"
11. **Michael I. Carignan**, History, Michigan State University: "History as Fiction or Fiction as History? George Eliot's Contribution to Nineteenth-Century Historiography"

A19: Interdisciplinary Research in Literary Studies: Theory and Practice

LC 319

Chair: **Sarah Winter**, English, Yale University

Friday, February 25, 9:30-11:30 a.m.

Spatial and Temporal Crossings: Cartography and Periodization

1. **Karen Piper**, English, University of Missouri-Columbia: "Cartographic Fictions: *Kim*, 'Pundit A,' and Trans-Himalayan Surveys"
2. **Carlos Rojas**, East Asian Languages and Cultures, Columbia University: "China's Cartographic Unconscious"
3. **Michael P. Rothberg**, English, University of Miami, Coral Gables: "What Was the Twentieth Century? Theory, Interdisciplinarity, Periodization"

Saturday, February 26, 9:30-11:30 a.m.

Transposing Voices: Music, Literature, Performance

4. **Candace Skorupa**, Romance Languages and Literature, Harvard University: "Music and Literature: Approaching the Challenge of an Interdisciplinary Perspective"
5. **Suzanne M. Lodato**, Society of Fellows in the Humanities, Musicology, Columbia University: "Richard Strauss' *Lieder* and Text/Music Analysis: A Case Study in False Assumptions"
6. **Patricia Howell Michaelson**, Arts and Humanities, University of Texas at Dallas: "Speaking Volumes: Literature and the Languages of Women"
7. **Sébastien Ruffo**, Etudes françaises, Université de Montréal: "The Phonostylistics of the Dramatic Character"

Sunday, February 27, 9:30-11:30 a.m.

Theory, Methodology, and Interdisciplinary Practice in Comparative Literature

8. **John Mackay**, Slavic, Yale University: "Comparative History and Comparative Literature: The Case of US Slavery and Russian Serfdom"
9. **Sandra Bermann**, Comparative Literature, Princeton University: "Between Disciplines"
10. **Sarah Winter**, English, Yale University: "Interdisciplinary Research: Theory and Practice"

A20: Rethinking the Discipline(s) of Classical Studies

Chair: Yopie Prins, English and Comparative Literature, University of Michigan

Friday, February 25, 9:30-11:30 a.m.

Omni Crown

Interdisciplinary Transformations within Classical Studies

1. **Karen Bassi**, Literature and Classics, UC Santa Cruz: "Eye-witnessing the Past"
2. **Leslie Kurke**, Classics and Comparative Literature, UC Berkeley: "Cultural Poetics and the Materiality of Cultural History"
3. **Richard Neer**, Art History, University of Chicago: "Classical Studies and the Beginnings of Naturalism"

Saturday, February 26, 9:30-11:30 a.m.

LC 213

Formations of Classics as a Discipline

4. **Simon Goldhill**, Classics, King's College, Cambridge University (UK): "Whose Greek? Whose Greece?"
5. **Ralph J. Hexter**, Classics and Comparative Literature, UC Berkeley: "Handling the Passer: The Knowing and Unknowing of Some Students of Catullus"
6. **James Porter**, Classics and Comparative Literature, University of Michigan: "Body Studies and the Classics: Disciplinary Formations or Materializations?"

Sunday, February 27, 9:30-11:30 a.m.

LC 213

Forms of Reception and Transmission

7. **John T. Kirby**, Comparative Literature, Purdue University: "Semiotics Ancient and Modern: Aristotle and Umberto Eco"
8. **Matthew Gumpert**, Comparative Literature, University of Wisconsin-Madison: "Grafting Homer: A New Metaphor for Literary and Cultural Intertextuality"
9. **Yopie Prins**, English and Comparative Literature, University of Michigan: "Translating 'Classics' "

A21: Sovereignties of Law and Literature

Omni Whalley

Chairs: Bernadette Meyler, Stanford Law School and English and Comparative Literature, UC Irvine and Steven L. Miller, English and Comparative Literature, UC Irvine

Friday, February 25, 9:30-11:30 a.m.

1. **Steven L. Miller**, English and Comparative Literature, UC Irvine: "Sovereignty beyond the Fictions of the Political"
2. **Matthias Lütkehermölle**, Philosophy, Villanova University: "Power and Law: Re-reading the 'Critique of Violence' "
3. **Craig Carson**, English and Comparative Literature, UC Irvine: "Abandoning Law: On the Threshold of the State of Exception"

Saturday, February 26, 9:30-11:30 a.m.

4. **Roger Berkowitz**, Jurisprudence and Social Policy, UC Berkeley: "The Legal as the Problem of Modernity in Foucault's *Governmentality*"
5. **Joan Meyler**, English, John Jay College of Criminal Justice: "An Examination of the Concept of Sovereignty as Embodied in the United States Constitution"
6. **Michael D. Jasny**, English, UCLA: "Answering Eichmann: Law, Literature, and the War Crimes Novel"

Sunday, February 27, 9:30-11:30 a.m.

7. **Elliott Visconsi**, English, UCLA: "Equity, Cruelty, and the Origins of Sovereignty: Dryden's *Indian Queen*"
8. **Jack W. Chen**, Comparative Literature, Harvard University: "Poetry, Ritual, and the Sacred: Towards an Understanding of Medieval Chinese Sovereignty"
9. **Bernadette Meyler**, Stanford Law School and English and Comparative Literature, UC Irvine: "Power and the Place of Forgiveness in Twentieth-Century Theories of Sovereignty"

B5: The Disciplines of Empire: Interdisciplinary Approaches to Early Modern Spain

Chair: Sara T. Nalle, History, William Paterson University

Opening session, Friday, February 25, 12:00-1:00

R.L.L.

Roberto González Echevarría, Spanish and Portuguese and Comparative Literature, Yale University: "The Two Endings of *La vida es sueño*"

(with luncheon sponsored by the Department of Spanish and Portuguese)

Friday, February 25, 1:30-3:30 p.m.

LC 203

1. **Alison P. Weber**, Spanish, Italian, and Portuguese, University of Virginia: "Manhood in the Making: Constructing Masculinity in Counter-Reformation Spain"
2. **Joseph V. Ricapito**, Foreign Languages and Literatures, Louisiana State University: "Consciousness and Psychological Depiction in Cervantes's *Don Quijote*"
3. **Georgina Dopico Black**, Spanish and Portuguese, Yale University: "'Pretium sanguinis': Quevedo's *Execración contra los judíos*"
4. **Carlos M.N. Eire**, Religious Studies, Yale University: "Infernal Meditations in Early Modern Spain: Shrinking Hell and Cooling It"

Saturday, February 26, 1:30-3:30 p.m.

LC 203

5. **David A. Boruchoff**, Hispanic Studies, McGill University: "Historiography with License: The Catholic Monarch and the Kingdom of God"
6. **Jacques Lezra**, English, University of Wisconsin-Madison: "State Pleasure and Ethnic Pain in Titian and Covarrubias"
7. **Andres Ubeda**, Consejo Superior de Investigaciones Científicas (Madrid) and Museo del Prado: "Genealogies of Spanish Academicism"
8. **Antonio Feros**, History, New York University: "The Construction of a King"

B6: Early Modern Material Fashionings

LC 206

Chair: David Quint, English and Comparative Literature, Yale University

Saturday, February 26, 1:30-3:30 p.m.

1. **Raphael Falco**, English, University of Maryland, Baltimore County: "Charisma and Miasma"
2. **Tanya Pollard**, English, Macalaster College: "Competing Pleasures: Literature and Medicine"
3. **Christopher K. Rovee**, English, Princeton University: "Siddonian Portraiture and the Queen Caroline Affair"
4. **Carol Strauss Sotiropoulos**, Comparative Literary and Cultural Studies, University of Connecticut: "Negative Narratives: Maternity in Eighteenth-Century Treatises on Women's Education"

Note: there is no Friday session for this seminar

B7: East/West: Comparative Philosophy and the Question of Translation

Omni George B

Chair: David L. Porter, English and Comparative Literature, University of Michigan

Friday, February 25, 1:30-3:30 p.m.

1. **Ming Xie**, English and Comparative Literature, University of Toronto (Canada): "I.A. Richards on Comparative Method"
2. **Eric Hayot**, English, Auburn University: "Is China Logocentric? And Other Comparative Questions"
3. **Nash Mayfield**, English, Mercer University, Toronto (Canada): "On Moral Discipline: Ethics in Tibetan Buddhism and Poststructuralism"
4. **Yoshihiro Yasuhara**, Comparative Literature, Pennsylvania State University: "Bashō's Haikai no renga (Linked Poetry), Ishikawa Jun's Short Stories, and Phenomenology"

Saturday, February 26, 1:30-3:30 p.m.

5. **Yinxing Liu**, Comparative Literature, Pennsylvania State University: "Orientalism and Multiculturalism in Film Studies and Contemporary Chinese Cinema"
6. **Judy T. H. Chen**, Comparative Literature, Rutgers University: "Out/Posts East and West: Paradigms of Reading and Writing Culture in Maryse Condé and Zhu Tienwen"
7. **Christopher Bush**, Comparative Literature, UCLA: "*Japonisme* and the Painting of Modern Life"
8. **David L. Porter**, English and Comparative Literature, University of Michigan: "'Beyond the Bounds of Truth': Cross-Cultural Translation and William Chambers' Chinese Garden"

B8: Literature and the Visual Arts

LC 103

Chair: Rachel Ramsey, English, West Virginia University and Katherine W. Scheil, English, University of Rhode Island

Friday, February 25, 1:30-3:30 p.m.

1. **Shi-ye Liu**, History of Art, Yale University: "From the Theatrical to the Pictorial: Chen Hongshou's Unconventional Group Portraits"
2. **Christopher Winks**, Comparative Literature, New York University: "Timehri, Vèvè, Hieroglyph: Visual Signs in Afro-Diasporic Poetry"
3. **Polly Stevens Fields**, English, Lake Superior University: "Silence with Signs: Speech-Sex Nexus in Eighteenth-Century Chippewa-Ojibway Pictographs"
4. **Irene M. Artigas**, Modern Languages, National Autonomous University of Mexico-UNAM (Mexico): "'Where Things Hurry Away from their Names': Joseph Cornell, Octavio Paz, and Elizabeth Bishop's 'Objects and Apparitions'"

Saturday, February 26, 1:30-3:30 p.m.

5. **Katherine W. Scheil**, English, University of Rhode Island: "*The Cobbler of Preston* (1716): Rebellion and the English Civil War in Literature and Art"
6. **Marc R. Mazzone**, English, Tennessee State University: "Hogarth's 'Four Stages of Cruelty' and the Radicalization of Eighteenth-Century Humanitarianism"
7. **Rachel Ramsey**, English, West Virginia University: "Visualizing Capitalism and Producing Value: Eighteenth-Century Architecture and the English Novel"
8. **Jeannie Dalporto**, English, West Virginia University: "Landscaping the Eighteenth-Century Country House: Improvement, Paternalism, and the Laboring Poor"
9. **Bonita Billman**, Art, Music, and Theatre, Georgetown University: "Bulwer-Lytton's *Last Days of Pompeii* and the Visual Arts"

B13: Questions from Philosophy

Omni Whalley

Chair: Tyrus Miller, Comparative Literature and English, Yale University and Literature Program, UC Santa Cruz

Friday, February 25, 1:30-3:30 p.m.

1. **Ronald Bogue**, Comparative Literature, University of Georgia: "Between Literature and Philosophy: Interdisciplinarity in Bene and Deleuze's *Superpositions*"
2. **Richard Lee**, Fernand Braudel Center, SUNY-Binghamton: "Constructing Authoritative Knowledge: Universalism, Particularism, and the 'Battles of the Books'"
3. **Gilbert D. Chaitin**, Social Science, Institute for Advanced Study; and Indiana University: "Cultural Theory beyond the Particular and the Universal"
4. **Vladimir Alexandrov**, Slavic, Yale University: "Biology and Semiosis in Lotman's Semiosphere"
5. **Tyrus Miller**, Comparative Literature and English, Yale University and Literature Program, UC Santa Cruz: "Authorizing Interdisciplinary Research: The Frankfurt School's *Studien über Autorität* and *The Authoritarian Personality*"

Saturday, February 26, 1:30-3:30 p.m.

6. **Mathieu Arsenault**, Comparative Literature, Université de Montréal (Canada): "He Loved Spinoza"
7. **David Ferris**, Comparative Literature, University of Colorado: "The Senses of Enlightenment: Interdisciplinarity in Condillac and Diderot"
8. **William D. Melaney**, Comparative Literature (Independent Scholar): "Kant's Disciplinary Risk: Enthusiasm among the Faculties"
9. **Brendan Moran**, Institute for the Humanities, University of Calgary (Canada): "Early Benjamin on Presenting the *Form* of Interdisciplinarity"

B14: Quo Vadis Cultural Studies?

Omni Temple

Chair: Katharine Jenckes, Comparative Literature, University of Oregon

Friday, February 25, 1:30-3:30 p.m.

1. **Marco Dorfsman**, Languages, Literatures, and Cultures, University of New Hampshire: "On the Way to Cultural Studies"
2. **Katharine Jenckes**, Comparative Literature, University of Oregon: "Reading Cultural Studies Reading"
3. **Horacio Legras**, Spanish and Comparative Literature, Georgetown University: "Latin American Cultural Studies, the Crisis of Representation and the Promotion of Subaltern Studies"
4. **Adriana Johnson**, Spanish, Duke University: "The Event and the Everyday"

Saturday, February 26, 1:30-3:30 p.m.

5. **Mary McGlynn**, English and Comparative Literature, Columbia University: "FIFA fo fum: America Climbs the Beanstalk for a Change"
6. **Jonathan Culler**, Comparative Literature, Cornell University: "The Novel as Condition of the Nation?"
7. **Elizabeth Duquette**, English and Humanities, Reed College: "Institutionalized Disdain? The Rise of English with and against Philosophy"
8. **Abdul-Karim Mustapha**, Literature and Romance Studies, Duke University: "On Theoretical Failure"

Chair: Ann Gaylin, Comparative Literature, Yale University

Friday, February 25, 1:30-3:30 p.m.

1. **Erica Obey**, Comparative Literature, CUNY Graduate Center: "Habits of Intemperance: Abduction and Allegory in Edgar Allan Poe and Fyodor Dostoevsky"
2. **Chiyoko Kawakami**, Comparative Literature, Pennsylvania State University: "The Textualized *Yose* Hall in the Works of Kyōka Izumi"
3. **Imraan Coovadia**, English, Yale University: "Clothes and the Garment of Culture in Hardy, Simmel, and Barthes"

Saturday, February 26, 1:30-3:30 p.m.

4. **Karen O'Connor-Floman**, English, George Washington University: "Burying the Victorians: Negotiating Nostalgia in Edwardian and Modernist Literature"
5. **Karen von Kunes**, Slavic and Film, Yale University: "The Political vs. Erotic: Female Characters in Milan Kundera's and Milo Forman's Earlier Works"
6. **Sinkwan Cheng**, English, City College of New York, CUNY: "The Novel and the *Bürger*: Citizen, Bourgeois, and *Burger's Daughter*"
7. **Ross Shideler**, Comparative Literature, UCLA: "P.C. Jersild and Science in Black & White"

Chair: Leon Plantinga, Music, Yale University

Friday, February 25, 1:30-3:30 p.m.

1. **Kelly Austin**, Comparative Literature, UCLA: "Tremolos, Tessitura, and Contraltos: The Language of Music in Clarice Lispector's *Água viva*"
2. **Celso L. de Oliveira**, Spanish, Italian and Portuguese, University of South Carolina: "*Orpheus*: Variations on a Classical Myth"
3. **Tony Whyton**, Jazz and Contemporary Music, Leeds College of Music (UK): "Authorship, Originality, and Jazz: Roland Barthes and the Jazz Performative"
4. **Moneera Al-Ghadeer**, English, Eastern Michigan University: "What's the Literary? What's the Musical?"

Saturday, February 26, 1:30-3:30 p.m.

5. **Bethany R. Brown**, English, University of St. Thomas: "The Blues Aesthetic in African-American Literature"
6. **Leon U. Weinmann**, Comparative Literature, University of Illinois at Urbana-Champaign: "'The World Turned Upside Down': New England Fife and Drum Music and the Carnival of Nationalism"
7. **Ann W. Lemke**, Germanic Languages and Literatures, University of Michigan: "Poet's Preferences: Goethe Songs by Women Composers"

Chair: Murray J.K. Biggs, English and the Theater Studies Program, Yale University

Friday, February 25, 1:30-3:30 p.m.

1. **Kristi M. Wilson**, Comparative Literature, UC San Diego: "Pasoloni's *Medea*: An Untimely Classic"
2. **Marilyn Manners**, Comparative Literature, UCLA: "The Double beside Itself"
3. **Kumiko Hilberdink-Sakamoto**, Foreign Languages, Nagoya University of Commerce and Business Administration (Japan): "The New Kurosawa? The Reception of Yukio Ninagawa's Shakespeare in the West"
4. **Murray J.K. Biggs**, English and Theater Studies, Yale University: "Coward's *Cavalcade*, Colonel Blimp, and His Life and Death on Film: Snapshots of British Society from the South African War to the Second World War"

Saturday, February 26, 1:30-3:30 p.m.

5. **Brian R. Rourke**, English, Stanford University: "Last Year in Quauhnahuac: The Memorial Chronotopes of Malcolm Lowry and Alain Resnais"
6. **Inez Hedges**, Cinema Studies/Modern Languages, Northeastern University: "Transformative Strategies: Faustian Film Heroes and the Literary Canon"
7. **Hartmut Heep**, German and Comparative Literature, Pennsylvania State University: "Dame tu taco postmoderno: Carnal Seconds in *The Cook, the Thief, his Wife, and her Lover* and *Like Water for Chocolate*"

Chair: Allyson D. Polsky, English and Human Sciences, George Washington University

Friday, February 25, 1:30-3:30 p.m.

1. **Carra Hood**, English, Southern Connecticut State University: "Adjudicating Virulence in Kimberly Bergalis v. Dr. David Acer"
2. **Christopher S. Leslie**, American Studies, CUNY Graduate Center: "The Danger of the Infectious Paradigm: Pellagra at the Turn of the Century"
3. **Lisa L. Lynch**, English, Rutgers University: "'The UNSAFE SEX' (Biomedical Sciences and Popular Culture)"
4. **Charles T. Mathewes**, Religious Studies, University of Virginia: "Bioethics and the Gothic Imagination"
5. **Robert McRuer**, English and Human Sciences, The George Washington University: "Critical Bodies: AIDS and/as Disability"

Saturday, February 26, 1:30-3:30 p.m.

6. **Allyson D. Polsky**, English and Human Sciences, George Washington University: "Mastering Innerspace: Gaming and the Circuit of Microbial Return"
7. **Anne-Marie Thomas**, English, Louisiana State University: "Rewriting Infection: The Virus in Feminist Science Fiction"
8. **Priscilla B. Wald**, English, Duke University: "Communicable Culture: Disease Narratives and the Culture Concept in the Twentieth Century"
9. **Lisa H. Weasel**, Biology, Portland State University: "Danger and Difference in Popular and Scientific Representations of Immunity: A Feminist Perspective on Constructions of the Self in Science"

Globalizing Comparative Literature: The Undergraduate World Literature Course

Chairs: Vilashini Cooppan Comparative Literature, Yale University and Michael Holquist, Comparative Literature and Slavic, Yale University

1. **Sandra Bermann**, Comparative Literature, Princeton University
2. **Dorothy Figueira**, Comparative Literature, University of Georgia:
"Comparative Literature and the Illusion of Multiculturalism"
3. **John B. Alphonso Karkala**, English and World Literature, SUNY New Paltz:
"Epic Genre in World Literature"
4. **Carrie A. Prettiman**, International Languages, Cedar Crest College:
" 'Literature that Changed the World': Designing an Undergraduate World Literature Course"
5. **Irene Wei**, English and Comparative Literature, UC Irvine:
"Comparative Literature and the Problem of Co-Figuration"

Co-Sponsored by the Association of Departments and Programs of Comparative Literature (ADPCL)

Ablow, Rachel Karol	B9
Abrams, Carlotta	A4
Acosta, Liza Ann	A18
Adams, Elliot C.	A9
Alberro, Alexander	A16
Albrecht, Thomas	A13
Alexandrov, Vladimir	B13
Al-Ghadeer, Moncera	B16
Alter, Nora M.	A16
Amann, Elizabeth	B9
Amariglio, Jack	A6
Andrews, Richard A.	A14
Anshen, David W.	A11
Apter, Emily	A2
Arnds, Peter O.	A18
Arsenault, Mathieu	B13
Artigas, Irene M.	B8
Austin, Kelly	B16
Baer, Ulrich	A12
Baker, Geoff	B9
Baldwin, Claire	A10
Baldwin, Kate	A5
Balfour, Ian	A2
Barbour, Urshula Y.	A8
Barndt, Kerstin	B12
Barringer, Timothy	B1
Bartscherer, Thomas	A3
Bassi, Karen	A20
Bedetti, Gaby	A16
Beekman, Klaus D.	A17
Benjamin, Andrew	A2
Bergeron, Suzanne	A6
Berkowitz, Roger	A21
Bermann, Sandra	A19/C1
Biggs, Murray J.K.	B17
Billing, Christian M.	A14
Billman, Bonita	B8
Block, Richard	A12
Bogue, Ronald	B13
Bongiorni, Kevin	A1
Borm, Jan	B2
Boruchoff, David A.	B5
Bosteels, Bruno	A16
Bowerman, Eva	A8
Braester, Yomi	A18
Braider, Christopher	A10
Brauer, Stephen	A8
Brigido Corachan, Anna M.	B4
Brisson, Ulrike	A7
Brodzki, Bella	A1
Brooks, Peter	Plenary 2
Brown, Pamela A.	A14
Brown, Bethany R.	B16
Brown, Donald M.	A2
Brown, Eric C.	A15
Bryden, Mary	A7
Burczak, Ted	A6
Burian, Peter	A12
Bush, Christopher	B7
Cabañas, Miguel A.	A7
Callari, Antonio	B12
Carignan, Michael I.	A18
Carrión, Maria Mercedes	A14
Carson, Craig	A21
Castelo-Branco, Luciana V.-B.	B2
Castro, William H.	A7
Chaitin, Gilbert D.	B13
Champlin, BettyJane	A4
Chaouli, Michel	A3
Cheek, Pamela L.	A8
Chen, Jack W.	A21
Chen, Judy T. H.	B7
Cheng, Sinkwan	B15
Chick, Nancy L.	A9
Chinchillo, Melissa L.	A8
Civantos, Christina E.	A18
Clarke, Kamari	B4
Coffey, Mary	A9
Cole Heinowitz, Rebecca	B2
Constable, Liz L.	A13
Constant, Caroline B.	A16
Contreras-Silva, Lilian A.	A15
Cooper, Brian P.	A6
Cooper, Tova	B10
Cooppan, Vilashini	C1
Coovadia, Imraan	B15
Correa-Díaz, Luis	A18
Corredor, Eva Livia	A8
Craven, Alice Mikal	A13
Creet, M. Julia	A12
Crewe, Jonathan	A13
Cullenberg, Stephen	A6
Culler, Jonathan	B14
Daley, Kenneth	B1
Dalporto, Jeannie	B8
Damrosch, David	A10
de Castro, Juan E.	A6
de Gennaro, Mara	A17
de Oliveira, Celso L.	B16
Deer, Patrick	B3
Del George, Dana	B10
Delehanty, Ann T.	A10
Dimock, Wai Chee	Plenary 2
Donelan, James H.	A13
Dopico Black, Georgina	B5

Dorfsman, Marco.....B14
 Douglass, Scot R.A10
 Drewry, Justin D. A.A5
 Duquette, ElizabethB14
 Dutta-Gupta, Indrani.....A4

Eckhardt, Caroline D. ...ADPCL lunch
 Edwards, Brian T.B2
 Eire, Carlos M.N.....B5
 El-Hadary, Amal.....A9
 Eng, Michael.....A16
 Erickson, Michelle.....A12
 Estok, Simon.....A15
 Evans Braziel, Jana.....A11

Falco, Raphael.....B6
 Falk, Jane.....A4
 Farbman, Herschel J.B3
 Farred, Grant.....A11
 Feiner, Susan F.A6
 Feinstein, Jonathan S.B12
 Feldman, Jessica R.B1
 Feros, Antonio.....B5
 Ferris, David.....B13
 Fields, Keota.....A10
 Fields, Polly StevensB8
 Figueira, Dorothy.....C1
 Fisher, MargaretA3
 Fojas, Camilla M.A7
 Foster, Stephen C.....A17
 Freda, James K.B1
 Fridén, Bertil.....A6
 Frost, LauraB12
 Fry, PaulB11

Gabara, Esther L.A16
 Gabara, RachelA5
 Gajjala, RadhikaA11
 Gammel, IreneA1
 Garcha, Amanpal.....A13
 Garnett, RobA6
 Gaylin, AnnB15
 Geerts, Walter A.E.....B3
 Georgopoulou, Maria.....B1
 Giacoppe, MonikaA18
 Gibson, Margaret.....A12
 Giguère, Christian.....B10
 Golden, Leon.....A3
 Goldhill, SimonA20
 González Echevarría, RobertoB5
 Gorka, Barbara C.....A9
 Gough, Melinda.....A14
 Gourgouris, Stathis.....A2
 Grapard, UllaA6
 Gray, Jonathan W.A5
 Green Musselman, JackA13
 Grima, Adrian.....A7
 Grunebaum-Ralph, Heidi.....A1
 Guillory, JohnPlenary 1

Gumpert, MatthewA20
 Gunther, RobinA9

Hadighi, MehrdadB11
 Hanssen, BeatriceA2
 Hartlen, NeilA11
 Hayot, Eric.....B7
 Hedges, InezB17
 Heep, HartmutB17
 Heise, Ursula K.....A15
 Henke, Robert.....A14
 Hertz, David Michael.....A13
 Hewitson, Gillian.....A6
 Hexter, Ralph J.A20
 Higgins, MaryEllen (Ellie)B4
 Highmore, Ben.....A17
 Higonnet, Margaret.....A1
 Hilberdink-Sakamoto, Kumiko.....B17
 Hirsch, MarianneA1
 Hitchcock, Peter.....A16
 Hoesterey, Ingeborg.....A16
 Holquist, MichaelC1
 Hood, CarraB18
 Hoxby, BlairA6
 Huang, Shuchen S.....A11
 Hungerford, Amy.....B3
 Hunsaker, Steve.....A5
 Hyman, Rebecca.....B12

Janzen, Marike S.B4
 Jasny, Michael D.A21
 Jenckes, KatharineB14
 Jobling, IanB12
 Johnson, AdrianaB14
 Johnson, Valerie N.A8
 Jones, Anne HudsonA5

Kacandes, IreneA1
 Kane, Thomas H.A12
 Kang, LiuA2
 Kapstein, HelenA15
 Karkala, John B. Alphonso.....C1
 Kaul, NitashaA6
 Kawakami, ChiyokoB15
 Kendall, Phillip G.....B2
 Kennedy, William J.A10
 Kern, RobertA15
 Kiefer, BerndA17
 Kilic (Ozgen), ZeynepA11
 King, Nathalia.....A3
 Kirby, John T.....A20
 Kirss, TiinaB4
 Klamer, Arjo.....A6
 Kliger, Ilya.....B9
 Kocela, ChrisA8
 Kolb, MartinaB2
 Komar, Kathleen L.B10
 Kostelanez, Richard.....A17
 Kröller, Eva-Marie.....A7

Kuipers, Christopher M.B12
 Kurke, LeslieA20

Labio, Catherine.....A6
 Laudun, JohnA13
 Lee, Richard E.B13
 Legras, HoracioB14
 Leming, MaryA9
 Lemke, Ann W.B16
 Leslie, Christopher S.B18
 Levin, Jonathan.....A15
 Levin, Richard C.....Plenary 1
 Levine, Michael G.A12
 Lewen, Jody N.....A9
 Lewis, Pericles.....B9
 Lezra, Jacques.....B5
 Lilley, James D.A11
 Lintz, EdwardA17
 Liu, Shi-yeB8
 Liu, YinxingB7
 Lodato, Suzanne M.....A19
 Lomas, Laura.....A9
 Loveridge, RaymondB11
 Lütkehermölle, Matthias.....A21
 Lynch, LisaB18

Machosky, BrendaA3
 Mackay, John.....A19
 Macrae, David J.R.A17
 Mamidipudi, Annapurna.....A11
 Manners, MarilynB17
 Mannur, Anita.....A11
 Marccone, Jorge T.....A15
 Markotic, Lorraine.....B3
 Marks, Herbert.....A10
 Mathewes, Charles T.B18
 Mayfield, NashB7
 Mazzone, Marc R.B8
 McCarthy, John A.....A16
 McGlynn, MaryB14
 McMillin, Laurie Hovell.....A5
 McRuer, RobertB18
 Mehta, ParvinderA4
 Melaney, William D.B13
 Meyler, BernadetteA21
 Meyler, JoanA21
 Michaelson, Patricia Howell.....A19
 Mieszkowski, Jan.....A6
 Miller, Steven L.A21
 Miller, Tyrus.....B13
 Miller-Loessi, Karen A.A11
 Milstead, Claudia.....A4
 Monroe, Jonathan B.....B11
 Moran, BrendanB13
 Moraru, Christian.....A5
 Morson, Gary Saul.....A10
 Mortensen, Camilla H.....A5
 Murphy, Marguerite S.A6
 Mustapha, Abdul-Karim.....B14

Nalle, Sara T.....B5
 Neer, Richard.....A20
 Newmark, Kevin.....A2
 Nichols, Susan E.....B4
 Nicholson, Eric A.A14
 Nicolae, Cosana M.B2
 Nohrnberg, James C.....A10

O'Connor-Floman, Karen.....B15
 Oba, MitsutoshiB1
 Obey, Erica.....B15
 Orlich, Ileana Alexandra.....A18
 Owen, Stephen.....A10

Paik, Peter Y.A3
 Palmer, Larry I.B11
 Panych, OleksiyA12
 Patke, RajeevA11
 Pedone, Ann N.....A10
 Pelikan Straus, NinaA7
 Perfetti, Lisa R.A9
 Phillips, JenniferA1
 Piper, KarenA19
 Plantinga, Leon.....B16
 Plate, LiedekeA5
 Pollard, Tanya.....B6
 Polsky, Allyson D.....B18
 Porter, David L.B7
 Porter, James.....A20
 Prettiman, Carrie A.A14
 Prins, YopieA20
 Provost, JeanneA8
 Prud'homme, Richard.....A15
 Puchner, H. MartinA17

Quint, DavidB6

Rajan, TilottamaA2
 Ramsey, RachelB8
 Rashkin, EstherA12
 Remak, Henry H.H.A13
 Ricapito, Joseph V.B5
 Ricciardi, Alessia.....A12
 Robbins, BruceB11
 Roberts, Deborah.....A18
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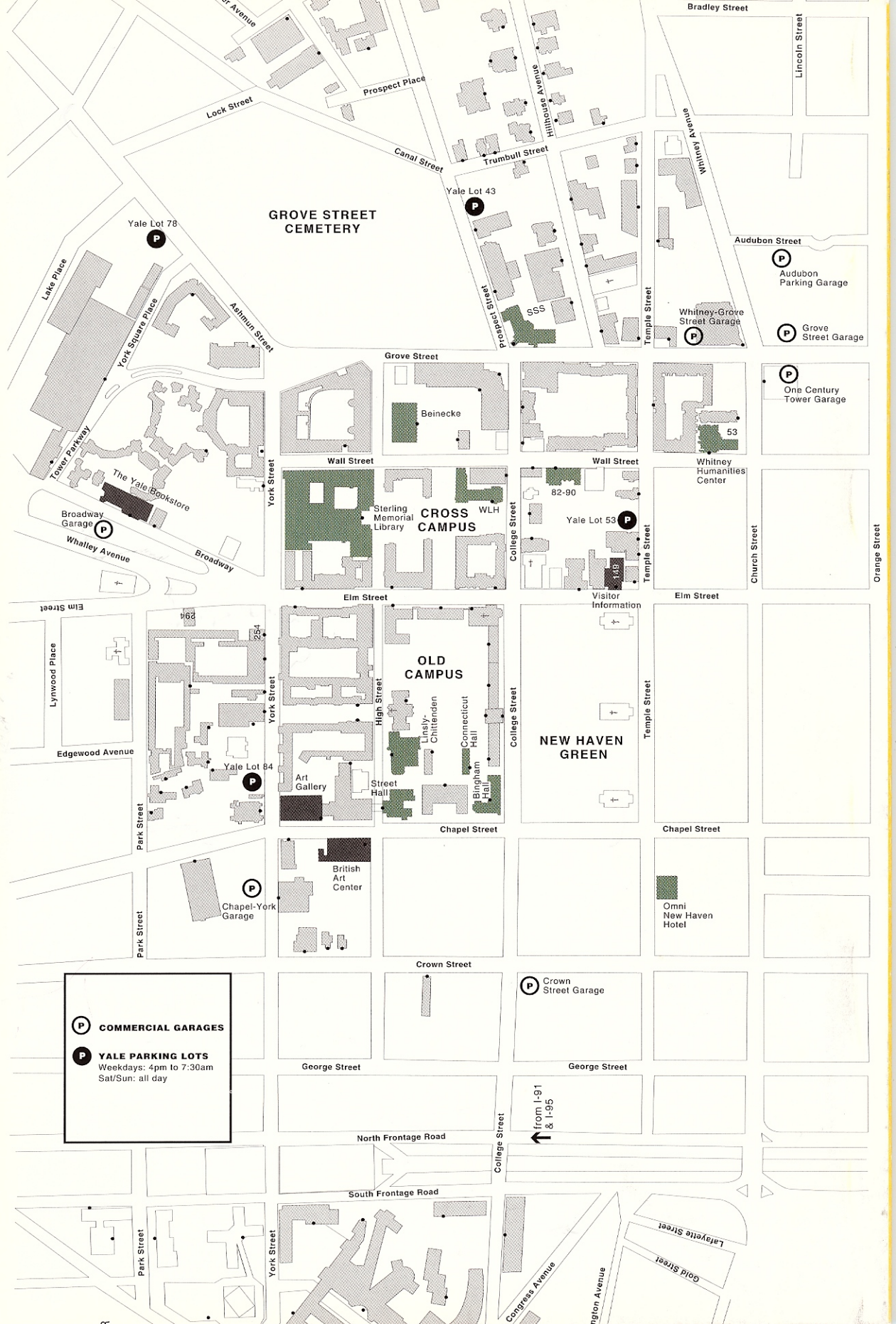
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This Conference was made possible thanks to the support of the Department of Comparative Literature, the Office of the Provost, The Beinecke Rare Book and Manuscript Library, and the Whitney Humanities Center.



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