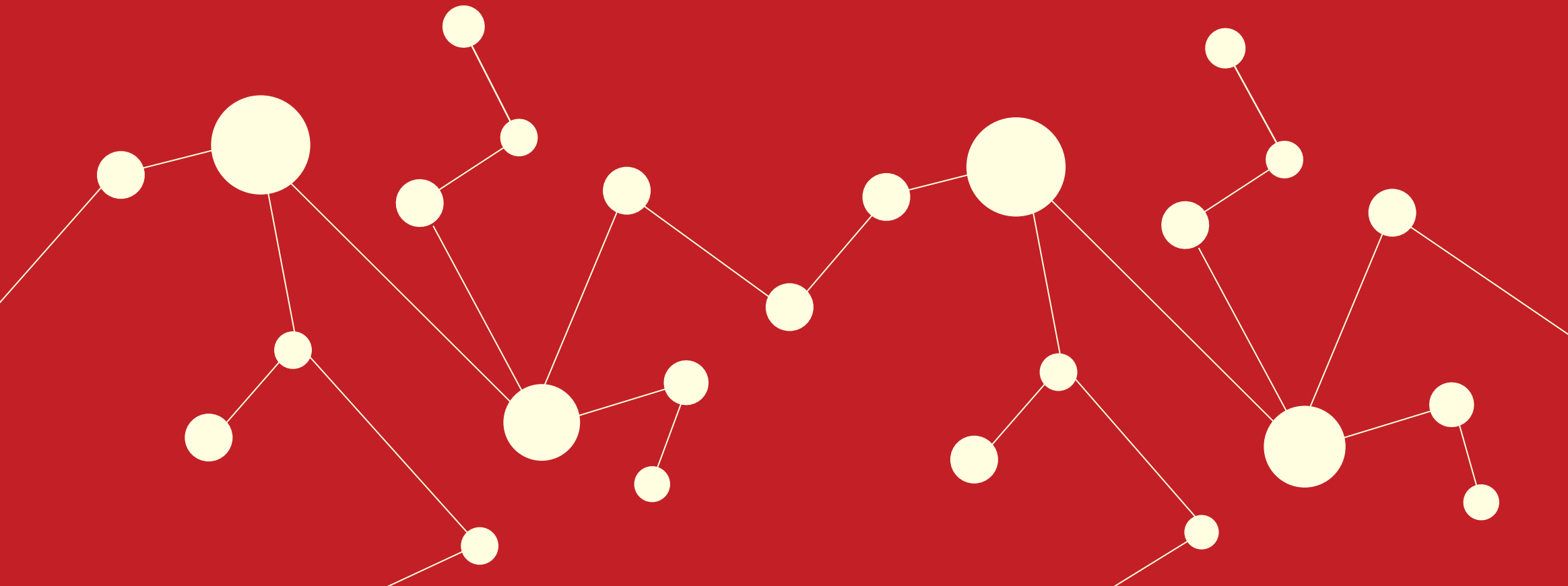


# Capitals

acla / new york university  
march 20-23 2014

Capitals

acla 2014



Annual Meeting of the  
**American Comparative  
Literature Association**

# **Capitals** **acla**2014

**New York University**

March 20-23, 2014

**Table of Contents**

Acknowledgements	3
Welcome and General Introduction	4
General Information	6
Complete Conference Schedule	8
Seminar Overview	12
Seminars in Detail	23
Index	309
Map	349

**Acknowledgments**

The organization of the ACLA 2014 conference at New York University—the largest convention by far in the Association’s history—has been the work of the graduate students and faculty of the Department of Comparative Literature at NYU. Our graduate students decided on the conference’s theme—CAPITALS. The marvelous team of Ozen Nergis Dolcerocca, Kevin Goldstein and Sonia Werner, with members of the Department’s faculty, including Emanuela Bianchi and Eduardo Matos Martín, selected the seminars and papers. Ozen, Kevin and Sonia fought for precious space, arranged caterers, designed the program, helped organize our plenary sessions, fielded questions from the membership, oversaw our undergraduate helpers, and ran around at the last minute seeking solutions when small organizational inconveniences turned into real dilemmas. You will see them in the halls; please don’t fail to thank them for their efforts. Anastassia Kostrioukova designed the cover for this program and Elizabeth Benninger helped mightily to pull together the semi-plenary on the *Vocabulaire européen des philosophies*. Many more graduate students of Comparative Literature helped plan and organize: Anastasiya Osipova, Tara Mendola, Juan Carlos Aguirre, Nienke Boer, Mert Reisoglu, Daniel Howell, Brian Droitcourt, Dafne Duchesne-Sotomayor, Erag Ramizi, Michael Krimper, Alessandra Guarino, Ziad Dallal, Amanda Perry, Agata Tumilowicz, Constanza Schaffner, Amy Obermeier, Zach Rivers, Lauren Wolfe, Andrew Ragni, Devin Thomas, as well as our undergraduates Guillian Pinon and Tycho Horan and many others who have helped in large and small ways. We would also like to thank Marvin Taylor, Patrick Deer and Bryan Waterman for organizing the Punk plenary. Alex Beecroft and Andy Anderson kept things on track on the ACLA end. Lauren Shizuko Stone stepped in at the last moment, in our sudden and shocking grief, and helped to organize the memorial for Helen Tartar.

The principal sponsors of this year’s conference are the membership of the ACLA: thank you for your continued commitment to the organization and to the field. We have enjoyed the generous support of the Office of the Dean of the Faculty of Arts and Science; the FAS Dean for Humanities; the Graduate School of Arts and Science; the Humanities Initiative at NYU; the Office of the Dean of the Gallatin School of Individualized Study at NYU; the Office of the Vice Provost for Faculty, Arts, Humanities and Diversity; the Fales Library and Special Collections; the NYU Center for Ancient Studies; the NYU Abu Dhabi Literature and Creative Writing Program; and the King Juan Carlos I of Spain Center.

Behind the scenes, Susan Protheroe and Jane Kelly, the administrators of the Comparative Literature Department, helped us in myriad ways. Susan, in particular, carried the weight of budgeting, invoicing, and paying creditors and collaborators. She cheerfully kept us honest: this conference would have been impossible to organize without her, and she has our warmest gratitude.

## Welcome and General Introduction

Welcome to New York, to New York University, and to the 2014 ACLA Conference! The Department of Comparative Literature at NYU is your host. We very much hope you enjoy these days on Washington Square.

New York University has been on the Square more or less since the university was founded in 1831, with a brief stop downtown, near City Hall, and a much longer one in University Heights in the Bronx. It is the largest private university in the United States, with an enrollment of over 50,000 students. Two campuses abroad—in Abu Dhabi and Shanghai—enroll about 1500 students currently, and will eventually house close to five thousand undergraduates. Twelve other sites in the United States and elsewhere—from Accra to Buenos Aires, Prague, Florence, Madrid, Washington, Berlin...

—make up the global network across which NYU's students and faculty study, teach, and do research. The University is a member of the Inter-University Doctoral Consortium (IUDC) in New York: doctoral students can take graduate seminars at nine of the area's universities.

The Department of Comparative Literature has a faculty of seventeen scholars, many of them appointed in companion departments or university programs as well: Africana Studies, East Asian, French, German, Middle Eastern and Islamic Studies, Slavic, Spanish, and the Gallatin School of Individualized Study at NYU. Our undergraduate program has about seventy-five majors; all of them spend a term abroad at one of NYU's global sites. We enroll between five and seven new PhD students a year, from across the world and out of an extraordinarily rich and large pool of applicants. Over the past three years, our graduates have accepted tenure-track positions at Brandeis, Brown, Harvard, Northwestern, Rutgers, the University of Mississippi, USC and Yale, among others. The Department, its faculty and students help organize major conferences in New York and abroad, run colloquia, bring speakers to the University, sponsor scholars from across the globe. We work closely with partners at the University of Stellenbosch in South Africa, in Madrid at the Universidad Complutense, in Berlin, Utrecht, Paris, and of course in the greater New York area. We are host to the Certificate program in Poetics and Theory, and are partners with NYU's International Center for Critical Theory, which links scholars in Beijing, Tokyo and New York and fosters international conferences and collaboration. You'll find us on the third floor of 19 University Place, and you can visit us virtually at the department's website, <http://complit.as.nyu.edu/page/home>, where you'll be able to follow links to many of these collaborative projects.

As for New York City—it hardly needs describing; its mad virtues will be plain to you immediately. We invite you to find your way in this great city, and to get lost here too. The organizers have tried, in two small ways, to bring some of what New York offers to the ACLA membership. Please visit the Independent Press Book Fair. (We're all aware of the importance of such businesses, and of how precarious an existence they lead!) Also—please note something that many of us did not know and none of us recalled, but has become one of ACLA 2014/CAPITAL's touchstones. On March 31, 1974 a band called Television played at a club on the Bowery on the Lower East Side of Manhattan. That club was CBGB-OMFUG or Country, Blue Grass, and Blues—and Other Music For Uplifting Gormandizers. Hilly Kristal, the club's owner, had originally thought the club would feature the musical styles of its title, but something else happened. CBGBs became the heart of the exploding punk and New Wave scene in New York. This March marks the 40th birthday of punk. The Fales Library at New York University and the American Comparative Literature Association are immensely pleased to be able to celebrate punk at 40 at the 2014 ACLA/CAPITALS conference.

Welcome!

### Jacques Lezra

Departments of Comparative Literature,  
Spanish, English and German  
New York University

**Registration:** Registration will begin at 5:00pm on Thursday, March 20, in the lobby of the Kimmel Center, located at 60 Washington Square South. It will continue on Friday and Saturday between 8:00am and 12:50 pm, then between 2:20 and 6:30 pm in the Silver Center Graduate Student Lounge (Room 120), located at 100 Washington Square East (entrance at 31 Washington Place).

**Welcome Reception:** All conference participants are cordially invited to the President’s Address and the Award Ceremony on Thursday, March 20, from 6:00pm-7:00pm, immediately followed by the Opening Night Reception, from 7:00pm-8:30pm. Both events will take place in the Kimmel Center, Eisner & Lubin Auditorium, Fourth Floor.

**Stream Locations and Times:** Seminars are divided into four streams. While most seminars will take place in the same room and at the same time over all days, a small number of panels in the C stream will meet for an additional session on Friday in the D time slot. There are also a very small number of panels that will meet in different rooms on different days. Please consult the detailed program information for specific information about panel locations and times. A campus map has been included at the back of the program and can also be accessed online at <http://www.nyu.edu/footer/map.html>

**A/V and Media Needs:** If your panel organizer has requested A/V, your room will be equipped with a screen and projector. Panelists are responsible for providing their own laptops and any adaptors they may require. ACLA staff and volunteers will be on hand should you require assistance. The login information for the university’s wireless network is printed on the back of your conference badge for your convenience.

**Transportation:** The campus is accessible by subway. The nearest stations are “West Fourth Street – Washington Square” (A, B, C, D, E, F & M lines) and “Eight St - NYU” (N & R lines). “Astor Pl” (6 line) is the closest station to Cooper Union. Cooper Union is located within walking distance from NYU.

**Refreshments:** Coffee, tea, water, pastries and fruit will be available at regular intervals throughout the conference. Please consult the detailed schedule for specific times and locations.

**Special Events:** In addition to the many panels and plenaries, we encourage conference participants to visit the exhibition “GoNightclubbing Video Lounge,” located at Fales Library & Special Collection (Bobst Library, 70 Washington Square South, Third Floor), Punk/Capital: Independent Press Book Fair (19 University Place, Ground Floor), as well as the punk concert at Judson Church (55 Washington Square South).

**Important Note:** You will need your ACLA name badge to access all buildings on campus, including Bobst Library, and other special events. Please be sure to bring your name tag with you whenever you come to campus.

## Thursday, March 20

- **5:00pm: Registration Begins**  
*Kimmel Center Lobby (60 Washington Square South)*
- **6:00pm-8:00pm: Opening Art Exhibition**  
“GoNightclubbing Video Lounge”: Thirty Four Years Later, Pat Ivers and Emily Armstrong, the World’s Earliest VJ’s, Recreate their Historic Video Lounge, Unseen Since The Demise of the Infamous New York Nightclub Danceteria”  
*Fales Library & Special Collection (70 Washington Square South, Third Floor)*
- **6:00pm-7:00pm: President’s Address and the Award Ceremony**  
*Kimmel Center, Eisner & Lubin Auditorium, Fourth Floor*
- **7:00pm-8:30pm: Opening Night Reception**  
*Kimmel Center, Eisner & Lubin Auditorium, Fourth Floor*

## Friday, March 21

- **8:00am-12:50pm: Registration Continues**  
*Silver Center, Graduate Student Lounge, Room 120*
- **8:30am-6:00pm: Book Exhibit**  
*Silver Center, Hemmerdinger Hall*
- **8:10am-8:30am: Refreshments**  
*Silver Center, Silverstein Lounge and Heights Alumni Lounge (Ground Floor); 25 West 4th Street, Lower Level; Tisch Hall, Lower Level (40 West 4th Street)*
- **8:30am-10:20am: Stream A Panels**
- **10:00am-5:30pm: Ongoing Art Exhibition**  
“GoNightclubbing Video Lounge”: Thirty Four Years Later, Pat Ivers and Emily Armstrong, the World’s Earliest VJ’s, Recreate their Historic Video Lounge, Unseen Since The Demise of the Infamous New York Nightclub Danceteria”  
*Fales Library & Special Collection (70 Washington Square So, Third Floor)*
- **10:20am-11:00am: Refreshments**  
*Silver Center, Silverstein Lounge and Heights Alumni Lounge (Ground Floor); 25 West 4th Street, Lower Level; Tisch Hall, Lower Level (40 West 4th Street)*
- **11:00am-12:50pm: Stream B Panels**
- **12:50-2:20pm: Lunch Break**
- **1:00-2:00pm: ICLA Business meeting for the Committee on Translation Studies**  
Lunch Provided  
*Gallatin, 501*
- **2:20-6:30: Registration Continues**
- **2:20-4:10: Stream C Panels**

- **2:20-4:10: Plenary Panel “The Sophistic Practice”**  
**Barbara Cassin** (CNRS), **Pietro Pucci** (Cornell University) and **Susan Jarratt** (UC Irvine), chaired by **Emanuela Bianchi** (NYU).  
*Silver Center, Jurow Hall, Room 101*
- **4:10pm-5:00pm: Refreshments**  
*Silver Center, Silverstein Lounge and Heights Alumni Lounge (Ground Floor); 25 West 4th Street, Lower Level; Tisch Hall, Lower Level (40 West 4th Street)*
- **4:40-6:30pm: Stream D Panels**
- **4:40-6:30pm: Book Launch and Panel Discussion “Lyric, Capital L: The Lyric Theory Reader”**  
**Charles Altieri** (UC Berkeley), **Jonathan Culler** (Cornell), **Heather Dubrow** (Fordham), **Virginia Jackson** (UC Irvine), **Marjorie Perloff**, **Yopie Prins** (UMich), **Herbert Tucker**(UVA).  
*Silver Center, Jurow Hall, Room 101*
- **4:40-6:30pm: Graduate Caucus-Sponsored Roundtable**  
“Comparative Literature in the 21st Century: Methods, Practices, Disciplines”  
Presiding: **Michael Swacha**, Duke University (Graduate Caucus)  
**Caroline Eckhardt** (Pennsylvania State University), **Shaden Tageldin** (University of Minnesota), **Eric Hayot** (Pennsylvania State University).  
*19 University Place, Room 102*
- **7:00pm-8:30pm: Plenary Address**  
“Capital/Punishment,” **Judith Butler** (UC Berkeley)  
*Skirball Center for the Performing Arts (566 LaGuardia Place)*
- **8:00pm-10:30 pm: Graduate Student Social**  
Hosted by NYU Comparative Literature Department  
*Formerly Crow’s, 85 Washington Place (between 6th Avenue and Washington Square West)*
- **8:30pm-10:00pm: New York University Reception**  
Sponsored by the Department of English, the Department of Social and Cultural Analysis, and the NYU Abu Dhabi Literature and Creative Writing Program  
*English Department Event Space (244 Greene St. Ground Floor)*

## Saturday, March 22

- **8:00am-12:50pm: Registration Continues**  
*Silver Center, Graduate Student Lounge, Room 120*
- **8:30-10:00am: Breakfast Meeting and Working Session on the 2014 Report on the Undergraduate Comparative Literature Curriculum: A Session in Conjunction with the 2014 ACLA State of the Discipline Report For All Comp Lit Department and Program Chairs or their Representatives.**  
*Sponsored by the Association of Departments and Programs of Comparative Literature (ADPCL).*  
Presiding: **Caroline D. Eckhardt** (Penn State)  
Panelists: **Elizabeth Conant** (Colorado College), **Corinne Scheiner** (Colorado College), and **Lindsay Semel** (Colorado College).  
Breakfast provided; RSVP to e82@psu.edu by Wednesday, March 19.  
*Silver, 402.*

- **8:30am-6:00pm: Book Exhibit**  
*Silver Center, Hemmerdinger Hall*
- **8:10am-8:30am: Refreshments**  
*Silver Center, Silverstein Lounge and Heights Alumni Lounge (Ground Floor); 25 West 4th Street, Lower Level; Tisch Hall, Lower Level (40 West 4th Street)*
- **8:30am-10:20am: Stream A Panels**
- **10:00am-5:30pm: Ongoing Art Exhibition**  
Nightclubbing Exhibition  
*Fales Library & Special Collection (70 Washington Square South, Third Floor)*
- **10:20am-11:00am: Refreshments**  
*Silver Center, Silverstein Lounge and Heights Alumni Lounge (Ground Floor); 25 West 4th Street, Lower Level; Tisch Hall, Lower Level (40 West 4th Street)*
- **11am-5pm: Punk/Capital: Independent Press Book Fair**  
*19 University Place, Ground Floor*
- **11:00am-12:50pm: Stream B Panels**
- **12:50-2:20pm: Lunch Break**
- **12:50-2:20pm: Memorial for Helen Tartar**  
Authors are encouraged to bring copies of books that Helen edited for the book display.  
*Grand Hall, Global Center for Academic and Spiritual Life, 5th Floor (238 Thompson St)*
- **2:20pm-6:30pm: Registration Continues**  
*Silver Center, Graduate Student Lounge, Room 120*
- **2:20pm-4:10pm: Stream C Panels**
- **2:20pm-4:10pm: Workshop**  
"Publishing Your First Book: Tips from Writers, Editors, and Publishers"  
*Silver Center, Room 206*
- **2:20pm-4:30pm: Annual Business Meeting of the ICLA Comparative Gender Studies Committee**  
Chair: **William J Spurlin** (Brunel University London)  
*Bobst Library LL142*
- **4:10pm-5:00pm: Refreshments**  
*Silver Center, Silverstein Lounge and Heights Alumni Lounge (Ground Floor); 25 West 4th Street, Lower Level; Tisch Hall, Lower Level (40 West 4th Street)*
- **4:40-6:30pm: Stream D Panels**
- **4:40-6:30pm: Dictionary of Untranslatables Book Launch**  
A Discussion with the Editors of the "Dictionary of Untranslatables: A Philosophical Lexicon:" Barbara Cassin, Emily Apter, Jacques Lezra and Michael Wood  
*La Maison Française (16 Washington Mews)*

- **4:40-6:30pm: ADPCL/Graduate Caucus-sponsored Roundtable**  
"Alt-Ac Careers for Comparatists: Opportunities and Strategies"  
Presiding: **Jessica Hurley**, UPenn (Graduate Caucus) and **Caroline D. Eckhardt**, Penn State (ADPCL). **John Paul Christy** (American Council of Learned Societies), **Patrick Tonks** (Institute for the Humanities, University of Michigan), **Ross Shideler** (UCLA)  
*19 University Place, Room 102*
- **7:30pm-9:00pm: Plenary Panel "Punk Capitals"**  
Interview with **Richard Hell**, **Brandon Stosuy** (Pitchfork)  
Panel with **Vivien Goldman**, **Kathleen Hanna** and **Tamar-kali**, moderated by **Avital Ronell** (NYU)  
*The Great Hall of the Cooper Union (The Foundation Building, 7 East 7th Street)*  
*Doors open for ACLA Participants from 6:30 pm to 7:10 pm. After 7:10 pm, the event will be open to the public.*
- **10:30pm: Concert at Judson Church, 55 Washington Square South.**  
*Doors open at 10:30pm: Tickets \$5-10 to benefit Silent Barn (silentbarn.org)*  
  
Bands:  
Arm Candy (armcandylol.bandcamp.com)  
Household (household.bandcamp.com)  
So So Glos (thesosoglos.com)

### Sunday, March 23

- **8:30am-12:30pm: Book Exhibit**  
*Silver Center, Hemmerdinger Hall*
- **8:10am-8:30am: Refreshments**  
*Silver Center, Silverstein Lounge and Heights Alumni Lounge (Ground Floor); 25 West 4th Street, Lower Level; Tisch Hall, Lower Level (40 West 4th Street)*
- **8:30am-10:20am: Stream A Panels**
- **10:00am-5:30pm: Ongoing Art Exhibition**  
Nightclubbing Exhibition  
*Fales Library & Special Collection (70 Washington Square South, Third Floor)*
- **10:20am-11:00am: Refreshments**  
*Silver Center, Silverstein Lounge and Heights Alumni Lounge (Ground Floor); 25 West 4th Street, Lower Level; Tisch Hall, Lower Level (40 West 4th Street)*
- **11:00am-12:50pm: Stream B Panels**
- **12:50pm: Conference Ends**

## SEMINAR OVERVIEW

- <b>STREAM A</b>	
- <i>Derrida's Death Penalty Seminars: Deconstructing Capital Punishment</i>	- 23
- <i>Capitals of Memory and the Politics of Built Space</i>	- 24
- <i>Cultural Capital and Writing Transnationally</i>	- 24
- <i>Capital Crimes: Cityscapes in Detective Fiction of the Americas</i>	- 26
- <i>A Turn to Method: African Literary Studies Now</i>	- 27
- <i>Environmental Futures, Worldly Speculations</i>	- 27
- <i>Death Sentence</i>	- 29
- <i>New Realisms of World Cinema</i>	- 30
- <i>Other Capitals of the Nineteenth Century</i>	- 31
- <i>A Theory of One's Own?</i>	- 32
- <i>The Abstract and the Concrete: Finance and Materiality</i>	- 33
- <i>Baghdad and/in the Arab Imaginary: Imperial Capital and Symbolic Capital</i>	- 34
- <i>Ornament, Utility, Waste: At the Limits of Aesthetic Capital</i>	- 35
- <i>Enchanted Spaces</i>	- 36
- <i>Worlds Inside the Idyll</i>	- 37
- <i>The Amazon as Capital: Cosmopolis, Nation and the Creation of a Frontier in Latin America I</i>	- 38
- <i>The Flâneur and Transcultural Modernity</i>	- 39
- <i>Spectral Cities</i>	- 40
- <i>Reading Language-Capital</i>	- 41
- <i>The Old Capital</i>	- 42
- <i>Capitals, Modernity and the Sacred in Latin American and Iberian Cultures</i>	- 43
- <i>Tracing Arcs of Relational Comparison and Literary Capitals</i>	- 44
- <i>Capitals of Knowledge: From the Enlightenment to the Present</i>	- 45
- <i>Skepticism and Conviction, Literature and Philosophy</i>	- 46
- <i>Canon Formation, Markets of Latinidad and the Shifting Cultural Capital of US Latino Writers</i>	- 47
- <i>Things Theory: Accumulation and Amassment</i>	- 48
- <i>Apocalypse Now: The End(s) of Capitals in Contemporary Literature and Film</i>	- 49
- <i>Epic, Tragedy, and Cultural Capital</i>	- 50
- <i>Aesthetics of Modernism</i>	- 51
- <i>New Perspectives in Ecocriticism</i>	- 52

- <i>World, Globe, Capital: Theoretical Problems for Contemporary Philosophy</i>	- 53
- <i>20th Century Women's Writing and the Capital(s) of Recuperation</i>	- 54
- <i>Aesthetic Histories and Becoming Communist Today: Form and Representation in the Communist Return</i>	- 55
- <i>Capital And Aesthetic Forms: Mediating Totality Now</i>	- 56
- <i>Re-imagining Capitals of Migration in Europe</i>	- 56
- <i>Édouard Glissant: Totality and Poetics of Relation</i>	- 57
- <i>Divided Capitals and the Capital of Division in East Central Europe</i>	- 59
- <i>Iberia on Its Head: Medieval Displacements of Meaning</i>	- 60
- <i>Early Modern Hoarders: Capital, Capacity, and Containment</i>	- 61
- <i>Trauma in Context</i>	- 62
- <i>Black Capitals: (Re)Production, Relation, and Exchange in the African Diaspora</i>	- 63
- <i>Cosmopolitan Otherness: The Alternative Modernities of Marginocentric Cities in the Atlantic Rim</i>	- 64
- <i>Visual Culture in the Shadow of Capital: Regimes of Visibility in Latin/o America</i>	- 66
- <i>Affective power, Emotional Labor, Subjectivity: the Capture, Circulation, and Metamorphosis of Affect</i>	- 67
- <i>Poe &amp; Capitals/Poe as Capital</i>	- 68
- <i>On the Sovereignty of Nature</i>	- 69
- <i>New York City: Written, Erased, Rewritten</i>	- 70
- <i>Comparative World Literatures</i>	- 71
- <i>Dwelling in Diaspora</i>	- 72
- <i>The Right to Untranslatability: Multilingualism, Translation, and World Literaricity</i>	- 73
- <i>Ancient Capitals, Modern Contexts: New Approaches in the Reception of Greek Drama</i>	- 74
- <i>Critical Divestment 1</i>	- 75
- <i>Counterfeit Capital</i>	- 75
- <i>The Novel and Neoliberal Capital</i>	- 76
- <i>African Language Literature: Capitalizing (on) the Periphery</i>	- 77
- <i>Trans-Mediterranean Capitals: Bridging narratives</i>	- 78
- <i>A Critique of Decolonial Reason: Readings and Interrogations</i>	- 79
- <i>Creating / Re-Creating Capitals : Where is the Center?</i>	- 80
- <i>The Global Detective</i>	- 81
- <i>Canons, Counter-narratives, and Social Capital in Imagined Communities</i>	- 82
- <i>Belles-Lettres of the Law: Legal Systems, Failures and Justice</i>	- 83



- <i>Circulation, Movement, Flows</i>	- 84
- <i>Contested Memory Sites in Postsocialist Capitals</i>	- 85
- <i>Political Fiction Today and the Phantom History of Capitalism</i>	- 86
- <i>Autonomies</i>	- 86
- <i>Capital(s) of Avant-Garde Theater</i>	- 88
- <i>About the Mediterranean: Cities, Capital(s), and the Production of Culture</i>	- 89
- <i>The Black Atlantic Revisited: Culture, Conjuncture and Conviviality</i>	- 90
- <i>Monolingualism, Multilingualism, and "Polytonality" in Literary Discourse</i>	- 91
- <i>Breaking with Capital Culture</i>	- 92
- <i>Poetry and Society</i>	- 93
- <i>Theory's Capital/Theory's Canon</i>	- 94
- <i>Literary Translation in the Capital(s)</i>	- 95
- <i>Histories of Capital</i>	- 96
- <i>Poetry and Precarity in the 21st Century</i>	- 97
- <i>The Labor of Crisis in Capitalism and Psychoanalysis</i>	- 98
- <i>Measurement in Medieval European Literature</i>	- 99
- <i>The Poetics of Fascism</i>	- 100
- <i>Cultural Capital in an Era of Paradigm Shift: East</i>	- 101
- <i>Poetry and Capital(i)s(m)</i>	- 102
- <i>Islamicate Theories of Metaphor and the Literal</i>	- 103
- <i>The Paradoxes of the Grid</i>	- 104
- <i>Small, Finite, and Furnished: Fictional Capital and the Theory of Fictionality</i>	- 105
- <i>African Diaspora Literature and Comparative Capital</i>	- 106
- <i>Eastern European Women Writers from 1980 to Present</i>	- 107
- <i>Agamben, Capital, and the Homo Sacer Series: Economy, Poverty, People, Work</i>	- 108
- <i>Globalism and Literary Capital</i>	- 109
- <i>Peripheries and Possibilities: Comparative Perspectives on the Cultural Logics of (Post-)Colonialism in South Asia</i>	- 110
- <i>Eighties Excess</i>	- 111
- <i>Little Data and the Big Picture: What Everyday Literature Can Do for Comparison</i>	- 112
- <i>Capitals, Crisis, Culture</i>	- 112
- <i>Labor and Capitalism in National/Transnational Cinema</i>	- 113
- <i>The Capital of the Suffering Body and African Narratives of Illness and Death</i>	- 114

- <i>Between Capitals: World Literature and Finance Capitalism</i>	- 115
- <b>STREAM B</b>	
- <i>Death Sentence 2</i>	- 117
- <i>Psychoanalysis and neocolonialism; imagination in the era of globalization</i>	- 118
- <i>Mapping Capital in Latin America</i>	- 119
- <i>CAPITAL V: Vulgarity and the Limits of "Good Taste" in Latin America</i>	- 120
- <i>Resisting the Idyll: The Idyllic and Its Inversions</i>	- 121
- <i>The Amazon as Capital: Cosmopolis, Nation and the Creation of a Frontier in Latin America II</i>	- 122
- <i>Urban Mobility/Rethinking the Flâneur</i>	- 122
- <i>Canon Formation, Markets of Latinidad and the Shifting Cultural Capital of US Latino Writers 2</i>	- 123
- <i>Translated Prosody</i>	- 124
- <i>Poetry and the Poetic Word in Public Spaces: Urban Resistances to Neoliberalism from 1970 to the Present 2</i>	- 125
- <i>Exilic Capitals: The Cold War Exodus and Beyond</i>	- 126
- <i>Waste and Time</i>	- 127
- <i>On The Classics: Debating a Concept Across the Premodern Mediterranean World</i>	- 128
- <i>Capitalizing the Periphery in the Global South</i>	- 129
- <i>Community Theater: Artistic Networks and the Theatrical Imagination</i>	- 130
- <i>Affective power, Emotional Labor, Subjectivity 2</i>	- 131
- <i>Culture and Real Subsumption</i>	- 132
- <i>Comparative World Literatures 2</i>	- 133
- <i>The Right to Untranslatability 2</i>	- 134
- <i>Critical Divestment 2</i>	- 135
- <i>The City in Pre-Modern and Modern Arabic Literature</i>	- 136
- <i>Knowledge, Capital, Critique: The University and the Humanities in the Ongoing Transformation of Capitalism</i>	- 137
- <i>Cultural Capital of Human Rights</i>	- 138
- <i>Capital(s) of Critique</i>	- 139
- <i>Memory as Colonial Capital</i>	- 140
- <i>Capitalogues: Literary Theory With and Against Capitalism</i>	- 141
- <i>Burning Capitals: Representations of Violence in Modern Arabic Literature</i>	- 142

- (Re)conceptualizing Global "Capitals" in Modernist Studies"	- 143
- Contested Memory Sites in Postsocialist Capitals 2	- 146
- Terror in/as Global Narrative: The Aesthetics and Representation of 9/11 in the Late Age of Late Capitalism	- 145
- Gender, Sexuality, and Geopolitics: New Affinities/New Comparisons	- 146
- Paris, Capitalism and Modernity in France from the 17th through the 19th Centuries	- 147
- The Local and the Regional: Elided Spaces of Postcolonial Capital	- 148
- Nature Capital(s)	- 149
- Capital(s) of Avant-Garde Theater 2	- 150
- Re/Reading Capital: The Value of Reading Across Traditions	- 151
- Uncertain Understanding: Capital in Science and Medicine Before the 20th Century	- 152
- About the Mediterranean: Cities, Capital(s), and the Production of Culture 2	- 153
- The Cosmos as Medium: from the Infinite Universe to the World Wide Web	- 154
- La Capital: Narrating/Constructing Latin American Cities in Contexts	- 155
- Singular Encounters between Philosophy and Its Aesthetic Others	- 156
- The Comic Mask: Theorizing Satire, Humor and Laughter in South African Culture	- 157
- Balkan and Eurasian Metropolises: At the Center and Periphery of Capital	- 158
- History, Memory, and Cultural Discourses: Representations of Violence in Literature and Cinema	- 159
- Decolonization, Anti-colonialism, and the Cold War	- 160
- Critical Narratives of Sport, Space, and Capital	- 161
- Reciprocity, Exchange and Compensation: Global Modernisms and the Making of Literary Capitals in Europe and the Americas	- 162
- Experimentalism	- 163
- Alien Capital	- 164
- Is the World Flat? Globalization, Translation and World Poetry	- 165
- Alternative Modernities: Rethinking the Arab-West Encounter	- 166
- Capital Forms in Latin American Magazines	- 167
- Adoption and American Literature	- 168
- Child with a Capital C	- 169
- Degeneracy in Global Capitals and Marginal Bodies: The Margins and the Center of Sexual and Ethnic Hegemonies	- 170
- Feeling In Place	- 171

- Asian-Hispanic Encounters in Literature and Cinema: Representation as Intervention	- 172
- Sound Affects: Resonant Bodies in Capitals and Capitalism	- 173
- Ends and Means	- 174
- Iberian Capital(s)	- 175
- Capitals Without Nations	- 176
- Monolingualism, Multilingualism, and "Polytonality" in Literary Discourse 2	- 177
- Constructing the self, constructing the city: body, identity, gender in contemporary literature and cinema	- 178
- Capital Perversions in Latin America	- 179
- Modernism/modernisms: Alternative Configurations of Modernity	- 180
- The Cultural Politics of Vulnerability	- 181
- Bad Tourisms	- 182
- Animals as Cultural Capital	- 183
- Tactical Materiality: Negotiating with Objects	- 184
- Questions of Cultural Capital in Hispano-Asian Encounters	- 185
- Capital Influences: Poetry in its Relations with Painting, Photography, Film, and the New Visual Media	- 186
- Literary Translation in the Capital(s) 2	- 187
- Caucasian Capitals: Past and Present, at Home and Abroad	- 188
- Imagined Originals, Original Translations: Putting Pseudotranslation on the Map	- 189
- The Poetics of Fascism 2	- 190
- Capital Flow: Education as Exchange in Antiquity and the Renaissance	- 190
- Autobiographical Space: Film, Literature and Historiography I	- 192
- Poetic Capital in Circulation: The Political Valences of Transnational Experimental Form	- 193
- Capitoli: Serial Form in Literary Culture	- 194
- Reimagining Capital in Postsocialism	- 195
- Horizons of Sinophone Studies: Perspectives from Comparative Race/Ethnic Studies and Translation Studies	- 196
- Alone-Together: The Timing of Capital and Approximate Communities	- 197
- Relocating Classical Traditions	- 198
- After Paris, What? Exile, Exoticism and Eccentricity in Latin America	- 199
- Intelligentsia and its New Capitals	- 199
- After Late Style	- 200

- <i>African Diaspora Literature and Comparative Capital 2</i>	- 201
- <i>Imaginaries of "Mitteleuropa/Central Europe" between the Slavic East and the German West</i>	- 202
- <i>Twists of the New Aesthetic Turn: Art – Event – Subject</i>	- 203
- <i>Imaginaries of Revolution and Capitals of the Global South</i>	- 204
- <i>Deviant Realism(s)</i>	- 205
- <i>Sites of Sound</i>	- 206
- <i>Punk and the City</i>	- 207
- <i>Migration and Cultural Capital(s)</i>	- 208
- <i>Global Literary Journalism and its Capitals</i>	- 209
- <i>Militancy and Abstraction</i>	- 210
- <i>"Decapitation" (Undergraduate Seminar)</i>	- 211
- <i>"Translating Philosophy: At Work on a Dictionary of Philosophical Untranslatables"</i>	- 212
- <b>STREAM C</b>	
- <i>The Traffic in Animals</i>	- 213
- <i>Alternative Economies of Home in Capital Cities and Beyond</i>	- 213
- <i>Typography and the Textual Economics of the Mise-en-Page</i>	- 214
- <i>Eroding Capital: Valuation, Devaluation, and Evaluation of Genres and Forms</i>	- 215
- <i>Provincializing Europe from Within: Orientalism and the South</i>	- 216
- <i>Transnational Ireland: Beyond the Celtic Tiger</i>	- 216
- <i>The Times of Social Transformation: Narratives of Change and Changing Narratives</i>	- 217
- <i>Competing Capitals: Questions of Traumatic Culture</i>	- 218
- <i>Capitalization and Economies of the Mark</i>	- 218
- <i>Detouring Tradition's Capital</i>	- 219
- <i>Minor Capitals, Minor Narratives</i>	- 220
- <i>Gendered Circulations: Travel and Migration in Asia's Long 20th Century</i>	- 220
- <i>Poetry and the Poetic Word in Public Spaces: Urban Resistances to Neoliberalism from 1970 to the Present</i>	- 221
- <i>Bourdieu and Postcolonial Studies</i>	- 222
- <i>Theory in a Decolonizing World: The Case of Algeria</i>	- 222
- <i>Theory as Genre</i>	- 223

- <i>Comparative Literature in a Digital Age</i>	- 224
- <i>Reading the United States in Contemporary World Literatures</i>	- 224
- <i>Queered by Capital: Rethinking Globalization and Temporality</i>	- 225
- <i>Capitals in Transition: Teaching, Navigating, and Reading Urban Centers in Pedagogical Practices</i>	- 226
- <i>Literary Visions of Lusophone African Capitals: Past, Present, and Future</i>	- 226
- <i>Frames in Literature and Across the Arts</i>	- 227
- <i>Cultural Capital in the Multilingual Black Atlantic</i>	- 228
- <i>Forms of Injustice</i>	- 229
- <i>Capital(s) of Critique II</i>	- 230
- <i>Dead Theory</i>	- 230
- <i>Capital as "Kapit": The Textual City in Twentieth-Century Yiddish Literature</i>	- 231
- <i>Capitalizing (on) Violence in Latin America</i>	- 232
- <i>Paris: Aesthetics, Taste, and Commodification</i>	- 233
- <i>Literature and Neoliberal Capital: Forms of Capitulation and Capitalization</i>	- 234
- <i>Differential Capital: Materialist Approaches to Postcoloniality</i>	- 234
- <i>Approaches to Comparative Media and Digital Culture</i>	- 235
- <i>Capital and Alternative Economies Related to Food</i>	- 236
- <i>Dictator Capital: Authoritarianism, Capitalism, and the Circulation of an Aesthetic</i>	- 236
- <i>Toxic Assets: Divestment in the Anthropocene</i>	- 237
- <i>Dystopian Capitals: Cultural (De)Formation and the Failure of Utopian Projects</i>	- 238
- <i>Capitals of Culture and the Immeasurable Wealth of Passing Time</i>	- 238
- <i>If Petersburg is Not the Capital, Then There is No Petersburg</i>	- 239
- <i>Re-imagining Arab Cities in Literature and Popular Culture</i>	- 240
- <i>Complicating Diasporas: Homeland and Hostland as Capitals of Imagination</i>	- 240
- <i>Eastern Europeans and the West: At Home, En Route, In Flux</i>	- 241
- <i>Shifting Centers of Cultural Capital in the Arab World</i>	- 242
- <i>Animate Capital</i>	- 242
- <i>Antigone, Interrupted</i>	- 243

- <i>Global Hitchcock</i>	- 244
- <i>Language Capitals and Language Capital</i>	- 244
- <i>Rites of passage: Childhood in Latin America and the Caribbean</i>	- 245
- <i>Cultural Capital of the Post-9/11 Middle East: Representations Across Capitals</i>	- 246
- <i>Writing Spaces in the University</i>	- 246
- <i>Comparative Modernities - Translation and The Specter of Capital(s)</i>	- 247
- <i>Reflections on Edward Said's Critical Legacy</i>	- 248
- <i>Mimeses: Auerbach and Non-Western Literatures</i>	- 248
- <i>Realism and Visual Culture: Shifting Modes of Narrative Truth</i>	- 249
- <i>Public Space as Capital: Archiving the Ephemeral</i>	- 250
- <i>Sonic Economies: Sound, Voice, Substance</i>	- 250
- <i>Spinoza's Authority: Resistance and Power</i>	- 251
- <b>STREAM D</b>	
- <i>Frames in Literature and Across the Arts 2</i>	- 252
- <i>The Enigma of Capital</i>	- 252
- <i>Autonomies 2</i>	- 253
- <i>Disciplinary Capital</i>	- 254
- <i>Atemporal Geographies: Tangier and Postcolonial Fiction</i>	- 254
- <i>The Constellation of Capitals and Capital in Chinese Literature</i>	- 255
- <i>Aging and the Humanities</i>	- 256
- <i>Motherhood and Labor in Transnational Women's Writing</i>	- 256
- <i>Miming Capital, Capitalizing on Mimesis</i>	- 257
- <i>Empires of Capital, Capitals of Empire</i>	- 258
- <i>Capitals, Empires, Kapital: Rise and Fall?</i>	- 258
- <i>Class(room) Capital: Education and the Theory of Comparative Literature</i>	- 259
- <i>Gender, Genre and the After Lives of Capitalist Modernity</i>	- 260
- <i>Asian Biocapitals</i>	- 260
- <i>Transnational, Transracial</i>	- 261
- <i>Beyond the State: Spaces of Capital in Latin America</i>	- 261
- <i>American Studies as Transnational Critique and Capital</i>	- 262

- <i>Speculating on the Future Past: East Asian Science Fiction</i>	- 263
- <i>Capital Displacements: Travel, Image, and Subjectivity</i>	- 263
- <i>Autobiographical Space: Film, Literature and Historiography II</i>	- 264
- <i>Performances on the Periphery</i>	- 264
- <i>Cartography, World Space, and Early Modern Epic</i>	- 265
- <i>Prehistories of the Postcolonial: Literature and Language before Global Modernity</i>	- 266
- <i>Social Hieroglyphics: Deciphering the Effects of Capital</i>	- 266
- <i>Capital Times; or the time of capital</i>	- 267
- <i>Global Capital and Digital Asia-Pacific</i>	- 267
- <i>There is no Alternative: Radical Form in the Reagan-Thatcher Years</i>	- 268
- <i>Commerce: Travel, Circulation and Exchange in the Early Modern World</i>	- 269
- <i>Confronting Capital's Capital: New York City in Modern and Contemporary Media and Film</i>	- 269
- <i>Reading Elsewhere: Literary Magazines and Cultural Transfer</i>	- 270
- <i>Fictitious Capitals: Translations and Transactions in Eastern Mediterranean Cities</i>	- 271
- <i>Global Flows of Das Kapital: Tracing the Translation and Circulation of Marx's Critique</i>	- 271
- <i>The Phoenix Paradox in East European Capitals</i>	- 272
- <i>Cinema and Multilingualism</i>	- 273
- <i>Deep History in Contemporary Fiction and Film</i>	- 274
- <i>Intellectual and Informational Properties</i>	- 274
- <i>The Harlem Shuffle</i>	- 275
- <i>Sebald and Capital</i>	- 276
- <i>Counter-Cartographies and Comparative Literature</i>	- 276
- <i>The Speed of Capital: New Geographies, Mobile Optics, Emergent Narratives</i>	- 277
- <i>Coming Home from Bagdad and Kabul</i>	- 278
- <i>African Literatures in/and the World</i>	- 279
- <i>The Very Hungry Capital</i>	- 280
- <i>Madrid: Cartographies of [a] Capital</i>	- 280
- <i>Geographies of Difference: Nature Capital, Justice</i>	- 281
- <i>Article-Writing Workshop for Graduate Students and Early-Career Professors, Sponsored by the ACLA and Comparative Literature Studies</i>	- 282
- <i>Iberian Cities</i>	- 283

- **MIXED Friday 2-6pm Saturday 2-4pm**
- *The Marrano Spirit: Derrida and Hispanism* - 284
- *Literature and Medicine* - 285
- *Cuban Art and Capital* - 286
- *Histories of Jewish Literature: Theory Beyond Nationalism* - 287
- *How Humor Capitalizes on Narrative* - 288
- *Thinking Cruelty Otherwise* - 289
- *Russian Literary Capitals in the Diaspora* - 290
- *Politics and Frames of Comparison: The "East/West" and Beyond* - 291
- **MIXED Friday 2-6pm Saturday 4-6pm**
- *Memory Cultures and Politics of Memory: A Battlefield (?)* - 292
- *Mapping Spaces, Moving Bodies: Control, Resistance, and Disorientations* - 293
- *Capitals in Dialogue: Translations Within and Among Cities* - 294
- *Temporal Limits* - 295
- *(Un)Consecrating Havana* - 296
- **MIXED Friday 2-4pm Saturday 2-6pm**
- *Creativity, Inc.: Intellectual Production as Capital* - 298
- *Cartographies of Dissent: Resistance and Revolution in the Transnational Imaginary* - 299
- *Differential Cities: "Post-80s Shanghai" and the Architectonics of Contemporary China* - 300
- *Epistemes and Economies of Expertise* - 301
- *Keywords for Late Capitalism* - 302
- **MIXED Friday 4-6pm Saturday 2-6pm**
- *Decolonial Capitals and Dewesternizing Methodologies* - 303
- *The Poetics of Transparency/Translucency/Reflection: Glass, Capital, and Urban Narratives* - 304
- *Digital Capital: Gift, Affect, Profit* - 305
- *Cities and their Fashions: Capital Comparisons* - 306
- **MIXED Fri&Sat 2-4pm Sun 8-10am**
- *Literary Debts: On Borrowed Time* - 307
- **MIXED Fri&Sat 4-6pm Sun 8-10am**
- *Black Paris* - 308

**SEMINAR: Derrida's Death Penalty Seminars:  
Deconstructing Capital Punishment**

*Kelly Oliver, Vanderbilt U*

**Located at Silver 510**

**Friday, March 21, 8:30AM - 10:20AM**

Calculus

*Kas Saghafti, U of Memphis*

A Pyrrhonian Abolitionism?

*Katie Chenoweth, Princeton U*

Figures of the Unconditional: Kant and Benjamin on the Death Penalty

*Kir Kuiken, U at Albany, SUNY*

Drone Penalty

*David Wills, Brown U*

**Saturday, March 22, 8:30AM - 10:20AM**

Derrida and the U.S. Death Penalty: Inheritances of Killing Sovereignty and U.S. Racism

*Geoffrey Adelsberg, Vanderbilt U*

Deconstructing Citizenship: Derrida's Anesthetical Logic and the Violence of the State

*Natalie Cisneros, Gettysburg College*

The Sentence of Death and the Impossibility of Dying

*Adam Thurschwell, Independent Scholar*

The Widow's Vengeance: Fantasy, Femininity, and the Unpardonable

*Elissa Marder, Emory U*

**Sunday, March 23, 8:30AM - 10:20AM**

When Life Is Death: Derrida and Life without Parole

*Sarah Tyson, U of Colorado Denver*

The Death Penalty and Beyond: The Theo-Politics of Life and Death

*Ellen Armour, Vanderbilt U*

Mary's Tears and the Disappeared Body of Jesus: Deconstructing Crucifixion in the U.S. Christian Theologico-Political

*Mark Taylor, Princeton Theological Seminary*

Execution

*Geoffrey Bennington, Emory U*

**Capitals**

**acla**  
2014

**stream A**  
08:30AM - 10:20AM

**SEMINAR: Capitals of Memory and the Politics of Built Space***Joseph Darda, U of Connecticut***Located at Silver 512****Friday, March 21, 8:30AM - 10:20AM**

Capital Concerns and Cop Outs: Berlin's ambivalent National Socialist Aktion T4 memorialization practices

*Meaghan Hepburn, U of New Brunswick*

Dismantling Patterns: Combating Modernist Architecture in T. S. Eliot's Late Plays

*Ria Banerjee, The Graduate Center-CUNY*

Vessels for Thought: The Use of Space in Postwar Monuments

*Suzanne Scala, UC Berkeley*

Topography to Topos: Converting Sites of History into Museums

*Daniel Feldman, Bar Ilan U.***Saturday, March 22, 8:30AM - 10:20AM**

Building (Against) Memory: The Virtual Sites of Prussia

*Michael Bachmann, Johannes Gutenberg-U, Mainz, Germany*

To Whom Does Memory Belong? Commemorating the Bombing of Gernika

*Estibalitz Ezkerra, U of Illinois, Urbana-Champaign*

Capital Rembrandt: Musealization, Memory Work, and the Politics of Space

*Marco de Waard, Amsterdam U College***Sunday, March 23, 8:30AM - 10:20AM**

Silenced in Memoriam: Between Testimony and Commemoration at Nogūnri

*Seunghei Hong, Yonsei U*

Memory, Repossessed: Capitalism, Trauma and the Natural History of Ruin in W.G. Sebald's Austerlitz

*Kate Lawless, Western U*

Barcelona: The Other Zobeida

*Jennifer Duprey, Rutgers U*

Airport Memory: Recalling Vietnam from the Terminal in Andrew Pham's Travel Writing

*Joseph Darda, U of Connecticut***SEMINAR: Cultural Capital and Writing Transnationally***Stuart Taberner, U of Leeds***Located at Tisch LC1****Friday, March 21, 8:30AM - 10:20AM**

"China" as Cultural Capital in Younghill Kang's East Goes West: The Making of an Oriental Yankee (1937)

*Hyo Woo, U of Pittsburgh*

Shifting Capital(s): Yiddish American Literature as Transnational and Minority Writing

*Hana Wirth-Nesher, Professor of English and American Studies*

Iranian Writing in the Global Gaze: Censorship, Translation, and Intertextuality in Shahriar Mandanipour's Censoring an Iranian Love Story

*Sarah Morrell, Indiana U*

Celebrities in the Internet Age: Ai Weiwei and Han Han on the Global Stage

*Angie Chau, UC San Diego***Saturday, March 22, 8:30AM - 10:20AM**

Towards a Literary, Cosmopolitan Brazil: The Desire and Dangers of Translation

*Krista Brune, U of California, Berkeley*

Vampire Sagas from Russia and Ukraine: Biting into the Global Myth

*Svitlana (Lana) Krysz, MacEwan U / U of Alberta*

The Kafkaesque as a Currency in Postwar Japanese Novels

*Yoshihiro Yasuhara, Carnegie Mellon U*

The case of the missing dash, or the accumulation of cultural capital in German Sadulaev's I am a Chechen!

*Yuliya Minkova, Virginia Tech*

Stylization and Translation/Mediation in Ishiguro, Mitchell, and Murakami

*Rebecca Karni, Roger Williams U***Sunday, March 23, 8:30AM - 10:20AM**

From the Subject of Evil to the Evil Subject: "Cultural Difference" in Postapartheid South African Crime Fiction

*Leon De Kock, Stellenbosch U*

The Cultural Capital of Dissidence: What Is That Makes A Good Arab Writer in the West?

*Sherif Ismail, New York U*

'A Saxon who's learnt a lot from the Americans': Clemens Meyer in a Transnational Literary Context

*Frauke Matthes, U of Edinburgh*

'Quid novi ex Africa?': Plagiarism and transnational constructions of African authenticity and difference

*Kate Highman, U of the Western Cape*

**SEMINAR: Capital Crimes: Cityscapes in Detective Fiction of the Americas**

*Nicole Sparling, Central Michigan U | Dawn Taylor, The Pennsylvania State U*

**Located at Silver 514**

**Friday, March 21, 8:30AM - 10:20AM**

Glocal Noir Peruano. Violence and Globalization in Peru's narrative  
*Andres Aluma, U of Illinois-Chicago*

Rewriting Film Noir, Rewriting Argentina: Cinematic Nostalgia as a Hermeneutic Tool in Manuel Puig and Juan Martini  
*Erik Larson, Brigham Young U*

Sound of the City – Analyzing the Urban Soundscape in Raymond Chandler's Fiction and Its Adaptions  
*Annika Eisenberg, Johann Wolfgang Goethe-Universitaet Frankfurt*

The Suspense of Suspension: Cinematic Space and Self-Reference in Hitchcock's Strangers on a Train  
*Kirsten Lew, UCLA*

'A Taste for Privacy': Aesthetic Interiors in Vera Caspary's Laura  
*Adeline Tran, UC Berkeley*

**Saturday, March 22, 8:30AM - 10:20AM**

The Long Fall and Walter Mosley's Neoliberal Detective  
*Matt Godbey, Universtiy Of Kentucky*

Barbarized to Disneyfied: Viewing the Gentrification of New York City Through Eve Dallas, J.D. Robb's Futuristic Homicide Detective  
*Jayashree Kamble, CUNY LaGuardia*

Murder Capital: Robert Bolaño's 2666 and the City of Santa Teresa  
*Andrew Martino, Southern New Hampshire U*

Rubem Fonseca's Scatological "Large Intestine" as an Aesthetic Theory of Crime Fiction.  
*Nicole Sparling, Central Michigan U*

**Sunday, March 23, 8:30AM - 10:20AM**

Detecting Capital Criminals: The Case of Mistaken Identity in Lynching Narratives  
*Maria Seger, U of Connecticut*

Information Capital  
*Leisa Rothlisberger, College of Southern Maryland*

Crafty Criminals and Canadian Capitals: The City in the Nineteenth-Century Crime Fiction of Montreal of Auguste Fortier  
*Adam Cutchin, U of Pennsylvania*

Crime and Humor in the Royal Capital: "In Brazil, Nothing is Elementary."  
*Dawn Taylor, The Pennsylvania State U*

**SEMINAR: A Turn to Method: African Literary Studies Now**

*Jeanne-Marie Jackson, Connecticut College | Nathan Suhr-Sytsma, Emory U*

**Located at Silver 515**

**Friday, March 21, 8:30AM - 10:20AM**

African Literature and the Descriptive Turn  
*Mark DiGiacomo, Rutgers*

The Only Way Forward is Down: Breaching the Surface in New African Novels  
*Jeanne-Marie Jackson, Connecticut College*

Writing Out: Speculations on the Afterlife of South African Nostalgia.  
*Wamuwi Mbao, Lecturer at Stellenbosch U*

**Saturday, March 22, 8:30AM - 10:20AM**

Toward Intra-African Comparisons  
*Evan Mwangi, Northwestern U*

Re(-)turning Linguistic Turns in African Literary Studies  
*Pashmina Murthy, Kenyon College*

**Sunday, March 23, 8:30AM - 10:20AM**

Kenya and Literatures of Tropical Medicine  
*Alvan Ikoku, Stanford U*

Novel Responses to the HIV/AIDS Pandemic: Ideology, Sensationalism and the Promise of Pedagogy  
*Neville Hoad, U of Texas at Austin*

He whom the Lord loves/ he sends farthest afield": Kofi Awoonor's Elegies of the Embassy  
*Gregory Londe, New York U*

Engaging with Religion: Contemporary Nigerian Fiction and Secular Criticism  
*Nathan Suhr-Sytsma, Emory U*

**SEMINAR: Environmental Futures, Worldly Speculations**

*Susie O'Brien, McMaster U | Cheryl Lousley, Lakehead U | Jennifer Wenzel, U of Michigan*

**Located at Tisch LC13**

**Friday, March 21, 8:30AM - 10:20AM**

Back to \_Our Common Future\_: Global Futures Past, Bare Life, and a Spectral Third World  
*Cheryl Lousley, Lakehead U*



CO2 and the Coeval  
*Jennifer Wenzel, U of Michigan*

The Anthropocene and Environmental Justice  
*Rob Nixon, U of Wisconsin-Madison*

'Past Imperfect's' Future: The Long Form of Nuruddin Farah's Ecological Imagination  
*Derek Ettensohn, Brown U*

**Saturday, March 22, 8:30AM - 10:20AM**  
Waking Up to Waste: Narcotics, Narratives, Topographies and Temporalities  
*Malcolm Sen, National U of Ireland Maynooth*

Oil, Aesthetics and Politics: Points of Resistance to Environmental Action?  
*Imre Szeman, U of Alberta*

nerves want a happy ending: Embodying Resilience in Larissa Lai and Rita Wong's sybil unrest  
*Susie O'Brien, McMaster U*

Not \_The World Without Us\_, but the World as Us: The Anthropocene, Genre, and Futurity  
*Brent Bellamy, U of Alberta*

'The Museum of Ante-Memorials': Commemorating Nuclear Futures  
*Jessica Rapson, Kings College, London*

**Sunday, March 23, 8:30AM - 10:20AM**  
Terraforming for Beginners  
*Ursula Heise, UCLA*

Oil Past and Oil Futures in Contemporary American Fiction  
*Rick Crownshaw, Goldsmiths, U of London*

The Withering Present: Hari Kunzru's Memory Palace and the temporalities of nature  
*Lucy Bond, U of Westminster*

Transnationalism Without Water: Permanent Drought and the Colonial Politics of Exhaustion  
*Matt Hooley, Texas Tech U*

**SEMINAR: Death Sentence**  
*Elizabeth Wijaya, Cornell U | David Coughlan, U of Limerick*  
**Located at 25 West 4th C-19**

**Friday, March 21, 8:30AM - 10:20AM**  
Race, U.S. Constitutional Law and 'the Deconstruction of Death'  
*Diane Rubenstein, Cornell U*

Holding On: The Pieties of Kazuo Ishiguro's Never Let Me Go  
*James Tink, Tohoku U*

Delivering 'Death' in Kazuo Ishiguro's Never Let Me Go  
*Calina Ciobanu, Duke U*

**Saturday, March 22, 8:30AM - 10:20AM**  
To See Die the Condemned One: Re-enactments of Death Sentences  
*Elizabeth Wijaya, Cornell U*

Okay, Warden, let's do it: Executed Offenders' Last Statements and the TDCJ Digital Archive  
*Diana Samu-Visser, Western U*

Dead Innocents: Photo-Phenomenologies of the Violent Criminal and the Revenant  
*Ruby Tapia, U of Michigan*

Cinematography of a death sentence: J. Genet's Le Bagne  
*Vassiliki Flenga, Ramapo College of New Jersey*

**Sunday, March 23, 8:30AM - 10:20AM**  
This Archive Will Self Destruct  
*Ji Hyun Lee, Cornell U*

Coming to Light: The Poetics of the Death Drive  
*Natalie Adler, Brown U*

Life and Death Drives in Ishiguro's The Unconsoled  
*David Coughlan, U of Limerick*

Fatal Accidents: Thornton Wilder's The Bridge of San Luis Rey  
*Christoforos Diakoulakis, Independent Scholar*

**SEMINAR: New Realisms of World Cinema***Anne-Gaëlle Saliot, Duke U***Located at Tisch LC15****Friday, March 21, 8:30AM - 10:20AM**

Affective Realism and Critical Image in Contemporary Brazilian Cinema

*Ramayana de Sousa, UNISUL / Brazil*

Approaching the Real in Contemporary Brazilian Cinema

*Erika Thomas, Université Catholique de Lille*

The truth Will Set Us Free: Affect and Desire in Latin American documentary film

*Kaitlin McNally-Murphy, U of Arizona*

The Real of Subjectivity in Docu-Reality

*Ari Ofengenden, George Washington U***Saturday, March 22, 8:30AM - 10:20AM**

Monitoring the Remote: Reflections on the Digital in Herzog's Recent Documentaries

*Jeroen Gerrits, Binghamton U (SUNY)*

The jungle and the desert – Two haptic images of globalization

*Mads Anders Baggesgaard, Aarhus U*

Piercing Reality: Kiarostami and Neo-Realist Traditions

*Melina Gills, Rutgers U*

The Flesh and Skin of Reality: Maurice Pialat's and Abdellatif Kechiche's Cinema of Cruelty

*Anne-Gaëlle Saliot, Duke U***Sunday, March 23, 8:30AM - 10:20AM**

Documenting a Feeling of the Past: The Poetic Fiction and Non-Fiction Films of Jia Zhangke

*Tara Coleman, Rutgers U*

A Common life as a Real Life: Sound as Distraction in Jia Zhangke's Xiao Wu

*Sally Wang, National Taiwan Normal U*

The Naked and the Framed: Reality and Aesthetic in Wang Bing's Tiexi Qu: West of the Tracks

*Yun Peng, U of Hawaii at Manoa*

Between Realism and Modernism: Rereading Chinese Sixth Generation Cinema

*Li Yang, Lafayette College***SEMINAR: Other Capitals of the Nineteenth Century***Richard Hibbitt, U of Leeds***Located at Silver 518****Friday, March 21, 8:30AM - 10:20AM**

Brussels: Shadow Capital of Modernity/Modernism

*Theo D'haen, U of Leuven / KU Leuven*

The rise of a small cultural capital: Brussels at the end of the 19th century

*Tatiana Debroux, Free U Brussels | Laurence Brogniez, Free U Brussels | Judith le Maire, Free U Brussels*

Symbolist cities: Bruges

*Richard Hibbitt, U of Leeds*

Between Paris and Rome: Venice in the Works of Rainer Maria Rilke

*Robert Vilain, U of Bristol, UK***Saturday, March 22, 8:30AM - 10:20AM**

Nineteenth-Century Local-Color Literature: Resistance to the Metropole as Axis of Modernity

*Josephine Donovan, U of Maine*

Coppet, Copenhagen, Cosmopolitanism: Georg Brandes Reads Germaine de Staël

*Lynn Wilkinson, U of Texas*

(De)Localizing Capital. Zola's Les Mystères de Marseille (1867)

*Michael Kelly, U of Limerick*

Symbolic cap: Mallarmé's other capital

*Patrick O'Donovan, U College Cork***Sunday, March 23, 8:30AM - 10:20AM**

Melbourne, Capital of the Victorian Era

*Timothy Chandler, U of Pennsylvania*

The literary capital as a hub of networks and the rise of the first international journal of comparative literary studies

*Levente Szabó, Babes-Bolyai U*

Encounter with the 'unmodern' city in 19th century European travelogues on Constantinople

*Hande Tekdemir, Bogazici U*

Luminous Munich and Beyond: the "Schwabinger Bohème"

*Margit Dirscherl, U of Bristol*

**SEMINAR: A Theory of One's Own?**

*Glenn Odom, Rowan U | Sarah Townsend, U of South Dakota |  
Shuang Shen, Penn State U*  
**Located at Silver 509**

**Friday, March 21, 8:30AM - 10:20AM**

Inhabitable Theories

*Shuang Shen, Penn State U*

Debating China's Modernity and New Realist Novels in Postsocialist China

*Gengsong Gao, U of South Carolina*

The Price of Theory in China: a Story of Import and Export

*Lisa Eck, Framingham State U.*

Soseki's Theory

*Annette Vilslev, Department of Arts- and Cultural Studies*

**Saturday, March 22, 8:30AM - 10:20AM**

Development Theory and the Modern Irish Miracle

*Sarah Townsend, U of South Dakota*

Worlding Theory: Language as a New Possibility in Literary Theory

*Adhira Mangalagiri, U of Chicago*

Allegory and Theory in the Worlds of Indigenous Literature of Australia and Aotearoa

*Brenda Machosky, U of Hawaii West Oahu*

Literary and Cultural Circulation: Machado de Assis and Théodule-Armand Ribot

*Jose Luis Fonseca, Universidade do Estado do Rio de Janeiro*

**Sunday, March 23, 8:30AM - 10:20AM**

World Literature and Comparativity

*Glenn Odom, Rowan U*

Islamic Hermeneutics as Post-Theory

*Nazry Bahrawi, Middle East Institute-NUS*

"Had we but world enough and (no) theory": On Not Proposing a Theory of One's Own for World Literature

*Ipshita Chanda, Georgetown U*

<Respondent Only>

*Sandra Bermann, Princeton U*

**SEMINAR: The Abstract and the Concrete: Finance and Materiality**

*Christian Haines, U of Minnesota | Kevin Floyd, Kent State U*  
**Located at Waverly 370**

**Friday, March 21, 8:30AM - 10:20AM**

Energy, Value and Heavy Lifting in the Postindustrial Economy

*Jeff Diamanti, U of Alberta*

Fictitious Bios and Dead Labor

*Kevin Floyd, Kent State U*

Finance Capital and the Biopolitics of Modernist Poetry

*Regina Martin, Denison U*

The Way We Never Were: desiring concreteness in the epochs of abstraction

*Anna Kornbluh, U of Illinois, Chicago*

**Saturday, March 22, 8:30AM - 10:20AM**

Beyond the Value of the Ultravixens

*Joshua Clover, U of California Davis*

Liquidations: Abstraction and the Social Body in \*How to Get Filthy Rich in Rising Asia\*

*Alison Shonkwiler, Rhode Island College*

Language and Political Materialism: on Paolo Virno's Political Philosophy

*Giuseppina Mecchia, U of Pittsburgh*

A Financial Derivative Walked into a Bar: Humor, Gender, and Affective Mapping in Contemporary Financial Fiction (Pynchon, Shteyngart)

*Christian Haines, U of Minnesota*

**Sunday, March 23, 8:30AM - 10:20AM**

To Think Without Abstraction: On the Problem of Standpoint in Cultural Criticism

*Timothy Bewes, Brown U*

We are all Workers: Privatization, Privation, and the Neoliberal Frontier

*Sean Grattan, Gettysburg College*

Homo economicus and evolutionary theory

*Carsten Strathausen, U of Missouri*

**SEMINAR: Baghdad and/in the Arab Imaginary: Imperial Capital and Symbolic Capital**

*Suzanne Stetkevych, Georgetown U/Indiana Unviersity*  
**Located at Tisch LC3**

**Friday, March 21, 8:30AM - 10:20AM**

Abbasid Panegyric: Badi` Poetry and the Invention of the Arab Golden Age  
*Suzanne Stetkevych, Georgetown U/Indiana Unviersity*

Expulsion and Readmission: Marwān ibn Abī Ḥafṣa at the Caliphal Court  
*Mustafa BinMayaba, King AbdulAziz U*

News to the Capitals

*Hussain Abulfaraj, King Abdulaziz U. Saudi Arabia*

Metapoesis and the Two Modernisms of Baghdad

*Huda Fakhreddine, Middlebury College*

**Saturday, March 22, 8:30AM - 10:20AM**

Büyd Baghdad: A Period of Decline or Renewal?  
*Hussein Kadhim, Dartmouth College*

Towards a Cultural Topography of Baghdad

*Muhsin al-Musawi, Columbia U*

Al-Jawahiri's Baghdad: A Muse for Melancholy

*Sinan Antoon, New York U*

Baghdad As a Metaphor in the Writings of Émigré Iraqi Authors

*Hilla Peled-Shapira, Bar-Ilan U*

**Sunday, March 23, 8:30AM - 10:20AM**

Modernism and Baghdad in the Poetry of al-Bayati  
*Yaseen Noorani, U of Arizona*

Raiding the Literary Souq: The Su'luk of Contemporary Baghdad

*Suneela Mubayi, NYU*

Baghdad: The End of the City

*Ikram Masmoudi, U of Delaware*

**SEMINAR: Ornament, Utility, Waste: At the Limits of Aesthetic Capital**

*Joseph Lavery, U of California, Berkeley | Jessica Rosenberg, University of Pennsylvania*  
**Located at 25 w 4th C-10**

**Friday, March 21, 8:30AM - 10:20AM**

My Beautiful Elimination  
*Stephen Best, UC-Berkeley*

Lacerated Uniforms and What The Cuts May Engender  
*Yurika Tamura, Rice U*

The Aesthetic Value of Literary Scat: Contemporary Excremental Satire and the Literary Decomposition of American Systems of Disposal  
*Mary Foltz, Lehigh U*

Coralline Geometries, Woolly Ecologies and Transgender Matter  
*Jeanne Vaccaro, U of Pennsylvania*

**Saturday, March 22, 8:30AM - 10:20AM**

Verbal Matter: Hegel and the Materials of Poetry  
*Ross Wilson, U of Cambridge*

Whinging and Gushing

*Joseph Lavery, U of California, Berkeley*

Ornamental Bodies at the Periphery

*Anne Cheng, Princeton U*

Denton Welch's Wish to Be a Spoon

*Aaron Kunin, Pomona College*

**Sunday, March 23, 8:30AM - 10:20AM**

Sacrifice and Waste: Art and the Making of History  
*Crystal Bartolovich, Syracuse U*

Gardens Full of Dirt and Verse: The Question of Value in Latin Erotic Epigram  
*Elizabeth Young, Wellesley College*

Uprooting Some Poems in the 1570s.

*Jessica Rosenberg, University of Pennsylvania*

Utility, Waste and Eighteenth-Century Theology  
*Sophie Gee, Princeton U*

**SEMINAR: Enchanted Spaces***Elaine Auyoung, U of Minnesota, Twin Cities***Located at Gallatin 527****Friday, March 21, 8:30AM - 10:20AM**

The Enchanted Window

*Seth Lerer, U of California at San Diego*

Psychological Perspectives on Enchanted Space

*Ellen Spitz, U of Maryland*

Enchanting Objects: Toys in Baudelaire and Benjamin

*Margueritte Murphy, Hobart and William Smith Colleges*

Affective Powers: Graceful Gifting in Orlando and at the Holy Land Experience

*Whitten Overby, Cornell U***Saturday, March 22, 8:30AM - 10:20AM**

The Devil's Bargain (Selma Lagerlöf's Gosta Berling)

*Eric Hayot, Penn State*

Metaleptic Enchantment

*Elaine Freedgood, New York U*

Exiting Enchanted Spaces

*Elaine Auyoung, U of Minnesota, Twin Cities*

The Extended Imagination: Embodied Cognition and Enchantment

*Peter Garratt, Durham U***Sunday, March 23, 8:30AM - 10:20AM**

The Enchanted Worlds of Early Modern Physics

*Debapriya Sarkar, Rutgers U, New Brunswick*

Enchanting Thoreau

*Laura Zebuhr, U of St Francis, Illinois*Towards an Ethics of Enchantment: Non-Realist Representations of World War II  
in Michel Tourmier and Elsa Morante*Alison Howard, U of Pennsylvania*

Ben Okri's Enchanting Style

*Wendy Faris, U of Texas at Arlington*

The Museum as Map in The Time Machine and La Jetée

*Jennifer Huang, Princeton U***SEMINAR: Worlds Inside the Idyll***Stephanie Bernhard, U of Virginia***Located at Tisch LC4****Friday, March 21, 8:30AM - 10:20AM**

No Country for Sad Men, or: Why Spanish Pastoral is (not) Idyllic

*Karin Peters, Johannes Gutenberg-Universität Mainz*

Uncanny Origins. The Idyll and the Depiction of Anthropological Lack

*Jakob Heller, Europa-U Viadrina Frankfurt (Oder)*A haunting sweetness. Gessnerian specters in Swedish literary romanticism  
around 1800*Peter Henning, U of Lund, Sweden***Saturday, March 22, 8:30AM - 10:20AM**

Idyllic to Georgic: Hardy and the Forms of Modernism

*Stephanie Bernhard, U of Virginia*

Down the Garden Path: The Idyll as Pretext in Henry James's "The Aspern Papers"

*Lori Yamato, Queens College, CUNY*

The Modernist Poet at the Colonial Hotel: Wallace Stevens in Appalachia

*Lindsay Turner, U of Virginia*

Primo's Ents: The Rebellion of Trees in Levi and Tolkien

*Felice Beneduce, Columbia U***Sunday, March 23, 8:30AM - 10:20AM**

"The Golden Country: Humanity's Only Hope in Dystopian Fiction"

*Thomas Veale, United States Military Academy, West Point*"I Don't Think Therefore I Am Not" – Milan Kundera's Expeditions through a  
Brain-dead Czechoslovakia*Sarbani Banerjee, Western U, London, Ontario*

**SEMINAR: The Amazon as Capital: Cosmopolis, Nation and the Creation of a Frontier in Latin America I***Felipe Martínez-Pinzón, College of Staten Island (CUNY)***Located at Waverly 667****Friday, March 21, 8:30AM - 10:20AM**

Frontiers and no man's lands in the history of capitalism: Spaces of exception in the Andes-Amazon

*Margarita Serje, Universidad de los Andea*

Virgin Amazonia and Penetrating Explorers

*Charlotte Rogers, George Mason U*

Amazonian Flows

*Mark Anderson, The U of Georgia*

Contemporary indigenous literature from Brazil

*Lucia Sa, U of Manchester***Saturday, March 22, 8:30AM - 10:20AM**

Early 20th Century National Representations of the Amazon and the Politics of Space

*Cristobal Cardemil-Krause, West Chester U of Pennsylvania*

Em outro lugar e em toda parte: o espaço amazônico entre o real e o imaginário

*Ettore Finazzi-Agrò, Sapienza U of Rome*

Intersections of Geography and Literature in Euclides da Cunha's Amazon Writings

*Camilo Jaramillo, U of California, Berkeley*

The Amazon as perversity: Roger Casement's diaries and the green hell.

*Javier Uriarte, Stony Brook U***Sunday, March 23, 8:30AM - 10:20AM**

The Machine in the Forest: Images of a Railroad in the Amazon

*Mariana Hartenthal, Southern Methodist U*

Sharon Lockhart's Brazilian Project

*Alejandro Quin, U of Utah*

Las derivas de la muralla verde en el discurso cultural peruano

*Emmanuel Velayos, New York U***SEMINAR: The Flâneur and Transcultural Modernity***Molly Martin, New York U | Amy Wilkinson, New York U***Located at 25 w 4th c-18****Friday, March 21, 8:30AM - 10:20AM**

The Dazzling Spectacle of Paris through Chinese Eyes: Chen Jitong's Les Parisiens peints par un Chinois

*Ke Ren, Department of History, Johns Hopkins U*

Assommons les pauvres!: The Flâneur and the Politics of Decadent Aesthetics

*Alex Wermer-Colan, City U of New York's Graduate Center*

Unsettled Digressions: Walter Benjamin's Flâneur and Robert Walser's Urban Walker

*Christine Kiebuszinska, Virginia Tech*

Headless Wanderings: Nadja and the Surrealist Flâneur

*Andrew Kingston, Emory U***Saturday, March 22, 8:30AM - 10:20AM**

"The map is more interesting than the territory": local aspirations and transcultural realities in The Map and the Territory (Houellebecq)

*Pauline de Tholozany, Wellesley College*

The Rendezvous of the Neo-sensationalist and the Flâneur in the Fiction of Liu Na'ou and Mu Shiyang

*Ping Zhu, U of Oklahoma*

Shifting Perspectives. 1960s Avant-Garde Film and the Gaze of the Flâneur

*Berit Hummel, Technical U Berlin***Sunday, March 23, 8:30AM - 10:20AM**

Anti-colonial Flânerie in Césaire's Notebook of a Return to the Native Land

*Marla Zubel, U of Minnesota*

Flanerie as Global Interiority in Wong Kar-Wai's 2046

*Isa Murdock-Hinrichs, Tulane U*

Flânerie, vagrancy and exile in Cormac McCarthy's Suttree

*Lou Jillett, U of Western Sydney*

**SEMINAR: Spectral Cities**

*Shakti Jaising, Drew U | Johanna Rossi-Wagner, The Pennsylvania State U*

**Located at Tisch LC2**

**Friday, March 21, 8:30AM - 10:20AM**

Necrophiladelphia: Seeing, Hearing, and Remembering the Dead in the City of Brotherly Love

*Tiffany DeRewal, Temple U*

Horror Cities: De-Industrialization as Traumatic Memory in Contemporary Genre Cinema

*Benjamin Balthaser, Indiana U, South Bend*

Londonmancy: Spectral History in the Contemporary Literature of London

*Thomas Stuart, U of Western Ontario*

Dark Jerusalem

*Karen Grumberg, U of Texas at Austin*

**Saturday, March 22, 8:30AM - 10:20AM**

Going Viral: Specters of Grief in HIV/AIDS Remembrance and Queer Counterpublics

*Kyle Bella, Goddard College*

Urban Hauntings and the Legacy of Colonialism in Buenos Aires in Colm Tóibín's Story of the Night

*Manuela Borzone, UMass Amherst*

Capital Baroque: Excess, Memory and the Overlaying of Meaning in Madrid

*Kael Ashbaugh, Independent Scholar*

Sites of (the) Capital: Accumulation Online and on the Streets in Washington, D.C.

*Justin Maher, Harvard Graduate School of Education*

**Sunday, March 23, 8:30AM - 10:20AM**

Unreal City: Spectral Urbanity and the Cinematic Palimpsest in Sthaniya Sambaad

*Sucheta Choudhuri, U of Houston-Downtown*

Last Man in Tower and India's Spectral Cities

*Shakti Jaising, Drew U*

The Curse of the City

*Gabeba Baderoon, Penn State U*

Razing Little Italy: Ethnic Memorializing in Tina DeRosa's Paper Fish

*Johanna Wagner, The Pennsylvania State U*

**SEMINAR: Reading Language-Capital**

*Ronald Mendoza-de Jesús, Emory U | Mauro Senatore, Universidad Diego Portales*

**Located at KJCC Basement Seminar Room**

**Friday, March 21, 8:30AM - 10:20AM**

Never Enough: Economic, Linguistic, Allegorical

*Andrzej Warminski, U of California, Irvine*

Allegorical Capital: How Walter Benjamin Translates "Central Park"

*Kevin Newmark, Boston College*

Benjamin's Collection of Allegories

*Ellen Burt, UCI*

**Saturday, March 22, 8:30AM - 10:20AM**

The Origins of Inequality

*Martin McQuillan, Kingston U*

What is the Political?

*Claire Colebrook, The Pennsylvania State U*

Capital Disputes: The Pain of Emancipatory Thought

*Simon Morgan Wortham, The London Graduate School, Kingston U*

**Sunday, March 23, 8:30AM - 10:20AM**

Paul de Man, the Profits and Losses of Poetic Form, and the Stakes of a Speculative Formalism

*Tom Eyers, Duquesne U*

Noticing, Acknowledging, Evading: The Massive Misreading of Hegel's Philosophical World-History

*Patience Moll, Tulane U*

Theory Volatility

*Mauro Senatore, Universidad Diego Portales*

Illegibilities: on Ab-solute Readings

*Ronald Mendoza-de Jesús, Emory U*

**SEMINAR: The Old Capital**

*Yu Min Claire Chen, St Mary's College of Maryland | Edward Aiken, Syracuse U*

**Located at Waverly 369**

**Friday, March 21, 8:30AM - 10:20AM**

Changing Notions of Pompeii in the Writings of Goethe and Freud  
*Leena Eilittä, U of Helsinki*

Rome, Palimpsest and Memory  
*David Hertz, Indiana U*

Visions of an Ancient Capital  
*Edward Aiken, Syracuse U*

From Nebuchadnezzar to An Lushan: Capital Loss and Lyric Aftermath  
*Nathaniel Wallace, South Carolina State U*

**Saturday, March 22, 8:30AM - 10:20AM**

Orhan Pamuk's Istanbul  
*Mirjana Marinkovic, Belgrade U Faculty of Philology*

"It Transforms a Villette into a Tadmor": Mythic Language in Bronte's Villette  
*Elizabeth Ryba, Indiana U*

Ironizing Nostalgia: The Distortion of the Sacred in Hugo and Byron  
*Catherine Berry, Indiana U*

The Notion of Place in One Hundred Years of Solitude  
*Shuchen Xiang, The Pennsylvania State U*

Whose Memory Counts? Yasunari Kawabata's Kyoto and Chu T'ien Hsin's A Novel of Taipei  
*Yu Min Claire Chen, St Mary's College of Maryland*

**Sunday, March 23, 8:30AM - 10:20AM**

Nation and Visibility in the Neoliberal Urban Narratives and Modern Ruins of Puerto Madero in Buenos Aires  
*Joanna Bartow, St. Mary's College of Maryland*

Re-claiming the Complexities of the "Old" Capital: Istanbul in Contemporary Turkish Fiction  
*Halim Kara, Boğaziçi U*

Amsterdam Port of Departure/ Vestiges of Colonial Exploration  
*Adelaide Russo, Louisiana State U*

Rejuvenate History: a Case Study of Sio House in Tainan  
*Shu-Yu Yang, Shih Chien U, Kaohsiung Campus*

Nostalgia Replays Itself: Reviewing Race, Architecture, and Cinematic Memory in The Exiles and Killer of Sheep  
*Futoshi Tomori, U of Toronto*

**SEMINAR: Capitals, Modernity and the Sacred in Latin American and Iberian Cultures**

*Antonio Cordoba, Manhattan College | Daniel García-Donoso, The Catholic U of America*

**Located at Silver 411**

**Friday, March 21, 8:30AM - 10:20AM**

Lisbon Revisited: Religious 'Obscurantism' and 'Enlightened' Reforms After the 1755 Earthquake  
*Bruno Carvalho, Princeton U*

Competing Legacies: Liberalism and Liberation Theology in Juan German Roscio's El triunfo de la libertad sobre el despotismo  
*Marc Olivier Reid, Wilfrid Laurier U*

Sacred and Supernatural: Representations of Madrid in Fantastic Narratives from 19th-Century Spain  
*Wan Tang, Boston College*

Modernist Precision and Religion as Analytical Tool in Turn-of-the-Century Madrid: Miao and El árbol de la ciencia  
*Leslie Harkema, Yale U*

**Saturday, March 22, 8:30AM - 10:20AM**

Back to the Village: European Avant-Garde Architecture and Spanish Spirituality in the 20's  
*Alberto Medina, Columbia U*

Spanish and Latin American Exiles in Paris: The Transatlantic Aesthetics of Julie Gavras's La faute à Fidel!  
*Cecilia Enjuto-Rangel, U of Oregon*

Building the Soul of the City in Rafael Chirbes's 'Crematorio'  
*Daniel Garcia-Donoso, The Catholic U of America*

Barcelona as Heading: Symbolic Surplus and the Post-Secular Capital  
*William Viestenz, U of Minnesota, Twin Cities*



**Sunday, March 23, 8:30AM - 10:20AM**

Twilight of the Sacred: Poetic Commemoration of the Peruvian Popular in Rodrigo Quijano's An Entire Procession Goes Within  
*Fernando Velasquez, St. Joseph's College, New York*

How Do You Describe a City?: Spectral Luchadores, Robot Apocalypse, and Esoteric Mexico City in Rodrigo Fresán's 'Mantra'  
*Antonio Cordoba, Manhattan College*

Phantom matters: corruption and redemption in the works of Antonio Ortuño and Yuri Herrera.  
*Manuel Chinchilla, Sewanee: The U of the South*

Incomprehensible Mourning, Interminable Fear: Sound and Image Making Memory in El ruido de las cosas al caer  
*Catalina Esquerria, U of Michigan*

**SEMINAR: Tracing Arcs of Relational Comparison and Literary Capitals**

*Douglas Slaymaker, U of Kentucky | Shu-mei Shih, U of Hong Kong/ UCLA | Keijiro Suga, Meiji U*

**Located at Silver 406**

**Friday, March 21, 8:30AM - 10:20AM**

Alexandria, Samarkand, Córdoba: Reading the Medieval Afro-Asian Alexander Between Empires  
*Adam Miyashiro, The Richard Stockton College of NJ*

Interpreting the Inter-imperial: Relations in a Dialectical Literary History  
*Laura Doyle, U of Massachusetts-Amherst*

Coolies, Postcolonial Literary Arcs, and a Diasporic Philosophy of History  
*Amy Lee, UC Berkeley*

Textual Mobility and Racial Relationality  
*Jang Wook Huh, Columbia U*

**Saturday, March 22, 8:30AM - 10:20AM**

Kaneko Mitsuharu arcing across Southeast Asia  
*Douglas Slaymaker, U of Kentucky*

Profound Propaganda: Joris Ivens and the Transformation of the Interwar International Avant-garde  
*Liang Luo, U of Kentucky*

Oceanic Etymologies: Shanghai 上海 and the Transpacific Routes of Global Modernity  
*Steven Yao, Hamilton College*

Reinvesting Nuclear Capital: Hiroshima, Cinema, and Global Circulation of Witness  
*Kyoko Omori, Hamilton College*

**Sunday, March 23, 8:30AM - 10:20AM**

The Translation Arc: A Relational History of World Literature Projects in Turkey, Egypt and Iran  
*Firat Oruc, Georgetown U-Qatar*

The Decolonial Arc of the 1960s and the Global Racial Line  
*Shu-mei Shih, U of Hong Kong/UCLA*

Robert Frank to and from Japan: Photographic Books as Cultural Capitals in the Flux of Translation and Transmediation  
*Atsuko Sakaki, U of Toronto*

Glissant with Nakagami: Faulkner's Legacies  
*Keijiro Suga, Meiji U*

**SEMINAR: Capitals of Knowledge: From the Enlightenment to the Present**

*Chris Bundock, Huron U College | Tilottama Rajan, Univ. of Western Ontario*

**Located at Silver 407**

**Friday, March 21, 8:30AM - 10:20AM**

Spawning Disciplines  
*Stefani Engelstein, U of Missouri*

The Shifting Capital of Theory  
*Tilottama Rajan, Univ. of Western Ontario*

At the Limits of Interdisciplinarity: The Case of the Human Sciences  
*Shifra Diamond, George Washington U*

**Saturday, March 22, 8:30AM - 10:20AM**

Kant's General Anthropology  
*Elizabeth Effinger, U of Windsor*

The Psychological Capital of Romanticism  
*Joel Faflak, Western U*

Botany's Capital, or the (Global) Life of the Dead  
*Dahlia Porter, U of North Texas*

Overtaken Economies: Poetry and Exchange in Novalis' Heinrich von Ofterdingen  
*Gabriel Trop, U of North Carolina, Chapel Hill*

**Sunday, March 23, 8:30AM - 10:20AM**

World Knowledge in Hamburg: Capital around 1800  
*Birgit Tautz, Bowdoin College*

Alexandrian Capital: a Ptolemaic Dream

*Elizabeth Fay, U of Massachusetts Boston*

Egypt as Subterranean Capital in Florence Nightingale's Letters from Egypt

*Sally Abed, U of Utah*

Bodies of Knowledge: Joanna Southcott and Hysterical History

*Chris Bundock, Huron U College*

**SEMINAR: Skepticism and Conviction, Literature and Philosophy**

*Paul Grimstad, Yale*

**Located at 25 w 4th C-20**

**Friday, March 21, 8:30AM - 10:20AM**

Literary Description

*Oren Izenberg, U of California, Irvine*

If You Feel Something, Say Something: Vagueness and Modernism

*Megan Quigley, Villanova U*

American Atmosphere

*Kate Stanley, U of Western Ontario*

Describing, Explaining, Interpreting: On Method

*Dora Zhang, New York U*

**Saturday, March 22, 8:30AM - 10:20AM**

Is a Genre a Medium?

*Paul Grimstad, Yale*

The Dialectic of Aesthetic Autonomy in Adorno and Cavell

*Espen Hammer, Temple U*

What is a standard?

*Brian Kane, Yale U*

The Poetics of Absorption

*Magdalena Ostas, Boston U*

**Sunday, March 23, 8:30AM - 10:20AM**

"What Does it Take to 'Remember' that a Fictional Figure is not a Real Person?"  
*Kristin Boyce, Johns Hopkins U*

The Best Lack All (Or At Least Some) Conviction

*Robert Chodat, Boston U*

Meaning Scepticism & The Idea of Literature

*John Gibson, U of Louisville*

Our Toil Respite Only: The Difficulty of Reality in Woolf

*Karen Zumhagen-Yekple, Tulane U*

**SEMINAR: Canon Formation, Markets of Latinidad and the Shifting Cultural Capital of US Latino Writers**

*Elena Machado Sáez, Florida Atlantic U*

**Located at Silver 410**

**Friday, March 21, 8:30AM - 10:20AM**

Love Letters from the Past: Cristina Rivera Garza and New Criticism Approaches on Latin America Literature in the U.S.

*Thania Munoz, U of California, Irvine*

"Reading Oscar Wao: Between the literary canon and the market"

*Antoinette Hertel, St. Joseph's College*

Capital Travels: The Transnational Latina/o Text

*Molly Metherd, Saint Mary's College of California*

**Saturday, March 22, 8:30AM - 10:20AM**

Forming Latina/o Canons in the Fragments of Empire: Comparative Racialization, Translation and Alternatives to Nationalism

*Laura Lomas, Rutgers U, Newark*

Transnational Latinidades: Reading and Writing Latinidad in Germany

*Marion Rohrleitner, The U of Texas at El Paso*

Latina/o Literature, Cultural Capital, and the Making of Critical Anthologies

*John González, The U of Texas at Austin*

**Sunday, March 23, 8:30AM - 10:20AM**

Sourcing the Cool: Dominicaness and Blackness in the Fiction of Junot Díaz

*Karen Yaworski, U of Toronto, Comparative Literature*

'Mis chinos... saved my life: Asian Latino Solidarity in the Discourse of Multiculturalism

*Paula Park, The U of Texas at Austin*

**SEMINAR: Things Theory: Accumulation and Amassment***Rebecca Falkoff, New York U***Located at Waverly 567****Friday, March 21, 8:30AM - 10:20AM**

Representative Models: Collection and the U.S. Patent Office

*Reed Gochberg, Boston U*

“Repurposing Obsolescence at the Heidelberg Project and The City Museum”

*Raymond Malewitz, Oregon State U*

André Breton, the poet and collector of 42 rue Fontaine

*Christina Rudosky, U of Colorado, Boulder*

A Will to Order amid an Empire of Things: Designing and Visiting the 1876 Centennial Exhibition

*Dominique Zino, CUNY Graduate Center***Saturday, March 22, 8:30AM - 10:20AM**

The Fiction of Conscious Plentitude: Georges Perec’s Descriptive Catalogs

*Michael Hoyer, Stanford U*

Something something: The Objects of Beckett’s Happy Days

*Michael Weinstein, Harvard U*

Warhol’s Word Hoard

*Kimberly Adams, New York U*

“When Things are Ours”: Social Awareness and Hoarding in Thomas Traherne’s Poetry and Prose

*Tanya Zhelezcheva, Queensborough Community College*

Things That Linger: Secrets and Hoards in Little Dorrit

*Priyanka Jacob, Princeton U***Sunday, March 23, 8:30AM - 10:20AM**

From the Shame of the Hoarder to the Pride of the Collector: Orhan Pamuk’s The Museum of Innocence

*Hulya Yagcioglu, Bogazici U*

The Ethics and Erotics of Collecting in Melville, Benjamin, and Barthes

*Alec Magnet, The Graduate Center, City U of New York*

Things change: Hoarders, minimalists, and the temporality of things

*Tracey Sedinger, U of Northern Colorado*

The Invention of the Hoarder: Stigma, Pathology, and Material Accumulation

*Patrick Moran, Princeton U***SEMINAR: Apocalypse Now: The End(s) of Capitals in Contemporary Literature and Film***Jennifer Wilks, The U of Texas at Austin***Located at Waverly 431****Friday, March 21, 8:30AM - 10:20AM**

Radioactive Indian Country: Post-apocalyptic Landscapes and Nuclear Frontiers in Indigenous Narratives

*Lindsey Cornum, U of British Columbia*

“Zombie Capital of the South: Geography and Race in The Walking Dead”

*Angela Hunter, U of Arkansas at Little Rock*

Wanted, Undead Or Alive: Horror, Endtimes, and the Word in Cormac McCarthy’s The Road and Bruce MacDonald’s Pontypool

*Kathryn Kuitenbrouwer, U of Toronto*

The End of Capital(s) and the Power of the Book in Leslie Marmon Silko’s Almanac of the Dead

*Dan Sinykin, Cornell U***Saturday, March 22, 8:30AM - 10:20AM**

London Falling: Imperial Aftermath and the English Apocalypse

*Sarah Chihaya, Princeton U*

From the Capitals of Culture to the End of the World: Roberto Bolaño’s 2666

*Cornelius Collins, Fordham U*

Poetic Apocalypses of the Middle East: Fatalism, Extremity, and the Rise of an Eastern Postmodernism

*Jason Mohaghegh, Babson College*

Surviving the Postmodern Wasteland: New York City as a Failed Utopia in Colson Whitehead’s Zone One

*Sara O’Neill, The U of Texas at Austin***Sunday, March 23, 8:30AM - 10:20AM**

Photographing Haiti: Heeding the Ruins of Catastrophe

*Rebecca Macmillan, The U of Texas at Austin*

Reconfiguring Value in the Creole Gardens of Nalo Hopkinson’s Brown Girl in the Ring and Frankétienne’s Melovivi

*Jeannine Murray-Roman, Reed College*

La Negrura: Race and Apocalypse in Junot Díaz’s “Monstro”

*Jennifer Wilks, The U of Texas at Austin*

The horror of capital and the capital of horror in The Brief Wondrous Life of Oscar Wao and Papi

*Maria Jose Navia, Georgetown U*

**SEMINAR: Epic, Tragedy, and Cultural Capital***Jennifer Ballengee, Towson U | Erin Fehskens, Towson U***Located at Waverly 433****Friday, March 21, 8:30AM - 10:20AM**The Isolate Ledger: Memorial and Quarantine in the Poem of the Cid  
*Robin Bower, Penn State U, Beaver Campus*Generic Hybridity of Epic and Tragedy as Cultural Capital in Translatio Imperii  
---- A Hegelian Reading of Milton's Paradise Lost  
*Yun Ni, Harvard U*Brecht and the Post-Tragic  
*Hunter Bivens, U of Chicago, Santa Cruz*The Tragedy of Theory  
*Anthony Reynolds, New York U***Saturday, March 22, 8:30AM - 10:20AM**Digital Epics  
*Ben Miller Jennifer Olive, Georgia State U*Once More, With Feeling: Tragedy and the Rescripting of the Human Subject  
*Christopher Culp, U at Buffalo, SUNY*Che Guevara and the Epic of the Cuban Revolution  
*Alex Montes, U of Southern California*Tragedy, Memory, and Community  
*Jennifer Ballengee, Towson U***Sunday, March 23, 8:30AM - 10:20AM**Muriel Rukeyser, Langston Hughes, and Epic Montage  
*Michael Ford, The U of Georgia*Communal Memories of the Moroccan Revolution and the Postcolonial State in  
Two Arabic-Language Novels  
*Ian Campbell, Georgia State U*The Epic As Critique of the Postcolony: Kourouma's En attendant le vote des bêtes  
sauvages.  
*Susan Gorman, MCPHS U*Les Pays du Revenants: Underworlds and the Impossibilities of Home in Dennis  
Scott's Echo in the Bone  
*Erin Fehskens, Towson U***SEMINAR: Aesthetics of Modernism***Audrey Wasser, U Chicago | Robert Lehman, Boston College***Located at Waverly 367****Friday, March 21, 8:30AM - 10:20AM**Lorine Niedecker's French Revolution, or, Modern Aesthetics and Critical  
Normativity (Kant, Marx, Adorno)  
*Robert Kaufman, U of California, Berkeley*Stein's The Making of Americans and the Two Senses of the Aesthetic  
*Audrey Wasser, U Chicago*Ornament and Time  
*Robert Lehman, Boston College*First Love  
*Kevin Ohi, Boston College***Saturday, March 22, 8:30AM - 10:20AM**The Aesthetics of the Thought Form: Modernist Physics in Pound, H.D., and  
Hulme  
*Lauren Silvers, U of Chicago*On Auratic and Sentimental Objects: \_Citizen Kane\_  
*Douglas Mao, Johns Hopkins U*Woolf's Blank Canvas  
*Aaron Hodges, Cornell U*The Scandal of Seeing: Joseph Conrad, Jean-François Lyotard, and Modernist  
Aesthetics  
*John Lurz, Tufts U***Sunday, March 23, 8:30AM - 10:20AM**Modernism and the Democratic Aesthetic  
*Christiane Gannon, Hamilton College*Fables of Detachment: Roger Fry, I.A. Richards and Cinematic Formalism  
*Jonathan Foltz, Boston U*Modernity, Capitalism, Aesthetics  
*Josh Robinson, Cardiff U*The Modernist Awkward  
*Hannah Freed-Thall, Princeton U*

**SEMINAR: New Perspectives in Ecocriticism***Brady Smith, U of Chicago***Located at Silver 507****Friday, March 21, 8:30AM - 10:20AM**Nature as Antagonist in Nagai Kafu's *The Fox**Eike Exner, U of Southern California*

"I am no freak of nature, nor of history": Invisible Man in the Ecocritical Canon

*Rebecca Evans, Duke U*Monday Morning in Lagos: Masculinity, Ecology and Urbanism in Chris Abani's *Graceland**Brady Smith, U of Chicago***Saturday, March 22, 8:30AM - 10:20AM**

Urban Gardens: Global Ecology and The Vision for a Green City in Karen Tei

Yamashita's *Tropic of Orange**Yeonhaun Kang, U of Florida*

Nineveh: The Falling City and the Rising Tide in the Writing of Henrietta Rose-Innes

*Loren Kruger, U of Chicago*

Urban Ecologies in Caribbean Literature

*Elaine Savory, New School U***Sunday, March 23, 8:30AM - 10:20AM**

"Food, Biodiversity, Extinctions: Caribbean Fauna and the Struggle for Food Security during the Conquest of the New World."

*Lizabeth Paravisini-Gebert, Vassar College*

"Plants, Poisons and Persons: Ecological Techné in Crèvecoeur and Hawthorne."

*Erin Forbes, U of Wyoming*

Eco-Poetry and Indigenous Blogging: Online Cultural Resistance against Brazilian Development Projects

*Eduardo Ledesma, U of Illinois at Urbana-Champaign*

Respecting people, respecting our land: Helena Maria Viramontes, Graciela Limón, Ana Castillo, and Ann Pancake's environmental fiction

*Elena Foulis, The Ohio State U***SEMINAR: World, Globe, Capital: Theoretical Problems for Contemporary Philosophy***John Brenkman, CUNY Graduate Center & Baruch College | Sorin Cucu, CUNY/Laguardia Community College***Located at Silver 409****Friday, March 21, 8:30AM - 10:20AM**Planetary figures rhetorical and material: Kostas Axelos' *Vers la pensée planétaire**Michael Auer, Ludwig-Maximilians-Universitaet Munich*

Sloterdijk: Interpreting the World

*John Brenkman, CUNY Graduate Center & Baruch College*

Bursting Our Bubbles

*Robert Cowan, Kingsborough Community College, CUNY*

The Age of the Global Picture

*Sorin Cucu, CUNY/Laguardia Community College***Saturday, March 22, 8:30AM - 10:20AM**

Between the Camp and the Commons: Biopolitical Passages in Melville and Pynchon"

*Pease Donald, Dartmouth*

Coveting Crowds and Fearing Riots

*Dilip Gaonkar, Northwestern U*

Unfelt Totalities: The Representation of Freedom in Michel Houellebecq's Works

*Delphine Grass, The U of Lancaster*

The Capital of Anglobalisation: From mondialisation to Globish

*Oisín Keohane, U of Toronto***Sunday, March 23, 8:30AM - 10:20AM**

&lt;TBA&gt;

*Federico Luisetti, UNC-Chapel Hill*

Space, Relation, Scale

*Benjamin Robinson, Indiana U Bloomington*

Worldlessness

*Roland Vegso, U of Nebraska-Lincoln*

Agon and the Difficulty of Reality

*Ming Xie, U of Toronto*

**SEMINAR: 20th Century Women's Writing and the Capital(s) of Recuperation***Sarah Cornish, U of Northern Colorado | Peter Murray, Fordham U*  
**Located at Tisch LC 6****Friday, March 21, 8:30AM - 10:20AM**

The Failed Economies of Josephine Herbst

*Karen Weingarten, Queens College, City U of New York*

Fashion is Spinach, but Style is Politics: The Writings of Elizabeth Hawes

*Sarah Cornish, U of Northern Colorado*

Reforming Capital in Lurana Sheldon's Department Store Novels

*Ashley Miller, U of Texas at Austin*

Recuperating Rebecca West: Gender, Modernism, and the Problem of Style

*Jennifer Spitzer, Ithaca College***Saturday, March 22, 8:30AM - 10:20AM**

Of Carnival and Capital: Deconstructing Race in Patrícia Galvão's Industrial Park

*Angela Espinosa, U of Utah*

Precarious Positions: Una Marson's Critique of Colonial Education

*Peter Murray, Fordham U*

Pamela Colman Smith: Artist, Editor, and Poet on the Margins

*Elizabeth O'Connor, Washington College*

Evasion as De-sensationalization in Disabled Women's Modernist Life Writing

*Jessica Waggoner, Indiana U***Sunday, March 23, 8:30AM - 10:20AM**

"In the Great Green Room": Margaret Wise Brown and Domestic Modernism

*Anne Fernald, Fordham U*

British Women Writers of World War II and the Cold War

*Caroline Krzakowski, New York U*

Doing-Cooking: Mollie Panter-Downes' \*One Fine Day\* and \*Good Evening, Mrs. Craven\*

*Kate Nash, Fordham U*

Lost Children of the Lost Generation: Birth Registration and the Rise of Modernism

*Julie Vandivere, Bloomsburg U***SEMINAR: Aesthetic Histories and Becoming Communist Today: Form and Representation in the Communist Return***Lenora Hanson, U of Wisconsin-Madison | Karim Wissa, Duke U*  
**Located at Tisch LC5****Friday, March 21, 8:30AM - 10:20AM**

Forbidden Capitalism: Aesthetics of Socialist Realism and Its Anti-Representational Mode

*Young Ji Lee, Duke U*

The Realist Return: Communist Politics and the End of Abstraction

*Ryan Culpepper, U of Toronto*

The Aesthetic in Anglo-American Marxism: Williams, Eagleton, Jameson, Moretti

*Joseph North, Columbia U*

Worker's Mute, or the Sound of Silence

*Karim Wissa, Duke U***Saturday, March 22, 8:30AM - 10:20AM**

Ethico-Aesthetic Critique: Psychoanalysis, Marxism, and William Blake

*Brian O'Neil, U at Buffalo*

Party Bild-ing: Aesthetics, Subjectivity and (Political) Representation

*Bennett Carpenter, Duke U*

To Live by Dying: Constituent Power and Arbitrary Authority in Coleridge

*Lenora Hanson, U of Wisconsin-Madison*

On the Question of the German and the Jew: Wagner and Marx

*Alexander Wolfson, York U***Sunday, March 23, 8:30AM - 10:20AM**

Accelerating into the Future: Marxist Accelerationism and Utopian Aesthetics

*Michael Albert, Johns Hopkins U*

Commons Without Humans? Marxism and So-called Primitive Subjects

*Phillip Drake, U of Chicago*

'Never come to the theatre again!': Paradise Now, Theatricality, and the Politics of Authenticity

*Jason Fitzgerald, Columbia U*

Representational politics – Transparency, Opacity or Exposure?

*Adrian May, U of Cambridge*

**SEMINAR: Capital And Aesthetic Forms: Mediating  
Totality Now**

*Vincent Adiutori, U of Illinois at Chicago | Mathias Nilges, St.  
Francis Xavier U*

**Located at Tisch LC7**

**Friday, March 21, 8:30AM - 10:20AM**

Narrating the World-System: Capitalist Universality and the Novel  
*Hrvoje Tutek, U of Munich*

Annihilating Time with Space: Temporalities of Totality in David Simon's The  
Wire and Lars von Trier's Melancholia  
*Sean O'Brien, U of Alberta*

Totality and Difficulty: "Encyclopedic Narrative" after Gravity's Rainbow  
*Daniel Burns, Elon U*

Filming totality: news from ideological antiquity  
*Steven Lydon, Harvard U*

**Saturday, March 22, 8:30AM - 10:20AM**

Amitav Ghosh's Sea of Poppies and the Question of Totality  
*Paul Stasi, SUNY Albany*

The Novel, Totality, and the Global Contemporary  
*Emilio Sauri, U of Massachusetts Boston*

Of Essays and Fragments, or Seeds and Ruins: Totality, etc.  
*vincent Adiutori, U of Illinois at Chicago*

Mapping the World-System: Form and Totality in World-Literary Fiction  
*Sharae Deckard, U College Dublin*

**Sunday, March 23, 8:30AM - 10:20AM**

Totalizing Imaginaries and the World Literary System  
*Oded Nir, Ohio State U*

The Novel between Totality and Radical Solitude  
*Silvia Cernea Clark, Brown U*

Mediating "the Total Rule of CAPITAL:" Rainald Goetz' "Phantasy Realism"  
*Jette Gindner, Cornell U*

**SEMINAR: Re-imagining Capitals of Migration in Europe**

*Yasemin Mohammed, U of Iowa | Bettina Brant, Penn State*  
**Located at Waverly 429**

**Friday, March 21, 8:30AM - 10:20AM**

Jean Rhys's Paris  
*Emily Wittman, The U of Alabama*

Far-flung Modernism: Avant-garde Experimentation away from Paris  
*Bettina Brandt, Penn State*

Extramuros Paris and the Real Voyage in François Maspero's Roissy-Express and  
Lydie Salvayre's Les belles âmes  
*Livi Yoshioka-Maxwell, U of California, Berkeley*

Portrait of suburban Paris in Mehdi Charef's A bras-le-coeur  
*Seyed Salamifar, U of Iowa*

**Saturday, March 22, 8:30AM - 10:20AM**

East-Berlin before the Wall: Johannes Bobrowski's Critique of Pan-German  
Nationalism in the GDR  
*Kristin Rebien, San Diego State U*

Entangled Histories: Berlin's Accidental Encounter with Armenian and (Ottoman)  
Turkish History  
*Elke Heckner, U of Iowa*

Haunted Narratives of Berlin and Istanbul in Aras Ören's Berlin Trilogy  
*Yasemin Mohammad, U of Iowa*

The Cultural Capital of Migrant Communities in 1970s Germany  
*Monika Albrecht, U of Vechta*

**Sunday, March 23, 8:30AM - 10:20AM**

Bio-power and Migrant Labour in Marina Lewycka's Strawberry Fields  
*Pamela McCallum, U of Calgary*

The Multiplicity of Spaces in González Iñárritu's Biutiful  
*Silvina Yi, U of Michigan*

Imaginary Bridges – Real Cities: Long-distance Mothering in Akin's The Edge of  
Heaven and Haneke's Code Unknown  
*Oana Chivoiu, Purdue U*

The European City, Urban Design, and Migration  
*Daniel Purdy, Penn State U*

**SEMINAR: Édouard Glissant: Totality and Poetics of  
Relation**

*Fran McDonald, Duke U | Melody Jue, Duke U*  
**Located at Waverly 566B**

**Friday, March 21, 8:30AM - 10:20AM**

Glissant and the Ocean Humanities: Black Beach, Black Salt, Abyss  
*Melody Jue, Duke U*

Totally Trans: Theorizing Transgender Totalities with Édouard Glissant  
*Prathna Lor, U of Toronto*

The Vow of the Other: Glissant, Alterity, and Poetic Intention  
*Michael Griffiths, Columbia U*

“O meu irmão de Cuba”: Nicolás Guillén, Solano Trindade and Relational Blackness  
*Anne Guarnera, U of Virginia*

One Sinister Eye: Forms of Cultural and Capital Relation in Melville’s “Benito Cereno”  
*Brenna Casey, Duke U*

**Saturday, March 22, 8:30AM - 10:20AM**

Waves of Laughter: The Joys of Expenditure in Glissant, Bataille, and Henri Michaux  
*Fran McDonald, Duke U*

Du Monde au Tout-Monde: tracing the history of modern poetics with Édouard Glissant  
*Jonathan Adjemian, York U*

Suspension Bridges: The Poetics of Relation in Nathaniel Mackey’s Splay Anthem  
*Lucy Alford, Stanford U*

Dark Verse: Poetics of Opacity  
*Neal Allar, Cornell U*

The Unity-Diversity of the World: The Poetics of Ralph Ellison and Édouard Glissant  
*Daisuke Kiriyama, U at Albany, State U of New York*

**Sunday, March 23, 8:30AM - 10:20AM**

The Creolization of Africa  
*Katherine Galvagni, The College of Charleston*

Dis-closing Glissantian theory: reading amidst Caribbean Discourse and Poetics of Relation  
*Nicholas Webber, The U of Hong Kong*

“Widespread consent to specific opacities”: Lamming, Glissant; Villages, Archipelagos  
*Sean Ward, Duke U*

Insular Spaces and the Nation: Time and Space in Gloria Naylor’s Mama Day  
*Megan Vallowe, U of Arkansas*

What ecological consequences for Glissant’s “Tout Monde”?  
*Gwenola Caradec, Grinnell College*

**SEMINAR: Divided Capitals and the Capital of Division in East Central Europe**

*Erica Smeltzer, U of California, Santa Cruz*

**Located at Waverly 669**

**Friday, March 21, 8:30AM - 10:20AM**

Modernist Berlin

*Geetha Ramanathan, West Chester U*

Formation of Culture in the Capital: Erich Kästner’s Topography of Berlin  
*Nurettin Ucar, Indiana U*

Reinventing the Past, Narrating the Future: the Remarkable Case of the Berlin City Palace/Humboldt Forum Construction Project  
*Anette Guse, U of New Brunswick*

Berlin’s Potsdamer Platz: Capital and Division in the Construction of New Berlin  
*Erica Smeltzer, U of California, Santa Cruz*

**Saturday, March 22, 8:30AM - 10:20AM**

Towards a Melancholic Recovery of Urban Memory and Community in Szilárd Borbély’s Berlin-Hamlet

*Jennifer Haller, CUNY Graduate Center*

Contesting past at non-sites of memory (Warsaw as a site of post-1989 memory battles)

*Roma Sendyka, Jagiellonian U*

Bucharest: Little Paris, Cradle of Levant, or Ceaushima?

*Ileana Orlich, Arizona State U*

Temporal Reframings of Home in Walter Benjamin’s “Moscow” and Vladimir Nabokov’s “A Guide to Berlin”

*Jessica Resvick, U of Chicago*

**Sunday, March 23, 8:30AM - 10:20AM**

Berlin-Paris-London: Translating Place in the Work of Charlotte Wolff

*Kathryn McEwen, Michigan State U*

I Sing the Machine and England: Writing Russian Trauma onto English Spaces

*Sara Stefani, Indiana U*

Moscow—Beijing: The Image of the Chinese City in early Soviet Internationalism

*Edward Tyerman, Columbia U*

Spatial Tyranny and Literary Anxiety: Writing Russia’s Capitals from Moscow to St. Petersburg and Back Again

*Marina Flider, U of Texas at Austin*



**SEMINAR: Iberia on Its Head: Medieval Displacements of Meaning**

*Jeanne-Marie Dangler, Tulane U | Simone Pinet, Cornell U*  
**Located at Waverly 366**

**Friday, March 21, 8:30AM - 10:20AM**

Alfonso X, Las Cantigas de Santa María, and the Diagrammatic Imaginary  
*Michael Solomon, U of Pennsylvania*

At Face Value  
*Simone Pinet, Cornell U*

Displaced Sentences: Intellectual Capital and Translatio in Medieval Iberian Wisdom Literature  
*Jonathan Burgoyne, The Ohio State U*

Glossing the French Body Politic in Castile, or, the Mysterious Case of the Vanishing Head  
*Clara Pascual-Argente, Rhodes College / U of Notre Dame*

**Saturday, March 22, 8:30AM - 10:20AM**

Anda meu coração / muy triste e con rason: Love, Reason, and Quotation in Macías  
*Henry Berlin, Transylvania U*

Getting (A)Head in Prostitution: Celestina and the Canon  
*Emily Francomano, Georgetown U*

The Trivium on Its Head: On Teaching the Arts of Whoredom in Renaissance Rome  
*Lucia Binotti, The U of North Carolina at Chapel Hill*

“Quasi Pars Corporis Principis Sunt”: The Anatomy of the State under Philip II  
*Pablo García Piñar, Cornell U*

**Sunday, March 23, 8:30AM - 10:20AM**

Making Heads or Tails of Ibn Quzmān’s Poetry  
*Jean Dangler, Tulane U*

One Hundred Eyes for an I  
*Jesús Rodríguez-Velasco, Columbia U*

Keeping and losing your head in thirteenth-century Castile  
*Simon Doubleday, Hofstra U*

The Exorcistic Prelude to the Razón de amor  
*Ryan Giles, Indiana U, Bloomington*

**SEMINAR: Early Modern Hoarders: Capital, Capacity, and Containment**

*Katie Kadue, U of California, Berkeley | Jennifer Row, Boston U*  
**Located at 25 w 4th C12**

**Friday, March 21, 8:30AM - 10:20AM**

Filthy Rich: Spenser’s Mammon and the Pleasures of Hoarding  
*Brent Dawson, Emory U*

Love, Sex, and Hoarding in Book 4 of Spenser’s Faerie Queene  
*Daniele St. Hilaire, Duquesne U*

Discourses of Dissimulation in L’Heptaméron  
*Starra Priestaf, Emory U*

Idle Utensils and Mortal Fruit: Unproductive and Reproductive Labor in Marvell  
*Katie Kadue, U of California, Berkeley*

**Saturday, March 22, 8:30AM - 10:20AM**

The uses of reticence and the authority of intuition: Newton’s rhetoric  
*Abram Kaplan, Columbia U*

Revenge and Hoarded Memory in Jacobean drama  
*Douglas McQueen-Thomson, SUNY New Paltz*

Hoarded Speech: Erotics of Restraint in Racine’s Dramas  
*Jennifer Row, Boston U*

Safeguarding one’s treasures: Montaigne and the dynamics of hoarding in the Essais  
*Jonathan Patterson, U of Oxford*

**Sunday, March 23, 8:30AM - 10:20AM**

Allegory, Exemplum, and Lewes Lewkenor’s Strange and Delightful Relics  
*Stephanie Moore, U of California, Berkeley*

Hoarded Bodies and Circulating Texts: Early-Modern Anatomical Collections  
*Kathryn Hoffmann, U of Hawaii*

Word-Hoard: Life After Life on the Early Modern Stage  
*McKenna Rose, Emory Univeristy*

Expended Bodies: Rabelais, Bataille and Literary Waste  
*Pauline Goul, Cornell U*

**SEMINAR: Trauma in Context**

*Mikhal Dekel, CCNY | Sarah Senk, U of Hartford | Jennifer Yusin, Drexel U*

**Located at 25 w 4th C11**

**Friday, March 21, 8:30AM - 10:20AM**

Trauma and Memory in the Era of Social Media  
*Jennifer Yusin, Drexel U*

Trauma Ties

*Nouri Gana, UCLA*

Billy Flynn's Long Halftime Walk and the Fetishization of Trauma in US Culture  
*Amy Novak, California State UFullerton*

An event without witness: Video Testimony in a Digital Age  
*Sarah Senk, U of Hartford*

**Saturday, March 22, 8:30AM - 10:20AM**

Positive Transformation through Trauma? Elucidating the Interplay Between Psychological Growth and Posttraumatic Stress  
*Sharon Dekel, Harvard Medical School & MGH*

'The Act of Killing' and the Question of Guilt  
*Mikhal Dekel, CCNY*

No Safe Distance: Embodied Narratives of the Urban Poor  
*Ankhi Mukherjee, U of Oxford*

Representing Cancer

*Nancy Miller, CUNY Graduate Center*

**Sunday, March 23, 8:30AM - 10:20AM**

Post-Apartheid Exhaustion in Coetzee's *'Disgrace'*  
*Erin Schlumpf, Simon Fraser U*

The Afterlife of Trauma: Displaced But Not Erased  
*Gail Finney, Univ. of California, Davis*

Figures of Futurity in 9-11 Literature

*Aimee Pozorski, Central CT State U*

Reclaiming the Dead: Orphanhood and Poetics in the Work of Dalia Ravikovitch  
*Ilana Szobel, Brandeis U*

**SEMINAR: Black Capitals: (Re)Production, Relation, and Exchange in the African Diaspora**

*Claire Schwartz, Yale U | Anusha Alles, Yale U | Danielle Bainbridge, Yale U | Ashley James, Yale U | Heather Vermeulen, Yale U*

**Located at Waverly 570**

**Friday, March 21, 8:30AM - 10:20AM**

Within an Architecture of Caring: Economies of Dreamspace in Gwendolyn Brooks' Maud Martha  
*Anusha Alles, Yale U*

Desire Lines: Urban Space in the work of Mark Bradford, Julie Mehretu, and Kori Newkirk

*Claire Schwartz, Yale U*

Fugitive Ecologies in W.E.B. Du Bois's *The Quest for the Silver Fleece*  
*Clare Callahan, Duke U*

**Saturday, March 22, 8:30AM - 10:20AM**

1 Woman: Sexual Consumption and Legal Personhood in the Archive of Millie and Christine McKoy  
*Danielle Bainbridge, Yale U*

Knowing You Want It: Contracts, Consent, and the Scene of Black Performance  
*Aliza Shvarts, Performance Studies, NYU*

Black Capitals, Black Reconstructions: Phonetic Hieroglyphics and the Texture of Slavery  
*Heather Vermeulen, Yale U*

**Sunday, March 23, 8:30AM - 10:20AM**

Speculating Blackness: Charles Chesnutt, Global Capital, and the Form of the Ex-Slave  
*Kaveh Landsverk, Columbia U*

When Baraka Kept the BEAT: Amiri Baraka as experimental editor and publisher of *Yügen* magazine  
*Ashley James, Yale U*

Networking Capitals of Black Cultural Production (Bridgetown, London and Toronto): Revising Caribbean Literary History, Inserting Canada in Black Atlantic Studies

*Michael Bucknor, U of the West Indies*

The Trouble with Slave Narratives: Avant-Garde Subjectivity and Expertise in Afro(post)modernity  
*Kimberly Andrews, Yale U*

**SEMINAR: Cosmopolitan Otherness: The Alternative Modernities of Marginocentric Cities in the Atlantic Rim**

*Cesar Dominguez, Universidade de Santiago de Compostela | Asuncion Lopez-Varela Azcarate, Universidad Complutense de Madrid*

**Located at KJCC 607**

**Friday, March 21, 8:30AM - 10:20AM**

Cosmopolitan Otherness: Cityscapes, World Literature and Civic Engagement in the Digital Era

*Asunción López-Varela Azcarte, Universidad Complutense de Madrid | Carolina Fernandez Castillo, Madrid Open U (UDIMA)*

Fictional/Architectural Representations of the Marginocentric City

*Marie-Therese Abdelmessih, Kuwait U*

Center's Dystopia / Periphery's Utopia? Why do future cities in some recent sci-fi films mirror 'third world' capitals?

*Jose Chueca, Stony Brook U*

A Post-Apocalyptic Tale of Two Cities: Boston and Charleston in the Sci-Fi Television Series Falling Skies

*Marla Arbach, Georgetown U*

"Not the guiltless town many think it is:" Urban Anxieties and Brooklyn in the Nineteenth Century Dime Novel

*Nicole ZefTEL, City U of New York Graduate Center*

**Saturday, March 22, 8:30AM - 10:20AM**

New York: Capital City of the Green Atlantic

*Cesar Dominguez, Universidade de Santiago de Compostela*

Galician heritage and cosmopolitan identity in Buenos Aires

*Facundo Reyna, Universidade de Santiago de Compostela*

Real and Imaginary Cityscapes of Buenos Aires in Nathan Englander's The Ministry of Special Cases

*Gustavo Sánchez-Canales, Universidad Autónoma de Madrid*

Babylon Blues: Roberto Arlt on the Atlantic

*Gorica Majstorovic, The Richard Stockton College of New Jersey*

Silence and the City: The Migrant Writer as the Mapmaker of Cartographic Anxieties

*Rasha Chatta, SOAS, U of London*

**Sunday, March 23, 8:30AM - 10:20AM**

Circum-Atlantic Trash: Devalued Forms in the Cultural History of the Americas  
*Ramon Soto-Crespo, U at Buffalo (SUNY)*

US/Latin American cultural and economic digestive negotiations at forty minutes from New York's financial capital

*Natalia Chamorro, Stony Brook U*

Marginalized Identities and Spaces: James Baldwin's Harlem, New York

*Sirpa Salenius, Independent Scholar*

La voz de una generación: Contemporary Cuba and Global Hip-Hop

*Charlie Hankin, U of Oregon*

Construction of a cultural puzzle in mixed couples in the context of Atlantic Rim (Particular case of Lisbon)

*Ekaterina Matveeva, U of Bergamo*

**SEMINAR: Visual Culture in the Shadow of Capital:  
Regimes of Visibility in Latin/o America**

*Natalia Brizuela, U of California, Berkeley | Mary Coffey,  
Dartmouth College*

**Located at Gallatin 801**

**Friday, March 21, 8:30AM - 10:20AM**

Verdant Quagmires and Profitable Dreams: Brazil in the American Political  
Imaginary During the Mid-Nineteenth Century

*Beatriz Balanta, Southern Methodist U*

Visualizing Andean Prehistories: Max Uhle and the Photographic Eye

*Ximena Briceño, Stanford U*

Photo Books, From the Bauhaus to Buenos Aires: Horacio Coppola and Grete Stern

*Natalia Brizuela, U of California, Berkeley*

**Saturday, March 22, 8:30AM - 10:20AM**

Motif : Artifice and the Everyday in Contemporary Urban Interventions

*Esther Gabara, Duke U*

Found Objects, Photography, and the Cultural Capital of the Discarded at the U.S-  
Mexico Border

*China Medel, Duke U*

The Tropics of Broadband: Camera Culture in São Paulo

*Roberto Tejada, Southern Methodist U*

Chilean Urban Photography in Democracy and Dictatorship

*Camilo Trumper, SUNY Buffalo*

**Sunday, March 23, 8:30AM - 10:20AM**

The Cultural Capitalist State and the (Trans)National Citizen-Subject: The  
Exhibition and Consumption of Mexican Folk Art

*Mary Coffey, Dartmouth College*

Visual Infrastructures

*Adriana Johnson, UC-Irvine*

Grupo Ruptura and the Rhetoric and Practice of Brazilian Abstraction

*Adele Nelson, Temple U*

Exhibiting The Disappeared

*Fernando Rosenberg, Brandeis U*

**SEMINAR: Affective power, Emotional Labor, Subjectivity:  
the Capture, Circulation, and Metamorphosis of Affect**

*Shuchen Xiang, The Pennsylvania State U*  
**Located at 25 w 4th C13**

**Friday, March 21, 8:30AM - 10:20AM**

Filling some other Body: The Negative Capability of John Keats's Chameleon Poet  
and The Intuitive Method of Henri Bergson

*Philip Lindholm, Université de Lausanne, Switzerland*

Cliche and The Affective Heap

*C. Serpell, U of California*

The Politics of Pathos

*Maayan Dauber, Princeton U*

Skepticism, Love, and Improvisation: Reading among Cavell, Levinas, and  
Dickinson

*Dominic Mastroianni, Clemson U*

**Saturday, March 22, 8:30AM - 10:20AM**

Virginia Woolf's Absorbing Atmosphere

*Anna Abramson, U of California, Berkeley*

The Transmission of Affect in Shakespeare's Drama

*Molly Katz, Cornell*

Romanticism and Affect, or the Automaton

*Wendy Nielsen, Montclair State U*

**Sunday, March 23, 8:30AM - 10:20AM**

"David, What Do You Say?": Estranging the Affective Worker in Ridley Scott's  
Prometheus

*Matt Hadley, U of Minnesota*

Black Rage as "Cultural Capital": Examining The Affective Economy of Alice  
Walker's Meridian

*Shermaine Jones, U of Virginia*

Trauma and Recovery in Ngugi's A Grain of Wheat and Danticat's The Farming of  
Bones

*Nairobi Walker, New York City College of Technology*

The Work of Mourning in the Age of its Outsourcing

*Birger Vanwesenbeeck, SUNY Fredonia*

**SEMINAR: Poe & Capitals/Poe as Capital***Emron Esplin, Brigham Young U | Scott Peeples, College of Charleston***Located at 25 w 4th C15****Friday, March 21, 8:30AM - 10:20AM**

Poe as Commodity

*Scott Peeples, College of Charleston*

Borderline Poe

*Hélène Cottet, Université Paris Diderot—Paris 7*

“Hearing Poe’s Sociopaths: Crime, Punishment, and Voice”

*Stephen Rachman, Michigan State U*

Hebrew Capitals

*Pedro Madeira, Program in Literary Theory, U of Lisbon***Saturday, March 22, 8:30AM - 10:20AM**

Enveloping “The Purloined Letter”

*Emron Esplin, Brigham Young U*

The Afterlife of Poe: Translating Edgar Allan Poe in the Egyptian Capital

*Magda Hasabelnaby, Ain shams U*

The Built House Crumbles: Poe, Borges, and the Moveable Center

*Marcos Pérez, Johns Hopkins U*

Lost and Found: The “Translation” of Arthur Gordon Pym

*Natalie Berkman, Princeton U***Sunday, March 23, 8:30AM - 10:20AM**

Boom and Bust: The (Mis)Fortunes of Edgar Allan Poe during His New York Years

*John Gruesser, Kean U*

Poe and the Country without a Capital

*Robert Tally, Texas State U*

The Poet and the Pendulum

*Daniel Clinton, Rutgers U*

Poe and Place: Orienting the Orient in the Works of Edgar Allan Poe

*Omar Zahzah, U of California, Los Angeles***SEMINAR: On the Sovereignty of Nature***Scott DeShong, Quinebaug Valley Community College***Located at Silver 501****Friday, March 21, 8:30AM - 10:20AM**

The House that Oil Built: Nature and the Spaces of Oil Exploitation in la novela del petróleo

*Elizabeth Barrios, U of Michigan*

“Corporations Have No Souls”: Nature and Corporate Personhood in U.S. Culture

*Richard Hardack, Independent Scholar*

The Human Aliment in Animal’s People

*Justin Johnston, Stony Brook U*

Competing Capitals in Time and Space

*John Outhwaite, Independent Scholar***Saturday, March 22, 8:30AM - 10:20AM**

S(t)imulating the Phagocyte: Contested Terrains and the Birth of Biological Immunity in Turn-of-the-Century Paris

*Loren Wolfe, Barnard College*

The Bear, the Fish, and Artificial Safeness: Masturbation and Starvation in Marian Engel’s Bear

*Sarah Huddleston, Portland State U*

Animalizing Language in Woolf’s Between the Acts

*Rasheed Tazudeen, UC Berkeley***Sunday, March 23, 8:30AM - 10:20AM**

The Wilderness Idyll and its Perils: Jon Krakauer’s Into the Wild

*Richmond Eustis, Nicholls State U*

Belonging to Things: Language, Aesthetics, and the Ethics of the Invisible

*Brendan Mahoney, U at Albany, State U of New York*

Saudade and Alienation from the Natural World in the Poetry of Rosalía de Castro

*Max Jensen, Pennsylvania State U*

The Beauty of Heaven and Earth: Aesthetics and the Natural World in Liu-Song 劉宋 (420-479 CE) Poetry

*Thomas Noel, U of Wisconsin - Madison*

**SEMINAR: New York City: Written, Erased, Rewritten***Matthew Scully, Tufts U | Nell Wasserstrom, Boston College***Located at 25 w 4th C2****Friday, March 21, 8:30AM - 10:20AM**

Rooms, Wombs and loci amoeni: Mapping the Psychological Cityscape in DeLillo's Great Jones Street and Carroll's Forced Entries

*Brittany Miller, U of Southern California*

Uncovering Extinction in the Midst of Survival: The Absent-Present of Teju Cole's Open City

*Neil Wasserstrom, Boston College*

Engaging Palimpsestic New York: Writing and the Remembering of the Colonial Past in Teju Cole's Open City

*Daniel Valella, U of California, Berkeley*

From Austerlitz to Open City: Teju Cole's Intertextual Urban Palimpsest

*Katherine Snyder, UC Berkeley***Saturday, March 22, 8:30AM - 10:20AM**

'Venice, sans hope': Transatlantic Decadence and New York Writing

*Alex Murray, U of Exeter*

Henry James' "Impotent Spectator": Messianism in "The Jolly Corner"

*Matthew Scully, Tufts U*

Mapping Gay New York: Samuel R. Delany's Periplum

*Jolene Hubbs, U of Alabama*

Lyric Particularity and the Palimpsest of Queer New York: James Schuyler's Backward Glance

*Aaron Goldsman, Emory U***Sunday, March 23, 8:30AM - 10:20AM**

Materialism and Language in Oppen's "A Language of New York"

*Nate Mickelson, Guttman Community College, CUNY*

New York City and the Paradox of Infinity in the Work of Paul Auster

*Meryl Borato, York U*

"Karmic Echoes": Place and the Past in Thomas Pynchon's The Bleeding Edge

*Cassandra Nelson, Harvard U*

Preterite City: Spectral Exchange in Thomas Pynchon's Bleeding Edge

*Riley McDonald, Western U***SEMINAR: Comparative World Literatures***Galín Tihanov, Queen Mary, U of London | David Damrosh, Harvard U***Located at Silver Jurow Hall****Friday, March 21, 8:30AM - 10:20AM**

Goethe's Concept of World Literature: How 'German' is it?

*Christian Moser, U of Bonn*

Slavic-World Literature. The 19th Century Pan-Slavic Movements in the Clash between German Ideology and Russian Empire

*Adam Kola, Nicolaus Copernicus U*

'World Literature' in the Soviet Union

*Galín Tihanov, Queen Mary, U of London***Saturday, March 22, 8:30AM - 10:20AM**

When world literature shaped the destiny of a country: the Mexico of José Vasconcelos after the 1910 Revolution

*Nair Anaya-Ferreira, UNAM, National Autonomous U of Mexico*

Supernatural Revelations: Tradition and the Re-Invention of Old Literatures

*Amal Equeiq, Williams College*

Worlding Literatures In Portuguese

*Helena Buescu, U Lisbon*

Southern Capitals: The Beirut-Manaus Connection in the Novels of Milton Hatoum

*Wail Hassan, NYU Abu Dhabi, U of Illinois at Urbana-Champaign*

Key Questions on the Chinese translation of Latin American Literature

*Wei Teng, Harvard-Yenching Institute***Sunday, March 23, 8:30AM - 10:20AM**

From Comparatism to Comparativity

*Svend Erik Larsen, Aarhus U*

Abstracted Worlds: Globalization and World Literature

*Kfir Cohen, UC Berkeley*

Taha Hussein and the Case for World Literature

*May Hawas, Leuven U and U of Alexandria*

A Little Adab Will Do: World Literature in Levantine Arab Culture

*Ken Seigneurie, Simon Fraser U*

**SEMINAR: Dwelling in Diaspora***Elizabeth Syrkin, U of Muenster | Khachig Tölölyan, Wesleyan U***Located at 25 w 4th C4****Friday, March 21, 8:30AM - 10:20AM**

Heritage Migration to the Developing Homeland that Does Not Exist: African and Asian Elites "Return"

*Melissa Myambo, UCLA*

Russian Laboratories in the USA: From Diaspora to Professional Community Settlement

*Anna Artiushina, Higher School of Economics*

'Israel Is Not My Country. New York Is:' Imagining Diasporas Without Homelands in Contemporary Russian-Jewish Fiction

*Margarita Levantovskaya, U of Wisconsin-Milwaukee*

Rhetoric of the Diaspora: A Heterotopic Imagination

*Juanita But, New York City College of Technology***Saturday, March 22, 8:30AM - 10:20AM**

Arthur Sze's Intimate Translocal Geographies

*Judith Rauscher, Bamberg U*

Cultural Remittances in the Work of José Raúl González and Urayoán Noel

*Brandon Rigby, U of Oregon*

Public Space in the work of Aleksandar Hemon

*Nathan Jung, Loyola U Chicago*

The Diaspora and the Cosmopolis: Amitav Ghosh's The Shadow Lines

*Madhurima Chakraborty, Columbia College Chicago***Sunday, March 23, 8:30AM - 10:20AM**

Settling In: Migration and Place in the Novels of Sema Kilickaya

*Annedith (Aninne) Schneider, Sabanci U*

'Here. These parts': Locality and the Sedentary in Contemporary Black British Literature

*Elizabeth Syrkin, U of Muenster*

You Can Go Home Again: The Notion of "Regression" in Multi-Ethnic Literature

*Diane Bucci, Robert Morris U***SEMINAR: The Right to Untranslatability: Multilingualism, Translation, and World Literaricity***David Gramling, U of Arizona | Ilker Hepkaner, New York U***Located at Goddard B01****Friday, March 21, 8:30AM - 10:20AM**

Translation as 'lens' rather than 'bridge': translation majors' perspectives on the instrumental paradigm in professionally and market-oriented translator education

*Malena Samaniego, U of Arizona, SLAT*

Foreign Correspondence: the mise-en-scène of untranslatability in contemporary Latin American fiction

*Heather Cleary, Columbia U*

Market Exigency and the Construction of Untranslatability: Milan Kundera and Franz Kafka

*Michelle Woods, SUNY New Paltz*

The World in a Word: Multilingual Fragments as World Literary Practice

*Emily Hayman, Columbia U***Saturday, March 22, 8:30AM - 10:20AM**

Vom Recht auf Unübersetzbarkeit oder von der Unübersetzbarkeit des Rechts – On the inextricability of language and law.

*Katrin Becker, U of Luxembourg / Sorbonne Paris France*

Protective Rhetoric: On the Impossible in Untranslatability

*Derek Gromadzki, Brown U*

'We may know all words, words from all languages': Kelman and the Resistance to Translatability

*Tom Toremans, U of Leuven, Belgium*

Dezsó Kosztolányi and/in Translation—or, the Right to Untranslatability

*Adriana Varga, Butler U***Sunday, March 23, 8:30AM - 10:20AM**

On untranslatability and literary diversity

*Johanna Domokos, Bielefeld U*

Untranslatability and Singularity

*Giulia Radaelli, Bielefeld U*

Untranslatability and Modes of Reading

*John Cayley, Brown U*

World Literature and the Imaginary Languages of Communism

*Jacob Emery, Indiana U*

**SEMINAR: Ancient Capitals, Modern Contexts: New Approaches in the Reception of Greek Drama***Philip Walsh, Washington College | Gregory Baker, Catholic U of America***Located at Silver 508****Friday, March 21, 8:30AM - 10:20AM***Aeschylus, Shakespeare and the Philosophy of Tragedy  
Vanda Zajko, U of Bristol, UK*

Thackeray's Oresteia?

*Barbara Witucki, Utica College*

Reception and Repression in Philoctetes

*David Schur, Brooklyn College*

Mimesis and Learning

*Benjamin Ogles, U of Chicago***Saturday, March 22, 8:30AM - 10:20AM***Suspecting Capital: Plutarch and the Second Sophistic Reception of Aristophanes  
Wilson Shearin, U of Miami*

From Ancient Athens to Early-modern Paris: French receptions of Aristophanes in the 16th and 17th centuries

*Cecile Dudouyt, Université de Rennes 1 (France)*

Mock Philosophy: Athens and Berlin

*Kenneth Haynes, Brown U*

"Attic Salt into an Undiluted Scots": Aristophanes in Scotland

*Gregory Baker, Catholic U of America***Sunday, March 23, 8:30AM - 10:20AM**

Translation and Creativity: The Reception of Ancient Greek Drama in the Modern State

*Anastasia Bakogianni, The Open U*

Performing Gender: From Charles Mee's Big Love to Aeschylus' Suppliants

*Marie Valverde, Indiana U*

Tragic Theory and the Globalization of Greek Tragedy

*Christian Dahl, U of Copenhagen*

Aristophanes in Nineteenth-Century British Literary Culture

*Philip Walsh, Washington College***SEMINAR: Critical Divestment 1***Anahid Nersessian, Columbia U***Located at Tisch LC11****Friday, March 21, 8:30AM - 10:20AM***Nescience: A Useful Form of Unusable Knowledge  
Anahid Nersessian, Columbia U*

Willed Receptivity | Beside Minimalism

*Michelle Ty, UC Berkeley*

Henry James and Everything

*Daniel Wright, U of Toronto***Saturday, March 22, 8:30AM - 10:20AM**

Unexamined Worlds

*Sonali Thakkar, U of Chicago*

Simone Weil's Bitterness: Reading Without Attachment

*Lily Gurton-Wachter, U of Missouri, Columbia***Sunday, March 23, 8:30AM - 10:20AM**

Ideology Critique and the Formal Ambivalence of Surface Readers

*Christine Suwendy, Cornell U*

Literature Aside...

*Sunil Manghani, U of Southampton, UK*

The Zen of Black Optimism

*Seulghee Lee, U of California, Berkeley***SEMINAR: Counterfeit Capital***Shaoling Ma, Pennsylvania State U | Andrea Bachner, Cornell U***Located at Silver 504****Friday, March 21, 8:30AM - 10:20AM**

Radical Imitation: Comparison and the Fetish of Difference

*Andrea Bachner, Cornell U*

Money Talks, Again Again... and Dances with Jay Z

*T. Nikki Cesare Schotzko, U of Toronto*

Mimicking Organicity: Singaporean Techno-ecology in the Gardens By the Bay

*May Ee Wong, U of California, Davis*

...continued on next page



**Saturday, March 22, 8:30AM - 10:20AM**

Why Create, When You May Steal? The Plagiarism, Fakery and Readymade of Ai Weiwei

*Chang Tan, Harvey Mudd College*

The Colors of Benjamin's Aura

*Clara Masnatta, Harvard*

Counterfeit Cinema: The Case of Robert Bresson

*Andrew Lack, Brown U*

**Sunday, March 23, 8:30AM - 10:20AM**

The Kitschy, the Shanzhai and the Ugly: Creating Architectural Utopia in Contemporary Chinese Cities

*Lu Pan, HKU/HKU SPACE Community College*

How to Fake It: The Making and Modeling of Chinese Museum Artifact Replicas

*Leksa Chmielewski, U of California, Irvine*

The Invention of Intellectual Property in Turn-of-the-Century China

*Shaoling Ma, Pennsylvania State U*

**SEMINAR: The Novel and Neoliberal Capital**

*Emily Johansen, Texas A&M U | Alissa Karl, SUNY Brockport*

**Located at 25 w 4th C1**

**Friday, March 21, 8:30AM - 10:20AM**

The Austerity and the Ecstasy: Neoliberalism, the Economics of Form, and the Work of Dave Eggers.

*Ralph Clare, Boise State U*

Exploring the Financial Crisis in Fiction

*Judith Schulz, U of Mannheim*

The novel, the archive, and truth: paradigm shifts in the age of neoliberal capital

*Marco Codebo, Long Island U*

What's the harm in a little imagination: Transnational Testimony, Attention Economy, and Karen Tei Yamashita's Circle K Cycles

*Brian Yost, Texas A&M U*

**Saturday, March 22, 8:30AM - 10:20AM**

The Banal Conviviality of Neoliberal Cosmopolitanism

*Emily Johansen, Texas A&M U*

...continued on next page

Kafka on the Gulf: The spatial imagination of the global in two contemporary novels

*Yra van Dijk, Leiden U | Stephan Besser, U of Amsterdam*

Margaret Atwood's Dystopic Fiction and the Contradictions of Neoliberal Freedom

*Christopher Vials, U of Connecticut*

The Transpacific Battles: China's "Workplace Novel"

*Grace Hui-chuan Wu, Penn State*

**Sunday, March 23, 8:30AM - 10:20AM**

Once Upon a Time in the West: Women & Global Capital in Roberto Bolaño's 2666

*Aimee Fountain, UC Davis*

Growing up neoliberal

*Alissa Karl, SUNY Brockport*

Disposable Labor, Neoliberal Subjectivity, and Colonial Legacies in Kiran Desai's Inheritance of Loss

*Maya Smorodinsky, U of Washington*

Don DeLillo and the Aesthetics of Waste Management

*Maria Bose, U of California, Irvine*

**SEMINAR: African Language Literature: Capitalizing (on) the Periphery**

*Michelle Decker, Pennsylvania State U | Wendy Belcher, Princeton U*

**Located at 25 w 4th C17**

**Friday, March 21, 8:30AM - 10:20AM**

Beyond the Francophone: Kaddu, a Vernacular Revolution in Senegal

*Annette Lienau, U of Massachusetts*

Three Novels by Balaraba Ramat Yakubu: the Exposed Woman Revealing the Secrets of the Home

*Carmen McCain, U of Wisconsin, Madison*

"Neno limezaliwa [A word has been born]": Genre and Identity in the Works of Ebrahim Hussein

*Meg Arenberg, Indiana U - Bloomington*

Sub-Saharan Literature in Arabic: Toward a New Trend in Arabic and African Literature

*Xavier Luffin, Université Libre de Bruxelles, Belgium*

...continued on next page

**Saturday, March 22, 8:30AM - 10:20AM**

“Liputa”: Language Practice in Congolese Popular Song  
*John Nimis, U of Wisconsin-Madison*

Co-existence as Existence: Exploring the Relationship between Setswana  
Traditional Culture and European Culture in the Early Setswana Novel  
*Dinah Itumeleng, Florida Atlantic U*

Taking Afrophone Literatures outside the Periphery  
*Rémi Tchokothe, U of Bayreuth, Germany*

The Dead End of Oromo Written Literature?  
*Abraham Fanta, U of California Los Angeles (UCLA)*

**SEMINAR: Trans-Mediterranean Capitals: Bridging narratives**

*Claire Launchbury, U of Leeds*  
**Located at 25 w 4th C14**

**Friday, March 21, 8:30AM - 10:20AM**

Marseille Provence 2013: a welcome facelift for an old lady?  
*Agnès Peysson-Zeiss, Bryn Mawr College*

“Ici c’est capitale” : constructions of Marseille as a trans-Mediterranean cultural capital

*Mara Lasky, Columbia U*

Marseilles: Cultural Capital/Capital of Culture, 2013  
*Marcelline Block, Princeton*

TBA

*Henriette Altes, Queen Mary U of London*

The “Real” Capital of France: Touring “Authentic” Marseille  
*Chong Bretillon, Baruch College, CUNY*

**Saturday, March 22, 8:30AM - 10:20AM**

Two Women’s Texts and a Critique of Cultural Imperialism  
*Katherine Kelp-Stebbins, UC Santa Barbara*

The Source: Food and Identity in “La graine et le mulet”  
*Harry Kashdan, U of Michigan - Ann Arbor*

Writing the wreck of the city: bridging Adnan’s Beirut and Djébar’s Algiers  
*Claire Launchbury, U of Leeds*

Literary Capital: shuttling the Mediterranean with three francophone writers  
*Megan MacDonald, Koç U*

**Sunday, March 23, 8:30AM - 10:20AM**

Unfinished Cities: Cairo and Beirut in English  
*Jenine Abboushi, Lebanese American U*

Building and rebuilding the house: shifting spaces, shifting identities in Charif  
Majdalani’s novels  
*Marilyn Matar, U of Maryland, College Park*

Of Ports of Call, Passerelles, and the Transcultural Capital(s) of Amin Maalouf’s  
Mediterranean  
*Nadia Sahely, Baldwin Wallace U*

**SEMINAR: A Critique of Decolonial Reason: Readings and Interrogations**

*Abraham Acosta, U of Arizona*  
**Located at Bobst LL143**

**Friday, March 21, 8:30AM - 10:20AM**

Localizing Theory: René Zavaleta Mercado and Plurinational State  
*Anne Freeland, Columbia U*

Towards a critical exercise on decolonial theory. Modernity and coloniality beyond  
Dussel and Quijano

*Alejandro Viveros, U of Chile*

Antonin Artaud as a Mexican Tarahumara

*Oscar Ariel Cabezas, U of British Columbia*

Taiwanese Skin, Chinese Masks

*Che-ming Yang, National Cheng Kung U*

**Saturday, March 22, 8:30AM - 10:20AM**

The Delinking Option: Border Thinking, Politics, and the Social Bond  
*Andrew Ascherl, The U of New Mexico*

Power as a whole or as microphysics. Decolonial approaches about possible  
convergences.

*Cintia Martínez, Universidad Nacional Autónoma de México*

Decolonial, Discourse, and Relation

*Chunjie Zhang, UC Davis*

Guaman Poma on the Genealogy of Decolonial Thought

*Olimpia Rosenthal, Indiana U*

**Sunday, March 23, 8:30AM - 10:20AM**

Thinking through the apocalypse: Boulosa, Borges and Cinders  
*Marco Dorfsman, U of New Hampshire*

Desire and the Limits of Decolonial Reason  
*John Waldron, U of Vermont*

Localizing Pain: Space and Place in Decolonial Rationale  
*Justin Read, U at Buffalo*

The Coloniality of Power and Subalternity: of (De-)colonial Sources, Re-  
originalization, and the Critique of Imperialism  
*Abraham Acosta, U of Arizona*

**SEMINAR: Creating / Re-Creating Capitals : Where is the Center?**

*Dominique Jullien, U of California, Santa Barbara | Aboubakr Chraïbi, INALCO-Paris | Paolo Horta, New York U Abu Dhabi | Anna Mayer, Rutgers U*

**Located at 25 w 4th C3**

**Friday, March 21, 8:30AM - 10:20AM**

Re-Creating Cairo: Lane's Heterotopia  
*Paulo Horta, New York U Abu Dhabi*

Commercial crusading in the name of Rome: Pisa as Mediterranean Capital  
*Peter Madsen, U of Copenhagen*

The Commodification of Turks in Late Seventeenth Century French "presse  
galante" and Entertainment Literature  
*Anne Fastrup, U of Copenhagen*

Chile's National Bards Decenter Santiago & Pablo Neruda: On Raúl Zurita &  
Nicanor Parra  
*Magdalena Edwards, Independent Scholar*

**Saturday, March 22, 8:30AM - 10:20AM**

Alâ' al-Dîn's Capital vs. Nûr al-Dîn's Capital  
*Aboubakr Chraïbi, INALCO-Paris*

Walking (or Driving) in Algiers  
*Madeleine Dobie, Columbia U*

From Periphery to Center, and Back Again: Framing Crime in Jean-Claude Izzo's  
Marseille  
*Shannon Winston, U of Michigan-Ann Arbor*

Injections of Cultural Capital into the Global City: The Masterplanning of the West  
Kowloon Cultural District in Hong Kong  
*Birgit Mersmann, Jacobs U Bremen*

**Sunday, March 23, 8:30AM - 10:20AM**

Big city, small story: mapping the cognitive tangle in the modern urban short story  
*Dominique Jullien, U of California, Santa Barbara*

Translating the City: World Literature as a Source Text in Orhan Pamuk's Istanbul  
*Ceyhan Arslan, Harvard U*

From capital to network: A motif in 20th century literature  
*Mads Thomsen, Aarhus U*

Imaginary Capitals: The Urban Fantastic and the Edges of Fiction  
*Alison James, U of Chicago*

Paris, 1955: the original re-creation of the Ville Lumière in Goffredo Parise's first  
reportage.  
*Dalila Colucci, Harvard U*

The Downfall of European Cities in 19th Century Literature  
*Anna Mayer, Rutgers U*

**SEMINAR: The Global Detective**

*Ali Kulez, U of Southern California*  
**Located at 25 w 4th C5**

**Friday, March 21, 8:30AM - 10:20AM**

The Euro-Procedural: Globe | Nation | City  
*Robert Rushing, U of Illinois, Urbana-Champaign*

Tinker, Meritocrat, Soldier, Spy: Thrillers and the Rhetoric of Classlessness  
*Mary McGlynn, Baruch College, CUNY*

Where in the world is Santiago, Chile? Detective Fiction Tracing the Nation in the  
the Global Age  
*Lori Hopkins, U of New Hampshire*

Exhuming the State: Unburied Histories and Forgotten Bodies  
*Erin Mizrahi, U of Southern California*

**Saturday, March 22, 8:30AM - 10:20AM**

A Paranoid Network: Crime and Capital in the Latin American City  
*Laura Chinchilla, U of Illinois at Urbana-Champaign*

Mario Vargas Llosa's Death in the Andes: Alterity in Contemporary Detective  
Fiction  
*Ali Kulez, U of Southern California*

The Dismembered City: Femicide on the Border in 2666  
*Gina Sherriff, Norwich U*

Femicide in Ciudad Juárez: the Investigative Poetry of Guadalupe Morfin  
*Vanessa Ovale, U of Southern California*

**Sunday, March 23, 8:30AM - 10:20AM**

Noumenal Cities: Kantian Overtones in Modern Detective Fiction  
*Amy Steinepreis, The U of Western Australia*

City lights: epiphanic moments in Cortázar's Rayuela  
*Dan Russek, U of Victoria*

The reflection of reality in the imaginary world of detective stories  
*Youngmi Kim, U of Vienna*

Experimental Crime: Formulas and Variations in Postmodern Detective Fiction  
*Gilad Elbom, Oregon State U*

**SEMINAR: Canons, Counter-narratives, and Social Capital in Imagined Communities**

*Kenneth Sammond, Fairleigh Dickinson U*

**Located at 25 w 4th C16**

**Friday, March 21, 8:30AM - 10:20AM**

Symbolism and Mythology of The Weather Underground Organization  
*Ido Admon, The U of Michigan*

The Well-Read Bibliophile  
*Cheryl Read, Duquesne U*

"Can you read?": The Written Word and the Formation of Community in Toni Morrison's A Mercy  
*Rachel Luckenbill, Duquesne U*

**Saturday, March 22, 8:30AM - 10:20AM**

'Supra-Realist' Humor and Goya's (Intern)Nationalizing Distinction: Attempting to Write a Revisionist History of Spanish Modernity  
*Diana Jorza, U of Notre Dame*

Inventing the Adversary: Intellectual's Clash with the Peasant in Irrational Provinces in Yakup Kadri's Yaban  
*Ayşe Kocak, Northwestern U*

Istanbul Dethroned: Disfavoring the Ottoman Capital in Turkish Nationalist Literature  
*Zeynep Uysal, Bogazici U*

**Sunday, March 23, 8:30AM - 10:20AM**

An India State of Mind – Counter-narrative & Canonicity in Midnight's Children.  
*Kenneth Sammond, Fairleigh Dickinson U*

London/ Karachi Confrontations in Hanif Kureishi's My Beautiful Laundrette  
*Naglaa Abou-Agag, U of Alexandria*

Off the record: the ghost canon of Māori literature.  
*Alice Te Punga Somerville, U of Hawai'i-Mānoa*

**SEMINAR: Belles-Lettres of the Law: Legal Systems, Failures, and Justice**

*Anna Zimmer, Georgetown U | Simone Willnath, Georgetown U*  
**Located at Silver 500**

**Friday, March 21, 8:30AM - 10:20AM**

That is how the guilty speak--Constructing and Deconstructing Guilt in the Law Literature Discourse  
*Ralph Grunewald, U of Wisconsin-Madison*

Narratological Approaches to Law in Literature  
*Sonja Arnold, UFRGS*

Ars transienti: Justice, Art, Transition  
*Sanja Bahun, U of Essex*

From Michael Kohlhaas to John Grady Cole: The Virtue of Vigilantism in Heinrich von Kleist and Cormac McCarthy  
*Ian Fleishman, Harvard U*

**Saturday, March 22, 8:30AM - 10:20AM**

Merging Transatlantic Literary Theory with Law and Literature  
*Brian Wall, U of Edinburgh*

Testimonial Triage: The Genre of International Criminal Law  
*Katherine Wilson, U of Wisconsin-Milwaukee*

The Right to Difference. Genocide and Justice in Bernhard Schlink's Der Vorleser and Nicol Ljubic's Meeresstille  
*Nicole White, U of Connecticut*

A Question of Justice: Jewish Holocaust Revenge in Nele Neuhaus Crime Fiction Novel Tiefe Wunden  
*Simone Willnath, Georgetown U*

**Sunday, March 23, 8:30AM - 10:20AM**

The Legal Periphery and Colonial Evidence Law in Forster's A Passage to India  
*Valerie Henry, The U of Texas at Austin*

Undocumented Immigrants and the Quest for Justice in Documentary Arts  
*Anna Zimmer, Georgetown U*

Advocacy and the performance of the court  
*Elise v. Bernstorff, HafenCity Universität Hamburg, Studiengang Kultur*

**SEMINAR: Circulation, Movement, Flows**

*Jessica Berman, U of Maryland, Baltimore County | Erin Carlston, UNC-Chapel Hill*

**Located at 25 w 4th C-9**

**Friday, March 21, 8:30AM - 10:20AM**

“Arctic Hysteria: Chukchees, Charlus, and Imperilled Masculinity”

*Erin Carlston, UNC-Chapel Hill*

Swann in Traffic: Modernity at a Standstill

*Mark Goble, UC Berkeley*

Modernism’s Moving Bodies

*Michelle Clayton, Brown U*

Leopold Bloom’s Liquid Modernity

*Paul Haacke, Pratt Institute/NYU*

**Saturday, March 22, 8:30AM - 10:20AM**

Magnetic Flux, Language Flow, Identity Circulation: Wyndham Lewis’s Critique of Modernism

*Tyrus Miller, U of California Santa Cruz*

Transmedial Voices: Una Marson, the BBC World Service and Transnational Modernism

*Jessica Berman, U of Maryland, Baltimore County*

Aimé Césaire and the German Radio

*Carrie Noland, U of California, Irvine*

Flows of Sympathy and Gendered Cosmopolitanism: Isabelle de Charrière’s Network in the Age of Revolution

*Pamela Cheek, U of New Mexico*

“Extraordinary encounters”. A case study in the French-American conversation in poetry since 1970

*Abigail Lang, Université Paris-Diderot*

**Sunday, March 23, 8:30AM - 10:20AM**

Areas of Darkness: Migrant Memoryscapes in the Indian Ocean World

*Vilashini Cooppan, U of California Santa Cruz*

“Virtual Nature, Virtual Commons: Kathryn Davis’s Post-Propertied Apocalypse”

*Karen Jacobs, U of Colorado at Boulder*

Ocean Waves: Postcolonial Promiscuities and Ecological intimacy

*Sangeeta Ray, U of Maryland*

Mother Earth, Mother City: Abjection and the Anthropocene

*Janell Watson, Virginia Tech*

**SEMINAR: Contested Memory Sites in Postsocialist Capitals**

*Julie Buckler, Harvard U*

**Located at Waverly 435**

**Friday, March 21, 8:30AM - 10:20AM**

Contested Contemporary Environments in Moscow and St. Petersburg: Imperial-Era Remains vs. New Construction

*Julie Buckler, Harvard U*

The Multiple Valencies of Memory Sites in St. Petersburg, Russia: A Lefebvrian Analysis

*Megan Dixon, The College of Idaho*

Lessons of a Moscow Pogrom: historical preservation and its literary metaphors

*Mihaela Pacurar, Harvard U*

**Saturday, March 22, 8:30AM - 10:20AM**

The Great Vanished. Discussions on commemoration and reconstruction of the Great Synagogues of Warsaw and Vilnius

*Jana Fuchs, Imre Kertész Kolleg Jena, Germany*

Berlin’s Contested Pasts: Memory and History at the Sites of the Perpetrators

*Amy Sodaro, Borough of Manhattan Community College*

Constructing Memories of Political Repression. A Comparative Case Study of Memorials to Stalinist Crimes in Minsk and Astana.

*Nelly Bekus, U of Exeter*

The Racija and the Sloboda Bridge Bombing: Memorialization in Novi Sad

*Amanda Lerner, Yale U*

**Sunday, March 23, 8:30AM - 10:20AM**

How “Nationalist” memoryscapes were “Socialist” and later became “Post-Socialist”? Politics of Memorizations in Post-Socialist Sofia.

*Cengiz Haksoz, U of Pittsburgh*

Baku: Oil and Urbanism as Historical Precipitate

*Eve Blau, Harvard U*

The Power of the Remnant: The Bronze Soldier in Tallinn

*Eneken Laanes, Yale U*

The City as an Imperial Project and One Man’s Playground: the Contested Space of Yoshkar-Ola, Russia

*Irina Sadovina, U of Toronto*

**SEMINAR: Political Fiction Today and the Phantom History of Capitalism***Emmanuel Bouju, Université Rennes 2 (France)***Located at Silver 401****Friday, March 21, 8:30AM - 10:20AM**

Off Modern Phantasmagoria

*Svetlana Boym, Harvard*

Intimacy and the political

*Tiphaine Samoyault, Paris 3 Sorbonne nouvelle*

Capital K or the Phantom Pain of History in Contemporary Novel

*Emmanuel Bouju, Université Rennes 2 (France)***Saturday, March 22, 8:30AM - 10:20AM**

The contemporary historical novel as epic of capital

*David Cunningham, U of Westminster*

Space and Urban Class Struggle in Contemporary Historical Fiction

*Kevin D'Abramo, Université de Montreal*

Drive and the Affective Economy of Debt

*Alexander Dunst, U of Paderborn***Sunday, March 23, 8:30AM - 10:20AM**

Whoever Talks about Claire Fontaine Destroys Claire Fontaine: Anarchism and Late-Capitalism in Pynchon and Kushner

*Patrick Cabell, UC Davis*

Deleuze Between the Forms and Politics of Impossibility

*Berkay Ustun, SUNY Binghamton*

Phantasm, Fiction and the Political: Klossowski's La Monnaie vivante

*Ian James, Downing College, Cambridge U***SEMINAR: Autonomies***Daniel Hoffman-Schwartz, Boğaziçi U | Walter Johnston, Williams College***Located at Silver 414****Friday, March 21, 8:30AM - 10:20AM**

Auto-Heteronomy: The Subject of Freedom in Kant's First and Second Critique

*Gabriela Bastera, New York U*Achilles' (Marble) Heel: Anaesthetic Autonomy in Kleist's Penthesilea  
*Walter Johnston, Williams College*

Autonomy, automatons, and aesthetic subjects: autonomy and bodily form in Kant and Hobbes

*Patricia Lawler, Independent Scholar*

Ethical and Aesthetic Autonomy

*Juliane Rebentisch, Hochschule für Gestaltung, Offenbach***Saturday, March 22, 8:30AM - 10:20AM**

Autonomy and Early Modern Political Aesthetics

*Christopher Pye, Williams College*

Kant Backwards: Anticipations of Perception of Iphigenia at Aulis

*Nimu Njoya, Williams College*

Autonomy in Translation

*Daniel Hoffman-Schwartz, Boğaziçi U*

Spasm of the Will: Hypochondria and Autonomy in Kant

*Rebecca Comay, U of Toronto***Sunday, March 23, 8:30AM - 10:20AM**

Theorizing the Lack of Autonomy (Dependence, Dependency, Codependence, Interdependence)

*Kirk Wetters, Yale U*

Line, Ray, String: Duchamp's Technoscience

*Steven Miller, U at Buffalo, SUNY*

Of the Poverty in Art

*Julia Ng, Goldsmiths, U of London*

Crises of the Sentence

*Jan Mieszkowski, Reed College*

**SEMINAR: Capital(s) of Avant-Garde Theater***Martin Harries, U of California, Irvine | Christian Gerzso, Pacific Lutheran U***Located at Tisch LC9****Friday, March 21, 8:30AM - 10:20AM***Preparing for Action: Affect, Performance, and the Avant-Garde  
Elin Diamond, Rutgers U**The Piscator-Stanislawski System, or, Exile in New York  
Minou Arjomand, Boston U**Method Actor, New York, 1955: The Capital and Correspondence  
Shonni Enelow, Fordham U**Forward or Backward? Avant-Garde Theater and the Aesthetics of Retreat  
Nicole Jerr, Johns Hopkins U***Saturday, March 22, 8:30AM - 10:20AM***Lan Pin/ Blue Apple. – Avant-garde. Women. Capital Crime.  
Antje Budde, U of Toronto**Re(de)fining Masculinity. A man as a mother in Futurist Literature.  
Volha (Olga) Johnson, UIC**'Paradise Now,' from Avignon to Amazon.com  
Jennifer Buckley, U of Iowa**Avant-Garde Performance in the Capital: Out of the Theater into the Museum  
John Dorsey, Rikkyo U**The "Failure" of Lisa Kron's "Well" on Broadway  
Garrett Eisler, Ithaca College***Sunday, March 23, 8:30AM - 10:20AM***Capitalist collectives: added value and the postdramatic avantgarde in René  
Pollesch's Kill your Darlings  
Ramona Mosse, Freie Universität Berlin**No Dice, Always Playing: Post-Fordist Labor, Avant-Garde Aesthetics and The  
Nature Theatre of Oklahoma  
Lawrence Switzky, U of Toronto**Theatrical Travelling Theory: Murayama Tomoyoshi Dances from Berlin to Tokyo  
Timothy Youker, U of Toronto Mississauga**Lost amidst the chaos: Radio, Foreign Capital, and the Politics of Icaza's Avant-  
Garde  
Christian Gerzso, Pacific Lutheran U***SEMINAR: About the Mediterranean: Cities, Capital(s), and the Production of Culture***Yasser Elhariry, Dartmouth College | Edwige Tamalet Talbayev, Tulane U***Located at KJCC Screening Room****Friday, March 21, 8:30AM - 10:20AM***Arabic in Counterreformation Rome  
Alexander Bevilacqua, Princeton U**Pietro Aretino: Mediterranean Visions and Authorial Voice  
Marlene Eberhart, Vanier College**Capital Punishments: Palermo and the Medieval Mediterranean in Boccaccio's  
Decameron  
Sharon Kinoshita, U of California, Santa Cruz**Bilingualism in Beirut: Language and Confession at the Cénacles Libanais  
Elizabeth Marcus, Columbia U***Saturday, March 22, 8:30AM - 10:20AM***Literary Nostalgia for a Colonial Paradise: Jews, Arabs and Cosmopolitanism in  
Mittelpunkt's Mandatory Haifa  
Chen Bar-Itzhak, Ben Gurion U of the Negev**"Medinating" Across the Mediterranean: Charting Tunisian Modernities in  
Abdelwahab Meddeb's "Talismano"  
Hoda El Shakry, Pennsylvania State U**"La Caaba, mon amour": On the Poetics and Geometry of the Peripheral  
Mediterranean City  
Yasser Elhariry, Dartmouth College**"Tunis virgule Tunisie:" Cosmopolitan Topographies of the (Post)colonial City  
Edwige Tamalet Talbayev, Tulane U***Sunday, March 23, 8:30AM - 10:20AM***The Moor's Last Sigh: Reinventing al-Andalus in Contemporary Cinema  
Erin Roark, Emory U**The Eastern Mediterranean as the Center of Europe: An Exilic Triangle Between  
Germany, Turkey, and Israel  
Ethan Pack, UCLA**Concluding Remarks**Yasser Elhariry, Dartmouth College*

**SEMINAR: The Black Atlantic Revisited: Culture, Conjunction and Conviviality***Jay Garcia, New York U | Tavia Nyong'o, New York U | Maya Winfrey, New York U***Located at 19UP Great Room****Friday, March 21, 8:30AM - 10:20AM**Post World War II Black Atlantic Communities  
*Sam Teclé, York U*Right-Wing Melancholy: Paul Gilroy and the Body Prosthetic  
*Mary Traester, U of Southern California*Coming in from the margins: Afropolitans in the Black Trans-Atlantic  
*Ifeona Fulani, New York U*The Early Modern Black Atlantic & Its Strange Fruit: Blackness and the (Dis) contents of a Transatlantic Early Modernity  
*Nicholas Jones, Emory U*In the Wake of the Black Atlantic: Rethinking the Skin  
*Michelle Stephens, Rutgers U--New Brunswick***Saturday, March 22, 8:30AM - 10:20AM**House Music and the Performance of Utopian Relationality  
*Kavita Kulkarni, NYU*TransAtlantic Black Aesthetics  
*Maya Winfrey, New York U*Thinking Allowed: Soulful Yearnings in the Digital Age  
*Daniel McNeil, DePaul***Sunday, March 23, 8:30AM - 10:20AM**Epistemes of the Early Black Atlantic (or, the Enlightenment of Quobna Ottobah Cugoano)  
*Kristina Huang, The Graduate Center, CUNY*Re-routing the Colonizing Trick: "Theresa," Haiti, and the Freedom's Journal  
*Duncan Faherty, CUNY Graduate Center*Bridges in Motion: The Hemispheric Circulation of Black Radical Thought  
*Carter Mathes, Rutgers U*Making Up Some History: Historiopoiesis in Third-Generation Narratives of Slavery  
*Ilka Saal, U of Erfurt***SEMINAR: Monolingualism, Multilingualism, and "Polytonality" in Literary Discourse***Kata Gellen, Duke | Marc Caplan, The Johns Hopkins U*  
**Located at 19UP 102****Friday, March 21, 8:30AM - 10:20AM**Polytonality: The Case for a Concept  
*Marc Caplan, The Johns Hopkins U*A Molotoff Bread-Basket: The Violent Multilingualism of Flann O'Brien's "Cruiskeen Lawn"  
*Maria Kager, Rutgers U*One's Own, the Foreign, and the Sacred: Language and its Polytones  
*Adam Newton, Yeshiva U*The "Lager" and the Origins of Beckett's Trans-National Style in Molloy  
*David Suchoff, Colby College*Dis-identificatory Poetics of John Yau  
*Hyo Kim, Medgar Evers College, CUNY***Saturday, March 22, 8:30AM - 10:20AM**German as a Jewish Language? Monolingualism, Mother Tongue, and the Myth of Ladino for Elias Canetti  
*Kata Gellen, Duke*Dots: Punctuating Silence in Kant and Tawada  
*John Kim, U of California, Riverside*Der Salaryman und der Hikikomori: Japanese-Austrian Consonance in Milena Michiko Flašar's Ich nannte ihn Krawatte  
*Edward Muston, Independent Scholar*Because of you (ich denke). Aspects of Monolingualism and Multilingualism in German literature of the 1950s  
*Philipp Pabst, Westfälische Wilhelms-Universität Münster*Alienation, Homelessness and Dissonance in Werner Schroeter's Palermo oder Wolfsburg  
*Federica Franze, Columbia U***Sunday, March 23, 8:30AM - 10:20AM**No One Voice: Nom à la mer  
*Max Cavitch, Univ. of Pennsylvania*Strange Tongues: Arabic Subtexts in the Hebrew novels of Sayed Kashua  
*Drew Paul, U of Tennessee*Poetic Simplicity  
*Jeff Sacks, U of California, Riverside*Not to Be Lost in Translation: Yoel Hoffmann and the Representation of the World through a Foreign Language  
*Neta Stahl, Johns Hopkins U*Folkshtik als Volksstück  
*Emma Woelk, UNC-Chapel Hill/Duke U*



**SEMINAR: Breaking with Capital Culture**

*Cheryl Toman, Case Western Reserve U | Gilbert Doho, Case Western Reserve U*

**Located at 19UP 222**

**Friday, March 21, 8:30AM - 10:20AM**

Politics Channeled through Religious Belief: Capital and Servitude in Leila Aboulela's *Minaret*

*Rebecca Dyer, Rose-Hulman Institute of Technology*

Human Souvenirs: Russian-Arabs and the Sensibility of Nostalgia

*Alexandra Chreiteh, Yale U*

The Capital as the Protagonist: Reading the city as a literary text

*Saudamini Deo, Jadavpur U*

Spirits of the Road: Mobility, Modernity, and Aspiration in Postcolonial Urban Nigerian Fiction

*Danica Savonick, The Graduate Center, CUNY*

**Saturday, March 22, 8:30AM - 10:20AM**

Le village: un espace de catharsis à redécouvrir Une lecture de Riwan ou le chemin de sable de Ken bugul

*Roger Kuete, U of Maroua, Cameroon*

Strategie postcoloniale: Du musee de la Capitale aux musees des royaumes

*Gilbert Doho, Case Western Reserve U*

De-centering Dominant Narratives of Capital: Women and the Feminine Body in the African Francophone Novel of the 1980s

*Sara Hanaburgh, St. John's U*

The Decentralized Capital in Women's Writing of Gabon

*Cheryl Toman Toman, Case Western Reserve U*

Promoting Authors in Sub-Saharan Africa: The Implementation of Glocalisation with L'Harmattan Cameroon

*Mondoue Roger, The U of Dschang*

**Sunday, March 23, 8:30AM - 10:20AM**

Reconfiguring Capital(s) in Karen Tei Yamashita's *Tropic of Orange*

*Anastasia Turner, U of North Georgia*

Capital Prostitution: Voices from the Shadows in Post-Earthquake Haitian Fiction

*Paul Humphrey, Colgate U*

Between Paramaribo and Amsterdam: (Post)Colonial Capitals in Cynthia McLeod's *The Cost of Sugar*

*Liesl Owens, Rutgers U*

Undressing the Wonderful City: A Deconstruction of Rio de Janeiro through Clarice Lispector's *The Hour of the Star* (1970).

*Regina Ponce, San Francisco State U*

**SEMINAR: Poetry and Society**

*Tatiana Sverjensky, Cornell U | Jonathan Culler, Cornell U | Diana Hamilton, Cornell U*

**Located at Silver 206**

**Friday, March 21, 8:30AM - 10:20AM**

Poetry Against Society

*Tatiana Sverjensky, Cornell U*

Adhesive Writing: George Stanley and the Aesthetics of Solidarity

*Chris Westcott, Johns Hopkins*

Welfare Poetics: Basil Bunting, Tony Harrison, and the Meaning of Work

*Simon Kress, U of Minnesota Duluth*

The Form of the Limit: American Poetry and the Crisis of Accumulation

*Ruth Jennison, U of Massachusetts- Amherst*

**Saturday, March 22, 8:30AM - 10:20AM**

Biopolitics and the Romantic Lyric: Keats with Canguilhem

*Ian Sampson, Brown U*

Resistance to Capital? : Poetry, Exchange, Alterity

*Kevin Holden, Yale U*

The Eigner Sanction: Keeping Time from the American Century

*Lytle Shaw, New York U*

Capital, Village, Countryside: Adorno Revisited

*Jonathan Culler, Cornell U*

**Sunday, March 23, 8:30AM - 10:20AM**

After the Interesting: Post-conceptual writing's recourse to style

*Diana Hamilton, Cornell U*

Object Refuse: Overdetermination and Waste in the Work of Jackson Mac Low

*Joseph Yearous-Algozin, U at Buffalo*

Doing the News: The Spectacle of Kenneth Goldsmith

*Seth Perlow, Oklahoma State U*

'Factual' Collaboration, Poetics of Accumulation and Waste in the The Vermont Notebook

*Rachael Wilson, New York U*

**SEMINAR: Theory's Capital/Theory's Canon***Daniel Stout, U of Mississippi | Jason Potts, St. Francis Xavier U***Located at Silver 208****Friday, March 21, 8:30AM - 10:20AM**

Constellations

*Jason Potts, St. Francis Xavier U*

Discounted preferences in narrative

*William Flesch, Brandeis U*

Surplus Value/Surplus Sensibility

*Mark Hansen, Duke*

I.A. Richards: What He Has To Say To Us Here, Now

*Frances Ferguson, U of Chicago***Saturday, March 22, 8:30AM - 10:20AM**

Futures

*Daniel Stout, U of Mississippi*

Historicity and History in Raymond Williams

*Joshua Kates, Indiana U*

What Makes an Archive 'Black'?

*Jordan Stein, Fordham U*

Heritage against Haunting: Ersnt Bloch's Erbschaft

*Natalie Melas, Cornell U***Sunday, March 23, 8:30AM - 10:20AM**

TBA

*Nicolas Testerman, UCLA*

Speculating on the Limits of Theory

*William Rasch, Indiana U*

Eve Kosofsky Sedgwick's "Age of Frankenstein"

*Andrew Parker, Rutgers U, New Brunswick*

Theory After All

*Ian Balfour, York U***SEMINAR: Literary Translation in the Capital(s)***Sandra Bermann, Princeton U***Located at Silver 520****Friday, March 21, 8:30AM - 10:20AM**

Urban Untranslatables: On Reading Mike Davis's Language of Cities

*Emily Apter, New York U*

Translation and Capital in Das Kapital

*Robert Young, New York U*

Translating individuals into and among capitals

*Siri Nergaard, U of Florence***Saturday, March 22, 8:30AM - 10:20AM**

Migration and the Estrangement of Modern Arabic

*Shaden Tageldin, U of Minnesota*

Learning from Constantinople: Translation in the Peripheral Capital

*Etienne Charriere, U of Michigan*

The Speak-at-Home Cosmopolitan: Global Englishes, Modernity and the Promise of Hybridity.

*Akshya Saxena, U of Minnesota*

Translating Hong Kong

*Marija Todorova, Hong Kong Baptist U | Zoran Poposki, Hong Kong Institute of Education***Sunday, March 23, 8:30AM - 10:20AM**

Translating childhood

*Michael Wood, Princeton U*

Ilse Losa Translates Back. Notes on Migration, &amp; Self-Translation

*Alexandra Lopes, CECC - Catholic U of Portugal*

Explosive Fiction: Yamina Mechakra Untranslated

*Jill Jarvis, Princeton U*

**SEMINAR: Histories of Capital***Erag Ramizi, New York U | Susana Vuljevic, Columbia U***Located at Bobst LL146****Friday, March 21, 8:30AM - 10:20AM**

The Marxism of the Arcades Project

*Mike Kryluk, SUNY Stony Brook*

Revolution and Bibliophilia: The Collector as an Epistemological Figure in Walter Benjamin's Eduard Fuchs

*Raphael Koenig, Harvard U*

Cognitive Mapping the Capital: Virtual Cartography in Walter Benjamin's "A Berlin Chronicle"

*Matthew Klinestiver, Independent Scholar***Saturday, March 22, 8:30AM - 10:20AM**

Historical Reality and Literary Realism in American Fiction, 1865-1918

*Sean Tommasi, Emory U*

History of Things: Allegory and Collection in Sebald's The Rings of Saturn

*Gertraud Johne, Johns Hopkins U, Baltimore*

Credit, currency and saving time in Jules Verne's Voyages Extraordinaires

*Helene von Bogen, Goethe-Universität Frankfurt am Main*

Turkish Modernism and A Case Against Belated Modernity

*Selin Ever, Duke U***Sunday, March 23, 8:30AM - 10:20AM**

Orhan Pamuk's Istanbul Carved in his Memory as a Source of Melancholy

*Kuğu Tekin, Atilim U*

The City of Memory and Forgetfulness: Istanbul

*Melike Sayoglu, Clark U*

Manhood in Ottoman Istanbul: How the Capital City Fashions the Muslim Man

*Ozgen Felek, CUNY*

Name and the City, Beirut's namescape: the Mediterranean synthesis

*Jack Keilo, Université Paris-Sorbonne***SEMINAR: Poetry and Precarity in the 21st Century***Charles Legere, U of Pittsburgh | Walt Hunter, Clemson U***Located at Gallatin 401****Friday, March 21, 8:30AM - 10:20AM**

Of the Subcontract and Precarious Life

*Stephen Voyce, U of Iowa*

Atomization and Accretion: Mark Nowak's Coal Mountain Elementary

*Robert St. Lawrence, U of Minnesota*

Post-Fordist Fertility: Conceptive Risk in Amy Sara Carroll's 'Fannie + Freddie: The Sentimentality of Post-9/11 Pornography'

*Julia Bloch, U of Pennsylvania*

Dionne Brand's Precarious Poetics

*Candice Amich, Carnegie Mellon U***Saturday, March 22, 8:30AM - 10:20AM**

'Emotive waste': Capitalism and Death in the Poetry of Claudia Rankine and Rob Halpern

*Angela Hume Lewandowski, U of California, Davis*

As Though Through A Glass Darkly: The Apocalyptic Poetry of Jose Felipe Alvergue and Brenda Iijima

*Tyrone Williams, Xavier U/English Depart*

Blind Process: Cosmopolitical Fragility in Recent "Ongoing" Poems

*Jeffrey Neilson, Brown U*

Of Platitudes and Waste, or Devotional Kink: Poeticizing the Autopsies at Guantanamo Bay

*Rob Halpern, Eastern Michigan U***Sunday, March 23, 8:30AM - 10:20AM**

Sensuality, Suspension and Ordinary Life: Catherine Wagner's My New Job

*Amy De'Ath, Simon Fraser U*

The Aesthetics of Sincerity: Pound and Oppen

*Christopher Miller, U of California, Berkeley*

Contemporary British Hate Poetry

*Samuel Solomon, U of Sussex*

No Future's Not Dead: Punk, 21st-Century Extreme Poetics, and Late-Late Capitalism

*Charles Legere, U of Pittsburgh*

Precarious Commodities: Political Economy and the Contemporary Lyric Ode

*Walt Hunter, Clemson U*

**SEMINAR: The Labor of Crisis in Capitalism and Psychoanalysis***Shanna Carlson, U of Chicago | Fernanda Negrete, Miami U*  
**Located at Gallatin 501****Friday, March 21, 8:30AM - 10:20AM**Mobsters and Monsters: Theater and the Crisis of State  
*Tamar Abramov, U of Chicago*

Crisis and Aesthetic Clinic

*Fernanda Negrete, Miami U*

On Being Forced to Choose

*Shanna Carlson, U of Chicago*

What is An Organology? Libidinal Economy after Bernard Stiegler

*Anthony Abiragi, U of Colorado, Boulder***Saturday, March 22, 8:30AM - 10:20AM**'Psychoanalysis Will Help You': Femininity, Dreams, and the Aesthetics of Exile  
*Rachel Greenspan, Duke U*

Neoliberal sexualities and the crisis in the Name of the Father

*Kristine Klement, York U*

The Erotic Crisis of Psychoanalytic Experience

*Daniel Wilson, Independent Scholar*

Capitalism, religion, madness. Paths of the capital between Benjamin and Lacan.

*Andrea Sartori, Florida State U***Sunday, March 23, 8:30AM - 10:20AM**A Crisis of Internalization: Jessica Benjamin, the Frankfurt School, and the Waning of the Oedipus Complex  
*Benjamin Fong, U of Chicago*

The Invention of Truth: Psychoanalysis vs. Radical Empiricism

*James Godley, U at Buffalo*

Hysteria, 'Songes et Mensonges': Neurology and Psychology of an illness

*Masha Mimran, Barnard College*

Déclassé: Economic Crisis and Unconscious Fantasy

*Carissa Sims, Independent Scholar***SEMINAR: Measurement in Medieval European Literature***Elise Wang, Princeton U | Tacy Stephens, Princeton U***Located at Gallatin 601****Friday, March 21, 8:30AM - 10:20AM**Always the Hours: Mechtilde of Hackeborn and a theology of participation in time.  
*Peter Farrugia, U of Cambridge*

None other thing than thiself: Self-knowledge, Self-deinal, and Self-hatred in the Cloud of Unknowing

*Melissa Pankake, Princeton U*

Walter Burley and the Cloud of Unknowing on What Counts as a Single Utterance

*Jordan Kirk, Pomona College***Saturday, March 22, 8:30AM - 10:20AM**Numbering and Authority in Julian of Norwich's Revelations of Love  
*Melissa Reynolds, Rutgers U*

Metiens Constitutiones Clementinas: Measurement and Authority in the Clementine Constitutions

*Edward Murphy-Schwartz, Independent Scholar*

Of Scars and Pots: Measuring Female Excess in Yvain

*Marcella Munson, Florida Atlantic U***Sunday, March 23, 8:30AM - 10:20AM**Haukyn and the measurement of recte vivendi  
*Elise Wang, Princeton U*

Reading Love and Value in The Vision of Piers Plowman

*Tacy Stephens, Princeton U, Dept. of English*

Measure in all things: Piers Plowman in the Renaissance

*Andrew Miller, Princeton U*

**SEMINAR: The Poetics of Fascism**

*Jennifer Kang, U of Minnesota | Esther Edelmann, The Johns Hopkins U*

**Located at Bobst LL149**

**Friday, March 21, 8:30AM - 10:20AM**

Architectural Solutions for Demographic Problems: Rationalist Obstetric Clinics in Fascist Italy

*Diana Garvin, Cornell U*

¡VIVA LA MUERTE! The Franquist ‘necro-monumentalism’ of El VALLE DE LOS CAÍDOS: A retrospective view

*Rafael Sánchez, Universidad de Barcelona*

Fascist Futures: Volkish Utopias, Science Fiction and Nazi Modernism

*Dominik Nagl, U of Mannheim, Germany*

Constructing a Children’s Utopia / Fascist Utopia: Analyzing Children’s textbooks and subjection under Italian Fascism

*Sylvia Hakopian, Cornell U*

**Saturday, March 22, 8:30AM - 10:20AM**

Aesthetics of fascism: Re-reading Eksteins

*David Pugh, Queen’s U*

Culture and Ideology: Germany’s Impact on the Formation of Iranian Nationalism and its Significance for the West

*Mohammad Rafi, U of California, Irvine*

Fascism’s Time

*Jamie Carr, Niagara U*

Fascism and the Third Way

*Esther Edelmann, The Johns Hopkins U*

**Sunday, March 23, 8:30AM - 10:20AM**

Aestheticizing the Political: Choi, Jae-Seo’s Essays in the Late 1930s

*Jennifer Kang, U of Minnesota*

Literature and Bad Faith: Roberto Bolaño on the Meaning of Left and Right

*Brendan McGillicuddy, U of Minnesota*

Genealogy of The Fascist Body: Representations of Bodily Permeability, Integration, and Consciousness in Ernst Jünger and Gottfried Benn

*Naomi Vaughan, U of Michigan, Ann Arbor*

Seeds of Fascism: Jünger, Marinetti and Sánchez Mazas Go to Africa

*Nil Santiáñez, Saint Louis U*

**SEMINAR: Cultural Capital in an Era of Paradigm Shift: East**

*Valerie Levan, The U of Chicago | Hongjian Wang, U of Arkansas*  
**Located at Goddard B02**

**Friday, March 21, 8:30AM - 10:20AM**

Yu Dafu’s Deconstruction of Romantic Solitude

*Luying Chen, Columbia College Chicago*

English poetry is English poetry, Chinese poetry is Chinese poetry. Yu Dafu’s theory and practice of translation

*Paolo Magagnin, Università Ca’ Foscari Venezia*

Yu Dafu: A Hesitant Pioneer of “Body-Writing” in Early Twentieth-Century Chinese Literature

*Hongjian Wang, U of Arkansas*

“Nights of Spring Fever”: Punishment and Freedom in Yu Dafu’s Short Story and Lou Ye’s Film

*Valerie Levan, The U of Chicago*

**Saturday, March 22, 8:30AM - 10:20AM**

In the Realm of the Seventh Sense: Gender, Genre, and Global Imagination in Osaki Midori’s Writings

*Hitomi Yoshio, Florida International U*

Translating “Birth Control”, Constructing Female Sexuality: The Predicament of Chinese Male Intellectuals in the 1920s

*Lingling Yao, U of I, Urbana-Champaign*

Good Cook, Strong Nation: Zeng Yi’s \_Records from the Kitchen\_

*Jin Feng, Grinnell College*

Gazing at the New Woman: Schnitzlerian Fin-de-Siècle Decadence and Expressionist Visuality in 1930’s Shanghai Modernist Fiction

*Geraldine Fiss, U of Southern California*

**Sunday, March 23, 8:30AM - 10:20AM**

From the Bund to the Left Bank: Chinese Creative Communities in Paris, 1925-1935

*Nicolai Volland, National U of Singapore*

Sentimental Men and Cultural Capital in 1910s Korea

*Yoon Sun Yang, Boston U*

Genre as a Cultural Capital: Translation, Re-evaluation of Fiction, and World Literature in Zheng Zhenduo’s Early Writings

*Nicoletta Pesaro, Ca’ Foscari U of Venice*

Literature as Method: Regretful Farewell and Dazai Osamu’s Asianism

*Yucong Hao, U of Texas at Austin*

**SEMINAR: Poetry and Capital(i)s(m)***Jeannine Pitas, U of Toronto | Cañón Isabel Cadenas, New York U***Located at Silver 404****Friday, March 21, 8:30AM - 10:20AM**

Performance and Poetry's Relational Power

*Dale Tracy, Queen's U*

Poetry and the fantasy of totality

*Joe Luna, U of Sussex, UK*

Dos hombres sinceros: critiques of capitalist modernity in the poetry of José Martí and Rubén Darío

*Jeannine Pitas, U of Toronto*

Recovering Mario Santiago Papasquiaro

*Cole Heinowitz, Bard College*

Ghosts, Maniacs, and Capital: Black Arts Exorcisms

*Christopher Winks, Queens College/CUNY***Saturday, March 22, 8:30AM - 10:20AM**

The poetic - and approach

*Isabel Cadenas Cañón, New York U*

New York in a Poet: Federico García Lorca and the Crisis of Capitalism

*Javier Rodríguez Fernández, New York U*

The Deserts of Raul Zurita's Purgatorio: Contesting the Dictatorship and Suggesting the Future

*Agnieszka Bijos, U of Toronto*

Economies of Flesh and Word: Poetry and the Female Body Politic in Late Capitalism

*Heather Milne, U of Winnipeg*

Lyric elastic and revolutionary play in the poetry of Anna Mendelssohn

*Connie Scozzaro, U of Sussex***Sunday, March 23, 8:30AM - 10:20AM**

Mistakes and Mis-takes in Poetry: Challenging Correctness

*Roi Tartakovsky, New York U*

Uncorporated: Poetry and the Abject Bodies of Social Media

*Brian Droitcour, New York U*

A Poetic Oikonomia of Loss: Álvaro Mutis' Caravansary.

*Perla Masi, New York U*

Neruda's theory of self: the poet as a phantasm shaken by the fire of his time

*Diego Azurdia, Columbia U*

Poetry and Capitalism in Rilke and Stevens

*Kathleen Komar, U of California, Los Angeles***SEMINAR: Islamicate Theories of Metaphor and the Literal***"In Memory of Wolfhart Heinrichs"**Lara Harb, Dartmouth College | Jeannie Miller, U of Toronto***Located at KJCC 701****Friday, March 21, 8:30AM - 10:20AM**

Majaz, Aesthetics, and Wonder

*Lara Harb, Dartmouth College*

Seductive Meaning: Figuration in Andalusí and Latin Rhetorical Theory in Christian Spain

*Jill Ross, U of Toronto*

The Struggle For Majaz: Linguistics-Hermeneutics-Poetics

*Walid Hamarneh, U of Richmond*

Emergence of non-literal into literal exchange: the Shurat/Kharijite identity

*Annie Higgins, College of Charleston*

Metaphor and Figural Interpretation in Adonis

*Robyn Creswell, Brown U*

Metaphorical Language as a Battleground for Tradition and Newness in Early-Modern Persian

*Arthur Dudley, U of Oxford*

Perils of Transcendental Metonymy Or The Deceit of Majāz in The Poetry of Mahmud Darwish

*Ahmad Diab, New York U***Sunday, March 23, 8:30AM - 10:20AM**

A Persian theoretical approach: metaphor as a bridge between the seen and the unseen

*Domenico Ingenito, U of California, Los Angeles*

Al-Jahiz's Modes of Signification Between Majaz and the Literal

*Jeannie Miller, U of Toronto*

Concrete Metaphors of the Medieval Period: across Arabic, Hebrew, and Romance Vernaculars

*Isabelle Levy, Harvard U*

Learning to Encounter Ambiguity: al-Harīrī's Maqāmāt

*Matthew Keegan, New York U*

**SEMINAR: The Paradoxes of the Grid**

*Nathalie Cochoy, U of Toulouse, France | Monica Manolescu, U of Strasbourg*

**Located at Waverly, room 566A**

**Friday, March 21, 8:30AM - 10:20AM**

Grids In Chicano/a Art

*Josh Franco, Binghamton U*

Vito Acconci and Gordon Matta-Clark: Literary and Artistic Explorations of the Grid

*Monica Manolescu, U of Strasbourg*

Alex MacLean: Flying Over the Grid

*Gilles Chamerois, U of Brest*

Carl Andre's Urban Formations

*Christopher Ketcham, Massachusetts Institute of Technology*

The Radical Blocks of SoHo

*Meredith Brown, Metropolitan Museum of Art*

**Saturday, March 22, 8:30AM - 10:20AM**

Between the Lines: Rereading "Bartleby, the Scrivener"

*Ana Manzananas-Calvo, Universidad de Salamanca, Spain*

Crucial or Trivial? The Dialectics of the Grid Pattern in Richard Powers's Gold Bug Variations

*Jean-Yves Pellegrin, Paris-Sorbonne U*

The Character of Development: The Electrical Grid in Mohsin Hamid's The Reluctant Fundamentalist

*Michael Rubenstein, Stony Brook U*

Trailblazers on the Grid: John Cheever's "The Swimmer" and Steven Millhauser's Portrait of a Romantic.

*Etienne Février, Toulouse 2 U (France)*

Between Amnesia and Hypermnnesia : The Paradoxes of the Grid in Jerome Charyn's Metropolis

*Sophie Vallas, Aix-Marseille U*

**Sunday, March 23, 8:30AM - 10:20AM**

Dancing on the Line: The Art of Translation in Paul Auster's New York

*Nathalie Cochoy, U of Toulouse, France*

The Toothed Matrix: Partial totalities in Derrida, Genet and Beckett

*Joanne Brueton, U College London*

Stories of the Grid: Georges Perec's 243 Postcards

*Noam Scheindlin, LaGuardia CC, City U of New York*

Variable Grids in Interactive Design

*James Pannafino, Millersville U*

**SEMINAR: Small, Finite, and Furnished: Fictional Capital and the Theory of Fictionality**

*Barry Spence, U of Massachusetts Amherst*

**Located at Bobst LL142**

**Friday, March 21, 8:30AM - 10:20AM**

Borges's Possible Worlds: The Enigma of Time and Infinity in "The Secret Miracle"

*Alejandra Campoy, U of California, Los Angeles*

Temporal Conflict in the Reading Experience

*Cathrine Kietz, Aarhus U*

Badiou, Whitehead, and a New Aesthetics of Organism

*Gabriel Sessions, U of Pennsylvania*

Ethnography, Aesthetics, and the Senses of Intent in Leviathan

*Gregory Wolmart, Drexel U*

**Saturday, March 22, 8:30AM - 10:20AM**

Hesperus is Phosphorus, and Philip Roth is Philip Roth: Operation Shylock, the Author-Index, and Possible Worlds Semantics

*Brian O'Connor, Indiana U, Bloomington*

Ornament and "Bad Form.": The Aesthetics of Distraction in the Nineteenth Century

*Alison Chapman, Harvard U*

Transontological Crossover Universes: Where Sherlock Holmes meets both Tarzan and You

*Rhona Trauwitch, UMass Amherst and Westfield State U*

**Sunday, March 23, 8:30AM - 10:20AM**

The Wasted Literal and the Style of the Nonhuman in Virginia Woolf's "Time Passes".

*Harriet Calver, Princeton U*

Speech Acts and Possible Worlds Semantics in Beckett's Krapp's Last Tape

*Barry Spence, U of Massachusetts Amherst*

Description and the representation of consciousness in narrative art

*Peer Bundgaard, Aarhus U*

The Art of Representing Nothing: Jean-Luc Marion's Phenomenological Excess and the Aesthetics of Robert Bresson

*Scott Vangel, U of Massachusetts Amherst*

**SEMINAR: African Diaspora Literature and Comparative Capital***Yogita Goyal, UCLA***Located at Bobst LL139****Friday, March 21, 8:30AM - 10:20AM**What Was Postcolonial Literature: Race, Diaspora, and the Afropolitan in Chimamanda Ngozi Adichie's *Americanah**Yogita Goyal, UCLA*

Rooted Wandering, Strategic Abstraction, and Alternative Kinship: the Power of Global Black Consciousness

*Margo Natalie Crawford, Cornell U*

"Myth of the Continents"

*Nicole Waligora-Davis, Rice U*

Continental Drift: African Studies, Feminist Thought, and the Limits of the Comparative

*Samantha Pinto, Georgetown U***Saturday, March 22, 8:30AM - 10:20AM**

"Tropic Death": Geographies of the Folk, Empire and Black Modernity

*Imani Owens, Princeton U*

Racing the West/ern

*Renee Hudson, UCLA*

The Twilight of Empire: the Suez Canal Crisis of 1956 and the Black Public Sphere

*Vaughn Rasberry, Stanford U*Thinking through Capital: Comparative Analysis of Alexis's *General Sun, My Brother* & Lamming's *In the Castle of My Skin**Cedric Tolliver, McGill U***Sunday, March 23, 8:30AM - 10:20AM**

"First Thing Na Hummer": Nigeria and the Moral Economies of Black Atlantic Car Culture

*Lindsey Green-Simms, American U, Washington, DC*

Diasporic Space-Time: Traveling with the Chimurenga Chronic

*Stephanie Santana, Harvard U*

Collage, Diaspora, and Slave History in Toni Morrison and Edward Jones

*Christopher Freeburg, U of Illinois, Urbana-Champaign*Locating Afropolitanism: Taiye Selasi's *Ghana Must Go**Caitlin Charos, Princeton U***SEMINAR: Eastern European Women Writers from 1980 to Present***Natasa Milas, Yale U | Maria Hristova, Yale U***Located at 19 UP 305****Friday, March 21, 8:30AM - 10:20AM**

States of Nomadisms and the Recreation of the Immigrant Self/Nomad/Romanglish

*Catalina Florescu, Wagner College*

The Melancholic Migrating Bodies in Polish Women's Writing

*Urszula Chowaniec, U College London*

Women's Voices from the Diaspora: Transgressive Sexuality in the Works of Lara Vapnyar and Victoria Reicher

*Anna Ronell, Massachusetts Institute of Technology*

The Presence of the Unresolved Recent Past: Herta Müller and the Communist Secret Police

*Valentina Glajar, Texas State U--San Marcos***Saturday, March 22, 8:30AM - 10:20AM**

"Speaking in Tongues": The Many Voices of Svetlana Alexievich

*Elena Gapova, Western Michigan U*

Lyudmila Petrushevskaya: Life Noir or The Least Suspected Trickster in Russian Literature?

*Nyusya Milman-Miller, Virginia Polytechnic Institute*

Religion and the Fantastical in the Works of Lyudmila Ulitskaia, Elena Kolyadina, and Tatiana Mazepina

*Maria Hristova, Yale U***Sunday, March 23, 8:30AM - 10:20AM**

Marina Tsvetaeva and Irena Vrkljan: Dialogue on Gender and Identity

*Natasa Milas, Yale U*

Mixing political and sexual in "The Fieldwork of Ukrainian Sex" by Oksana Zabuzhko

*Marta Kondratyuk, Stony Brook U*Writing between tradition and modernity: From Andric's *Anika* (Anika's times) to Muharem Bazdulj's *Aleksandra* (Transit, comet, eclipse)*Ajla Terzic, U of Maryland*



**SEMINAR: Agamben, Capital, and the Homo Sacer Series:  
Economy, Poverty, People, Work***Virgil Brower, Northwestern U, Chicago | Adam Kotsko, Shimer  
College (Chicago)***Located at 19 UP 224****Friday, March 21, 8:30AM - 10:20AM**"Be propitious with your tongues!" Johann Georg Hamann and Agamben's  
economy of language*Henrik Wilberg, Northwestern U*Getting the Castle on the Line: Reading Agamben's The Kingdom and the Glory  
with Kafka*Markus Hardtmann, U of Chicago*

From bloßes Leben to nuda vita

*Carlo Salzani, Independent Scholar*

Critiquing Agamben: Oath vs Ordeal

*Marco Mazzeo, U of Calabria (Italy)***Saturday, March 22, 8:30AM - 10:20AM**

Glorious inflations: Doxology and Axiology between Agamben and Derrida

*Anthony Adler, Yonsei U, Underwood International College*From monstrous sovereign to monstrous sovereignty. Georges Bataille's  
controversial appropriation of a central term*Nadine Hartmann, Bauhaus U Weimar | Virgil Brower,  
Northwestern U, Chicago***Sunday, March 23, 8:30AM - 10:20AM**

Para-ontology and the Governmental Machine

*Jenny Doussan, Goldsmiths, U of London*

Capital, Commonwealth, and the "originary communion of goods"

*Michael O'Sullivan, Chinese U of Hong Kong*Neoliberalism, Governmentality and Bare life: Homo Oeconomicus and Homo  
Sacer*German Primera, U of Brighton***SEMINAR: Globalism and Literary Capital***Mrinalini Chakravorty, U of Virginia | Leila Neti, Occidental College***Located at 19 UP 223****Friday, March 21, 8:30AM - 10:20AM**

Citizenship in World Literature

*Munia Bhaumik, Emory U*

Distances, Surfaces, Thickness: The Allure and Circulation of Global Novels

*Mrinalini Chakravorty, U of Virginia*

World As Perspective

*Rajagopalan Radhakrishnan, U of California, Irvine*

Before the Snow Melts: The Scale of World Literature in Orhan Pamuk's Snow

*Nicholas Grant-Collins, CUNY Graduate Center***Saturday, March 22, 8:30AM - 10:20AM**

On Literary Anti-Capitalism: Arundhati Roy and the Realist Turn

*Ulka Anjaria, Brandeis U*'How did it come to this...': Self-consciousness of literary capital and narrative  
form in Kamila Shamsie's Burnt Shadows*Michaela Henry, Brandeis U*Bottled Up: The Fluidity of Capital in Mohsin Hamid's How to Get Filthy Rich in  
Rising Asia*Leila Neti, Occidental College*Migration and Movement: The United State and Panama in The Wonderful  
Adventures of Mrs. Seacole in Many Lands*Amy Parsons, California Maritime Academy***Sunday, March 23, 8:30AM - 10:20AM**On the Grid: A View of Global Networks and the Disconnection of Post-colonial  
Writers in London*Kristine Kelly, Case Western Reserve U*

Francophonie and (still) Cultural Capital

*Farid Laroussi, The U of British Columbia*

Slave Narratives, Literary Capital, and the Speculative Gaze

*Janet Neary, Hunter College, CUNY*

Saigon : Mediation, Spectacle, and 1990s America

*Jane Winston, Northwestern U*

**SEMINAR: Peripheries and Possibilities: Comparative Perspectives on the Cultural Logics of (Post-)Colonialism in South Asia**

*G.S. Sahota, U of California, Santa Cruz*  
**Located at 19 UP 229**

**Friday, March 21, 8:30AM - 10:20AM**

Penumbra and Possibility in Chayavad, or Aesthetics of the Semi-Colonial  
*G.S. Sahota, U of California, Santa Cruz*

Modern Punjabi Literature and the Enjoyment of the Secular  
*Anne Murphy, U of British Columbia*

Of hydrants, dynamos, and terrestrial Calcutta: Jibananda's peripheries  
*Abhijeet Paul, U of California at Berkeley*

Peetu Bhangi and Kangla Teli: The turban-brothers / Bonds of the Artisanal Islam and Lal Singh Dil  
*Ajay Bhardwaj, U Of British Columbia, Vancouver*

**Saturday, March 22, 8:30AM - 10:20AM**

The Chess Players and Critical Reason  
*Keya Ganguly, U of Minnesota, Twin Cities*

Partition Temporalities: the Moment of No Return and the Construction of an Indian Future  
*Ayelet Ben-Yishai, U of Haifa / U of Wisconsin, Madison*

Futures Past: Notes on Some Stills from "Chāruletā"  
*Daniel Selden, Daniel L Selden*

**Sunday, March 23, 8:30AM - 10:20AM**

"Cha rery": Center/Periphery Tea Routes in Mulk Raj Anand's /Two Leaves and a Bud/  
*Jill Didur, Concordia U*

The Spinning Globe, the Mapping of Karachi, and Kamila Shamsie's International Writing  
*Pei-chen Liao, National Cheng Kung U*

Outside of Time: The Local Eccentric in Mushtaq Ahmad Yousufi's Mirages of the Mind  
*Matthew Reeck, UCLA*

Opium Economies: Uniting Globalization Forces and Postcolonial Theories in Sea of Poppies  
*Aparajita De, City U of New York, Kingsborough College*

**SEMINAR: Eighties Excess**

*Glyn Salton-Cox, UC Santa Barbara | Emily Yao, Columbia U | Len Gutkin, Yale*

**Located at Silver 506**

**Friday, March 21, 8:30AM - 10:20AM**

Blood Meridian and the Rewriting of the American Epic  
*Seo Hee Im, Yale U*

Shifting Hegemonies, Shifting Forms: Gibson and Murakami in the 80s  
*Palmer Rampell, Yale U*

The Land grant University, the Academic Novel, and the Global Reach of Capital  
*Barbara Ching, Iowa State U*

Shamanic Excess  
*Edgar Garcia, Yale U*

**Saturday, March 22, 8:30AM - 10:20AM**

The Psychopathic Dandy: American Psycho and Hyper-realism  
*Len Gutkin, Yale*

Erudite Pleasures: Proust in Bourdieu's Critique of Kantian Aesthetics  
*Matthew Trumbo-Tual, Columbia U*

Excessive Asceticism. Kristeva's Amorous Poetics of Limited Excess  
*Björn Kühnicke, Harvard U*

Capitalism in Rut: Queer Vanguardism and the Commodity Form  
*Glyn Salton-Cox, UC Santa Barbara*

**Sunday, March 23, 8:30AM - 10:20AM**

Highbrow Austerity and the Long Eighties Novel  
*Alastair Morrison, Columbia U*

The Ambiguity of Counting in Levinas' "Socialité et l'argent"  
*Daniel Yu, Emory U*

Films are not Revolutions: Lukács and Activist Film  
*Emily Yao, Columbia U*

**SEMINAR: Little Data and the Big Picture: What Everyday Literature Can Do for Comparison***Scott Kushner, McGill U***Located at 19 UP 225****Friday, March 21, 8:30AM - 10:20AM**

The poem as software: making, gesture, reading

*Emile Fromet de Rosnay, U of Victoria*

Christian Bök's Xenotext Experiment : Data, Information, and Poetic Activity

*Lea Pao, The Pennsylvania State U*

The Little Data of Pietism: Intercultural communication and identity:

*Katherine Faull, Bucknell U***Saturday, March 22, 8:30AM - 10:20AM**

Fictional Tips of Real Icebergs: Victorian Novels as Virtual Data-Sets

*John Plotz, Brandeis*

What Is a User? Reconfiguring Reading for Social Media

*Scott Kushner, McGill U*

Screen Reading

*Grant Wythoff, Columbia U*

Digital Censorship and Resistance in Chinese Social Media

*Bo An, Pennsylvania State U***Sunday, March 23, 8:30AM - 10:20AM**

Small fandoms: Literary fanfiction as "Yuletide Treasure"

*Shannon Farley, U of Massachusetts Amherst*

Netherlands and Underworlds: Textual Spaces and Contemporary Fan Culture

*Mark Bresnan, Marymount Manhattan College*

Bringing Little Data into Big Citizen Science

*Karen Shaenfield, Marist College***SEMINAR: Capitals, Crisis, Culture***Paolo de Medeiros, U of Warwick***Located at Silver 403****Friday, March 21, 8:30AM - 10:20AM**

Capital remnants. On trashing out literature.

*Isabel Capeloa Gil, Universidade Católica Portuguesa*

Debt and Fiction

*Frederik Tygstrup, U of Copenhagen***Saturday, March 22, 8:30AM - 10:20AM**

Work and War: Militarism as Gender Work in the Hour of the Star

*Robin Goodman, Florida State U*

The spectral dictatorship: democratic victims in the new art of government

*Azahara Palomeque-Recio, Princeton U*

Cultural capital in colonial markets: a struggle for ownership

*Argyro Nicolaou, Harvard U***Sunday, March 23, 8:30AM - 10:20AM**

It's just a new beginning: Rethinking the production of culture in the music industry

*Sonia Pereira, Catholic U of Portugal*

Utopia and the Digital Crystal Ball

*Nanna Thylstrup, U of Copenhagen*

Capitalized Fear and the Limits of Abjection in Phaswane Mpe's Welcome to Our Hillbrow

*Lobna Ben Salem, Faculty of Letters, Arts and Humanities  
Mannouba,*

Temporalities of Trauma, Terror, and the Image: Searching for a Post-9/11

Aesthetics with Adorno and DeLillo

*Jessica Copley, U of Toronto***SEMINAR: Labor and Capitalism in National/  
Transnational Cinema***Maria Elena D'Amelio, Stony Brook U | Amanda Minervini, Salem  
State U***Located at Goddard B06****Friday, March 21, 8:30AM - 10:20AM**

Vittorio Gassman and Hollywood: issues of labor and ethnicity in Gassman's films with MGM

*Maria Elena D'Amelio, Stony Brook U*

Labor, Art and War: a reading of Robert Altman's The Company

*Marcos Soares, U of Sao Paulo*

Post-Immaterial Labor and Time as Vital Currency in Andrew Niccol's Dystopian Science Fiction 'In Time'

*Martin Zeilinger, U of Toronto*

...continued on next page

**Saturday, March 22, 8:30AM - 10:20AM**

Girlfriend in a Coma: Bill Emmot's Proposals for the Resurrection of Italian Economy and Labor

*Amanda Minervini, Salem State U*

Healthcare as Capital in Contemporary Film and Television

*Anna Elsner, King's College London*

'If we find money to kill people, you can find money to help people': Healthcare as Capital in film/television

*Omri Grinberg, U of Toronto*

**Sunday, March 23, 8:30AM - 10:20AM**

The Recontextualisation of Capital: The Berlin School and filming finance

*Alasdair King, Queen Mary U of London*

Capital in the provinces of Austrian cinema

*Annie Ring, Emmanuel College, U of Cambridge*

Cinematic Clearances: Peripheralising Poverty in Neoliberal Delhi

*Megha Anwer, Purdue U*

Pornography as Space of Entanglements: New Media, Bodies and Staples

*Julia Andres, Bielefeld U, Germany*

**SEMINAR: The Capital of the Suffering Body and African Narratives of Illness and Death**

*Yianna Liatsos, U of Limerick | Ashleigh Harris, Uppsala U*

**Located at Bobst LL147**

**Friday, March 21, 8:30AM - 10:20AM**

"One tiny moment of pleasure and everything collapses": HIV Prevention Media in Francophone West Africa

*Christine Cynn, Virginia Commonwealth U*

The Cancer War(d): Onco-Nationhood in Post-Traumatic Rwanda

*Darja Djordjevic, Harvard U*

Work, Desire and Autoethnographic Futures

*Tracy Riley, Queens College and The Graduate Center-CUNY*

**Saturday, March 22, 8:30AM - 10:20AM**

Biopolitics, Vulnerable Bodies, and African Literature

*Karolyn Steffens, U of Wisconsin-Madison*

Zoo City: Biopolitics from the Global South

*Jon Stapnes, Duke U*

Flights From Capital and Starving Bodies: J.M. Coetzee, Karl Marx and the Life and Times of Michael K

*Gary Rees, Independent Scholar*

Affective Binds: Intramural Violence and the Disarticulation of Racial Slavery in Nuruddin Farah's Crossbones

*Selamawit Terrefe, U of California, Irvine*

**Sunday, March 23, 8:30AM - 10:20AM**

Refusing the Capital of the Dead Body: Chimamanda Ngozi Adichie's "The American Embassy"

*Jutta Gsoels-Lorensen, Penn State U, Altoona College*

Remembering Biafra: Relationality, Ethics, and Adichie's Half of a Yellow Sun

*Laurie Edson, San Diego State U*

Tortured Silence: The fragmented body in Zoe Wicomb's David's Story

*Cora Lynch, U of Limerick*

"Accounting for the White Body: Illness and The Family Archive in Marlene van Niekerk's Agaat"

*Yianna Liatsos, U of Limerick*

**SEMINAR: Between Capitals: World Literature and Finance Capitalism**

*Marie-Christine Leps, York U | Art Redding, York U*

**Located at 19 UP 337**

**Friday, March 21, 8:30AM - 10:20AM**

Globalizing Subject and the Productive Potential of World Literature

*Jon Hunter, York Univeristy*

Cutural Capitalism and Financing Drama

*Christopher Innes, Canada Research Chair*

The Scotiabank-Giller Prize for Literature and Transnational Economics of Prestige

*Olga Stein, York U*

Is There An Indigenous Text In This "New" World Literary Studies?

*Vernonja Alston, York U*

**Saturday, March 22, 8:30AM - 10:20AM**

War Villains: Interrogating the New(est) World Order in Mohsin Hamid's The Reluctant Fundamentalist

*Geoffrey MacDonald, York U*

Post-Traumatic World Literature and the Globalization of Witnessing

*Steven Rita-Procter, York U*

Emergentism and Weltliteratur: Four Capitals of Autopoietic Ontology

*Sean Braune, York U*

Postmodern Aesthetics: Global Masquerading as Local

*Nesrin Degirmencioglu, U of Warwick (UK)*

...continued on next page

**Sunday, March 23, 8:30AM - 10:20AM**

Dickens's American Notes (1842) : A Single Monetary Currency for Antebellum America and for the World at Large?

*Nathalie Vanfasse, Aix-Marseille Université*

Where Is the Capital of Surrealism? Paris vs. New York

*Delia Ungureanu, Harvard U (lecturer) and U of Bucharest (AP)*

In the Skein of World Literature

*Lesley Higgins, York U | Marie-Christine Leps, York U*

Denying Difference as Cultural Capital in Shyam Selvadurai's *The Hungry Ghosts* and Chimamanda Ngozi Adichie's *Americanah*

*Asha Jeffers, York U*

**END OF STREAM A**

**NEXT UP: STREAM B**

**SEMINAR: Death Sentence 2***David Huddart, Chinese U of Hong Kong***Located at 25 West 4th C-19****Friday, March 21, 11:00AM - 12:50PM**

Madness, necrophilia, fetishism: the alienation of the fin-de-siècle bachelor

*Celine Brossillon, Dickinson College*

Judge, Jury, and Executioner: Religion and Family in Matthew G. Lewis' The Monk

*Jessica Canton, U of Washington*

Jack London's Anatomy of Punishment

*David Hollingshead, Brown U*

Condemned to Die: French and Spanish Reflections on the Death Penalty in Times of Civil Unrest

*Veronica Mayer, Yale U***Saturday, March 22, 11:00AM - 12:50PM**

A Life Sentence? Instinct, Intuition, and Institution

*Yen-Chen Chuang, Tamkang U*

Scribbling a death sentence on the floor of the world: the fictional survival of Mia Couto

*David Huddart, Chinese U of Hong Kong*

Spectral Confessions: Death Sentences and Ghost Words in John Banville's Frames Trilogy

*Leif Schenstead-Harris, U of Western Ontario*

Updike's 'Death Drive' Through the Lincoln Tunnel: Repression, Melancholia and the Cultures of the Death Drive

*Clair Sheehan, U of Limerick, Ireland***Sunday, March 23, 11:00AM - 12:50PM**

The Grift of Death? The Ethics and Necropolitics of Murder Narratives

*Courtney Baker, Connecticut College*

Deferring the Death Sentence: Performing Suicidal Inheritances in Salomon's Life? Or Theatre?

*Samantha Carrick, U of Southern California*

Violence, Women, and Elegy in Lee Chang-dong's Poetry

*Jung Choi, Harvard U*

Writing vs. Stating the Death Sentence: Schiller's Maria Stuart

*Sam Heidepriem, U of Michigan*

**SEMINAR: Psychoanalysis and Neocolonialism; Imagination in the Era of Globalization***Benigno Trigo, Vanderbilt U***Located at 19UP Great Room****Friday, March 21, 11:00AM - 12:50PM**

Translating Colette and Kristeva: Claudine's House as Postcolonial Text

*Carol Bové, U of Pittsburgh / Westminster College, PA*

Thinking the Politics of Resentment through Kristeva's Maternal Love

*Meera Lee, Syracuse U*

Bodies of Memory: The Legacy of an Unresolved Past in the Argentine New Wave

*Adrián Pérez Melgosa, Stony Brook U (SUNY)*

Shame and Poverty in the Era of Globalization

*Kalpana Seshadri, Boston College***Saturday, March 22, 11:00AM - 12:50PM**

The Gothic Imagination in Argentine Culture: Monsters and Men of Letters.

*Juan Dabove, U of Colorado Boulder*

Olga and Dan: the Threads That Were Cut

*Miglena Nikolchina, Sofia U "St. Kl. Ohridski"*

Fighting Neocolonialism with Silence

*Martin Sorbille, U of Florida*

In Love with Our Undoing; Scene's from Puerto Rico's Tragic Imagination

*Benigno Trigo, Vanderbilt U***Sunday, March 23, 11:00AM - 12:50PM**

Psychoanalysis and Underdevelopment: Reading Rozitchner with Fanon

*Bruno Bosteels, Cornell U*

"Frames of War in Francisco Goldman's Long Night of White Chickens"

*Guillermo Irizarry, U of Connecticut*

After the Real: Cuba's Letter in the Twenty-First Century

*Licia Fiol-Matta, Lehman College, CUNY*

Beyond Reason and Colonial Psychoanalysis: Toward Affect and Somatic Analysis for Neocolonial Globalization

*Dierdra Reber, Emory U***SEMINAR: Mapping Capital in Latin America***Craig Epplin, Portland State U | Laura Torres, New York U***Located at Waverly 370****Friday, March 21, 11:00AM - 12:50PM**

"Unfinished Business: Literature and Land Reform in Latin America"

*Ericka Beckman, U of Illinois at Urbana-Champaign*

Specters of Pancho Villa: Neoliberalism and Revolution in Entre Pancho Villa y una mujer desnuda

*Laura Herbert, The U of Michigan*

Popular Politics and the War on Drugs in the Films of Alejandro Landes

*Ben Johnson, Columbia U*

Diverging Capital Tales: Roger Bartra, the Mexican State, and the Asian Mode of Production

*Laura Torres-Rodríguez, New York U***Saturday, March 22, 11:00AM - 12:50PM**

The Deadly Allure of Modernity: The Circulation of (Cultural) Capital and Discipline in Early Twentieth Century Latin American Narrative

*Edward Chauca, West Virginia U*

Fashion as Capital in 19th Century Argentina

*Susan Hallstead, U of Colorado-Boulder*

Lew Wallace's "The Fair God": Or, Guatimozin: Last of the Warrior-Librarians

*Dustin Hixenbaugh, U of Texas at Austin*

Obsolescence and Nostalgia in Alejandro Zambra

*Hector Hoyos, Stanford U***Sunday, March 23, 11:00AM - 12:50PM**

Playing at Development: Deuda Eterna in Cuba and Argentina

*Craig Epplin, Portland State U*

The Political Economy of the Sea: Modernity, Transition, and the Naufrago

*Alessandro Fornazzari, UC Riverside*

A World Girded: Saint-Simonian Space and Capital from Suez to Panama

*Jaime Hanneken, U of Minnesota*

Inconvertible Subjects: Capital and Writing in LA, 1820s-1890s

*Richard Rosa, Duke U*

**SEMINAR: CAPITAL V: Vulgarly and the Limits of “Good Taste” in Latin America***Javier Guerrero, Princeton U | Nathalie Bouzaglo, Northwestern U*  
**Located at Silver 621****Friday, March 21, 11:00AM - 12:50PM**Escenas vulgares de fin de siglo  
*Nathalie Bouzaglo, Northwestern U*Lujo y vulgaridad. La democratización de las piedras preciosas en Amado Nervo  
*Laura Gandolfi, U of Chicago*

When Talent is for Sale: Latin American Avant-Garde and the Poetics of Advertising

*Brais Outes-Leon, Yale U*

Vulgar Modernism

*Alejandra Uslenghi, Northwestern U*

Salvador Novo in Hollywood

*Javier Guerrero, Princeton U***Saturday, March 22, 11:00AM - 12:50PM**Taking Shit Seriously: Scatological Failure in Contemporary Brazilian Literature  
*Kristal Bivona, UCLA*Black Citizens and the Invention of the Brazilian Gentleman  
*Caesar Braga-Pinto, Northwestern U.*

Humoring vulgarity

*Andrea Castelluccio, College of William and Mary*

Ferozz or the New Vulgar of Underground Cuban Cinema

*Luis Duno Gottberg, Rice U***Sunday, March 23, 11:00AM - 12:50PM**The Aesthetics of Vulgarity in the novels of Roberto Bolaño  
*Victoria Dickman-Burnett, West Virginia U*

Economía y Gramática: Vulgaridad, mercado y marginalidad en Mano de obra de Diamela Eltit

*Dianna Niebylski, U of Illinois-Chicago*

¡Sos tan vulgar!: Dani Umpi's Pop Poetics

*Selma Feliciano Arroyo, U of Pennsylvania*

La lengua jodida de Miyó Vestri

*Gina Saraceni Carlini, Universidad Simon Bolivar***SEMINAR: Resisting the Idyll: The Idyllic and Its Inversions***Barbara Nagel, Ludwig Maximilians U of Munich | Judith Kasper, U of Munich***Located at Tisch LC3****Friday, March 21, 11:00AM - 12:50PM**The Idyll as Small Form (of Novelized Life)  
*Florian Fuchs, Yale U*Lapses in Time—Irreptions of Death in Realism  
*Dania Hückmann, New York U*Pound's Pastoral Song: The Pisan Cantos as Dark Idyll  
*Ella Brians, Princeton U***Saturday, March 22, 11:00AM - 12:50PM**The Middle Finger to the Middle Way: Roadkill, Terrorists, and the Swedish Welfare State  
*Jennifer Hayashida, Hunter College, The City U of New York*

Adorno's "Philemon and Baucis"

*Barbara Nagel, Ludwig Maximilians U of Munich*

Ex Tempore: Celan Amid the Crocuses

*Michael Levine, Rutgers U*

Blanchot and The Never Ending Pastoral

*Judith Kasper, U of Munich***Sunday, March 23, 11:00AM - 12:50PM**Green Lies: The Fragile Idylls of 19th-Century Day-Tourism  
*David Darby, U of Western Ontario*

Destroying Arcadia

*Denise Koller, LMU Munich*

Eternal Arcadia: The cinematographic idyll in Harmony Korine's "Spring Breakers"

*Regina Karl, Yale U*

Idylls of Freedom: Precarious Lives in Chernobyl's Aftermath

*Gabriele Schwab, UC Irvine*



**SEMINAR: The Amazon as Capital: Cosmopolis, Nation and the Creation of a Frontier in Latin America II***Javier Uriarte, Stony Brook U***Located at Waverly 667****Friday, March 21, 11:00AM - 12:50PM**

The Romantic Double Bind: Commerce, Frontier and War in the Works of General Agustín Codazzi

*Felipe Martinez-Pinzon, College of Staten Island (CUNY)*

Matrices: Malezas o Máquinas en La vorágine y Macunaíma (y un tercer curiosum amazónico)

*Rike Bolte, Universität Osnabrück*

O Sequestro da Amazônia: notas sobre um processo de exclusão

*Francisco Hardman, State U of Campinas (UNICAMP), Brazil*

El Dorado y otras mitologías en el ocaso del Imperio Español. Los relatos sobre el Orinoco, 1741-1831

*Carlos Rojas Cocomá, Universidad de los Andes***Saturday, March 22, 11:00AM - 12:50PM**

Visiones desde la invisible Amazonia: Chamanismo y ecumenicismo en Las tres mitades de Ino Moxo de César Calvo

*Jorge Marcone, Rutgers U*

Colonial Legacies, Decolonial Aesthetics: the Amazon in Las Tres Mitades de Ino Moxo

*Cinthya Torres, Harvard U*

'Going native' in Arturo Burga Freitas's Mal de gente

*Lesley Wylie, U of Leicester***SEMINAR: Urban Mobility/Rethinking the Flâneur***Benjamin Pollak, U of Michigan | Juan Carlos Aguirre, New York U***Located at 19UP223****Friday, March 21, 11:00AM - 12:50PM**

Berlin-Madrid-Paris: the madwoman as "flâneuse" in Emma Santos, Unica Zürich, and Leonora Carrington.

*Nathalie Segeral, U of Hawaii*

Flânerie in the Age of Transnational Mobility in Central and South-European literatures

*Vera Eliasova, Masaryk U, Brno, Czech Republic*

The Postcolonial Flâneur: A Contrapuntal Reading of the City

*Alexander Hartwiger, Framingham State U***Saturday, March 22, 11:00AM - 12:50PM**

On the Beat: the Reporter as Flâneur

*Juan Carlos Aguirre, New York U*

The Reel Latino Soldier and the Sites of Un/pleasure at the Periphery of War

*Felipe Quintanilla, Middlebury College*

The Flâneur as Man with a Movie Camera: Chris Marker's Chats perchés

*Richard McLaughlin, U of Southern California***Sunday, March 23, 11:00AM - 12:50PM**

Dickens's Gaze: London As The Capital Of Modernity

*Efraim Sicher, Ben-Gurion U of the Negev*

In Whose Footsteps? Class, Ethnicity, and the Historicity of Movement

*Benjamin Pollak, U of Michigan*

Boom: The Postwar New York Flâneur

*Monika Gehlawat, U of Southern Mississippi***SEMINAR: Canon Formation, Markets of Latinidad and the Shifting Cultural Capital of US Latino Writers 2***Marion Rohrleitner, The U of Texas at El Paso***Located at Silver 410****Friday, March 21, 11:00AM - 12:50PM**

Beyond Social Justice: Monstrous Desire and Destructive Utopias in Latino Literature

*Maia Gil'Adi, George Washington U*

Comics and the Latino Literary Canon: The Case of Los Bros. Hernandez's Love and Rockets

*Sofia Tirado, Rutgers U*

Between Borders: The Hernandez Brothers and the Latino Canon

*William Orchard, Queens College/ CUNY*

Speculating Latina/o Capital: Labor Markets and Labor Regulation in \_Lunar Braceros 2125-2148 \_

*Kristy Ulibarri, East Carolina U*

...continued on next page

**Saturday, March 22, 11:00AM - 12:50PM**

Because Baggage Sells: The Immigrant Story and the Spectre of Other Fictions  
*Ylce Irizarry, U of South Florida*

From Dirty Girls to Dirty Blondes: The Value of Chica Lit in U.S. Latina/o Studies  
Literary Canons

*Tace Hedrick, U of Florida*

How Junot Díaz unseated Julia Alvarez: critical popularity, the MFA generation  
and the US Latino literary canon

*Elena Machado Sáez, Florida Atlantic U*

**Sunday, March 23, 11:00AM - 12:50PM**

From Social Movement to Social Media: Locating U.S. Latino/a Poetry On- and  
Offline

*Tomas Urayoan Noel, U at Albany, SUNY*

The Cultural Capital of Latina/o Environmentalism: Imagining Social and  
Environmental Justice in Salvador Plascencia's The People of Paper

*David Vázquez, U of Oregon*

Documenting the Undocumented: The Rising Cultural Capital of "Illegal"  
Immigration in Literature and Film

*Marta Caminero-Santangelo, U of Kansas*

**SEMINAR: Translated Prosody**

*Ben Glaser, Yale U | Ian Cornelius, Yale U*

**Located at Silver 501**

**Friday, March 21, 11:00AM - 12:50PM**

Hegel's Metrics: Translated Phonology as "Sensuous Counterpoise"

*Ben Glaser, Yale U*

Stone, Bridges, Barnard, Pound: Translating Imagism into Syllables in Early 20th-  
Century Poetry.

*Meredith Martin, Princeton U*

Translating Mallarmé's 'rhythmic knot'

*David Nowell Smith, U of East Anglia*

Anacreontic Tennyson

*Michael Hansen, U of Chicago*

Sweet Cries and Cracks: Pound's Provençal Rhymes

*Kathryn Stergiopoulos, Princeton U*

**Saturday, March 22, 11:00AM - 12:50PM**

William Hichens, Swahili Poetry, and the Victorian World  
*Annamarie Drury, Queens College, City U of New York*

Transforming Prosody with Wen and Inscape in Chinese and English Poetry  
*Allen Haaheim, U of Toronto*

Considering Arabic Prosody when Translating Persian Poetry  
*Kaveh Bassiri, U of Arkansas*

Translating the Native: Mary Austin's American Rhythm  
*Erin Kappeler, U of Maine at Farmington*

**Sunday, March 23, 11:00AM - 12:50PM**

The Search for Latin Rhythms in Middle English Prose  
*Ian Cornelius, Yale U*

Using Greek musical accent for interpretation  
*Martin Steinrück, U of Fribourg (Switzerland)*

Translating Chaucer into English: Metrical Competition in the Early Fifteenth  
Century  
*Nicholas Myklebust, The U of Texas at Austin*

A Middle English Alliterative Poem in Latin  
*Eric Weiskott, Yale U*

**SEMINAR: Poetry and the Poetic Word in Public Spaces:  
Urban Resistances to Neoliberalism from 1970 to the  
Present 2**

*Cornelia Gräbner, Lancaster U*

**Located at Waverly 369**

**Friday, March 21, 11:00AM - 12:50PM**

Somebody Blew Up America; Events of 9/11 and Amiri Baraka as Poet Laureate of  
Resistance

*Bruce Henderson, Fullerton College*

Reading the Writing on the Wall: Race, Rebellion, and the Rise of the Neoliberal  
City

*Jordan Camp, U of Massachusetts, Lowell*

Ramsey Nasr as Poet Laureate and Public Intellectual

*Odile Heynders, Tilburg Univ, School of Humanities*

...continued on next page

**Saturday, March 22, 11:00AM - 12:50PM**

Weak Liberalism and its Discontents in the Cold War Capital: Late Ashbery's "White-Collar Crime"

*Richard Cole, U of Alberta*

My Leaves Beat like One Hundred Thousand Hearts: The Poetics of Resistance in the Turkish Gezi Park Protests

*Kenan Sharpe, U of California, Santa Cruz*

**Sunday, March 23, 11:00AM - 12:50PM**

Social Ecology and Poetic Resistance

*Meliz Ergin, Koc U*

The Poetic Word in the Cradle of Capitalism: Dispossession, Curiosity, and Resistance in Manchester, England

*Cornelia Gräßner, Lancaster U*

What Doesn't Disappear: Mark Nowak's Shut Up, Shut Down

*Anne Shea, California College of the Arts*

**SEMINAR: Exilic Capitals: The Cold War Exodus and Beyond**

*Yana Meerzon, U of Ottawa | Veronika Ambros, University of Toronto*

**Located at Silver 508**

**Friday, March 21, 11:00AM - 12:50PM**

Staging the Cockroach – Looking into Abyss: on the literary landscapes of the 20th century immigrant experiences.

*Yana Meerzon, U of Ottawa*

Milan Kundera's Ignorance and exilic experience

*Veronika Ambros, University of Toronto*

Oneiric and Infernal Topographies of the Nineteenth Century in Walter Benjamin's Passagen-Werk

*Katie Fry, Centre for Comparative Literature, U. of Toronto*

Diasporic Psyche: Confrontations with Transnational Identity in the works of Jacques Derrida

*Sobia Khan, U of Texas at Dallas and Richland College*

**Saturday, March 22, 11:00AM - 12:50PM**

The decentered identity of a francophone Fleming: Guy Vaes and British capitals

*Philip Mosley, Penn State U*

Representation of an Absent Space: Constructions of North America and New York in 1950s and 1960s Czech Travel Writing

*Mirna Solic, U of Glasgow / Palacky U*

Global Subjects of Fiction: Space and Power in Fiction

*Xingbo Li, Norwich U*

Within and Without a Frame: Journey Through Images of Space in Kundera, Sebald, and Doebelin.

*Marketa Russell Holtebrinck, U of Toronto*

**Sunday, March 23, 11:00AM - 12:50PM**

Exilo-Transcendentalism in Ernest Hemingway and Vladimir Nabokov

*Basile Beatty, U of Southern California*

Patrick Ouředník's Prague

*Martha Kuhlman, Bryant U*

Tawada Yoko as Witness: Representing Reality and Negotiating the Transnational in Missing Heels

*Andrew Gilbert, U of Colorado*

The Eternal Children Learn to Speak

*Andrei Guriuanu, New York U*

**SEMINAR: Waste and Time**

*Sage Anderson, New York U | Erica Weitzman, U of California, Berkeley*

**Located at KJCC 701**

**Friday, March 21, 11:00AM - 12:50PM**

Wasted Ink - Overwriting and Absorption in Stifter

*Erica Weitzman, U of California, Berkeley*

The Readymade: Philosophical and Theological Reflections on a Wasteful Object

*Christopher Van Ginhoven Rey, Trinity College*

Dreiser's Litter: Words in AN AMERICAN TRAGEDY

*Cindy Weinstein, California Institute of Technology*

Wasted Reading: Maurice Blanchot's Labyrinth, "Aminadab"

*Michael Krimper, New York U*

**Saturday, March 22, 11:00AM - 12:50PM**

Long Hours, Lost Days: The Wasting of Experience in Baudelaire's "Petits poèmes en prose"

*Sage Anderson, New York U*

The time of the sewer

*Antonia von Schoening, Bauhaus U Weimar*

De-composing Antigone : translation, attention and the economy of unlost

*Marc-Alexandre Reinhardt, Université de Montréal*

Money-turned-Waste in Yehudit Hendel's 'Small Change'

*Yael Segalovitz, UC Berkeley*

...continued on next page

**Sunday, March 23, 11:00AM - 12:50PM**

The scum of society: Conceptions and Figurations of Lumpen in Marx, Stirner and Heine

*Saein Park, Northwestern U*

Money, etc///... in #

*Ross Shields, Columbia U*

Queering the Waste of Media Capitalism: Warhol's Time Capsules

*Christopher Schmidt, City U of New York, LaGuardia*

**SEMINAR: On The Classics: Debating a Concept Across the Premodern Mediterranean World**

*Alexander Beecroft, U of South Carolina | Alexander Key, Stanford U*

**Located at Gallatin 401**

**Friday, March 21, 11:00AM - 12:50PM**

The Unnamed Art: Aristotle's Invention of "Literature" from a Cross-Cultural Perspective

*Alexander Beecroft, U of South Carolina*

On Aphoristic Thinking

*Andrew Hui, Yale-NUS College*

The Desert, the Garden, and the Battlefield: The Making of a Classical Heritage in Arabic and Persian

*Jocelyn Sharlet, U of California, Davis*

The Arabic carmina figurata of al-Jilyani (1136-1206)

*Julia Bray, The Oriental Institute*

**Saturday, March 22, 11:00AM - 12:50PM**

Overt and Covert Classics: Alternative Translations in Medieval European Vernacular Literature

*Shirin Khanmohamadi, San Francisco State U*

Dangerous "Old Friends" from Greece and Rome in the Expurgated Adages of Erasmus

*Glen Carman, DePaul U*

The Imams and the Ancients in the Canon of 'Postclassical' Islamic Occultism

*Matthew Melvin-Koushki, Princeton U/U of South Carolina*

Reception Studies and the Post-Classical Islamic World

*Elias Muhanna, Brown U*

**Sunday, March 23, 11:00AM - 12:50PM**

"Therapy For My Intellect": Greek Laughter and Early Modern Medicine

*Cassie Miura, U of Michigan*

A Modular Mediterranean Classic: al-Mubashshir's Mukhtar al-Hikam in Late Medieval Europe

*David Wrisley, American U of Beirut*

Their Classics and Our Classics

*Alexander Key, Stanford U*

**SEMINAR: Capitalizing the Periphery in the Global South**

*Lanie Millar, U of Oregon | Charlotte Rogers, George Mason U*

**Located at Gallatin 801**

**Friday, March 21, 11:00AM - 12:50PM**

Ghosts of the Conquest: Mining and Legends of Incan Gold in Nineteenth-Century Peru

*Lisa Burner, U of Illinois, Urbana-Champaign*

The Indigenous Body as New Frontier: Ann Patchett's "State of Wonder"

*Shital Pravinchandra, Yale U*

How to Capitalize the Nicaraguan Border by the Late 19th Century, an Unusual Answer by the Costa Rican Clergy

*Veronica Rios Quesada, Instituto Tecnológico de Costa Rica*

A Different Kind of Settler: Indians Immigrants in South Africa under the British Empire

*Nienke Boer, New York U*

**Saturday, March 22, 11:00AM - 12:50PM**

Beyond National Utopias: The Space of the Ship And Ideologies of Class Struggle in Amitav Ghosh's Sea of Poppies

*Nandini Dhar, Florida International U*

Developing New Worlds

*Valerie Forman, New York U*

More Laborers Required: Eliza McHatton-Ripley's Global Cartographies of Race

*Jenny LeRoy, CUNY Graduate Center*

Colonial Capitalism and Literary Resistance in Lusophone Africa

*Lanie Millar, U of Oregon*

...continued on next page

**Sunday, March 23, 11:00AM - 12:50PM**

The Periphery as a Source of Identity: Writing on the Margins of Brazilian Society  
*Leonora Paula, Rice U*

Nearly Extinct: Reimagining the Myth of Brasilia in Two Short Works of Clarice Lispector and Sylvia Plath  
*Yvette Siegert, Independent Scholar*

Spanish Souths in Stowe and Jackson  
*Erin Sweeney, U of California, Irvine*

Competing for Dominance: Power Dynamics in Ralph de Boissière's Rum and Coca Cola  
*Aysegul Turan, Washington U in St. Louis*

**SEMINAR: Community Theater: Artistic Networks and the Theatrical Imagination**

*Debra Caplan, Baruch College, City U of New York | Katherine Hollander, Boston U*  
**Located at Waverly 431**

**Friday, March 21, 11:00AM - 12:50PM**

Theorizing Artistic Community: Network Taxonomy for the Theater Historian  
*Debra Caplan, Baruch College, City U of New York*

Re-Imagining the Brecht Collective: Mechanics, Meaning, and Methodology  
*Katherine Hollander, Boston U*

Actor Network Theory for Theatre Actor Networks  
*Katherine Wilson, U of Wisconsin-Milwaukee*

Forging New Communities: The Rise of the Theater Collective in Post-Dictatorship Chile  
*Alexandra Ripp, Yale School of Drama*

**Saturday, March 22, 11:00AM - 12:50PM**

"Confined together": Creative Communities and The Tempest  
*Melissa Yinger, U of California, Santa Cruz*

Collective Innovation in Musical Theatre and Tin Pan Alley, 1900-1930  
*Michael Garber, SUNY, Purchase College*

Ping Chong and the Undesirable Elements of 1992  
*Grace Overbeke, Northwestern U*

An Unslakeable Desire to Embrace Everyone  
*Cory Elizabeth Nelson, Tulane U*

**Sunday, March 23, 11:00AM - 12:50PM**

Richard Wagner's Bayreuth Enterprise. Transnational Practice and Theatre Historiography  
*Gero Toegl, Ludwig-Maximilians-U Munich, Germany*

Transnational Pop Avant Garde: Maurice Schwartz's "New York Art Theater" in South America  
*Claire Solomon, Oberlin College*

Community Theater and the Utopian Imagination of Pascal Rambert's "A (micro) history of world economics, danced"  
*Alisa Sniderman, No Affiliation*

**SEMINAR: Affective power, Emotional Labor, Subjectivity 2**

*Xiaomin Zu*  
**Located at 25 w 4th C13**

**Friday, March 21, 11:00AM - 12:50PM**

From aesthetics to affect (from utopia to geopolitics)  
*John Su, Marquette U*

The Affective Labor of Roland Barthes  
*David Banash, Western Illinois U*

The Image as Information: Digital Photography, Self-Portraiture and Becoming Data  
*Thomas Stubblefield, U of Massachusetts, Dartmouth*

Auditory affect in the Tragic City  
*Sean Gurd, U of Missouri*

**Saturday, March 22, 11:00AM - 12:50PM**

From Mimicry to Parody: Genres of Critique in the Imperial Public Sphere  
*Tanya Agathocleous, Hunter College, CUNY*

Opting in, opting out: Affective processes of decolonization  
*Elise Couture-Grondin, U of Toronto*

Affect, Tattoos and Capital: The New Tattooed Lady  
*Anni Irish, New York University*

Inoperable Joy: Queer Affect and the Active Immobility of the Occupy Movement  
*Roshaya Rodness, McMaster U*

...continued on next page

**Sunday, March 23, 11:00AM - 12:50PM**

The Flow of Affect and Interpellation of Subjectivity: Mass Media, Consumerism, and Shaping of Social Subjects in 2010s China  
*Dandan Chen, SUNY at Farmingdale*

Politicization of In-laws: Affect, Chinese TV Drama, and (Mal)Operation of Capital  
*Wing Shan Ho, Montclair State U*

Inglorious Glory: Locating Agency and Affect in Michael Glawogger`s “Whores` Glory”  
*Faune Albert, U of Massachusetts Amherst*

What Can A Body Do? Material, Social Relations of Affect, Texts, and Objects Between the Bodies of Artist and Viewer  
*Megan Bigelow, CUNY Graduate Center*

**SEMINAR: Culture and Real Subsumption**

*Sarah Brouillette, Carleton Univrsity | Michael Szalay, UC, Irvine*  
**Located at Gallatin 601**

**Friday, March 21, 11:00AM - 12:50PM**

Posthuman Capital, or I Heart Apocalypse  
*Jennifer Ashton, U of Illinois at Chicago*

Art, Work, and Endlessness in the 2000s  
*Jasper Bernes, UC Berkeley*

Autonomy or Disavowal of Socioeconomic Context: The Case of Law for Independent Cultural Workers in Slovenia  
*Katja Praznik, U at Buffalo, SUNY*

On the uses of the decentered author  
*Sarah Brouillette, Carleton Univrsity*

Right, ye buggers, then! Tony Harrison and the politics (and poetics) of aspiration  
*David Thomas, Carleton U*

**Saturday, March 22, 11:00AM - 12:50PM**

Docks and Oil Barrels: The Aesthetics of Saturation  
*Marija Cetinic, York U*

Formula, Form, and Fictitious Capital  
*Annie McClanahan, U of Wisconsin Milwaukee*

The Culture of Capital volumes 2 and 3  
*Stephen Shapiro, U of Warwick*

Reparative Compulsions  
*Robert Horning, The New Inquiry*

**Sunday, March 23, 11:00AM - 12:50PM**

Accumulative Representation  
*Leigh Claire La Berge, Saint Mary's U*

HBO's Flexible Gold  
*Michael Szalay, UC, Irvine*

What's on TV?  
*Nicholas Brown, U of Illinois at Chicago*

The Work of Art in the Age of Cultural Regulation  
*Mathias Nilges, St. Francis Xavier U*

**SEMINAR: Comparative World Literatures 2**

*Galin Tihanov, Queen Mary, U of London | David Damrosch, Harvard U*  
**Located at Silver Jurow Hall**

**Friday, March 21, 11:00AM - 12:50PM**

World Literature and Ancient Sanskrit Drama: Constituting and Destituting Trans-cultural Spaces  
*Minu Tharoor, New York U*

“The Soul of Sparta”: An Alternative Herodotean Story in Modern China  
*Jingling Chen, Harvard U*

Revisiting “The Jewel Stair’s Grievance”: Ezra Pound Was Wrong — But So Were the Chinese  
*Eugene Eoyang, Indiana U / Hong Kong Baptist U*

Comparative Translationscapes: Language, Ideology, World Literatures  
*Jordan Smith, California State U Long Beach*

**Saturday, March 22, 11:00AM - 12:50PM**

The Transnational Gaze and World Literature  
*Youngmin Kim, Dongguk U*

Comparative Conceptions of World Literature in George Eliot’s \_Impressions of Theophrastus Such\_  
*Thomas Albrecht, Tulane U*

A Turkish Understanding of World Literature  
*Fatma Tarlaci, U of Texas at Austin*

The World Literatures of German-Jewish Exile  
*Na’ama Rokem, U of Chicago*

**SEMINAR: The Right to Untranslatability: Multilingualism, Translation, and World Literaricity 2***Aron Aji, U of Iowa***Located at Goddard Bo1****Friday, March 21, 11:00AM - 12:50PM**

Lost in Transition: Ottoman and Turkish Literatures

*Ali Bolcakan, U of Michigan*

Bilge Karasu's Critical ÖZ Türkçe: An Alternative Paradigm of Untranslatability

*Kristin Dickinson, UC Berkeley*

Entangled Tongues: The questions regarding translation of Provincial Gaulish inscriptions and material culture.

*Matthew Coleman, U of Arizona*

Seven Types of Untranslatability in Ilija Trojanow's The Collector of Worlds

*Martina Schwalm, U of Arizona*

Scales of Translatability: Beyond Monolingual Norms

*Jerry Lee, U of Arizona***Saturday, March 22, 11:00AM - 12:50PM**

Multilingualism Now: Tribalist, Elitist, Global?

*Ania Spyra, Butler U*

Food, Gooks, Stein: Untranslatability in "The Book of Salt"

*Elaine Yee, U of Arizona*

Not Intended for You: Vernacular Poetry from Post-apartheid South Africa and the Limits of World Literature

*Jan Steyn, Cornell*

On the "Untranslatability" of Arabic

*Dima Ayoub, Georgetown U***Sunday, March 23, 11:00AM - 12:50PM**

Rewriting Kurds: Multiculturalism, Translation, and Neoliberal Governmentality in Turkey

*Nicholas Glastonbury, Independent Scholar*

How to Open Up Ouvrez: Considerations of the Translatability of Nathalie Sarraute's Final Text

*Carrie Landfried, Franklin & Marshall College*

Rethinking World Literature and Translation: Code-Switching in E.E. Cummings's The Enormous Room

*Antonietta Lincoln, U of Wisconsin - Madison*

General Information and the Misery of Bodies in Delany's Stars in My Pockets Like Grains of Sand

*Chris Meade, U of Michigan***SEMINAR: Critical Divestment 2***Anne-Lise François, U of California, Berkeley***Located at Tisch LC11****Friday, March 21, 11:00AM - 12:50PM**

Fugitive Attachments and Critical Divestments: Decathecting "Besetzung" (Occupation)

*Anne-Lise Francois, U of California, Berkeley*

The Unintegrated State: Every I is a not-me

*Erin Trapp, U of Wisconsin, River Falls*

Guilty Ignorance, Shamed Knowing

*Ingrid Diran, Cornell U*

Henry James and Everything

*Daniel Wright, U of Toronto***Saturday, March 22, 11:00AM - 12:50PM**

Hume, de Man, and the Consequences of Skepticism

*Taylor Schey, Emory U*

Literary Failures, Critical Excuses: Reading for Excuse-Value

*Eyal Bassan, U of California, Berkeley*

On 'Nonchalance' and the Making of Knowledge: Michel de Montaigne, Francis Bacon, and the Advancement of Learning (1605)

*David Simon, U of Chicago***Sunday, March 23, 11:00AM - 12:50PM**

Unfinished State: The Nonknowledge of Wisdom in Blake's "Proverbs of Hell"

*Adam Ahmed, U of California, Berkeley*

On Being an Ignorant Thing: Hannah Crafts and Fiction without Restitution

*Jamie Parra, Columbia U*

Political Pestilence and Fatalism in Mary Shelley's /Last Man/

*Gerard Cohen-Vrignaud, U of Tennessee*

**SEMINAR: The City in Pre-Modern and Modern Arabic Literature***Nizar Hermes, Princeton U*  
**Located at 25 w 4th C5****Friday, March 21, 11:00AM - 12:50PM**The Plague and Slavery in Late Eighteenth Century Tunis  
*Edna Bonhomme, Princeton U*Urban Space and Identity in the Elegies of Cordoba  
*Anna Cruz, U of California, Berkeley*Representations of Baghdad in Ali Bader's novel *The Tobacco Keeper* (Harith al-tabagh, 2008)  
*Sonja Mejcher-Atassi, American U of Beirut*20th Century Amman: Shifting Perspectives on a Maturing City  
*Alexa Firat, Temple U***Saturday, March 22, 11:00AM - 12:50PM**Isabelle Eberhardt: Conversion, Transvestism, and the Production of the Maghreb  
*Rania Said, SUNY - Binghamton*East-West encounter and the city in EL Hassane Ait Moh's francophone novels  
*Brahim El Guabli, Princeton U*The depiction of cities in three Arabic local histories of the 10th and 11th centuries  
*Harry Munt, Faculty of Oriental Studies, U of Oxford*The Sufis of Baghdad: Aziz al-Sayyid Jasim's Reading of a City  
*Boutheina Khaldi, American U of Sharjah***Sunday, March 23, 11:00AM - 12:50PM**The Palestinian Town as "Present Absentee": Taha Muhammad Ali's Saffuriya  
*Sheera Talpaz, Princeton U*Muwaylihi in Istanbul: Dramas of Sovereignty in an Imperial Capital  
*Veli Yashin, Columbia U*Representing Tunis under Ben Ali  
*Gretchen Head, U of California, Berkeley*The Perfumer's Memory: Basra and the Reclamation of the Local in Muhammad Khudayyir's Fiction  
*Chip Rossetti, U of Pennsylvania***SEMINAR: Knowledge, Capital, Critique: The University and the Humanities in the Ongoing Transformation of Capitalism***Stephen Carter, U of Colorado, Colorado | Mark Paschal, Unaffiliated*  
**Located at Silver 403****Friday, March 21, 11:00AM - 12:50PM**Slavery, Capitalism, and the University: the Shared Origins of Human Property, the Market, and Knowledge Production in the U.S.  
*Laura Martin, U of California, Santa Cruz*Becoming Capital's Capital  
*Mark Paschal*Origins of the American Campus: Class Struggle, Finance Capital, and the Pedagogical Environment in the Late 19th Century  
*Richard Simpson, Carnegie Mellon U*Universities and Vocations: The Formation of the American Educational System  
*Cristina Groeger, Harvard U***Saturday, March 22, 11:00AM - 12:50PM**MOOCs, Neoliberalism and the Problem of Periodization.  
*Jeb Purucker, U of California, Santa Cruz*Containing the Multitudes: Explorations in Practical Collaboratives in the Humanities  
*Jessica Beard, UC Santa Cruz*Digital Archives, Poetry MOOCs, and Conceptualism: Avant-Garde Neutralization, Cooptation, and Institutionalization  
*David Lau Lau, U of California, Santa Cruz*the assumption that everything is in everything: the public school dot org and the reduction of knowledge to information  
*Kyle Lane-McKinley, UC Santa Cruz***Sunday, March 23, 11:00AM - 12:50PM**Speculating on Higher Education Futures  
*Ellen Messer-Davidow, U of Minnesota*The "Marketable" Student-Citizen: Complicating Institutional Narratives Through Urban Writing Initiatives  
*Jenny Krichevsky, U of Massachusetts Amherst*Engaging Contradictions in the Neoliberal University: Stories from UC  
*Julie Sze, UC Davis*Global Capital, Higher Education, and the Shrinking Space of Intellectual Freedom  
*Jennifer Ruth, Portland State U*



**SEMINAR: Cultural Capital of Human Rights**

*Alexandra Moore, UNC Greensboro | Greg Mullins, The Evergreen State College | Elizabeth Swanson Goldberg, Babson College*  
**Located at Silver 509**

**Friday, March 21, 11:00AM - 12:50PM**

Styles of Human Rights Work: Attitude, Design, Taste  
*Greg Mullins, The Evergreen State College*

Fantasies of Human Rights in Nnedi Okorafor's Who Fears Death  
*Emily Davis, U of Delaware*

"The story was always the same": The Role of Fiction in Contemporary Antislavery Human Rights Work  
*Kelli Johnson, Miami U (Hamilton)*

'Because You Care': Sentimental (vs. Satirical) Capital in African Human Rights Texts  
*Madelaine HRON, Wilfrid Laurier*

Narrative Rights and the Global City  
*Hanna Musiol, Northeastern U*

**Saturday, March 22, 11:00AM - 12:50PM**

Taxation and Representation: Citizenship, Capital, and Human Rights in Eighteenth Century French Culture  
*Jonas Kjærgård, Aarhus U, Denmark.*

Re-routing resistance/ re-mobilizing solidarity: economic rights and the circuits of capital in THE WATER MAN's DAUGHTER  
*Susan Spearey, Brock U*

"Capitalizing on the Moment": (Il)legibility and Normativity in Rights Discourse  
*Belinda Walzer, Wake Forest U*

Diasporic Literary Witness from the Capitals of the Haitian Diaspora  
*Sarah Waisvisz, Carleton U*

Scavenger Poetics, Toxic E-Trash, and Eco-Decolonisation in Rita Wong's Forage  
*Brenda Vellino, Carleton U*

**Sunday, March 23, 11:00AM - 12:50PM**

The Body and the Word: Toward a Genealogy of Postcolonialism and Human Rights  
*Alexandra Moore, U of North Carolina | Elizabeth Swanson Goldberg, Babson College*

Capitalizing on Torture--Of Meaning and Mercenaries  
*Stephanie Athey, Lasell College*

Legal Appeal? Human Rights Lawyers Narrate Guantanamo Life  
*Terri Tomsy, U of Alberta*

The American Exception, or the Capital of Human Rights?  
*Crystal Parikh, New York U*

**SEMINAR: Capital(s) of Critique**

*Kathrine Thiele, Utrecht U*  
**Located at KJCC Basement Seminar Room**

**Friday, March 21, 11:00AM - 12:50PM**

Clinical critique  
*Anne Sauvagnargues, Université Paris Ouest Nanterre*

Writing and singularizing: rephrasing existential refrains with Cixous and Guattari  
*Birgit Kaiser, Utrecht U*

The Subject of Critique. From hermeneutics to poststructuralism  
*Annemie Halsema, VU-U Amsterdam*

**Saturday, March 22, 11:00AM - 12:50PM**

Creation and critique, both with a lowercase c. The writing of Virginia Woolf  
*Sybrandt Keulen, U of Amsterdam*

Foucault's Reading of Kant-Critique as the Method of Possible Reversal  
*Alicja Kowalska, New York U*

On the Genealogy of Ecological Sensibilities: Three Notes  
*Timothy O'Leary, U of Hong Kong*

**Sunday, March 23, 11:00AM - 12:50PM**

The feminist, pacifist and postcolonial capital of Virginia Woolf  
*Rosemarie Buikema, Utrecht U*

Laura (Riding) Jackson and the Renaturalization of Judgment  
*Andrea Actis, Brown U*

The Semiotics of Subjectification in Leslie Marmon Silko's Almanac of the Dead  
*Doro Wiese, Utrecht U*

Critical Perspectives: Beyond the Capital  
*Esther Peeren, U of Amsterdam*

**SEMINAR: Memory as Colonial Capital***Erica Johnson, Pace U | Eloise Brezault, Saint Lawrence U***Located at Silver 409****Friday, March 21, 11:00AM - 12:50PM**

The Value of Memory in Selected Testimonies about the Civil Wars in Africa

*Eloise Brezault, Saint Lawrence U*

Revisiting history, two narrative strategies about colonial times: Blaise N'Djehoya and Patrice Nganang.

*Nathalie Carré, Independent Scholar*

History, Testimony and Memory: The Algerias of Pauline Roland and Assia Djebar

*Judith DeGroat, St. Lawrence U*

Colonial Memory, Ethnic Capital, and Cultural Dynamics in Mauritian Literature

*Emmanuel Jean-Francois, UCLA***Saturday, March 22, 11:00AM - 12:50PM**

"Mémoire ho, cette quête est pour toi": Symbolic Memory in Patrick Chamoiseau's Memoirs

*Erica Johnson, Pace U*

On Exactitude in Poetry: The Cartographic Histories of Garrett Hongo's Coral Road

*Roy Kamada, Emerson College*

Are We Reading in the Same Tehran? A comparative Study of Reading Lolita in Tehran and Jasmine and Stars

*Safaneh Mohaghegh Neyshabouri, U of Alberta*

Dubbing Over Memories: From the Colonial Classroom to the Postcolonial Stage

*Janet Neigh, Penn State Erie, The Behrend College***Sunday, March 23, 11:00AM - 12:50PM**

Remembering the Bayan: Decolonization, Indigeneity, and the Environment in Filipino American Memory Narratives

*Jeffrey Santa Ana, Stony Brook U*

Testimonial voices and the dislocation of memory

*Nereida Segura-Rico, The College of New Rochelle*

The Spectral Ledger: Reading the Zong

*Wendy Walters, Emerson College***SEMINAR: Capitalogos: Literary Theory With and Against Capitalism***Ilya Kliger, NYU | Boris Maslov, U of Chicago***Located at Waverly 433****Friday, March 21, 11:00AM - 12:50PM**

Bakhtin and the Living Dynamics of the Human Sciences: A Critique of the 'Thingliness' of the Natural Sciences and Capitalism

*Dean Casale, Kean U*

Problem of the tragism of inner life in Soviet literary theory: cases of Valentin Voloshinov and Andrey Platonov

*Anastasiya Osipova, New York U*

Anti-Capitalist Utopias and Roman Jakobson's Poetic Language

*Jessica Merrill, Stanford U***Saturday, March 22, 11:00AM - 12:50PM**

The Image in the 1920s

*Michael Kunichika, New York U*

Literary tradition as national capital: on cultural isolationism in Russian Formalism

*Alexander Dmitriev, New Economic School*

Biography as a resource for a capital of literary theory: On the material of Petersburg Formalist triumvirate.

*Jan Levchenko, Higher School of Economics, Moscow, Russia***Sunday, March 23, 11:00AM - 12:50PM**

Remembering Idealist Literary History

*Boris Maslov, U of Chicago*

Modernism and Beyond: Adorno, Jameson, and Williams

*Hyeryung Hwang, U of Minnesota--Twin Cities*

Towards a Materialist History of Modernist Literary History

*Ilya Kliger, NYU*

Retro-Formalism. On the economics of a project in poetic theory

*Anke Hennig, Freie Universitat Berlin*

**SEMINAR: Burning Capitals: Representations of Violence in Modern Arabic Literature**

*Nadine Sinno, Virginia Tech*  
**Located at Silver 507**

**Friday, March 21, 11:00AM - 12:50PM**

Reading Peripheries and Revolutionary Protests in Egypt  
*Noha Radwan, U of California in Davis*

Cairo, The Silent Witness: Public Displays of Violence and the Vanishing Subject  
*Jacinthe A. Assaad, U of Washington*

The Metropolitan Capital Ever in Revolt: Cairo in the Eyes of Contemporary Poets  
*Jehan Fouad, Faculty of Women, Ain Shams U*

Is Gaza The Capital?  
*Thomas Hill, UC Berkeley*

The Downfall of Granada and the reconfiguration of the Modern Arab Identity in Radwa Ashour's Granada  
*Ghadir Zannoun, U of Kentucky*

**Saturday, March 22, 11:00AM - 12:50PM**

Beauty in/and Violence in Beirut: Critical Aesthetics in Representations of the Lebanese Civil War Thirty Years After  
*Carol Bardenstein, U of Michigan*

The War Machine: Chaos, Deformity, and Disability in Betool Khedairi's Absent and Hoda Barakat's The Stone of Laughter  
*Kimberly Canuette Grimaldi, U of Texas at Austin*

Utopian/Dystopian Beirut: Navigating the Ambivalent City in Jabbour Douaihy's The Vagrant  
*Nadine Sinno, Virginia Tech*

Of Cities and Canons in an Age of Comparative Consumption  
*Hanadi Al-Samman, U of Virginia*

**Sunday, March 23, 11:00AM - 12:50PM**

Nizar Qabbani & Anne Sexton: Love Poems of Violent Imagination  
*Suzanne Ondrus, The U of Connecticut*

The Bad Time and the Expectations of Change in Kabbani's Poetry  
*Hamed AlAlamat, U of Arkansas, Fayetteville*

Syrian City and Town in Yazbek's A Woman In the Crossfire  
*Manal al-Natour, WVU*

New Space for Narration: Long Live the Revolution  
*Manar Shabouk, U of South Carolina*

**SEMINAR: (Re)conceptualizing Global "Capitals" in Modernist Studies**

*Adam Meehan, The U of Arizona*  
**Located at Silver 406**

**Friday, March 21, 11:00AM - 12:50PM**

Hart Crane's Bridge Too Far: The Archipelago as Isthmus in Key West  
*Marvin Campbell, U of Virginia*

Charles Henri Ford and Mississippi Modernisms  
*Lauren Du Graf, U of North Carolina, Chapel Hill*

Poetic Form, City Form, Fin de siglo: Ornamentation and Regularity in Rubén Darío and Buenos Aires  
*Sarah Moody, The U of Alabama*

Interrogating the idea of 'flow': Buenos Aires and the 'double men's' role in global modernism  
*Diana Roig Sanz, Universitat Pompeu Fabra*

**Saturday, March 22, 11:00AM - 12:50PM**

Malcolm Lowry's Film-Industrial Epic  
*Jordan Brower, Yale U*

Global Bloomsbury: Modernist Circulation and the Hogarth Press  
*Elise Swinford, U of Massachusetts Amherst*

Exile and Emigration, Joyce and Proust  
*Barry McCrea, U of Notre Dame*

The Desire for Modernism  
*Scott Branson, Amherst College/Hampshire College*

**Sunday, March 23, 11:00AM - 12:50PM**

Colonial Consciousness in the Anglo-Indian Novel  
*Adam Meehan, The U of Arizona*

Fallen City, Fallen Woman, Fallen in Love: Eileen Chang and Chinese Modernity  
*Ben Tam, Cornell U*

T. S. Eliot and Japan: Reconceptualizing Boston as a Capital of Modernism  
*Anita Patterson, Boston U*

Style and Global Modernism  
*Judith Brown, Indiana U*

**SEMINAR: Contested Memory Sites in Postsocialist Capitals 2**

*Nelly Bekus, U of Exeter*  
**Located at Waverly 435**

**Friday, March 21, 11:00AM - 12:50PM**

An Altar or a Forum? Russia's Poets' Museums and the Post-Soviet Manipulation of Cultural Memory

*Olga Voronina, Bard College*

War Art: the Construction of a Sarajevo Text  
*Antje Postema, U of Chicago*

Future Archaeologies of Contested Memory Sites: Mediating Moscow through Metro 2033

*Anindita Banerjee, Cornell U*

Soviet City in post-Soviet Film  
*Sergey Toymentsev, Rutgers U*

**Saturday, March 22, 11:00AM - 12:50PM**

The Soviet Queue Leads Somewhere: Performing Everydayness as a New Aesthetics of Community Building

*Andrew Chapman, Dartmouth College*

The Improvisational and Collaborative Memorial to Victor Tsoy: Post-Soviet Cross-capital Mourning for a Lost Icon

*Yanina Shulgan, Cabrini College*

Bakinets Identity as Site of Memory: The Case of Ourbaku.com  
*Jacob Lassin, Yale U*

Secession as Style: Change and Continuity in Post-socialist Residential Architecture

*Sonia Hirt, Virginia Tech*

**Sunday, March 23, 11:00AM - 12:50PM**

"Los sobrevivientes": Public Homes and the Private State in Cuba's Late Socialism  
*Paloma Duong, Columbia U*

The Afterlife of a Model Socialist Settlement  
*Christina Crawford, Harvard U*

Why 30 Finnish houses at the Jazdow Estate are Warsaw's most urgent historical preservation crisis

*Aleksandra Kaminska, York U*

**SEMINAR: Terror in/as Global Narrative: The Aesthetics and Representation of 9/11 in the Late Age of Late Capitalism**

*Liliana Naydan, U of Michigan*  
**Located at Silver 411**

**Friday, March 21, 11:00AM - 12:50PM**

The Mirage of War: Matt Ruff's 11-9/9-11 Novel

*Christy Burns, College of William & Mary*

On Claiming Responsibility: Art as Counter Narrative to the Bureaucritization of the Imagination

*George Fragopoulos, Queensborough Community College, CUNY*

Indecorous Responses to Atrocity in Post-9/11 Fiction

*Liliana Naydan, U of Michigan*

**Saturday, March 22, 11:00AM - 12:50PM**

A tear in the fabric of time: Christa Wolf's "City of Angels" and 9/11

*Katja Stuckatz, The Pennsylvania State U*

Decentering 9-11: Alternate History and Irresolution in Lavie Tidhar's Osama

*Hugh O'Connell, U of Massachusetts, Boston*

Religious and Secular Cosmopolitanisms in 9/11 Pakistani Writing in English

*Suhaan Mehta, Case Western Reserve U*

Headless Capitals: Transatlantic Terror in Spanish and Portuguese novels

*Susana Araújo, U of Lisbon*

**Sunday, March 23, 11:00AM - 12:50PM**

Indicating "Their Own Suffering": Amanda Lindhout and Susan Corbett's A House in the Sky and Domesticating the Terrorist

*Sean Case, United States Military Academy at West Point*

We Now Interrupt this Program: Pre-empting the Apocalypse in ABC's Miracles

*Jason Ramirez, Suffolk County Community College (SUNY)*

Post-9/11 New York on Screen: Mourning, Surveillance, and the Arab Other

*Elizabeth Toohey, Queensborough Community College (CUNY)*

Falling men and the productive visual potential of 9/11

*Ruth Knepel, Goethe Universität Frankfurt*

**SEMINAR: Gender, Sexuality, and Geopolitics: New Affinities/New Comparisons**

*William Spurlin, Brunel U London*  
**Located at 25 w 4th C9**

**Friday, March 21, 11:00AM - 12:50PM**

Occupied bodies in World War I  
*Margaret Higonnet, U of Connecticut*

Marry Me Not: Delayed Transfer Marriage and Communal Female Suicide in Hui'an, Fujian, 1911-1949  
*Courtney Fu, Pennsylvania State U*

Surpassing the Genderized Limits of Spatial Inscriptions in El zorro de arriba y el zorro de abajo and 2666  
*Mary Renda, U of Michigan*

"Femen": transnational feminism lost in translation?  
*Julia Müller, Johann Wolfgang Goethe U Frankfurt*

**Saturday, March 22, 11:00AM - 12:50PM**

Oscar Wilde's Final Personality, or the Queerness of the Non-Place  
*Elizabeth Richmond-Garza, U of Texas at Austin*

Hart Crane's "pleasant state of beginning all over again": Mexico and Affective Possibility in Hart Crane's Later Poetry  
*Leland Tabares, Pennsylvania State U - U Park*

Shifting Geopolitical Borders/Shifting Sexual Borders: Renegotiations of (Queer) Regionalism in a Biopolitical World  
*William Spurlin, Brunel U London*

Edelman's No Future Meets Coetzee's Slow Man: Does One Have to 'Choose' between Queer Theory and Feminist Theory?  
*Anca Parvulescu, Washington U in St Louis*

**Sunday, March 23, 11:00AM - 12:50PM**

Paul Gauguin's Queer Commodities, Networks and Meaning  
*Aaron Slodounik, The Graduate Center, City U of New York*

Trans-migrations: A Chilean novelist, an Indian poet, and queer itineraries of identity  
*Roanne Kantor, U of Texas at Austin*

Travel of Grieving as Travel of Ideology: Trans Deaths and the Nation-State Formation in Turkey  
*Sahin Acikgoz, U of Michigan, Ann Arbor*

"Something Beautiful and New": Hedwig's Traversals  
*Chris Coffman, U of Alaska Fairbanks*

**SEMINAR: Paris, Capitalism and Modernity in France from the 17th through the 19th Centuries**

*Andrew Billing, Macalester College | Juliette Cherbuliez, U of Minnesota*  
**Located at Silver 407**

**Friday, March 21, 11:00AM - 12:50PM**

Paris or London?: Fougeroux and Muralt on English civilisation and progress in the 1720s travelogue  
*Emma Pauncefort, U College London*

What a crowd does  
*Juliette Cherbuliez, U of Minnesota*

Transforming Paris into an industrial capital (1750-1850)  
*Thomas Le roux, Maison Française d'Oxford / CRH (EHESS-CNRS)*

The Rubble and the Pöbel: Baudelaire Overlooking Paris  
*Robert St.Clair, College of William and Mary*

Journaux Vivants: Redefining the Popular Public in Nineteenth-Century Paris  
*Bettina Lerner, The City College, CUNY*

**Saturday, March 22, 11:00AM - 12:50PM**

Breaking Commerce with Humankind: Le Misanthrope or the Anticapitalist?  
*Faycal Falaky, Tulane U*

La mercerie de Mercier  
*Laurence Mall, U of Illinois, Urbana-Champaign*

'Elles n'ont que des cervelles d'oiseau!': Gender, Labor activism, and the Parisian imaginaire, 1898-1918  
*Patricia Tilburg, Davidson College*

**Sunday, March 23, 11:00AM - 12:50PM**

The Eye of Paris, the Eye of France: Capital Bodies in Claude Billard's La Mort d'Henri IV  
*Anna Rosensweig, U of Minnesota*

Disinterestedness and the Praise of Poverty in Marivaux's L'Indigent Philosophe and Rousseau's Dialogues  
*Masano Yamashita, U of Colorado at Boulder*

Rousseau's Critique of Market Society: Property, Capital, and Possessive Individualism in the "Discours sur l'inégalité"  
*Andrew Billing, Macalester College*

Capitalism, Slavery and the Urban Gothic: Eugene Sue's Colonial Paris  
*John Savage, Lehigh U*

**SEMINAR: The Local and the Regional: Elided Spaces of Postcolonial Capital***Shirley Wong, New York U | Laurie Lambert, U of California, Davis*  
**Located at Waverly 429****Friday, March 21, 11:00AM - 12:50PM**Regional Solidarity in the Caribbean Following the Grenada Revolution  
*Laurie Lambert, U of California, Davis*

Dystopic Intimacies

*Faith Smith, Brandeis U*

The Regional and the National: Competing Narratives of Cultural Nationalism in Haiti

*Chelsea Stieber, The Catholic U of America*

The Caribbean "Yard Novel": Communal Identity and the Limits of Ownership

*Stanka Radovic, U of Toronto***Saturday, March 22, 11:00AM - 12:50PM**

Forest of Abjection or Re-enchantment? Reversing the Values of Marginality in the Republic of Guinea

*Jay Straker, Colorado School of Mines*

Ecological Specificity as a Marker of Postcolonial Identity in African Fiction

*Meg Weisberg, Yale U*Country, Incorporated: Localized Spatiality in Alexis Wright's *Carpentaria**Monika Connolly, New York U*

The Politics of Regional Cultures: Latin America, Cuba, and Édouard Glissant

*Kahlil Chaar-Pérez, Harvard U***Sunday, March 23, 11:00AM - 12:50PM**

"Cult of Country Houses": Rural England and the Heritage Industry in Ishiguro and Naipaul

*Shirley Wong, New York U*

The Road to Damascus, AR: military-industrial regionalism in Evan Dara and Eric Schlosser

*Brendan Beirne, New York U*

Lowly Life: Regionalist Subsistency in Paul Laurence Dunbar's Work-Songs

*Juliana Chow, UC Berkeley*

Retrieved Localities in Kamau Brathwaite

*Omaar Hena, Wake Forest U***SEMINAR: Nature Capital(s)***Genevieve Creedon, U of Michigan*  
**Located at Silver 402****Friday, March 21, 11:00AM - 12:50PM**Serial Pasts in Thoreau's "A Week on the Concord and Merrimack Rivers"  
*Melissa Griadek, Rice U*

Environmental Narratives

*Martha Argomedo, UNAM Mexico | Gabriel Weisz, UNAM Mexico*

Eco-testimonial Literature in the Dominican Republic

*Sara Armengot, Rochester Institute of Technology***Saturday, March 22, 11:00AM - 12:50PM**A New Stone Age: Unearthing Alternative Modernist Materialities  
*Richard Pierre, U of Michigan*

Animals, Family, and Capital in Two Chinese Famine Narratives

*Alexei Nowak, U of California, Los Angeles*

Guided by Ghosts: Haunting as Environmentalist Epistemology

*Laura White, Middle Tennessee State U*

The Fecal Irony of London Capital in Chikwava and Sandhu

*Kyle Kamaiopili, Tufts U***Sunday, March 23, 11:00AM - 12:50PM**

Fishing or Fighting: Segregated Spaces for Soldiers in Post-World War I United States

*Charles Fournier, U of Wyoming*

Of Supertrees and Flower Domes: Neocolonialism and Globalization in Singapore's Gardens by the Bay

*Joanne Leow, U of Toronto*

Central Park, Whitman's Sympathy, and Failures of the Public Sphere

*Krystyna Michael, Graduate Center of CUNY*

The Unfinished Business of the Jefferson National Expansion Memorial

*John Kirwan, MiraCosta College*

**SEMINAR: Capital(s) of Avant-Garde Theater 2***Christian Gerzso, Pacific Lutheran U***Located at Silver 206****Friday, March 21, 11:00AM - 12:50PM***Hurston's Invisible Avant-Garde**Jennifer Cayer, NYU*

Late Barnes, Backward Aesthetics: Djuna Barnes' "The Antiphon" and Dramatic Modernism

*Ben De Witte, Rutgers U*

Brightness is Seeing in a New Way: Thornton Wilder, John Dewey, Experience and the Roots of the American Avant-garde

*Jacob Gallagher-Ross, The U at Buffalo, SUNY*

Coming to Grips with Things: Thornton Wilder's Vital Materialism

*Katherine Biers, Columbia U***Saturday, March 22, 11:00AM - 12:50PM**

Wittenberg, Capital of the Avant-Garde: \_Faust\_, Dramatic Modernism, and Gertrude Stein's \_Doctor Faustus Lights the Lights\_

*Rebecca Kastleman, Harvard U*

The Moscow Moment: Maeterlinck's 'Bluebird' away from Symbolism.

*Walter Geerts, Antwerp U*

Boring Myself to Death: Hedda's Experimental Pleasures

*Julia Jarcho, NYU*

The Chekhovian Bourgeois

*Elizabeth Phillips, Harvard U***Sunday, March 23, 11:00AM - 12:50PM**

Primitivist Accumulation and Teatro sintético in Postrevolutionary Mexico

*Sarah J Townsend, Penn State*

The Long March through the Theaters: Mitbestimmungstheater's Capital-Labor Accord

*Michael Boyle, Stanford*

Quoting Capitalism – Gestures of excess in Bertolt Brecht's and Kurt Weill's Mahagonny.

*Rikard Schönström, Lund U*

The Fall of Berlin Wall and the Avant-Garde

*Magda Romanska, Harvard U*

Jérôme Bel and the Incorporation of Pop

*Martin Harries, U of California, Irvine***SEMINAR: Re/Reading Capital: The Value of Reading Across Traditions***Michael Allan, U of Oregon | Tobias Warner, U of California, Davis***Located at 25 w 4th C3****Friday, March 21, 11:00AM - 12:50PM**

Reading Worldliness/Worldly Reading: The Poetics of Citation and Exile in Auerbach and Said

*Michael Allan, U of Oregon*

Grammatos | Agrammatos: Illiterate Readers and the Value of Comparative Reading in Athenaeus' Deipnosophistae

*Kendra Dority, U of California, Santa Cruz*

Reading Sudanic Africa in the margins: the perils commentary

*Wendell Marsh, Columbia U*

Arabic Cultural Capital: Season of Migration to the North and the CIA in the Cold War

*Elizabeth Holt, Bard College*

"Too bad for Language": Richardson's Letters and the Art of "Persuasion"

*Tristram Wolff, U of California, Santa Barbara***Saturday, March 22, 11:00AM - 12:50PM**

Reading By Numbers: Buenos Aires, Havana, D.C.

*Tom McEnaney, Cornell U*

The Novel Reader: Reading Practices and Subject Formation in Colonial Bengal

*Sunayani Bhattacharya, Univ. of Oregon*

Manners and Melodies: Proust and Pinget on what you hear as you read

*Michael Lucey, U of California, Berkeley*

The Value(s) of Reading the Future: The Making of the Palestinian Museum

*Rania Jawad, Birzeit U***Sunday, March 23, 11:00AM - 12:50PM**

The Politics of Reading and Writing Just Texts in an Emerging Global Rights Culture

*Nigel Hatton, U of California, Merced*

Who Are We to Tell Stories? Elias Khoury and the Cultural Capital of Narrative

*Emily Drumsta, U of California, Berkeley*

Critical Capital and Reading Around the Text

*Magnus Persson, Faculty of Education and Society, Malmö Universit*

Zola in Dakar: Shattered Realism, Auto-Ethnography and the French Colonial Classroom

*Tobias Warner, U of California, Davis*

**SEMINAR: Uncertain Understanding: Capital in Science and Medicine Before the 20th Century***Kristie Schlauraff, Cornell U | Christine Yao, Cornell U***Located at Silver 506****Friday, March 21, 11:00AM - 12:50PM**

Out of It: Altered States and the Voice/Body Relationship in Nineteenth Century Literature

*Kristie Schlauraff, Cornell U*

The Telephonic Self: A Non-Systemic Systems Theory of Autobiography

*James Dobson, Dartmouth College*

Opium and the Novel: Medical Suspense in Victorian Detective Fiction

*Elisha Cohn, Cornell U*"Skeptical Affects: Uncertainty and Tranquil Silence in Melville's *Pierre*"*Dalia Davoudi, Indiana U-Bloomington***Saturday, March 22, 11:00AM - 12:50PM**

Professional Women, Amateur Men: Women Doctors and the Reading of Affect

*Christine Yao, Cornell U*The Face of "Capital": Melodrama and Physiognomy in Theodore Dreiser's *Sister Carrie**Rochelle Rives, Borough of Manhattan Community College, CUNY*

Lamia's Romantic Body: Keats and Transgenderism Avant la Lettre

*Thomas Cannavino, U of Minnesota*

Differential Diagnosis: Race, Science and Superstition in Charles Chesnut's 'Julius Tales'

*Susan Scheckel, Stony Brook U***Sunday, March 23, 11:00AM - 12:50PM**

The sea and the plantation: calenturist persons in Poe's Arthur Gordon Pym

*Mary Albanese, Columbia U*

Tragedy as Science: Towards an Understanding of the Proximity of Aesthetics and Medicine.

*Anna Baumeister, U of Oregon*From Virtuous to Virtual: New Economies of Power in Kepler's *Somnium**Christine Turk, UC Santa Cruz***SEMINAR: About the Mediterranean: Cities, Capital(s), and the Production of Culture 2***Edwige Tamalet Talbayev, Tulane U***Located at KJCC Screening Room****Friday, March 21, 11:00AM - 12:50PM**

European Capitals Seen Through Arab Eyes (Seventeenth- and Eighteenth-Century)

*Oumelbanine Zhiri, U of California, San Diego*

Cosmopolitan Topographies: Christian Captives' Descriptions of Algiers in Early Modernity

*Toby Wikström, Tulane U*

Imagining the Early Modern Mediterranean: Pirates, Captives and Renegados

*Mariana Velazquez, Columbia U*

Mysterious Cities, Unknown Lives: William H. Mallock (1849-1923) and George Seferis (1900-1971) in British Cyprus

*Maria Hadjipolyarpou, U of Michigan***Saturday, March 22, 11:00AM - 12:50PM**The Medina in Fouad Laroui's *La Vieille dame du riad*: Gentrification and the Memory of Colonial History*Ziad Bentahar, Université Internationale de Rabat*

La Méditerranée, a metaphor for diversity

*Ferial Boutaghou, Florida International U*

The representations of Tunis in Tunisian-French cinema production

*Federica Frediani, Università della Svizzera italiana,*

Capital of Culture, Noir City: Jean-Claude Izzo, Architecture and Marseille

*Ruth Jones, UCLA*



**SEMINAR: The Cosmos as Medium: from the Infinite Universe to the World Wide Web***Leif Weatherby, New York U*  
**Located at 25 w 4th C7****Friday, March 21, 11:00AM - 12:50PM**Frank O'Hara, Wide Wide World, and the Poetics of Mediated Liveness  
*Rebecca Gaydos, UC Berkeley*

Of Breath and World-Breath: Friedrich Kittler and the Romantic Metaphysics of Music

*Colin Benert, U of Chicago*

Romanticism and the Cosmic Principle – On the Poetics of Novalis' Encyclopedia

*Philipp Weber, Europa-U Viadrina Frankfurt Oder***Saturday, March 22, 11:00AM - 12:50PM**There Is No Hardware: The Hermeneutics of New German Media Theory  
*Jeffrey Kirkwood, Princeton U*

From Metaphysics to Film Theory: Kracauer, Psychophysics and the Infinity of Experience

*Matthew Handelman, Michigan State U*

Oxen of the Son: Instrument, Experiment, and the Cosmological Antinomies

*Benjamin Dawson, Bauhaus-Universität Weimar*

Intelligent Organs: On the Genealogy of a Cybernetic Metaphor

*Leif Weatherby, New York U***Sunday, March 23, 11:00AM - 12:50PM**The Mississippi Flood of 1927: A Multimodal Translation of Walter Benjamin  
*Ira Allen, Indiana U/U of Amsterdam | Jan Hein Hoogstad, U of Amsterdam*

Divine Bullet Points: PowerPoint, Psycho-Cybernetics and Islamic Epistemologies at the Kahfi Motivator School in Jakarta Indonesia

*Saul Allen, U of Michigan, Ann-Arbor*

"Uncalculated Beauty": Harun Farocki's Counter-Music

*Martin Blumenthal-Barby, Rice U*

Intimate Infinities: the Cosmological Geology of Hodler and Frampton

*Isabel Campos, The Graduate Center CUNY***SEMINAR: La Capital: Narrating/Constructing Latin American Cities in Contexts***Leila Gómez, U of Colorado at Boulder | Laura Demaría, U of Maryland College Park*  
**Located at 25 w 4th C10****Friday, March 21, 11:00AM - 12:50PM**From Boston to Mexico: (Re) Reading Frances Calderón de la Barca's Letters about Mexico city  
*Leila Gomez, U of Colorado, Boulder*

A Parisian Obelisk in Quito: Consumption and Reimagination of French Geodesic Science in the Ecuadorian Andes

*Ernesto Capello, Macalester College*

Fugas y penas capitales: dinero, género y normativa urbana en Alberto el Jugador de Rosario Orrego

*Alvaro Kaempfer, Gettysburg College*

Sisters in the City: Fin de siglo Buenos Aires through the Diaries of Julia and Delfina Bunge

*Joseph Pierce, Stony Brook U (SUNY)***Saturday, March 22, 11:00AM - 12:50PM**Buenos Aires and the Provinces: Spatial Stories in Need of Disassembling  
*Laura Demaria, U of Maryland*

A Village called Lima: Narratives of Troubled Globalization in the Novels of Iván Thays and Rodrigo Núñez Carvallo

*Luis Castañeda, Middlebury College*

The post-Capital dilemma: contemporary Rio de Janeiro as a symbol of past, present, and future Brazil

*Michael Winterbottom, Stanford U*

Intersubjectivity and symbolic capital: the recuperation of linguistic localities in Bogotá

*Sergio Salazar, Emory U***Sunday, March 23, 11:00AM - 12:50PM**Buenos Aires: Visions of Empire  
*Fernando Degiovanni, The Graduate Center--City U of New York*

Capítulos Capitales: Latin American Cities as World Book Capitals

*Marcy Schwartz, Rutgers U*

Decapitation: el DF in the 21st century

*Rebecca Biron, Dartmouth College*

The locus of enunciation of New Argentine Cinema

*Antonio Gomez, Tulane U*

**SEMINAR: Singular Encounters between Philosophy and Its Aesthetic Others**

*Carlos Padrón, New York U | Choi Eunha, California State U at Long Beach*

**Located at Wavery 566A**

**Friday, March 21, 11:00AM - 12:50PM**

What's Metaphysical about Metaphysical Poetry?

*Liza Blake, U of Toronto*

Cinema thinks ethics: negative and contingent conditions of possibility

*Eunha Choi, California State U at Long Beach*

Arendt's Poetics: Of the Silent Craftsman and the Singing Bard

*Wout Cornelissen, Bard College*

Philosophy as Parody, as Philosophy?

*Daniel Jove, New School for Social Research*

The Virtual Subversion. Towards a Metaphysics of Absence

*Victor Krebs, Pontificia Universidad Catolica del Peru*

**Saturday, March 22, 11:00AM - 12:50PM**

Dialectics of political geometry: realism and contingency in Jose Revueltas

*Gerardo Munoz, Princeton U*

The Writing of Singularity in Jorge Luis Borges, Oswald de Andrade, and Edouard Glissant

*Carlos Padrón, New York U*

Can Post-Modernism Still Be Blamed?

*Jonathan Pickle, Western Connecticut State U*

A Moral Scandal, In the Event of Thought

*Nicole Ridgway, U of Wisconsin-Milwaukee*

**Sunday, March 23, 11:00AM - 12:50PM**

Philosophy is a Jealous Mistress. On Film as a Means to Philosophize

*Arturo Serrano, Universidad Catolica Andres Bello*

Answerability, Exemplarity, and the Autobiographical in Sor Juana Inés' Reply to Sor Filotea

*Amaury Sosa, New York U*

Singular Connection: Between Argumentation and the Experience of Nihilism

*Max Statkiewicz, U of Wisconsin at Madison*

Analytic Ethics and Modern Aesthetic Theory

*Matthew Sussman, Harvard U*

**SEMINAR: The Comic Mask: Theorizing Satire, Humor and Laughter in South African Culture**

*Rita Barnard, U of Pennsylvania | Andrew Van der Vlies, Queen Mary, U of London*

**Located at Waverly, room 366**

**Friday, March 21, 11:00AM - 12:50PM**

The first time as tragedy, the second time as farce: A short history of laughing (at) South Africans

*Andrew van der Vlies, Queen Mary, U of London*

A Literary Con: The 'memoirs' of Dugmore Boetie and Herman Charles Bosman.

*Hedley Twidle, U of Cape Town*

Bugging Mr Drum: Casey Motsisi, Bed Bugs, and the Comedy of Apartheid Law

*Nicholas Matlin, New York U*

Theorizing (South) African Laughter: On Chris van Wyk and the Temporalities of Transition

*Rita Barnard, U of Pennsylvania*

**Saturday, March 22, 11:00AM - 12:50PM**

A Tree Full of Hillbillies: Grotesque Humor in Marlene van Niekerk's Triomf

*Molly Travis, Tulane U*

Odd Ducks: J.M. Coetzee and His Funny Decoys

*Chris Holmes, Ithaca College*

One Doesn't Know Whether to Laugh or Cry!' J.M. Coetzee's Work as a Comic Oeuvre

*Jan Wiilm, Goethe U*

What's Funny and Not Funny? Ivan Vladislavi?

*Graham Riach, U of Cambridge*

**Sunday, March 23, 11:00AM - 12:50PM**

The Hysteries of "District 9"

*Helen Kapstein, CUNY John Jay College Criminal Justice*

Untranslatable Caricatures: South Africa's Cartoonists' Reliance on Racist Tropes

*Neelika Jayawardane, State U of New York-Oswego*

Black Humor

*Lucy Graham, NYU*

Cruel Jokes

*Brenna Munro, U of Miami*

**SEMINAR: Balkan and Eurasian Metropolises: At the Center and Periphery of Capital***Thomas Garza, U of Texas at Austin*  
**Located at Silver 510****Friday, March 21, 11:00AM - 12:50PM**Vladimir Pištalo's Representations of Belgrade: The Forgotten Balkan Capital  
*Vlatka Velčić, California State U, Long Beach*Belgrade's Awakening: An Anthropology of the City  
*Nada Petkovic, The U of Chicago*Ghettoization and Disenfranchisement in New Belgrade Film  
*Sunnie Rucker-Chang, Florida State U*Balkan Traumasclapes: Cartographies of Ruin, Retreat, and Ruminatiion in Balkan Holocaust Literature  
*Drago Momcilovic, U of Wisconsin-Milwaukee***Saturday, March 22, 11:00AM - 12:50PM**Precarious Urban Space in the Second World  
*Kevin Humbert, U of Minnesota*The Triangle and the Ribbon: Bratislava, Vienna, Budapest and the Danube in Michal Hvorecky's Danube in America  
*Eva Hudecova, U of Minnesota*Moscow Does Not Believe in Tears: The Rise of a C(c)apital City  
*Thomas Garza, U of Texas at Austin***Sunday, March 23, 11:00AM - 12:50PM**The image of Sofia in the Literature of Independent Bulgaria  
*Roberto Adinolfi, Plovdiv U Paisii Hilendarski (Bulgaria)*'Give us Oil from Baku!' The Aesthetics of Muslim Communism in the Capital of the Soviet East  
*Leah Feldman, Princeton U*A Greater Albania of Words: Center and Periphery in Albanian Geographic Poetry  
*Adam Goldwyn, Swedish Institute at Athens / North Dakota State U***SEMINAR: History, Memory, and Cultural Discourses: Representations of Violence in Literature and Cinema***Alfredo Sosa-Velasco, Southern Connecticut State U*  
**Located at 25 W 4th C1****Friday, March 21, 11:00AM - 12:50PM**Effect or Quality: Negotiating Post-War Memory in René Clément's *Bataille du rail*  
*Louis Segura, Rutgers U*Oligarchy, Memory And Violence In Alvina Gameiro's Novels  
*Maria do Socorro Barbosa, State U of Piauí*Rwanda and Bosnia: Writing the "Lived" Past  
*Anja Jovic, Brown U*Empathy in the Context of the Absurd in Bosnian Cultural & Literary Production  
*Kristina Reardon, U of Connecticut***Saturday, March 22, 11:00AM - 12:50PM**The clinical gaze on the History of Terror: a Foucaultian Reading of Gonçalo Tavares's *Jerusalem*  
*Luisa Soares, Universidade de Lisboa*Manila, Martial Law, and Film Noir: Lino Brocka's Crime Films and the Marcosian State  
*Jose Capino, U of Illinois*Consuming the Cultural Revolution: the Individualization of the Writing of History  
*Xi Tian, U of California, Riverside*From Medieval Spain to Nazi Germany: Violence against Jews in Catalan Literature  
*Alfredo Sosa-Velasco, Southern Connecticut State U***Sunday, March 23, 11:00AM - 12:50PM**A Capital Silence? Rethinking Victims and Victors in *The Basque Ball* (Medem, 2003) and *Bullet in the Head* (Rosales, 2008)  
*David Collinge, U of Michigan*Bad Memory in "Traiciones de la memoria" by Héctor Abad Faciolince  
*Carolina Gomez-Montoya, Independent Scholar*Violence and Counter-memory in Thrity Umrigar's *The World We Found*  
*Atreyee Gohain, Ohio U*Life after the Meltdown: Aida Makoto's Traumatic Spaces  
*Yuki Namiki, Tokyo Kasei U*

**SEMINAR: Decolonization, Anti-colonialism, and the Cold War**

*Weihsin Gui, U of California-Riverside | Peter Kalliney, U of Kentucky*  
**Located at 25 W 4th C11**

**Friday, March 21, 11:00AM - 12:50PM**

Representing Angola: African Intellectuals, the Socialist Bloc, and the Cold War  
*Monica Popescu, McGill U*

The Making of the Filipino and Nick Joaquin's Genealogical Reimagining of the US Cold War

*Josen Diaz, U of California, San Diego*

"It is Tom Paine plus a little poetry": Fiscal Sociology and the Poetry of Encounter

*Bryan Chitwood, Emory U*

The Emergence of African Literature in English and the Cold War

*Peter Kalliney, U of Kentucky*

**Saturday, March 22, 11:00AM - 12:50PM**

The Geopolitics of African Literary Production  
*Olabode Ibronke, Rutgers U*

Aesthetics of Transnational Solidarity: Reimagining the Silk Road and the Afro-Asian Writers' Association

*Nesrine Chahine, The U of Pennsylvania*

The Hidden History of the "Mi-Yi": "Shame" and "Secrecy" of the Cold War Taiwan Medical Modernity

*Chien-Ting Lin, U of California, San Diego*

Refugee narratives: the remainders and reminders of U.S. secret war

*Davorn Sisavath, U of California San Diego*

**Sunday, March 23, 11:00AM - 12:50PM**

The \_Caribbean Voices\_ Anthology: Postcolonial Poetry and Cold War Liberalism  
*Weihsin Gui, U of California-Riverside*

Terrible Self-Recognitions: Literary Authority, Solidarity, and Dissent in North Vietnam, 1968

*Michele Hardesty, Hampshire College*

From the Rio Grande to the 38th Parallel: Genealogies of U.S. Empire in Rolando Hinojosa's Korean Love Songs

*Yumi Lee, U of Pennsylvania*

Sleuth Cities: East L.A., Seoul, and Military Mysteries in Martin Limón's Slicky Boys

*Joo Ok Kim, U of California, Irvine*

**SEMINAR: Critical Narratives of Sport, Space, and Capital**

*Yago Colás, U of Michigan*  
**Located at 25W 4th C12**

**Friday, March 21, 11:00AM - 12:50PM**

When your son gets sick, take him to a stadium: Reflections on Brazil's Sporting Neoliberalization

*David Andrews, U of Maryland*

NASCAR and the dromoscopic space of capital

*Jason Young, U of Michigan*

Injury Timeout: The NFL and the Aestheticization of Violence

*Orin Starn, Duke U*

The right kind of capital? Detroit and the Olympic Games

*Stefan Szymanski, U of Michigan*

**Saturday, March 22, 11:00AM - 12:50PM**

Conciliation: The Act of First Encounter  
*Grant Farred, Cornell U*

Whiteness and the bad boys of soccer: Global trafficking of good and evil

*David Leonard, Washington State U*

Narrating the Nation: Football Films in Argentina and Brazil

*Alejandro Meter, U of San Diego*

White-Collar Boxing and the Cultural Capital of Racial Difference

*Lucia Trimbura, CUNY, John Jay College*

**Sunday, March 23, 11:00AM - 12:50PM**

Ball Don't Lie: Capital and the Myths and Counter-Myths of the Modern Basketball State

*Yago Colas, The U of Michigan - Ann Arbor*

Child's Play? Black Sporting Labor in the Neoliberal Age

*Theresa Runstedtler, American U*

From Prep-to-Pro to One-and-Done: Age Limits and Amateurism in American Pro Sports

*Jack Hamilton, U of Colorado, Boulder*

Complicating Capital in Sports Videogames

*Abraham Stein, Massachusetts Institute of Technology*

**SEMINAR: Reciprocity, Exchange and Compensation:  
Global Modernisms and the Making of Literary Capitals in  
Europe and the Americas**

*Priscilla Archibald, Roosevelt U | Anne Ollivier Mellios, U of Lyon 2*  
**Located at Silver 512**

**Friday, March 21, 11:00AM - 12:50PM**

Tracing a Cyclopean Metaphor: Martí's Interamerican, Transatlantic Crónica  
"Emerson"

*Micah Donohue, Pennsylvania State U*

On The Road, North and South.

*John Ochoa, Penn State U*

Mexico City's Dissonant Modernity and the Marketplace Baroque: Salvador Novo's  
Neobaroque Revision of Bernardo de Balbuena

*Monika Kaup, U of Washington*

Madrid, Paris and Mexico City in Martin Luis Guzman's Life and Works

*Lucia Guzman, National U of Mexico (UNAM)*

**Saturday, March 22, 11:00AM - 12:50PM**

Paris is Burning: Revisiting the City of Light through the Queer (Neo)cosmopolitan  
Narratives of Copi and Néstor Perlongher

*German Garrido, New York U*

"Paris in the Amazon": Modernity and modernism in the Amazon: Belém and Manaus.

*Luis Del Castillo, Universidade Federal do Pará*

Foreseen City, Empty City: The Poetry of Carlos Drummond de Andrade in the  
Mid-Twentieth Century

*Luíza Moreira, Binghamton U*

Bakhtin and the Spatial Turn: Modernism as Parasite

*James Ramey, Univ. Autónoma Metropolitana*

**Sunday, March 23, 11:00AM - 12:50PM**

"Towers of Intolerable Song": Malcom Cowley, Transatlantic Modernism, and the  
Making of Literary New York

*Hans Bak, Radboud U*

Waldo Frank, transatlantic intellectual networks and the emergence of a  
community of discourse (1914-1960)

*Anne Ollivier Mellios, U of Lyon 2*

Transamerican Epistles: Waldo Frank and José Carlos Mariátegui

*Priscilla Archibald, Roosevelt U*

From Letter to Voice: Disseminating Leftist Ideas in early 20th century Latin America

*Jorge Coronado, Northwestern U*

**SEMINAR: Experimentalism**

*Atia Sattar, U of Southern California | Judith Roof, Rice U*  
**Located at 25 W 4th C14**

**Friday, March 21, 11:00AM - 12:50PM**

Lush Tasty Tries

*Judith Roof, Rice U*

Failed Experiments: Bad Films as Experimental Films Or, How I Learned to Stop  
Judging and Love the Bombs

*Matthew Varner, Purdue U*

From Autonomy to Dissonance: Adorno and Experimental Cinema

*Megan Alvarado Saggese, U of California, Berkeley*

Experimental Paleofuturism

*Aaron Jaffe, U of Louisville*

**Saturday, March 22, 11:00AM - 12:50PM**

An Answer to the Problem of the One and the Many; or, The Waves and the  
Inheritance of Modernist Experimentalism.

*Seth Morton, Rice U*

The Creature Stirs: Coetzee avec Haneke

*Dan Adleman, UBC*

The Waxen Subject: Material Experimentation in Nineteenth-Century France

*Melissa Bailar, Rice U*

AESTHETICS of VOGUING: Experiments on Death and Presence

*Quyên Cathy Le, U of Southern California*

**Sunday, March 23, 11:00AM - 12:50PM**

Everyday Experiments: Aesthetics of Scientific Life

*Atia Sattar, U of Southern California*

Sexual Experimentation

*Dennis Allen, West Virginia U*

Outside, Beyond, Above

*Jonathan Eburne, Penn State*

**SEMINAR: Alien Capital***Josh Alvizu, Yale U | Jason Groves, Yale U***Located at 25 W 4th C16****Friday, March 21, 11:00AM - 12:50PM**

Alien Capital: A Primer

*Josh Alvizu, Yale U*

Alien Capital: A User's Guide

*Jason Groves, Yale U*

The Spice Must Flow: Commodification, Insurrection, and Ecology in Frank Herbert's Dune

*Matthew Englund, Binghamton U***Saturday, March 22, 11:00AM - 12:50PM**

Elementa Eumenidum: Tantalum Ore and the Physics of Finance

*Robbie Cormier, SUNY Stony Brook*

The Flint of Prometheus: Geo-Cosmic Complicity and the limits of Capital

*Ben Woodard, U of Western Ontario*

Xenochronic Rhythmanalysis—Paradromic Sonic Practices in Colloidal Capitalism

*Marc Couroux, York U*

The Automaton in All of Us: Gestures, GIFs, and the Films of Martin Arnold

*David Bering-Porter, Michigan State U***Sunday, March 23, 11:00AM - 12:50PM**

Conscious Planets: an Ecological Reading of an Asteroid Novel

*Christina Svendsen, Harvard U*

Cloud Capital: Paul Scheerbart, Alfred Kubin and Other-Worldly Perception

*Michael Powers, Brown U*

Transitional Surplus: Benjamin and Poetic Mourning

*Kathleen Eamon, The Evergreen State College*

A Private Sort of Privacy: Goldin+Senneby and The Place of the Headless Novel in Cracking Closed Systems

*Nina Wexelblatt, Yale U***SEMINAR: Is the World Flat? Globalization, Translation and World Poetry***Liansu Meng, U of Connecticut | Jennifer Feeley, U of Iowa***Located at 25 W 4th C15****Friday, March 21, 11:00AM - 12:50PM**

The Translator's Daydream in Crisis

*Jie Zhang, Sun Yat-sen U*

The world isn't flat, but interconnected: reading about its interconnectedness through Baudelaire, Chen Jingrong and Duo Duo's poetry.

*Giusi Tamburello, U of Palermo*

East Wind, West Wind, Whirl Wind: Patterns of Translation Past and Now

*Liansu Meng, U of Connecticut*

Tomato, Tomahto, Potato, Potahto: Translation, Globalization, and World English(es)

*Jennifer Feeley, U of Iowa***Saturday, March 22, 11:00AM - 12:50PM**

Genius, Appropriation and Transnational Collaboration in WWI Cathay

*Abid Vali, American U of Kuwait*

What the Shadow Carried: Translating Walcott's Omeros

*Emma Schneider, Tufts U*

A shared-story as the capital of the lyric

*Maria Muresan, Independent Scholar*

Poetic Transcode

*Yunte Huang, U of California***Sunday, March 23, 11:00AM - 12:50PM**

Canonizing Faiz: Translation, Appropriation, and the Nation

*Sara Grewal, U of Michigan*

Chutneyed Poetics: Reading Diaspora and Sundar Popo's Chutney Lyrics as Indo-Caribbean Postcolonial Literature

*Rajiv Mohabir, U of Hawai'i, Manoa*

Re-centering Sanskrit: Revivalist Poetry and the Mapping of Tradition

*Matthew Nelson, U of Illinois*

The Routes of Poetry in Multilingual Macau

*Cosima Bruno, SOAS, U of London*

**SEMINAR: Alternative Modernities: Rethinking the Arab-West Encounter**

*Maya Kesrouany, American U of Sharjah | Andrew Ryder, U of Pittsburgh*

**Located at 25 W 4th C17**

**Friday, March 21, 11:00AM - 12:50PM**

Hidden Agendas: Mapping Arab Modernism

*Maya Kesrouany, American U of Sharjah*

Redefining the East-West Encounter

*Yasser Derwiche Djazaerly, Fitchburg State U*

Pharaonic Modernism in Tawfiq al-Hakim's Return of the Spirit

*Jesse Schotter, Ohio State U*

The Meaning of Disaster: Constantine Zurayk and Arab Nationalism's Modernization Thesis

*Asma Al-Naser, U of Pennsylvania*

**Saturday, March 22, 11:00AM - 12:50PM**

Jean Genet's Prisoner of Love and the Reproduction of Capital

*Andrew Ryder, U of Pittsburgh*

Palestinian Film Production: Negotiating Capital in an Occupied Land

*Sarah Hudson, U of Arkansas*

Sufism's Modernist Poetics: Adonis and an "Other" Arthur Rimbaud

*Anna Levett, UNC Chapel Hill*

Threads of Intimacy: The Israeli Textile Industry and Occupation Literature

*Hella Bloom Cohen, North Dakota State U*

**Sunday, March 23, 11:00AM - 12:50PM**

Tradition, Modernity and Renewal in Mes'adi's Haddatha Abu Hurayra Qāl

*Suleiman Hodali, U of California, Los Angeles (UCLA)*

Ibn Fadlan: Crossing Over and the Nature of the Boundary

*Joy Hayward-Jansen, U of Massachusetts, Amherst*

Aphanisis as Political Form: Migration of Modernist Methods in Jabra Ibrahim Jabra's In Search of Walid Masoud

*Shir Alon, UCLA*

From Hadith to Hadaatha: Mahmoud Al-Mas'adi's Modernist Reading Practice

*Irene Siegel, Hofstra U*

**SEMINAR: Capital Forms in Latin American Magazines**

*María Blanco, U of Oxford | Claire Lindsay, U College London*

**Located at Waverly 569**

**Friday, March 21, 11:00AM - 12:50PM**

How do you Imagine Latin America? Defining Latin America in Print

*Lori Cole, Brandeis U*

"Vying for Capital: Buenos Aires and Mexico City in the 'polémica del meridiano intelectual' (1927-28)"

*Vanessa Fernández, Rice U*

Nitheroy, Revista Brasiliense (1836): a curious bridge between Rio de Janeiro and Paris in early nineteenth century Brazil.

*Marcelo Lotufo, Brown U*

**Saturday, March 22, 11:00AM - 12:50PM**

Mexico City, 1877: Science Magazines and the Formation of a Cultural Capital

*María Blanco, U of Oxford*

Changing Capitals: "Letra y Línea" in the "Golden Age" of the Argentine Book

*Guido Herzovich, Columbia U*

Tourist capital and travel magazines during the Mexican 'miracle'

*Claire Lindsay, U College London*

**Sunday, March 23, 11:00AM - 12:50PM**

Imag(in)ing Paris: César Vallejo and Illustrated Magazines

*Valentino Gianuzzi Armijo, U College London*

Translation Spaces: Vectors of Exchange in Latin American Cultural Journals

*Maria Guzman, Glendon College, York U*

Practicing Regionalism: Jornal de Letras and the dissemination of literature in (and from) the provinces in Brazil in the 1950s

*Nathalia Jabur, Independent Scholar*

**SEMINAR: Adoption and American Literature***Tom Nurmi, Elmira College | Andrew DuMont, U of Arizona***Located at 25 W 4th C4****Friday, March 21, 11:00AM - 12:50PM***Justice, Genre, and Settler Colonialism in Morton's Oubi  
Jarrett Chapin, U of Wisconsin - Madison**I--Or, My Prototype: Adoptive Metempsychosis in Sheppard Lee"  
Christine Walsh, U of Arizona**Stranger Widow Orphan  
Tom Nurmi, Elmira College***Saturday, March 22, 11:00AM - 12:50PM***All Roads Lead: Capitals, Culture and Citizenship in African American Literature  
Eric Hairston, Elon U**Adopting Children, Adopting Race: A Fiction of Law, Custom, and Capital in  
Twain's Pudd'n'head Wilson  
Derek Adams, Ithaca College**The Problem of Kinship in American Literature  
Andrew DuMont, U of Arizona**The Limits of the Biological Family in Wyler's Carrie  
Jonathan LaGuardia, U of Arizona***Sunday, March 23, 11:00AM - 12:50PM***She is a small island...I am a white ship hooting: Goodbye: Adoption in Sylvia  
Plath's Three Women  
Sarah Kuczynski, The U of North Carolina at Chapel Hill**Huiiothesia and the Poetics of Adoption in Ernest Sandeen's "On the Adoption of  
Sons: An Anniversary"  
Jordan Tracy, U of Arizona**Becoming Lucy: Jamaica Kincaid's Critique of Binary Power Structures  
Reena Thomas, U of Arizona**Erased Memory and Salient Body: A Narrative Analysis of Korean Adoptees in the  
U.S.  
Jaehyun Jeong, Rutgers U***SEMINAR: Child with a Capital C***Lotte Buiting, Harvard U***Located at Silver 515****Friday, March 21, 11:00AM - 12:50PM***Always Already a Woman-in-Becoming: Marie Darrieussecq's Clèves  
Sonja Stojanovic, Brown U**Through the eyes of a child: The Algerian War in Mehdi Charef's 'Summer of 62'  
Hannah Kilduff, U of Cambridge**Incompetent Speech – the Child in Law and Fiction  
Iben Andersen, U of Southern Denmark***Saturday, March 22, 11:00AM - 12:50PM***Childhood and Corporeal Dysphoria in the poetry of May Swenson, Elizabeth  
Bishop, and Gabriela Mistral  
Corey Clawson, Rutgers U**Game of Violence: Vivian Cherry's 1944 Photographs of Children and the Ritual of  
Play  
Caroline Blinder, Goldsmiths, U of London**Childhood and Melodrama in Contemporary Mexican and Argentine Film  
Sophie Dufays, U of Louvain-la-Neuve / FNRS**The Value of the Future: The Child Entrepreneur and the Simulation of Labor  
Julian Gill-Peterson, Rutgers U***Sunday, March 23, 11:00AM - 12:50PM***María Elena Walsh: a performance for future rebels  
Alejandra Josiowicz, Rutgers U**Dreaming Childhood, Dreaming Society: the Autonomous Child as Symbol in the  
Welfare State  
Karin Nykvist, Lund U**Consuming as Metaphor: Lu Xun's Articulation of the Importance of Children's  
Literature in China  
Gina Elia, U of Pennsylvania*



**SEMINAR: Degeneracy in Global Capitals and Marginal Bodies: The Margins and the Center of Sexual and Ethnic Hegemonies**

*Matthew Mild, Bangor U | Liesl Allingham, Virginia Tech*  
**Located at Silver 518**

**Friday, March 21, 11:00AM - 12:50PM**

Regeneracy beyond Biopolitical Degeneracy in Transatlantic Visual and Literary Representations of Capitals and Margins

*Matthew Mild, Bangor U*

The Margins of Gender and Narrative Crisis in Christoph Martin Wieland's "Novella without a Title"

*Liesl Allingham, Virginia Tech*

The Lure of the National: Reconstruction of the Marginal Bodies in Fragmented Memories: An Eternal Parting

*Hyunjung Lee, Nanyang Technological U*

Tawdry Paradises: Representations of Ageing Female Sex Tourists in Film and Literature

*Marina Ludwigs, Stockholm U*

**Saturday, March 22, 11:00AM - 12:50PM**

Marginality and Queer Community in Lifshitz's Wild Side

*Anna Provitola, Columbia U*

The Coen brothers' short film Tuileries and the Dark Side of Paris

*Steven Walker, Rutgers U*

A Journey to "Partial Cosmopolitanism" in Michael Ondaatje's Anil's Ghost

*Tuire Valkeakari, Providence College*

"Inverts", "Degenerates" and "Perverts" in México City and Barcelona: Peripheral Voices Subverting the Global City

*Héctor García, Loyola U Chicago*

**Sunday, March 23, 11:00AM - 12:50PM**

Collapsing the Margins of Social Difference: Degenerate Bodies & Social Capital in Roberto Bolaño

*Nicole Gervasio, Columbia U*

Savage Embraces: physical violence and queer sovereignty in the writing of James Purdy

*Looi Van Kessel, Leiden U*

The Politics of Agoraphobia in Doris Lessing's The Grass is Singing

*Raina Kostova, Jacksonville State U*

Infected Bodies and Contaminated Spaces in Claire Denis' Trouble Every Day (2002).

*Julie Le Hégarat, Indiana U Bloomington*

**SEMINAR: Feeling In Place**

*Lily Cui, Cornell U*

**Located at Tisch LC13**

**Friday, March 21, 11:00AM - 12:50PM**

Fabulous Coolness: The Portrait of a Lady and the Aesthetics of Aloofness.

*Elizabeth Brogden, Johns Hopkins U*

Being Out of Step: Peirce, Du Bois and Yancy on Otherness and the Socio-political Dimension of "Feeling"

*Clancy Smith, Duquesne U*

Effects and Affects of Place in Fitzgerald's Tender is the Night and Larson's Quicksand

*Noemi Yovel, Yale*

**Saturday, March 22, 11:00AM - 12:50PM**

Friendly Feelings: Anti-Colonial Subjectivity and Space in E. M. Forster's A Passage to India

*Shun Kiang, Northeastern U*

Jean Rhys, the Feeling of Being Moved, and Dancing Displacement

*Allison Neal, UC Berkeley*

"She who is eaten death returning": Eating, Wanting, and Moving through Nightwood

*Elizabeth Blake, Cornell U*

Affect, War, and Ethical Acts in Elizabeth Bowen's The Heat of the Day

*Daniel Harney, U of Toronto*

**Sunday, March 23, 11:00AM - 12:50PM**

Habeas Corpus: Finding the Bodies in Postcolonial Methodology

*Jessica Crewe, U of California, Berkeley*

Feeling Distance: Aesthetics of Inscrutability in Tseng Kwong Chi's Self-Portraiture

*Vivian Huang, New York U*

Analyzing Translocal Masculinities in Wong Kar-wai's Happy Together

*Melissa Chan, U of Southern California*

Abstract Terrain: The Anxiety of the Digital in Contemporary Fiction

*Sarah Constance Jones, New York U*

**SEMINAR: Asian-Hispanic Encounters in Literature and Cinema: Representation as Intervention**

*Miaowei Weng, Southern Connecticut State U*  
Located at Tisch LC2

**Friday, March 21, 11:00AM - 12:50PM**

(Capital) Spanish influences in Shanghai's development as China's film capital  
*Juan Toro Escudero, East China Normal U*

Kazuo Kuroki's Cuba's Lover: On Japanese Avant-garde and Cuban Cinema  
*Miharu Miyasaka, Independent Scholar*

From Macao to Japan: Images of desire and the exotic in Portuguese and Mexican cinema  
*Rafael Hernandez, Southern Connecticut State U*

Marcelino pan y vino una película fundacional del enmascaramiento de la orfandad de carácter político  
*F. De Grandis, UBC*

La representación de la mujer en el cine de horror de Corea y de España: paralelismos y contrastes  
*Sohyun Lee, Texas Christian U*

**Saturday, March 22, 11:00AM - 12:50PM**

Aire oriental: Chinese philosophical orientalism in Juan L Ortiz Poetry  
*Andrea Enciso, U of Pittsburgh*

Images of China in Latin America in the 1960s and '70s  
*Miaowei Weng, Southern Connecticut State U | Carlos Arboleda, Southern Connecticut State U*

Canton from a Dominican Perspective at the Beginning of the Eighteenth Century  
*Pablo Robert, Fudan U & Shanghai International Studies U*

Capitalizing the periphery: Borges's fictional Sinology  
*Rosario Hubert, Harvard U*

**Sunday, March 23, 11:00AM - 12:50PM**

Intervention and Reinvention: Manila as Transformative Space in \*El Periquillo Sarniento\*  
*Blake Locklin, Texas State U*

¿El español podrá recuperar su puesto histórico en Filipinas?  
*Jinmei Chen, U of South Carolina*

El romance filipino D. Rodrigo de Villas y Dña Jimena en el reino de España: fuentes, leitmotiv y originalidad  
*Mignette Garvida, Ryerson U*

'What a future ours will be!': Asian-Hispanic Encounters in José Rizal's The Reign of Greed  
*Gabriela Badica, The U of British Columbia*

**SEMINAR: Sound Affects: Resonant Bodies in Capitals and Capitalism**

*Deborah Kapchan, New York U*  
Located at Silver 514

**Friday, March 21, 11:00AM - 12:50PM**

Accelerationist Aesthetics and the Sonic-Affective Techno-Shamanism of James Ferraro  
*Nicholas Bazzano, NYU Tisch Performance Studies*

Aurality, affect, and agency in contemporary networks  
*David Cecchetto, York U*

Audiophilia, Disability, and the Automobile: Sound Installation Garages in Bangkok  
*Benjamin Tausig, The New School*

Groove feeling: Posthuman bodies in hip hop's sonic territories  
*Vanessa Chang, Stanford U*

POLIS IS THIS: The Page and Screen in Robert Ashley's Television Operas.  
*Alex Waterman, New York U*

**Saturday, March 22, 11:00AM - 12:50PM**

Song, Affect, And Territory: Toward Carrying The Sound Of Home  
*Gelsey Bell, New York U*

The Space and Place of Sound: Engineering Dancehall Sessions in Kingston, Jamaica  
*Julian Henriques, Goldsmiths, U of London*

Sound Investments: Commuting as Affective Community in the New York City Subway  
*Bill Bahng Boyer, Dartmouth College*

The Ukulele Cover Tunes Project: What Happened When I Attempted to Flood the Market with Sentimental Value  
*Barbara Browning, New York U*

**Sunday, March 23, 11:00AM - 12:50PM**

Listening through a war and its aftermath  
*J. Martin Daughtry, New York U*

Resonant Violence: Affect and the Residual Effects of Genocidal Violence in Post-Dictatorship Argentina  
*Kerry Whigham, New York U*

Feeling Disintegrated: Harsh Noise Music, Sonic Discomfort, and the Becoming-Queer Body  
*Brandon Masterman, New York U*

Daydreams and Earworms (or, The Comestibles of Cognitive Capitalism)  
*Eldritch Priest, Université de Montréal*

**SEMINAR: Ends and Means**

*Keja Valens, Salem State U | Jordana Greenblatt, University of Toronto*

**Located at Tisch LC9**

**Friday, March 21, 11:00AM - 12:50PM**

Consensual Mean(ing)s and National Ends: Anti-/Nationalist Mobilizations of Consent in Law and Literature

*Jordana Greenblatt, University of Toronto*

Adapting the Language of (Post)Colonial Subjectivity: Mimicry and the Subversive Art of Kent Monkman

*Michael Bick, Salem State U*

Queer Means and Ends: From Resistance to Assimilation

*Brian Martin, Williams College*

"Neither first nor last," Cliché, Sex, and the Possibility of Originality in Joyce's Ulysses

*Annie Pfeifer, Yale U*

A Means to What Ends? The Turn to Consent in Rape Law

*Justine Leach, U of Toronto*

**Saturday, March 22, 11:00AM - 12:50PM**

What Medical Art Means: The professionalization of gendered scientific labour in the 20th century

*Drew Belsky, Independent Scholar*

Private Copyright over Bodily Electric Extensions and Consent of Data Flesh: Where do "We" End and Who Owns the Means?

*Graham Potts, Brock, Trent, and York U*

Vulnerabilities: Capital, Consent, and the Disfigured Body

*Matthias Rudolf, U of Oklahoma, Norman*

Competing and Conflicting Means and Ends of Transgender Work Justice

*Elizabeth Eger, U of Colorado at Boulder*

Robert K. Merton's deviate and the dual career of Gabriel Zaid: To be a writer in Mexico City today

*Kevin Brown, Independent Scholar*

**Sunday, March 23, 11:00AM - 12:50PM**

Consenting eyes, murky clouds: Looking away from "The Sable Venus"

*Rebecca Clark, U of California, Berkeley*

Consent to Incest: Ends or Means?

*Keja Valens, Salem State U*

Language as Violence: Catachretic transfers in J.M. Arguedas's El sexto

*Giselle Vitaliti, U of Michigan*

"How long shall I wait": Christina Rossetti and the Formal Means of Never Ending

*Amanda Paxton, Seneca College*

**SEMINAR: Iberian Capital(s)**

*Angela Fernandes, U of Lisbon | Esther Gimeno-Ugalde, Boston College*

**Located at Waverly 566b**

**Friday, March 21, 11:00AM - 12:50PM**

Barcelona(s) de cine

*Esther Gimeno Ugalde, Boston College*

The Two Barcelonas of Tuset Street (1968)

*Allen Young, Northwestern U*

Immigration and the Ruins of the Empire: Lisbon in "Foreign Land" by Walter Salles and Daniella Thomaz

*Orlanda de Azevedo, Univ. of Lisbon*

Occupying Las Ramblas: Libertarian Performance in Ventura Pons's Ocaña, an Intermittent Portrait

*David Rodriguez-Solas, Middlebury College*

**Saturday, March 22, 11:00AM - 12:50PM**

Literary images of future capital cities

*Angela Fernandes, U of Lisbon*

Taking the Initiative: Popular Responses and the Auto-Immunological Disorder in Spain

*Jess Boersma, U of North Carolina, Wilmington | Melanie Forehand, U of North Carolina, Wilmington*

Contested Memory: Monuments of the Second Spanish Republic in Madrid and Barcelona

*Teresa Pinheiro, Technische Universität Chemnitz*

**Sunday, March 23, 11:00AM - 12:50PM**

A tale of two cities: Bilbao and Barcelona in the works of Ramiro Pinilla and Eduardo Mendoza

*Santiago Perez Isasi, Centro de Estudios Comparatistas, FLUL*

Bilbao in Basque and Spanish Literature: A Comparative Analysis

*Paulo Kortazar, U of the Basque Country (UPV-EHU)*

Capital Fictions: Kirmen Uribe's 'Bilbao-New York-Bilbao'

*Itziar Rodriguez de Rivera, Cornell U*

**SEMINAR: Capitals Without Nations***Sheri-Marie Harrison, U of Missouri | Joseph Jeon, Pomona College***Located at Tisch LC4****Friday, March 21, 11:00AM - 12:50PM**

Nathalie Handal's Geographies of Exile

*Lara Cahill-Booth, U of Miami*

Andrew Salkey: A Kingston Intellectual in the InterAmerican and Transatlantic Worlds

*Donette Francis, U of Miami*

Afterlives of the Uprising in the Global State: Myung Mi Kim's Commons and Kim Shijong's Kwangju Fragments

*Mayumo Inoue, Hitotsubashi U***Saturday, March 22, 11:00AM - 12:50PM**

Kingston: Capital of the Twenty-first Century

*Sheri-Marie Harrison, U of Missouri*

Detroit: Capital of Crisis

*Andrew Hoberek, U of Missouri-Columbia*

Free Space in the Divided City: The Destruction of the Palast der Republik, Berlin

*Barrett Watten, Wayne State U***Sunday, March 23, 11:00AM - 12:50PM**

The Non-places of Korean Neoliberalism

*Joseph Jeon, Pomona College*

Chinese Caribbean Cinema: Financescape, Mediascape, Seascape

*Sean Metzger, UCLA*

Lisa Robertson and the Surfaces of Contemporary Capitalism

*Jason Baskin, U of Wyoming*

Fashion Ova Style: Reconstructing Race, or Performing its Excess?

*Patricia Saunders, U of Miami***SEMINAR: Monolingualism, Multilingualism, and "Polytonality" in Literary Discourse 2***Kathryn Lachman, U of Massachusetts Amherst***Located at 19UP 102****Friday, March 21, 11:00AM - 12:50PM**

The Exile and the Postmonolingual Condition

*Soumaya Boughanmi, San Francisco State U*

Translating the untranslatable in Vikram Seth's A Suitable Boy

*Mélanie Heydari, Columbia U*

World Literature and the Ubiquitous Label of Polyphony

*Kathryn Lachman, U of Massachusetts Amherst*

Dissonance and the transmission of sound in the work of Pere Portabella, Carlos Santos, and Allora&amp;Calzadilla.

*Sara Nadal-Melsió, Nadal-Melsió*

Theories of shared production of knowledge in digital communication: Community and University

*Sergio Santanna, U São Paulo***Saturday, March 22, 11:00AM - 12:50PM**

Narrating between Languages: Spanish-English Bilingualism and Linguistic Registers in Novels by Pedro Antonio Valdez and Junot Diaz

*Shawn Doherty, Rutgers U*

The Cry of the Fallen Father: Transforming Linguistic Histories in Solibo Magnifique and Le Monolingualisme de L'Autre

*Judith Levy, California State U, Fullerton*

Babel in Brazil: A Nordic-Nheengatu Con-Conversation

*Marilia Librandi-Rocha, Stanford U*

The American Wild Tongue(s): Dissonance and Correspondence in the Literary Discourse of Junot Diaz, Wilson Bueno, and France Daigle

*Yarí Cruz-Ríos, Indiana U*

Constructing Identity Through Doublespeak in W. E. B. DuBois's The Souls of Black Folk and Claude McKay's Banjo

*Morgan Souza, Florida Gulf Coast U*

...continued on next page

**Sunday, March 23, 11:00AM - 12:50PM**

The Valence of Words: Multilinguality in Péter Nádas and Herta Müller  
*Lilla Balint, Stanford U*

Eugène Ionesco: Translation, Multilingualism, and the Absurd in Vichy  
*Julia Elsky, Yale U*

Monotonicity as a Narrative Strategy in Agota Kristof's Notebook  
*Ana Delia Rogobete, Johns Hopkins U*

Musical Metaphors in the 1920s-1930s German/Czech Discourse on Mother  
Tongue and Bilingualism  
*Veronika Tuckerova, Harvard U*

Polylingual Perversion: Sacher-Masoch's "Slavic Barbarism"  
*Maya Vinokour, U of Pennsylvania*

**SEMINAR: Constructing the self, constructing the city: body, identity, gender in contemporary literature and cinema**

*Nadia Lemfadli, Louisiana State U | Guillermo Severiche, Louisiana State U*

**Located at Tisch LC5**

**Friday, March 21, 11:00AM - 12:50PM**

Queer Space, adaptations of the 1983 novel Nieh Tzu, Yu KanPing's 1987 film and Cao Ruiyuan's 2003 miniseries  
*Jean Amato, Fashion Institute of Technology*

De- and Re- Constructing Identities in Emma Dante's Via Castellana Bandiera  
*Simona Barello, Independent Scholar*

Nostalgia Film and Pasolini's Performative Imagining of the Medieval Other  
*Rebekkah Dilts, San Francisco State U*

The personified cities of Egan, Houellebecq and McEwan  
*Vinoad Senguttuvan, U of Miami*

**Saturday, March 22, 11:00AM - 12:50PM**

The changing dynamic between exoticism and assimilation in "Only in London"  
*Bouchaib Gadir, Tulane U*

Marie Darrieussecq's Naissance des fantômes: Constructing identity through space and time.  
*Michelle Lanchart, New York U*

The Beirut of Women; The Women of Beirut in Nadine Labaki's Caramel  
*Hatice Mescioglu, Middle Eastern Technical U*

Inert Bodies, (In)Flexible Cities: Embodiments of Gentrification in Turanskyj's Eine Flexible Frau  
*Carolyn Veldstra, McMaster U*

**Sunday, March 23, 11:00AM - 12:50PM**

New Turkish Cinema and the Capture of Everyday Life in the City  
*Vuslat Demirkoparan, Soka U of America*

Border-Line Constructions and Deconstructions of Self: A Cinematic Exploration of Sensual Obsession in Capitalist and Communist Metropolitan Milieus  
*Katherine Greenwood, U of Colorado Denver*

"Synchronization in the Theatre of Anatomy": Searching For Identity in the Bodies of Tokyo and Berlin  
*Geraldine Suter, U of Virginia*

Barcelona and 'modern Picaros': studying the dialogical relation between individual identity and contemporary urban space  
*Erika Riberi, Aix-Marseille U*

**SEMINAR: Capital Perversions in Latin America**

*Vincent Cervantes, U of Southern California*

**Located at Silver 208**

**Friday, March 21, 11:00AM - 12:50PM**

A "Faggot Counterrevolution!": Perverting and Outing the Cuban Revolutionary Man in Reinaldo Arenas' Arturo, la estrella más brillante  
*Joshua Hernández, Harvard U*

Perverse Museum Pieces (Arenas and Peri Rossi)  
*Patrick O'Connor, Oberlin College*

Perverse versions: towards transvestite writing?  
*Juan Gómez, U of Pennsylvania*

**Saturday, March 22, 11:00AM - 12:50PM**

Sweet Perversions: The Necrophilic Imagination in Latin America  
*Jason Cortés, Rutgers U-Newark*

Bolaño and Vallejo: Consuming the Dead Latin American Style  
*Bernie Mendoza, Rutgers U*

Perversions of the Letter: Dismembering Bataille, Lacan, and Elizondo  
*Vincent Cervantes, U of Southern California*

**Sunday, March 23, 11:00AM - 12:50PM**

The Mannequin: the Human Object and Envy in La regenta  
*Grace de la Aguilera, New York U*

Cartografías de un amor de adolescencia en Un beso de dick de Fernando Molano Vargas.  
*Bibiana Diaz, California State U, San Bernardino*

The (Bad) Education of Gestures: Failure and Perversion in Pedro Lemebel's Chronicles and the Cinema of Pablo Larraín  
*Arturo Marquez, Kalamazoo College*

Reading Toxic Effect: Teresa Margolles and El Pozolero's Narco-Necro Perversions  
*Jonathan Gomez, NYU*

**SEMINAR: Modernism/modernisms: Alternative Configurations of Modernity**

*Meghan Fox, Stony Brook U | George Fragopoulos, Queensborough Community College, CUNY*  
**Located at 25 W 4th C2**

**Friday, March 21, 11:00AM - 12:50PM**

The Caribbean Bildungsroman and the Temporality of Modernism  
*Glenn Clifton, West Virginia U*

A Modernism Against Maestros: Horacio Quiroga and the Transnational Automaton

*Jacqueline Fetzer, Clemson U*

The Midcentury Problem

*Claire Seiler, Dickinson College*

The Aesthetics of Failure in Anglo-American Modernism

*Charles Sumner, U of Southern Mississippi*

**Saturday, March 22, 11:00AM - 12:50PM**

Shifting the Borders of Modernism: H.D., Paul Robeson, and the Harlem Renaissance

*Meghan Fox, Stony Brook U*

Urban Margins and Rural Centers: The Correspondence of Sylvia Townsend Warner and Genevieve Taggard

*Laurel Harris, Queensborough Community College*

Modernism, Mass Culture and the Critical Writing of Rebecca West

*Lauren Rosenblum, Independent Scholar*

Alternative Modernisms and the Literature of the Workers' Movement in Interwar Germany: Franz Jung's Joe Frank Illustrates the World

*Christoph Schaub, Columbia U*

**Sunday, March 23, 11:00AM - 12:50PM**

Cracks in the Surface: Dambudzo Marechera's Modernist Aesthetics

*Savannah Hall, Indiana U*

Landscapes of Modernity in Pedro Páramo and The Devil to Pay in the Backlands

*Victoria Saramago Padua, Stanford U*

Modernisms, Modernity, and Revolution: historical counternarratives in the periphery of Capitalism.

*Ana Paula Pacheco, U of Sao Paulo*

**SEMINAR: The Cultural Politics of Vulnerability**

*Nadine Attewell, McMaster U | Kasim Husain, McMaster U | Cassel Busse, McMaster U*

**Located at Waverly 669**

**Friday, March 21, 11:00AM - 12:50PM**

A Merely Interesting Coincidence? Skinheads, New Fascism, and the White Working Class in the UK

*Kasim Husain, McMaster U*

Security and Risk: Vulnerability and the Postwar Welfare State in Alan Sillitoe's *Saturday Night and Sunday Morning*

*Janice Ho, U of Colorado at Boulder*

Elfriede Jelinek's Cultural Politics of Vulnerability

*Michiel Bot, Bard College*

Colonization in Reverse: The Native Returns

*Nadine Attewell, McMaster U*

**Saturday, March 22, 11:00AM - 12:50PM**

Framing Vulnerable Identity: Terrorism and White Working-Class Victimhood in the Coverage of 7/7 and Ian McEwan's *Saturday*

*Cassel Busse, McMaster U*

The Illegibility of Vulnerable Bodies: Indigenous Representations in the South Asian Contemporary Novel

*Shreerexha Subramanian, U of Houston-Clear Lake*

A Kashmiri Poetics of Embodiment

*Rituparna Mitra, Michigan State U*

On Precarity and French Contemporary Literature. Strategies of "formal care" in Antoine Volodine and Jean Rolin.

*Églantine Colon, U of California, Berkeley*

HIV, Queer Vulnerability, and the Politics of Exscription

*Matthew Halse, U of Western Ontario*

**Sunday, March 23, 11:00AM - 12:50PM**

Reconciling Stories: Indigenous Vulnerability in Canada's Truth and Reconciliation Commission

*Jeff Fedoruk, Simon Fraser U Department of English*

A Beastly Cacophony: Dissonant Histories and Queer Futures in Beasts of the Southern Wild

*Sarah Trimble, U of Toronto*

Concerted Disconcertion: Vulnerable Love and Unexpected Collectivity in DeLillo's *White Noise*

*Nathan Jandl, U of Wisconsin-Madison*

Hacking Biocapitalism: Imagining the Body of Biopunk Futures

*Yeeshen Yang, Tulane U*

**SEMINAR: Bad Tourisms***Mervé Emré, Yale U | Justin Neuman, Yale U***Located at Tisch LC7****Friday, March 21, 11:00AM - 12:50PM**

Jerusalem – A Capital Punishment

*Dror Abend-David, U of florida*

Exotic Waves: Surf Tourism and Neo-Colonialism in Latin America

*Alexander Eastman, Washington U in St. Louis*

TBD

*Mervé Emré, Yale U*

Industrial Tourism in the Antebellum United States

*Julie Fifelski, Fordham U***Saturday, March 22, 11:00AM - 12:50PM**

Capital Formation through Vicarious Poverty and Slum Tourism

*Dharshani Jayasinghe, Stanford U, CA*

Improving Eyes: Jane Austen, Indian Cinema, and the Transnational Tourist Gaze

*Vivian Kao, English Department, Rutgers U*

Radioactive Tourism: Brazilian Poet Márcio-André Visits Chernobyl

*Hilary Kaplan, Brown U*

Playing the Part: Sex Tourism and Mail Order Brides in the Post-Soviet Affective Economy

*Crystine Miller, Arizona State U***Sunday, March 23, 11:00AM - 12:50PM**

"I don't know what I'm doing in Santa Theresa": From Mondragon to Maquiladora in Roberto Bolano's 2666

*Justin Neuman, Yale U*

War Tourism: Rory Stewart's (Re) Questioning the 'Truth' in the "Orient".

*Sreyoshi Sarkar, George Washington U*

Bad backpackers: Baedeker, Lonely Planet, and book history

*Stephanie Southmayd, U of Toronto***SEMINAR: Animals as Cultural Capital***Sundhya Walther, U of Toronto | Jessica Carey, U of British Columbia, Okanagan***Located at Tisch LC15****Friday, March 21, 11:00AM - 12:50PM**

Expression of Knowledge: Representation as a reflection of efforts to know animals

*Maria Lux, Independent Scholar*

The Outside of The Rural: Albertina Carri's La rabia and Animal Violence

*Carlos Amador, U of Texas at Austin*

Banksy's Rat as Role Model

*Simone Fux, U of Victoria*

Biodiversity as Accounting: Ledger, Database, and Memoir

*Elizabeth Callaway, U of California Santa Barbara***Saturday, March 22, 11:00AM - 12:50PM**

Saving the Polar Bear and Other Objects

*Kurtis Boyer, Lund U*

Familiar with Death: On the Intimate Kill in Labrador's Seal Cull and Nunavut's Subsistence Hunt

*Brandon Kerfoot, U of Alberta*

Postcolonial Taxidermy: The Unstable Bodies of R.K. Narayan's 'The Man-Eater of Malgudi'

*Sundhya Walther, U of Toronto*

Elephant Capital from Thomas Edison to Douglas Gordon

*Anat Pick, Queen Mary, U of London***Sunday, March 23, 11:00AM - 12:50PM**

Strange Sources of Cultural Capital: Deferring Intersectional Critique

*Jessica Carey, U of British Columbia, Okanagan*

Performing Asian-American Across Species

*Kathryn Perry, Miami U*

Pork-eater Passing and the Pig Disguise in Recent French Comedies

*Nicole Wallenbrock, City U of New York*

A White Woman Saving Brown Dogs from Brown Wo/Men: Dogs as Affective Capital in the "War on Terror"

*Chloe Diamond-Lenow, U of California Santa Barbara*

**SEMINAR: Tactical Materiality: Negotiating with Objects**

*Briankle Chang, U of Massachusetts Amherst | Alexander Ponomareff, U of Massachusetts Amherst*  
**Located at 25 West 4th C18**

**Friday, March 21, 11:00AM - 12:50PM**

The Anti-Rationalist City: Writing Agency into the Material Present  
*Anne Stewart, U of Texas at Austin*

Uncreativity, Thing Theory, and the Aesthetics of Bookishness in Anne Carson's Nox

*Liedeke Plate, Radboud U Nijmegen*

The Primacy of Objects: Narrator as Collector  
*Ayten Tartici, Yale U*

**Saturday, March 22, 11:00AM - 12:50PM**

Inhuman Politics and Tactical OOO  
*Mike Contasti-Isaac, U of Western Ontario*

To Hell and Back, and Back Again: Politics and the Terror of Becoming  
*Tyler Navoichick, U of Massachusetts Amherst*

The Agency of Ideas: Immaterial Objects, Immaterial Things  
*Shira Schwartz, U of Michigan*

The Aesthetics of Object-Oriented Politics: Ranciere, Morton, and Ecological Crisis  
*Maxwell Larson, Penn State U*

**Sunday, March 23, 11:00AM - 12:50PM**

Catastrophe Snow Globes as Oneiric and Mnemonic Gadgets  
*Lindsey Freeman, State U of New York-Buffalo State*

Becoming Inert: Post-Mortem Flesh in the Artistic Productions of Joel-Peter Witkin  
*Sarah Bezan, The U of Alberta*

Vital Materialism in Sleep No More: Transforming the Divide Between Speaking Subjects and Mute Objects  
*Sarah Lucie, Independent Scholar*

Re-signifying Garbage: The Material Qualities of Garbage in Public Space  
*Ilana Boltvinik, Universidad del Claustro de Sor Juana*

**SEMINAR: Questions of Cultural Capital in Hispano-Asian Encounters**

*David George, Jr., Bates College | Yeon-Soo Kim, Rutgers U*  
**Located at Silver 500**

**Friday, March 21, 11:00AM - 12:50PM**

Early Hispanic Cultural Mappings of Japan: the journeys of Francis Xavier and Enrique Gomez Carrillo  
*Manuel Azuaje-Alamo, Harvard U*

The Universal Exposition of 1888 and The 'Discovery' of Japan: Transformative Events for a Catalonian Identity?  
*Timothy Gaster, Monmouth College*

The Infidel Unmoored: Moros y cristianos in Mexico and the Philippines  
*John Blanco, U of California, San Diego*

A Japanese Femme Fatale and Filmic Representation of Tokyo in Coixet's El mapa de los sonidos de Tokio  
*Yeon-Soo Kim, Rutgers U*

**Saturday, March 22, 11:00AM - 12:50PM**

Capitalizing on "Blood and Sand": the Japanese Adaptation of Blasco Ibáñez's "La maja desnuda"  
*David George Jr, Bates College*

Lost in Traducción: The Cultural Capitalizations of Missing Filipino Operas in Spanish  
*Adam Lifshay, Georgetown U*

Confronting the "Real" of Magical Realism: Hoshino Tomoyuki's Chino"  
*Amy Obermeyer, New York U*

**Sunday, March 23, 11:00AM - 12:50PM**

Between Porcelain and Opium Aroma: The Image of Chinese Women in Hispanic Modernism  
*Qing Ai, Shanghai Jiaotong U*

"España también es aquí": Imagining the Philippines in 19th Century Spain  
*Julia Chang, Brown U*

The Chinese (Other) in Our Midst: Representations of Chinese Immigrants in Sebastián Borensztein's Un cuento chino  
*Junyoung Kim, The U of Iowa*

Se rien de la crisis: Sensationalism and the Representation of the Chinese Immigrant in Spain  
*Mary Kate Donovan, Stony Brook U*



**SEMINAR: Capital Influences: Poetry in its Relations with Painting, Photography, Film, and the New Visual Media**

*Trevor Jockims, New York U*  
**Located at Waverly 367**

**Friday, March 21, 11:00AM - 12:50PM**

Conceptual decadence: looking at James Turrell through “musical ekphrasis”  
*Thomas Connolly, Yale U*

Cup-idity: A Case of Poetic Larceny in Transatlantic Contexts  
*Shuli Barzilai, The Hebrew U of Jerusalem*

Wor(l)d of Art, Art of Citation  
*Deborah Castro, Universidade Federal de Minas Gerais, Brazil*

A “Written Painting”: Visual Poetics and Latin-American Conceptualism in the 60s  
*Julia Gomez, U of Oregon*

**Saturday, March 22, 11:00AM - 12:50PM**

Steichen and Sandburg: Brothers in Arts  
*David Bendiksen, U of Massachusetts Amherst*

The Uncanny Eye: Intersections of Poetry and Photography  
*Trevor Jockims, New York U*

Poetry, Portrait, Point of View: The Mediated Self  
*Steven Venturino, Independent Scholar*

He Who Dares to Look Becomes as Clay: Witnessing WWI in Similes  
*Chalcedony Wilding, U of Chicago*

**Sunday, March 23, 11:00AM - 12:50PM**

No ideas but in things: Augmented Reality’s Ekphrastic Encounters with Things and a Materialist Poetics  
*Monique Tschofen, Ryerson U*

The Voice and Temporality of Lyric Intertitles in The Cry of the Children  
*Sarah Berry, U of Connecticut*

The Poem-Film Minotaur: Film as Poetry’s Twentieth-Century Sister Art  
*Caroline Hagood, Fordham U*

On Falling Fastidiously: Marianne Moore and the Inadvertent Ethics of Film Slapstick  
*Cliff Mak, U of Pennsylvania*

**SEMINAR: Literary Translation in the Capital(s) 2**

*Sandra Bermann, Princeton U*  
**Located at Silver 520**

**Friday, March 21, 11:00AM - 12:50PM**

Translation and Multilingualism in Western Urban Capitals  
*Assumpta CAMPS, U of Barcelona*

Roman Constellations: Translation, the Capital, and Diasporic Networks  
*Loredana Polezzi, U of Warwick*

Translating Sappho in Early Modern Capitals  
*Jane Tylus, NYU*

**Saturday, March 22, 11:00AM - 12:50PM**

Translation and Creative Writing in Cities, Towns, and Beyond  
*Edwin Gentzler, U of Massachusetts Amherst*

Untranslatability in Margarita Cota-Cárdenas’ Puppet  
*Marlene Esplin, Brigham Young U*

Reading Youenn Gwernig, a Trilingual Poet in New York City  
*Matthieu Boyd, Fairleigh Dickinson U*

**Sunday, March 23, 11:00AM - 12:50PM**

Shredding the Space Geocensorship: The Impact of Censorship on Literary Geography  
*Babak Mazloumi, NYU*

Offending Moliere and Defending Modernization: Nineteenth-Century Theatrical Translations in Persian  
*Sheida Dayani, New York U*

Antropofagia in Caracas: Translating Brazilian modernismo for a Decolonial Latin American Canon  
*Isabel Gómez, U of California, Los Angeles*

**SEMINAR: Caucasian Capitals: Past and Present, at Home and Abroad**

*Mary Childs, U of Washington*  
Located at Waverly 570

**Friday, March 21, 11:00AM - 12:50PM**

Two Cultural Capitals as Cultural Centers - Constantinople and St.Petersburg: The Adoption of the Classical Heritage in Georgian Culture  
*Ketevan Nadareishvili, Tbilisi I Javakhishvili State U*

From Cosmopolitan to Multicultural – Memories and Claims in Baku  
*Melanie Krebs, Humboldt U Berlin*

To Moscow! – or Istanbul? Real and Imagined Geographies in bardic narratives of Soviet Azerbaijan  
*Anna Oldfield, Coastal Carolina*

“When the Bosphorus Dries Up”: The Subconscious of a Literary Capital  
*Didem Havlioglu, Istanbul Sehir U*

**Saturday, March 22, 11:00AM - 12:50PM**

Architectural Rehabilitation and Conservation of Ancient Capitals – Tbilisi-Rome  
*Tamar Cheishvili, Ivane Javakhishvili Tbilisi State U*

Architecture for the New Capital -- Tbilisi  
*George Tvildiani, architectural studio “ET architects”*

The Term “Metropolis” and its Georgian Equivalent “Dedakalaki” : Two Metaphorical Implications  
*Tea Dularidze, Ivane Javakhishvili Tbilisi State U*

Municipal Governance of Caucasian Capitals at the Turn of XI-XII Centuries  
*Manana Pkhakadze, Ivane Javakhishvili Tbilisi State U*

**Sunday, March 23, 11:00AM - 12:50PM**

In Pursuit of Center: Competing Presidents  
*Nestan Ratiani, The Institute of Georgian literature*

Georgian Digital Text Collective: Bridging a Gap  
*Mary Childs, U of Washington*

The Nomadic Self in Independent Georgia: Giorgi Ovashvili’s “The Other Bank”  
*Dusan Radunovic, Durham U*

Women, Agency and Modern History of the Middle East: Egypt, Palestine and Iran  
*Sima Daad, Independent Scholar*

**SEMINAR: Imagined Originals, Original Translations: Putting Pseudotranslation on the Map**

*Brigitte Rath, Innsbruck U / Princeton U*  
Located at Tisch LC 6

**Friday, March 21, 11:00AM - 12:50PM**

Deceitful Fictions: The Creative Potential of Pseudotranslation in 19th century Egypt  
*Spencer Scoville, Brigham Young U*

‘A Distant Copyist’: Translation and Charlotte Smith’s Elegiac Sonnets  
*Catherine DeRose, U of Wisconsin-Madison*

Traduzioni immaginarie: Fortini’s pseudotranslations between multipolar authoriality and (inter)cultural manipulation  
*Irene Fantappiè, Humboldt U of Berlin*

The Ideal Authorship of Joseph Smith: Pseudo-Translation as Religious Experience  
*R Williams, Yale English Dept.*

**Saturday, March 22, 11:00AM - 12:50PM**

Borderline Translation: Pseudotranslation, Self-Translation and Intralingual Translation  
*Una Tanović, U of Massachusetts Amherst*

Made Up in China: the Edmund Backhouse Forgeries in Context  
*Moira Weigel, Yale*

Miguel de Luna’s “translation” of “The True History of King Roderick”: a Moorish counter-history  
*Ana Méndez-Oliver, Columbia U*

The Satirist as the Translator of a Translation: Jonas Clopper’s Fragments of the History of Bawlfredonia (1819)  
*Christian Quendler, U of Innsbruck*

**Sunday, March 23, 11:00AM - 12:50PM**

Pseudotranslation as Meta-Allegory in Nathaniel Hawthorne  
*Linda Liu, Stanford*

Ghosts in the translation machine: linguistic resistance and textual engineering in James Kelman’s Translated Accounts  
*Fiona Doloughan, The Open U*

Re-reading pseudo-translation (in the 18th century and beyond)  
*Beatrijs Vanacker, KU Leuven - Research Foundation Flanders (FWO)*

Original Translation: Rethinking pseudotranslation for Comparative Literature  
*Brigitte Rath, Innsbruck U / Princeton U*

**SEMINAR: The Poetics of Fascism 2**

*Genevieve Amaral, Northwestern U | Steven Pokornowski, U of California, Santa Barbara | Andrea Rinaldi, U of Bergen (Norway)*  
**Located at Bobst LL149**

**Friday, March 21, 11:00AM - 12:50PM**

Forged in the Blood of the State: Biopolitics, State Racism, and Fascism  
*Steven Pokornowski, U of California, Santa Barbara*

Politicizing the Aesthetic Past in Italian Fascism  
*Matthew Collins, Harvard U*

“Tableaux terrifiants, tableaux fascinants:” Georges Bataille and the critical power of medieval spectacles  
*Genevieve Amaral, Northwestern U*

**Saturday, March 22, 11:00AM - 12:50PM**

Is God a Fascist? A Miltonic Reading of Carl Schmitt  
*John Whalen, Tufts U*

Blood, Soil, and Ink: An Analysis of Fascist Literature and Rhetoric  
*William Dellinger, Alcorn State U*

The Holy Grain. The Sacralisation of the Fascist Regime in Ezra Pound’s articles for the Italian press during WWII.  
*Andrea Rinaldi, U of Bergen (Norway)*

Fascism’s Extermination Policy from the Perspective of its Perpetrator: Robert Merle’s Novel ‘Death Is My Trade’  
*Daria Polianska, U of Alberta*

**Sunday, March 23, 11:00AM - 12:50PM**

Viral Virility: The Reproducibility of Il Condottiere in Fascist Visual Culture  
*Sophia Farmer, U of Wisconsin-Madison*

Creating Space and Questioning Genre: Italian Women’s Self-Representation in Literature During and After the Fall of Fascism  
*Jennifer Higgins, Rutgers U*

Isa Miranda: Symbol of Rebellion or Object of Proxy War?  
*Juanita Bernal, U of Michigan*

**SEMINAR: Capital Flow: Education as Exchange in Antiquity and the Renaissance**

*Claire Sommers, The Graduate Center, CUNY | Luisanna Sardu Castangia, Graduate Center CUNY*  
**Located at Goddard Bo6**

...continued on next page

**Friday, March 21, 11:00AM - 12:50PM**

Capital as a Critique of Colonial Narrative in Thomas Lodge’s A Margarite of America  
*Ji Eun Lee, UCLA*

Montaigne’s Limits of Rhetorical Exchange: Education, Friendship, and Death in Essais  
*Joseph Hong, Rutgers U*

School of Shadows: The Obscurity of Language in Plato’s Pedagogy  
*Claire Sommers, The Graduate Center, CUNY*

What would Seneca do? : La Celestina, Humanist Comedy, and the Cultural Exchange of Antiquity during the Renaissance  
*Andres Orejuela, CUNY Graduate Center*

“Spes Nostra. Salve! : Isabel de Villena’s Vita Christi, a Master Teacher Confronts the ‘Woman Question’”  
*Holly Brown, CUNY Graduate Center*

**Saturday, March 22, 11:00AM - 12:50PM**

Classical Capital in Renaissance Solitude  
*Charlotte Latham, CUNY Graduate Center*

Getting a Head Start: Scarcity of Information and Early Childhood Education in Quintilian  
*Charles McNamara, Columbia U*

The City, Ancient & Modern: Exchange, Education and the Ends of the Two Cities  
*Jeffrey Smith, CUNY Graduate Center*

Accessing Academies in XVI and XVII century Italy and Spain: Marcia Belisarda and Vittoria Colonna’s capital of education  
*Luisanna Sardu Castangia, Graduate Center CUNY*

Informal and Formal Methods for Renaissance Women’s Attainment of Educational Capital  
*Lisa Tagliaferri, The Graduate Center (CUNY)*

**Sunday, March 23, 11:00AM - 12:50PM**

Clitophon’s Mythic Journey  
*Lauren Carpenter, Fordham U*

Ideas in Flux: Exchange and the Early Greek Polis  
*Katie Deutsch, Harvard U*

Fragmentation and Incompleteness: Constructing the Knowledge Economy in Bacon’s The New Atlantis  
*Phillip James Cortes, U of California, Santa Barbara*

“Many stones doe beare greate price”: Commodity and Pedagogy in Early English Arithmetic Manuals  
*Lisa Wilde, Princeton U*

The Field of Archaic Philosophy: A Sociological Analysis of Presocratic Philosophy  
*K. Scarlett Kingsley, Princeton U*

**SEMINAR: Autobiographical Space: Film, Literature and Historiography I**

*Patricia López-Gay, Bard College | Felipe Brandi, EHESS*  
**Located at Goddard, B02**

**Friday, March 21, 11:00AM - 12:50PM**

Escribir para trascender: las ficciones de una vida escrita en los ensayos de Enrique Vila-Matas

*Nuria Morgado, College of Staten Island & The Graduate Center*

La autorreferencialidad en el cine-ensayo y en la no-ficción española contemporánea.

*Samuel Alarcón Izquierdo, Universidad Autónoma de Madrid.*

La hibridez genérica en “La morte rouge” de Víctor Erice

*Claude Murcia, UNIVERSITÉ DIDEROT-PARIS 7*

**Saturday, March 22, 11:00AM - 12:50PM**

Biographies at Work in Argentine Theater and Film

*Brenda Werth, American U*

Notes on Space and Memory: An Exploration of Spanish Film-Essay, from Erice and Guerin to Mercedes Álvarez.

*Patricia López-Gay, Bard College*

El film-ensayo sobre arte

*Guillermo García Peydró, Universidad Autónoma de Madrid*

Minha fantasma, um diário, verdade estética como ética

*Flavia Silva, Federal U of Rio de Janeiro*

**Sunday, March 23, 11:00AM - 12:50PM**

Autobiographical Accounts, Essayistic Dimensions: Interpretation and Politics in Laura Alcoba’s Maneges (2008) and Albertina Carri’s Los rubios (2003)

*Gustavo Llarull, Cornell U*

Childhood Spaces: Víctor Erice’s La Morte Rouge and the Return to the Child Self

*Sarah Thomas, Brown U*

Rethinking Ego-Histories. Historiographical challenges of the autobiographical turn inside professional history.

*Felipe Brandi, EHESS*

José María Arguedas y Carmen Ollé: Otros territorios de las escrituras del yo

*Claudia Salazar, Sarah Lawrence College*

**SEMINAR: Poetic Capital in Circulation: The Political Valences of Transnational Experimental Form**

*Ignacio Infante, Washington U in St. Louis | Jennifer Scappettone, U of Chicago*

**Located at Bobst LL143**

**Friday, March 21, 11:00AM - 12:50PM**

On the (Un)Translatability of Experimental Form: Politics, Poetics, and their Capitals

*Ignacio Infante, Washington U in St. Louis*

To ‘be alone with English’: Stein’s Immersive Poetics and the Multilingual Reader

*Jane Malcolm, Université de Montréal*

Poetry-in-Translation as Transnational Ethical Experiment: The View from Paris

*Teresa Villa-Ignacio, Tulane U*

Me Inc.(R): On Conceptualism, Capitalism and the Incorporation of the Self.

*Christine Wertheim, California Institute of the Arts*

**Saturday, March 22, 11:00AM - 12:50PM**

The Dream of a Transnational Language: Founding a Constructivist Global Aesthetic at Bardi’s São Paulo Museum of Art

*Jennifer Scappettone, U of Chicago*

Ulises Carrion and the Eternal Network. The Counter-Aesthetics, Ethopoetics and Politeia of Bookworks and Mail-art as Networking Artifacts

*Heriberto Yopez, UC Berkeley*

El Corno Emplumado: Hemispheric Poetry Networks, 1962-1969

*Harris Feinsod, Northwestern U*

Poetic Innovation and Appropriative Translation: Argentine Neo-Objectivism

*Rachel Galvin, Johns Hopkins U*

**Sunday, March 23, 11:00AM - 12:50PM**

“Foreign Investment”: Surrealism, Linh Dinh, and Vietnamese Diasporic Poetry

*Michael Leong, Goddard College*

Protest through Transgressive Form: The “Bastard Ghazals” of Adrienne Rich and Simin Behbahani

*Marie Ostby, U of Virginia*

Choos[ing] your own rules: On The Political Promise of Literary Constraint

*Louis Bury, New York U*

**SEMINAR: Capitoli: Serial Form in Literary Culture***Joseph Perna, New York U | Anna Wainwright, Department of Italian Studies***Located at Bobst LL146****Friday, March 21, 11:00AM - 12:50PM**

Widows Writing Themselves to Others

*Anna Wainwright, Department of Italian Studies*

Revolution Girl Style Now

*Jen Kennedy, Binghamton U*

© Sailor Moon★Glitter Text+Graphic Design ✓

*Nicole Marie Killian, Virginia Commonwealth U***Saturday, March 22, 11:00AM - 12:50PM**

Mr. Ramsay's Alphabet: Virginia Woolf and Sequential Thinking

*Jacquelyn Ardam, UCLA*

Gesta and ceneri. Two differed capitoli in the capitol's modern fortune.

*Alessandro Giammei, Scuola Normale Superiore*

Serial Form in 1910s Japanese Newspaper Novels: A Reading of Natsume Soseki's Kokoro

*David Henry, U of Alaska Fairbanks*

A useless chapter: seriality and non-teleological gestures in the books of Machado de Assis and Guimarães Rosa

*Clara Rowland, U of Lisbon***Sunday, March 23, 11:00AM - 12:50PM**

Circles, rosettes and chapters

*Ariadne Nunes, Centro de Estudos Comparatistas - Univ. Lisboa*

The Temporality of Trilogies and Narrative Economies

*Guy Risko, Binghamton U*

Recapitulation and Decay in Michelangelo

*Joe Perna, New York U*

Capitalizing on the capitol—Ludwig Tieck's Terzinengedichte

*Annette Budzinski, Towson U***SEMINAR: Reimagining Capital in Postsocialism***Jennifer Lee, New York U | Jun Xie, New York U***Located at Bobst LL145****Friday, March 21, 11:00AM - 12:50PM**

Schreib Das Auf! - Kisch and Literary Reportage in China

*Lei Qin, Washington U in St.Louis*

From Socialist Realism to Sci-Fi: Imagining Chinese Communist Future on Stage and the Silver Screen (1953-1958)

*Zhuoyi Wang, Hamilton College*

Human and machine: Urbanization of capital in postsocialist Beijing

*Yanfei Li, U of Toronto*

Political Imagination in Contemporary Chinese Science Fiction

*Hua Li, Montana State U***Saturday, March 22, 11:00AM - 12:50PM**

The Human Self in the Nascent Postsocialist China: April Photo Society 1979-1981

*Shuxia Chen, Australian National U*

After Socialism: Performing Art in the Capital, 1976-1980

*Jennifer Dorothy Lee, New York U*

Myth and Chinese Modernism: A Belated Encounter Reevaluated

*Yi Sun, NYU*

"Science" and the "Subject of Reason" in 1980s China

*Kyunghoon Pi, Chinese Studies Institute of Korea U***Sunday, March 23, 11:00AM - 12:50PM**

The Human as Specter: Socialist Humanism in Postsocialist China

*Jun Xie, New York U*

Pathologizing Chinese Modernity: Desire, Biopolitics and Capitalism in Yu Hua's "Brothers" (xiongdi)

*Hangping Xu, Stanford U*

Imaginary Human, Imaginary Capital: On Yu Hua's \_The Seventh Day\_

*Todd Foley, New York U*

**SEMINAR: Horizons of Sinophone Studies: Perspectives from Comparative Race/Ethnic Studies and Translation Studies**

*Tzu-hui Celina Hung, NYU Shanghai*  
Located at 19 UP 222

**Friday, March 21, 11:00AM - 12:50PM**

Sinophonic Image and Sound in Hualian Harbor  
*Lunpeng Ma, the College of William and Mary*

Sinopop: Multilingual Genre, Interethnic Relations and National Identity in Namewee's Popular Music

*E.K. Tan, State U of New York at Stony Brook*

From the Sinophone and the Francophone to the Sino-French

*Michelle Bloom, U of California, Riverside*

**Saturday, March 22, 11:00AM - 12:50PM**

Expanding the Horizons of "Chinese" Studies through Critical Mixed Race  
*Emma Teng, MIT*

Cultural Capital Post-Tiananmen Square: The Transnational Sensibility of Cultural Difference in Wang Ping's Poetics

*Sharon Tang-Quan, Westmont College*

**Sunday, March 23, 11:00AM - 12:50PM**

The Literary Potential of Childhood: Lao She's "Little Po's Birthday" and the novels of May Sinclair

*Julian Suddaby, New York U*

Modern "Far Roaming (Yuanyou)": The Trials and Travels of a 20th Century Taiwanese Female Icon

*Guanchang Qian, Harvard U*

**SEMINAR: Alone-Together: The Timing of Capital and Approximate Communities**

*Ramsey McGlazer, U of California, Berkeley | Suzanne Li Puma, U of California, Berkeley*  
Located at KJCC Portrait Room

**Friday, March 21, 11:00AM - 12:50PM**

Lyric As A Form of Listening: On Restlessness and the Transport of Phenomena  
*Lynn Xu, U of California, Berkeley*

Clarice comma; on Lispector, Lags, & Approximate Translations

*Katrina Dodson, U of California, Berkeley*

Circumscribed Tempi and Temples in Auden's 'About the House'

*Simona Schneider, U of California, Berkeley*

You are my Non-line, I am your Non-Language

*Suzanne Li Puma, U of California, Berkeley*

**Saturday, March 22, 11:00AM - 12:50PM**

The Idiorythmymic Session: A Practice of Disciplined Intimacy  
*Eva-Lynn Jagoe, U of Toronto*

Distance amoureuse: Roland Barthes in the B(l)ack Room

*Shaul Setter, Tel Aviv U*

Shock, Co-Suffering, and the Collapse of Narrative in the Writings of Harriet Martineau and Denise Riley

*Amanda Armstrong, UC Berkeley*

Each Mind Keeping: Rhythm, Regimentation and Relation in Pater

*Ramsey McGlazer, U of California, Berkeley*

**Sunday, March 23, 11:00AM - 12:50PM**

How to go on a Syncopated Shopping-Spree  
*Alexandria Wright, UC Berkeley*

The Approximate Community of Taste and the Government of the Senses

*Joshua Weiner, U of California, Berkeley*

The pharmakon of money

*Emily O'Rourke, U of California, Berkeley*

Living-Together Otherwise in James Agee and Walker Evans's Let Us Now Praise Famous Men

*Ashley Brock, UC Berkeley*

A Brazilian Cannibal Colony in Paris

*Sarah Lazur, Columbia U*

**SEMINAR: Relocating Classical Traditions**

*Eric Dodson-Robinson, West Chester U*  
**Located at Tisch LC1**

**Friday, March 21, 11:00AM - 12:50PM**

Dido's Bonfire And The Globalist Baroque  
*Jay Reed, Brown U*

Virgil entre deux guerres: His Reception in Britain 1918-45  
*Charlie Kerrigan, U of Oxford*

A Soviet-era poet rewrites the Latin love elegists: Elena Shvarts' Kinfiia – Ancient Roman or modern Russian?  
*Georgina Barker, Edinburgh U*

Horace's "Monument" in the Russian Literary Canon  
*Olga Greco, U of Michigan*

**Saturday, March 22, 11:00AM - 12:50PM**

Evolution of the Grotesque from ancient Rome to the Humanistic capital  
*Agnès Dengreville, Paris IV-Sorbonne/ Louisiana State U*

Argument and Authority: Thomas Aquinas and a Plural View of Aristotelian Interpretation  
*Regina Chiuminatto, U of Wisconsin, Madison*

The temporality of the tragic and the comic in Aeschylus' "Oresteia" and Sartre's "Les Mouches"  
*Michael Becker, U of Wisconsin - Madison*

A voice for the marginalised: Apuleius on Stage between Gender and Ethnicity  
*Paola D'Andrea, U of Oxford*

**Sunday, March 23, 11:00AM - 12:50PM**

Mary Narratives: The Transference of Religious Folklore through the East and to the West  
*Amanda Batarseh, U of California, Davis*

Pseudoriginal of pseudotranslation - the (im)possible categories within Translation Studies  
*Inez Okulska, The U of Adam Mickiewicz Poznan, Poland*

Performing, Reenacting and Re-"member"-ing Colonial Imagi-"nation"  
*Areum Jeong, U of California, Los Angeles*

European Image and Imagination of China: A Study on Early English Translation of Three Kingdoms  
*Lu Pan, HKU/HKU SPACE Community College*

Theorizing Cross-Cultural Reception  
*Eric Dodson-Robinson, West Chester U*

**SEMINAR: After Paris, What? Exile, Exoticism and Eccentricity in Latin America Intelligentsia and its New Capitals**

*Rodrigo Lopes de Barros, Boston U | Leonardo D'Avila, Federal U of Santa Catarina*  
**Located at KJCC 607**

**Friday, March 21, 11:00AM - 12:50PM**

From Paris to Buenos Aires: Óscar Masotta and the Decentering of Lacanian Psychoanalysis  
*Geoff Shullenberger, Monterey Peninsula College*

Images, lenguaje and distance. Paris from Latin America during the sixties.  
*Isabel Plante, Conicet, Idaes-Unsam*

Neothomism, New Criticism, New World.  
*Leonardo Oliveira, Federal U of Santa Catarina (UFSC)*

"Sangre Nueva": Race and Nation in Spanish Travel Narratives on Buenos Aires, 1903-1910.  
*Fernando Esquivel-Suarez, Emory U*

**Saturday, March 22, 11:00AM - 12:50PM**

Lorenzo García Vega: Following the Cubist Walls of the Labyrinthian Self  
*Sean Manning, U of Texas at Austin*

Between the Local and the Universal: The Radical Eccentricity of the Postumista Movement  
*Medar Serrata, Grand Valley State U*

Tropical Cosmetics: Re-Founding Buenos Aires in Perlongher's Parque Lezama  
*Giselle Román Medina, U of Pennsylvania*

URBAN SLAVERY AS PLOT? The construction of the history of urban slavery in Rio de Janeiro and Havana  
*Ynaê Santos, Fundação Getúlio Vargas - FGV*

**Sunday, March 23, 11:00AM - 12:50PM**

Stefan Zweig and Exilic Imagination: Brazil as World Capital  
*Rodrigo Bauler, U of California Santa Barbara*

From Washington to Brasília: Race, Paradise and Future in the rise of the Brazilian Studies  
*Thiago Nicodemo, U of São Paulo/*

Zones of Influence: Juan José Saer and the Nouveau Roman  
*Larisa Colón-Rodríguez, Oberlin College/Universidad de Salamanca*

Barcelona—Paris—'New Cusco'—Montevideo: The Routes to Roots of Joaquín Torres-García's Pan-American Abstraction  
*Aarnoud Rommens, The U of Western Ontario, Canada*

**SEMINAR: After Late Style***Lena Burgos-Lafuente, SUNY Stony Brook***Located at Gallatin 501****Friday, March 21, 11:00AM - 12:50PM**

La filosofía y el ethos de la palabra póstuma: Sócrates, Agustín, Cervantes y De Quincey.

*Jorge Brioso, Carleton College*

Una poética Inmadura: Lorenzo García Vega y el arte de no morir en El oficio de perder

*Margarita Pintado Burgos, Ouachita Baptist U*

Poesía póstuma: decaimiento, convención y autonomía

*Lena Burgos-Lafuente, SUNY Stony Brook***Saturday, March 22, 11:00AM - 12:50PM**

The Light of Decay: Hope and Natural History in Adorno's Late Style

*Stephen Smith, Stony Brook U*

Afterness in Late Style

*Murray Dineen, U of Ottawa*

Fissured Fruit and Clotted Prose

*Kevin Kopelson, The U of Iowa*

From Adorno to Rancière: towards a critical aesthetics

*Silvia Lopez, Carleton College***Sunday, March 23, 11:00AM - 12:50PM**

On Late Style: Blindness, Memory, and the Aging Body

*Kevin Goldstein, New York U*

National-Allegory in Late-style: Culture, Terror and Bodily Disburdenment in Tagore's Four Chapters.

*Tania Roy, National U of Singapore*

Late Style: A Contemporary Contradiction

*Maite Snauwaert, U of Alberta*

Pamphlet and Literature: Roque Dalton's Posthumous Work

*Yansi Perez, Carleton College***SEMINAR: African Diaspora Literature and Comparative Capital 2***Claudia Hoffman, U of Toronto | Imma Z'Etoile, U of Notre Dame***Located at Bobst LL139****Friday, March 21, 11:00AM - 12:50PM**

Eating the Other? Interracial Sex, African Woman Desire, and the New African Diaspora in the Fiction of Chimamanda Ngozi Adichie

*Imma Z'Etoile, U of Notre Dame*

Locating Trauma, Desiring Utopia: Against 'Post-Racial' Logics of African Diaspora in a Comparative Context

*Alison Reed, U of California, Santa Barbara*

"Our Faith, Our Country, and Our People": Nicholas Said and the Power of Cultural Capital

*Jessie Dunbar, U of Alabama at Birmingham*

Cinematic Diasporas and Transatlantic African Filmmaking: Nigerian Video Film Production from Lagos to Los Angeles

*Claudia Hoffmann, U of Toronto***Saturday, March 22, 11:00AM - 12:50PM**

Folk and Diaspora: Considerations on the Ethnopoetics of Zora Neale Hurston and Patrick Chamoiseau

*Gabriel Page, U of California, Berkeley*

Magnitude from the Margins: Embodiment and the African Diaspora

*Jay Rajiva, U of Toronto*

Cultural Capital and Genre: Limits of Diasporic Autobiography in Kincaid, Condé, and Danticat

*Jocelyn Stitt, U of Michigan*

Fantastic Capital: the Supernatural in Danticat's Claire of the Sea Light and "Nineteen Thirty Seven"

*Laura Edmunds, Georgia Perimeter College***Sunday, March 23, 11:00AM - 12:50PM**

"Tout ce bleu": Water Consciousness in Black Atlantic Literature

*Bronwyn Averett, Emory U*

Diasporic Comparisons in the Mediterranean

*Sara Marzioli, Pennsylvania State U*

Images of nation and hybridization in afro-brazilian literature

*Júlia Almeida, Universidade Federal do Espírito Santo*

Deterritorialized Temporalities: African Diasporic Narratives by Women Writers from Brazil and Guadeloupe

*Hapsatou Wane, U of Illinois Urbana-Champaign*



**SEMINAR: Imaginaries of “Mitteleuropa/Central Europe”  
between the Slavic East and the German West***Yvonne Zivkovic, Columbia U | Irina Denischenko, Columbia U***Located at 19 UP 305****Friday, March 21, 11:00AM - 12:50PM**

Spectres of liberalism in the Central European imaginary

*Jessie Labov, Ohio State U*

After 68: Karel Kosik’s Central Europe

*Daniel Pratt, U of Chicago*

The Tyranny of Truth: Kundera’s Unbearable Lightness of Being and the Central European Novel

*Jenya Spallino-Mironava, Harvard U***Saturday, March 22, 11:00AM - 12:50PM**

Mitteleuropa’s Jews: the lost “cement”

*Igor Fiatti, Paris 3-La Sorbonne Nouvelle -Università di Torin*

Habsburg Hybrid: Italo-Slavic Myths of Origin in Joseph Roth’s Radetzky March

*Salvatore Pappalardo, Towson U*

S. Y. Agnon between Poland and Austria: A guest for the night

*Luis Krausz, Universidade de São Paulo*

Christoph Ransmayr’s dystopian deconstructions of Central Europe

*Yvonne Zivkovic, Columbia U***Sunday, March 23, 11:00AM - 12:50PM**

The Puszta: A Central European Landscape

*Tamara Kamatovic, U of Chicago*

Fugitive Maps and Detritus Cultures. The Russian Diaspora in Prague, 1918-1938.

*Malynne Sternstein, U of Chicago*

The Motiv of Trip to Poland in Tanja Dücker’s Himmelskörper and Olaf Müller’s Schlesisches Wetter

*Teresa Sudenis, U of Toronto German Department***SEMINAR: Twists of the New Aesthetic Turn: Art – Event  
– Subject***Robert Hughes, Ohio State U | Charles Shepherdson, State U of New York***Located at Bobst LL147****Friday, March 21, 11:00AM - 12:50PM**

From History Painting to Painting History: Time and Event in Fried, Nancy, Rancière

*Saul Anton, New York U*

Rancière and the Aesthetic Decision of Modern Arts

*Robert Hughes, Ohio State U*

“The Image of Proust”: On Losing Sleep in Walter Benjamin’s Modernity

*Karyn Ball, U of Alberta***Saturday, March 22, 11:00AM - 12:50PM**

Cinematic Communism in Vertov and Rancière

*Thomas Brockelman, Le Moyne College*

“Generalized Proletarianization” in the Contemporary Finance Novel

*Arne De Boever, CalArts*

Figura and Fetish: From Trope to Plasticity

*Tracy McNulty, Cornell U*

Tracking the Event. The Logics of Change in Badiou and Lotman

*Daniele Monticelli, Tallinn U***Sunday, March 23, 11:00AM - 12:50PM**

CAPS LOCK: on sovereignty &amp; death in Bataille, Nancy, and Kristeva

*John Ricco, U of Toronto*

Emotion in the Horizon of Esthetic Experience: On Pity and Fear in Tragedy

*Charles Shepherdson, State U of New York*

Imagination and Singularity in a Phenomenology of Art

*Jennifer Gosetti-Ferencei, Fordham U*

**SEMINAR: Imaginaries of Revolution and Capitals of the Global South**

*Ana Dopico, New York U*  
**Located at Gallatin 527**

**Friday, March 21, 11:00AM - 12:50PM**

**Instituting the Fantasy of Revolution: Rebellion, Resistance and Metropolitan Imaginaries.**

Centering the Peripheries, Dispersing the Metropole: Sites of Resistance and the Indian Sepoy Rebellion of 1857  
*Sheshalatha Reddy, Howard U*

Utopian Socialism in D.F., Mexico 1861-1883  
*Becquer Seguin, Cornell U*

Books of Blood: Cuba, Revolutionary Fantasies, and the New York Press, 1873-1878  
*John Patrick Leary, Wayne State U*

Discussant  
*Ana Dopico, NYU*

**Saturday, March 22, 11:00AM - 12:50PM**

**Philosophy for Militants: Broken Subjects and Revolutionary After Lives**

Education, Articulation, and the Making of the Third World, 1921-1938 (Moscow, KUTV 1921-1938)  
*Heather Ashby, USC*

The Poor as Post-Revolutionary Subjects: Dreams of a Better Life in Yash Chopra's Deewaar (1975)  
*Subramanian, Shankar, U of Hawai'i at Manoa*

Allegories of the Future: Reading Emblematic Images of Vladimir Herzog's Assassination  
*Marian Halls, U of Wisconsin-Madison*

Marooned! Metaphors of Alienation in the Plays of Torriente and Maqsud  
*Eman Morsi, NYU*

**Sunday, March 23, 11:00AM - 12:50PM**

**Portents and Parables of the Present: Contemporary Making and Unmaking**

Refugees, Bombs, and Lines of Flight: Caribbean Revolution and Reaction Between Miami and Havana  
*Ana Dopico, NYU*

Imagining a Queer Revolution in Jamaica: Queer Resistance and Contemporary Articulations of Sexual Liberation  
*Danielle Roper, NYU*

The Neuropolitics of Post-Authoritarian Capitals  
*Simona Livescu, UCLA*

In Blood and Fire: The Rebirth of Revolutionary Cairo (contemporary Egypt)  
*Alya El Hosseiny, NYU*

Discussant  
*Hala Halim, NYU*

**SEMINAR: Deviant Realism(s)**

*Nicola Behrmann, Rutgers U | Emma Lieber, Rutgers U*  
**Located at 19 UP 229**

**Friday, March 21, 11:00AM - 12:50PM**

Arachnid Aesthetics: Gotthelf's The Black Spider  
*Martha Helfer, Rutgers U*

The Economic Aberration in the Heartland of the Real: Freytag's Debit and Credit  
*Stefanie Populorum, Rutgers U*

Naturalism's Perplexing Laboratory: Ibsen, Strindberg, and Chekhov as Doctors of the Stage  
*Elizabeth Geballe, Indiana U, Bloomington*

Welcome to the Freak Show: Realism's Grotesques and the Deviant Heart of Social Normalization  
*Chadwick Smith, New York U*

Modalities of Realism in Andrei Platonov's "Kotlovan"  
*Lidia Levkovitch, Rutgers U*

**Saturday, March 22, 11:00AM - 12:50PM**

What is Socialist Unrealism? Queer Negativity and Camp in the Camp  
*Anastasia Kayiatos, Macalester College*

Deviant Capital in the Russian Novel  
*Emma Lieber, Rutgers U*

Hunger Games: Realist Economimesis  
*Nicola Behrmann, Rutgers U*

**Sunday, March 23, 11:00AM - 12:50PM**

Excessive Framing: Fractal Realism in the Fiction of Mori Ōgai, Murakami Haruki, and Yoshimoto Banana  
*Christopher Weinberger, San Francisco State U*

Bitter Marrow: Naught-iness in Chesnut's The Marrow of Tradition  
*Stephen McCulloch, U of Minnesota - Twin Cities*

Half a Life, and Other Emotional States in Global Fiction  
*Stephen Levin, Clark U*

Sing About Me, I'm Dying of Thirst: Black Affect and Critical Realism(s) in Contemporary Hip-Hop  
*Ismail Muhammad, U of California, Berkeley*

**SEMINAR: Sites of Sound***Julie Napolin, The New School***Located at 19 UP 224****Friday, March 21, 11:00AM - 12:50PM**

Two Resembling Sensations: Boas, Sound, and the Differential Threshold

*Alex Benson, Bard College*

Indeterminacy in 1950s New York: The Political Resonance of John Cage's Voice

*Art Blake, Ryerson U*

Place on the Line: Experimental Telephony, 1968-1980

*Amy Cimini, UC San Diego*

It's Nation Time: Amiri Baraka's Stereophonic Poetics

*Jessica Teague, U of Nevada, Las Vegas (UNLV)***Saturday, March 22, 11:00AM - 12:50PM**

That Jabbering Which Thinks It Sees: Robert Morris Sites His Sources

*Seth Kim-Cohen, School of the Museum of Fine Arts, Boston*

"Listening is Injured": On the Powers of Sound"

*Janet Kraynak, The New School*

Sound in "Billy Budd"

*David Copenhafer, Bard Early College*

The Fact of Resonance

*Julie Napolin, The New School***Sunday, March 23, 11:00AM - 12:50PM**

Integration and Blackness: Synchronizing Show Boat and Early Film

*Bradley Rogers, Duke U*

Can the 'Madwoman' Speak?: Bertha Mason's "Eccentric Murmurs" in Jane Eyre

*Kevin Stevens, Fordham U*

Singing as Singeing: the Foreshadowing (and Damning) Power of the Hymn in Richard Wright

*Meredith Malburne-Wade, Elon U*

Metaphysical Microphones: The Aural Imagination in Seventeenth-Century Poetry

*Elizabeth Weckhurst, Harvard U***SEMINAR: Punk and the City***Patrick Deer, New York U | Sukhdev Sandhu, New York U***Located at Silver 401****Friday, March 21, 11:00AM - 12:50PM**

Punk Women in Spanish Cities: the Reconfiguration of Female Space

*Cristina Garrigos, U of Leon*

Sounds of the Post-Dictatorial Cities: Punk Mappings of Buenos Aires, Montevideo and São Paulo

*Leif Sorensen, Colorado State U*

Catalunya's Anti-Constitutional Punk Attitude: Agricultural Rock, Bourgeois Barcelona &amp; Catalan Nationalism

*Maria Van Liew, West Chester U*

New Wave vs. Black Lung?!: Punk Rock and the 1978 Miners' Strike

*Stuart Schrader, New York U***Saturday, March 22, 11:00AM - 12:50PM**

Pussy Riot: Speaking Punk to Power

*Eliot Borenstein, New York U*

Listening Beyond City Limits: Analyzing Punk's Musical Genealogies of Suburban Planning and Subcultural Aesthetics

*Jessica Schwartz, Columbia U*

Punk and the Circulation of Noise

*John Melillo, U of Arizona***Sunday, March 23, 11:00AM - 12:50PM**

The Poetic Anxiety of Punk, c. 1977

*Michael Gallope, U of Minnesota*

From the Pit to the Archive: in consideration of the materiality of the Riot Grrrl movement

*Stephanie Chin, Independent Scholar*

"the frustrated energy of the ordinary American teenage male": how early punk theorists covered up punk's queer roots

*Bryan Waterman, NYU Abu Dhabi*

Punk Archives : The Downtown Collection at NYU's Fales Library

*Marvin Taylor, New York U*

**SEMINAR: Migration and Cultural Capital(s)**

*Nasia Anam, U of California at Los Angeles | Saul Zarritt, The Jewish Theological Seminary*

**Located at Silver 504**

**Friday, March 21, 11:00AM - 12:50PM**

Linguistic Deterritorialization

*King-Kok Cheung, UCLA*

Circulating Cultural Capital in the Global South: The Southern Mahjar Intellectual Between Beirut, Cairo, and São Paulo

*Silvia Ferreira, U of California, Santa Barbara*

Literature of New Arrival: Migration and “In-betweenness” as Cultural Capital in the Works of Danticat and Díaz

*Silvia Mejia, The College of Saint Rose*

Home is where the heart is: identity and performance in Indian Diasporic cinema

*Parama Sarkar, U of Toledo*

**Saturday, March 22, 11:00AM - 12:50PM**

From Babu to Brother: Shifting forms of Bengaliness in Monica Ali’s Brick Lane

*Nasia Anam, U of California at Los Angeles*

Textual Transactions in Emine Sevgi Özdamar’s Life is a Caravanserai

*Tristan Bates, U of Chicago*

Andre Aciman’s Alexandria: Capitals of

*Leah Mirakhor, The College of Wooster*

The Poetics of Political Asylum in Contemporary France

*Debarati Sanyal, UC Berkeley*

**Sunday, March 23, 11:00AM - 12:50PM**

“Screw the lightbulb/turn the doorknob” to the Bhangra Beat and Bollywood Funk:

A Migrant Community’s Cultural Capital

*Nira Gupta-Casale, Kean U*

A Mysterious Flight: 20th Century Brazilian “Literatura de Cordel” in Transit

*Rebecca Lippman, U of California at Los Angeles*

Generous Genres: Diana Abu-Jaber’s Enriching Use of Genres

*Wawan Yulianto, U of Arkansas*

Immigrant Capital: Jewish American Writing in the Global Literary Marketplace

*Saul Zaritt, The Jewish Theological Seminary*

**SEMINAR: Global Literary Journalism and its Capitals**

*Rob Alexander, Brock U*

**Located at Silver 404**

**Friday, March 21, 11:00AM - 12:50PM**

Albert Londres and Jack London: Releasing Journalism

*William Dow, The American U of Paris*

When Truth Belies Facile Conclusions: Testimonials as a Reaction against Capitalist Journalism in High Rise Stories

*Audrey Louckx, Université Libre de Bruxelles*

Rewriting La vida: Oscar Lewis and Miguel Barnet on the Culture of Poverty in New York

*Holly Schreiber, Indiana U*

Notions of Truth in Contemporary Latin American Literary Journalism: relational thinking, uncertainty and the bestiality of the local

*Maria Pichon Rivière, New York U*

**Saturday, March 22, 11:00AM - 12:50PM**

The Things They Chronicled: Vietnam and the Narrative Heart of Literary Journalism

*Josh Roiland, U of Notre Dame*

Hipster Capital: Origins in Bohemia, Beat & Punk

*William Reynolds, Ryerson U*

Richard Kapuscinski, Photojournalist

*Sheila Skaff, Columbia U*

Overwriting Bohemia. Cultural Capital in Literary Journalism by Mariusz Szczygiel

*Mateusz Zimnoch, Jagiellonian U*

**Sunday, March 23, 11:00AM - 12:50PM**

Fictitious Capital: Counterfactuality in Literary Journalism

*Robert Alexander, Brock U*

The cartography of Belle Epoque urban Rio de Janeiro in João do Rio’s crônicas

*Vera Hanna, Universidade Presbiteriana Mackenzie*

Beyond the News: The Pursuit of (Un)reality in the Articultos by Juan José Millás

*Jovana Zujevic, Georgetown U*

**SEMINAR: Militancy and Abstraction***Karen Benezra, Columbia U***Located at 25 W4th, room C-20****Friday, March 21, 11:00AM - 12:50PM**

Retrospective Future Perfect: Historical Discourse and Untimeliness in Recent Spanish Film

*Steven Marsh, U of Illinois at Chicago*

Bureaucracy, Capital, Camino

*Pablo Pérez Wilson, Cornell U*

Venial Discourse: Language and Violence in Rosario Castellanos' Catholic Diegesis

*Mozelle Foreman, Cornell Unversity*

Real Abstraction: Militancy and Literary Form in Rafael Dieste and María Zambrano

*Tatjana Gajic, U of Illinois Chicago***Saturday, March 22, 11:00AM - 12:50PM**

Symptoms of the Inorganic: On León Rozitchner's Mass Psychology

*Karen Benezra, Columbia U*

Spaces of Insurgency: the New Man Goes to the Jungle

*Christian Kroll, Sewanee: The U of the South*

"El bacilo de Carlos Marx": a socialized individualism, an individualized socialism

*Marcelino Viera-Ramos, Michigan Tech U*

Against Capital: Militancy as a Key Word

*Charity Scribner, Center for the Humanities, CUNY Graduate Center*

The Scandal of Mestizaje: Poderes secretos (Miguel Gutiérrez, 1995)

*Zac Zimmer, Virginia Tech***Sunday, March 23, 11:00AM - 12:50PM**

Visual Traces of 2001: "Bombita Rodriguez" and Historical Narratives in Argentina

*Federico Pous, U of Mihigan*

Capitalism and Identity Politics

*Mat Fournier, Université Paris 8*

Who is occupying Brazil?

*Pedro Erber, Cornell U*

Political militancy, processes of subjectivation, and lines of fracture

*Federico Fridman, Cornell U***SEMINAR: Decapitation (Undergraduate Seminar)***Lindsay Zackeroff, New York U | Guillian Pinon, New York U |**Tycho Horan, New York U | John Dimitroff, New York U***Located at Waverly 567****Friday, March 21, 11:00AM - 12:50PM**

Credit and the Breakdown of Communication: Credit Money as Analog Media

*Julia Campbell, The U of Western Ontario*

Coming to Mind beyond the Age of Reason: On Beckett's Distracted Ontology

*Zachary Hope, U of Toronto*

Derrida and Joyce

*John Dimitroff, New York U*

Both to Sever and to Suture: Examining the Novel as an Instrument of Political Modernity in Colonial and Postcolonial Contexts

*Jonah Walters, New York U***Saturday, March 22, 11:00AM - 12:50PM**

The Laugh of the North African Medusa

*Vera Carothers, Brown U*

A Beheaded Humanity

*Jelena Lowe, U of Southern California*

Free Killers Versus Fated Victims: Decapitation in Hrafinkel's Saga

*Charlotte Rose, UCLA*

The Executioner, the Victim, and the Loss of One's Head

*Lindsay Zackeroff, New York U***Sunday, March 23, 11:00AM - 12:50PM**

Home to Harlem: Meeting Place for the Displaced

*Kevin Morris II, U of Arkansas*

Büchner's Politics of Dismemberment: Revolution, Literature, and Science

*Tycho Horan, New York U*

Through the Kaiser's Eyes: Berlin's Museumsinsel Without The Monarchy

*James Kopf, New York U*

Subversive Memorials

*Fan Fan, U of Southern California*

**SEMINAR: Translating Philosophy: At Work on a Dictionary of Philosophical Untranslatables***Emily Apter, New York U***Located at Silver 414****Friday, March 21, 11:00AM - 12:50PM***Kevin McLaughlin, Brown U**Barbara Cassin, CNRS**Marc Crépon, ENS***Saturday, March 22, 11:00AM - 12:50PM***John Hamilton, Harvard U.**Michael Syrotinski, Glasgow**Jeffrey Mehlman, Boston U**Jane Tylus, NYU**Robert Young, New York U***END OF STREAM B****NEXT UP: STREAM C**

**SEMINAR: The Traffic in Animals***Kari Weil, Wesleyan U***Located at 25 West 4th C-7****Friday, March 21, 2:20PM - 4:10PM**

Capital Animal

*Antoine Traisnel, Cornell U*

Baudelaire's Swan/Sign in 19th Century Paris.

*Sebastian Schönbeck, Julius-Maximilians Universität Würzburg*

Inhibited Animation: The Twofold Character of a Commonplace

*Matthias Preuss, Johns Hopkins U***Saturday, March 22, 2:20PM - 4:10PM**

Meat City: Smithfield Removal and the Erasure of the Animal in Nineteenth Century London

*Ted Geier, UC Davis*

Creating Carnivores and Cannibals: Regulating the Traffic in Meat

*Keridiana Chez, Baruch College*

Putting Descartes before the Horse: Breeding, Beating, and Affect in Eugène Sue's "Godolphin Arabian"

*Kari Weil, Wesleyan U*

Looking at Animals: Circus, Zoo, and Scientific Demonstration revised in Contemporary Art

*Maximilian Haas, Independent Scholar***SEMINAR: Alternative Economies of Home in Capital Cities and Beyond***Cecile Sandten, Chemnitz U of Technology | Kathy-Ann Tan, U of Tuebingen***Located at 25 West 4th C-18****Friday, March 21, 2:20PM - 4:10PM**

Preferred Poverty

*Bryan Dewey, Misericordia U*

No Visitation without Invitation: Jacques Derrida and Marguerite Duras's Metropolitan Discord

*Melissa Ferreira, State U of New York - College at Buffalo*

City of Angels: L.A., the capital of (broken) dreams

*Diana Gonçalves, Research Center for Communication and Culture*

Home and Exilic Consciousness in Kurt Vonnegut's Slaughterhouse Five, and William V. Spanos' In the Neighborhood of Zero

*Ubaraj Katawal, Valdosta State U*

'Post-' Postmodern 'Homing' Strategies in Orhan Pamuk's 'Museum of Innocence' and 'Innocence of Objects'

*S.I. (Shelley) Salamensky, UCLA**...continued on next page*

**Saturday, March 22, 2:20PM - 4:10PM**

Neoliberalism's Children: Bombay's Wageless Life in The Moor's Last Sigh  
*Matt Henry, Arizona State U*

Spectacles of Capital: Crime, Mumbai, and Jeet Thayil's 'Narcopolis'  
*Sean Kennedy, CUNY Graduate Center*

Building a Home on Contested Grounds: Imagining Indigenous Land in East Asian Immigrant Writings across the Pacific  
*Yu-ting Huang, UCLA*

Diaspora, Displacement, (Dé)tour: Jia Zhangke and His Dialogic Attempts in Chinese Urban Cinema  
*Winnie Yee, U of Hong Kong*

**SEMINAR: Typography and the Textual Economics of the Mise-en-Page**

*Brendon Wocke, U of Perpignan Via Domitia*  
**Located at 25 West 4th C-5**

**Friday, March 21, 2:20PM - 4:10PM**

Resisting the "Hostipitality" of Symbolist Verse  
*Antonio Viselli, U of Toronto*

Shapes, Numbers, Letters: Paul Celan's Transformations  
*Gizem Arslan, Knox College*

Typography, Rascuachismo, and Neoliberal Capital in Contemporary Border Texts  
*Sharada Balachandran Orihuela, U of Maryland, Colledge Park*

Avant-garde Photopoetry Bioscopic Book  
*Aleksandar Bošković, Columbia U*

**Saturday, March 22, 2:20PM - 4:10PM**

The mimetic poetics of typography: Derrida, Lacoue-Labarthe, and the hyphen  
*Brendon Wocke, U of Perpignan Via Domitia*

The 'Mantic Mimesis' of a Painted Inscription by David Jones  
*Thomas Berenato, U of Virginia*

Typography and the Mechanics of Destruction  
*Meg Worley, Colgate U*

Typo-Play: New Signifiers in Yayoi Kusama's Alice's Adventures in Wonderland  
*Seungyeon Jung, Ewha Woman U (Seoul, South Korea)*

**SEMINAR: Eroding Capital: Valuation, Devaluation, and Evaluation of Genres and Forms**

*Rachel Corkle, BMCC CUNY | Jonathan Cayer, Yale U*  
**Located at 25 West 4th C-9**

**Friday, March 21, 2:20PM - 4:10PM**

Jamil Buthaynah and the Capital of Arabic Poetry  
*Richard Serrano, Rutgers U*

Silent Songbooks: Guiraut Riquier and the Troubadour Tradition  
*Christopher Davis, U of California, Berkeley*

Eroding Capital in the Perlesvaus and The Shift to Prose Romance, ca. 1150-1204  
*Marisa Galvez, Stanford U*

An Epic Retrospective  
*Jonathan Cayer, Yale U*

**Saturday, March 22, 2:20PM - 4:10PM**

Not "A Novel": Is the Experimental Novel Devalued Currency?  
*John Stout, McMaster U*

Alexander Pushkin as a Critic of Eroding and Residual Cultural Forms  
*Luba Golburt, UC Berkeley*

The Fate of the Epistolary Form in Revolutionary Russia: Cases of Unrequited Love  
*Alison Annunziata, U of Southern California*

Where and How do the Lumières Shine in the Post-Revolutionary Dialogue? or Don't They?  
*Rachel Corkle, BMCC CUNY*



**SEMINAR: Provincializing Europe from Within:  
Orientalism and the South***José Luis Venegas, Wake Forest U***Located at 25 West 4th C-15****Friday, March 21, 2:20PM - 4:10PM**

The Postcolonial Orient Within: Argentina's Moorish Self

*Nadia Altschul, Johns Hopkins*

The Hispanic Orient as Cultural Capital: Self-Exoticism and the Politics of National Landscaping.

*Pedro Garcia-Caro, U of Oregon*

Mediterraneanism and the Economics of Embodied Time in the Work of Eugeni d'Ors.

*Penny Siganou, U of Toronto*

The South within the South: Andalusia, Orientalism, and Spanish Modernity

*José Luis Venegas, Wake Forest U***Saturday, March 22, 2:20PM - 4:10PM**

Chateaubriand's Moors

*Fabienne Moore, U of Oregon*

Corrupting Images of the Orient in The Picture of Dorian Gray

*Madalina Meirosu, UMass Amherst*

Unravelling Southern Europe through Migrant (Re)writing

*Martin Repinecz, U of San Diego***SEMINAR: Transnational Ireland: Beyond the Celtic Tiger***Daniel Shea, Mount Saint Mary College***Located at 25 West 4th C-16****Friday, March 21, 2:20PM - 4:10PM**

New Houses go up: Gentrification as the Aesthetics of Commodified Otherness

*Jason Buchanan, CUNY-Hostos*

The Fate of the Big House in the Contemporary Irish Novel

*Anastatia Curley, U of Virginia*

Being transnational: representing Others in Ireland

*Louise Harrington, U of Alberta**...continued on next page***Saturday, March 22, 2:20PM - 4:10PM**

Defending "New Irish" Authorship in Bisi Adigun vs. The Abbey Theatre

*Alexander McKee, U of Delaware*

We are where we are: Irish Historical Novels of Emigration and Return in the Post-Celtic Tiger Moment

*Sinead Moynihan, U of Exeter*

The Historicity of Violence in post-Celtic Tiger Irish Literature

*Daniel Shea, Mount Saint Mary College***SEMINAR: The Times of Social Transformation:  
Narratives of Change and Changing Narratives***Gabriel Rockhill, Villanova U | Avram Alpert, U of Pennsylvania***Located at Tisch LC11****Friday, March 21, 2:20PM - 4:10PM**

The Organizational Imagination: On the Decline of the Political Organizing

Narrative from Bartleby to The Wire

*Avram Alpert, U of Pennsylvania*

Narrating the Social Question in France, 1831, 1995.

*Daniel Benson, New York U*

The Parameters of the Revolutionary Narrative in the 21st Century

*Neil Davidson, U of Glasgow***Saturday, March 22, 2:20PM - 4:10PM**

Accelerating Occupy: the Mediated Usurpation of Street Protest

*Ingrid Hoofd, National U of Singapore*

Toward a Counter-History of Democracy: Untimely Questions for Revolutionary Times

*Gabriel Rockhill, Villanova U*

On the Narrative Figures of the Political.

*Vicente Rubio-Pueyo, Fordham U*

How to Forget a Revolution as soon as It Happens: Fostering Oblivion after the 1956 Uprising in Hungary

*Adam Takács, Eötvös Loránd University Budapest*

**SEMINAR: Competing Capitals: Questions of Traumatic Culture**

*Henry Morello, Penn State*  
**Located at 25 West 4th C-1**

**Friday, March 21, 2:20PM - 4:10PM**

A Critique of Violence as Capital: Trauma, Interpellation, and Cultural Memory in Patrick McCabe's Fiction

*Kate Sedon, U of Toronto*

Transculturation and Capital Production in La teta asustada by Claudia Llosa

*Erika Almenara, U of Michigan*

Lima and the Country that Forgets its History: Issues of Traumatic Memory in Peru after the CVR

*Margarita Saona, U of Illinois at Chicago*

Exhuming the Archive: Decolonizing History and Language in M. Nourbese Philip's Zong!

*Angela Martin, Pennsylvania State U*

**Saturday, March 22, 2:20PM - 4:10PM**

Markers of Capital/Marks of Trauma in Donnie Darko

*Amy Parziale, Tulane U*

I am sorry but I need to put the camera down: Pedagogies of Memory in Nina Davenport's Operation Filmmaker

*Rachel Walsh, St. Bonaventure U*

Trauma and Cultural Capital in the Films of Pablo Larraín

*Robert Wells, U of Tennessee at Chattanooga*

Vicarious Victims: New Directions in Posttraumatic Culture

*Henry Morello, Penn State*

**SEMINAR: Capitalization and Economies of the Mark**

*Susan Bernstein, Brown U | Isabelle Alfandary, Université Sorbonne Nouvelle*

**Located at Tisch LC9**

**Friday, March 21, 2:20PM - 4:10PM**

Time and the Capital

*Susan Bernstein, Brown U*

The Role of the Epigram in H.D.'s Sea Garden

*Jane Benacquista, U of Arizona*

Lower case lyricism in the poetry of E. E. Cummings

*Isabelle Alfandary, Université Sorbonne Nouvelle*

...continued on next page

**Saturday, March 22, 2:20PM - 4:10PM**

Punctuation's Strike in Andrei Bely's Petersburg  
*Susan Solomon, Boğaziçi U*

Singing The Banner, Singing Otherwise - Herder's Translation Of The Song Of Songs

*Márton Farkas, Harvard U*

How to Hide a Joint: Heidegger and Hölderlin

*Zachary Sng, Brown U*

**SEMINAR: Detouring Tradition's Capital**

*Tyler Williams, State U of New York at Buffalo*

**Located at 25 West 4th C-10**

**Friday, March 21, 2:20PM - 4:10PM**

Tradition, Plurality, Politics. Arendt's and Saramago's Subversions of Philosophical Reflection

*Javier Burdman, Northwestern U*

Detouring Europe's Capital: Subalternity and Postcolonialism

*Namita Goswami, Indiana State U*

Theorizing Black Mediterranean

*Haythem Guesmi, U of Montreal*

Heirs, Faithfully Unfaithful

*Tyler Williams, State U of New York at Buffalo*

**Saturday, March 22, 2:20PM - 4:10PM**

H. Leyvik: Sources for Modernity

*Efrat Bloom, U of Michigan*

"Learning to live, finally": Supplementarity and Ethico-Political Potentiality in Theorizations of Diaspora

*Carolyn Ownbey, McGill U*

Spectral Traditions of the Global South

*Juan Robaina, SUNY Buffalo*

The Effect of Traditions of 'Dependency' on Traditions of Social Change

*Kelvin Black, Hunter College, CUNY*

**SEMINAR: Minor Capitals, Minor Narratives***Chandani Patel, U of Chicago***Located at 25 West 4th C-11****Friday, March 21, 2:20PM - 4:10PM**

"Major Minor or Minor Major? Decentralized Sources of German Literary Capital in Book-Fairs and Beyond"

*Susan Hohl, U of Chicago*

Literature's Political Capital: Censorship and the Turkish Literary Market in the 1950s-60s

*Elizabeth Nolte, U of Washington*

Locating South African Indians: Minor Narratives of Indenture &amp; Post-apartheid anxieties of belonging

*Chandani Patel, U of Chicago***Saturday, March 22, 2:20PM - 4:10PM**

Palestinian Literatures in the Global Context

*Maurice Ebileeni, The Arab Academic College of Education*

Global South to Global South: Intersections of Global Capital and Politics of Translational flow

*Shouleh Vatanabadi, New York U*

Literary Capital and Culture in Lahore

*Karen Thornber, Harvard U***SEMINAR: Gendered Circulations: Travel and Migration in Asia's Long 20th Century***Clara Iwasaki, U of California, Los Angeles | Gal Gvili, Columbia U***Located at 25 West 4th C-12****Friday, March 21, 2:20PM - 4:10PM**

Disobedient Drifters: Gender and Religion in Modern Chinese Literature

*Gal Gvili, Columbia U*

Fellow Travelers: Xiao Hong's Imagined Itineraries

*Clara Iwasaki, U of California, Los Angeles*

No Hurry to Leave Shanghai: Emily Hahn and her Travel Narratives

*Fei Shi, Quest U*

How Far Is Beijing? Gender and China's Capital in Tie Ning's "Night of the Spring Breeze"

*Cara Healey, U of California, Santa Barbara*

...continued on next page

**Saturday, March 22, 2:20PM - 4:10PM**

Thee Shooting Star is Still Alive: Memories of Child-Killing in Repatriation from Manchuria in Postwar Japan

*Miya Xie, Harvard U*

Self, State, and Notes of a Desolate Woman: Eileen Chang's Travel, Writing and Self-Exile

*Dandan Chen, SUNY at Farmingdale*

Re-imagining Transnational Subjects through Sentimentality

*Eunha Na, U of Minnesota, Twin Cities*

Goose Patronage: Representations of South Korean Mercenary Soldiers during the Vietnam War

*Sharon Chon, UCLA*

Transnational Circuits of Labor: Women Writing Desire in Lydia Kwa's This Place Called Absence

*Michelle Ho, Stony Brook U***SEMINAR: Poetry and the Poetic Word in Public Spaces: Urban Resistances to Neoliberalism from 1970 to the Present***Alex Wilkinson, Lancaster U***Located at 25 West 4th C-4****Friday, March 21, 2:20PM - 4:10PM**

Poetic cartographies in neoliberal times: the case of Chile and Argentina

*Constanza Ceresa, Universidad de Chile/U College of London*

The Sensory Resistance to Neoliberalism: On the Collective Local Identity of Taiwan in the Age of Globalization

*Emerald Ku, Asia U*

Material becomings of the affective minor: experimenting the in-between of dreaming escapes versus the neoliberal knowing of signs

*Alex Wilkinson, Lancaster U***Saturday, March 22, 2:20PM - 4:10PM**

Landmark Poetics: Cultural Capital and the Capital

*Deirdre Osborne, Goldsmiths, U of London/ NYU, London*

The Hard Sell: Poetry and Economic Development

*Emily Fedoruk, U of Minnesota*

Words for Berlin: Writing in a HyperCity

*Amy Hough, U of California, Riverside*

Contemporary Hispanic Video Poetry on Precarious Urban Space

*Ilka Kressner, U at Albany, SUNY*

**SEMINAR: Bourdieu and Postcolonial Studies***Raphael Dalleo, Florida Atlantic U***Located at 25 West 4th C-20****Friday, March 21, 2:20PM - 4:10PM**

Bourdieu and Postcolonial Studies

*Raphael Dalleo, Florida Atlantic U*

Reading orientations in geosocial space: Caribbean writing and the gravity of the metropolis

*Bo Ekelund, Stockholm U*

Fanon and Bourdieu on Algeria

*Roxanna Curto, U of Iowa*

&lt;Respondent Only&gt;

*Chris Bongie, Queen's U***Saturday, March 22, 2:20PM - 4:10PM**

Style as Habitus: World-Literature, Decolonization, and Caribbean Voices

*Michael Niblett, U of Warwick*

Pierre Bourdieu and Writers of the Caribbean Diaspora

*Kris Singh, Queen's U*Dreadlocks Can't Live in a Tenement Yard: The Effects of Consumerism on Black Londoners in Zadie Smith's *NW**Sebastian Terneus, Arizona State U***SEMINAR: Theory in a Decolonizing World: The Case of Algeria***Dennis Schep, Free U Berlin***Located at Silver 509****Friday, March 21, 2:20PM - 4:10PM**

The Terrorist in Theory: Zohra Drif and French Hegelianism

*Cory Browning, Cornell U*

Circumcised Circumcision: Derrida and Marranism

*Alejandro Moreiras Vilarós, U of North Carolina at Chapel Hill*

The trans-mediterranean world of Albert Camus

*Jacquelyn Libby, Graduate Center City U of New York*

Latinité and a New Mediterranean Order: The French-Algerian Fascists' Perception of Fascist Italy and Nationalist Spain

*Alexander Lang, U of Texas-Austin***Saturday, March 22, 2:20PM - 4:10PM**

Forbidden Origins: Derrida's Algeria

*Dennis Schep, Free U Berlin*

From Commemoration to Decommemoration: Revisiting the Colonial Past to Construct the Present in Moroccan Street Names

*Samira Hassa, Manhattan College*

Algeria and the nouveau roman: British perspectives

*Adam Guy, U of Oxford*

Mamas' Boys: The Intellectual and Personal Projects of Albert Camus and Jacques Derrida

*Stefanie Sevcik, Brown U***SEMINAR: Theory as Genre***Bhavya Tiwari, U of Texas, Austin | Thomas Beebee, Penn State U***Located at 25 West 4th C-13****Friday, March 21, 2:20PM - 4:10PM**

Reading Theory: Academic Novels and the Plot to Abolish the English Department

*Ian Butcher, Duquesne U*

A liberation of thinking and/or writing? Nietzsche and the necessity of masks

*Helmut Illbruck, Texas A&M U*

Theory as Genre: From Birth to Fully-Formed Life

*David Izzo*

Writing with neither head nor tail

*Dominik Zechner, New York U | Kalliane Ung, New York U***Saturday, March 22, 2:20PM - 4:10PM**The Adventures of Epic Literature: Reading Lukács's *'Theory of the Novel'* as a Bildungsroman*Zachary Johnson, U of California, Berkeley*

The Urgency of Ambiguity: the Case for Metaphors in Philosophy

*Spencer Hawkins, U of Michigan, Ann Arbor*

Worlding Comparative Literature's Theory

*Bhavya Tiwari, U of Texas, Austin*

From world lit to world lit crit: A Manifesto

*Thomas Beebee, Penn State U*

**SEMINAR: Comparative Literature in a Digital Age***Kelley Kreitz, MIT***Located at 25 West 4th C-14****Friday, March 21, 2:20PM - 4:10PM**

Literature as Alternative Media: Reanimating Debates about the Future of News from Nineteenth-Century Print Culture in the Americas

*Kelley Kreitz, MIT*

Pedagogy, Production, and Publishing in Post-Secondary Education

*Roma Panzo, U of Waterloo*

Teaching Oral Tradition as World Literature

*Milan Vidakovic, U of Washington***Saturday, March 22, 2:20PM - 4:10PM**

Newspapers as/and Antebellum Literature: What "Viral Texts" Can (and Can't) Tell Us about Antebellum American Reading

*Ryan Cordell, Northeastern U*

How We (Have) Read: Media History, Format Theory, and Literature in a Digital Age

*Julia Panko, MIT***SEMINAR: Reading the United States in Contemporary World Literatures***Katherine Hallemeier, Oklahoma State U***Located at 25 West 4th C-3****Friday, March 21, 2:20PM - 4:10PM**Idealism and Materialism: Critical Approaches to U.S. Hegemony in Teju Cole's *Open City**Matthew Mullins, Southeastern Baptist Theological Seminary*"The date petrified into broken stones" - BODY/RUIN/TEXT: Spatial Semiotizations of Trauma & Crisis in Teju Cole's *Open City**Yasmin Afshar, Goethe U Frankfurt, Germany*Joseph O'Neill's *Netherland*: Out of the Ashes Reimagining Downtown New York*Sandra Singer, U of Guelph*

"The Collision is Still Happening": Salman Rushdie's post-9/11 Temporalities

*Stefanie Boese, U of Illinois at Chicago***Saturday, March 22, 2:20PM - 4:10PM**

Unravelling Identity: Arab/Muslim Representation and Consumer Citizenship in post 9/11 Novels

*Lesley Gissane, U of Western Sydney, Australia*

...continued on next page

Liberal Capitals: The Costs and Contradictions of Reproducing Hegemonic National Subjects in Ang Lee's *The Wedding Banquet**Sarah Olutola, McMaster U*

Returning from the United States in Contemporary African Fiction

*Katherine Hallemeier, Oklahoma State U*Women on the Move: Journeys and Identity in Toni Morrison's *A Mercy* and Marlene Felinto's *Mulheres de Tijuapapo**Natália Fontes de Oliveira, Purdue U***SEMINAR: Queered by Capital: Rethinking Globalization and Temporality***Roopika Risam, Salem State U | Alyssa Stalsberg Canelli, Emory U***Located at 25 West 4th C-17****Friday, March 21, 2:20PM - 4:10PM**

Questions of Temporality and Sexuality in South African Literature

*Alyssa Stalsberg Canelli, Emory U*Choosing Families, Choosing Prodigality: Love, Capital, and Archiving Against Austerity in Helen DeWitt's *The Last Samurai**Michael Clearwater, UC Davis*Queering time in story-telling: subverting esthetic and gender labels in Sandra Cisneros' *Caramelo* and Jeffrey Eugenides' *Middlesex**Morgane Flahault, Indiana U*I am at Sea Again: Queer Intimacies and Crippling Seasickness in Monique Truong's *The Book of Salt**Roxane Merot, U of Lausanne*

Anachronisms and Institutions

*Mary Mullen, Texas Tech U***Saturday, March 22, 2:20PM - 4:10PM**

Lost Space: Postcolonial sexuality and the black male body

*Robert LaRue, The University of Texas at Arlington*

Haunted by Castration: Eunuchs, Homonationalism, and Gay Tourism

*Andrew Ragni, New York U*

Kinship, Temporality, and the Curious Case of Burma

*Roopika Risam, Salem State U*James Baldwin's *Giovanni's Room*: Queer Identities in Exile*Duygu Ula, U of Michigan*

**SEMINAR: Capitals in Transition: Teaching, Navigating, and Reading Urban Centers in Pedagogical Practices**

*Amy Tibbitts, Beloit College*  
Located at Tisch LC1

**Friday, March 21, 2:20PM - 4:10PM**

Writing the City: Exploring Regional and Urban Capitals through Communal Blogging

*Susan Furukawa, Beloit College*

The Theme Park as Laboratory: Teaching Literature and National Identity at Kaifeng's Qingming shanghe yuan

*Daniel Youd, Beloit College*

Mediation and Making Meaning

*Stephen Brauer, St. John Fisher College*

**Saturday, March 22, 2:20PM - 4:10PM**

Successes and Stumbles along the Path of Teaching Quito in Transition

*Amy Tibbitts, Beloit College | Oswaldo Voysest, Unknown*

Commemorative and Contested Spaces: Reading Moscow in Transition

*Donna Oliver, Beloit College*

**SEMINAR: Literary Visions of Lusophone African Capitals: Past, Present, and Future**

*Sandra Sousa, U of Iowa | Leonor Simas-Almeida, Brown U*  
Located at Tisch LC13

**Friday, March 21, 2:20PM - 4:10PM**

Memories of Colonial Labor in Lourenço Marques

*Isabel Ferreira Gould, Independent Scholar*

Lisboetas, um retrato da experiência imigrante em Portugal

*Patrica Martinho Ferreira, Brown U*

Writing and Reading past and present Luanda : the "city of asphalt" and of "musseques"

*Leonor Simas-Almeida, Brown U*

**Saturday, March 22, 2:20PM - 4:10PM**

"Life in the sky": Agualusa's vision of the future of Luanda

*Sandra Sousa, U of Iowa*

Fiction in Portuguese Macau: Two Perspectives

*Jose Suarez, U. of Northern Colorado, Professor*

Rethinking Brazilian identity through shock: the case of Paulo Lins' City of God

*Ricardo de Souza, Universidade Federal do Rio de Janeiro*

**SEMINAR: Frames in Literature and Across the Arts**

*Stiliana Milkova, Oberlin College | Janaya Lasker-Ferretti, Wayne State U*

Located at 25 West 4th C-2

**Friday, March 21, 2:20PM - 4:10PM**

Framed Women's Faces: From Radcliffean Gothic to Rossetti's Pre-Raphaelitism

*Olivia Moy, Columbia U*

Framing within a Frame: Reconfiguring Power in Fassbinder's The Bitter Tears of Petra von Kant

*Sonja Bertucci, California Institute of the Arts*

Framing Egypt: Photography in Annie Vivanti's Terra di Cleopatra

*Janaya Lasker-Ferretti, Wayne State U*

The Capital of Looking: Metapicture from Chinese Cultural Revolution

*Yuhan Huang, Purdue U*

**Saturday, March 22, 2:20PM - 4:10PM**

Unlocking the Doors and Windows in Eichendorff's novella, The Marble Statue

*Denise Della Rossa, U of Notre Dame*

Re-framing Rosta Windows: The Use of Narrative Vignettes in Soviet Civil War Posters

*Masha Kowell, Norton Simon Museum of Art*

Parergon Shift: Architecture-as-Frame as Subject in JR's \_28 Millimetres\_ Project

*Zachary Hagins, The Pennsylvania State U*

Framed: Media and (Mis)representation in Rudyard Kipling's "The Village the Voted the World Was Flat"

*Monica Cure, Biola U*

**SEMINAR: Cultural Capital in the Multilingual Black Atlantic**

*Amanda Perry, New York U | Nicole Spigner, Vanderbilt U*  
**Located at Bobst LL146**

**Friday, March 21, 2:20PM - 4:10PM**

The Haitian Revolution and Creolizing American Literature  
*Emily Artiano, Northeastern U*

Cane Cutters and Capital: The Cuban Plantation in 20th Century Haitian Literature

*Amanda Perry, New York U*

Monsters, cannibals and feminists: Maryse Condé's *Célanire cou-coupé*

*Maria Moreno, Mars Hill U*

Histories of Indenture: Narratives of Trauma, Cultural Capital, and Caribbean Writers of Indian Origin

*Aparna Mujumdar, Northeastern U*

**Saturday, March 22, 2:20PM - 4:10PM**

John Ruskin and the Material Idiom of Atlantic History  
*Kathleen DeGuzman, Vanderbilt U*

She that out of Lethe scales: Fin de Sicle Black American Classicist Women Rewriting National Narratives

*Nicole Spigner, Vanderbilt U*

Aura retrouvée: The City in Francophone African Novels as a Character

*Qianli Hang, Columbia U*

We Refuse to Be Who You Want Us to Be: The Reproduction of Language and Identity in Senegalese Hip-Hop

*Devin Thomas, NYU*

**SEMINAR: Forms of Injustice**

*Monica Hanna, California State U, Fullerton | Julie Minich, U of Texas at Austin*

**Located at Tisch LC15**

**Friday, March 21, 2:20PM - 4:10PM**

Reclaiming the liminal space: 'Cabecitas Negras' in Cocinando con Elisa by Lucía Laragione.

*Noelia Diaz, Graduate Center of CUNY*

Forms of Injustice and Ethnic Nationalism: The Politics of Racial and Spatial Conflation in Chicana/o Literature

*Jayson Gonzales Sae-Saue, Southern Methodist U*

Growing-Up In Little Pieces: Trans-Caribbean Childhood Stories of Survival and the Politics of Age

*Daynali Flores Rodriguez, Illinois Wesleyan U*

Unremembered Memories in Jane Jeong Trenka's Adoption Memoirs

*Theresa Kulbaga, Miami U*

**Saturday, March 22, 2:20PM - 4:10PM**

Disabling Genre: Ruth Ozeki and the Muckraking Novel  
*Julie Minich, U of Texas at Austin*

On the Genres of Contemporary Latinidad: Latin@ Chronicles

*Monica Hanna, California State U, Fullerton*

An action, a murder, a region: Daniel Sada's regionalist novel in the age of NAFTA

*Sergio Gutierrez, Emory U*

Narrative Sanctuary

*Jennifer Harford Vargas, Bryn Mawr College*

"The Gothic as Unofficial History in Mariana Enríquez's Short Stories"

*Joelle Tybon, U of Wisconsin-Madison*

**SEMINAR: Capital(s) of Critique II***Birgit Kaiser, Utrecht U***Located at KJCC Basement Seminar Room****Friday, March 21, 2:20PM - 4:10PM**

Immanent Problems

*Paola Marrati, The Johns Hopkins U*

On 'Three Dots' of Critique: Indirection, Indifference, Transversality

*Kathrin Thiele, Utrecht U*

Towards a Multiplication of critical capital: On Affirmation as Critique

*Mercedes Bunz, Leuphana U***Saturday, March 22, 2:20PM - 4:10PM**

In Praise Of Poor Theory

*A B Huber, New York U*Signals Falling: How Does Reading Woolf and Guattari in Conjunction Generate a  
Diffractive Reading?*Iris Van der Tuin, Utrecht U*

Criticality and Creativity: Rethinking the Humanities in Education

*Kiene Wurth, Utrecht U***SEMINAR: Dead Theory***Jeffrey Di Leo, U of Houston, Victoria | Zahi Zalloua, Whitman College***Located at Tisch LC3****Friday, March 21, 2:20PM - 4:10PM**

Žižek with Stendhal: Irony and the Death Drive

*Zahi Zalloua, Whitman College*

Where Has All the Good Freud Gone: De-Freuding Lacan After Lacan

*Jacob Blevins, McNeese State U*

"Ghosts in the Politics of Friendship."

*Paul Allen Miller, U of South Carolina*

Witnessing Irony

*Nicole Simek, Whitman College*

...continued on next page

**Saturday, March 22, 2:20PM - 4:10PM**

Levinas's Prison Notebooks: Judaism, Responsibility, and Dostoevsky's Anti-Semitism

*Steven Shankman, U of Oregon*

Death and Survival in Translation

*Brian O'Keeffe, Barnard College*

Bring out your dead!: Kristeva's abject and the western plague narrative

*Hunter Gardner, U of South Carolina*

The Abject Girl: Dead Citizenship &amp; The Threat of Instability in Rape Culture Discourses

*Amanda Montei, State U of New York at Buffalo*

Posthumous Contemporarity

*Jeffrey Di Leo, U of Houston, Victoria***SEMINAR: Capital as "Kapitl": The Textual City in Twentieth-Century Yiddish Literature***Christine Gutman, U of Massachusetts Amherst***Located at Silver 403****Friday, March 21, 2:20PM - 4:10PM**

Ghost Cities: Aaron Zeitlin's Post-Holocaust Poetry

*Alyssa Masor*

In zikh and Bergsonian Modernism

*Lauren Benjamin, U of Michigan*

"Brukhvarg," or Kaleidoscopic Modernism: Witnessing Urban Alienation in the 1930s Poetry of Berish Weinstein

*Liati Mayk-Hai, Jewish Theological Seminary*

Reading New York in Yiddish: Urban Space and Time in the Fiction of Dovid Ignatov and Joseph Opatoshu

*Mikhail Krutikov, U of Michigan***Saturday, March 22, 2:20PM - 4:10PM**

Spectral Presents: The Haunted Temporalities of Dovid Bergelson's Berlin Narratives

*Christine Gutman, U of Massachusetts Amherst*

"A greeting to you from the mud!" Izi Kharik's poetics of Do'ikayt

*Madeleine Cohen, UC Berkeley*

Beyond Shatnez? Between Reportage and Belles-Lettres in the Work of I. J. Singer

*Joshua Price, Columbia U*

Writing Yiddish from the American Periphery: Mimi Pinzón's Cosmopolitan Argentine Engagements

*Joanna Meadvin, U of California, Santa Cruz*



**SEMINAR: Capitalizing (on) Violence in Latin America***Juanita Aristizábal, The Catholic U of America | Juliana Martínez, American U***Located at Silver 518****Friday, March 21, 2:20PM - 4:10PM**

Dominion over violence: authorship in violence narratives

*Carlos Mejía, Gustavus Adolphus College*

From the Archive of Useless Things: Poetry and Collapse in Juan Gabriel Vásquez

*Juanita Aristizábal, The Catholic U of America*

Realism or Allegory: Fernando Vallejo's representation of violence in La virgen de los sicarios.

*Norman Valencia, Claremont McKenna College*

Conversations in the cemetery, Latin American documentarians "awaken the dead and make whole what has been smashed"

*Juliana Martínez, American U*

Latin American Violence Through the Global Lens: Conflict, Affect, and the Market in Contemporary Films

*Maria Rueda, Smith College***Saturday, March 22, 2:20PM - 4:10PM**

Narco-Terrorism, Nostalgia, and the Novel

*Jessica Matuozi, Yale U*

At the borders of Mexico: Migration, Memory and Violence

*Pablo Domínguez Galbraith, Princeton U*

Dismantling porno-miseria and narco-porno: the humorous traps of Agarrando Pueblo and Amigos Mexicanos

*Andres Sanin, Harvard U*

Fictions of the Real

*Gabriela Polit, U of Texas at Austin*

Staging Human Rights: Mujeres de arena and the Activist Apparatus

*Julie Ward, UC Institute for Mexico and the US***SEMINAR: Paris: Aesthetics, Taste, and Commodification***Harriet Stone, Washington U in St. Louis***Located at Silver 406****Friday, March 21, 2:20PM - 4:10PM**

La Bruyère's Bridge to French and Dutch Capitals

*Harriet Stone, Washington U in St. Louis*

Paris – a modern Athens? Eighteenth Century discussions on Paris as the center of politeness and trade

*Christine Zabel, U of Duisburg-Essen (Germany)*

Artificial Paradises of Capitalist Consumption

*Joanna Myers, U of Oregon*

Honoré Daumier and the art of representing Capital

*Marcos Fabris, U of Sao Paulo, Brazil (MAC-USP)***Saturday, March 22, 2:20PM - 4:10PM**

Charles Fourier versus the gastronomes: the contested ground of nineteenth-century consumption and taste

*Jane Levi, King's College, London*

Photography, the Politics of Potable Water, and the Construction of Modern Paris

*Sean Weiss, City College of the City U of New York*

Paris, [De]Capital of the 19th Century: Benjamin, Bataille, and Louis XVI

*Scott Ritner, The New School for Social Research*

Money and Capital in Les Misérables

*David Bellos, Princeton U*

**SEMINAR: Literature and Neoliberal Capital: Forms of Capitulation and Capitalization***Mitchum Huehls, UCLA | Rachel Greenwald-Smith, Saint Louis U***Located at Silver 514****Friday, March 21, 2:20PM - 4:10PM**

Neoliberalism and Institutional Forms

*Mitchum Huehls, U of California Los Angeles*

The Booker Prize and the Commodity Aesthetic

*Kara Donnelly, U of Notre Dame*

Corporate Formalism's Poetics: #Rear-garde

*Lisa Siraganian, Southern Methodist U*

"Apocalypse Pretty Soon": Neoliberal Time and Veteran Asynchrony in 1980s MFA Program Fiction

*Patricia Stulke, U of Massachusetts Boston***Saturday, March 22, 2:20PM - 4:10PM**

Neoliberalism and Literary Forms

*Rachel Greenwald-Smith, Saint Louis U*

Tell Us About Your Visit: Eco-poetics of the Flesh in Joe Wenderoth and Ariana Reines

*Catherine Garnett, U of Iowa*

Informal Populations and Literary Form

*Jason Gladstone, Ball State U*

Neoliberal Debris

*Angela Naimou, Clemson U***SEMINAR: Differential Capital: Materialist Approaches to Postcoloniality***Auritro Majumder, Syracuse U | Amit Baisha, Ball State U***Located at Silver 501****Friday, March 21, 2:20PM - 4:10PM**

Reflections on Societies of Control

*Nimanthi Rajasingham, Colgate U*

A Rupture in Colonial Reason: Spivak, Fanon, and The Question of Subalternity

*Jose Rosales, SUNY, Stony Brook U*

Antinomies of the "Leibnizian Conceit": Radical Universality and the Critique of Poquismo Ideology

*John Maerhofer, U of Rhode Island*

Beyond Inside and Outside: Rethinking The Logic of Capital in Postcolonial India

*Nandita Badami, U of California, Irvine*

An Incredible Commodity: Branding India for Global Consumption

*Sandeep Banerjee, McGill U*

...continued on next page

**Saturday, March 22, 2:20PM - 4:10PM**

Aravind Adiga's The White Tiger: The Politics of Postcolonial Fiction and the Communist Idea

*Auritro Majumder, Syracuse U*

From the Cauldron of Rage: Politics of 'Hunger' and 'Famine' in the Indian Imagination

*Soham Bose, Texas A&M U*

Torture as Materiality and Phantasm in Kalantoror Gadya

*Amit Baishya, Ball State U*

Poetics of Progressive Emotion: The Realist Novels of Ahmed Ali

*Neetu Khanna, USC***SEMINAR: Approaches to Comparative Media and Digital Culture***Lai-Tze Fan, York U | Nico Dicecco, Simon Fraser U***Located at Silver 515****Friday, March 21, 2:20PM - 4:10PM**

Intermedial Frictions

*James Cisneros, Université de Montréal*

Watching Hawksley Workman Play With Himself: Liveness and Reproduction in The God That Comes

*Nico Dicecco, Simon Fraser U*

Hobbits vs. Killa Beez: Problems of Medium and Scale in an Argument on Race

*Jane Glaubman, Cornell U***Saturday, March 22, 2:20PM - 4:10PM**

Tracing a Certain Tendency of Networking in the Electronic Space: Net Art, Electronic Literature, and Network Aesthetic as Convergent Construct

*Kyle Bickoff, U of Colorado--Boulder*

What's Next for "the Text"?: Media Convergence and the Novel

*Lai-Tze Fan, York U*

A Revitalization of Aboriginal Culture in Canada: Television as Secondary Orality

*Hannah Tough, Ryerson U*

Dystopian Spain: Post-Web Writing in a Time of Crisis

*Alexandra Saum-Pascual, U of California, Berkeley*

**SEMINAR: Capital and Alternative Economies Related to Food**

*Paulina Gonzales, UC San Diego | Ilaria Tabusso Marcyan, U of California, San Diego*  
**Located at Silver 508**

**Friday, March 21, 2:20PM - 4:10PM**

“Sucking His Own Paws”: Moby-Dick’s Economy of the Body  
*Helene Schlein, U of Texas at Austin*

Modernization, Masculinity, and Food in Galdós’ El amigo Manso  
*Dorota Heneghan, Louisiana State U*

Transgressions of ‘caloric value’ in fin de siècle literature  
*Tim Sparenberg, Europa-Universität Viadrina*

Planting Gardens, Building Worlds: Native Feminism and Ecological Knowledge  
*Paulina Gonzalez, U of California San Diego*

**Saturday, March 22, 2:20PM - 4:10PM**

Mythologizing the Urban Garden: Farming Memoirs and the Virtual Communities They Create  
*Vivian Halloran, Indiana U Bloomington*

Farmers and Food Community Encounters. Terra Madre as an alternative to the commodification of food and farming cultures.  
*Ilaria Tabusso Marcyan, U of California, San Diego*

Food as Culture: Generating Alternative Narratives about Food through Study Abroad in Italy  
*Angelo Guida, U of Massachusetts Boston*

**SEMINAR: Dictator Capital: Authoritarianism, Capitalism, and the Circulation of an Aesthetic**

*Magali Armillas-Tiseyra, U of Mississippi | Jini Kim Watson, U of Mississippi*  
**Located at Silver 401**

**Friday, March 21, 2:20PM - 4:10PM**

Dictatorships of Debt: from decolonization to third world debt crisis  
*Jini Watson, New York U*

Away from its Capital of Origin: Two North and South Korean Dictator Literary Works as World Literature  
*Kyounghye Kwon, U of North Georgia*

Dictating the Terms of Democracy  
*Matthew Stratton, U of California, Davis*

The Colonial Bildungsroman and the School House of Despotism  
*Greg Vargo, New York U*

...continued on next page

**Saturday, March 22, 2:20PM - 4:10PM**

The Unlikely Origin Story of Dictatorship in M.G. Vassanji’s The In-Between World of Vikram Lall  
*Robert Colson, Brigham Young U*

Dislocated Words: Semiotic Sovereignty, Linguistic Capital, and Authoritarianism  
*Laura Brown, George Washington U*

Affiliations, After Dictatorship: Helon Habila’s Oil on Water  
*Patrick Abatiell, New York U*

Mourning and the “Big Man”: Toward a Cryptonomy of the Dictator in Narratives of Transnational Migration  
*Magali Armillas-Tiseyra, U of Mississippi*

**SEMINAR: Toxic Assets: Divestment in the Anthropocene**

*Philip Dickinson, U of Toronto | Melissa Haynes, U of Alberta*  
**Located at Tisch LC-4**

**Friday, March 21, 2:20PM - 4:10PM**

“Class and Climate Change: Locating the Anthropos in the Anthropocene”  
*Jason Eversman, U of Virginia*

Unopposed Capital, or Death by Overgrowth: A Literary Look at the Steady-State Economy  
*Maureen Curtin, State U of New York-Oswego*

Experts in the Anthropocene  
*Philip Dickinson, U of Toronto*

Futurity Under Threat: Dystopia and (Post)Human Capital in Fringe and The Road  
*Bethany Doane, The Pennsylvania State U*

**Saturday, March 22, 2:20PM - 4:10PM**

Extra-Terrestrial Assemblages: Navigating Natureculture in Keri Hulme’s Stonefish  
*Erin Conley, UCLA*

Imagining Alterity in the Anthropocene: Patricia Smith’s Blood Dazzler and Behn Zeitlin’s Beasts of the Southern Wild  
*Sarah Dimick, U of Wisconsin-Madison*

Haiti at the Forefront of the Anthropocene  
*Alex Lenoble, Cornell U*

Giving up on “Saving the Animals”: Anthropocenic Affect and Global Animality  
*Melissa Haynes, U of Alberta*

Anorexic Ecology; or, The Postcolonial Art of Failure  
*Sarah Lincoln, Portland State U*

**SEMINAR: Dystopian Capitals: Cultural (De)Formation and the Failure of Utopian Projects**

*Lourdes Molina, SMU | Shelby Vincent, U of Texas at Dallas | Terje Saar-Hambazaza, U of Texas at Dallas | Caroline Najour, U of Texas*  
**Located at Tisch LC5**

**Friday, March 21, 2:20PM - 4:10PM**

Egypt's Neo-Liberal Dystopia: Examining Ibrahim Sonallah's Dhat  
*Suha Kudsieh, College of Staten Island - CUNY*

The Journey from Western Modernity to Islamism in Maryam al Hakāya  
*Caroline Najour, U of Texas*

On the Politics of 'Failure': Rural Hip Communes and Utopian Space in the American 1960s  
*Madeline Lane-McKinley, U of California, Santa Cruz*

Maquiladora Capitals: Between Fantasy and Reality  
*Leticia McDoniel, Southern Methodist U*

The Failure of Physical and Cultural Displacement in Early 20th-Century African American Writing.  
*Terje Saar-Hambazaza, U of Texas at Dallas*

**Saturday, March 22, 2:20PM - 4:10PM**

Co-Opting Utopia: Exploring the Concept of Utopia Through Biotechnology and Cyberpunk Literature  
*Marco Galvani, Simon Fraser U*

Utopian-Dystopian Cycles in Carmen Boullosa's Cielos de la Tierra  
*Shelby Vincent, U of Texas at Dallas*

Paradise Found: Havana and the Perpetual Cuban Utopian Project  
*Lourdes Molina, SMU*

The Failure of Socialism in German Literature and Film  
*Filomena Guarda, Faculty of Letters, U of Lisboa*

**SEMINAR: Capitals of Culture and the Immeasurable Wealth of Passing Time**

*Mattia Acetoso, Boston College*  
**Located at Silver 404**

**Friday, March 21, 2:20PM - 4:10PM**

Dante's Tale of Two Cities: The Florentine Profit Economy in Paradiso XV-XVI  
*Griffin Oleynick, Yale U*

Time as a "Limited Good" in Dante and Others  
*Stanley Levers, Yale Universtiy*

The Idea of Petersburg: Fragment, Remnant, and the City in Bely's Petersburg  
*Emily Laskin, UC Berkeley*

African Americans, death & dreams: avant-garde visions of Federico García Lorca & Langston Hughes in New York of the 1920s  
*Deliabridget Martinez, U of Massachusetts Amherst*

**Saturday, March 22, 2:20PM - 4:10PM**

The Naturalism of Nations and Their Styles Considered by Two Neapolitan Prophets  
*Christopher Nixon, Quinnipiac U*

Hands of Time Over the City: Reflections on Italo Calvino and the Temporality of the Urban Experience  
*Mattia Acetoso, Boston College*

"Brodsky's Watermark – Leaving One's Own Mark In The Book Of Venice"  
*Zakhar Ishov, College of the Holy Cross*

Berlin in Ruins: Three Filmic Depictions  
*Emma Hamilton, New York U*

**SEMINAR: If Petersburg is Not the Capital, Then There is No Petersburg**

*Anastassia Kostrioukova, New York U*  
**Located at Tisch LC6**

**Friday, March 21, 2:20PM - 4:10PM**

Warsaw Is to Cracow as Moscow Is to St. Petersburg? Poland's Competing Capitals  
*Justyna Beinek, Sewanee: The U of the South*

Andrei Bitov and Petersburg  
*Ellen Chances, Princeton U*

Petersburg as Chronotope and Body in Brodsky, Bobyshev, and Loseff.  
*Rebecca Pyatkevich, Lewis & Clark College*

Leonid Aronzon: The Beginning of the "Leningrad Metaphysical School"  
*Anastassia Kostrioukova, New York U*

**Saturday, March 22, 2:20PM - 4:10PM**

Leningrad Poetry in the 1970s: Elitism in the Underground  
*Josephine von Zitzewitz, U of Oxford*

Religious Specifics of Samizdat Zhurnal 37  
*Milutin Janjic, Graduate Theological Union*

Leningrad nas ne kasaetsia: Petersburg for K. Vaginov and Vs. Nekrasov  
*Ainsley Morse, Harvard U*

"This City is Slipping and Changing Its Names": Petersburg Texts of Leningrad/Petersburg Rock  
*Vladimir Ivantsov, McGill U*

**SEMINAR: Re-imagining Arab Cities in Literature and Popular Culture**

*Asaad Al-Saleh, U of Utah*  
**Located at Tisch LC7**

**Friday, March 21, 2:20PM - 4:10PM**

Writing the Revolution: Tahrir Square in Contemporary Egyptian Literature  
*Yasmine Ramadan, Wellesley College*

Staging the Revolt: Language, Place and the Dynamism  
*Asad Al-Saleh, U of Utah*

Theatrical Moments in East Jerusalem  
*Samer Al-Saber, Davidson College*

Classically Modern: 'Abd al-Qāhir al-Jurjānī's Rubric for the Analysis and Interpretation of Comparative Imagery  
*Sean Geraghty, Collin College*

**Saturday, March 22, 2:20PM - 4:10PM**

Graham Greene, Love and Algiers  
*Lisa Fluet, College of the Holy Cross*

Once Upon a Time in Baghdad: Revisiting Nostalgia in Iraqi Jewish Autobiographical Writing  
*Pelle Olsen, Oxford*

The Occupation Occupation: The Un-Laboring of Soldiers in the Iraq Grunt Documentary  
*Caitlin Cawley, Fordham U*

**SEMINAR: Complicating Diasporas: Homeland and Hostland as Capitals of Imagination**

*Carina Yervasi, Swarthmore College | Sunka Simon, Swarthmore College*  
**Located at Silver 500**

**Friday, March 21, 2:20PM - 4:10PM**

Diaspora in the homeland: The Afrikaner after apartheid  
*Gerda Engelbrecht, U Stellenbosch*

Strategic Deployment of Diasporic Identities in Kader Attia's oeuvre  
*Alexandra Gueydan-Turek, Swarthmore College*

The Trouble for the 'Unborn': A Palestinian Adolescent Refugee encamped in southern Beirut  
*Ziad Suidan, U of Wisconsin-Madison*

Making It Home Among the White Moon Faces  
*Ying Zhu, Macao Polytechnic Institute*

Dispossession and Nacheinander: Imagining Diaspora through Things  
*Jesse Bordwin, U of Virginia*

...continued on next page

**Saturday, March 22, 2:20PM - 4:10PM**

Heimat: Diaspora Ulrich Seidl's Hundstage (Dog Days, 2001) and Paradies: Liebe (Paradise: Love, 2012)  
*Sunka Simon, Swarthmore College*

Diaspora in the township: Representations of "homeland" and "hostland" in the poetry of coloured Afrikaans poets  
*Petronella Foster, Stellenbosch U*

Danticat and Diaz, 'Immigrant Artists' in Northern cities: The Dew Breaker, Drown and This Is How You Lose Her  
*Anthea Morrison, U of the West Indies*

Leaving the capital and imagining new hostlands in Senegalese films  
*Carina Yervasi, Swarthmore College*

**SEMINAR: Eastern Europeans and the West: At Home, En Route, In Flux**

*Margarita Marinova, Christopher Newport U | Oana Popescu-Sandu, U of Southern Indiana*  
**Located at Silver 504**

**Friday, March 21, 2:20PM - 4:10PM**

"Ein Text und ein Text": Oskar Pastior's Poetic Practices of Conjunction  
*Miyako Hayakawa, Cornell U*

'Hairy Tales' and Microwaves: Eastern Europeans Discoursing the West  
*Oana Popescu-Sandu, U of Southern Indiana*

Women exile writers from "socialist paradise" re-examine social, and cultural capital and stagnant (post-)communist gender and ethnicity discourse  
*Hana Waisserova, AAU, Prague and UNL, NE*

**Saturday, March 22, 2:20PM - 4:10PM**

"Innocents Abroad" in Times of Transition. Bulgarian Humorists Take a Look Around Themselves In Novels About Compatriots in Western Europe.  
*Margarita Marinova, Christopher Newport U*

Memories of Utopia: Postcommunist Literature en Route to the West  
*Anke Pinkert, U of Illinois Champaign Urbana*

"Back in the USSR": Eastern European Repatriation in Contemporary American Texts  
*Anna Katsnelson, Medgar Evers College*

**SEMINAR: Shifting Centers of Cultural Capital in the Arab World**

*Amr Kamal, The City College of New York-CUNY | Nancy Linthicum, U of Michigan, Ann Arbor*  
**Located at Silver 407**

**Friday, March 21, 2:20PM - 4:10PM**

Beyond the 'Arab-Jew': Recalling Baghdad and Agadir in the work of Albert Swissa and Shimon Ballas

*Noa Barr, Unkonwn*

New Arabic Literary Landscapes in Europe: The Theme of Translation in Migration Literature

*Johanna Sellman, The Ohio State U*

Rewriting Iraq's Iconic Places: Najaf in Murtada Gzar's Al-Sayyid Asghar Akbar  
*Yasmeen Hanoosh, Portland State U*

**Saturday, March 22, 2:20PM - 4:10PM**

Making a Spectacle of the Knowledge Economy: The 2011 Festival of Thinkers and the U.A.E.'s 40th Anniversary

*Matthew Lynch, U of North Carolina at Chapel Hill*

Qatar Collects, Writes and Publishes: Rewriting History through Ekphrasis

*Amr Kamal, The City College of New York-CUNY*

Independent Cairene presses as literary actors in the 1990s and early 2000s

*Nancy Linthicum, U of Michigan, Ann Arbor*

The Arabic Booker Prize: Between Regional Networks of Capital and the Global Postcolonial Marketplace

*Anne-Marie McManus, Washington U in St. Louis*

**SEMINAR: Animate Capital**

*Sarah Groeneveld, U of Wisconsin-Madison | Michelle Neely, Connecticut College*

**Located at Silver 506**

**Friday, March 21, 2:20PM - 4:10PM**

Performing the encounterable animal: lively commodities in exchange at exotic animal auctions

*Rosemary-Claire Collard, U of Toronto*

From Spectatorship to Advocacy: Christina Rossetti's "Goblin Market" and the Traffic in Animals

*Jed Mayer, SUNY New Paltz*

19th-Century Bison in the Urban Imagination

*Michelle Neely, Connecticut College*

Into the Deep: Animal Documentaries and the Lure of Immersion

*Sarah O'Brien, U of Toronto*

...continued on next page

**Saturday, March 22, 2:20PM - 4:10PM**

Kino Animals: the Cinema of Bare Life

*Andrew McCann, Dartmouth College*

Species Necropolitics

*Sarah Groeneveld, U of Wisconsin-Madison*

Robot Capital and Rights Discourse

*Teresa Heffernan, Saint Mary's U*

Moby-Dick and the Composition of Capital

*Lindsay Reeve, U of Toronto*

**SEMINAR: Antigone, Interrupted**

*Keri Walsh, Fordham U*

**Located at Silver 414**

**Friday, March 21, 2:20PM - 4:10PM**

Interrupting Genre

*Vasuki Nesiiah, The Gallatin School, NYU*

Ancient Sisters, Ancient Tears

*Emily Wilson, U of pennsylvania*

The Modes of Antigone: Logos, Lament, Curse

*Brooke Holmes, Princeton U*

Antigone, Interrupted

*Bonnie Honig, Brown U*

**Saturday, March 22, 2:20PM - 4:10PM**

Antigone, Electra, Sorority

*Laura Slatkin, New York U*

Capitalizing on the Antigone Legend: The Antigone Project

*Athena Coronis, U of Patras, Greece*

**SEMINAR: Global Hitchcock***William McBride, Illinois State U***Located at Silver 510****Friday, March 21, 2:20PM - 4:10PM**

Revolution is But a Dream Within A Dream: Redistribution of the Perceptible through Vertigo in Fernando Pérez' Madrigal

*Guillermo Rodriguez, U of Southern California*

Continental Hitchcock: Interrogating British Identity in The Lady Vanishes

*Jessica Durgan, Bemidji State U*

Hitchcock's Last Laugh—Authorial Entfesselte Kamera and American Paraphilia of Cinema's European-American Film Director Par Excellence

*William McBride, Illinois State U***Saturday, March 22, 2:20PM - 4:10PM**

Hitchcock Blonde: A Multimedia Stage Production by Paulo Biscaia

*Anna Camati, UNIANDRADE, Brazil*

Mirroring, female subjectivity, and the transgression of the cinematic space in Werner Schroeter's film Malina

*Christina Mandt, Rutgers U*

Devouring the Other: Consumption and Love in Claire Denis and Luce Irigaray

*Caroline Godart, Rutgers U***SEMINAR: Language Capitals and Language Capital***Michael Malouf, George Mason U | Joshua Miller, U of Michigan***Located at Silver 409****Friday, March 21, 2:20PM - 4:10PM**

Vernacular Literature in the Mainstream Canon

*Dohra Ahmad, St. John's U*

The Historical Novel of Extraterritorial Space

*Matthew Hart, Columbia U*

Unnamed Botanical Treatise: On Césaire's Untranslatables

*Anjuli Raza Kolb, Williams College*

Converting Identities: Curriculum, Cultural Translation and Linguistic Capital

*Aisha Ravindran, American U of Ras Al Khaimah***Saturday, March 22, 2:20PM - 4:10PM**

Building Babel-Paris: How a city became a national project.

*Anne-Caroline Sieffert, Brown U*

...continued on next page

Nineteenth-Century Dialectology and the Problem of Global English

*Joel Calahan, U of Chicago*

Battle Over Vocabulary Island, or, the Making of the 1936 Carnegie Report

*Michael Malouf, George Mason U*

Artificial Languages, WorldLit, and Science Language Fiction

*Joshua Miller, U of Michigan*

Universal Pseudocode

*Brian Lennon, Pennsylvania State U***SEMINAR: Rites of passage: Childhood in Latin America and the Caribbean***Ana Rodriguez Navas, Loyola U Chicago | Maria Gracia Pardo, U of Miami***Located at Silver 410****Friday, March 21, 2:20PM - 4:10PM**

Childhood in 19th and 20th century Brazil: the novels of Raul Pompeia and Pedro Nava

*Franco Sandanello, UNESP - Universidade Estadual Paulista (Brazil)*

Through the eyes of Apolo: An exploration of childhood and social tensions in Republican Cuba

*Zeila Frade, Florida International U*

Producing Cultural Capital: Rue cases-nègres Bildungsroman, Migration Narrative

*Sophie Saint-Just, Fordham U*

Buñuel in Mexico City, Capital of Forgotten Children

*Maria Gracia Pardo, U of Miami*

Narratives of Deuteragonny: The Delayed Voices of Operation Pedro Pan Children

*Kimberly Ramirez, City U of New York - LaGuardia***Saturday, March 22, 2:20PM - 4:10PM**

Childhood Memories from the Dirty Wars in Contemporary Latin American Cinema

*Paulo Moreira, Yale*

Reina Roffé's Aves exóticas and The Declining Status of Youth in a Globalized World

*Luz Angelica Kirschner, Bielefeld U*

Through Children's Eyes: Poverty and Childhood in Contemporary Latin American Cinema

*Ana Rodriguez Navas, Loyola U Chicago*

Childhood, Modernity, and the Latin American Deformation Novel

*Alejandro Zamora, York U*

**SEMINAR: Cultural Capital of the Post-9/11 Middle East: Representations Across Capitals***Jennifer Varela, New York U | Shimrit Lee, New York U***Located at Silver 507****Friday, March 21, 2:20PM - 4:10PM**

Mosaics of Identity: Reading Muslim Women's Memoirs from Across the Diaspora

*Leila Pazargadi, Nevada State College*

The Good Palestinian: The Creation of Palatable Identities through Life Stories

*Jennifer Varela, New York U*

Representations of Violence in Middle Eastern Literature: 9/11 and the Exotics of Terror

*Atef Laouyene, California State U, Los Angeles*

Assessing the Population Exchange Theory

*Shimrit Lee, New York U***Saturday, March 22, 2:20PM - 4:10PM**Requisitioning, Pop Art and Hotel Space: Lamia Ziadé's *La guerre des hôtels* (2008)*Robert Davidson, U of Toronto*

Re-presenting Muslim Women in an Era of Military Benevolence

*Mehraneh Ebrahimi-Eshratabadi, Western U, Canada*

Terrorist Chic: On the Iconic Leila Khaled

*Mejdule Shomali, U of Michigan***SEMINAR: Writing Spaces in the University***Justin Hayes, Quinnipiac U***Located at Bobst LL145****Friday, March 21, 2:20PM - 4:10PM**

'Na Minha Fala': Negotiating Linguistic Capital in Macunaíma and in The Little Grammar Book of Brazilian Speech

*Jonathan Fleck, UT-Austin*

In the Province of Error: A Postcolonial Space of Inquiry

*Justin Hayes, Quinnipiac U*

Colluding with Capital? The Challenge of Writing About Globalization

*Karin Gosselink, Yale U*

Liminal Spaces: The Implications of Translingualism in the Composition Classroom

*Cristina Migliaccio, St. John's U**...continued on next page***Saturday, March 22, 2:20PM - 4:10PM**

Interlanguage as Intertextuality: Literature within the Composition Discourse Community

*Melissa Kaplan, Quinnipiac U*

Pataphysical Pedagogy

*Adam Katz, Quinnipiac U*

Movement Lab: Embodied Pedagogies across the Curriculum

*Julie Townsend, The Johnston Center, U of Redlands*

Of Scholarly Writing and Creative Writing

*Dibakar Pal, Business Management, U of Calcutta, India***SEMINAR: Comparative Modernities - Translation and The Specter of Capital(s)***Ziad Dallal, New York U | Elizabeth Benninger, New York U***Located at 19 UP 222****Friday, March 21, 2:20PM - 4:10PM**

Orientalist Translation as Cultural Re-situation

*Sucheta Kanjilal, U of South Florida*

Hu Shi's Transformation of Ibsen: Rewriting as Translingual Practice within an Emerging Chinese Modernity

*Menglu Gao, Columbia U*

Pursuing Trans-local Cultural Capital: The Social Sentiment of Loss in Post-Millennium Japanese "Jun-ai/ Pure-Love" Films

*I-Te Sung, State U of New York at Stony Brook*

Performing Arab Modernity: Translating Theater During the Nahda

*Elizabeth Benninger, New York U*Different Workers: The Politics of Subaltern Labour in Katharine Susannah Prichard's *Coonardoo* and *Brumby Innes**Ellen Smith, Melbourne U***Saturday, March 22, 2:20PM - 4:10PM**Dublin 1904, Trieste 1914: Joycean Literary Epiphany and Writing the Mind in Italo Svevo's *La coscienza di Zeno**Nora Lambrecht, Johns Hopkins U*

Developing Dead, Homogenous Time: Clarice Lispector and the Archaic

*Evan Loker, New York U*

Alafranga, Alaturka: Cities of the Mind from Istanbul to Madrid

*Tess Rankin, New York U*

Towards a Politics of Form: Modernization, Migration, and Translation in John Akomfrah's "The Nine Muses"

*Arielle Gavin, U of Toronto*



**SEMINAR: Reflections on Edward Said's Critical Legacy***Michael Swacha, Duke U***Located at Silver 512****Friday, March 21, 2:20PM - 4:10PM**

TBD

*Michael Swacha, Duke U*

Orientalism, Philology and Weltliteratur

*Andrew Rubin, Georgetown U*

Edward Said, and World Literature

*William Spanos, Binghamton U (SUNY)*

Back to Beginnings: Reading Between History and Aesthetics

*Daniel Nutters, Temple U***Saturday, March 22, 2:20PM - 4:10PM**

"The gods that always fail": Edward Said and the Moral Responsibility of Not Choosing

*Hakem Al-Rustom, American U in Cairo*

Edward Said's Imaginative Geographies and Climate Justice

*Ashley Dawson, City U of New York***SEMINAR: Mimeses: Auerbach and Non-Western Literatures***Christopher Bush, Northwestern U | Christopher Hill, Columbia U***Located at 19UP 228****Friday, March 21, 2:20PM - 4:10PM**

Colonial Philology and Comparative Literature

*Siraj Ahmed, Lehman College, City U of New York*

Mimesis at the End of History

*Christopher Bush, Northwestern U*

Beyond Sinologies: On Mimesis in Liu Xie's Wenxin diaolong

*Dinu Luca, National Taiwan Normal U*

Auerbach's Historiography: Rescuing "Europe" from Dark Times

*Sonia Werner, New York U*

...continued on next page

**Saturday, March 22, 2:20PM - 4:10PM**

Eastern Outposts of Western Humanism: Erich Auerbach, Orhan Pamuk, and Mo Yan

*Gloria Fisk, Queens College, CUNY*

Mimesis as Ansatzpunkt in the Transnational Naturalist Field

*Christopher Hill, Columbia U*

The Putrid Wound: Disgust and the Language of Naturalism and War

*Eleni Coundouriotis, U of Connecticut*

Figura and Totality's Ground: Auerbach with Bolaño

*David Kurnick, Rutgers U***SEMINAR: Realism and Visual Culture: Shifting Modes of Narrative Truth***Frans Weiser, U of Georgia | Daniel Pope, U of Massachusetts Amherst***Located at Bobst LL143****Friday, March 21, 2:20PM - 4:10PM**

Second Screen Dialectics and the New Marginalia: (Re)Reading Williams, Benjamin, and Derrida in the Digital Age

*Michael Sirles, Middle Tennessee State U*

The double nature of realism – Taryn Simon and "the photographic situation"

*Lene Baggesgaard, U of Copenhagen*

On the Shores of Memory: Figuring Nonfiction in Agnès Varda's Les plages d'Agnès

*Daniel Pope, U of Massachusetts Amherst*

Moral dioramas: the poor in journalism and entertainment

*Linell Ajello, Tulane U***Saturday, March 22, 2:20PM - 4:10PM**

Multiple Registers, Multiple Identities: Realism and Melodrama in Fatih Akin's Films

*Emir Benli, U of Massachusetts- Amherst*

Nelson Pereira dos Santos's Tenda dos Milagres: Historiography, Censorship, Mediation

*Cory Hahn, U of Texas at Austin*

Uri Zohar's Peeping Toms Trilogy and the Efficacy of Ambivalent Realism

*Eyal Tamir, UMass Amherst*

From False Document to Documentary: History as Intertext in Javier Cercas' and David Trueba's Soldados de Salamina

*Frans Weiser, U of Georgia*

Narrative Truth and Counterpublic Performativity in Joshua Oppenheimer's The Act of Killing

*Nicholas Y. H. Wong, U of Chicago*

**SEMINAR: Public Space as Capital: Archiving the Ephemeral**

*Agata Tumulowicz, NYU | Downing Bray, NYU*  
**Located at Gallatin 601**

**Friday, March 21, 2:20PM - 4:10PM**

Desiring Surveillance: The Liberal Subject and the Archival of the Public Sphere in Wilhelm Meisters Lehrjahre (1795-96)  
*Oya Erez, UC Berkeley*

Watching "Darstellung," Reading Reading Capital  
*Daniel Ruppel, Brown U*

Poetry Is in the Streets: Performance, Public Space and the Archive  
*Agata Tumulowicz, NYU*

City is Ours: Urban Struggles and Independent Documentary Films in late Francoism and the Democratic Transition in Spain  
*Pablo La Parra Perez, New York U*

Affect of Erased Memory: Nation-Building and Global Consumption in Wei Te-Sheng's Warriors Of The Rainbow: Seediq Bale  
*Chialan Wang, Wenzhou Kean U*

**Saturday, March 22, 2:20PM - 4:10PM**

The Built Archive: Constructing Identity in Paris and New York  
*Downing Bray, NYU*

Reconstructing Post-Disaster Narratives: Contested Locality and the Production of Haunted Capitals in Zone One  
*David Callenberger, U of Wisconsin, Madison*

Fun with the Future-Past: Amusement and Obsolescence in early 20th Century New York  
*Sarah Wasserman, U of Bonn (Germany)*

American Poetry and the Archive: From 'Other Space' to Public Space  
*Michael Hessel-Mial, Emory U, Comparative Literature*

**SEMINAR: Sonic Economies: Sound, Voice, Substance**

*Lisa Chinn, Emory U*  
**Located at Silver 621**

**Friday, March 21, 2:20PM - 4:10PM**

Analogous Ephemeralities: Sound Poetics and Sound Texts at Mid-Century  
*Lisa Chinn, Emory U*

Performance and the Mumbled Voice  
*Corey Frost, New Jersey City U*

Captive Sounds: Early Phonography, Sonic Possessions, and Race  
*Sean Keck, Brown U*

...continued on next page

**Saturday, March 22, 2:20PM - 4:10PM**

The Theater of the Voice  
*Alejandro Moreno Jashes, New York U*

"If Not in the Word, in the Sound": Song and the Non-inscribable Slave Voice  
*Edward Piñuelas, Duke U*

Sound, Voice, and Musical Embodiment in the Novel: Wagner's Longest Journey.  
*Zoltan Varga, Independent Scholar*

**SEMINAR: Spinoza's Authority: Resistance and Power**

*Siarhei Biareishik, New York U | Kiarina Kordela, Macalester College*  
**Located at Gallatin 801**

**Friday, March 21, 2:20PM - 4:10PM**

Interrupting the System: On Spinoza and Maroon Thought  
*James Ford III, Occidental College*

A Different Sovereignty?  
*Dimitris Vardoulakis, U of Western Sydney*

Spinoza's Biopolitics  
*A. Kiarina Kordela, Macalester College*

Spinoza: Towards a Religion of Indocile Bodies  
*Warren Montag, Occidental College*

**Saturday, March 22, 2:20PM - 4:10PM**

Politics of Error: Spinoza's Symptomatic Reading  
*Siarhei Biareishyk, New York U*

Power and Conflict: the Encounter Spinoza—Machiavelli  
*Vittorio Morfino, Università di Milano-Bicocca*

Spinoza, between Jewish Apostasy and Christian Heresy  
*Eleanor Kaufman, U of California, Los Angeles*

Spinoza and signs  
*Gregg Lambert, Syracuse Univ*

**END OF STREAM C**

**NEXT UP: STREAM D**

**SEMINAR: Frames in Literature and Across the Arts 2***Janaya Lasker-Ferretti, Wayne State U***Located at 25 West 4th C-2****Friday, March 21, 4:40PM - 6:30PM**

To Blossom Beside a Deconsecrated Tomb: A Derridean Reading of Diffraction and the Narrative Frame

*Natalie Strobach, U of California Davis*

Re-framing Art in the Electronic Age: Bruce Nauman's Flour Arrangements at KQED-TV

*Sarah Hollenberg, U of Utah*

Frames as Framework in a Renaissance Tapestry Cycle

*Catharine Ingersoll, The U of Texas at Austin*

The author as frame: Italo Calvino in the context of literary criticism

*Elio Baldi, U of Warwick*

The miracle of the frame: amplified readings of films in paper and the museum

*Irene Artigas Albarelli, UNAM, Mexico***Saturday, March 22, 4:40PM - 6:30PM**

City Space and Frame Narratives: Two Examples from Medieval Siena

*Sally Livingston, Ohio Wesleyan U*

Framing Loss in Poems and Photographs

*Melissa Feuerstein, Harvard U*

A Portrait in a big, once magnificent frame: On Frames in Gogol, Dostoevsky, and Tolstoy

*Stiliana Milkova, Oberlin College*

Re-framing instructions

*Susana Aktories, UNAM***SEMINAR: The Enigma of Capital***Sophia McClennen, PSU | Peter Hitchcock, CUNY***Located at Silver 406****Friday, March 21, 4:40PM - 6:30PM**

Of Markets and Materiality

*Christopher Breu, Illinois State U*

Freedom from Fear: Fragmentation and the American Dream in Giannina Braschi's United States of Banana

*John Riofrio, College of William and Mary*

Buy Now Pay Later: Cheap Credit and the Temporal Crisis of Zombie Capitalism

*Justin Rogers-Cooper, LaGuardia Community College*The Location of Capital/The Location of Culture: From Enigmas to Ethics  
*Sophia McClennen, PSU***Saturday, March 22, 4:40PM - 6:30PM**

'The cant of English parsons': Lenin on Capital after Globalization

*Alastair Renfrew, Durham U*

Time For Class: Capital in Postcolonial Theory

*Nivedita Majumdar, John Jay College, CUNY*

'I love capital' (the manga): On the problem of visualizing capital.

*Peter Hitchcock, CUNY***SEMINAR: Autonomies 2***Andrew Kirwin, Yale U***Located at Silver 518****Friday, March 21, 4:40PM - 6:30PM**

The Function of Unities in Badiou's Preservation of Aesthetic Autonomy

*Jeremiah Bowen, U at Buffalo (SUNY Buffalo)*

Capital/Punishment and the Ethos of Sovereignty in the Political Writings of Pindar and Machiavelli

*Christina Christoforatos, Baruch College, City U of New York*

No Private Paradise: The Politics of Aesthetic Separation and the Paradox of Distance and Intimacy

*Gül Han, Stockholm U*

Aesthetics of Spontaneity

*Andrew Kirwin, Yale U***Saturday, March 22, 4:40PM - 6:30PM**

Spinoza's Concept of Individual Autonomy

*Irina Simova, Princeton U*

Literature and the "Strange Right" to Ambiguity: Derrida on Blanchot in Volume I of the Death Penalty Lecture

*Jonathn Luftig, Morgan State University*

Reinventing grace: the interplay of formal heteronymy and radical autonomy in the mid-20th century

*Kirsty Singer, U of California, Irvine*

Towards an Autonomist Criticism: Tronti, Castoriadis, Uno

*Stephen Squibb, Harvard U*

**SEMINAR: Disciplinary Capital***Lewis Bury, New York U | Benjamin Stewart, New York U***Located at Tisch LC1****Friday, March 21, 4:40PM - 6:30PM**

Journalistic Capital and The Teaching of College English

*David Bahr, Borough of Manhattan Community College-CUNY*

The Ontology of the Medium: The Evolution of the Field of Cinema and Media Studies

*Doug Dibbern, New York U*

Ways of Knowing and First-Generation College Students

*Kristin Dombek, Princeton U*

Involved territories: field formation and outside objects.

*Elena Glasberg, New York U***Saturday, March 22, 4:40PM - 6:30PM**

Interdisciplinarity and Metagenomic Inquiry

*Francis Kirigin, New York U*

Interdisciplinary Promises and Perils: An Institutional History of A Unique Program

*Matt Longabucco, New York U*

Dead Lines

*Jenni Quilter, NYU***SEMINAR: Atemporal Geographies: Tangier and Postcolonial Fiction***Adolpho Campoy-Cubillo, Oakland U | Christian Ricci, U of California, Merced***Located at Tisch LC13****Friday, March 21, 4:40PM - 6:30PM**

Atemporal Geographies: Paul Bowles and Anouar Majid on Tangier

*Bouchra Benlemlih, Ibn Zohr U, Morocco*

Mourning The Normative Wall: Memory and Belonging in Abderrahman El Fathi's Poetics

*Brian Bobbitt, The U of Texas at Austin*

Goytisolo and Ben Jelloun: Corporeal Geography and Desiring Spaces in Tangier

*Lara Dotson-Renta, Quinnipiac U*

Anxieties of Possession in the Collaborative Writings of Bowles/Mrabet and Bowles/Layachi

*Michael Walonen, Bethune-Cookman U*

...continued on next page

**Saturday, March 22, 4:40PM - 6:30PM**

A Paradoxical Geography: The Peripheral Centrality of Tangier in Contemporary Hispano-Moroccan Literature

*Mahan Ellison*

The Red Fire: Zoubeir Ben Bouchta's Post-Colonial Palimpsestic Play

*Allen Hibbard, Middle Tennessee State U*

Angel Vazquez's Tangier and the End of History.

*Adolfo Campoy-Cubillo, Oakland U*

Capital with a capital C

*István Szabó, U of Szeged, FoA***SEMINAR: The Constellation of Capitals and Capital in Chinese Literature***Eric Hodges, New York U | Qin Wang, New York U***Located at Tisch LC15****Friday, March 21, 4:40PM - 6:30PM**

History and Revolution Reconsidered: Guo Moruo and Cultural Politics in Wartime Chongqing

*Pu Wang, Brandeis U*

The Fragility of Sovereignty and the Possibility of Democracy: A Reading of Ye Shengtao's "Emperor's New Cloth"

*Qin Wang, New York U*

Capitals As Centers of Intellectuals: A Parallel Study of Luo Yang And Rome

*Chengcheng Jin, Peking U*

Libido and Capital in a Historic Capital: Zhu Wen's Nanjing Stories

*Yun Zhu, Temple U*

The Surplus Value of Garlic in Mo Yan's The Garlic Ballads

*Raphael Comprone, Saint Augustine's U***Saturday, March 22, 4:40PM - 6:30PM**

The Dance of Death before Armageddon: Mao Dun and Zizek Reading Capital, Shanghai, and the End

*Eric Hodges, New York U*

Taiwan's National Literature Museum: An Institutional Intersection of Political and Cultural Capital, Shaping and Shaped by the City Tainan

*Emily Graf, U of Heidelberg*

Legacy Hunting: Superstition as Indigenous Articulation and Performance

*Renren Yang, Stanford U*

Globalized Chinese, Gendered Sinophone: Cultural Capital in "Lust, Caution"

*Tania Wu, U of California, San Diego*

**SEMINAR: Aging and the Humanities**

*Bishupal Limbu, Portland State U | Elana Commisso, U of Western Ontario*

**Located at Tisch LC2**

**Friday, March 21, 4:40PM - 6:30PM**

Expressing Senescence: What Becomes of Biological Facts?  
*Elana Commisso, U of Western Ontario*

Aging Out of Time

*Sarah Ensor, Portland State U*

Telling the Dancer from the Dance: Aged Embodiment in Life, End of

*Cynthia Port, Coastal Carolina U*

Live to Be a Hundred: The Cultural Fascination with Centenarians

*Aagje Swinnen, Maastricht U, The Netherlands*

**Saturday, March 22, 4:40PM - 6:30PM**

Gender and Old Age: Images of Aging in the Fiction of Alice Munro and Doris Lessing

*Helane Levine-Keating, Pace U*

Exploding the Hearth: Considering Victorian Aging

*Lauren Palmor, U of Washington*

Aging, Gender, and Sexual Capital in Contemporary Spanish Women's Writing

*Amy Sellin, Fort Lewis College*

The Age of Acceleration: \_The Education of Henry Adams\_ and Queer Temporality

*Nathaniel Windon, The Pennsylvania State U*

**SEMINAR: Motherhood and Labor in Transnational Women's Writing**

*Shadi Ghazimoradi, Queen's U*

**Located at Tisch LC3**

**Friday, March 21, 4:40PM - 6:30PM**

Self-fulfilment and Labour in New Woman Fiction: A Study of The Daughters of Danaus and The Beth Book

*Katherine Skaris, Durham U*

Production and Reproduction: Motherhood as Labor in Dos Passos, Agee and Barnes

*Jenna Gerds, Wayne State U*

"Some Millions of Mothers": Radical Exploitation of Mothers in Mary Austin's No. 26 Jayne Street

*Elizabeth DePriest, U of Maryland*

A return to the transition years: motherhood and crisis in El Sur: Instrucciones del uso

*Lindsey Reuben, U of Pennsylvania*

Impregnable Bodies and Vulnerable Citizenships: Motherhood, Abortion, and Postcolonial Citizenship in Danticat and Kincaid

*Angela Wong, U at Buffalo (SUNY)*

...continued on next page

**Saturday, March 22, 4:40PM - 6:30PM**

(S)mothering the Changing Capital: Space, Class and Gender in Two Contemporary Bolivian Novels

*Zoya Khan, U of South Alabama*

Depictions of women and the capital city in Hanan El Shayck

*Sarab Al Ani, Yale U*

Patriarchal Diktats in post-Independence Algeria. Leila Marouane's 2005 novel La jeune fille et la mère

*Annick Durand, Zayed U*

Educated Motherhood in Early Iranian Women's Life Writing

*Shadi Ghazimoradi, Queen's U of Kingston*

**SEMINAR: Miming Capital, Capitalizing on Mimesis**

*Alek Jeziorek, U of California, Berkeley | Bradford Taylor, U of California, Berkeley*

**Located at Tisch LC4**

**Friday, March 21, 4:40PM - 6:30PM**

Wyndham Lewis' Disgusting Mimesis

*Bradford Taylor, U of California, Berkeley*

Indexical Modernism

*Sarah Osmont, Brown U*

Nuggets of Commercial Mimesis: Photographic Illustrations in the Life-Writing of Gertrude Stein and Norman Mailer

*Christine Fourinaies, U of Oxford*

Seen Changing: Troubled Mimesis in the Nighttown Episode of Ulysses

*Alek Jeziorek, U of California, Berkeley*

**Saturday, March 22, 4:40PM - 6:30PM**

Hyper-Mimesis: Oscar Wilde's Postmodern Turn

*Nidesh Lawtoo, The Humanities Center, Johns Hopkins U*

Ulysses: Aesthetic Theory of the Novel

*Jin Chang, CUNY Graduate Center*

"The Great Eyes in the Shutters": Architectural Enchantment in Bleak House

*Dan Fang, Vanderbilt U*

Thinking Analogically with the Interesting Ficelle: Ethical Form in The Golden Bowl

*Eaming Wu, Princeton U*

**SEMINAR: Empires of Capital, Capitals of Empire**

*Jannette Amaral-Rodríguez, Hampden-Sydney College | Patricio Boyer, Davidson College*

**Located at Tisch LC5**

**Friday, March 21, 4:40PM - 6:30PM**

Ugly Abstraction: Grandeza Mexicana and the Geopolitics of Materiality

*Raquel Albarrán, U of Washington*

A Capital Commodity: The grana cochinilla and the Emergence of New Subject in Sixteenth-Century New Spain

*Jannette Amaral-Rodríguez, Hampden-Sydney College*

Riches of Gold and Feathers of Quetzal: Encapsulating the Orient via the Spanish Conquest

*David Boubion, San Francisco State U | Patricio Boyer, Davidson College*

**Saturday, March 22, 4:40PM - 6:30PM**

(Re)Reading Imperial Capital through Joseph Conrad's Lascars

*Jee Hyun Choi, U of California at Berkeley*

Early Modern Globalization and the Slave Trade in Madagascar

*Jane Hooper, George Mason U*

Rethinking Race, Labor, and Capital in Industrial South Africa

*Molly McCullers, U of West Georgia*

Away from Trade Capitals: colonial oceans, captains, slave trade, and justice in Melville's 'Benito Cereno' and Benet's 'Subrosa'

*Marta Puxan Oliva, Harvard U*

**SEMINAR: Capitals, Empires, Kapital: Rise and Fall?**

*Steven Taubeneck, The U of British Columbia | Nevenka Stankovic, U of British Columbia | Sven Fabré, U of Leuven / Humboldt U Berlin*

**Located at Tisch LC6**

**Friday, March 21, 4:40PM - 6:30PM**

The New Berlin: Should We Be Afraid?

*Steven Taubeneck, The U of British Columbia*

Nietzsche's Legacy: Madness as Inherited Capital.

*Jorge Lizarzaburu, U of New Mexico*

Belgrade beyond East and West: Politics, Art, Imagination

*Nevenka Stankovic, U of British Columbia*

...continued on next page

**Saturday, March 22, 4:40PM - 6:30PM**

We Are At The Dawn Of A New Revolution

*Jasmina Karabeg, U of British Columbia*

Vienna: From Imperial Capital to Metropolitan Lynch Pin between East and West

*Ulrich Bach, Texas State U*

The Capital as Das Kapital in Allegorical Readings of Popular Film

*Thomas Byers, U of Louisville*

The Capital of Credit: Topologies of Capital and Credit in 19th Century German Literature and Economics

*Sven Fabré, U of Leuven / Humboldt U Berlin*

**SEMINAR: Class(room) Capital: Education and the Theory of Comparative Literature**

*Germán Campos-Muñoz, Young Harris College | Mich Nyawalo, Shawnee State U*

**Located at Tisch LC7**

**Friday, March 21, 4:40PM - 6:30PM**

In the Eye of the Storm: Pedagogy as Art in Time

*Karen Kingsbury, Chatham U*

Subversion of the Hypercanon by the Public Use of Reason

*Renae Mitchell, U of New Mexico*

A Pedagogy of Ignorance and Analysis

*Dru Farro, Western U*

**Saturday, March 22, 4:40PM - 6:30PM**

From Abroad to the World: The Classroom of Comparative Literature

*Germán Campos-Muñoz, Young Harris College*

The Deliverance or the Domestication of Others?: the Dialectics of Emancipation and Cultural Naturalization in Comparative Literature Classes

*Mich Nyawalo, Shawnee State U*

Comparative Literature in the Age of Austerity, or: Occupy English

*Joshua Beall, Georgia Gwinnett College*

Literary Translation And The Slowing Of Foreign Languages

*Anderson Kyle, Centre College*

**SEMINAR: Gender, Genre and the After Lives of Capitalist Modernity**

*Shandilya Krupa, Amherst College | Corinna Lee, Marquette U*  
**Located at Silver 512**

**Saturday, March 22, 4:40PM - 6:30PM**

Domesticating Cosmopolitanism: the Case of Mercè Rodoreda  
*Brandon Truett, U of Colorado at Boulder*

A Harem of Men: Gender and Vulnerability in Algerian Paris  
*Laila Amine, U of North Texas*

Going Down to the "Muck": Zora Neale Hurston's Their Eyes Were Watching God and the Romance of Culture  
*Corinna Lee, Marquette U*

Re-negotiating Romance: Tradition and Modernity in Shuddh Desi Romance  
*Krupa Shandilya, Amherst College*

**SEMINAR: Asian Biocapitals**

*Belinda Kong, Bowdoin College*  
**Located at Silver 515**

**Friday, March 21, 4:40PM - 6:30PM**

Theorizing Biocapital: Why Asia? Why Literature?  
*Belinda Kong, Bowdoin College*

Use value, symbolic meaning and historical meaning of the body in Fruit Chan's Hollywood Hong Kong  
*Guoyuan Liu, Huron U College at Western U*

Dismembered Bodies and Disjointed Time-Spaces in The Yellow Sea (2010)  
*Hye Jean Chung, Kyung Hee U*

Representing Flaneur in Post-Socialist Urban China  
*Xiang He, U of New Mexico*

**Saturday, March 22, 4:40PM - 6:30PM**

Fragmented Visions and Stunted Modernity: Post-Korean War Korea in Chong-Hui O's "The Chinese Street"  
*Na-Rae Kim, U of Minnesota-Twin Cities*

The Human Rights and Human Limits of Ha Jin's Apolitical Narrator  
*Sunny Xiang, U of California, Berkeley*

Architectures of Life in Asian North American Texts: Convergences of Racial Bodies and the Nonhuman  
*Michelle O'Brien, U of British Columbia*

**SEMINAR: Transnational, Transracial**

*Jonathan Naito, St. Olaf College | William Bridges, St. Olaf College*  
**Located at Silver 510**

**Friday, March 21, 4:40PM - 6:30PM**

Blackness in Japanese Literature in the Age of Hip Hop  
*William Bridges, St. Olaf College*

The Transnational, Transracial: The Case of Asian and/as Not Asian  
*Jonathan Naito, St. Olaf College*

Transnational Writers of Japan: Living in Zwischenraum  
*Reiko Tachibana, Penn State*

Godfathers of Willesden Green - Zadie Smith's Mafia Imagery in White Teeth  
*Andrea Ciribuco, National U of Ireland, Galway*

**Saturday, March 22, 4:40PM - 6:30PM**

The Capital of Heimat - Transnational and Transracial  
*Imke Brust, Haverford College*

White Tools: Reading Colorblindness Across National, Historical, and Disciplinary Boundaries  
*Marzia Milazzo, Vanderbilt U*

Black Circulation: Transnational Race, Transracial Nations  
*Mindi McMann, The College of New Jersey*

British Neo-Slave Narratives in Black and White  
*Winnie Chan, Virginia Commonwealth U*

**SEMINAR: Beyond the State: Spaces of Capital in Latin America**

*Anna More, Universidade de Brasilia | Gareth Williams, U of Michigan | Orlando Bentancor, Barnard College*  
**Located at Silver 401**

**Friday, March 21, 4:40PM - 6:30PM**

Soft States and Nodal Warfare in the Early Iberian Atlantic  
*Anna More, Universidade de Brasilia*

Primitive Accumulation and the Infrastructure of Race  
*Daniel Nemser, U of Michigan*

Capital Accumulation and the Mexican State Form  
*Brian Whitener, U of Michigan*

Paramilitarism and the End of the Katechon: Decontainment and Extreme Theology in Mexico  
*Gareth Williams, U of Michigan*

...continued on next page

**Saturday, March 22, 4:40PM - 6:30PM**

Beyond the State: Imperial Networks and Commodity Fetishism  
*Orlando Bentancor, Barnard College*

Silver, Exchange, and Value in the Americas (1500s-1600s)  
*Elvira Vilches, North Carolina State U*

Thinking through 'subsumption': reflections on the writings of Álvaro García Linera  
*John Kraniauskas, Birkbeck, U of London*

Sergio Chejfec: the specter of Moscow in Los Incompletos.  
*Sol Pelaez, Mississippi State U*

**SEMINAR: American Studies as Transnational Critique and Capital**

*Yuan Shu, Texas Tech U*  
**Located at Silver 411**

**Friday, March 21, 4:40PM - 6:30PM**

Dewesternization: Racial Distribution of Capital and Knowledge  
*Walter Mignolo, Duke U*

Race and the Hemispheric Borders of the Nation-State  
*Rafael Pérez-Torres, UCLA*

Oceania as Peril and Promise in the American Pacific: Towards a Blue Eco-poetics  
*Rob Wilson, U of California at Santa Cruz*

Remapping Empire, Relocating Chinese America  
*Yuan Shu, Texas Tech U*

**Saturday, March 22, 4:40PM - 6:30PM**

De-Colonizing the Colonial Cultural Imaginary  
*Donald Pease, Dartmouth*

Comparative Temporality and (Trans)national Formation: Adrienne Rich and Les Murray  
*Paul Giles, U of Sydney*

The New Left, American Studies and the Korean War  
*John Eperjesi, Kyung Hee U*

**SEMINAR: Speculating on the Future Past: East Asian Science Fiction**

*Adrian Thieret, Stanford U | Haerin Shin, Vanderbilt U*  
**Located at Silver 514**

**Friday, March 21, 4:40PM - 6:30PM**

Radio-programming Nationalism: Reading "Dream for Peace"  
*Jing Jiang, Reed College*

Arguing for Art: South Korean Science Fiction Fan Criticism  
*Dahye Kim, Yonsei U*

The Science Fictional Literary History of Japanese Science Fiction  
*Kevin Singleton, Stanford U*

Ecology, Nation, and Cosmos in 21st Century Chinese Science Fiction  
*Adrian Thieret, Stanford U*

**Saturday, March 22, 4:40PM - 6:30PM**

Representations of the Post-Humanity in the New Wave of Chinese Science Fiction  
*Mingwei Song, Wellesley College*

Does Evolution Dream of Readymade Nirvana? The Rise of Ontological Science Fiction in South Korea  
*Haerin Shin, Vanderbilt U*

Supergods on Fire: Criticism of Western Modernity in Chinese Science Fiction, 1970s-1980s.  
*Qiong Yang, The Ohio State U*

**SEMINAR: Capital Displacements: Travel, Image, and Subjectivity**

*Silvia Rosman, U of Illinois Chicago*  
**Located at Silver 504**

**Friday, March 21, 4:40PM - 6:30PM**

Transnational displacements in *Maria and Una holandesa en America*: the configuration of Colombian space and the politics of canon formation  
*Kristen Meylor, U of Pennsylvania*

Unexplored territories: Travellers' subjective alternatives in Mario Mendoza's narrative  
*Luz Fuentes, Colby College*

**Saturday, March 22, 4:40PM - 6:30PM**

From a Horizon of Utopia/Dystopia to the Deep Blue Seas of Contemporary Latin American Cinemas  
*Alessandra Brandão, UNISUL*

Writing the Void: Image and Space in Bellatin, Glantz and Pitol  
*Silvia Rosman, U of Illinois Chicago*



**SEMINAR: Autobiographical Space: Film, Literature and Historiography II***Ignasi Gozalo, U of Pennsylvania***Located at Silver 509****Friday, March 21, 4:40PM - 6:30PM**

Materialidad de la memoria. Filmar, capturar, relatar

*Ignasi Gozalo, U of Pennsylvania*

Constructing a Home: the Multiple-Role of a Housewife in Anne Elli's The Life of an Ordinary Woman

*I-Chun Lin, National Cheng Kung U*

Retrato de um crítico quando jovem

*Lidiane Rodrigues, U of São Paulo (USP)*

Racial Passing and the Corporeal Capital of Merle Oberon

*Babli Sinha, Kalamazoo College***Saturday, March 22, 4:40PM - 6:30PM**

la stratégie autofictionnelle dans l'oeuvre romanesque de Patrick Modiano: l'exemple de L'herbe des nuits

*Emna Beltaïef, Université de Tunis*

The autopsy of a break up. Memories and lies in the autobiographical text: León Siminiani

*Cristina Colmena, New York U*

L'autobiographie filmique de Youssef Chahine : entre l'intimité représentée et l'histoire recomposée

*Mirvet Kammoun, Institut Supérieur des Beaux arts de Tunis-Tunisi*

L'autobiographie impossible : l'image en creux à partir de Jonas Mekas

*Benjamin LEON, Université Sorbonne Nouvelle - Paris 3***SEMINAR: Performances on the Periphery***Maria Francesca Fackler, Davidson College | Nick Salvato, Cornell U***Located at Silver 508****Friday, March 21, 4:40PM - 6:30PM**

Performance as a Problematic Space of Transformation and Transculturation in Princesse Tam Tam

*Leah Holz, U of Colorado at Boulder*

Centering the Margins: The Poetry Performances of Anne Sexton and Her Fans

*Christopher Grobe, Amherst College*

Performing Purity

*Maria Fackler, Davidson College*

Remember Death/Be Ugly/Know Beauty/It is Complicated: Internet Art, Digital Embodiment, and Queer-of-Color Relationality

*Courtney Mitchel, Indiana U*

...continued on next page

**Saturday, March 22, 4:40PM - 6:30PM**

The Many Middling Failures of Virginia Calhoun

*Brian Herrera, Princeton U*

The Other Becket(t), or, The Full Emptiness of Death Valley Performance

*Nick Salvato, Cornell U*

Performing Antarctica

*Alexandra Neel, Loyola Marymount U*

Invisible Crowds

*Dalia Taha, Brown U***SEMINAR: Cartography, World Space, and Early Modern Epic***Phillip Usher, Barnard College | Katharina Piechocki, Harvard U***Located at Silver 500****Friday, March 21, 4:40PM - 6:30PM**

The Tragiques as tableau and memory-map

*Tom Conley, Harvard U*

Cartographies of Knowledge in The Faerie Queene and La Galliae: Rethinking the Wisdom Epic

*Timothy Duffy, U of New Hampshire*

Cartography and the Ottoman World during the Early Modern Age

*Elina Gugliuzzo, Dept. of Cognitive Sciences and Cultural Studies*

Perverse Poetics: Girolamo Fracastoro and the New World Epyllion

*Katharina Piechocki, Harvard U***Saturday, March 22, 4:40PM - 6:30PM**

Reflections on Epic Voyages: Camões, Tasso, Spenser

*Ayesha Ramachandran, Yale U*

Chorography and Regional Epic in Renaissance France

*Phillip Usher, Barnard College*

The surface and the sphere: constructing three-dimensional worlds in the early modern epic and the printed globe

*Laura Yoder, New York U*

**SEMINAR: Prehistories of the Postcolonial: Literature and Language before Global Modernity**

*Daniel Hutchins, Northeastern U | Linn Mehta, Barnard College, Columbia U*

**Located at Silver 404**

**Friday, March 21, 4:40PM - 6:30PM**

Rethinking Native American Vernacularity  
*Ryan Carr, Yale U*

Vilcabamba: Capital of a decaying Empire

*Ana Ferreira, Georgetown U*

Embodied Knowledge and Border Thinking from Michel de Montaigne to Walter Mignolo

*Daniel Hutchins, Northeastern U*

Order and the Eclectic: The connotations of za in early medieval Chinese literature and scholarship

*Evan Nicoll-Johnson, U of California, Los Angeles*

**Saturday, March 22, 4:40PM - 6:30PM**

Between Orality and Literacy: Transformations of Poetic Tradition in Tagore, Yeats, Senghor, Cesaire, Brathwaite and Walcott  
*Linn Mehta, Barnard College, Columbia U*

Theorizing figurative speech in Islam's formative period: ibn Qutayba's defense of majāz

*Rachel Friedman, U of California, Berkeley*

The Imagery of Ab? Nuw's? Wine Poetry through the Lens of al-Jurj'n's? Literary Theory

*Pei-Chen Tsung, U of California, Berkeley*

**SEMINAR: Social Hieroglyphics: Deciphering the Effects of Capital**

*Edward Cutler, Brigham Young U | Maria Mercedes Andrade, Universidad de los Andes*

**Located at Silver 409**

**Friday, March 21, 4:40PM - 6:30PM**

Of Muteness and Speech in One-Way Street and Berlin Childhood Around 1900  
*Maria Andrade, Universidad de los Andes*

From Objects to Entities: Benjamin's Romantic Inheritance

*Edward Cutler, Brigham Young U*

The Social Hieroglyphics of Trauma as Commodity in Dominican-American Literature

*Trenton Hickman, Brigham Young U*

**Saturday, March 22, 4:40PM - 6:30PM**

Dialectical image as a concept and its potentials of reflexivity  
*Mario Molano Vega, Universidad de Bogotá Jorge Tadeo Lozano*

Adorno, James and Dialectics of Emigre Culture Critique

*Will Norman, Yale U*

...continued on next page

Memory, the Material, and the Flâneur in Walter Benjamin's "On Some Motifs in Baudelaire"

*Renee Silverman, Florida International U*

**SEMINAR: Capital Times; or the Time of Capital**

*Mayra Bottaro, UC Berkeley / U of Oregon*

**Located at Silver 403**

**Friday, March 21, 4:40PM - 6:30PM**

Movements of capital: producing intrinsic capital time in 19th century Latin America

*Mayra Bottaro, UC Berkeley / U of Oregon*

Tom McCarthy and Thomas Pynchon's Traumatic Speculations

*Michaela Brangan, Cornell U*

T.S. Eliot and the Time of Global Capital

*Anna Finn, U of California Irvine*

**Saturday, March 22, 4:40PM - 6:30PM**

Three HOURS or "My Whole Years Work": The Labor of Lyric Writing in Renaissance England

*Rhiannon Lewis, Stanford U*

In the Thinness of Time: Radical Art's Historical Temporalities

*Irina Rasmussen Goloubeva, Stockholm U, Department of English*

'Wealth is disposable time, and nothing more'? On Marx's fragmentary conception of a postcapitalist time relation

*Martin Steinhagen, Goethe U Frankfurt/TU Darmstadt (Germany)*

The Times of Resistance: Reading Marx on Capitalist Cooperation

*Adrian Switzer, Park U*

Auctions, maps, leases and "narrations" of property: representing commodified space in Delhi, 1911-47

*Anish Vanaik, U of Oxford*

**SEMINAR: Global Capital and Digital Asia-Pacific**

*Koonyong Kim, U of San Diego*

**Located at Silver 402**

**Friday, March 21, 4:40PM - 6:30PM**

Transpacific Studies in the Age of Digital Capital

*Koonyong Kim, U of San Diego*

Cosmopolitanism, Dystopia, and the Performativity of Posthuman Subject in Ghost in the Shell

*Ivy Ichu Chang, National Chiao Tung U Taiwan*

Korean War Memories in a Digital Age: South Korean Co(s)mic Imagination Under Conditions of Neoliberal Capitalism

*We Jung Yi, New York U*

...continued on next page

**Saturday, March 22, 4:40PM - 6:30PM**

Revolutionary Capital: Chinese Cultural Revolution Aesthetics as Ritual Practice  
*Lauren Parker, Stanford U*

Perpetual Becoming: Trans-medial Cultural Capital in Taiwanese Films and Musicals

*Pei-Ju Wu, National Chung Hsing U*

This Is Shanghai/This Is Not Shanghai: The Making and Un-making of a Cultural Capital through Its Translatability

*Chen Wang, U of Minnesota - Twin Cities*

**SEMINAR: There is no Alternative: Radical Form in the Reagan-Thatcher Years**

*Stefanie Sobelle, Gettysburg College | Casey Shoop, Clark Honors College, U of Oregon*

**Located at 25 West 4th C-18**

**Friday, March 21, 4:40PM - 6:30PM**

The Risk Society Revisited

*Rishi Goyal, Columbia U*

Futurities of Resistance: Thatcher and Contemporary Neoliberalism in Ian McEwan's *The Child in Time*

*Juan Meneses, U of North Carolina, Charlotte*

Female Paranoia: Neoliberalism and Experimental Form in Didion, Adler, and Hardwick

*Karen Steigman, Otterbein U*

John Edgar Wideman's Philadelphia: Fever, Fire, and the Ends of History

*Derrick Spires, U of Illinois, Urbana-Champaign*

"Architecture of the Image"

*Stefanie Sobelle, Gettysburg College*

**Saturday, March 22, 4:40PM - 6:30PM**

Self-Help and the End of Aesthetic Autonomy

*Matt Sandler, U of Oregon*

A Font Unto Himself: Robert Grenier Versus the Word Processor

*Paul Stephens, Columbia U*

"Rifts in the Ore": Political Economy as a Function of Line Length in Robert Grenier's Phantom Anthems

*Michael Golston, Columbia U*

Where's the Rest of Me?: Language Poetry and Reaganism

*Casey Shoop, Clark Honors College, U of Oregon*

**SEMINAR: Commerce: Travel, Circulation and Exchange in the Early Modern World**

*Patricia Akhimie, Rutgers U | Judy Park, Loyola Marymount U*  
**Located at Tisch LC9**

**Friday, March 21, 4:40PM - 6:30PM**

Moskered Stones, Accustomed Dainties: Commodity & Subject Failure in John Smith's Map of Virginia

*Kevin Boettcher, U of Wisconsin-Madison*

Chorography in a "Lunatic Age"

*John Halbrooks, U of South Alabama*

Hoarding and Redistribution in Spenser's *The Faerie Queene*, Book 5, Canto 2

*Ross Lerner, Princeton U*

"And, tender churl, mak'st wast in niggarding": Aesthetic and Typological Hoarding in Shakespeare's Sonnets

*Lauren Shufman, U of California at Santa Cruz*

**Saturday, March 22, 4:40PM - 6:30PM**

Stories for Sale: Discourse as Commodity in the Spanish Picaresque

*Eli Cohen, Oberlin College*

Autobiography as Commodity: Military and Mercantile Identities in Seventeenth-Century Spanish Soldiers' Autobiographies

*Faith Harden, U of Arizona*

(Re)turning Gypsy: Exile and the Performance of Transnational Identity on the Early Modern English Stage

*Kathryn Santos, New York U*

Moskered Stones, Accustomed Dainties: Commodity & Subject Failure in John Smith's Map of Virginia

*Kevin Boettcher, U of Wisconsin-Madison*

**SEMINAR: Confronting Capital's Capital: New York City in Modern and Contemporary Media and Film**

*Matthew Lau, Queensborough Community College (CUNY) | Vartan Messier, Queensborough Community College (CUNY)*

**Located at Tisch LC 11**

**Friday, March 21, 4:40PM - 6:30PM**

Abel Ferrara's *New Yorkers*: Struggling with Greed and Guilt in Capital's Capital

*James Kenney, Queensborough Community College (CUNY)*

Whose Manhattan?: Mapping Latinidad and Gendered Capitalist Tensions on Law & Order

*Jennifer Rudolph, Connecticut College*

Iron Man versus September 11th and Batman versus Occupy Wall Street: Capitalist Superheroes In New York City.

*Geoff Klock, BMCC-CUNY*

Profane Illumination in Protest: A Visual Ethnography of the Occupy Revolution

*Jessica Rogers, Queensborough CC, Bronx Community CC, CUNY*

...continued on next page

**Saturday, March 22, 4:40PM - 6:30PM**

City Without a Soul: New York and the Randian Imaginary  
*David Markus, U of Chicago*

Narrow Visions: Three Films About New York City Transformations  
*Benjamin Miller, Queensborough Community College (CUNY)*

Disappearing Capital in Smoke  
*Joan Dupre, Queensborough Community College, CUNY*

Contemplating Capital's Capital: Conclusions and Conversations  
*Matthew Lau, Queensborough Community College (CUNY)*

**SEMINAR: Reading Elsewhere: Literary Magazines and Cultural Transfer**

*Alys George, New York U*  
**Located at 25 West 4th C-1**

**Friday, March 21, 4:40PM - 6:30PM**

Our Mann in Munich: Thomas Mann in American Little Magazines during the Early 1920s  
*Tobias Boes, U of Notre Dame*

Der Querschnitt and the beginnings of illustrated magazine culture  
*Erika Esau, Los Angeles County Museum of Art*

Cosmopolitan Cultural Conservatism: Editorial Practice in The Dial and Neue deutsche Beiträge  
*Alys George, New York U*

"Will keep in touch with every country, and watch everything": Close Up and the Practice of Transnationalism  
*Jenelle Troxell, Union College*

**Saturday, March 22, 4:40PM - 6:30PM**

Beat Literatur in Deutschland: Carl Weissner and the American Underground  
*Andrew Marzoni, U of Minnesota*

Jelinek capitalizes on Pynchon – Cultural Transfer in the literary magazine manuskripte, 1976-1983  
*Robert Leucht, German Department, U of Zurich*

Writing the Essay. - A German literary magazine's special interest in creative non-fiction  
*Kevin Vennemann, NYU*

From n+1 to Ein Schritt Weiter: Field notes on the migrations of a style  
*Marco Roth, n+1 magazine*

**SEMINAR: Fictitious Capitals: Translations and Transactions in Eastern Mediterranean Cities**

*Maysam Taher, New York U | Alya El Hosseiny, New York U*  
**Located at Silver 621**

**Friday, March 21, 4:40PM - 6:30PM**

Reading an Alternative Modernity in al-Shidyaq's  
*Khaled Al Hilli, The Graduate Center, City U of New York*

Khalil al-Khuri and the Politics of Translation  
*Aia Hussein-Yousef, Princeton U*

The Poetics and Politics of Intertextuality in the Nahda  
*Emily Larsen, New York U*

Reading Arabic Novels Elsewhere  
*Elizabeth Anne Kelley, U of California, Berkeley*

**Saturday, March 22, 4:40PM - 6:30PM**

Time-Travel and the Recouping of the Nahda  
*Ziad Dallal, New York U*

Impossible Translations: Epistemic and Bodily Travels in Rifa'a al-Tahtawi  
*Maysam Taher, New York U*

Capital, the Individual and the End of the Nahḍah in Maḥfūz' al-Qāhirah al-Jadīdah  
*Thomas Levi Thompson, U of California, Los Angeles*

Accidents in Modern Arabic Literary History  
*Adam Spanos, New York U*

**SEMINAR: Global Flows of Das Kapital: Tracing the Translation and Circulation of Marx's Critique**

*Nathan Shockey, Bard College | Miles Rodriguez, Bard College*  
**Located at Silver 501**

**Friday, March 21, 4:40PM - 6:30PM**

Tracing Marx's Das Kapital in John Steinbeck's Work  
*Danica Cerce, U of Ljubljana*

Theoretical Interpretations and Ideological Struggle: International Writings on the Mexican Revolution  
*Miles Rodriguez, Bard College*

Arab translators in communist Moscow  
*Elizabeth Bishop, Texas State U*

...continued on next page

**Saturday, March 22, 4:40PM - 6:30PM**

More than Pulp Fiction for Stockbrokers: Das Kapital as Popular Literature in Prewar Japan

*Nathan Shockey, Bard College*

Reading Capital Logisitcally

*Atle Kjoson, U of Western Ontario*

**SEMINAR: The Phoenix Paradox in East European Capitals**

*Ileana Marin, U of Washington | Otilia Baraboi, U of Washington*

**Located at 25 West 4th C-10**

**Friday, March 21, 4:40PM - 6:30PM**

A Great Transformation: Skopje and the Theater of Memory

*Irena Percinkova-Patton, U of Washington*

Picture Bucharest during the Cold War

*Roxana Verona, Dartmouth College*

Dissecting the Underbelly of Bucharest in Marco Pontecorvo's "PA-RA-DA"

*Otilia Baraboi, U of Washington*

Emotion, Spatial Diversion, and Memory in Videograms of a Revolution (1992)

*Monica Filimon, CUNY: Kingsborough Community College*

**Saturday, March 22, 4:40PM - 6:30PM**

Bucharest as Paul Celan Knew It

*Irma Carannante, Università degli studi di Napoli L'Orientale*

The Bucharest of the Criterion Group

*Giovanni Rotiroti, Università degli studi di Napoli L'Orientale*

The Production of the Iconic Space of Bucharest in Cartarescu's Fiction

*Ileana Marin, U of Washington*

Can you find "Little Paris" on your map of the "Global Village"?

*Letitia Guran, UNC Fayetteville State U*

**SEMINAR: Cinema and Multilingualism**

*Lisa Patti, Hobart and William Smith Colleges | Tjana Mamula, John Cabot U*

**Located at 25 West 4th C-11**

**Friday, March 21, 4:40PM - 6:30PM**

The Accent Managers: Legitimizing Language Difference In Early Sound Film

*Natasa Durovicova, Univeristy of Iowa*

Translation Shunned: "World Cinema" and the Ethics of Non-Intervention.

Perspectives from Notre étrangère (2010)

*Melissa Gelinis, U of Michigan*

Cosmopolitanism between Cosmopolitans: Filming Antique Lands in an Instant City

*Dale Hudson, New York U Abu Dhabi*

"Have a Nice War...Take Pictures:" Untranslatability, Multilingualism, and Violence in Before the Rain

*Eralda Lameborshi, Stephen F. Austin U*

**Saturday, March 22, 4:40PM - 6:30PM**

Languages of/in Cinemas of India

*Monika Mehta, Binghamton U*

From English to HInghish: A Story of English in Hindi Cinema. 1950-2010

*Vaneeta Palecanda, The College of Saint Rose*

Cangaço, the Brazilian Western

*Marcelo Vieira, Federal U of Ceara / Columbia U*

The French Colonial Spirit in the Gaza Strip: "Le Cochon de Gaza"

*Colleen Hays, Tennessee Tech*

**SEMINAR: Deep History in Contemporary Fiction and Film***Dermot Ryan, Loyola Marymount U***Located at 25 West 4th C-12****Friday, March 21, 4:40PM - 6:30PM**

“Joseph Stalin’s brain was gradually filling the universe”: Astronomical, Geological, and Historical Time in Vladimir Sorokin’s *Blue Lard* and Dmitrii Prigov’s *Renat and the Dragon*

*Philipp Kohl, Humboldt U*David Mitchell’s *Clouded Minds**Liz Maynes-Aminzade, Harvard U*

“Time to Die”: J.G. Ballard and the Vanished Universe

*Michael Rowe, U of Minnesota*

Geological Time-Compression in Kim Stanley Robinson’s *Mars Trilogy*; Terraforming and the Fantasy Space of Geo-engineering

*Derek Woods, Rice U***Saturday, March 22, 4:40PM - 6:30PM**

Barbarians at the Gates, Again

*Bruce Robbins, Columbia U*“Gravid with the Ancient Future”: *Cloud Atlas* and the Politics of Big History*Dermot Ryan, Loyola Marymount U | Casey Shoop, U of Oregon*

Sickness and Cities: Octavia Butler, Speculative Fiction, and Rise of Neoliberalism

*Myka Abramson, Boston U*

A Politics of Humility: Scale in the Era of the Anthropocenic Catastrophe

*Andy Hines, Vanderbilt U***SEMINAR: Intellectual and Informational Properties***Bruno Pentead, Brown U | John Mulligan, Brown U***Located at 25 West 4th C-16****Friday, March 21, 4:40PM - 6:30PM**

The Metaphors Of Copyright

*Alan Jose, Wake Forest U*

The Verified Artist: Teju Cole and Rap Genius

*Philip Sayers, U of Toronto*

Authors and Afterlives: Literature, History, and Appropriation Beyond Zakes Mda’s *The Heart of Redness*

*Paige Sweet, U of the Western Cape***Saturday, March 22, 4:40PM - 6:30PM**

Pricing, Desiring, and Narrating in De Quincey’s *Confessions* and The Logic of Political Economy

*John Mulligan, Brown U*

The Flâneur 2.0: Patrick Modiano in Digital Suburbia

*Morgane Cadieu, Cornell U*

The Cyborg’s Apprentice: Liquidity and Indirect Value Production

*Carolyn Elerding, Ohio State U***SEMINAR: The Harlem Shuffle***Marilyn Miller, Tulane U | Frank Strong, U of Texas at Austin***Located at 25 West 4th C-13****Friday, March 21, 4:40PM - 6:30PM**

Scrapbooking Harlem: L.S. Alexander Gumby’s “Negroana” Collection and the Aesthetics of the Archive

*Kristin Gilger, U of Virginia*

Literary Boogaloo

*Jonathan Goldman, New York Institute of Technology*

Harlem: Black intellectual Capital/ “Nigger Heaven”

*Joseph Johnson, Ramapo College of New Jersey*

The Intimacy of Circumlocation in Nella Larsen

*Matthew Krumholtz, Princeton U***Saturday, March 22, 4:40PM - 6:30PM**

Home to Harlem or Home to Haiti? Transnational Tensions in the Work of Claude McKay

*Jeffrey Lawrence, Princeton U*

Polyvocalities and the Harlem Renaissance Journal

*Allison Serraes, Florida Gulf Coast U*

Baroque Harlem: James Weldon Johnson’s Spanish Tinge

*Franklin Strong, U of Texas at Austin*

**SEMINAR: Sebald and Capital**

*Caroline Rupprecht, Queens College, CUNY | Neil Christian Pages, Binghamton U SUNY*

**Located at 25 West 4th C-19**

**Friday, March 21, 4:40PM - 6:30PM**

Critical Commonplaces: Sebald's Rings of Saturn

*Rochelle Tobias, Johns Hopkins U*

Between Remembrance and Dis-membrance: Memory as Swindle in Austerlitz and Schwindel.Gefühl

*Ross Lipton, SUNY Binghamton*

Architecture and Feeling: The Zombies of W.G. Sebald's AUSTERLITZ

*Caroline Rupprecht, Queens College, CUNY*

**Saturday, March 22, 4:40PM - 6:30PM**

Pearl Divers—Sebald, Arendt, Benjamin. The History of the Pearl as a Metaphor for Capital

*Kaleigh Bangor, Vanderbilt U*

W.G. Sebald, Teju Cole, and the Third Space of Cultural Capital

*Rob Kohn, Texas Tech U*

An English Pilgrimage: W.G. Sebald, Translation, and Literary Capital

*Simon Cooke, The U of Edinburgh*

"Futures": Capital and Futurity in the Poetics of W.G. Sebald.

*Neil Christian Pages, Binghamton U SUNY*

**SEMINAR: Counter-Cartographies and Comparative Literature**

*Dean Franco, Wake Forest U | Judith Madera, Wake Forest U*

**Located at 25 West 4th C-14**

**Friday, March 21, 4:40PM - 6:30PM**

Interventions in Cartographies of Power: Contemporary Mapuche Journalism

*Erica Yozell, Moravian College*

The Spatio-Temporal Axes of the Texas Revolution

*Lisa Schilz, U of California, Santa Cruz*

Mapping the Globe: Gulam Mohammed Sheikh and Encyclopedic Narrative

*Cóilín Parsons, Georgetown U*

Charting Wor(l)ds: Re-spatializing Practices in Contemporary Indigenous Novels of the Northern Americas

*Anna Brigido-Corachan, U of Valencia, Spain. English Studies.*

...continued on next page

**Saturday, March 22, 4:40PM - 6:30PM**

Remembering Kabul: Conflicting Literary Cartographies of One Invasion  
*Alla Ivanchikova, Hobart and William Smith Colleges*

Title Not Provided by Author

*Victoria Collis-Buthelezi, n/a*

A Cartography of Suffering?: Mapping Holocaust Testimony

*Sharon Oster, U of Redlands*

Mapping Time: Towards a Post-Partition Literature

*Charlotta Salmi, Queen Mary U of London*

**SEMINAR: The Speed of Capital: New Geographies, Mobile Optics, Emergent Narratives**

*Bimbisar Irom, Washington State U, Pullman*

**Located at 25 West 4th C-15**

**Friday, March 21, 4:40PM - 6:30PM**

Over the Line: Escalations of Capital, Concrete, and Wire

*Marcel Brousseau, U of California, Santa Barbara*

Digital Technology and Fiction: Google Earth and the Transnational Novel

*Bimbisar Irom, Washington State U, Pullman*

A Transcendent Locality: Diaspora, Capital, and the fading of the Nation in Claude McKay's Banjo

*William Clark, UCLA*

The Ghosts of Occupy Wall Street (OWS): Haunting the Social Imagination

*Joseph Donica, Independent Scholar*

**Saturday, March 22, 4:40PM - 6:30PM**

The Velocity of Inveective: Time and Narrative in the Culture of Abundance

*Demetri Lallas, Union County College*

Telling Onself: The Function of Cultural Narratives in Establishing Place and Global Mindsets

*Erin McDonagh, Independent Scholar*

Beginning Wherever You Wish: The Framing of Multi-locality in Hak Kyung Cha's Dictee

*Nami Shin, Rutgers U*

All played out? Affective time in Don DeLillo's Point Omega

*Jake Soule, Duke U*

**SEMINAR: Coming Home from Bagdad and Kabul***Susan Derwin, U of California, Santa Barbara***Located at Silver 410****Friday, March 21, 4:40PM - 6:30PM**

Narrating Beyond Terror: Comics Journalism and the Wars in Iraq and Afghanistan

*Najwa Al-Tabaa, U of Florida*

All You Can Do Is Watch: Addiction to War in the Graphic Novel

*Deborah Daley, United States Military Academy*

Photojournalism and Memory: The Ghosts in War Topography

*Irina Vladi L. Wender, U of California Santa Barbara*

Moral Injury

*Susan Derwin, U of California, Santa Barbara*

Love and Death in the Contemporary American War Novel: Interpreters and Interpretations

*Peter Molin, United States Military Academy, West Point***Saturday, March 22, 4:40PM - 6:30PM**

"Whatever...I still support the troops": The Soldier-Celebrity in Billy Lynn's Long Halftime Walk

*Brian Williams, Tennessee Tech U*

The Sweetness of Boredom in Contemporary Wartime Culture

*Melissa Parrish, Rutgers U*

Capitals in War theater in American and Iraqi plays

*Khadim Mousa, Baghdad U*

If the Army Wanted You to Have a Wife: Homefront Stories from the War on Terror

*Brenda Sanfilippo, U of California Santa Cruz***SEMINAR: African Literatures in/and the World***Duncan Yoon, U of California, Los Angeles | Kirk Sides, U of California, Los Angeles***Located at Silver 407****Friday, March 21, 4:40PM - 6:30PM**

Afropolitanism and Anticolonialism

*Anne Gulick, U of South Carolina*

The Creaturely Modernism of Amos Tutuola

*Matthew Omelsky, Duke U*

Confliction of Compatriotism and Cosmopolitanism in Teju Cole's Open City

*Bernard Oniwe, U of South Carolina*

Gendering theTransnational: Migrant Women in Wicomb's The One That Got Away and Adichie's The Thing Around Your Neck

*Emmanuel Ngwira, U of Malawi*

Capital and Cost: Afro and Aro-American Hair in Chimamanda Ngozi Adichie's Americanah

*Kerry Manzo, Texas Tech University***Saturday, March 22, 4:40PM - 6:30PM**

Representation of Mozambican Women in Niketche: A Polygamy Story by Paulina Chiziane

*Algemira Mendes, State U of Piauí*

The Global Literary History of the Child Soldier Narrative

*Philip Joseph, U of Colorado Denver*

Slow Tyranny: Entangled Allegory in Recent Nigerian Novels

*Marian Eide, Texas A&M*

Home To Hargeisa: Pan-Africanism and the Politics of Movement in Nadifa Mohamed's \*Black Mamba Boy\*

*Christopher Foster, The Graduate Center, CUNY*



**SEMINAR: The Very Hungry Capital***Shelly Jansen, Rochester Institute of Technology***Located at 25 West 4th C-17****Friday, March 21, 4:40PM - 6:30PM**

“A Crime to Forget”: Power, Poverty, Trauma, and Identity in The Hunger Games  
*V. Broussard, Sam Houston State U*

Vestiges of the Metropolis: The Orphan in Postwar Japanese Literature

*Devon Cahill, U of Minnesota-Twin Cities*

The Surveilled Consumer in Cory Doctorow’s Pirate Cinema and M. T. Anderson’s Feed

*Ann Childs, Independent Scholar*

Fertilicious: A Postfeminist Nightmare

*Erin Cotter, Univeristy of Texas at Austin***Saturday, March 22, 4:40PM - 6:30PM**

he Gravity of The Graveyard Book

*Shelly Jansen, Rochester Institute of Technology*

Across the Waves: America as the Promised Land in Irish Children’s Literature

*Rebecca Long, School of English, Trinity College Dublin*

Purity in A Time of Monsters

*Heather Matthews, SUNY Oneonta***SEMINAR: Madrid: Cartographies of [a] Capital***Silvia Bermúdez, U of California-Santa Barbara***Located at 25 West 4th C-20****Friday, March 21, 4:40PM - 6:30PM**

The Capital Role of Graphic Arts in Identity Formation: Madrid and New York

*Anthony Geist, U of Washington*

Let’s Talk About Madrid: Music and Migrant Newcomers

*Silvia Bermúdez, U of California-Santa Barbara*

Rebel Cities: Madrid and the Cultural Contestation of Space from the Okupas to the Indignados

*Malcolm Compitello, U of Arizona*

Mourning and Monuments: Narratives of Silence in the Memorials of New York and Madrid

*William Nichols, Georgia State U**...continued on next page***Saturday, March 22, 4:40PM - 6:30PM**

Capital Illusions: Juan José Millás and Pre-Olympic Madrid

*Eli Evans, U of California, Santa Barbara*

Madrid as an “Olympic Capital of Impunity”

*Scott Boehm, Spanish Civil War Memory Project (UC San Diego)*

Post-Crisis Participatory Urbanism and the Aesthetics of Trash

*Susan Larson, U of Kentucky*

Learning from Indignation: Practices of Oppositional Literacy in the 15M Movement in Madrid

*Jonathan Snyder, New York U***SEMINAR: Geographies of Difference: Nature Capital, Justice***Dana Mount, Cape Breton U***Located at Silver 507****Friday, March 21, 4:40PM - 6:30PM**

Weather report after rain: reading climate change in the postcolony

*Louise Green, Stellenbosch U, South Africa*

RePlotting Value: Community Gardens and Bessie Head’s A Question of Power

*Dominique Bourg Hacker, U of Wisconsin-Madison*

Storybook Endings: Economies of Waste in Trash! A Ragpicker’s Tale

*Dana Mount, Cape Breton U*

A Preface to the End of Amazonian Natural History

*Deneb Kozikoski Valereto, Columbia U*

Engaging the Future on a Postcolonial Planet: Literature, Environmental Justice and Habla’s Oil on Water

*Anthony Vital, Transylvania U***Saturday, March 22, 4:40PM - 6:30PM**

The Slightest Bit of Difference: Regret and Radicalism in Climate Futures

*Matthew Schneider-mayerson, Rice U*

New York and the Eco-Aesthetics of Catatastrophe

*Nicholas Gamso, City U of New York*

The Utopian Content of the Contemplative Environmental Mode: A Field Report

*Daniel Anderson, George Mason U*

“Good men doing a bad thing”: John Steinbeck and the Environmental Turn

*Yanoula Athanassakis, Rutgers U*

**SEMINAR: Article-Writing Workshop for Graduate Students and Early-Career Professors, Sponsored by the ACLA and Comparative Literature Studies**

*Thomas Oliver Beebee, Pennsylvania State U*  
**Located at 19UP 222**

**Friday, March 21, 4:40PM - 6:30PM**

The Tension between Chinese Legacies and Romanized Script in Contemporary Vietnamese

*Tram Hoan Thuc Ly, U of Wisconsin, Madison*

The Death of Theory and the Birth of a New Comparative Literature

*Bhavya Tiwari, U of Texas, Austin*

The Reduced Claim of Yiddish: Non-Conflictuality in Yosel Birstein's 'A Drop of Silence'

*Eyal Bassan, U of California, Berkeley*

Macandal. Makandal. Mackandal: A Comparative Analysis of the Man, Prophet, and Protean God

*Ines Rivera, U of Maryland*

The Lovesickness Paradigm: Etiology of Illness and the Imagined Beloved

*Jane Shmidt, CUNY*

**Saturday, March 22, 4:40PM - 6:30PM**

Wagner's Voice in E. M. Forster's 'Beethoven Novels'

*Zoltan Varga, Independent Scholar*

A Rereading of Postcolonial Theory: The Possibilities of Antar in Bhisham Sahni's 'Wang Chu'

*Adhira Mangalagiri, U of Chicago*

Battling with Kant: Proust in Quest for the 'True' Self

*Evgeniya Koroleva, CUNY*

Moving into Modernism: Impressions of Conrad's Heart of Darkness

*Amanda Leigh Cornwall, U of Oregon*

**SEMINAR: Iberian Cities**

*Estela Vieira, Indiana U*

**Located at Waverly 569**

**Friday, March 21, 4:40PM - 6:30PM**

Ramón del Valle-Inclán's Madrid: Spatialized Time in the "Espejo Concavo"  
*Elizabeth Drumm, Reed College*

The Construction of Urban Spaces as a Form of Resistance in the Narrative of Belén Gopegui

*Vicent Moreno, Arkansas State U*

Lisbon: Periphery and António Lobo Antunes

*Daniel de Zubia Fernández, National U of Ireland Maynooth*

The Black Press in Lisbon and the Third Pan-African Congress of 1924

*Zita Nunes, U of Maryland, College Park*

This must be Lisbon: Portuguese-American writers and cities of the mind

*Silvia Oliveira, Rhode Island College*

**Saturday, March 22, 4:40PM - 6:30PM**

Framing Modernity: The Reconstruction of Post-1755 Lisbon

*Estela Vieira, Indiana U*

Wandering in Lisbon: Modern contradictions in contemporary cinema

*Hudson Moura, U of Toronto*

Barcelona's contradiction: a Francoist city through poetic eyes

*Irene Domingo, Washington U in St. Louis*

The Desert of the Reel: Memory, Identity and the Cinematic Experience in Contemporary Madrid

*Vanessa Cañete-Jurado, Binghamton U*

**END OF STREAM D**

**NEXT UP: MIXED STREAMS**

**SEMINAR: The Marrano Spirit: Derrida and Hispanism***Samuel Steinberg, U of Southern California | Erin Graff Zivin, U of Southern California***Located at: Gallatin 527****Friday, March 21, 2:20PM - 4:10PM**

Infrapolitical Derrida

*Alberto Moreiras, Texas A&M*

Oussia y Grame: Marchant y la tarjeta postal.

*Cesar Perez-Sanchez, U of Southern California*

DerriCADA: Iterations of the Avant-garde in Chilean Art and Criticism

*Katharine Jenckes, U of Michigan*

On Some Specters in Hispanic Studies (Cortázar and Derrida)

*David Kelman, California State U, Fullerton***Friday, March 21, 4:40PM - 6:30PM**

A Marrano without Honor

*Brett Levinson, Binghamton U*

‘[S]erán ceniza, mas tendrán sentido’: Derrida’s Inquisitions

*Jacques Lezra, New York U*

Una voz tan entonada: Early Modern Voices in the Quijote

*Natalia Perez, U of Southern California*

As if a Marrano Derrida Looks at El Greco’s El Entierro del Conde de Orgaz

*Teresa Vilaros, Texas A&M***Saturday, March 22, 2:20PM - 4:10PM**

Critique and Criticism in Hispanism

*Jon Beasley-Murray, U of British Columbia*

Resistances of Hispanism: Archive and Institution

*Samuel Steinberg, U of Southern California*

Marrano Ethics: Deconstruction and Politics in Latinamericanist Thought

*Erin Graff Zivin, U of Southern California*

Latin America and Deconstruction: Negativity, Sovereignty and Economy

*Patrick Dove, Indiana U***SEMINAR: Literature and Medicine***Stephanie Hilger, NYU Abu Dhabi***Located at: Gallatin 401****Friday, March 21, 2:20PM - 4:10PM**

Is There a Future for Medical Humanities?

*Anne Jones, U of Texas Medical Branch at Galveston*

Reading and Writing as Remedy: The History of Bibliotherapy and Scriptotherapy

*Janella Moy, Saint Louis U*

Biomedical Ghostwriting as Melodrama

*Lisa DeTora, Albany Medical College*

“an element of blank”: Narrating Pain in Accounts of Invisible Illness

*Christine Marks, LaGuardia Community College, CUNY***Friday, March 21, 4:40PM - 6:30PM**

Making Virtues of Cure: The Body of the Monarch and Early Modern Notions of Health

*Katherine Williams, New York U Abu Dhabi*

The Kyusho Kyūsho Kagami (灸所鑑, Moxa Mirror) of Engelbert Kaempfer

*Giovanni Borriello, Roma Tre U (Italy)*

Corporeal Abnormality as Intellectual and Cultural Capital: Ambroise Paré’s Monstres et prodiges and Montaigne’s Essais

*Yuri Kondratiev, Brown U*

Rabelaisian birth scenes: the interface between fiction and medical treatises in early modern France

*Ophelie Chavarroche, Cornell U*

Locating the Hermaphrodite: ‘Hermaphrodite’ in the Encyclopédie and the Supplément

*Stephanie Hilger, NYU Abu Dhabi***Saturday, March 22, 2:20PM - 4:10PM**

Brain Storms and Double Consciousness: Migraines and “Allied Disorders” in Zola’s Pot-Bouille and Gissing’s New Grub Street

*Janice Zehentbauer, U of Western Ontario*

Mind, Body, and Behavior: Corporeality and Catharsis

*Carl Fisher, California State U, Long Beach*

Invalidating “the dreadful logic of the Alpha and Omega”: New Materialist Accounts of Postcolonial Medical Melodrama

*Sheetal Majithia, NYU Abu Dhabi*

Operating in the Killing Fields: Medicine, Massacre, and Hospitality in Michael Ondaatje’s Anil’s Ghost

*Sandhya Shetty, U of New Hampshire*

**SEMINAR: Cuban Art and Capital***Jacqueline Loss, U of Connecticut | Guillermina De Ferrari, U of Wisconsin-Madison***Located at: Waverly 366****Friday, March 21, 2:20PM - 4:10PM**

Desnudas más allá del silencio: cuerpo y experiencia femenina y afrodiaspórica como capitales contrahegemónicas en las artes

*Odette Casamayor-Cisneros, U of Connecticut*

Photography as Capital

*Guillermina De Ferrari, U of Wisconsin-Madison*

Ecology and Post-Nationalism in Contemporary Cuban Art.

*Desiree Diaz, U of Wisconsin-Madison*

Capital Struggle

*Lillebit Fadruga, Independent Scholar***Friday, March 21, 4:40PM - 6:30PM**

Crossing Over and Cuban Visual Artists

*Jacqueline Loss, U of Connecticut*

Slavery and the Production of Visual Capital in Colonial Cuba

*Agnes Lugo-Ortiz, The U of Chicago*

Pop up: Cuban economy and contemporary art

*Maily Machado, Girona U, Spain*

Pensar la experiencia Postcomunista

*Dennys Matos, Universidad de La Habana***Saturday, March 22, 2:20PM - 4:10PM**

Subverting Picasso. Lam in Havana (1942-1951)

*Ernesto Menendez-Conde, La Guardia Community College*

Very Contemporary Cuban Art

*Rachel Price, Princeton*

Guantánamo's Space: Visual Approaches to the Naval Base

*Esther Whitfield, Brown U***SEMINAR: Histories of Jewish Literature: Theory Beyond Nationalism***Benjamin Schreier, Pennsylvania State Univesrity***Located at: Waverly 370****Friday, March 21, 2:20PM - 4:10PM**

Jewish Literature as Conspiracy

*Josh Lambert, Yiddish Book Center/UMass Amherst*

Reading Like a Girl: Gender and the Future of Jewish Literary Study

*Melissa Weinger, Rice U*

Positioning Jewish American Literature: Enchantment in Contemporary Jewish American Holocaust Narratives

*Sarah Workman, The U of North Carolina at Chapel Hill***Friday, March 21, 4:40PM - 6:30PM**

Urban Cafés and the Spatial History of Jewish Modernism

*Shachar Pinsker, U of Michigan*

The Jewish Avant-Garde: Transnational Modernisms, 1916-1945

*Zoe Roth, King's College London*

False Messiahs, Stray Cats, and Jewish Hebrew

*Noa Bar, UCLA*

Strangers in a Strange Land: Literary Representations of Jewish American Settlers in the West Bank

*Ari Hoffman, Harvard U***Saturday, March 22, 2:20PM - 4:10PM**

"Secularism, Jewish Literature and the Return of the Sacred"

*Jacques Berlinerblau, Georgetown U*

Jewish Fictions, Nameless Treasures

*Jana Schmidt, State U of New York at Buffalo*

Dystopian Utopias: Phillip Roth, Yael Bartana, and the absurdity of Jewish Nationalism

*Denise Grollmus, U of Washington*

**SEMINAR: How Humor Capitalizes on Narrative**

*Jeroen Vandaele, U of Oslo | Tom Kindt, U of Jena, Germany / Harvard U*

**Located at: Waverly 433**

**Friday, March 21, 2:20PM - 4:10PM**

The Marx Brothers and the Antinomy of Character

*David Sherman, Brandeis U*

Incongruity and Humor in Filmic Narration

*Jonas Koch, U of Hamburg*

The Presentation of Self and Others in Comedic Life—A Goffmanian Take on Comic Embarrassment

*Jeroen Vandaele, U of Oslo*

Punchlines without words? Humor in music vs. humor in literature

*Stefan Balzter, Stiftsschule Amoeneburg*

**Friday, March 21, 4:40PM - 6:30PM**

Between the Horrible and the Impossible: Black Comedy's Narrative Effects

*Svetlana Rukhelman, Harvard U*

The Death Penalty – An Illicit Topic for Humorous Reflection?

*Hans-Harald Mueller, Institut fuer Germanistik II, U of Hambur*

"I have to invite the awful". The Rhetoric of Stand-Up Comedy

*Tom Kindt, U of Jena, Germany / Harvard U*

"Time Makes Fools Of Us All": The Comic Capacities of Narrative Gaps

*Eoghan Quinn, NYU*

**Saturday, March 22, 2:20PM - 4:10PM**

The Pseudo-Logical Mechanism of Humor in the Narrativity of Jokes

*Christian Hempelmann, Texas A&M U-Commerce*

Metalepsis and narrative transgression in humor creation: An analysis of cartoons

*Hilal Ergul, Texas A&M U-Commerce*

Faith and the Narrative Basis of Language, and the place of in life of Comedy and tragedy

*Edmond Wright, Independent Scholar*

jokes, desire, and narratives in Journey to the West

*Yuanfei Wang, Columbia U*

**SEMINAR: Thinking Cruelty Otherwise**

*Ashley Perez, Indiana U*

**Located at: Waverly 566B**

**Friday, March 21, 2:20PM - 4:10PM**

Writing Cruelty in the Modern Era: Controversies around Samuel Richardson's "Clarissa" and Matthew Lewis's "The Monk"

*Thomas Manganaro, Duke U*

The Ethics of Cruelty in George Herbert's "Artillerie"

*Buffy Turner, Purdue U*

Seeking Hostility: Displacement and Place in Beckett's "La Fin"

*Justin Gibson, Brown U*

"Is man no more than this?": Suffering and Compassion in King Lear

*Aileen Liu, UC Berkeley*

L'appel du Vide: Negation and the Passion of the Outside in the Theater of Cruelty

*Leonid Sandler, U of Colorado*

**Friday, March 21, 4:40PM - 6:30PM**

Intimate Encounters: The Tattooed Soldier's Engagement with the Voiceless of the Modern Nation-State

*Meghan Gorman-DaRif, U of Texas at Austin*

Verbal Aggression as Self-Fashioning in Fernando Vallejo's La Virgen de los Sicarios

*Ashley Perez, Indiana U*

Neoliberalism, Intersubjective Ethics and Speculative Cruelty in Global South Drug War Narratives

*Martin Garcia, U of California, Santa Cruz*

Confronting the Corpses: The Encounter with Abjection in Horacio Castellanos Moya's *Insensatez*

*Hannah Palmer, UNC Chapel Hill*

**Saturday, March 22, 2:20PM - 4:10PM**

Cruelty and Death. Jonathan Littel's *The Kindly Ones* as an Anti-Oedipal Tragic Strategy to tell Fascism

*Tommaso Tuppini, Università degli Studi di Verona*

Mapping the "Homeland of the Unknown": Re-Reading Trauma and the Holocaust Through the Willing Un-Belief of Fantastic Literatures

*Tony Vinci, Southern Illinois U*

Tropological Confusion: Towards a Literary Ethics of Epistemological Modesty

*David Oswald, U of Victoria*

Cruel to be Kind: Violence, Self-Interest, and Thinking of the Other

*Margeaux Feldman, The U of Toronto*

**SEMINAR: Russian Literary Capitals in the Diaspora***Yasha Klots, Georgia Institute of Technology | Roman Utkin, Yale U***Located at: Waverly 570****Friday, March 21, 2:20PM - 4:10PM**

Experiencing Leningrad Crises from Afar (1924-1944)

*Polina Barskova, Hampshire College, MA*

'Quand même et malgré tout': Francophile Odessa

*Rebecca Stanton, Barnard College*

Russian, Russophone, Polyglot: Cultural Life in Revolutionary Tbilisi

*Harsha Ram, Associate Professor*

St. Petersburg and Buenos Aires: Urban Mythologies of Fedor Dostoevsky and Roberto Arlt

*Dina Odnopozova, Yale U***Friday, March 21, 4:40PM - 6:30PM**

Guides to Berlin: Döblin's Berlin, Alexanderplatz and Nabokov's The Gift

*Roman Utkin, Yale U*

Invisibility. Between Absence and Camouflage. Prague in the Poetry of Russian Diaspora

*Tomas Glanc, Humboldt U*

Paris, From Afar: Mapping the Network of Vladimir Nabokov's Turn to Literary Paris, 1930 - 40

*Luke Parker, Stanford U*

Georgy Ivanov's Geography of Paradox

*Alexander Joy, U of Massachusetts***Saturday, March 22, 2:20PM - 4:10PM**

Jewish Capitals of the Russian Diaspora

*Sara Feldman, U of Michigan*

New York Cityscape in Early Soviet Travelogue

*Milla Fedorova, Georgetown U*

A Discrete Amalgam: New York Poets from the Former Soviet Union

*Julia Trubikhina, Hunter College, CUNY*

New York in Russian Immigrant Poetry since 9/11

*Yasha Klots, Georgia Institute of Technology*

Joseph Brodsky and the Anxiety of Empire in the Age of Exile

*Anna Grelson, U of Wisconsin-Madison***SEMINAR: Politics and Frames of Comparison: The "East/West" and Beyond***Asli Iqsiz, New York U | Ozen Dolcerocca, New York U***Located at: KJCC 701****Friday, March 21, 2:20PM - 4:10PM**

Comparison and Connectivity in Recent Narratives

*Dalia Kandiyoti, College of Staten Island, CUNY*

The Lesson of Etiemble

*Bilal Hashmi, New York U*

Circulation as Mode and Method of Comparison

*Brian Edwards, Northwestern U*

Jazz on the Bones: Stiliagy, Soviet, Style

*Kate Baldwin, Northwestern U***Friday, March 21, 4:40PM - 6:30PM**

The Specters of Comparative Literature in Turkey

*Sibel Irzik, Sabanci U | Jale Parla, Bilgi U*

Obsolescence and Objects of Time: A.H. Tanpinar and Robert Walser

*Ozen Dolcerocca, New York U*

Strange Modernity: Arabic Literature, Translation, and the Public Sphere

*Rebecca Johnson, Northwestern U*

Revolving Around Modernism : Literary Debates in Turkey and Germany

*Mert Reisoglu, New York U***Saturday, March 22, 2:20PM - 4:10PM**

Precious Comparisons, Hopeless Comparisons: Comparative Hierarchies

*Basak Candar, U of Michigan*

After the Comparative Literature: Towards Literary Encounters

*Hazel Halavut, Bogazici U*

The Clash of Genres: the Negotiation of Chinese and Western Literary Forms in the late Qing Period

*Yu-Kai Lin, U of Southern California***END OF MIXED STREAM 2-6:2-4  
NEXT UP: MIXED STREAM 2-6:4-6**

**SEMINAR: Memory Cultures and Politics of Memory: A Battlefield (?)***Olga Bazileviča, Justus-Liebig-U Giessen***Located at: Friday: Waverly 367/ Saturday: Waverly 366****Friday, March 21, 2:20PM - 4:10PM**

Halbwachs' Literature

*Andreea Mascan, Cornell U*

Radical Memory: Négritude and Postcoloniality

*Inez Hedges, Northeastern U*

Disabling Transitions in Latin America: Intellectual Disability as a Form of Resistance to a Politics of Forgetting

*Eugenio Di Stefano, U of Nebraska Omaha*

Changing spaces and enabling memory through literature: Remembering Rosa Luxemburg through plays by Heiner Müller

*Nina Breher, Humboldt U of Berlin / UIC***Friday, March 21, 4:40PM - 6:30PM**

Holocaust Memory and Transnational Cultural History in Antonio Muñoz Molina's

Reading of Max Aub's Testimony

*Daniel Aguirre-Oteiza, Harvard U*

Rwanda as Global Capital of Memory?

*Elizabeth Applegate, St. Mary's College of Maryland*

A Battlefield of Memory and History: How is the Armenian Issue Remembered in Turkey?

*Inci Sariz, U of Massachusetts at Amherst*

What Actually Happened: Narrative Tactics of Remembering World War II in Contemporary Latvian Historiography and Fiction

*Olga Bazileviča, Justus-Liebig-U Giessen***Saturday, March 22, 4:40PM - 6:30PM**

Politics of Remembering: the Appropriation of Nasser's Resignation Speech in Egyptian Film

*Omar Khalifah, Georgetown U*

Some Hits, No Misses: The Popular Song of Erra (Red) Cinema as Counter-Memory

*Venkat Nagesh Babu Karri, School of Media and Cultural Studies*

9/11 Archives: Of the People, By the People, and For the People?

*Lauren Walsh, NYU***SEMINAR: Mapping Spaces, Moving Bodies: Control, Resistance, and Disorientations***Kate McCullough, Cornell U | Cynthia Dobbs, U of the Pacific***Located at: Friday: Waverly 429 / Sat: Waverly 370****Friday, March 21, 2:20PM - 4:10PM**Pageantry and the Post-Apocalyptic City in Carla Speed McNeil's *Finder**Theresa Tensuan, Haverford College*

The Scarred and Sutured Map in Post-Colonial Lusophone Literature and Art: Remembering the Map, Re-mapping Cultural Memory

*Sharon Allen, State U of New York, College at Brockport*

Foreign but Sweet: /Vertigo/'s Haunted Past

*Frann Michel, Willamette U*

A State of Bondage: Physical Arrest and Cognitive Difference in Bleak House's Jo

*Joanna Turner, The U of Texas at Austin*

Vertical Victorians: Movement, Scale, and Circulation in Nineteenth Century Literature

*Ashley Nadeau, U of Massachusetts Amherst***Friday, March 21, 4:40PM - 6:30PM**The Site of (Dis)Orientation: Czechoslovakia in *Barricades* (1968)*Julia Friday, Women's, Gender and Sexuality Studies Program*Queer Taste: Cultural Capital and the Transnational Labor in Monique Truong's *Book of Salt**Kate McCullough, Cornell U*

Remapping Taipei: Traversing and Transgressing the Interim Capital in the Nationalist Diaspora

*Steven Riep, Brigham Young U*

Immigrant Itineraries and Elusive Economies in Globalizing Barcelona

*Megan Saltzman, West Chester U***Saturday, March 22, 4:40PM - 6:30PM**

Ralph Ellison Maps New York, 1936

*Cynthia Dobbs, U of the Pacific*(Un)mapping Multicultural London in Zadie Smith's *NW**Daphne Lamothe, Smith College*

"Hepster Masculinity in War Time: Stormy Weather and the Dance of Signifying Ethnography."

*Sonnet Retman, U of Washington*

"Neon Slaves, Electric Savages" or, "How Does a Wired Thing Understand?"

Mapping Black Women's agency Via Afro-futurism

*Valorie Thomas, Pomona College*

**SEMINAR: Capitals in Dialogue: Translations Within and Among Cities***Regina Galasso, U of Massachusetts Amherst***Located at: Fri: Waverly 435 / Saturday: Waverly 433****Friday, March 21, 2:20PM - 4:10PM**

Counterfeit Buenos Aires: Tango lyrics and the Spectacle of Urban Authenticity

*Alicia Borinsky, Boston U*

Buenos Aires, "the Paris of Latin America": A City in Translation

*Bella Brodzki, Sarah Lawrence College | Suzanne Jill Levine, U of California, Santa Barbara*

Breaking capital silences through translation. Watch out Bloomsbury - here come Las Ramblas.

*Peter Bush, Independent Scholar*

A City in Translation: Sergio Chejfec's My Two Worlds

*Margaret Carson, CUNY/Borough of Manhattan Community College***Friday, March 21, 4:40PM - 6:30PM**

Enrique Vila-Matas' Cosmopolitanism in Dublinesca

*McKew Devitt, U of Vermont*

Viktor Shklovsky's Dostoevsky Adaptation: Translating Imperial Petersburg for Soviet Moscow

*Anne Dwyer, Pomona College*

The Languages of Nueva York: Moreno Villa and the Making of a Vanguardist Voice

*Regina Galasso, U of Massachusetts Amherst*

Cosmopolitanism, Internationalism, and Translation in Havana, 1959-1970

*Charles Hatfield, The U of Texas at Dallas***Saturday, March 22, 4:40PM - 6:30PM**

Semprun in English: Multilingualism, Translation, and American Publishers

*Sara Kippur, Trinity College*

The Vertical Suburbia Project : An Experiment in Field-Recording &amp; Crowd-Sourcing Sensory Translation

*Daniel Laforest, U of Alberta*

St. Petersburg in Tokyo: Futabatei Shimei's Novel "Ukigumo" (Floating Clouds, 1886-89)

*Janet Walker, Rutgers U*

"Lust, Caution"?: Shanghai as Capital and by the Capital of Classical Hollywood Cinema

*Ying Xiao, U of Florida***SEMINAR: Temporal Limits***Kristina Mendicino, Brown U | Rebecca Haubrich, Brown U***Located at: Fri: Waverly 567 / Sat: Waverly 566B****Friday, March 21, 2:20PM - 4:10PM**

Nunc stans

*Kristina Mendicino, Brown U*

A Chronicle of a Future (to come). Aporias, Superpositions, and the Infinite

*Nassima Sahraoui, Goethe U Frankfurt*

Never Now, Always Simultaneous with Rosenzweig or Bergson

*Paul North, Yale U***Friday, March 21, 4:40PM - 6:30PM**

The Strange Time of Reading

*Rebecca Haubrich, Brown U*

Time of Speech

*Jason Kavett, Yale*

The Imperfect Event of Flaubert

*Marc Redfield, Brown U***Saturday, March 22, 4:40PM - 6:30PM**

Kafka's Ghost in Being Unhappy

*Betiel Wasihun, U of Oxford*

Judith Butler's Messianic Poetics of Return: Towards an Aesthetics of Dispossession

*Tyler Morgenstern, Concordia U*

The Other Lyric Time: Making the Case for the Past Tense in Lyric

*Mark Bauer, U of California, Berkeley*

The Temporal Limits of Capital Time and the Now of Class Struggle. Marx with Benjamin

*Sami Khatib, Freie Universität Berlin*



**SEMINAR: (Un)Consecrating Havana**

*Juan Lupi, U of California Santa Barbara | César Salgado, U of California Santa Barbara*

**Located at: Fri: Waverly 667 / Sat: Waverly 570**

**Friday, March 21, 2:20PM - 4:10PM**

Estranged Mannerisms: On Franco-Cuban Imaginery  
*Marta Hernández Salván, U of California, Riverside*

Symbolist Qualities: From "Poesía Pura" to Imaginary Criticism  
*Juan Lupi, U of California Santa Barbara*

C(u)r[e]ating a World Avant-Garde: Visual Arts in revista de avance  
*Ingrid Robyn, Trinity College*

La Habana de Orígenes  
*Nancy Calomarde, Universidad Nacional de Córdoba*

Translation as Consecration: Saint-John Perse in Orígenes  
*Tom Boll, King's College London*

**Friday, March 21, 4:40PM - 6:30PM**

Ciclón in a City of Censors: Targeting Obscenity in Batista's and Castro's Havana  
*Cesar Salgado, The U of Texas at Austin*

Lo que usted puede ver en el Museo Nacional: Cosmopolitan Havana in the Lenses of Julio Berestein  
*Pilar Cabrera, Augustana College, South Dakota*

Decolonizing Havana and its Revolution  
*María Alfonso, St. Joseph's College*

Poeticizing loss and poverty in Havana: José A. Ponte's ruins and Fina García Marruz' dicha de no poseer.  
*Aída Beaupied, Chestnut Hill College*

View of Havana/La Habana at Day Break: Severo Sarduy, Gustavo Pérez Firmat, and Pedro Juan Gutiérrez  
*Rolando Perez, Hunter College*

...continued on next page

\*Breaks are 30 minutes

**Saturday, March 22, 4:40PM - 6:30PM**

Texting Havana: Reina María Rodríguez and the Torre de Letras  
*Elena Lahr-Vivaz, Rutgers U-Newark*

Revolutionary Debris: Reflections on Ruins in the Cuban Cultural World  
*Dana Linda, UCLA*

From Alamar to Moseú Restaurant: Representing Havana and the Cuban Soviet Urban Imaginary in Contemporary Cuban Documentary  
*Juan Rodriguez, The Georgia Institute of Technology*

Something is Rotten in Vedado: A Zombie Apocalypse Re-Writes Havana  
*Emily Maguire, Northwestern U*

Cities of the Dead: Performing Life in Havana and San Juan  
*Jossianna Arroyo-Martínez, U of Texas, Austin*

**END OF MIXED STREAM F2-6 : Sa4-6  
NEXT UP: MIXED STREAM F2-4 : Sa2-6**

\*Breaks are 30 minutes

**SEMINAR: Creativity, Inc.: Intellectual Production as Capital***Yonina Hoffman, The Ohio State U | Michael Harwick, The Ohio State U | Torsa Ghosal, The Ohio State U***Located at: Friday: Waverly 369 / Saturday: Waverly 367****Friday, March 21, 2:20PM - 4:10PM**

Theses on the Philosophy of Tradition: Inheritance and Intellectual Production

*Yonina Hoffman, The Ohio State U*

Poetic Waste and the Broken Gift

*Nandini Ramesh Sankar, Indian Institute of Technology Hyderabad*

The Nymph and the Crossdresser: Forms of Chaostotic Emergence in Agamben and Vollman

*Aaron Hillyer, Independent Scholar*

The Communism of Artistic Inefficiency: The Economics of Aesthetic Production in Ranciere

*William Baldwin, Harvard U***Saturday, March 22, 2:20PM - 4:10PM**

Great Games: Commodified Play and Translational Labor in Rudyard Kipling's Kim

*Michael Harwick, The Ohio State U*

Rads, Slush, and Ice-Cream Gnomes: Materializing as Characterization in John Ashbery's Ekphrasis on Henry Darger's Picture-Books

*Torsa Ghosal, The Ohio State U*

Jen Bervin's Creative Capital: Interventions in the Artist's Book

*Bonnie Roy, UC Davis***Saturday, March 22, 4:40PM - 6:30PM**

Creativity Incorporated

*Bregje Eekelen, Erasmus U Rotterdam*

Things I'm Afraid to Tell You: Precarity, Lifestyle Blogging, and the (Branded) Self.

*Samantha Shorey, U of Massachusetts Amherst*

Between Two Tropes: Creativity, Morality and the Figure of the Artist in the Design Profession

*Shelly Ronen, New York U | Sam Franklin, Brown U*

Another Mediocrity: Gissing and Capitalist Agency

*Mickey Toogood, Tufts U***SEMINAR: Cartographies of Dissent: Resistance and Revolution in the Transnational Imaginary***Karim Mattar, U of Colorado at Boulder | Sarah D'Adamo, McMaster U***Located at: Fri: Waverly 431 / Sat: Waverly 429****Friday, March 21, 2:20PM - 4:10PM**

A Mapping Body: John Ledyard's Somagraphy

*Wes Atkinson, Austin Peay State U*

A Strange Manuscript Found in A Copper Cylinder: Reading Cartographic Reflexivity

*Sarah D'Adamo, McMaster U*

Under Counterinsurgent Eyes

*Anuj Kapoor, U of Virginia*

Speaking of Maps: Locating a Language of Belonging in the Poetics of Dionne Brand

*Jeremy Haynes, McMaster U***Saturday, March 22, 2:20PM - 4:10PM**

Living on One's Own Land: Globalization, Embodiment, and Spatial Scale in Nadine Gordimer's The Pickup

*Rose Brister, Stevenson U*

The Shabah of World Literature: Bedouin Cartographies in Cities of Salt

*Karim Mattar, U of Colorado at Boulder*

Rooting the Ocean, Routing the Past: Ghosh's Subaltern in the Global Novel

*Allison Shelton, U of Colorado, Boulder*

Thinking Hope from the South: Nehruvian Dreams in Amitav Ghosh's Novels

*Scott Teal, Independent Scholar***Saturday, March 22, 4:40PM - 6:30PM**

"Tents Beyond Tents": The Carto(on)graphy of Post-earthquake Haiti

*April Shemak, Sam Houston State U*

Demilitarizing Home and Relating to Land and Ocean in the Pacific

*Aiko Yamashiro, U of Hawai'i at Manoa*

Sacralising the Streets: Pedestrian Mapping as Reappropriation and Resistance

*Rebekah Cumpsty, U of York*

Maps of Political Memory: Omar Blondin Diop (Died in Detention)

*Cullen Goldblatt, U of California, Berkeley*

**SEMINAR: Differential Cities: “Post-80s Shanghai” and the Architectonics of Contemporary China**

*Ai Qing, Shanghai Jiao Tong U | Xiang Jing Chen, Cornell U*  
**Located at: Fri: Waverly 566A / Saturday: Waverly 435**

**Friday, March 21, 2:20PM - 4:10PM**

Sphere of Feelings: An Intermedial Turn in Urban Aesthetics of Contemporary China

*Haiping Yan, Shanghai Jiaotong U*

What Does Chinese Idol Mean?

*Ping Fu, Towson U*

Avant-Garde Magicians: Humanism and Deconstruction in Chinese Art Practice of the 1980s

*Pieter Vanhove, Columbia U*

Independent Stance: Locality and Fragmentized Aesthetics in the Film Productions of the Post-Sixth Generation Director

*Yulu Chen, East China Normal U*

Interactive Production of “Shanghai Story”? Microfilms, Life-spaces, and Residential Communities

*Lingling Zhang, Shanghai Jiao Tong U*

**Saturday, March 22, 2:20PM - 4:10PM**

At Home in the City: Creating A “Sense of Place” in Modern and Contemporary Chinese Film

*Qing Ai, Shanghai Jiaotong U*

Cosmopolitan Leftism: Transnational Imagination of Shanghai and Re-writing the City History

*Xiangjing Chen, Cornell U*

Social Bodies in Transformation: An Architectonic of the City in Modern and Contemporary Chinese Theater

*Zi Yang, Shanghai Jiaotong U*

When I am listening? I am thing of .....

*Meng Lu, East Normal U, Shanghai*

Youth Expressions of Urbanizing China: A comparative Study on Youth Films in 1980s and 1990s

*Zhu Yingying, Shanghai Jiao Tong U*

**Saturday, March 22, 4:40PM - 6:30PM**

The Fragile Romantics: Sparkling Dreams and the Changing Times

*Nan Wang, Shanghai Jiao Tong U*

Transnationality in the Formatives of Woman, Sexuality and the City

*Ning Zhang, Cornell U*

In Search of the City Architectonics: Shanghai Biennales 1996-2012

*Tingting Zhao, Stanford U*

Kunqu, the Classic Theatre in Globalized Shanghai: a Study of the Major Productions by Shanghai Kunqu Company (1980–2013)

*Ming Yang, U of Hawaii at Manoa*

**SEMINAR: Epistemes and Economies of Expertise**

*Jennifer Rhee, Virginia Commonwealth U | Lindsey Andrews, Vanderbilt U*

**Located at: Fri: Waverly 569 / Sat: Waverly 567**

**Friday, March 21, 2:20PM - 4:10PM**

Experimentalism and the Abstraction of Method

*Natalia Cecire, Yale U*

The Time of Minor Empiricism

*Lindsey Andrews, Vanderbilt U*

Le Guin, Bourdieu, and the Three Cultures

*Andrew Goldstone, Rutgers U*

Statistical Narratives

*James Pulizzi, UCLA*

**Saturday, March 22, 2:20PM - 4:10PM**

Reading Genomes

*John Johnston, Emory U*

The Girls Who Were “Plugged In”: Embodied Labor, Disability and Human Capital in Cyberpunk

*Lindsey Felt, Stanford U*

Science and Expertise in the Contemporary Novel

*Anne DeWitt, NYU Gallatin*

Refusing the Amputation: Toward a Decolonial Epistemology of the Body

*Carolyn Ureña, Rutgers U*

**Saturday, March 22, 4:40PM - 6:30PM**

The Robotic Imaginary: Entangled Temporalities of Literature and Science

*Jennifer Rhee, Virginia Commonwealth U*

After Antipsychiatry: Expertise and Pathology in Showtime’s Homeland

*Scott Selisker, U of Arizona*

Bring the War Home – Medicalization as De-politicization of Wars

*Itay Eisinger, The U of Texas in Austin*

Paranoid Subject: Biometrics, Surveillance, and Criminality in Philip K. Dick’s A Scanner Darkly

*Douglas Hong, Stony Brook U*

**SEMINAR: Keywords for Late Capitalism**

*Stefanie Dorman, New York U | Cameron Williams, New York U |  
Jonathan Franklin, New York U*

**Located at: Fri: Waverly 669 / Sat: Waverly 667**

**Friday, March 21, 2:20PM - 4:10PM**

Translating Vulnerability

*Cameron Williams, New York U*

Capitalising on Desire

*Maria-Daniella Dick, U of Glasgow*

Compassion in Late Capital: Moral Sentiments for Ex-Communists

*Alexander Eisenthal, U of Pennsylvania*

New Nostalgia: Appropriation, Ironic Distance, and Melancholia

*Stephen McNulty, Rutgers*

**Saturday, March 22, 2:20PM - 4:10PM**

The Fiction of Austerity

*Stefanie Dorman, New York U*

Power without Capital: Literary Othering before European Hegemony

*Josephine Livingstone, New York U*

Making Capital Real: John Lanchester's Financial Postmodernism and Literary Realism

*Janet Zong, Harvard U*

The Dictatorial Debris of Capitalism in Contemporary Chilean Memory Narratives

*Elizabeth Osborne, Stony Brook U*

**Saturday, March 22, 4:40PM - 6:30PM**

Matey capitalism: neoliberal tone

*Jonathan Franklin, New York U*

World Literature in the American Century: Herbert Bayer, the Aspen Institute, and the Redesign of the World Economy

*Hadji Bakara, U of Chicago*

The Desire Network: Capitalism and the Social Network

*Robbie McLaughlan, Newcastle U*

Cultural Politics and Neoliberal Hegemony

*Stefan Mattesich, Santa Monica College*

**END OF MIXED STREAM F2-4 : Sa2-6  
NEXT UP: MIXED STREAM F4-6 : Sa2-6**

## SEMINAR: Decolonial Capitals and Dewesternizing Methodologies

*Juan Ramos, College of the Holy Cross | Antonia Carcelén-Estrada, College of the Holy Cross*

**Located at: Waverly 369**

### **Friday, March 21, 4:40PM - 6:30PM**

Repetition, subversion and parody: Gender in One Hundred Years of Solitude

*Gabriela Perez, Florida State U*

Claudia Coca's Crying Subject and Gift of Self

*Tara Daly, Mount Holyoke College*

Decolonial Aesthetics: Latin American Arts from the 1960s Reconsidered

*Juan Ramos, College of the Holy Cross*

### **Saturday, March 22, 2:20PM - 4:10PM**

Gloria Anzaldua en Ciudad Juarez

*Elva Orozco, U of Massachusetts, Amherst*

Afrodescendant Women: Creating Historic Strategies of Survival in the African Diaspora

*Aurora Vergara Figueroa, Icesi U | Carmen Cosme, U of Massachusetts Amherst*

Even the Terms: Thinking Decolonial Freedom

*Natalie Léger, Queens College, CUNY*

### **Saturday, March 22, 4:40PM - 6:30PM**

The Strange Case of Tlaltecuhltli or Why is Decolonial Learning Indispensable?

*Zairong Xiang, U of Tuebingen*

Feminisms in Translation: Taking Time and Making Space for Many Worlds

*Antonia Carcelen-Estrada, College of the Holy Cross*

Indigenous sovereignties against extractive nation-states: indigenous governance challenging stateness in Latin America

*Manuela Picq, Institute for Advanced Study, Princeton*

# Capitals

mixed  
stream

Friday:  
Saturday:

04:40PM - 06:30PM  
02:20PM - 06:30PM

break@\*  
4:10 PM

**SEMINAR: The Poetics of Transparency/Translucency/  
Reflection: Glass, Capital, and Urban Narratives***Chia-Chieh Tseng, Rutgers U***Located at: Waverly 431****Friday, March 21, 4:40PM - 6:30PM**

Ruskin's Museum: Glass Ceilings and the Oxford Natural History Museum

*Jody Griffith, Temple U*

Walking, Gazing, Window Shopping: The Figure of the Urban Flâneur in Charles Baudelaire's Les Fleurs du Mal

*Amanda Cornwall, U of Oregon*

Mirroring Desire: Window Displays in The Lady's Paradise and Sister Carrie

*Chia-Chieh Tseng, Rutgers U*

Reflections on and of Broadway in Mid-Nineteenth-Century New York Writing

*Blevin Shelmutt, New York U***Saturday, March 22, 2:20PM - 4:10PM**

"T. S. Eliot and Hart Crane: Urban Rivers and Modernity's Glass"

*Katherine Miller, Brown U*

The hard sand breaks: H.D.'s Poetic Lens

*Lindsay Welsch, Indiana U*

Cinderella's Glass Windows: Democratizing Community in Anzia Yezierska's Salome of the Tenements

*Abigail Seeskin, Duke U*

The City as Proustian Aquarium: Filmic 'Ichthyologies' in the works of Jacques Tati and Chantal Akerman

*Caitlyn Doyle, Northwestern U***Saturday, March 22, 4:40PM - 6:30PM**

The Vitreous Vision: Glass in China, 1700-1900

*Lihong Liu, The Getty Research Institute*

Composition by Ground Glass: Glimpsed Chicagos

*Garin Cycholl, U of Chicago*

The Glass House: The Lived Phenomenon of Architectural Transparency

*Nora Wendl, Portland State U*

The Flâneur wears Google Glass: Baudelaire, de Certeau and Walking in an Augmented City

*Greg Clinton, Stony Brook U | Nate Clinton, Independent Scholar***SEMINAR: Digital Capital: Gift, Affect, Profit***T.S. Mendola, New York U | Anna Wilson, U of Toronto***Located at: Waverly 566A****Friday, March 21, 4:40PM - 6:30PM**

Structural Capital in Multimodal Media: Looking at Embedded Architectural Paradigms in Graphic Storytelling

*Natalja Chestopalova, York and Ryerson Universities*

From the Island of Information Technology: Capitalist Science and Taiwan Cinema

*Erin Huang, New York U*

The Academic Novel and Cultural Capital: Zadie Smith's On Beauty

*Ronald Soetaert, Universiteit Gent | Kris Rutten, Universiteit Gent*

99, our 68? Hacktivism and the Activism of the 1960s

*Megan Ewing, Princeton U***Saturday, March 22, 2:20PM - 4:10PM**

Poetry as Placemat, Poetry as Wallpaper: Tan Lin's Seven Controlled Vocabularies, ASMR, and Radical Absorption

*Christopher Sylvester, SUNY: Buffalo*

Pixelated Libraries: Medieval Method, Modern Conjointure in Ao3 Tagging Practices

*T.S. Mendola, New York U*

#worldlit: The International Literary Scene in the Era of Social Media

*Corine Tachtiris, Hampshire College***Saturday, March 22, 4:40PM - 6:30PM**

Use Waste: Kenneth Goldsmith's Network Archeology in Paper

*Paul Benzon, Temple U*

Digital Excess and Conceptual Writing

*Keegan Finberg, U of California, Santa Cruz*

Cicero fandom: affective spaces, academic subjects

*Anna Wilson, U of Toronto*

Reinvigorating Failure in the Best Worst Way Possible: Redoing Ed Wood's Plan 9 From Outer Space

*Lance Duerfahrd, Purdue U*

Collaborative Processes: The Death of the Author in Einstein in the Beach and its Spoken Text

*Eduardo Mollinedo-Piñón, U of Southern California*

**SEMINAR: Cities and their Fashions: Capital Comparisons***Susan Ingram, York U | Markus Reisenleitner, York U***Located at: Waverly 669****Friday, March 21, 4:40PM - 6:30PM**

"The Fascinating Business of Being Seen:" Harlem, Fashion Capitals, and Black Femininity

*Jennifer Sweeney, Binghamton U*

On Beauty and Branding: "global Street" Style in Zadie Smith

*Rebecca Strauss, U of Virginia*

Homogenizing the City/Re-Classifying the Street: the Fashion Capital Landscape in Tommy Ton's "Street Style" Photographs

*Rebecca Halliday, York U*

All Dressed Up with Nowhere to Go? - Fashion Cities in Men's Online Fashion Culture

*Nathaniel Weiner, York U***Saturday, March 22, 2:20PM - 4:10PM**

Fashion Cities and/ as Second Skin

*Susan Ingram, York U*

Pueblo and Hollywood, the Pacific Rim and the World: Re-fashionings of LA's Urban Imaginary

*Markus Reisenleitner, York U*

People Movers and Cultural Capitals: Las Vegas and Global Capital Flows

*Joyce Goggin, Universiteit van Amsterdam*

Moscow Vogue Special: Art and Fashion Circa 2013

*Elena Siemens, U of Alberta***Saturday, March 22, 4:40PM - 6:30PM**

Capital of the Contemporary Fashion Avant-Garde: Antwerp and Happy Birthday Dear Academie

*Charlene Lau, York U*

Navigating Toronto's Glamscape

*Kathryn Franklin, York U*

Transience vs. Sustainability in Montréal's Indie Music and Indie Fashion Scenes

*Sara Danièle Bélanger-Michaud, Cégep de Saint-Laurent*

Capitalizing on Fashion in the 'Other' Fashion Capitals: Berlin, Vienna, Montréal

*Katrina Sark, McGill U, Montreal***END OF MIXED STREAM F4-6 : Sa2-6  
NEXT UP: MIXED STREAM F&Sa2-4 : Su8-10**

**SEMINAR: Literary Debts: On Borrowed Time***Nimrod Reitman, New York U | Kurt Hollender, New York U***Located at: Silver 520 Fri&Sat , Bobst LL145 Sun****Friday, March 21**

Goethe's Metaphysics of Business

*Avital Ronell, New York U*

Time Release: Herrmann's Prescriptions in Kleist's Die Herrmannsschlacht

*Kurt Hollender, New York U*

Brother, Sister, Monster: Confinement and the Debt of the Voice in Antigone and The Metamorphosis

*Jeffrey Champlin, Bard Honors College at Al-Quds U*

Une dette toujours ouverte: On being-with-animals

*Jonathan Kassner, New York U*

Capital Men: Debt and Marriage in Goethe's Elective Affinities and Freud's Rat-Man Case

*Jacob Denz, New York U***Saturday, March 22**

Barbara Johnson's Literary Debts: On Borrowed Time

*Shoshana Felman, Emory*

A Gift of Words: Responding to Shoshana Felman

*Evelyne Ender, CUNY, Hunter College*

Grace Period: Lamenting Temporality in Bachmann and Celan

*Nimrod Reitman, New York U***Sunday, March 23**

Cats (and creditors) do not exist

*Christopher Wood, Yale U/New York U*

Learning to Give: Emerson and the Incalculable

*Adam Rosenthal, Emory U*

It was borrowed time anyhow: The Good Life in Arrears

*Jonathan Maney, U of Pennsylvania*

The Politics of Guilt in Flaubert's Education Sentimentale

*Peter Kim, Brown U*

Misery of Embodying Debt and Miserly Economies: the Prostitute, the Artist and Coloniality

*Jeong Eun Annabel We, Rutgers U***END OF MIXED STREAM F&Sa2-4 : Su8-10  
NEXT UP: MIXED STREAM F&Sa4-6 : Su8-10****Capitals****mixed  
stream**Fri & Sat: 02:20PM - 04:10PM  
Sunday: 08:30AM - 10:20AM



**SEMINAR: Black Paris**

*Mame-Fatou Niang, Carnegie Mellon U | Jean-Baptiste Meunier, Independent Scholar*

**Located at: Bobst LL139**

**Friday, March 21**

Racial Profiling and the “French Exception

*Trica Keaton, Vanderbilt U*

On the Inescapability of Hegemony: Geography and Discourse in Representations of Black Paris and Blacks in Paris

*Maboula Soumahoro, U of Tours François-Rabelais*

Afrodiasporic French Identities: A documentary

*Nathalie Etoké, Connecticut College*

Black Paris - Paris Noir

*Mame-Fatou Niang, Carnegie Mellon U*

**Saturday, March 22**

Challenging Paris boundaries, the banlieue counter--attacks.

*Véronique Hélénon, U of Massachusetts Boston*

Forget Paris? The Rise of Urban Literature and the Black “Banlieue”

*Steve Puig, St. John’s College*

African Markets and Street Prayers: Immigration and Parisian Matter Out of Place

*Julie Kleinman, Oberlin College*

Language ideologies and legitimacy: Senegalese immigrants in Paris and the quest for acceptance

*Maya Smith, U of Washington*

**Sunday, March 23**

The Glamorous One-Two Punch: Celebrity, Masculinity, and boxer, Alphonso Teophilo Brown in Early Twentieth-Century Paris

*Lyneise Williams, UNC Chapel Hill*

They Have Seen the Relativity of All Things’: Black Women in Paris in the Interwar Years

*Claire Garcia, Colorado College*

Les Intouchables: a Colonial Parisian Bromance in Black and White?

*Christophe Koné, Williams College*

Black Paris, Capital of Hip Hop

*Meghelli Samir, U of Illinois at Urbana-Champaign*

**END OF SEMINAR DETAILS**

## Index

## A

- Abatiell, Patrick 237  
 Abboushi, Jenine 79  
 Abdelmessih, Marie-  
 Therese 64  
 Abed, Sally 46  
 Abend-David, Dror 182  
 Abiragi, Anthony 98  
 Abou-Agag, Naglaa 82  
 Abramov, Tamar 98  
 Abramson, Anna 67  
 Abulfaraj, Hussain 34  
 Acetoso, Mattia 238, 239  
 Acikgoz, Sahin 146  
 Acosta, Abraham 80  
 Acosta, Abrahan 79  
 Actis, Andrea 139  
 Adams, Derek 168  
 Adams, Kimberly 48  
 Adelsberg, Geoffrey 23  
 Adinolfi, Roberto 158  
 Adiutori, vincent 56  
 Adiutori, Vincent 56  
 Adjemian, Jonathan 58  
 Adleman, Dan 163  
 Adler, Anthony 108  
 Adler, Natalie 29  
 Admon, Ido 82  
 Afshar, Yasmin 224  
 Agathocleous, Tanya 131  
 Aguilera, Grace de la 179  
 Aguirre, Juan Carlos 122,  
 123  
 Aguirre-Oteiza,  
 Daniel 292  
 Ahmad, Dohra 244  
 Ahmed, Adam 135  
 Ahmed, Siraj 248  
 Aiken, Edward 42  
 Ai, Qing 185, 300  
 Ajello, Linell 249  
 Aji, Aron 134  
 Akhimie, Patricia 269  
 Aktories, Susana 252  
 AlAlamat, Hamed 142  
 Albanese, Mary 152  
 Albarelli, Irene  
 Artigas 252  
 Albarrán, Raquel 258  
 Albert, Faune 132  
 Albert, Michael 55  
 Albrecht, Monika 57  
 Albrecht, Thomas 133  
 Alexander, Rob 209  
 Alexander, Robert 209  
 Alexandria 44  
 Alfandary, Isabelle 218  
 Alfonso, Maria 296  
 Alford, Lucy 58  
 Allan, Michael 151  
 Allar, Neal 58  
 Allen, Dennis 163  
 Allen, Ira 154  
 Allen, Saul 154  
 Allen, Sharon 293  
 Alles, Anusha 63  
 Allingham, Liesl 170  
 Almeida, Júlia 201  
 Almenara, Erika 218  
 al-Musawi, Muhsin 34  
 Al-Naser, Asma 166  
 al-Natour, Manal 142  
 Alon, Shir 166  
 Alpert, Avram 217  
 Al-Rustom, Hakem 248  
 Al-Saber, Samer 240  
 Al-Saleh, Asaad 240  
 Al-Saleh, Asad 240  
 Al-Samman, Hanadi 142  
 Alston, Vermonja 115  
 Al-Tabaa, Najwa 278  
 Altes, Henriette 78  
 Altieri, Charles 9  
 Altschul, Nadia 216  
 Aluma, Andres 26  
 Alvizu, Josh 164  
 Amador, Carlos 183  
 Amaral, Genevieve 190  
 Amaral-Rodríguez,  
 Jannette 258  
 Amato, Jean 178  
 Ambros, Veronika 126  
 Amich, Candice 97  
 Amine, Laila 260  
 Ana, Jeffrey Santa 140  
 Anam, Nasia 208  
 Anaya-Ferreira, Nair 71  
 An, Bo 112  
 Andersen, Iben 169  
 Anderson, Daniel 281  
 Anderson, Mark 38  
 Anderson, Sage 127  
 Andrade, Maria 266

Andrade, Maria Mercedes 266  
 Andres, Julia 114  
 Andrews, David 161  
 Andrews, Kimberly 63  
 Andrews, Lindsey 301  
 Ani, Sarab Al 257  
 Anjaria, Ulka 109  
 Annunziata, Alison 215  
 Anton, Saul 203  
 Antoon, Sinan 34  
 Anwer, Megha 114  
 Applegate, Elizabeth 292  
 Apter, Emily 10, 95, 212  
 Araújo, Susana 145  
 Arbach, Marla 64  
 Arboleda, Carlos 172  
 Archibald, Priscilla 162  
 Ardam, Jacquelyn 194  
 Arenberg, Meg 77  
 Argomedo, Martha 149  
 Aristizábal, Juanita 232  
 Arjomand, Minou 88  
 Armengot, Sara 149  
 Armijo, Valentino Gianuzzi 167  
 Armillas-Tiseyra, Magalí 236, 237  
 Armour, Ellen 23  
 Armstrong, Amanda 197  
 Armstrong, Emily 8  
 Arnold, Sonja 83  
 Arroyo-Martínez, Jossianna 297  
 Arroyo, Selma Feliciano 120  
 Arslan, Ceyhun 81  
 Arslan, Gizem 214  
 Artiano, Emily 228  
 Artiushina, Anna 72  
 Ascherl, Andrew 79  
 Ashbaugh, Kael 40  
 Ashby, Heather 204  
 Ashton, Jennifer 132  
 Assaad, Jacinthe A. 142  
 Athanassakis, Yanoula 281  
 Athey, Stephanie 138  
 Atkinson, Wes 299  
 Attewell, Nadine 181  
 Auer, Michael 53  
 Auyoung, Elaine 36  
 Averett, Bronwyn 201

**B**

Ayoub, Dima 134  
 Azcarate, Asuncion Lopez-Varela 64  
 Azcarte, Asunción López-Varela 64  
 Azevedo, Orlanda de 175  
 Azuaje-Alamo, Manuel 185  
 Azurdia, Diego 102  
  
 Bachmann, Michael 24  
 Bachner, Andrea 75  
 Bach, Ulrich 259  
 Badami, Nandita 234  
 Baderoon, Gabeba 40  
 Badica, Gabriela 172  
 Baggesgaard, Lene 249  
 Baggesgaard, Mads Anders 30  
 Bahrawi, Nazry 32  
 Bahr, David 254  
 Bahun, Sanja 83  
 Bailar, Melissa 163  
 Bainbridge, Danielle 63  
 Baisha, Amit 234  
 Baishya, Amit 235  
 Bakara, Hadji 302  
 Baker, Courtney 117  
 Baker, Gregory 74  
 Bak, Hans 162  
 Bakogianni, Anastasia 74  
 Balanta, Beatriz 66  
 Baldi, Elio 252  
 Baldwin, Kate 291  
 Baldwin, William 298  
 Balfour, Ian 94  
 Balint, Lilla 178  
 Ballengee, Jennifer 50  
 Ball, Karyn 203  
 Balthaser, Benjamin 40  
 Balzter, Stefan 288  
 Banash, David 131  
 Banerjee, Anindita 144  
 Banerjee, Ria 24  
 Banerjee, Sandeep 234  
 Banerjee, Sarbani 37  
 Bangor, Kaleigh 276  
 Baraboi, Otilia 272  
 Barbosa, Maria do Socorro 159  
 Bardenstein, Carol 142

Barello, Simona 178  
 Bar-Itzhak, Chen 89  
 Barker, Georgina 198  
 Barnard, Rita 157  
 Bar, Noa 287  
 Barrios, Elizabeth 69  
 Barr, Noa 242  
 Barros, Rodrigo Lopes de 199  
 Barskova, Polina 290  
 Bartolovich, Crystal 35  
 Bartow, Joanna 42  
 Barzilai, Shuli 186  
 Baskin, Jason 176  
 Bassan, Eyal 135, 282  
 Bassiri, Kaveh 125  
 Basterra, Gabriela 86  
 Bates, Tristan 208  
 Bauer, Mark 295  
 Bauler, Rodrigo 199  
 Baumeister, Anna 152  
 Bazileviča, Olga 292  
 Bazzano, Nicholas 173  
 Beall, Joshua 259  
 Beard, Jessica 137  
 Beasley-Murray, Jon 284  
 Beaty, Basile 127  
 Beaupied, Aída 296  
 Becker, Katrin 73  
 Beckman, Ericka 119  
 Beebee, Thomas 223  
 Beebee, Thomas Oliver 282  
 Beecroft, Alexander 128  
 Behrmann, Nicola 205  
 Beinek, Justyna 239  
 Beirne, Brendan 148  
 Bekus, Nelly 85, 144  
 Bélanger-Michaud, Sara Danièle 306  
 Belcher, Wendy 77  
 Bella, Kyle 40  
 Bellamy, Brent 28  
 Bell, Gelsey 173  
 Bellos, David 233  
 Belsky, Drew 174  
 Beltaief, Emna 264  
 Benacquista, Jane 218  
 Bendiksen, David 186  
 Beneduce, Felice 37  
 Benert, Colin 154  
 Benzra, Karen 210  
 Benjamin, Lauren 231

Benlemlih, Bouchra 254  
 Benli, Emir 249  
 Benninger, Elizabeth 247  
 Bennington, Geoffrey 23  
 Benson, Alex 206  
 Benson, Daniel 217  
 Bentahar, Ziad 153  
 Bentancor, Orlando 261, 262  
 Ben-Yishai, Ayelet 110  
 Benzon, Paul 305  
 Berenato, Thomas 214  
 Berge, Leigh Claire La 133  
 Bering-Porter, David 164  
 Berkman, Natalie 68  
 Berlinerblau, Jacques 287  
 Berlin, Henry 60  
 Berman, Jessica 84  
 Bermann, Sandra 32, 95, 187  
 Bermúdez, Silvia 280  
 Bernal, Juanita 190  
 Bernes, Jasper 132  
 Bernhard, Stephanie 37  
 Bernstein, Susan 218  
 Bernstorff, Elise v. 83  
 Berry, Catherine 42  
 Berry, Sarah 186  
 Bertucci, Sonja 227  
 Best, Stephen 35  
 Bevilacqua, Alexander 89  
 Bewes, Timothy 33  
 Bezan, Sarah 184  
 Bhardwaj, Ajay 110  
 Bhattacharya, Sunayani 151  
 Bhaumik, Munia 109  
 Bianchi, Emanuela 9  
 Biareishik, Siarhei 251  
 Biareishyk, Siarhei 251  
 Bick, Michael 174  
 Bickoff, Kyle 235  
 Biers, Katherine 150  
 Bigelow, Megan 132  
 Bijos, Agnieszka 102  
 Billing, Andrew 147  
 BinMayaba, Mustafa 34  
 Binotti, Lucia 60  
 Biron, Rebecca 155  
 Bishop, Elizabeth 271  
 Bivens, Hunter 50  
 Bivona, Kristal 120

Black, Kelvin 219  
 Blake, Art 206  
 Blake, Elizabeth 171  
 Blake, Liza 156  
 Blanco, John 185  
 Blanco, María 167  
 Blau, Eve 85  
 Blevins, Jacob 230  
 Blinder, Caroline 169  
 Bloch, Julia 97  
 Block, Marcelline 78  
 Bloom, Efrat 219  
 Bloom, Michelle 196  
 Blumenthal-Barby,  
 Martin 154  
 Bobbitt, Brian 254  
 Boehm, Scott 281  
 Boer, Nienke 129  
 Boersma, Jess 175  
 Boese, Stefanie 224  
 Boes, Tobias 270  
 Boettcher, Kevin 269  
 Boever, Arne De 203  
 Bogen, Helene von 96  
 Bolcakan, Ali 134  
 Boll, Tom 296  
 Bolte, Rike 122  
 Boltvinik, Ilana 184  
 Bond, Lucy 28  
 Bongie, Chris 222  
 Bonhomme, Edna 136  
 Borato, Meryl 70  
 Bordwin, Jesse 240  
 Borenstein, Eliot 207  
 Borinsky, Alicia 294  
 Borriello, Giovanni 285  
 Borzone, Manuela 40  
 Bose, Maria 77  
 Bose, Soham 235  
 Bošković, Aleksandar 214  
 Bosteels, Bruno 118  
 Bot, Michiel 181  
 Bottaro, Mayra 267  
 Boubion, David 258  
 Boughanmi, Soumaya 177  
 Bouju, Emmanuel 86  
 Boutaghou, Ferial 153  
 Bouzaglo, Nathalie 120  
 Bové, Carol 118  
 Bowen, Jeremiah 253  
 Bower, Robin 50  
 Boyce, Kristin 47  
 Boyd, Matthieu 187

Boyer, Bill Bahng 173  
 Boyer, Kurtis 183  
 Boyer, Patricio 258  
 Boyle, Michael 150  
 Boym, Svetlana 86  
 Braga-Pinto, Caesar 120  
 Brandão, Alessandra 263  
 Brandi, Felipe 192  
 Brandt, Bettina 57  
 Brangan, Michaela 267  
 Branson, Scott 143  
 Brant, Bettina 56  
 Brauer, Stephen 226  
 Braune, Sean 115  
 Bray, Downing 250  
 Bray, Julia 128  
 Breher, Nina 292  
 Brenkman, John 53  
 Bresnan, Mark 112  
 Bretillon, Chong 78  
 Breu, Christopher 252  
 Brezault, Eloise 140  
 Brians, Ella 121  
 Briceño, Ximena 66  
 Bridges, William 261  
 Brigido-Corachan,  
 Anna 276  
 Brioso, Jorge 200  
 Brister, Rose 299  
 Brizuela, Natalia 66  
 Brock, Ashley 197  
 Brockelman, Thomas 203  
 Brodzki, Bella 294  
 Brogden, Elizabeth 171  
 Brogniez, Laurence 31  
 Brossillon, Celine 117  
 Brouillette, Sarah 132  
 Broussard, V. 280  
 Brousseau, Marcel 277  
 Brower, Jordan 143  
 Brower, Virgil 108  
 Brown, Holly 191  
 Browning, Barbara 173  
 Browning, Cory 222  
 Brown, Judith 143  
 Brown, Kevin 174  
 Brown, Laura 237  
 Brown, Meredith 104  
 Brown, Nicholas 133  
 Brueton, Joanne 104  
 Brune, Krista 25  
 Bruno, Cosima 165  
 Brust, Imke 261

C

Bucci, Diane 72  
 Buchanan, Jason 216  
 Buckler, Julie 85  
 Buckley, Jennifer 88  
 Bucknor, Michael 63  
 Budde, Antje 88  
 Budzinski, Annette 194  
 Buescu, Helena 71  
 Buikema, Rosemarie 139  
 Buiting, Lotte 169  
 Bundgaard, Peer 105  
 Bundoock, Chris 45, 46  
 Bunz, Mercedes 230  
 Burdman, Javier 219  
 Burgos-Lafuente,  
 Lena 200  
 Burgos, Margarita  
 Pintado 200  
 Burgoyne, Jonathan 60  
 Burner, Lisa 129  
 Burns, Christy 145  
 Burns, Daniel 56  
 Burt, Ellen 41  
 Bury, Lewis 254  
 Bury, Louis 193  
 Bush, Christopher 248  
 Bush, Peter 294  
 Busse, Cassel 181  
 Butcher, Ian 223  
 But, Juanita 72  
 Butler, Judith 9  
 Byers, Thomas 259

Cabell, Patrick 86  
 Cabezas, Oscar Ariel 79  
 Cabrera, Pilar 296  
 Cadenas, Cañón  
 Isabel 102  
 Cadieu, Morgane 275  
 Cahill-Booth, Lara 176  
 Cahill, Devon 280  
 Calahan, Joel 245  
 Callahan, Clare 63  
 Callaway, Elizabeth 183  
 Callenberger, David 250  
 Calomarde, Nancy 296  
 Calver, Harriet 105  
 Camati, Anna 244  
 Caminero-Santangelo,  
 Marta 124  
 Campbell, Ian 50

Campbell, Julia 211  
 Campbell, Marvin 143  
 Camp, Jordan 125  
 Campos, Isabel 154  
 Campos-Muñoz,  
 Germán 259  
 Campoy, Alejandra 105  
 Campoy-Cubillo,  
 Adolfo 255  
 Campoy-Cubillo,  
 Adolpho 254  
 CAMPS, Assumpta 187  
 Candar, Basak 291  
 Canelli, Alyssa  
 Stalsberg 225  
 Cañete-Jurado,  
 Vanessa 283  
 Cannavino, Thomas 152  
 Cañón, Isabel  
 Cadenas 102  
 Canton, Jessica 117  
 Capello, Ernesto 155  
 Capino, Jose 159  
 Caplan, Debra 130  
 Caplan, Marc 91  
 Caradec, Gwenola 58  
 Carannante, Irma 272  
 Carcelen-Estrada,  
 Antonia 303  
 Carcelén-Estrada,  
 Antonia 303  
 Cardemil-Krause,  
 Cristobal 38  
 Carey, Jessica 183  
 Carlini, Gina  
 Saraceni 120  
 Carlson, Shanna 98  
 Carlston, Erin 84  
 Carman, Glen 128  
 Carothers, Vera 211  
 Carpenter, Bennett 55  
 Carpenter, Lauren 191  
 Carré, Nathalie 140  
 Carrick, Samantha 117  
 Carr, Jamie 100  
 Carr, Ryan 266  
 Carson, Margaret 294  
 Carter, Stephen 137  
 Carvalho, Bruno 43  
 Casale, Dean 141  
 Casamayor-Cisneros,  
 Odette 286  
 Case, Sean 145

Casey, Brenna 58  
 Cassin, Barbara 9, 10, 212  
 Castañeda, Luis 155  
 Castangia, Luisanna  
 Sardu 190, 191  
 Castelluccio, Andrea 120  
 Castillo, Luis Del 162  
 Castro, Deborah 186  
 Cavitch, Max 91  
 Cawley, Caitlin 240  
 Cayer, Jennifer 150  
 Cayer, Jonathan 215  
 Cayley, John 73  
 Cecchetto, David 173  
 Cecire, Natalia 301  
 Cerce, Danica 271  
 Ceresa, Constanza 221  
 Cervantes, Vincent 179  
 Cetinic, Marija 132  
 Chaar-Pérez, Kahlil 148  
 Chahine, Nesrine 160  
 Chakraborty, Madhurima 72  
 Chakravorty, Mrinalini 109  
 Chamerois, Gilles 104  
 Chamorro, Natalia 65  
 Champlin, Jeffrey 307  
 Chances, Ellen 239  
 Chanda, Ipshta 32  
 Chandler, Timothy 31  
 Chang, Briankle 184  
 Chang, Ivy Ichu 267  
 Chang, Jin 257  
 Chang, Julia 185  
 Chang, Vanessa 173  
 Chan, Melissa 171  
 Chan, Winnie 261  
 Chapin, Jarrett 168  
 Chapman, Alison 105  
 Chapman, Andrew 144  
 Charos, Caitlin 106  
 Charriere, Etienne 95  
 Chatta, Rasha 64  
 Chau, Angie 25  
 Chauca, Edward 119  
 Chavarroche, Ophelie 285  
 Cheek, Pamela 84  
 Cheishvili, Tamar 188  
 Chen, Dandan 132, 221  
 Cheng, Anne 35  
 Chen, Jingling 133

Chen, Jinmei 172  
 Chen, Luying 101  
 Chenoweth, Katie 23  
 Chen, Shuxia 195  
 Chen, Xiangjing 300  
 Chen, Xiang Jing 300  
 Chen, Yulu 300  
 Chen, Yu Min Claire 42  
 Cherbuliez, Juliette 147  
 Chestopalova, Natalja 305  
 Cheung, King-Kok 208  
 Chez, Keridiana 213  
 Chihaya, Sarah 49  
 Childs, Ann 280  
 Childs, Mary 188  
 Chinchilla, Laura 81  
 Chinchilla, Manuel 44  
 Ching, Barbara 111  
 Chinn, Lisa 250  
 Chin, Stephanie 207  
 Chitwood, Bryan 160  
 Chivoiu, Oana 57  
 Chmielewski, Leksa 76  
 Chodat, Robert 47  
 Choi, Eunha 156  
 Choi, Jee Hyun 258  
 Choi, Jung 117  
 Chon, Sharon 221  
 Choudhuri, Sucheta 40  
 Chowanec, Urszula 107  
 Chow, Juliana 148  
 Chraibi, Aboubakr 80  
 Chreiteh, Alexandra 92  
 Christoforatos, Christina 253  
 Christy, John Paul 11  
 Chuang, Yen-Chen 117  
 Chueca, Jose 64  
 Chung, Hye Jean 260  
 Cimini, Amy 206  
 Ciobanu, Calina 29  
 Ciribuco, Andrea 261  
 Cisneros, James 235  
 Cisneros, Natalie 23  
 Clare, Ralph 76  
 Clark, Rebecca 174  
 Clark, Silvia Cernea 56  
 Clark, William 277  
 Clawson, Corey 169  
 Clayton, Michelle 84  
 Clearwater, Michael 225  
 Cleary, Heather 73

Clifton, Glenn 180  
 Clinton, Daniel 68  
 Clinton, Greg 304  
 Clinton, Nate 304  
 Clover, Joshua 33  
 Cochoy, Nathalie 104  
 Cocoma, Carlos Rojas 122  
 Codebo, Marco 76  
 Coffey, Mary 66  
 Coffman, Chris 146  
 Cohen, Eli 269  
 Cohen, Hella Bloom 166  
 Cohen, Kfir 71  
 Cohen, Madeleine 231  
 Cohen-Vrignaud, Gerard 135  
 Cohn, Elisha 152  
 Colas, Yago 161  
 Colás, Yago 161  
 Colebrook, Claire 41  
 Cole, Lori 167  
 Coleman, Matthew 134  
 Coleman, Tara 30  
 Cole, Richard 126  
 Collard, Rosemary-Claire 242  
 Collinge, David 159  
 Collins, Cornelius 49  
 Collins, Matthew 190  
 Collis-Buthelezi, Victoria 277  
 Colmena, Cristina 264  
 Colon, Églantine 181  
 Colón-Rodríguez, Larisa 199  
 Colson, Robert 237  
 Colucci, Dalila 81  
 Comay, Rebecca 87  
 Commisso, Elana 256  
 Compitello, Malcolm 280  
 Comprone, Raphael 255  
 Conant, Elizabeth 9  
 Conley, Erin 237  
 Conley, Tom 265  
 Connolly, Monika 148  
 Connolly, Thomas 186  
 Contasti-Isaac, Mike 184  
 Cooke, Simon 276  
 Cooppan, Vilashini 84  
 Copenhafer, David 206  
 Copley, Jessica 113  
 Cordell, Ryan 224  
 Cordoba, Antonio 43, 44

Corkle, Rachel 215  
 Cormier, Robbie 164  
 Cornelissen, Wout 156  
 Cornelius, Ian 124, 125  
 Cornish, Sarah 54  
 Cornum, Lindsey 49  
 Cornwall, Amanda 304  
 Cornwall, Amanda Leigh 282  
 Coronado, Jorge 162  
 Coronis, Athena 243  
 Cortés, Jason 179  
 Cortes, Phillip James 191  
 Cosme, Carmen 303  
 Cotter, Erin 280  
 Cottet, Héléne 68  
 Coughlan, David 29  
 Coundouriotis, Eleni 249  
 Couroux, Marc 164  
 Couture-Grondin, Elise 131  
 Cowan, Robert 53  
 Crawford, Christina 144  
 Crawford, Margo Natalie 106  
 Creedon, Genevieve 149  
 Crépon, Marc 212  
 Creswell, Robyn 103  
 Crewe, Jessica 171  
 Crownshaw, Rick 28  
 Cruz, Anna 136  
 Cruz-Ríos, Yari 177  
 Cucu, Sorin 53  
 Cui, Lily 171  
 Culler, Jonathan 9, 93  
 Culp, Christopher 50  
 Culpepper, Ryan 55  
 Cumpsty, Rebekah 299  
 Cunningham, David 86  
 Cure, Monica 227  
 Curley, Anastatia 216  
 Curtin, Maureen 237  
 Curto, Roxanna 222  
 Cutchin, Adam 26  
 Cutler, Edward 266  
 Cycholl, Garin 304  
 Cynn, Christine 114

D

Daad, Sima 188  
 Dabove, Juan 118  
 D'Abramo, Kevin 86

D'Adamo, Sarah 299  
 Dahl, Christian 74  
 Daley, Deborah 278  
 Dallal, Ziad 247, 271  
 Dalleo, Raphael 222  
 Daly, Tara 303  
 D'Amelio, Maria  
 Elena 113  
 Damrosch, David 71, 133  
 Dangler, Jean 60  
 Dangler, Jeanne-  
 Marie 60  
 Darby, David 121  
 Darda, Joseph 24  
 Dauber, Maayan 67  
 Daughtry, J. Martin 173  
 Davidson, Neil 217  
 Davidson, Robert 246  
 D'Avila, Leonardo 199  
 Davis, Christopher 215  
 Davis, Emily 138  
 Davoudi, Dalia 152  
 Dawson, Ashley 248  
 Dawson, Benjamin 154  
 Dawson, Brent 61  
 Dayani, Sheida 187  
 De, Aparajita 110  
 De'Ath, Amy 97  
 Debroux, Tatiana 31  
 Deckard, Sharae 56  
 Decker, Michelle 77  
 Deer, Patrick 207  
 Degiovanni,  
 Fernando 155  
 Degirmencioglu,  
 Nesrin 115  
 DeGroat, Judith 140  
 DeGuzman, Kathleen 228  
 Dekel, Mikhail 62  
 Dekel, Sharon 62  
 Della Rossa, Denise 227  
 Dellinger, William 190  
 Demaria, Laura 155  
 Demaria, Laura 155  
 Demirkoparan,  
 Vuslat 179  
 Dengreville, Agnes 198  
 Denischenko, Irina 202  
 Denz, Jacob 307  
 Deo, Saudamini 92  
 DePriest, Elizabeth 256  
 DeRewal, Tiffany 40  
 DeRose, Catherine 189  
 Derwin, Susan 278  
 DeShong, Scott 69  
 DeTora, Lisa 285  
 Deutsch, Katie 191  
 Devitt, McKew 294  
 Dewey, Bryan 213  
 DeWitt, Anne 301  
 D'haen, Theo 31  
 Dhar, Nandini 129  
 Diab, Ahmad 103  
 Diakoulakis,  
 Christoforos 29  
 Diamanti, Jeff 33  
 Diamond, Elin 88  
 Diamond-Lenow,  
 Chloe 183  
 Diamond, Shifra 45  
 Diaz, Bibiana 179  
 Diaz, Desiree 286  
 Diaz, Josen 160  
 Diaz, Noelia 229  
 Dibbern, Doug 254  
 Dicecco, Nico 235  
 Dickinson, Kristin 134  
 Dickinson, Philip 237  
 Dickman-Burnett,  
 Victoria 120  
 Dick, Maria-Daniella 302  
 Didur, Jill 110  
 DiGiacomo, Mark 27  
 Dijk, Yra van 77  
 Dilts, Rebekkah 178  
 Dimick, Sarah 237  
 Dimitroff, John 211  
 Dineen, Murray 200  
 Diran, Ingrid 135  
 Dirscherl, Margit 31  
 Dixon, Megan 85  
 Djazaerly, Yasser  
 Derwiche 166  
 Djordjevic, Darja 114  
 Dmitriev, Alexander 141  
 Doane, Bethany 237  
 Dobbs, Cynthia 293  
 Dobie, Madeleine 80  
 Dobson, James 152  
 Dodson, Katrina 197  
 Dodson-Robinson,  
 Eric 198  
 Doherty, Shawn 177  
 Doho, Gilbert 92  
 Dolceocca, Ozen 291  
 Doloughan, Fiona 189

## E

Dombek, Kristin 254  
 Domingo, Irene 283  
 Dominguez, Cesar 64  
 Domokos, Johanna 73  
 Donald, Pease 53  
 Donica, Joseph 277  
 Donnelly, Kara 234  
 Donohue, Micah 162  
 Donovan, Josephine 31  
 Donovan, Mary Kate 185  
 Dopico, Ana 204  
 Dorfsman, Marco 80  
 Dority, Kendra 151  
 Dorman, Stefanie 302  
 Dorsey, John 88  
 Dotson-Renta, Lara 254  
 Doubleday, Simon 60  
 Doussan, Jenny 108  
 Dove, Patrick 284  
 Dow, William 209  
 Doyle, Caitlyn 304  
 Doyle, Laura 44  
 Drake, Phillip 55  
 Droitcour, Brian 102  
 Drumm, Elizabeth 283  
 Drumsta, Emily 151  
 Drury, Annmarie 125  
 Dubrow, Heather 9  
 Dudley, Arthur 103  
 Dudouyt, Cecile 74  
 Duerfahrd, Lance 305  
 Dufays, Sophie 169  
 Duffy, Timothy 265  
 Dularidze, Tea 188  
 DuMont, Andrew 168  
 Dunbar, Jessie 201  
 Dunst, Alexander 86  
 Duong, Paloma 144  
 Dupre, Joan 270  
 Duprey, Jennifer 24  
 Durand, Annick 257  
 Durgan, Jessica 244  
 Durovicova, Natasa 273  
 Dwyer, Anne 294  
 Dyer, Rebecca 92  
 Eamon, Kathleen 164  
 Eastman, Alexander 182  
 Eberhart, Marlene 89  
 Ebileeni, Maurice 220  
 Ebrahimi-Eshratbadi,  
 Mehraneh 246  
 Eburne, Jonathan 163  
 Eckhardt, Caroline 9  
 Eckhardt, Caroline D. 9,  
 11  
 Eck, Lisa 32  
 Edelmann, Esther 100  
 Edmunds, Laura 201  
 Edson, Laurie 115  
 Edwards, Brian 291  
 Edwards, Magdalena 80  
 Eekelen, Bregje 298  
 Effinger, Elizabeth 45  
 Eger, Elizabeth 174  
 Eide, Marian 279  
 Eilittä, Leena 42  
 Eisenberg, Annika 26  
 Eisenthal, Alexander 302  
 Eisinger, Itay 301  
 Eisler, Garrett 88  
 Ekelund, Bo 222  
 Elbom, Gilad 82  
 Eldering, Carolyn 275  
 Elhariry, Yasser 89  
 Elia, Gina 169  
 Eliasova, Vera 122  
 Ellison, Mahan 255  
 Elsky, Julia 178  
 Elsner, Anna 114  
 Emery, Jacob 73  
 Emré, Mervé 182  
 Enciso, Andrea 172  
 Ender, Evelyne 307  
 Enelow, Shonni 88  
 Engelbrecht, Gerda 240  
 Engelstein, Stefani 45  
 Englund, Matthew 164  
 Enjuto-Rangel, Cecilia 43  
 Ensor, Sarah 256  
 Eoyang, Eugene 133  
 Eperjesi, John 262  
 Epplin, Craig 119  
 Equeiq, Amal 71  
 Erber, Pedro 210  
 Erez, Oya 250  
 Ergin, Meliz 126  
 Ergul, Hilal 288  
 Esau, Erika 270  
 Escudero, Juan Toro 172  
 Esguerra, Catalina 44  
 Espinosa, Angela 54  
 Esplin, Emron 68  
 Esplin, Marlene 187

F

Esquivel-Suarez,  
Fernando 199  
Etoké, Nathalie 308  
Ettensohn, Derek 28  
Eunha, Choi 156  
Eustis, Richmond 69  
Evans, Eli 281  
Evans, Rebecca 52  
Ever, Selin 96  
Eversman, Jason 237  
Ewing, Megan 305  
Exner, Eike 52  
Eyfers, Tom 41  
Ezkerra, Estibalitz 24

Fabré, Sven 258, 259  
Fabris, Marcos 233  
Fackler, Maria 264  
Fackler, Maria  
Francesca 264  
Fadruga, Lillebit 286  
Faflak, Joel 45  
Faherty, Duncan 90  
Fakhreddine, Huda 34  
Falaky, Faycal 147  
Falkoff, Rebecca 48  
Fan, Fan 211  
Fang, Dan 257  
Fan, Lai-Tze 235  
Fanta, Abreham 78  
Fantappiè, Irene 189  
Faris, Wendy 36  
Farkas, Márton 219  
Farley, Shannon 112  
Farmer, Sophia 190  
Farred, Grant 161  
Farro, Dru 259  
Farrugia, Peter 99  
Fastrup, Anne 80  
Faull, Katherine 112  
Fay, Elizabeth 46  
Fedorova, Milla 290  
Fedoruk, Emily 221  
Fedoruk, Jeff 181  
Feeley, Jennifer 165  
Fehskens, Erin 50  
Feinsod, Harris 193  
Feldman, Daniel 24  
Feldman, Leah 158  
Feldman, Margeaux 289  
Feldman, Sara 290

Felek, Ozgen 96  
Felman, Shoshana 307  
Felt, Lindsey 301  
Feng, Jin 101  
Ferguson, Frances 94  
Fernald, Anne 54  
Fernandes, Angela 175  
Fernández, Daniel de  
Zubía 283  
Fernández, Javier  
Rodríguez 102  
Fernández, Vanessa 167  
Ferrari, Guillermina  
De 286  
Ferreira, Ana 266  
Ferreira, Melissa 213  
Ferreira, Patricia  
Martinho 226  
Ferreira, Silvia 208  
Ferrer, Ada 204  
Fetzer, Jacqueline 180  
Feuerstein, Melissa 252  
Février, Etienne 104  
Fiatti, Igor 202  
Fijelski, Julie 182  
Figueroa, Aurora  
Vergara 303  
Filimon, Monica 272  
Finazzi-Agrò, Ettore 38  
Finberg, Keegan 305  
Finn, Anna 267  
Finney, Gail 62  
Fiol-Matta, Licia 118  
Firat, Alexa 136  
Fisher, Carl 285  
Fisk, Gloria 249  
Fiss, Geraldine 101  
Fitzgerald, Jason 55  
Flahault, Morgane 225  
Fleck, Jonathan 246  
Fleishman, Ian 83  
Flenga, Vassiliki 29  
Flesch, William 94  
Flider, Marina 59  
Florescu, Catalina 107  
Floyd, Kevin 33  
Fluet, Lisa 240  
Foley, Todd 195  
Foltz, Jonathan 51  
Foltz, Mary 35  
Fong, Benjamin 98  
Fonseca, Jose Luis 32  
Forbes, Erin 52

G

Ford, James 251  
Ford, Michael 50  
Forehand, Melanie 175  
Foreman, Mozelle 210  
Forman, Valerie 129  
Fornazzari,  
Alessandro 119  
Foster, Christopher 279  
Foster, Petronella 241  
Fouad, Jehan 142  
Fouirmaies, Christine 257  
Foulis, Elena 52  
Fountain, Aimee 77  
Fournier, Charles 149  
Fournier, Mat 210  
Fox, Meghan 180  
Frade, Zeila 245  
Fragopoulos, George 145,  
180  
Francis, Donette 176  
Franco, Dean 276  
Francois, Anne-Lise 135  
François, Anne-Lise 135  
Franco, Josh 104  
Francomano, Emily 60  
Franklin, Jonathan 302  
Franklin, Kathryn 306  
Franklin, Sam 298  
Franze, Federica 91  
Frediani, Federica 153  
Freeburg,  
Christopher 106  
Freedgood, Elaine 36  
Freed-Thall, Hannah 51  
Freeland, Anne 79  
Freeman, Lindsey 184  
Friday, Julia 293  
Fridman, Federico 210  
Friedman, Rachel 266  
Frost, Corey 250  
Fry, Katie 126  
Fuchs, Florian 121  
Fuchs, Jana 85  
Fu, Courtney 146  
Fuentes, Luz 263  
Fulani, Ifeona 90  
Fu, Ping 300  
Furukawa, Susan 226  
Fux, Simone 183

Gabara, Esther 66

Gadir, Bouchaib 178  
Gajic, Tatjana 210  
Galasso, Regina 294  
Galbraith, Pablo  
Dominguez 232  
Gallagher-Ross,  
Jacob 150  
Gallope, Michael 207  
Galvagni, Katherine 58  
Galvani, Marco 238  
Galvez, Marisa 215  
Galvin, Rachel 193  
Gamso, Nicholas 281  
Gana, Nouri 62  
Gandolfi, Laura 120  
Ganguly, Keya 110  
Gannon, Christiane 51  
Gao, Gengsong 32  
Gao, Menglu 247  
Gaoonkar, Dilip 53  
Gapova, Elena 107  
Garber, Michael 130  
Garcia-Caro, Pedro 216  
Garcia, Claire 308  
Garcia-Donoso, Daniel 43  
García-Donoso, Daniel 43  
Garcia, Edgar 111  
García, Héctor 170  
Garcia, Jay 90  
Garcia, Martin 289  
Gardner, Hunter 231  
Garnett, Catherine 234  
Garratt, Peter 36  
Garrido, German 162  
Garrigos, Cristina 207  
Garvida, Mignette 172  
Garvin, Diana 100  
Garza, Thomas 158  
Gaster, Timothy 185  
Gavin, Arielle 247  
Gaydos, Rebecca 154  
Geballe, Elizabeth 205  
Geerts, Walter 150  
Gee, Sophie 35  
Gehlawat, Monika 123  
Geier, Ted 213  
Geist, Anthony 280  
Gelinás, Melissa 273  
Gellen, Kata 91  
Gentzler, Edwin 187  
George, Alys 270  
George, David 185  
Geraghty, Sean 240

Gerds, Jenna 256  
 Gerrits, Jeroen 30  
 Gervasio, Nicole 170  
 Gerzso, Christian 88, 150  
 Ghazimaradi, Shadi 257  
 Ghazimoradi, Shadi 256  
 Ghosal, Torsa 298  
 Giammei, Alessandro 194  
 Gibson, John 47  
 Gibson, Justin 289  
 Gil'Adi, Maia 123  
 Gilbert, Andrew 127  
 Giles, Paul 262  
 Giles, Ryan 60  
 Gilger, Kristin 275  
 Gil, Isabel Capeloa 112  
 Gill-Peterson, Julian 169  
 Gills, Melina 30  
 Gimeno-Ugalde, Esther 175  
 Gindner, Jette 56  
 Gissane, Lesley 224  
 Gladstone, Jason 234  
 Glajar, Valentina 107  
 Glanc, Tomas 290  
 Glasberg, Elena 254  
 Glaser, Ben 124  
 Glastonbury, Nicholas 134  
 Glaubman, Jane 235  
 Gniadek, Melissa 149  
 Goble, Mark 84  
 Gochberg, Reed 48  
 Godart, Caroline 244  
 Godbey, Matt 26  
 Godley, James 98  
 Goggin, Joyce 306  
 Gohain, Atrayee 159  
 Golburt, Luba 215  
 Goldberg, Elizabeth Swanson 138  
 Goldblatt, Cullen 299  
 Goldman, Jonathan 275  
 Goldman, Vivien 11  
 Goldsman, Aaron 70  
 Goldstein, Kevin 200  
 Goldstone, Andrew 301  
 Goldwyn, Adam 158  
 Golubeva, Irina Rasmussen 267  
 Golston, Michael 268  
 Gomez, Antonio 155  
 Gómez, Isabel 187

Gomez, Jonathan 179  
 Gómez, Juan 179  
 Gomez, Julia 186  
 Gomez, Leila 155  
 Gómez, Leila 155  
 Gomez-Montoya, Carolina 159  
 Gonçalves, Diana 213  
 Gonzales, Paulina 236  
 González, John 47  
 Gonzalez, Paulina 236  
 Goodman, Robin 113  
 Gorman-DaRif, Meghan 289  
 Gorman, Susan 50  
 Gosetti-Ferencei, Jennifer 203  
 Gosselink, Karin 246  
 Goswami, Namita 219  
 Gottberg, Luis Duno 120  
 Gould, Isabel Ferreira 226  
 Goul, Pauline 61  
 Goyal, Rishi 268  
 Goyal, Yogita 106  
 Gozalo, Ignasi 264  
 Gräbner, Cornelia 125, 126  
 Graf, Emily 255  
 Graf, Lauren Du 143  
 Graham, Lucy 157  
 Gramling, David 73  
 Grandis, F. De 172  
 Grant-Collins, Nicholas 109  
 Grass, Delphine 53  
 Grattan, Sean 33  
 Greco, Olga 198  
 Greenblatt, Jordana 174  
 Green, Louise 281  
 Green-Simms, Lindsey 106  
 Greenspan, Rachel 98  
 Greenwald-Smith, Rachel 234  
 Greenwood, Katherine 179  
 Grelson, Anna 290  
 Grewal, Sara 165  
 Griffith, Jody 304  
 Griffiths, Michael 58  
 Grimaldi, Kimberly Canuette 142

H

Grimstad, Paul 46  
 Grinberg, Omri 114  
 Grobe, Christopher 264  
 Groeger, Cristina 137  
 Groeneveld, Sarah 242, 243  
 Grollmus, Denise 287  
 Gromadzki, Derek 73  
 Groves, Jason 164  
 Gruesser, John 68  
 Grumberg, Karen 40  
 Grunewald, Ralph 83  
 Gsoels-Lorensen, Jutta 115  
 Guabli, Brahim El 136  
 Guarda, Filomena 238  
 Guarnera, Anne 58  
 Guerrero, Javier 120  
 Guesmi, Haythem 219  
 Gueydan-Turek, Alexandra 240  
 Gugliuzzo, Elina 265  
 Guida, Angelo 236  
 Gui, Weihsin 160  
 Gulick, Anne 279  
 Gupta-Casale, Nira 208  
 Guran, Letitia 272  
 Gurd, Sean 131  
 Gurton-Wachter, Lily 75  
 Guruianu, Andrei 127  
 Guse, Anette 59  
 Gutierrez, Sergio 229  
 Gutkin, Len 111  
 Gutman, Christine 231  
 Guy, Adam 223  
 Guzman, Lucia 162  
 Guzman, Maria 167  
 Gvili, Gal 220

Haacke, Paul 84  
 Haaheim, Allen 125  
 Haas, Maximillian 213  
 Hacker, Dominique Bourg 281  
 Hadjipolycarpou, Maria 153  
 Hadley, Matt 67  
 Hagins, Zachary 227  
 Hagood, Caroline 186  
 Hahn, Cory 249  
 Haines, Christian 33

Hairston, Eric 168  
 Hakopian, Sylvia 100  
 Haksoz, Cengiz 85  
 Halavut, Hazal 291  
 Halbrooks, John 269  
 Halim, Hala 204  
 Hallemeier, Katherine 224, 225  
 Haller, Jennifer 59  
 Halliday, Rebecca 306  
 Halloran, Vivian 236  
 Hall, Savannah 180  
 Halls, Marian 204  
 Hallstead, Susan 119  
 Halpern, Rob 97  
 Halsema, Annemie 139  
 Halse, Matthew 181  
 Hamarneh, Walid 103  
 Hamilton, Diana 93  
 Hamilton, Emma 239  
 Hamilton, Jack 161  
 Hamilton, John 212  
 Hammer, Espen 46  
 Hanaburgh, Sara 92  
 Handelman, Matthew 154  
 Hang, Qianli 228  
 Han, Gil 253  
 Hankin, Charlie 65  
 Hanna, Kathleen 11  
 Hanna, Monica 229  
 Hanna, Vera 209  
 Hanneken, Jaime 119  
 Hanoosh, Yasmeen 242  
 Hansen, Mark 94  
 Hansen, Michael 124  
 Hanson, Lenora 55  
 Hao, Yucong 101  
 Harb, Lara 103  
 Hardack, Richard 69  
 Harden, Faith 269  
 Hardesty, Michele 160  
 Hardman, Francisco 122  
 Hardtmann, Markus 108  
 Harkema, Leslie 43  
 Harney, Daniel 171  
 Harries, Martin 88, 150  
 Harrington, Louise 216  
 Harris, Ashleigh 114  
 Harris, Laurel 180  
 Harrison, Sheri-Marie 176  
 Hartenthal, Mariana 38  
 Hartmann, Nadine 108



Hart, Matthew 244  
 Hartwiger, Alexander 122  
 Harwick, Michael 298  
 Hasabelnaby, Magda 68  
 Hashmi, Bilal 291  
 Hassan, Wail 71  
 Hassa, Samira 223  
 Hatfield, Charles 294  
 Hatton, Nigel 151  
 Haubrich, Rebecca 295  
 Havlioglu, Didem 188  
 Hawas, May 71  
 Hawkins, Spencer 223  
 Hayakawa, Miyako 241  
 Hayashida, Jennifer 121  
 Hayes, Justin 246  
 Hayman, Emily 73  
 Haynes, Jeremy 299  
 Haynes, Kenneth 74  
 Haynes, Melissa 237  
 Hayot, Eric 9, 36  
 Hays, Colleen 273  
 Hayward-Jansen, Joy 166  
 Head, Gretchen 136  
 Healey, Cara 220  
 Heckner, Elke 57  
 Hedges, Inez 292  
 Hedrick, Tace 124  
 Heffernan, Teresa 243  
 Hégarat, Julie Le 170  
 Heidepriem, Sam 117  
 Heinowitz, Cole 102  
 Heise, Ursula 28  
 Hélénon, Véronique 308  
 Helfer, Martha 205  
 Heller, Jakob 37  
 Hell, Richard 11  
 Hempelmann, Christian 288  
 Hena, Omaar 148  
 Henderson, Bruce 125  
 Heneghan, Dorota 236  
 Hennig, Anke 141  
 Henning, Peter 37  
 Henriques, Julian 173  
 Henry, David 194  
 Henry, Matt 214  
 Henry, Michaela 109  
 Henry, Valerie 83  
 Hepburn, Meaghan 24  
 Hepkaner, Ilker 73

Herbert, Laura 119  
 Hermes, Nizar 136  
 Hernández, Joshua 179  
 Hernandez, Rafael 172  
 Herrera, Brian 265  
 Hertel, Antoinette 47  
 Hertz, David 42  
 Herzovich, Guido 167  
 Hessel-Mial, Michael 250  
 He, Xiang 260  
 Heydari, Mélanie 177  
 Heynders, Odile 125  
 Hibbard, Allen 255  
 Hibbitt, Richard 31  
 Hickman, Trenton 266  
 Higgins, Annie 103  
 Higgins, Jennifer 190  
 Higgins, Lesley 116  
 Highman, Kate 25  
 Higonnet, Margaret 146  
 Hilaire, Daniele St. 61  
 Hilger, Stephanie 285  
 Hill, Christopher 248, 249  
 Hilli, Khaled Al 271  
 Hill, Thomas 142  
 Hillyer, Aaron 298  
 Hines, Andy 274  
 Hirt, Sonia 144  
 Hitchcock, Peter 252, 253  
 Hixenbaugh, Dustin 119  
 Hoad, Neville 27  
 Hoberek, Andrew 176  
 Hodali, Suleiman 166  
 Hodges, Aaron 51  
 Hodges, Eric 255  
 Hoffman, Ari 287  
 Hoffman, Claudia 201  
 Hoffmann, Claudia 201  
 Hoffmann, Kathryn 61  
 Hoffman-Schwartz, Daniel 86, 87  
 Hoffman, Yonina 298  
 Hohl, Susan 220  
 Ho, Janice 181  
 Holden, Kevin 93  
 Hollander, Katherine 130  
 Hollenberg, Sarah 252  
 Hollender, Kurt 307  
 Hollingshead, David 117  
 Holmes, Brooke 243  
 Holmes, Chris 157  
 Holtebrinck, Marketa

Russell 127  
 Holt, Elizabeth 151  
 Holz, Leah 264  
 Ho, Michelle 221  
 Hong, Douglas 301  
 Hong, Joseph 191  
 Hong, Seunghei 24  
 Honig, Bonnie 243  
 Hoofd, Ingrid 217  
 Hoogstad, Jan Hein 154  
 Hooley, Matt 28  
 Hooper, Jane 258  
 Hope, Zachary 211  
 Hopkins, Lori 81  
 Horan, Tycho 211  
 Horning, Robert 132  
 Horta, Paolo 80  
 Horta, Paulo 80  
 Hosseiny, Alya El 204, 271  
 Hough, Amy 221  
 Howard, Alison 36  
 Ho, Wing Shan 132  
 Hoyer, Michael 48  
 Hoyos, Hector 119  
 Hristova, Maria 107  
 HRON, Madelaine 138  
 Huang, Erin 305  
 Huang, Jennifer 36  
 Huang, Kristina 90  
 Huang, Vivian 171  
 Huang, Yuhan 227  
 Huang, Yunte 165  
 Huang, Yu-ting 214  
 Hubbs, Jolene 70  
 Huber, A B 230  
 Hubert, Rosario 172  
 Hückmann, Dania 121  
 Huddart, David 117  
 Huddleston, Sarah 69  
 Hudecova, Eva 158  
 Hudson, Dale 273  
 Hudson, Renee 106  
 Hudson, Sarah 166  
 Huehls, Mitchum 234  
 Huelhs, Mitchum 234  
 Hughes, Robert 203  
 Huh, Jang Wook 44  
 Hui, Andrew 128  
 Humbert, Kevin 158  
 Hummel, Berit 39  
 Humphrey, Paul 92  
 Hung, Tzu-hui Celina 196

I

Hunter, Angela 49  
 Hunter, Jon 115  
 Hunter, Walt 97  
 Hurley, Jessica 11  
 Husain, Kasim 181  
 Hussein-Yousef, Aia 271  
 Hutchins, Daniel 266  
 Hwang, Hyeryung 141

Ibironke, Olabode 160  
 Igsiz, Asli 291  
 Ikoku, Alvan 27  
 Illbruck, Helmut 223  
 Im, Seo Hee 111  
 Infante, Ignacio 193  
 Ingenito, Domenico 103  
 Ingersoll, Catharine 252  
 Ingram, Susan 306  
 Innes, Christopher 115  
 Inoue, Mayumo 176  
 Irish, Anni 131  
 Irizarry, Guillermo 118  
 Irizarry, Ylce 124  
 Irom, Bimbisar 277  
 Irzik, Sibel 291  
 Isasi, Santiago Perez 175  
 Ishov, Zakhar 239  
 Ismail, Sherif 25  
 Itumeleng, Dinah 78  
 Ivanchikova, Alla 277  
 Ivantsov, Vladimir 239  
 Ivers, Pat 8  
 Iwasaki, Clara 220  
 Izenberg, Oren 46  
 Izquierdo, Samuel Alarcón 192  
 Izzo, David 223

J

Jabur, Nathalia 167  
 Jackson, Jeanne-Marie 27  
 Jackson, Virginia 9  
 Jacob, Priyanka 48  
 Jacobs, Karen 84  
 Jaffe, Aaron 163  
 Jagoe, Eva-Lynn 197  
 Jaising, Shakti 40  
 James, Alison 81  
 James, Ashley 63  
 James, Ian 86

Jandl, Nathan 181  
 Janjic, Milutin 239  
 Jansen, Shelly 280  
 Jaramillo, Camilo 38  
 Jarcho, Julia 150  
 Jarratt, Susan 9  
 Jarvis, Jill 95  
 Jashes, Alejandro  
 Moreno 251  
 Jawad, Rania 151  
 Jayasinghe,  
 Dharshani 182  
 Jayawardane,  
 Neelika 157  
 Jean-Francois,  
 Emmanuel 140  
 Jeffers, Asha 116  
 Jenckes, Katharine 284  
 Jennison, Ruth 93  
 Jensen, Max 69  
 Jeong, Jaehyun 168  
 Jeon, Joseph 176  
 Jerr, Nicole 88  
 Jesús, Ronald Mendoza-  
 de 41  
 Jeziorek, Alek 257  
 Jiang, Jing 263  
 Jillett, Lou 39  
 Jin, Chengcheng 255  
 Jockims, Trevor 186  
 Johansen, Emily 76  
 John, Gertraud 96  
 Johnson, Adriana 66  
 Johnson, Ben 119  
 Johnson, Erica 140  
 Johnson, Joseph 275  
 Johnson, Kelli 138  
 Johnson, Rebecca 291  
 Johnson, Volha (Olga) 88  
 Johnson, Zachary 223  
 Johnston, John 301  
 Johnston, Justin 69  
 Johnston, Walter 86, 87  
 Jones, Anne 285  
 Jones, Nicholas 90  
 Jones, Ruth 153  
 Jones, Sarah  
 Constance 171  
 Jones, Shermaine 67  
 Jorza, Diana 82  
 Jose, Alan 274  
 Joseph, Philip 279  
 Josiowicz, Alejandra 169

## K

Jove, Daniel 156  
 Jovic, Anja 159  
 Joy, Alexander 290  
 Jue, Melody 57  
 Jullien, Dominique 80, 81  
 Jung, Nathan 72  
 Jung, Seungyeon 214

Kadhim, Hussein 34  
 Kadue, Katie 61  
 Kaempfer, Alvaro 155  
 Kager, Maria 91  
 Kaiser, Birgit 139, 230  
 Kalliney, Peter 160  
 Kamada, Roy 140  
 Kamaiopili, Kyle 149  
 Kamal, Amr 242  
 Kamatovic, Tamara 202  
 Kamble, Jayashree 26  
 Kaminska,  
 Aleksandra 144  
 Kammoun, Mirvet 264  
 Kandiyoti, Dalia 291  
 Kane, Brian 46  
 Kang, Jennifer 100  
 Kang, Yeonhaun 52  
 Kanjilal, Sucheta 247  
 Kantor, Roanne 146  
 Kao, Vivian 182  
 Kapchan, Deborah 173  
 Kaplan, Abram 61  
 Kaplan, Hilary 182  
 Kaplan, Melissa 247  
 Kapoor, Anuj 299  
 Kappeler, Erin 125  
 Kapstein, Helen 157  
 Karabeg, Jasmina 259  
 Kara, Halim 42  
 Karl, Alissa 76, 77  
 Karl, Regina 121  
 Karni, Rebecca 25  
 Karri, Venkat Nagesh  
 Babu 292  
 Kashdan, Harry 78  
 Kasper, Judith 121  
 Kassner, Jonathan 307  
 Katawal, Ubaraj 213  
 Kates, Joshua 94  
 Katsnelson, Anna 241  
 Katz, Adam 247  
 Katz, Molly 67

Kaufman, Eleanor 251  
 Kaufman, Robert 51  
 Kaup, Monika 162  
 Kavett, Jason 295  
 Kayiatos, Anastasia 205  
 Keaton, Trica 308  
 Keck, Sean 250  
 Keegan, Matthew 103  
 Keilo, Jack 96  
 Kelley, Elizabeth  
 Anne 271  
 Kelly, Kristine 109  
 Kelly, Michael 31  
 Kelman, David 284  
 Kelp-Stebbins,  
 Katherine 78  
 Kennedy, Jen 194  
 Kennedy, Sean 214  
 Kenney, James 269  
 Keohane, Oisin 53  
 Kerfoot, Brandon 183  
 Kerrigan, Charlie 198  
 Kesrouany, Maya 166  
 Kessel, Looi Van 170  
 Ketcham, Christopher 104  
 Keulen, Sybrandt 139  
 Key, Alexander 128, 129  
 Khalidi, Boutheina 136  
 Khalifah, Omar 292  
 Khanmohamadi,  
 Shirin 128  
 Khanna, Neetu 235  
 Khan, Sobia 126  
 Khan, Zoya 257  
 Khatib, Sami 295  
 Kiang, Shun 171  
 Kiebuszinska, Christine 39  
 Kietz, Cathrine 105  
 Kilduff, Hannah 169  
 Killian, Nicole Marie 194  
 Kim-Cohen, Seth 206  
 Kim, Dahye 263  
 Kim, Hyo 91  
 Kim, John 91  
 Kim, Joo Ok 160  
 Kim, Junyoung 185  
 Kim, Koonyong 267  
 Kim, Na-Rae 260  
 Kim, Peter 307  
 Kim, Yeon-Soo 185  
 Kim, Youngmi 82  
 Kim, Youngmin 133  
 Kindt, Tom 288

King, Alasdair 114  
 Kingsbury, Karen 259  
 Kingsley, K. Scarlett 191  
 Kingston, Andrew 39  
 Kinoshita, Sharon 89  
 Kippur, Sara 294  
 Kirigin, Francis 254  
 Kiriyama, Daisuke 58  
 Kirk, Jordan 99  
 Kirkwood, Jeffrey 154  
 Kirschner, Luz  
 Angelica 245  
 Kirwan, John 149  
 Kirwin, Andrew 253  
 Kjærgård, Jonas 138  
 Kjosen, Atle 272  
 Kleinman, Julie 308  
 Klement, Kristine 98  
 Kliger, Ilya 141  
 Klinestiver, Matthew 96  
 Klock, Geoff 269  
 Klots, Yasha 290  
 Knepel, Ruth 145  
 Kocak, Ayse 82  
 Koch, Jonas 288  
 Kock, Leon De 25  
 Koenig, Raphael 96  
 Kohl, Philipp 274  
 Kohn, Rob 276  
 Kola, Adam 71  
 Kolb, Anjuli Raza 244  
 Koller, Denise 121  
 Komar, Kathleen 102  
 Kondratiev, Yuri 285  
 Kondratyuk, Marta 107  
 Koné, Christophe 308  
 Kong, Belinda 260  
 Kopelson, Kevin 200  
 Kopf, James 211  
 Kordela, A. Kiarina 251  
 Kordela, Kiarina 251  
 Kornbluh, Anna 33  
 Koroleva, Eugeniya 282  
 Kortazar, Paulo 175  
 Kostova, Raina 170  
 Kostrioukova,  
 Anastassia 239  
 Kotsko, Adam 108  
 Kowalska, Alicja 139  
 Kowell, Masha 227  
 Kraniauskas, John 262  
 Krausz, Luis 202  
 Kraynak, Janet 206

Krebs, Melanie 188  
 Krebs, Victor 156  
 Kreitz, Kelley 224  
 Kressner, Ilka 221  
 Kress, Simon 93  
 Krichevsky, Jenny 137  
 Krimper, Michael 127  
 Kroll, Christian 210  
 Kruger, Loren 52  
 Krumholtz, Matthew 275  
 Krupa, Shandilya 260  
 Krutikov, Mikhail 231  
 Kryluk, Mike 96  
 Kryz, Svitlana (Lana) 25  
 Krzakowski, Caroline 54  
 Kuczynski, Sarah 168  
 Kudsieh, Suha 238  
 Ku, Emerald 221  
 Kuete, Roger 92  
 Kuhlman, Martha 127  
 Kühnicke, Björn 111  
 Kuiken, Kir 23  
 Kuitenbrouwer, Kathryn 49  
 Kulbaga, Theresa 229  
 Kulez, Ali 81  
 Kulkarni, Kavita 90  
 Kunichika, Michael 141  
 Kunin, Aaron 35  
 Kurnick, David 249  
 Kushner, Scott 112  
 Kwon, Kyounghye 236  
 Kyle, Anderson 259  
 Kyle Bella 40

L

Laanes, Eneken 85  
 Labov, Jessie 202  
 Lachman, Kathryn 177  
 Lack, Andrew 76  
 Laforest, Daniel 294  
 LaGuardia, Jonathan 168  
 Lahr-Vivaz, Elena 297  
 Lallas, Demetri 277  
 Lambert, Gregg 251  
 Lambert, Josh 287  
 Lambert, Laurie 148  
 Lambrecht, Nora 247  
 Lameborshi, Eralda 273  
 Lamothe, Daphne 293  
 Lanchart, Michelle 178  
 Landfried, Carrie 134

Landsverk, Kaveh 63  
 Lane-McKinley, Kyle 137  
 Lane-McKinley, Kyle 137  
 Lane-McKinley, Madeline 238  
 Lang, Abigail 84  
 Lang, Alexander 222  
 Laouyene, Atef 246  
 Laroussi, Farid 109  
 Larsen, Emily 271  
 Larsen, Svend Erik 71  
 Larson, Erik 26  
 Larson, Maxwell 184  
 Larson, Susan 281  
 LaRue, Robert 225  
 Lasker-Ferretti, Janaya 227, 252  
 Laskin, Emily 238  
 Lasky, Mara 78  
 Lassin, Jacob 144  
 Latham, Charlotte 191  
 Lau, Charlene 306  
 Lau, David 137  
 Lau, Matthew 269, 270  
 Launchbury, Claire 78  
 Lavery, Joseph 35  
 Lawler, Patricia 87  
 Lawless, Kate 24  
 Lawrence, Jeffrey 275  
 Lawrence, Robert St. 97  
 Lawtoo, Nidesh 257  
 Lazur, Sarah 197  
 Leach, Justine 174  
 Leary, John 204  
 Ledesma, Eduardo 52  
 Lee, Amy 44  
 Lee, Corinna 260  
 Lee, Hyunjung 170  
 Lee, Jennifer Dorothy 195  
 Lee, Jerry 134  
 Lee, Ji Eun 191  
 Lee, Ji Hyun 29  
 Lee, Meera 118  
 Lee, Seulghee 75  
 Lee, Shimrit 246  
 Lee, Sohyun 172  
 Lee, Young Ji 55  
 Lee, Yumi 160  
 Legere, Charles 97  
 Léger, Natalie 303  
 Lehman, Robert 51  
 Lemfadli, Nadia 178  
 Lennon, Brian 245

Lenoble, Alex 237  
 Leo, Jeffrey Di 230, 231  
 Leonard, David 161  
 LEON, Benjamin 264  
 Leong, Michael 193  
 Leow, Joanne 149  
 Leps, Marie-Christine 115, 116  
 Le, Quyen Cathy 163  
 Lerer, Seth 36  
 Lerner, Amanda 85  
 Lerner, Bettina 147  
 Lerner, Ross 269  
 LeRoy, Jenny 129  
 Leucht, Robert 270  
 Levantovskaya, Margarita 72  
 Levan, Valerie 101  
 Levchenko, Jan 141  
 Levers, Stanley 238  
 Levett, Anna 166  
 Levi, Jane 233  
 Levine-Keating, Helene 256  
 Levine, Michael 121  
 Levine, Suzanne Jill 294  
 Levinson, Brett 284  
 Levin, Stephen 205  
 Levkovitch, Lidia 205  
 Levy, Isabelle 103  
 Levy, Judith 177  
 Lewandowski, Angela Hume 97  
 Lewis, Rhiannon 267  
 Lew, Kirsten 26  
 Lezra, Jacques 5, 10, 284  
 Liao, Pei-chen 110  
 Liatsos, Yianna 114, 115  
 Libby, Jacquelyn 222  
 Librandi-Rocha, Marilia 177  
 Lieber, Emma 205  
 Lienau, Annette 77  
 Liew, Maria Van 207  
 Lifshay, Adam 185  
 Li, Hua 195  
 Limbu, Bishupal 256  
 Lin, Chien-Ting 160  
 Lincoln, Antonietta 134  
 Lincoln, Sarah 237  
 Linda, Dana 297  
 Lindholm, Philip 67  
 Lindsay, Claire 167

M

Lin, I-Chun 264  
 Linthicum, Nancy 242  
 Lin, Yu-Kai 291  
 Lippman, Rebecca 208  
 Lipton, Ross 276  
 Liu, Aileen 289  
 Liu, Guoyuan 260  
 Liu, Lihong 304  
 Liu, Linda 189  
 Livescu, Simona 204  
 Livingstone, Josephine 302  
 Livingston, Sally 252  
 Li, Xingbo 126  
 Li, Yanfei 195  
 Lizarzaburu, Jorge 258  
 Llarull, Gustavo 192  
 Locklin, Blake 172  
 Loker, Evan 247  
 Lomas, Laura 47  
 Londe, Gregory 27  
 Longabucco, Matt 254  
 Long, Rebecca 280  
 Lopes, Alexandra 95  
 López-Gay, Patricia 192  
 Lopez, Silvia 200  
 Lor, Prathna 58  
 Loss, Jacqueline 286  
 Lotufo, Marcelo 167  
 Louckx, Audrey 209  
 Lousley, Cheryl 27  
 Lowe, Jelena 211  
 Luca, Dinu 248  
 Lucey, Michael 151  
 Lucie, Sarah 184  
 Luckenbill, Rachel 82  
 Ludwigs, Marina 170  
 Luffin, Xavier 77  
 Luftig, Jonathn 253  
 Lugo-Ortiz, Agnes 286  
 Luisetti, Federico 53  
 Lu, Meng 300  
 Luna, Joe 102  
 Luo, Liang 44  
 Lupi, Juan 296  
 Lurz, John 51  
 Lux, Maria 183  
 Lydon, Steven 56  
 Lynch, Cora 115  
 Lynch, Matthew 242  
 Ly, Tram Hoan Thuc 282

MacDonald, Geoffrey 115  
 MacDonald, Megan 78  
 Machado, Maily 286  
 Machosky, Brenda 32  
 Macmillan, Rebecca 49  
 Madeira, Pedro 68  
 Madera, Judith 276  
 Madsen, Peter 80  
 Maerhofer, John 234  
 Magagnin, Paolo 101  
 Magnet, Alec 48  
 Maguire, Emily 297  
 Maher, Justin 40  
 Mahoney, Brendan 69  
 Maire, Judith le 31  
 Majithia, Sheetal 285  
 Majstorovic, Gorica 64  
 Majumdar, Nivedita 253  
 Majumder, Auritro 234, 235  
 Mak, Cliff 186  
 Malburne-Wade, Meredith 206  
 Malcolm, Jane 193  
 Malewitz, Raymond 48  
 Mall, Laurence 147  
 Malouf, Michael 244, 245  
 Ma, Lumpeng 196  
 Mamula, Tijana 273  
 Mandt, Christina 244  
 Maney, Jonathan 307  
 Mangalagiri, Adhira 32, 282  
 Manganaro, Thomas 289  
 Manghani, Sunil 75  
 Manning, Sean 199  
 Manolescu, Monica 104  
 Manzanas-Calvo, Ana 104  
 Manzo, Kerry 279  
 Mao, Douglas 51  
 Marcone, Jorge 122  
 Marcus, Elizabeth 89  
 Marcyan, Ilaria Tabusso 236  
 Marder, Elissa 23  
 Marin, Ileana 272  
 Marinkovic, Mirjana 42  
 Marinova, Margarita 241  
 Marks, Christine 285  
 Markus, David 270  
 Marquez, Arturo 179  
 Marrati, Paola 230  
 Marsh, Steven 210  
 Marsh, Wendell 151  
 Martin, Angela 218  
 Martin, Brian 174  
 Martínez, Cintia 79  
 Martinez, Deliabridget 239  
 Martínez, Juliana 232  
 Martinez-Pinzon, Felipe 122  
 Martínez-Pinzón, Felipe 38  
 Martin, Laura 137  
 Martin, Meredith 124  
 Martin, Molly 39  
 Martino, Andrew 26  
 Martin, Regina 33  
 Marzioli, Sara 201  
 Marzoni, Andrew 270  
 Mascan, Andreea 292  
 Ma, Shaoling 75, 76  
 Masi, Perla 102  
 Maslov, Boris 141  
 Masmoudi, Ikram 34  
 Masnatta, Clara 76  
 Masor, Alyssa 231  
 Masterman, Brandon 173  
 Mastroianni, Dominic 67  
 Matar, Marilyn 79  
 Mathes, Carter 90  
 Matlin, Nicholas 157  
 Matos, Dennys 286  
 Mattar, Karim 299  
 Mattessich, Stefan 302  
 Matthes, Frauke 25  
 Matthews, Heather 280  
 Matuozzi, Jessica 232  
 Matveeva, Ekaterina 65  
 May, Adrian 55  
 Mayer, Jed 242  
 Mayer, Anna 80, 81  
 Mayer, Veronica 117  
 Mayk-Hai, Liati 231  
 Maynes-Aminzade, Liz 274  
 Mazloumi, Babak 187  
 Mazzeo, Marco 108  
 Mbao, Wamuwi 27  
 McBride, William 244  
 McCain, Carmen 77  
 McCallum, Pamela 57  
 McCann, Andrew 243  
 McClanahan, Annie 132

McClennen, Sophia 252, 253  
 McCrea, Barry 143  
 McCullers, Molly 258  
 McCulloch, Stephen 205  
 McCullough, Kate 293  
 McDonagh, Erin 277  
 McDonald, Fran 57, 58  
 McDonald, Riley 70  
 McDoniel, Leticia 238  
 McEnaney, Tom 151  
 McEwen, Kathryn 59  
 McGillicuddy, Brendan 100  
 McGlazer, Ramsey 197  
 McGlynn, Mary 81  
 McKee, Alexander 217  
 McLaughlan, Robbie 302  
 McLaughlin, Kevin 212  
 McLaughlin, Richard 123  
 McMann, Mindi 261  
 McManus, Anne-Marie 242  
 McNally-Murphy, Kaitlin 30  
 McNamara, Charles 191  
 McNeil, Daniel 90  
 McNulty, Stephen 302  
 McNulty, Tracy 203  
 McQueen-Thomson, Douglas 61  
 McQuillan, Martin 41  
 Meade, Chris 134  
 Meadvin, Joanna 231  
 Mecchia, Giuseppina 33  
 Medeiros, Paolo de 112  
 Medel, China 66  
 Medina, Alberto 43  
 Medina, Giselle Román 199  
 Meehan, Adam 143  
 Meerzon, Yana 126  
 Mehlman, Jeffrey 212  
 Mehta, Linn 266  
 Mehta, Monika 273  
 Mehta, Suhana 145  
 Meirosu, Madalina 216  
 Mejcher-Atassi, Sonja 136  
 Mejia, Carlos 232  
 Mejia, Silvia 208  
 Melas, Natalie 94  
 Melgosa, Adrián Pérez 118

Melillo, John 207  
 Mellios, Anne Ollivier 162  
 Melvin-Koushki, Matthew 128  
 Mendes, Algemira 279  
 Méndez-Oliver, Ana 189  
 Mendicino, Kristina 295  
 Mendola, T.S. 305  
 Mendoza, Bernie 179  
 Menendez-Conde, Ernesto 286  
 Meneses, Juan 268  
 Meng, Liansu 165  
 Merot, Roxane 225  
 Merrill, Jessica 141  
 Mersmann, Birgit 80  
 Mescioglu, Hatice 178  
 Messer-Davidow, Ellen 137  
 Messier, Vartan 269  
 Meter, Alejandro 161  
 Metherd, Molly 47  
 Metzger, Sean 176  
 Meunier, Jean-Baptiste 308  
 Meylor, Kristen 263  
 Michael, Krystyna 149  
 Michel, Frann 293  
 Mickelson, Nate 70  
 Mieszkowski, Jan 87  
 Migliaccio, Cristina 246  
 Mignolo, Walter 262  
 Milas, Natasa 107  
 Milazzo, Marzia 261  
 Mild, Matthew 170  
 Milkova, Stiliana 227, 252  
 Millar, Lanie 129  
 Miller, Andrew 99  
 Miller, Ashley 54  
 Miller, Benjamin 270  
 Miller, Brittany 70  
 Miller, Christopher 97  
 Miller, Crystine 182  
 Miller, Jeannie 103  
 Miller, Joshua 244, 245  
 Miller, Katherine 304  
 Miller, Marilyn 275  
 Miller, Nancy 62  
 Miller, Paul Allen 230  
 Miller, Steven 87  
 Miller, Tyrus 84  
 Milman-Miller,

Nyusya 107  
 Milne, Heather 102  
 Mimran, Masha 98  
 Minervini, Amanda 113,  
 114  
 Minich, Julie 229  
 Minkova, Yuliya 25  
 Mirakhor, Leah 208  
 Mitchel, Courtney 264  
 Mitchell, Renae 259  
 Mitra, Rituparna 181  
 Miura, Cassie 129  
 Miyasaka, Miharuru 172  
 Miyashiro, Adam 44  
 Mizrahi, Erin 81  
 Mohabir, Rajiv 165  
 Mohaghegh, Jason 49  
 Mohammad, Yasemin 57  
 Mohammed, Yasemin 56  
 Molina, Lourdes 238  
 Molin, Peter 278  
 Mollinedo-Piñón,  
 Eduardo 305  
 Moll, Patience 41  
 Momcilovic, Drago 158  
 Montag, Warren 251  
 Monte, Amanda 231  
 Montes, Alex 50  
 Monticelli, Daniele 203  
 Moody, Sarah 143  
 Moore, Alexandra 138  
 Moore, Fabienne 216  
 Moore, Stephanie 61  
 Moran, Patrick 48  
 More, Anna 261  
 Moreira, Luiza 162  
 Moreira, Paulo 245  
 Moreiras, Alberto 284  
 Morello, Henry 218  
 Moreno, Maria 228  
 Moreno, Vicent 283  
 Morfino, Vittorio 251  
 Morgado, Nuria 192  
 Morgenstern, Tyler 295  
 Morrell, Sarah 25  
 Morris, Kevin 211  
 Morrison, Alastair 111  
 Morrison, Anthea 241  
 Morse, Ainsley 239  
 Morsi, Eman 204  
 Morton, Seth 163  
 Moser, Christian 71  
 Mosley, Philip 126

Mosse, Ramona 88  
 Mount, Dana 281  
 Moura, Hudson 283  
 Mousa, Khadim 278  
 Moy, Janella 285  
 Moynihan, Sinead 217  
 Moy, Olivia 227  
 Mubayi, Suneela 34  
 Mueller, Hans-  
 Harald 288  
 Muhammad, Ismail 205  
 Muhanna, Elias 128  
 Mujumdar, Aparna 228  
 Mukherjee, Ankhi 62  
 Mullen, Mary 225  
 Müller, Julia 146  
 Mulligan, John 274, 275  
 Mullins, Greg 138  
 Mullins, Matthew 224  
 Munoz, Gerardo 156  
 Munoz, Thania 47  
 Munro, Brenna 157  
 Munson, Marcella 99  
 Munt, Harry 136  
 Murcia, Claude 192  
 Murdock-Hinrichs, Isa 39  
 Muresan, Maria 165  
 Murphy, Anne 110  
 Murphy, Margueritte 36  
 Murphy-Schwartz,  
 Edward 99  
 Murray, Alex 70  
 Murray, Peter 54  
 Murray-Roman,  
 Jeannine 49  
 Murthy, Pashmina 27  
 Musiol, Hanna 138  
 Muston, Edward 91  
 Mwangi, Evan 27  
 Myambo, Melissa 72  
 Myers, Joanna 233  
 Myklebust, Nicholas 125

## N

Nadal-Melsió, Sara 177  
 Nadareishvili,  
 Ketevan 188  
 Nadeau, Ashley 293  
 Na, Eunha 221  
 Nagel, Barbara 121  
 Nagl, Dominik 100  
 Naimou, Angela 234

Naito, Jonathan 261  
 Najour, Caroline 238  
 Namiki, Yuki 159  
 Napolin, Julie 206  
 Nash, Kate 54  
 Navas, Ana  
 Rodriguez 245  
 Navia, Maria Jose 49  
 Navoichick, Tyler 184  
 Naydan, Liliana 145  
 Neal, Allison 171  
 Neary, Janet 109  
 Neel, Alexandra 265  
 Neely, Michelle 242  
 Negrete, Fernanda 98  
 Neigh, Janet 140  
 Neilson, Jeffrey 97  
 Nelson, Adele 66  
 Nelson, Cassandra 70  
 Nelson, Cory  
 Elizabeth 130  
 Nelson, Matthew 165  
 Nemsler, Daniel 261  
 Nergaard, Siri 95  
 Nersessian, Anahid 75  
 Nesiah, Vasuki 243  
 Neti, Leila 109  
 Neuman, Justin 182  
 Newmark, Kevin 41  
 Newton, Adam 91  
 Neyshabouri, Safaneh  
 Mohaghegh 140  
 Ng, Julia 87  
 Ngwira, Emmanuel 279  
 Niang, Mame-Fatou 308  
 Niblett, Michael 222  
 Nichols, William 280  
 Nicodemo, Thiago 199  
 Nicolaou, Argyro 113  
 Nicoll-Johnson, Evan 266  
 Niebylski, Dianna 120  
 Nielsen, Wendy 67  
 Nikolchina, Miglena 118  
 Nilges, Mathias 56, 133  
 Nimis, John 78  
 Nir, Oded 56  
 Nixon, Christopher 239  
 Nixon, Rob 28  
 Ni, Yun 50  
 Njoya, Nimu 87  
 Noel, Thomas 69  
 Noel, Tomas Urayoan 124  
 Noland, Carrie 84

## O

Nolte, Elizabeth 220  
 Noorani, Yaseen 34  
 Norman, Will 266  
 North, Joseph 55  
 North, Paul 295  
 Novak, Amy 62  
 Nowak, Alexei 149  
 Nunes, Ariadne 194  
 Nunes, Zita 283  
 Nurmi, Tom 168  
 Nutters, Daniel 248  
 Nyawalo, Mich 259  
 Nykvist, Karin 169  
 Nyong'o, Tavia 90

Obermeyer, Amy 185  
 O'Brien, Michelle 260  
 O'Brien, Sarah 242  
 O'Brien, Sean 56  
 O'Brien, Susie 27, 28  
 Ochoa, John 162  
 O'Connell, Hugh 145  
 O'Connor, Brian 105  
 O'Connor, Elizabeth 54  
 O'Connor, Patrick 179  
 Odnopozova, Dina 290  
 Odom, Glenn 32  
 O'Donovan, Patrick 31  
 Ofengenden, Ari 30  
 Ogles, Benjamin 74  
 Ohi, Kevin 51  
 O'Keeffe, Brian 231  
 Oldfield, Anna 188  
 O'Leary, Timothy 139  
 Oleynick, Griffin 238  
 Oliva, Marta Puxan 258  
 Olive, Ben Miller  
 Jennifer 50  
 Oliveira, Leonardo 199  
 Oliveira, Natália Fontes  
 de 225  
 Oliveira, Silvia 283  
 Oliver, Donna 226  
 Oliver, Kelly 23  
 Olsen, Pelle 240  
 Olutola, Sarah 225  
 Omelsky, Matthew 279  
 Omori, Kyoko 45  
 Ondrus, Suzanne 142  
 O'Neil, Brian 55  
 O'Neill, Sara 49

Oniwe, Bernard 279  
 Orchard, William 123  
 Orejuela, Andres 191  
 Orihuela, Sharada  
 Balachandran 214  
 Orlich, Ileana 59  
 O'Rourke, Emily 197  
 Orozco, Elva 303  
 Oruc, Firat 45  
 Osborne, Deirdre 221  
 Osborne, Elizabeth 302  
 Osipova, Anastasiya 141  
 Osment, Sarah 257  
 Ostas, Magdalena 46  
 Ostby, Marie 193  
 Oster, Sharon 277  
 O'Sullivan, Michael 108  
 Oswald, David 289  
 Outes-Leon, Brais 120  
 Outhwaite, John 69  
 Ovalle, Vanessa 81  
 Overbeke, Grace 130  
 Overby, Whitten 36  
 Owens, Imani 106  
 Owens, Liesl 92  
 Ownbey, Carolyn 219

P

Pabst, Philipp 91  
 Pacheco, Ana Paula 180  
 Pack, Ethan 89  
 Pacurar, Mihaela 85  
 Padrón, Carlos 156  
 Padua, Victoria  
 Saramago 180  
 Page, Gabriel 201  
 Pages, Neil Christian 276  
 Pal, Dibakar 247  
 Palecanda, Vaneeta 273  
 Palmer, Hannah 289  
 Palmor, Lauren 256  
 Palomeque-Recio,  
 Azahara 113  
 Pankake, Melissa 99  
 Panko, Julia 224  
 Pan, Lu 76  
 Pannafino, James 104  
 Panzo, Roma 224  
 Pao, Lea 112  
 Pappalardo,  
 Salvatore 202  
 Paravisini-Gebert,

Lizabeth 52  
 Pardo, Maria Gracia 245  
 Parikh, Crystal 139  
 Parker, Andrew 94  
 Parker, Lauren 268  
 Parker, Luke 290  
 Park, Judy 269  
 Park, Paula 47  
 Park, Saein 128  
 Parra, Jamie 135  
 Parrish, Melissa 278  
 Parsons, Amy 109  
 Parsons, Cólín 276  
 Parvulescu, Anca 146  
 Parziale, Amy 218  
 Paschal, Mark 137  
 Pascual-Argente,  
 Clara 60  
 Patel, Chandani 220  
 Patterson, Anita 143  
 Patterson, Jonathan 61  
 Patti, Lisa 273  
 Paul, Abhijeet 110  
 Paula, Leonora 130  
 Paul, Drew 91  
 Pauncefort, Emma 147  
 Paxton, Amanda 174  
 Pazargadi, Leila 246  
 Pease, Donald 262  
 Peeples, Scott 68  
 Peeren, Esther 139  
 Pelaez, Sol 262  
 Peled-Shapira, Hilla 34  
 Pellegrin, Jean-Yves 104  
 Peng, Yun 30  
 Penteado, Bruno 274  
 Percinkova-Patton,  
 Irena 272  
 Pereira, Sonia 113  
 Perez, Ashley 289  
 Perez, Gabriela 303  
 Pérez, Marcos 68  
 Perez, Natalia 284  
 Perez, Pablo La  
 Parra 250  
 Perez, Rolando 296  
 Perez-Sanchez, Cesar 284  
 Pérez-Torres, Rafael 262  
 Perez, Yansi 200  
 Perloff, Marjorie 9  
 Perlow, Seth 93  
 Perna, Joe 194  
 Perna, Joseph 194

Perry, Amanda 228  
 Perry, Kathryn 183  
 Persson, Magnus 151  
 Pesaro, Nicoletta 101  
 Peters, Karin 37  
 Petkovic, Nada 158  
 Peydró, Guillermo  
 García 192  
 Peysson-Zeiss, Agnès 78  
 Pfeifer, Annie 174  
 Phillips, Elizabeth 150  
 Pick, Anat 183  
 Pickle, Jonathan 156  
 Picq, Manuela 303  
 Piechocki, Katharina 265  
 Pierce, Joseph 155  
 Pierre, Richard 149  
 Pi, Kyunghoon 195  
 Piñar, Pablo García 60  
 Pinet, Simone 60  
 Pinheiro, Teresa 175  
 Pinkert, Anke 241  
 Pinon, Guillian 211  
 Pinsker, Shachar 287  
 Pinto, Samantha 106  
 Piñuelas, Edward 251  
 Pitas, Jeannine 102  
 Pkhakadze, Manana 188  
 Plante, Isabel 199  
 Plate, Liedeke 184  
 Plotz, John 112  
 Pokornowski, Steven 190  
 Polezzi, Loredana 187  
 Polianska, Daria 190  
 Polit, Gabriela 232  
 Pollak, Benjamin 122, 123  
 Ponce, Regina 92  
 Ponomareff,  
 Alexander 184  
 Pope, Daniel 249  
 Popescu, Monica 160  
 Popescu-Sandu, Oana 241  
 Poposki, Zoran 95  
 Populorum, Stefanie 205  
 Port, Cynthia 256  
 Porter, Dahlia 45  
 Postema, Antje 144  
 Potts, Graham 174  
 Potts, Jason 94  
 Pous, Federico 210  
 Powers, Michael 164  
 Pozorski, Aimee 62  
 Pratt, Daniel 202

Q

Pravinchandra,  
 Shital 129  
 Praznik, Katja 132  
 Preuss, Matthias 213  
 Price, Joshua 231  
 Price, Rachel 286  
 Priestaf, Starra 61  
 Priest, Eldritch 173  
 Primera, German 108  
 Prins, Yopie 9  
 Provitola, Anna 170  
 Pucci, Pietro 9  
 Pugh, David 100  
 Puig, Steve 308  
 Pulizzi, James 301  
 Puma, Suzanne Li 197  
 Purdy, Daniel 57  
 Purucker, Jeb 137  
 Pyatkevich, Rebecca 239  
 Pye, Christopher 87

R

Qian, Guanchang 196  
 Qing, Ai 300  
 Qin, Lei 195  
 Quendler, Christian 189  
 Quesada, Veronica  
 Rios 129  
 Quigley, Megan 46  
 Quilter, Jenni 254  
 Quin, Alejandro 38  
 Quinn, Eoghan 288  
 Quintanilla, Felipe 123  
  
 Rachman, Stephen 68  
 Radaelli, Giulia 73  
 Radhakrishnan,  
 Rajagopalan 109  
 Radovic, Stanka 148  
 Radunovic, Dusan 188  
 Radwan, Noha 142  
 Rafi, Mohammad 100  
 Ragni, Andrew 225  
 Rajan, Tilottama 45  
 Rajasingham,  
 Nimanthi 234  
 Rajiva, Jay 201  
 Ramachandran,  
 Ayesha 265  
 Ramadan, Yasmine 240  
 Ramanathan, Geetha 59

Ramey, James 162  
 Ram, Harsha 290  
 Ramirez, Jason 145  
 Ramirez, Kimberly 245  
 Ramizi, Erag 96  
 Ramos, Juan 303  
 Rampell, Palmer 111  
 Rankin, Tess 247  
 Rapson, Jessica 28  
 Raspberry, Vaughn 106  
 Rasch, William 94  
 Rath, Brigitte 189  
 Ratiani, Nestan 188  
 Rauscher, Judith 72  
 Ravindran, Aisha 244  
 Ray, Sangeeta 84  
 Read, Cheryl 82  
 Read, Justin 80  
 Reardon, Kristina 159  
 Rebentisch, Juliane 87  
 Reber, Dierdra 118  
 Rebien, Kristin 57  
 Redding, Art 115  
 Reddy, Sheshalatha 204  
 Redfield, Marc 295  
 Reeck, Matthew 110  
 Reed, Alison 201  
 Reed, Jay 198  
 Rees, Gary 114  
 Reeve, Lindsay 243  
 Reguant, Ariana 204  
 Reid, Marc Olivier 43  
 Reinhardt, Marc-Alexandre 127  
 Reisenleitner, Markus 306  
 Reisoglu, Mert 291  
 Reitman, Nimrod 307  
 Renda, Mary 146  
 Renfrew, Alastair 253  
 Ren, Ke 39  
 Repinecz, Martin 216  
 Resvick, Jessica 59  
 Retman, Sonnet 293  
 Reuben, Lindsey 256  
 Rey, Christopher Van Ginhoven 127  
 Reyna, Facundo 64  
 Reynolds, Anthony 50  
 Reynolds, Melissa 99  
 Reynolds, William 209  
 Rhee, Jennifer 301  
 Riach, Graham 157  
 Riberi, Erika 179  
 Ricci, Christian 254  
 Ricco, John 203  
 Richmond-Garza, Elizabeth 146  
 Ridgway, Nicole 156  
 Riep, Steven 293  
 Rigby, Brandon 72  
 Riley, Tracy 114  
 Rinaldi, Andrea 190  
 Ring, Annie 114  
 Riofrio, John 252  
 Ripp, Alexandra 130  
 Risam, Roopika 225  
 Risko, Guy 194  
 Rita-Procter, Steven 115  
 Ritner, Scott 233  
 Rivera, Ines 282  
 Rivera, Itziar Rodriguez de 175  
 Rives, Rochelle 152  
 Rivière, Maria Pichon 209  
 Roark, Erin 89  
 Robaina, Juan 219  
 Robbins, Bruce 274  
 Robert, Pablo 172  
 Robinson, Benjamin 53  
 Robinson, Josh 51  
 Robyn, Ingrid 296  
 Rockhill, Gabriel 217  
 Rodrigues, Lidiane 264  
 Rodness, Roshaya 131  
 Rodriguez, Daynali Flores 229  
 Rodriguez, Guillermo 244  
 Rodriguez, Juan 297  
 Rodriguez, Miles 271  
 Rodriguez-Solas, David 175  
 Rodriguez-Velasco, Jesús 60  
 Roger, Mondoue 92  
 Rogers, Bradley 206  
 Rogers, Charlotte 38, 129  
 Rogers-Cooper, Justin 252  
 Rogers, Jessica 269  
 Rogobete, Ana Delia 178  
 Rohrleitner, Marion 47, 123  
 Roiland, Josh 209  
 Rokem, Na'ama 133

Romanska, Magda 150  
 Rommens, Aarnoud 199  
 Ronell, Anna 107  
 Ronell, Avital 11, 307  
 Ronen, Shelly 298  
 Roof, Judith 163  
 Roper, Danielle 204  
 Rosales, Jose 234  
 Rosa, Richard 119  
 Rose, Charlotte 211  
 Rose, McKenna 61  
 Rosenberg, Fernando 66  
 Rosenberg, Jessica 35  
 Rosenblum, Lauren 180  
 Rosenseweig, Anna 147  
 Rosenthal, Adam 307  
 Rosenthal, Olimpia 79  
 Rosman, Silvia 263  
 Rosnay, Emile Fromet de 112  
 Rossetti, Chip 136  
 Rossi-Wagner, Johanna 40  
 Ross, Jill 103  
 Rothlisberger, Leisa 26  
 Roth, Marco 270  
 Roth, Zoe 287  
 Rotiroti, Giovanni 272  
 roux, Thomas Le 147  
 Rowe, Michael 274  
 Row, Jennifer 61  
 Rowland, Clara 194  
 Roy, Bonnie 298  
 Roy, Tania 200  
 Rubenstein, Diane 29  
 Rubenstein, Michael 104  
 Rubin, Andrew 248  
 Rubio-Pueyo, Vicente 217  
 Rucker-Chang, Sunnie 158  
 Rudolf, Matthias 174  
 Rudolph, Jennifer 269  
 Rudosky, Christina 48  
 Rueda, Maria 232  
 Rukhelman, Svetlana 288  
 Runstedtler, Theresa 161  
 Ruppel, Daniel 250  
 Rupperecht, Caroline 276  
 Rushing, Robert 81  
 Russek, Dan 82  
 Russo, Adelaide 43  
 Ruth, Jennifer 137  
 Rutten, Kris 305

## S

Ryan, Dermot 274  
 Ryba, Elizabeth 42  
 Ryder, Andrew 166  
 Saal, Ilka 90  
 Saar-Hambazaza, Terje 238  
 Sacks, Jeff 91  
 Sadovina, Irina 85  
 Sae-Saue, Jayson Gonzales 229  
 Sáez, Elena Machado 47, 124  
 Saggese, Megan Alvarado 163  
 Saghafi, Kas 23  
 Sahely, Nadia 79  
 Sahota, G.S. 110  
 Sahraoui, Nassima 295  
 Said, Rania 136  
 Saint-Just, Sophie 245  
 Sakaki, Atsuko 45  
 Salamensky, S.I. (Shelley) 213  
 Salamifar, Seyed 57  
 Salazar, Claudia 192  
 Salazar, Sergio 155  
 Salem, Lobna Ben 113  
 Salenius, Sirpa 65  
 Salgado, Cesar 296  
 Salgado, César 296  
 Saliot, Anne-Gaëlle 30  
 Salmi, Charlotta 277  
 Salton-Cox, Glyn 111  
 Saltzman, Megan 293  
 Sa, Lucia 38  
 Salván, Marta Hernández 296  
 Salvato, Nick 264, 265  
 Salzani, Carlo 108  
 Samaniego, Malena 73  
 Samarkand 44  
 Samir, Meghelli 308  
 Sammond, Kenneth 82  
 Samoyault, Tiphaine 86  
 Sampson, Ian 93  
 Samu-Visser, Diana 29  
 Sánchez-Canales, Gustavo 64  
 Sánchez, Rafael 100  
 Sandanello, Franco 245

- Sandhu, Sukhdev* 207  
*Sandler, Leonid* 289  
*Sandler, Matt* 268  
*Sandten, Cecile* 213  
*Sanfilippo, Brenda* 278  
*Sanin, Andres* 232  
*Sankar, Nandini*  
*Ramesh* 298  
*Santana, Stephanie* 106  
*Santanna, Sergio* 177  
*Santiáñez, Nil* 100  
*Santos, Kathryn* 269  
*Santos, Ynaê* 199  
*Sanyal, Debarati* 208  
*Sanz, Diana Roig* 143  
*Saona, Margarita* 218  
*Sariz, Inci* 292  
*Sarkar, Debapriya* 36  
*Sarkar, Parama* 208  
*Sarkar, Sreyoshi* 182  
*Sark, Katrina* 306  
*Sartori, Andrea* 98  
*Sattar, Atia* 163  
*Saum-Pascual, Alexandra* 235  
*Saunders, Patricia* 176  
*Sauri, Emilio* 56  
*Sauvagnargues, Anne* 139  
*Savage, John* 147  
*Savonick, Danica* 92  
*Savory, Elaine* 52  
*Saxena, Akshya* 95  
*Sayers, Philip* 274  
*Sayoglu, Melike* 96  
*Scala, Suzanne* 24  
*Scappettone, Jennifer* 193  
*Schaub, Christoph* 180  
*Scheckel, Susan* 152  
*Scheindlin, Noam* 104  
*Scheiner, Corinne* 9  
*Schenstead-Harris, Leif* 117  
*Schep, Dennis* 222, 223  
*Schey, Taylor* 135  
*Schilz, Lisa* 276  
*Schlauraff, Kristie* 152  
*Schlein, Helene* 236  
*Schlumpf, Erin* 62  
*Schmidt, Christopher* 128  
*Schmidt, Jana* 287  
*Schneider, Annedith (Aninne)* 72  
*Schneider, Emma* 165  
*Schneider-mayerson, Matthew* 281  
*Schneider, Simona* 197  
*Schoening, Antonia von* 127  
*Schönbeck, Sebastian* 213  
*Schönström, Rikard* 150  
*Schotter, Jesse* 166  
*Schotzko, T. Nikki Cesare* 75  
*Schrader, Stuart* 207  
*Schreiber, Holly* 209  
*Schreier, Benjamin* 287  
*Schulz, Judith* 76  
*Schur, David* 74  
*Schwab, Gabriele* 121  
*Schwalm, Martina* 134  
*Schwartz, Claire* 63  
*Schwartz, Jessica* 207  
*Schwartz, Marcy* 155  
*Schwartz, Shira* 184  
*Scoville, Spencer* 189  
*Scozzaro, Connie* 102  
*Scribner, Charity* 210  
*Scully, Matthew* 70  
*Sedinger, Tracey* 48  
*Sedon, Kate* 218  
*Seeskin, Abigail* 304  
*Segalovitz, Yael* 127  
*Segeral, Nathalie* 122  
*Seger, Maria* 26  
*Seguín, Bécquer* 204  
*Segura, Louis* 159  
*Segura-Rico, Nereida* 140  
*Seigneurie, Ken* 71  
*Seiler, Claire* 180  
*Selden, Daniel* 110  
*Selisker, Scott* 301  
*Sellin, Amy* 256  
*Sellman, Johanna* 242  
*Semel, Lindsay* 9  
*Senatore, Mauro* 41  
*Sendyka, Roma* 59  
*Senguttuvan, Vinoad* 178  
*Senk, Sarah* 62  
*Sen, Malcolm* 28  
*Serje, Margarita* 38  
*Serpell, C.* 67  
*Serraes, Allison* 275  
*Serrano, Arturo* 156  
*Serrano, Richard* 215  
*Serrata, Medar* 199  
*Seshadri, Kalpana* 118  
*Sessions, Gabriel* 105  
*Setter, Shaul* 197  
*Sevcik, Stefanie* 223  
*Severiche, Guillermo* 178  
*Shabou, Manar* 142  
*Shaenfield, Karen* 112  
*Shakry, Hoda El* 89  
*Shandilya, Krupa* 260  
*Shankar, Subramanian* 204  
*Shankman, Steven* 231  
*Shapiro, Stephen* 132  
*Sharlet, Jocelyn* 128  
*Sharpe, Kenan* 126  
*Shaw, Lytle* 93  
*Shea, Anne* 126  
*Shea, Daniel* 216, 217  
*Shearin, Wilson* 74  
*Sheehan, Clair* 117  
*Shelnutt, Blevin* 304  
*Shelton, Allison* 299  
*Shemak, April* 299  
*Shen, Shuang* 32  
*Shepherdson, Charles* 203  
*Sherman, David* 288  
*Sherriff, Gina* 81  
*Shetty, Sandhya* 285  
*Shideler, Ross* 11  
*Shields, Ross* 128  
*Shi, Fei* 220  
*Shih, Shu-mei* 44, 45  
*Shin, Haerin* 263  
*Shin, Nami* 277  
*Shmidt, Jane* 282  
*Shockey, Nathan* 271, 272  
*Shomali, Mejdulene* 246  
*Shonkwiler, Alison* 33  
*Shoop, Casey* 268, 274  
*Shorey, Samantha* 298  
*Shufran, Lauren* 269  
*Shulgan, Yanina* 144  
*Shullenberger, Geoff* 199  
*Shu, Yuan* 262  
*Shvarts, Aliza* 63  
*Sicher, Efraim* 123  
*Sides, Kirk* 279  
*Sieffert, Anne-Caroline* 244  
*Siegel, Irene* 166  
*Siegert, Yvette* 130  
*Siemens, Elena* 306  
*Siganou, Penny* 216  
*Silva, Flavia* 192  
*Silverman, Renee* 267  
*Silvers, Lauren* 51  
*Simas-Almeida, Leonor* 226  
*Simek, Nicole* 230  
*Simon, David* 135  
*Simon, Sunka* 240, 241  
*Simova, Irina* 253  
*Simpson, Richard* 137  
*Sims, Carissa* 98  
*Singer, Kirsty* 253  
*Singer, Sandra* 224  
*Singh, Kris* 222  
*Singleton, Kevin* 263  
*Sinha, Babli* 264  
*Sinno, Nadine* 142  
*Sinykin, Dan* 49  
*Siraganian, Lisa* 234  
*Sirles, Michael* 249  
*Sisavath, Davorn* 160  
*Skaff, Sheila* 209  
*Skaris, Katherine* 256  
*Slatkin, Laura* 243  
*Slaymaker, Douglas* 44  
*Slodounik, Aaron* 146  
*Smeltzer, Erica* 59  
*Smith, Brady* 52  
*Smith, Chadwick* 205  
*Smith, Clancy* 171  
*Smith, David Nowell* 124  
*Smith, Ellen* 247  
*Smith, Faith* 148  
*Smith, Jeffrey* 191  
*Smith, Jordan* 71, 133  
*Smith, Maya* 308  
*Smith, Stephen* 200  
*Smorodinsky, Maya* 77  
*Snauwaert, Maite* 200  
*Sng, Zachary* 219  
*Sniderman, Alisa* 131  
*Snyder, Jonathan* 281  
*Snyder, Katherine* 70  
*Soares, Luisa* 159  
*Soares, Marcos* 113  
*Sobelle, Stefanie* 268  
*Sodaro, Amy* 85  
*Soetaert, Ronald* 305  
*Solic, Mirna* 126  
*Solomon, Claire* 131  
*Solomon, Michael* 60  
*Solomon, Samuel* 97



Solomon, Susan 219  
Somerville, Alice Te  
Punga 82  
Sommers, Claire 190, 191  
Song, Mingwei 263  
Sorbillé, Martin 118  
Sorensen, Leif 207  
Sosa, Amaury 156  
Sosa-Velasco, Alfredo 159  
Soto-Crespo, Ramon 65  
Soule, Jake 277  
Soumahoro,  
Maboula 308  
Sousa, Ramayana de 30  
Sousa, Sandra 226  
Southmayd,  
Stephanie 182  
Souza, Morgan 177  
Souza, Ricardo de 226  
Spallino-Mironava,  
Jenya 202  
Spanos, Adam 271  
Spanos, William 248  
Sparenberg, Tim 236  
Sparling, Nicole 26  
Spearey, Susan 138  
Spence, Barry 105  
Spigner, Nicole 228  
Spires, Derrick 268  
Spitz, Ellen 36  
Spitzer, Jennifer 54  
Spurlin, William 146  
Spurlin, William J 10  
Spyra, Ania 134  
Squibb, Stephen 253  
Stahl, Neta 91  
Stankovic, Nevenka 258  
Stanley, Kate 46  
Stanton, Rebecca 290  
Stapnes, Jon 114  
Starn, Orin 161  
Stasi, Paul 56  
Statkiewicz, Max 156  
St.Clair, Robert 147  
Stefani, Sara 59  
Stefano, Eugenio Di 292  
Steffens, Karolyn 114  
Steigman, Karen 268  
Stein, Abraham 161  
Steinberg, Samuel 284  
Steinpreis, Amy 82  
Steinhagen, Martin 267  
Stein, Jordan 94

Stein, Olga 115  
Steinrück, Martin 125  
Stephens, Michelle 90  
Stephens, Paul 268  
Stephens, Tacy 99  
Stergiopoulos,  
Kathryn 124  
Sternstein, Malynne 202  
Stetkevych, Suzanne 34  
Stevens, Kevin 206  
Stewart, Anne 184  
Stewart, Benjamin 254  
Steyn, Jan 134  
Stieber, Chelsea 148  
Stitt, Jocelyn 201  
Stojanovic, Sonja 169  
Stone, Harriet 233  
Stosuy, Brandon 11  
Stout, Daniel 94  
Stout, John 215  
Straker, Jay 148  
Strathausen, Carsten 33  
Stratton, Matthew 236  
Strauss, Rebecca 306  
Strobach, Natalie 252  
Strong, Frank 275  
Strong, Franklin 275  
Stuart, Thomas 40  
Stubblefield, Thomas 131  
Stuckatz, Katja 145  
Stulke, Patricia 234  
Suarez, Jose 226  
Subramanian,  
Shreerekha 181  
Suchoff, David 91  
Suddaby, Julian 196  
Sudenis, Teresa 202  
Suga, Keijiro 44, 45  
Suhr-Sytsma, Nathan 27  
Suidan, Ziad 240  
Su, John 131  
Sumner, Charles 180  
Sung, I-Te 247  
Sun, Yi 195  
Sussman, Matthew 156  
Suter, Geraldine 179  
Suwendy, Christine 75  
Svendsen, Christina 164  
Sverjensky, Tatiana 93  
Swacha, Michael 9, 248  
Sweeney, Erin 130  
Sweeney, Jennifer 306  
Sweet, Paige 274

## T

Swinford, Elise 143  
Swinnen, Aagje 256  
Switzer, Adrian 267  
Switzky, Lawrence 88  
Sylvester,  
Christopher 305  
Syrkin, Elizabeth 72  
Syrotinski, Michael 212  
Szabó, István 255  
Szabó, Levente 31  
Szalay, Michael 132, 133  
Sze, Julie 137  
Szeman, Imre 28  
Szobel, Ilana 62  
Szymanski, Stefan 161

Tabares, Leland 146  
Taberner, Stuart 24  
Tachibana, Reiko 261  
Tachtiris, Corine 305  
Tageldin, Shaden 9, 95  
Tagliaferri, Lisa 191  
Taha, Dalia 265  
Taher, Maysam 271  
Takács, Adam 217  
Talbayev, Edwige  
Tamalet 89, 153  
Tally, Robert 68  
Talpaz, Sheera 136  
Tamar-kali 11  
Tam, Ben 143  
Tamburello, Giusi 165  
Tamir, Eyal 249  
Tamura, Yurika 35  
Tan, Chang 76  
Tan, E.K. 196  
Tang-Quan, Sharon 196  
Tang, Wan 43  
Tan, Kathy-Ann 213  
Tanner, Travis 274  
Tanović, Una 189  
Tapia, Ruby 29  
Tarlaci, Fatma 133  
Tartakovsky, Roi 102  
Tartar, Helen 10  
Tartici, Ayten 184  
Taubeneck, Steven 258  
Tausig, Benjamin 173  
Tautz, Birgit 46  
Taylor, Bradford 257  
Taylor, Dawn 26, 27

Taylor, Mark 23  
Taylor, Marvin 207  
Tazudeen, Rasheed 69  
Tchokothe, Rémi 78  
Teague, Jessica 206  
Teal, Scott 299  
Teclé, Sam 90  
Tejada, Roberto 66  
Tekdemir, Hande 31  
Tekin, Kuğu 96  
Teng, Emma 196  
Teng, Wei 71  
Tensuan, Theresa 293  
Terneus, Sebastian 222  
Terrefe, Selamawit 114  
Terzic, Ajla 107  
Testerman, Nicolas 94  
Thakkar, Sonali 75  
Tharoor, Minu 133  
Thiele, Kathrin 230  
Thiele, Kathrine 139  
Thieret, Adrian 263  
Tholozany, Pauline de 39  
Thomas, David 132  
Thomas, Devin 228  
Thomas, Erika 30  
Thomas, Reena 168  
Thomas, Sarah 192  
Thomas, Valorie 293  
Thompson, Thomas  
Levi 271  
Thomsen, Mads 81  
Thorner, Karen 220  
Thurschwell, Adam 23  
Thylstrup, Nanna 113  
Tian, Xi 159  
Tibbitts, Amy 226  
Tihanov, Galin 71  
Tilburg, Patricia 147  
Tink, James 29  
Tirado, Sofia 123  
Tiwari, Bhavya 223, 282  
Tobias, Rochelle 276  
Todorova, Marija 95  
Toegl, Gero 131  
Tolliver, Cedric 106  
Tölölyan, Khachig 72  
Toman, Cheryl 92  
Toman, Cheryl Toman 92  
Tommasi, Sean 96  
Tomori, Futoshi 43  
Tomsky, Terri 139  
Tonks, Patrick 11

Toogood, Mickey 298  
 Toohey, Elizabeth 145  
 Toremans, Tom 73  
 Torres, Cinthya 122  
 Torres, Laura 119  
 Torres-Rodríguez,  
 Laura 119  
 Tough, Hannah 235  
 Townsend, Julie 247  
 Townsend, Sarah 32  
 Townsend, Sarah J 150  
 Toymentsev, Sergey 144  
 Tracy, Dale 102  
 Tracy, Jordan 168  
 Traester, Mary 90  
 Traisnel, Antoine 213  
 Tran, Adeline 26  
 Trapp, Erin 135  
 Trawitch, Rhona 105  
 Travis, Molly 157  
 Trigo, Benigno 118  
 Trimble, Sarah 181  
 Trimbur, Lucia 161  
 Trop, Gabriel 45  
 Troxell, Jenelle 270  
 Trubikhina, Julia 290  
 Truett, Brandon 260  
 Trumbo-Tual,  
 Matthew 111  
 Trumper, Camilo 66  
 Tschofen, Monique 186  
 Tseng, Chia-Chieh 304  
 Tsung, Pei-Chen 266  
 Abramson, Myka 274  
 Tucker, Herbert 9  
 Tuckerova, Veronika 178  
 Tuin, Iris Van der 230  
 Tumilowicz, Agata 250  
 Tuppini, Tommaso 289  
 Turan, Aysegul 130  
 Turk, Christine 152  
 Turner, Anastasia 92  
 Turner, Buffy 289  
 Turner, Joanna 293  
 Turner, Lindsay 37  
 Tutek, Hrvoje 56  
 Tvildiani, George 188  
 Twidle, Hedley 157  
 Tybon, Joelle 229  
 Tyerman, Edward 59  
 Tygstrup, Frederik 112  
 Tylus, Jane 187, 212  
 Ty, Michelle 75

U

Tyson, Sarah 23  
  
 Ucar, Nurettin 59  
 Ugalde, Esther  
 Gimeno 175  
 U, Indiana 60  
 Ula, Duygu 225  
 Ulibarri, Kristy 123  
 Ung, Kaliane 223  
 Ungureanu, Delia 116  
 Ureña, Carolyn 301  
 Uriarte, Javier 38, 122  
 Usher, Phillip 265  
 Uslenghi, Alejandra 120  
 Ustun, Berkay 86  
 Utkin, Roman 290  
 Uysal, Zeynep 82

V

Vaccaro, Jeanne 35  
 Valella, Daniel 70  
 Valencia, Norman 232  
 Valens, Keja 174  
 Valereto, Deneb  
 Kozikoski 281  
 Vali, Abid 165  
 Valkeakari, Tuire 170  
 Vallas, Sophie 104  
 Vallowe, Megan 58  
 Valverde, Marie 74  
 Vanacker, Beatrijs 189  
 Vanaik, Anish 267  
 Vandaele, Jeroen 288  
 Vandivere, Julie 54  
 Vanfasse, Nathalie 116  
 Vangel, Scott 105  
 Vanhove, Pieter 300  
 Vanwesenbeeck,  
 Birger 67  
 Vardoulakis, Dimitris 251  
 Varela, Jennifer 246  
 Varga, Adriana 73  
 Vargas, Jennifer  
 Harford 229  
 Varga, Zoltan 251, 282  
 Vargo, Greg 236  
 Varner, Matthew 163  
 Vatanabadi, Shouleh 220  
 Vaughan, Naomi 100  
 Vázquez, David 124  
 Veale, Thomas 37

W

Vega, Mario Molano 266  
 Vegso, Roland 53  
 Velasquez, Fernando 44  
 Velayos, Emmanuel 38  
 Velazquez, Mariana 153  
 Velčić, Vlatka 158  
 Veldstra, Carolyn 178  
 Vellino, Brenda 138  
 Venegas, José Luis 216  
 Vennemann, Kevin 270  
 Venturino, Steven 186  
 Vermeulen, Heather 63  
 Verona, Roxana 272  
 Vials, Christopher 77  
 Vidakovic, Milan 224  
 Vieira, Estela 283  
 Vieira, Marcelo 273  
 Viera-Ramos,  
 Marcelino 210  
 Viestenz, William 43  
 Vilain, Robert 31  
 Vilarós, Alejandro  
 Moreiras 222  
 Vilaros, Teresa 284  
 Vilches, Elvira 262  
 Villa-Ignacio, Teresa 193  
 Vilslev, Annette 32  
 Vincent, Shelby 238  
 Vinci, Tony 289  
 Vinokour, Maya 178  
 Viselli, Antonio 214  
 Vital, Anthony 281  
 Vitaliti, Giselle 174  
 Viveros, Alejandro 79  
 Vlies, Andrew van der 157  
 Vlies, Andrew Van  
 der 157  
 Volland, Nicolai 101  
 Voronina, Olga 144  
 Voyce, Stephen 97  
 Voysest, Oswaldo 226  
 Vuljevic, Susana 96  
  
 Waard, Marco de 24  
 Waggoner, Jessica 54  
 Wagner, Johanna 40  
 Wainwright, Anna 194  
 Waisserova, Hana 241  
 Waisvisz, Sarah 138  
 Waldron, John 80  
 Waligora-Davis,

Nicole 106  
 Walker, Janet 294  
 Walker, Nairobi 67  
 Walker, Steven 170  
 Wallace, Nathaniel 42  
 Wall, Brian 83  
 Wallenbrock, Nicole 183  
 Walonen, Michael 254  
 Walsh, Christine 168  
 Walsh, Keri 243  
 Walsh, Lauren 292  
 Walsh, Philip 74  
 Walsh, Rachel 218  
 Walters, Jonah 211  
 Walters, Wendy 140  
 Walther, Sundhya 183  
 Walzer, Belinda 138  
 Wane, Hapsatou 201  
 Wang, Chen 268  
 Wang, Chialan 250  
 Wang, Elise 99  
 Wang, Hongjian 101  
 Wang, Nan 300  
 Wang, Pu 255  
 Wang, Qin 255  
 Wang, Sally 30  
 Wang, Yuanfei 288  
 Wang, Zhuoyi 195  
 Ward, Julie 232  
 Ward, Sean 58  
 Warminski, Andrzej 41  
 Warner, Tobias 151  
 Wasihun, Betiel 295  
 Wasser, Audrey 51  
 Wasserman, Sarah 250  
 Wasserstrom, Neil 70  
 Wasserstrom, Nell 70  
 Waterman, Alex 173  
 Waterman, Bryan 207  
 Watson, Janell 84  
 Watson, Jini 236  
 Watson, Jini Kim 236  
 Watten, Barrett 176  
 Weatherby, Leif 154  
 Webber, Nicholas 58  
 Weber, Philipp 154  
 Weckhurst, Elizabeth 206  
 Weigel, Moira 189  
 Weil, Kari 213  
 Weinberger,  
 Christopher 205  
 Weiner, Joshua 197  
 Weiner, Nathaniel 306

Weingarten, Karen 54  
 Weininger, Melissa 287  
 Weinstein, Cindy 127  
 Weinstein, Michael 48  
 Weisberg, Meg 148  
 Weiser, Frans 249  
 Weiskott, Eric 125  
 Weiss, Sean 233  
 Weisz, Gabriel 149  
 Weitzman, Erica 127  
 We, Jeong Eun  
 Annabel 307  
 Wells, Robert 218  
 Welsch, Lindsay 304  
 Wender, Irina Vladi  
 L. 278  
 Wendl, Nora 304  
 Weng, Miaowei 172  
 Wenzel, Jennifer 27, 28  
 Wermer-Colan, Alex 39  
 Werner, Sonia 248  
 Werth, Brenda 192  
 Wertheim, Christine 193  
 Westcott, Chris 93  
 Wetters, Kirk 87  
 Wexelblatt, Nina 164  
 Whalen, John 190  
 Whigham, Kerry 173  
 White, Laura 149  
 Whitener, Brian 261  
 White, Nicole 83  
 Whitfield, Esther 286  
 Wiese, Doro 139  
 Wiilm, Jan 157  
 Wijaya, Elizabeth 29  
 Wikström, Toby 153  
 Wilberg, Henrik 108  
 Wilde, Lisa 191  
 Wilding, Chalcedony 186  
 Wilkinson, Alex 221  
 Wilkinson, Amy 39  
 Wilkinson, Lynn 31  
 Wilks, Jennifer 49  
 Williams, Brian 278  
 Williams, Cameron 302  
 Williams, Gareth 261  
 Williams, Katherine 285  
 Williams, Lyneise 308  
 Williams, R 189  
 Williams, Tyler 219  
 Williams, Tyrone 97  
 Wilnath, Simone 83  
 Wills, David 23

## X

Wilson, Anna 305  
 Wilson, Daniel 98  
 Wilson, Emily 243  
 Wilson, Katherine 83, 130  
 Wilson, Pablo Pérez 210  
 Wilson, Rachael 93  
 Wilson, Rob 262  
 Wilson, Ross 35  
 Windon, Nathaniel 256  
 Winfrey, Maya 90  
 Winks, Christopher 102  
 Winston, Jane 109  
 Winston, Shannon 80  
 Winterbottom,  
 Michael 155  
 Wirth-Nesher, Hana 25  
 Wissa, Karim 55  
 Witte, Ben De 150  
 Wittman, Emily 56  
 Witucki, Barbara 74  
 Wocke, Brendon 214  
 Woelk, Emma 91  
 Wolfe, Loren 69  
 Wolff, Tristram 151  
 Wolfson, Alexander 55  
 Wolmart, Gregory 105  
 Wong, Angela 256  
 Wong, May Ee 75  
 Wong, Nicholas Y. H. 249  
 Wong, Shirley 148  
 Woodard, Ben 164  
 Wood, Christopher 307  
 Wood, Michael 10, 95  
 Woods, Derek 274  
 Woods, Michelle 73  
 Woo, Hyo 25  
 Workman, Sarah 287  
 Worley, Meg 214  
 Wortham, Simon  
 Morgan 41  
 Wright, Alexandria 197  
 Wright, Daniel 75, 135  
 Wright, Edmond 288  
 Wrisley, David 129  
 Wu, Eaming 257  
 Wu, Grace Hui-chuan 77  
 Wu, Pei-Ju 268  
 Wurth, Kiene 230  
 Wu, Tania 255  
 Wylie, Lesley 122  
 Wythoff, Grant 112

## Y

Xiang, Shuchen 42, 67  
 Xiang, Sunny 260  
 Xiang, Zairong 303  
 Xiao, Ying 294  
 Xie, Jun 195  
 Xie, Ming 53  
 Xie, Miya 261  
 Xu, Hangping 195  
 Xu, Lynn 197

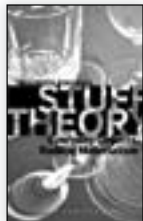
Yagcioglu, Hulya 48  
 Yamashiro, Aiko 299  
 Yamashita, Masano 147  
 Yamato, Lori 37  
 Yang, Che-ming 79  
 Yang, Li 30  
 Yang, Ming 300  
 Yang, Qiong 263  
 Yang, Renren 255  
 Yang, Shu-Yu 43  
 Yang, Yeeshen 181  
 Yang, Yoon Sun 101  
 Yang, Zi 300  
 Yan, Haiping 300  
 Yao, Christine 152  
 Yao, Emily 111  
 Yao, Lingling 101  
 Yao, Steven 44  
 Yashin, Veli 136  
 Yasuhara, Yoshihiro 25  
 Yaworski, Karen 47  
 Yearous-Algozin,  
 Joseph 93  
 Yee, Elaine 134  
 Yee, Winnie 214  
 Yepez, Heriberto 193  
 Yervasi, Carina 240, 241  
 Yinger, Melissa 130  
 Yingying, Zhu 300  
 Yi, Silvina 57  
 Yi, We Jung 267  
 Yoder, Laura 265  
 Yoon, Duncan 279  
 Yoshio, Hitomi 101  
 Yoshioka-Maxwell,  
 Livi 57  
 Yost, Brian 76  
 Youd, Daniel 226  
 Youker, Timothy 88  
 Young, Allen 175  
 Young, Elizabeth 35

## Z

Young, Jason 161  
 Young, Robert 95, 212  
 Yovel, Noemi 171  
 Yozell, Erica 276  
 Yu, Daniel 111  
 Yulianto, Wawan 208  
 Yusin, Jennifer 62

Zabel, Christine 233  
 Zackeroff, Lindsay 211  
 Zahzah, Omar 68  
 Zajko, Vanda 74  
 Zalloua, Zahi 230  
 Zamora, Alejandro 245  
 Zannoun, Ghadir 142  
 Zaritt, Saul 208  
 Zarritt, Saul 208  
 Zebuhr, Laura 36  
 Zechner, Dominik 223  
 Zeftef, Nicole 64  
 Zehentbauer, Janice 285  
 Zeilinger, Martin 113  
 Z'Etoile, Imma 201  
 Zhang, Chunjie 79  
 Zhang, Dora 46  
 Zhang, Jie 165  
 Zhang, Lingling 300  
 Zhang, Ning 300  
 Zhao, Tingting 300  
 Zhelezcheva, Tanya 48  
 Zhiri, Oumelbanine 153  
 Zhu, Ping 39  
 Zhu, Ying 240  
 Zhu, Yun 255  
 Zimmer, Anna 83  
 Zimmer, Zac 210  
 Zimnoch, Mateusz 209  
 Zino, Dominique 48  
 Zitzewitz, Josephine von 239  
 Zivin, Erin Graff 284  
 Zivkovic, Yvonne 202  
 Zong, Janet 302  
 Zubel, Marla 39  
 Zujevic, Jovana 209  
 Zumhagen-Yekple, Karen 47  
 Zu, Xiaomin 131

## New Titles from Bloomsbury



**Stuff Theory**  
Everyday Objects,  
Radical Materialism  
*Maurizia Boscagli*

A groundbreaking theory of materialism which reconsiders the role of stuff, the small objects that clutter our lives, as they crowd the pages of modern literature.

March 2014 | 272 Pages  
PB 9781623562250 | \$24.95  
HB 9781623562687 | \$80.00



**Crimes of the Future**  
Theory and its Global  
Reproduction  
*Jean-Michel Rabaté*

*Crimes of the Future* sees one of the world's leading literary theorists exploring the past, present and potential future of Theory.

April 2014 | 256 Pages  
PB 9781441172877 | \$29.95  
HB 9781441146342 | \$120.00



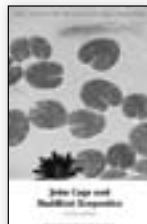
**The Politics of  
Literature in Nazi  
Germany**  
Books in the Media  
Dictatorship  
*Jan-Pieter Barbán*

An extensive account of the Nazi's literary politics, and of their control of writers and all forms of the written word, between 1933 and 1945.

August 2013 | 448 Pages  
PB 9781441107343 | \$39.95  
HB 9781441120335 | \$130.00

**NEW DIRECTIONS IN RELIGION  
AND LITERATURE**

This series showcases new work at the forefront of religion and literature through short studies written by leading and rising scholars in the field. Books pursue a variety of theoretical approaches as they engage with writing from different religious and literary traditions.



**John Cage and  
Buddhist Eco-poetics**  
*Peter Jaeger*

Employs a psychoanalytic methodology to investigate the importance of Buddhist discourse on both canonical and alternative writing practices.

November 2013 | 144 Pages  
PB 9781441117526 | \$29.95  
HB 97814411104663 | \$100.00



**Rewriting the Old  
Testament in  
Anglo-Saxon Verse**  
Becoming the  
Chosen People  
*Samantha Zacher*

Through innovative close-readings of surviving manuscripts, this book explores how early Anglo-Saxon poetry adapted Biblical narratives to construct and disseminate a coherent Anglo-Saxon cultural identity.

January 2014 | 208 Pages  
PB 9781441185600 | \$29.95  
HB 9781441134776 | \$110.00



**The Glyph and the  
Gramophone**  
D.H. Lawrence's Religion  
*Luke Ferretter*

Drawing on authoritative recent editions and major manuscript archives, this is the first complete study of the development of D.H. Lawrence's religious thought.

November 2013 | 160 Pages  
PB 9781441122957 | \$29.95  
HB 9781441132581 | \$100.00



B L O O M S B U R Y

Available from all fine bookstores • 1-888-330-8477 • www.bloomsbury.com

## Comparative Literature

The official journal of  
the American Comparative Literature Association  
George E. Rowe, editor  
Published quarterly

*Comparative Literature* publishes wide-ranging scholarly articles that address significant problems in literary theory and history that are not confined to a single national literature.

Membership in the ACLA includes a subscription to *Comparative Literature*.

For more information, visit  
[dukeupress.edu/complit](http://dukeupress.edu/complit).

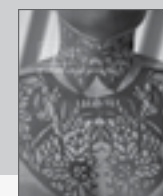


Also published by

## Duke University Press



**Novel: A Forum on Fiction**  
Nancy Armstrong, editor  
Three issues annually  
[dukeupress.edu/novel](http://dukeupress.edu/novel)



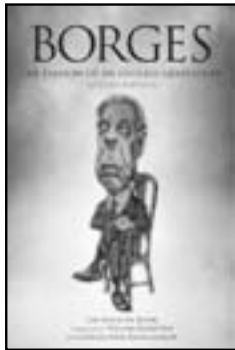
**Small Axe:**  
**A Caribbean Journal of Criticism**  
David Scott, editor  
Three issues annually  
[dukeupress.edu/smallaxe](http://dukeupress.edu/smallaxe)



To order, please call 888-651-0122 (toll-free in the US and Canada)

# SUNY P R E S S

Visit SUNY Press's Display  
in the Exhibit Hall!  
Offering a 20% (pb) & 40% (hc) discount  
& Free shipping on orders placed at the conference



**Borges, Second Edition**  
The Passion of an  
Endless Quotation  
*Lisa Block de Behar*  
Translated by *William Egginton*  
With *Christopher Ray Alexander*

**The Transatlantic Gaze**  
Italian Cinema, American Film  
*Mary Ann McDonald Carolan*

**Uncoupling  
American Empire**  
Cultural Politics of Deviance  
and Unequal Difference,  
1890-1910  
*Yu-Fang Cho*

**Lost in Transition**  
Hong Kong Culture  
in the Age of China  
*Yiu-Wai Chu*

**Unruly Catholic  
Women Writers**  
Creative Responses  
to Catholicism  
*Jeana DelRosso, Leigh Eicke,*  
*and Ana Kothe, editors*



**Fifties Ethnicities**  
The Ethnic Novel  
and Mass Culture at Midcentury  
*Tracy Floreani*

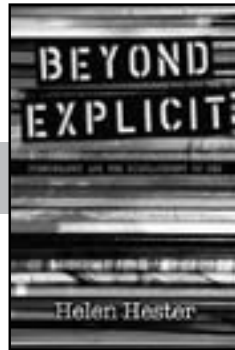
**The Everyday Atlantic**  
Time, Knowledge,  
and Subjectivity in the  
Twentieth-Century Iberian  
and Latin American  
Newspaper Chronicle  
*Tania Gentic*

**Inhabiting La Patria**  
Identity, Agency, and Antojito  
in the Work of Julia Alvarez  
*Rebecca L. Harrison and*  
*Emily Hipchen, editors*

**Auden's O**  
The Loss of One's Sovereignty  
in the Making of Nothing  
*Andrew W. Hass*

**Beyond Explicit**  
Pornography and the  
Displacement of Sex  
*Helen Hester*

[www.sunypress.edu](http://www.sunypress.edu)



**Postmodernism,  
Traditional Cultural  
Forms, and African  
American Narratives**  
*W. Lawrence Hogue*

**Male Beauty**  
Postwar Masculinity in Theater,  
Film, and Physique Magazines  
*Kenneth Krauss*  
**Available May 2014**

**Yemoja**  
Gender, Sexuality,  
and Creativity in the Latina/o  
and Afro-Atlantic Diasporas  
*Solimar Otero and Toyin Falola,*  
*editors*

**Painting Modernism**  
*Ivan A. Schulman*

**Kristeva's Fiction**  
*Benigno Trigo*

**Oshun's Daughters**  
The Search for Womanhood  
in the Americas  
*Vanessa K. Valdés*

SyracuseUniversityPress.syr.edu

# Syracuse University Press



"These aphorisms are the undorned poetry of deep meditation, the distilled wisdom of long communion with desert, sea, and wind. Here is the Gospel of environmentalism according to al-Korani, rendered in chaste English that diminishes none of its luster."

—Wail S. Hasson, *Comparative and World Literature,*  
*University of Illinois at Urbana-Champaign*

**Cloth \$14.95** 978-0-8156-1034-2  
**ebook** 978-0-8156-5279-3



"Hartman's scholarship propels a cohort of writers into the world literature arena, where translation, globalization and travel are challenging traditional national and linguistic boundaries. The novels selected pose questions integral to Lebanon, forever evolving, and always defiant of neat linguistic, cultural and political categorizations. *Native Tongue, Stranger Talk* seals Hartman's reputation as an undisputed authority on Lebanese francophone literature by expanding the discourse on the novel and on the nation."

—Elise Salem, *author of Constructing Lebanon*  
**Cloth \$44.95s** 978-0-8156-3356-3  
**ebook** 978-0-8156-5269-4





Theme issues available in print and online at  
*UTQ Online* and Project MUSE

The Critical Work of Law and Literature

Writing the Foreign in Canadian  
Literature and Humanitarian Narratives

Operatics: The Interdisciplinary  
Workings of Opera

The Genius of the Shore: Essays  
Honouring the Life and Work of  
Balachandra Rajan

Novelists on the Novel

Models of Mind and Consciousness

Discourses of Security, Peacekeeping  
Narratives, and the Cultural  
Imagination in Canada

From the Vault: *UTQ* Special  
Collections also available in  
Kobo and Kindle editions



Robertson Davies Reconsidered

The William Blake Project

Milton in America

The Future of Northrop Frye:  
Centennial Perspectives

Rabindranath Tagore: Facets  
of a Cultural Icon

**Complete *UTQ* archive now available online!**

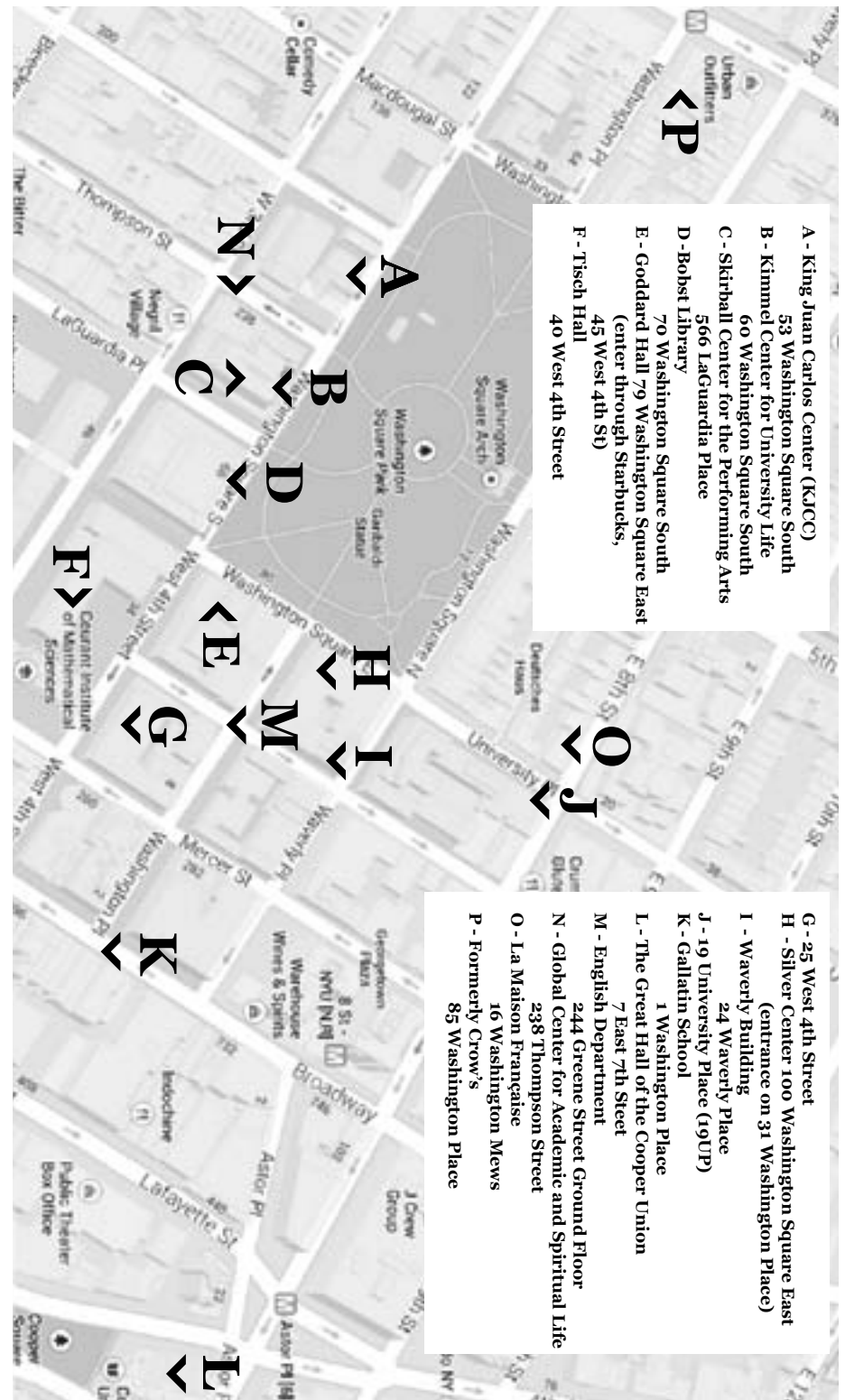
3200+ articles and reviews – from 1930 to present

It's all here – literature, philosophy, fine arts, music, the history  
of ideas, cultural studies, and much more!



UNIVERSITY OF TORONTO PRESS  
Journals

5201 Dufferin Street  
Toronto, Ontario M3H 5T8 Canada  
Tel: (416) 667-7810 Fax: (416) 667-7881  
email: journals@utpress.utoronto.ca  
www.utpjournals.com



- A - King Juan Carlos Center (KJCC)  
53 Washington Square South
- B - Kimmel Center for University Life  
60 Washington Square South
- C - Skirball Center for the Performing Arts  
566 LaGuardia Place
- D - Robst Library  
70 Washington Square South
- E - Goddard Hall 79 Washington Square East  
(enter through Starbucks,  
45 West 4th St)
- F - Tisch Hall  
40 West 4th Street

- G - 25 West 4th Street
- H - Silver Center 100 Washington Square East  
(entrance on 31 Washington Place)
- I - Waverly Building  
24 Waverly Place
- J - 19 University Place (19UP)
- K - Gallatin School  
1 Washington Place
- L - The Great Hall of the Cooper Union  
7 East 7th Street
- M - English Department  
244 Greene Street Ground Floor
- N - Global Center for Academic and Spiritual Life  
238 Thompson Street
- O - La Maison Francaise  
16 Washington Mews
- P - Formerly Crow's  
85 Washington Place

The ACLA and the  
University of Washington  
invites you to our

# **2015 ANNUAL CONFERENCE**

March 26-29, 2015  
at the Sheraton Seattle