



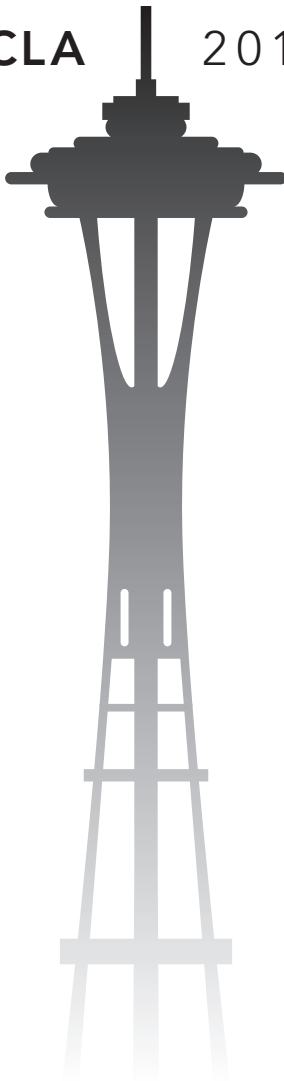
ACLA | 2015 - Seattle, Washington



ACLA | 2015

The University of Washington
March 26-29, 2015

ACLA 2015



The Annual Meeting of the
American Comparative Literature Association

The University of Washington
Seattle, Washington | March 26-29, 2015

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On behalf of the University of Washington and the Department of Comparative Literature I would like to welcome you to the 2015 American Comparative Literature conference in downtown Seattle. Unlike several recent conferences, ours is taking place in the heart of the city and not on our beautiful campus. It is definitely a co-production, with the local organizers working in harmony with the wonderful ACLA Secretariat and Board. Alex Beecroft and Andy Anderson have been our indispensable partners-at-a-distance, and the chief gratitude for the success of the meeting belongs to them and to the other officers of the Association.

On campus, I am grateful to Gary Handwerk and Míceál Vaughan for spearheading our organizational efforts and to Yomi Braester and Sonnet Retman for joining with me and representatives of ACLA in selecting the panels. That was a pleasant task because of the high quality of the proposals, tinged with regret when we had to say no to some when we would rather have said yes. Daniel Koch, Allison Zogg, and the other staff at the Sheraton have answered every inquiry--and there have been many--instantly and fully. Nobody, though, can compare with Will Arighi, who has done everything else with dispatch, accuracy, and imagination. He is the best advertisement our program could ever want.

And, yes, money has been a welcome support as well. I am delighted that every language and literature department on campus has contributed generously to help make the conference possible: Asian Languages and Literature, Classics, Comparative Literature, English, French and Italian Studies, Germanics, Near Eastern Languages and Civilization, Scandinavian Studies, Slavic Languages and Literatures, and Spanish and Portuguese Studies. We have also received generous contributions from the College of Arts and Sciences, the Graduate School, *Modern Language Quarterly*, and the Simpson Center for the Humanities.

Finally, we are grateful to our two plenary speakers--great scholars, innovative builders, multilingual, and wide-ranging, and well as superb performers. Don't miss them.

The University of Washington is older than Amazon, older than Starbucks, older than Microsoft, older even than Boeing and Weyerhaeuser, indeed older than the State of Washington. Its campus, an easy bus ride from the Sheraton Hotel, follows a layout originally designed by the famous landscape architect John Charles Olmsted and is beautifully planted with many specimen trees, including a quadrangle of Japanese cherry trees that are usually in full bloom in late March. The Comparative Literature program was established shortly after World War II; among its earliest laureates is Herbert Lindenberger. Long renowned for its strengths in northern European literatures, critical theory, and intellectual history, the Department has been an incubator for interdisciplinary humanities programs including Comparative History of Ideas, the Critical Theory Program, Textual Studies, and Cinema and Media Studies, and for its growing partnerships with East Asian, South Asian, and Near Eastern studies on our campus. Soon to be renamed the Department of Comparative Literature, Cinema and Media, the Department is particularly proud of its cinema studies faculty, who have made it a leading center for the study of world cinema. For decades, *Modern Language Quarterly*, established at the University of Washington in 1940 and edited in our department, has been a leading force in the study of literary history. Our graduates hold positions at Stanford, Duke, Johns Hopkins, and other leading colleges and universities around North America and abroad. While you are in Seattle, we invite you to visit our campus and the campus museums, as well as the cultural and scenic attractions of downtown Seattle, which can be easily explored on foot, and, for those with extra time, the beauties of the region.

Marshall Brown
Department of Comparative Literature
University of Washington

Registration: Registration will begin at 5:00pm on Thursday, March 26th, in the foyer space outside of the Metropolitan Ballroom, located on Level 3 of the Seattle Sheraton. It will continue in the foyer space outside of the Metropolitan Ballroom on Friday and Saturday between 8:00am and 12:10pm, then between 2:30pm and 6:30pm.

Reception: All conference participants are cordially invited to the President's Address and the Award Ceremony on Thursday, March 26th, from 6:00pm – 7:15pm, immediately followed by the Opening Night Reception, from 7:30pm – 9:00pm. Both events will take place in the Metropolitan Ballroom, located on Level 3 of the Seattle Sheraton.

Stream Locations and Times: Seminars are divided into four streams. While most seminars will take place in the same room and at the same time over all days, a small number of panels in the C stream will meet for an additional session on Friday in the D stream, or an additional session on Saturday in the D stream. There are also a very small number of panels that will meet in different rooms on different days. Please consult the detailed program guide information for specific information about panel locations and times. Maps of the hotel layout have been included at the back of the program guide.

A/V and Media Needs: All rooms will be equipped with standard A/V equipment. Panelists are responsible for providing their own laptops and any adaptors they may require. The ACLA will have A/V assistance available on hand should you require any assistance. The login information for the Seattle Sheraton wireless network is printed on the back of your conference badge for your convenience.

Online Program Guide: There is a "live" program guide (smartphone and tablet friendly) on the ACLA website which is made available for your use during the Annual Meeting. The online version of the program guide will feature the most complete and up to date information about the Annual Meeting and will be modified as the event proceeds. It can be located online at <http://acla.org/program-guide>. Special features included in the online program guide are direct linking to Social Media (Facebook/Twitter), email access, and a feedback form (which is delivered directly to the ACLA). We encourage you to utilize all of these unique features of the new "live" program guide during your time in Seattle.

Refreshments: Coffee, tea, water, pastries and fruit will be available at regular intervals throughout the conference. Please consult the detailed schedule for specific times and locations.

Thursday, March 26

3:00pm – 4:30pm: Workshops

- Paragraph and Essay Structure - Greenwood Room
- Teaching Arabic Literature Comparatively - Issaquah Room

4:30pm – 6:00pm: Workshops

- ADPCL-sponsored Rethinking Graduate Programs - Greenwood Room
- Alt-Ac CV Workshop - Issaquah Room
- Journal Publishing Workshop - Ravenna Room

5:00pm: Registration Begins

Metropolitan Ballroom Prefunction area, Level 3

6:00pm – 7:15pm: President’s Address and Award Ceremony

Metropolitan Ballroom, Level 3

7:30pm -9:00pm: Opening Night Reception

Metropolitan Ballroom, Level 3

Friday, March 27

8:00am – 12:10pm: Registration Continues

Metropolitan Ballroom Prefunction area, Level 3

8:30am – 6:00pm: Book Exhibit

Metropolitan Ballroom Prefunction area, Level 3

8:10am – 8:30am: Refreshments

Metropolitan Ballroom, Level 3

8:30am – 10:10am: Stream A Seminars

10:10am – 10:30am: Refreshments

Metropolitan Ballroom, Level 3

10:30am – 12:10am: Stream B Seminars

12:10pm – 3:00pm: Lunch Break

1:00 pm - 2:15 pm: ICLA Committee on Translation Meeting

Seneca Room, Union Street Tower

1:15 pm - 2:45 pm: Plenary Session: “World Literature / Literatures of the World”

Metropolitan Ballroom, Level 3

2:30pm – 6:00pm: Registration Continues

Metropolitan Ballroom Prefunction area, Level 3

3:00pm – 4:40pm: Stream C Seminars

5:00 pm - 6:30 pm: Graduate Caucus-Sponsored Roundtable: “Literatures, Disciplines, Texts: Objects of Comparison in the 21st Century”

Aspen Room, Level 2

4:40pm – 5:00pm: Refreshments

Metropolitan Ballroom, Level 3

5:00pm – 6:40pm: Stream D Seminars

Saturday, March 28

8:00am – 12:10pm: Registration Continues

Metropolitan Ballroom Prefunction area, Level 3

8:30am – 6:00pm: Book Exhibit

Metropolitan Ballroom Prefunction area, Level 3

8:30 am - 10:15 am: ADPCL Department Heads Meeting

Cedar A, Level 2

8:10am – 8:30am: Refreshments

Metropolitan Ballroom, Level 3

8:30am – 10:10am: Stream A Seminars

10:10am – 10:30am: Refreshments

Metropolitan Ballroom, Level 3

10:30am – 12:10am: Stream B Seminars

12:10pm – 3:00pm: Lunch Break

1:00 pm - 2:30 pm: ICLA Gender Studies Committee Meeting
Jefferson A, Union Street Tower

1:15 pm - 2:45 pm: Plenary Session: "Lessons Learned from Latin America"
Metropolitan Ballroom, Level 3

2:30pm – 6:00pm: Registration Continues

3:00pm – 4:40pm: Stream C Seminars

5:00 pm - 6:30 pm: Graduate Caucus-Sponsored Roundtable: "The Academic Job Interview"
Aspen Room, Level 2

4:40pm – 5:00pm: Refreshments
Metropolitan Ballroom, Level 3

5:00pm – 6:40pm: Stream D Seminars

Sunday, March 29

8:30am – 12:00pm: Book Exhibit
Metropolitan Ballroom Prefunction area, Level 3

8:10am – 8:30am: Refreshments
Metropolitan Ballroom, Level 3

8:30am – 10:10am: Stream A Seminars

10:10am – 10:30am: Refreshments
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Rob Alexander, Brock University

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Materiality and the Activist Potential of Literary Journalism

Holly E. Schreiber, Indiana University

Critical discourse analysis of the the 21st-century Mexican crónicas related to the illicit drug trade

Ave Ungro, University of Helsinki

From Soulsearching to Performativity: The Aesthetic Potential of Literary Journalism

Isabelle Meuret, Université Libre de Bruxelles, Belgium

The French Muckrakers: Journalism, Juvenile Penal Colonies, and the Rhetoric of Scandal

Kari Evanson, Fordham University

Saturday, March 28th, 8:30AM - 10:10AM

Redefining Resistance: Social Criticism and Classical Virtues in Manuel Vicent’s Newspaper Columns

Jovana Zujevic, Georgetown University

Storytellers & Communities of Listeners: The Ethical Demands of Literary Journalism

Marryam Abdl-Haleem, University of Wisconsin- Madison

Moral Communication in Different Cultures. Comparing Front Pages of the Frankfurter

Allgemeine Zeitung and the New York Times

Reinhard Mueller, University of Texas at Austin

Mexico City Chronicles

Monica Hanna, California State University, Fullerton

Sunday, March 29th, 8:30AM - 10:10AM

Reporting the Umwelt: Literary Journalism, Ecological Justice , and the Felt Life of Animals

Robert Alexander, Brock University

Moving On: State of Literary Journalism in Korea

Ann Kim, Yonsei University, Seoul, Korea

Rethinking “Trafficking”: The Central American Migrants’ Trail in the Literary Journalism of

The Beast and the Photojournalism of En el camino

Thelma Jimenez-Anglada, University of Chicago

Alien Approaches: Literary and Visual Representations of Foreign Cities

Paula Park, *Ohio University*
Ulrich Bach, *Texas State University*
Diamond A

Friday, March 27th, 8:30AM - 10:10AM

A Walk through St. Petersburg: Gotô Meisei's Translation of the City of Incidentalities
Atsuko Sakaki, *University of Toronto*

Approaches from the Edge: Urban Space in Hari Kunzru's *Transmission*
Pamela McCallum, *University of Calgary*

Finten: Reflections on Gender, Class and Race in Victorian England
Sevim Kebeli, *University of Washington*

The City: image and character in two novels by Rodrigo Fresán
Amanda Fleites, *Unión de Escritores y Artistas de Cuba/ Universidad de La Habana*

Saturday, March 28th, 8:30AM - 10:10AM

The self and the city: explorations of the identity in the foreign urban framework in Ishiguro and Leavitt
Alessia Ursella, *University of Guelph - Ontario/Canada*

Unreal city, invisible city: Ghada al-Samman's *Beirut-in-Vienna*
Katie Logan, *The University of Texas at Austin*

Simulating Belonging: The Specter of Deracination in Calvert Casey's *Havana*
Francis Watlington, *The University of Texas at Austin*

Lost Childhood Found in Buenos Aires: Florian Cossen's *The Day I was not Born* (2010)
Ulrich E Bach, *Texas State University*

Imaginary Geography of Exile
Jasmina Lukic, *Swarthmore College and Central European University*

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Heterogeneous Bodies: Alienation and Alterity in Chris Abani's *Los Angeles*
Abigail Celis, *University of Michigan*

Reading in Paris: Literature as Reconciliation in Eduardo Lalo's *La inutilidad*
Paula Park, *Ohio University*

7 días en La Habana: The (Dis)-Enchanted City
Enrique Gonzalez-Conty, *Ithaca College*

The corporate visual representation of the city in Woody Allen's European sojourn
University of São Paulo

Americanist Criticism, Back and Forward

Bradley King, *University of Texas at Austin*
Kevin Modestino, *Howard University*
Kirkland

Friday, March 27th, 8:30AM - 10:10AM

The Magisterial Mode in Criticism: Slotkin and Bancroft
Kevin Modestino, *Howard University*

Toward a Criticism of Self-Parody: Renewing Richard Poirier
Evan Carton, *University of Texas at Austin*

Rethinking the Nature-Culture Divide in Leo Marx's "The Machine in the Garden"
Agnes Malinowska, *University of Chicago*

Americanizing Michel Foucault
Jonathan Schroeder, *University of Chicago*

Saturday, March 28th, 8:30AM - 10:10AM

Doing Interpretive Justice to Matthiessen's *From the Heart Of Europe: A Case Study for Americanist Criticism, Back and Forward*
Donald Pease, *Dartmouth College*

The Fulbright Scholar's Properly Political Project of Love
Merve Emre, *Yale University*

Reading Historically
Jay Grossman, *Northwestern University*

Has America Lost Its Mind? Precarious Nationalism at Sacvan Bercovitch's *New Historicist Turn*
John Hay, *University of Nevada, Las Vegas*

Sunday, March 29th, 8:30AM - 10:10AM

Spatial Form, in Time; The American Novel, Joseph Frank, and Modernist Poetics
Michael Benveniste, *University of Puget Sound*

The Origins of African American Literature: A Comparative Focus
Phillip Richards, *Colgate University*

"I Can Quote Chapter and Verse": Whence Comes Critical Authority?
Sarah Salter, *The Pennsylvania State University*

Aunts and Uncles: Queer Kin and the Non-Reproductive Subject After Sedgwick

Jenny James, Pacific Lutheran University
Olivia Gunn, Pacific Lutheran University
Suite Parlor 10

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Serial Deferral: Queer Time and Place in Single Fictions
Katherine Fama, National Endowment for the Humanities/ Winterthur Library

Eugenia and Uncle Tyrold: Disability and Infertility in Fanny Burney's Camilla
Adela Ramos, Pacific Lutheran University

Endless Books, Endless Aunts: the reproductive metaphor in Hedda Gabler
Olivia Gunn, Pacific Lutheran University

Queer Inheritances: Photography and the Avunculate in the Works of Claude Cahun,
Hannah Weiner, and Hervé Guibert
Phillip Griffith, The Graduate Center, City University of New York

Saturday, March 28th, 8:30AM - 10:10AM

A Queer Uncle, a Queer Child, and a Straight Bear Cub
Dario Sanchez-Gonzalez, Gustavus Adolphus College

The Bear with the Goat Beard: An Ambiguous Uncle in the Saga of the Faeroe Islanders
Elisabeth Ward, Pacific Lutheran University

Queering of Kinship in Carmen Boullosa's They're Cows, We're Pigs
Alana Reid, University of Central Arkansas

Incest and Infidelity: Perverse Families and Promiscuous Politics in Eduardo Machado's
Kissing Fidel
Jesus Hernandez, Williams College

Sunday, March 29th, 8:30AM - 10:10AM

The Cousin Next Door: Sideways Kin and the Specter of Racial Integration in the Civil
Rights Fictions of Harper Lee and Truman Capote
Jenny James, Pacific Lutheran University

Abominable Systems: Narrative and the Family at the Turn of the Twentieth Century
Rachel Gaubinger, Princeton University

Making the Non-Reproductive Mother 'M'een': Re-thinking Kinship through Race and
Class
Maureen Curtin, State University of New York-Oswego

Bildung and Late Modern Development

Sarah Townsend, University of South Dakota
Meltem Gurle, Bogazici University
Greenwood

Friday, March 27th, 8:30AM - 10:10AM

Where have all the grown-ups gone?: The emergence of children in the new Turkish novel
Meltem Gurle, Bogazici University

Becoming Ill, Becoming Circle: Rethinking of Bildungsroman in 21st Century Through Leyla
Erbil's Novel Kalan
Munire Sevgi Sen, Bogazici University

"So Young:" Formation, Transformation, and Intersections of Modernity in Contemporary
Chinese Bildungsroman
Ying Xiao, University of Florida

Making Sense of the Social: From the Bildungsroman to the Polyphonic Novel
Emre Yesilbas, The University of Rostock

Saturday, March 28th, 8:30AM - 10:10AM

Bildung, Belatedness and the Modernist Novel
Gregory Castle, Arizona State University

Unlearning the Bildung: Modern Formations and the Negative Dialectics of Pedagogy and
Apprenticeship
Shahriyar Mansouri, Shahid Beheshti University

Peripheral Bildung and Generic Innovation
Sarah Townsend, University of South Dakota

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Neoliberal Governmentality and the Contemporary Bildungsroman
Georgia Christinidis, University of Mannheim

The Return of the Lost Child: Bildung and the Sense of Homelessness in Children's
Literature
Soyoun Kim, Texas A&M University

The Environmental Bildungsroman
Bishupal Limbu, Portland State University

Coming (Out + of Age): Young Adult Literature, the Closet, and the Novel of Development
Angel Matos, University of Notre Dame

Breakdown

Cynthia Dobbs, University of the Pacific
Daphne Lamothe, Smith College
Issaquah A

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Chronotopic Breakdown in Danielewski's "House of Leaves"
Emily Bald, University of Washington-Seattle

Racism as Public Feeling: Claudia Rankine's American Lyrics
Cynthia Dobbs, University of the Pacific

Building Upon Sand: Destruction and Creativity in the Literary Breakdown
Carol-Ann Farkas, MCPHS University

Breaking Law and Language from Inside the System: M. NourbeSe Philip's ZONG!
Nicole Gervasio, Columbia University

'Still Life With Children': Fun Home's Queer Generations
Kate McCullough, Cornell University

Saturday, March 28th, 8:30AM - 10:10AM

Sectarian Fractures and the Post-Lebanese Civil War Novel
Danielle Haque, Minnesota State University at Mankato

Theorizing Convulsive Martyrdom
Marija Krtolica, Temple University

Fat Fiction and the Breakdown of Capitalism
Frann Michel, Willamette University

NOX: The Trauma of the Letter
Camille Norton, University of the Pacific

Sunday, March 29th, 8:30AM - 10:10AM

Americanah and "Hafiz": Communication, Community and Border Crossing in the Digital Age
Daphne Lamothe, Smith College

"A Remedy for this Evil Time": Breakdowns and the Relics of History in Walter Pater and Villiers de l'Isle-Adam
Dennis Hogan, Brown University

From Babel to Babel: Drawing out social disorder in R. Crumb's The Book of Genesis, Illustrated and David B.'s Babel
Theresa Tensuan, Haverford College

History and Disaster: Imagining Theodor Adorno's 'Permanence of Catastrophe'
Miles Link, Fudan University

Breakdown Perspective and the Second Act Rupture: District 6, District 9, Man on Ground
Valorie Thomas, Pomona College

Childish Forms

Natalia Cecire, University of Sussex
Julian Gill-Peterson, Rutgers University
Suite Parlor 4

Friday, March 27th, 8:30AM - 10:10AM

Tween Media and the Infantilization of the Public Sphere
Tyler Bickford, University of Pittsburgh

Melville for Children and the Making of Adult Innocence
Nat Hurley, University of Alberta

Of Being Numerical
Natalia Cecire, University of Sussex

Forewording the Child: Juvenilia and the Adult's Preface
Mallory Cohn, Indiana University

Saturday, March 28th, 8:30AM - 10:10AM

A Child as the Natural Slave
Anna Mae Duane, University of Connecticut

Giving Form to the Human: Sex, Eugenics, and the Transgender Child
Julian Gill-Peterson, Rutgers University

Margaret Wise Brown and Domestic Modernism
Anne Fernald, Fordham University

Printed by [Indian] Boys: Compliant Forms in Children's Writing for Periodicals, 1870-1920
Jessica Isaac, University of Pittsburgh

Katherine Mansfield and Childish Form
Devorah Fischler, University of Pennsylvania

Sunday, March 29th, 8:30AM - 10:10AM

Relegated to the Nursery: Magical Thinking and Pre-Modern Literary Forms
Maria Cecire, Bard College

Runt Salvation Tales: Porcine Children and Adolescent Pigs in Stories of Redemption
Samantha Pergadia, Washington University in St. Louis

Pictures of Anxiety: Girlhood and the Modern American Horror Film
Hans Staats, Stony Brook University

The Family Romance of American Communism: Incestuous Histories in "The Book of Daniel" and "Burger's Daughter"
Marissa Brostoff, CUNY Graduate Center

Comparative Approaches to Federico García Lorca*Travis Landry, Kenyon College***Eagle Boardroom****Friday, March 27th, 8:30AM - 10:10AM**

Lorca's "Poet in New York" Revisited

Anthony Geist, University of Washington

"América, ¿the beautiful?. Caos, ecología y evolución: otras lentes para otras consideraciones de "Poeta en Nueva York"
Candelas Gala, Wake Forest University

Visions of the City that Never Sleeps: From "Poeta en Nueva York" to "Empire State of Mind"
Silvia Bermúdez, University of California, Santa Barbara

Long Live New York!: Elements for a Tragic View of Time in Lorca's Poetry

*Javier Rodríguez Fernández, New York University***Saturday, March 28th, 8:30AM - 10:10AM**

Lorca's Musical Legacy: From Strayhorn to Golijov

Jonathan Mayhew, University of Kansas

"Libro de poemas" vs. "Ultra": Poetry in Spain 1918-1921, Influence, and Canonization
Andrew Anderson, University of Virginia

'We will guard your memory, your constant presence': Langston Hughes's Translations of Federico García Lorca

Evelyn Scaramella, Manhattan College

The Gazelle in Lorca's Garden

*Travis Landry, Kenyon College***Sunday, March 29th, 8:30AM - 10:10AM**

Deconstructing Lorca, Thinking Lorca Studies

Melissa Dinverno, Indiana University Bloomington

Pink Elephant in a Critical Room: Resistance to Lorca's Queerness in Criticism

Harry Vélez-Quiñones, University of Puget Sound

Hoc Est Enim Corpus Meum: Bodies, Desires, and the Religious Imagination in the Dramas of Federico García Lorca and Tennessee Williams

José Ignacio Badenes, Loyola Marymount University

Tragic Death and its Alternatives

*Gabriela Basterra, New York University***Crime Fiction as World Literature***David Damrosch, Harvard University**Louise Nilsson, Uppsala University***Cirrus****Friday, March 27th, 8:30AM - 10:10AM**

World Literature par excellence. Crime Fiction as Vehicle for Local Phenomena

Andreas Hedberg, Uppsala University

Liza Marklund's NOBEL'S TESTAMENT and the Academic Habitus

Lynn Wilkinson, University of Texas at Austin

Detecting the World Market: Orhan Pamuk's Evolution from Realist to Noirist

Delia Ungureanu, Harvard University

With a Global Market in Mind: Agents, Authors and the Dissemination of Contemporary

Swedish Crime Fiction

*Karl Berglund, Uppsala University***Saturday, March 28th, 8:30AM - 10:10AM**

Power and Mimicry in the First Detective Novel of Turkish Literature: Ahmet Mithat Efendi's Esrar-i Cinayat

Ali Kulez, University of Southern California

The Ludicrous Lairs of Edogawa Ranpo

Raven Johnston, University of Texas at Tyler

Urban Crime Fiction and the South American Avant-Garde: Pablo Palacio and Roberto Arlt in World Literature

Juan G. Ramos, College of the Holy Cross

Which Story Would You Like to Hear? Murder Mysteries, Detective Fiction, and World Literature

*Eralda Lameborshi, Texas A&M University***Sunday, March 29th, 8:30AM - 10:10AM**

Huns and Lovers: Early Espionage Fiction and the Dangers of Multilingualism

Emily Hayman, Yale University / Yale-NUS College

Sherlock's Queen Bee Apprentice

Theo D'haen, University of Leuven

Detecting Gossip in Ana Teresa Torres' La fascinación de la víctima

Ana Rodríguez Navas, Loyola University Chicago

Following Agatha Christie: Contemporary Bulgarian Crime Fiction

Mihaela Harper, Bilkent University

Crossing the Borders of Comparative Epistemologies: Research and Teaching in the Global Academy

Jennifer Reimer, *Bilkent University*
Michael Subialka, *Oxford University*
Suite Parlor 11

Friday, March 27th, 8:30AM - 10:10AM

Other People's Classics: Content, Skills, and the Motivation to Read
Michael Subialka, *St Hugh's College, University of Oxford*

Universal in/and/or Global
Ming Xie, *University of Toronto*

Reading through Another's Eyes: Globally Networked Learning and Comparative Literature
Alexander Hartwiger, *Framingham State University*

Does Existentialism Travel? Exploring the Subjective Universality in DeLillo's Writing
Banu Helvacioğlu, *Bilkent University*

Saturday, March 28th, 8:30AM - 10:10AM

Teaching American Ethnic Texts in Turkey: Challenges and Rewards
Meldan Tanrisal, *Hacettepe University*

Transgressing National, Cultural and Disciplinary Boundaries in Teaching Anglophone Literatures and Cultures in Turkey
Esen Kara, *Yasar University*

Migrating between Homes: Cross-Cultural Teaching in Taiwan, Turkey, and Ohio
Linda Strom, *Youngstown State University*

Sunday, March 29th, 8:30AM - 10:10AM

Epistemology and Ethics: Comparative/World Literature Pedagogy in Korea
Kelly Walsh, *Yonsei University*

Zhuangzi's Dream of the Butterfly in a Western (Dis)course
Xuefei Bai, *University of Massachusetts Amherst*

Inspiration for the Development of Chinese Comparative Literature from the Theory of "the Other"
Wei Liu, *Anhui University in China*

Ecocriticism in Japan

Hisaaki Wake, *Bates College*
Keijiro Suga, *Meiji University*
Yuki Masami, *Kanazawa University*
Virginia

Friday, March 27th, 8:30AM - 10:10AM

Representation of Nomads in the Works of Michiko Ishimure
Daisuke Higuchi, *Kobe University*

Nature Strikes Back: human interaction with natural forces in literary representations of disaster
Alex Bates, *Dickinson College*

The Practice of the World
Mayumi Toyosato, *Sapporo University*

From "Ecocriticism in Japan" to "Japanese Ecocriticism"
Masami Yuki, *Kanazawa University*

Saturday, March 28th, 8:30AM - 10:10AM

Long-distance Eco-poetic Entanglement: Taiwan Tanka Association Poetry after 3.11
Dean Brink, *Tamkang University*

If You Are A Flower in the Field of Nuclear Pollution
Atsunobu Katagiri, *Misasagi Ikebana School*

Looking at Photographs After 11 March 2011
Keijiro Suga, *Meiji University*

On Writing Catastrophes as a Poet
Goro Takano, *Saga University*

Sunday, March 29th, 8:30AM - 10:10AM

"There's No Help Coming" in Dead Space: The Horror of the Ecological Imperialism in the Game Experience
Nicolette Lee, *University of Southern California*

Japanese, Caribs and Nature in Jean Rhys' "Temps Perdi"
Kazue Nakamura, *Meiji University*

Integrating Eco-criticism into the Asian Studies Curriculum
Ronald Loftus, *Willamette University*

On the Ideological Manipulation Inherent in Japanese Anime
Hisaaki Wake, *Bates College*

Europe and Its Other

Hiroki Yoshikuni, University of Tokyo

Suite Parlor 12

Friday, March 27th, 8:30AM - 10:10AM

The Allure of the Exotic: Finding the Individual through Romanticism and Orientalism

Eva Singer, University of Texas at Austin

Byrd and Jefferson's Old World: America's "Other"

Victoria Tietze Larson, Montclair State University

Romanticism in Transit: the Idea of 'America' in the American Renaissance

Hiroki Yoshikuni, University of Tokyo

Ancient Europe and Its Other: Ancient Representations of the Kartvelian People

Ketevan Nadareishvili, Tbilisi I.Javakishvili State University

Saturday, March 28th, 8:30AM - 10:10AM

The Potential of Obscurity: the Sublime Landscape in Taoist Aesthetics and Victor Hugo's Trans-Media Creation

Jiani Fan, University of Paris III-EHESS

Europe through the Looking Glass of Exoticism: Three variations

Xiaofan Li, St Anne's College, Oxford University

Constitution and Alterities of Europe: Two Converging Perspectives in Contemporary French Philosophy

Laura Chiesa, University at Buffalo

Sunday, March 29th, 8:30AM - 10:10AM

Europe and the Multicultural Society

Yasser Derwiche Djazaerly, Fitchburg State University

Positioning the Other: postcolonial criticism and Mikhail Bakhtin

Irina Gugushina, SUNY-Binghamton

Imagining (Un)Common Belonging in the New Europe

Natasa Kovacevic, Eastern Michigan University

Fictions of Circulation

Gretchen Busl, Texas Woman's University

Columbia

Friday, March 27th, 8:30AM - 10:10AM

The Role of Fictional Translators in Latin American and Spanish Contemporary Novels

Denise Kripper, Georgetown University

Glocal Allegories, Local Fictions: Latin American Narratives of Circulation in Mario Bellatin,

Santiago Roncagliolo, and Luis Sepúlveda

Lorena Cuya, Bucknell University

The Polyglot Vampire: Translation in Bram Stoker's Dracula

Katherine Brundan, University of Oregon

Saturday, March 28th, 8:30AM - 10:10AM

Traveling Voices: Salvational Moments in W.G. Sebald's Die Ausgewanderten

Benjamin Brand, Brown University

Cosmopolitan Texts and Global Audiences: The Multiple Narratives of Rana Dasgupta and David Mitchell

Gretchen Busl, Texas Woman's University

Circulating Sophistry: Charles Brockden Brown and the Worldliness of Werther

Grant-Collins Nicholas, CUNY Graduate Center

Sunday, March 29th, 8:30AM - 10:10AM

Circulating Bodies, Circulating Texts in the Short Fiction of Ivan Bunin

Elizabeth Geballe, Indiana University

Letter to the World Literature Industry: African Fictions of Circulation

Meri Bauer, University of Washington

Plague: Text and Body in the Performance Texts of Antonin Artaud

Marianne DiQuattro, Point Park University

Form and its Function: the Practices of Literary Production

Stephen Tardif, Harvard University
Stephen Thompson, Cornell University
 Suite Parlor 13

Friday, March 27th, 8:30AM - 10:10AM

From a Salon to a Social Network: Postwar Modernist Community in France, the United States, and Africa
Lauren Du Graf, University of North Carolina at Chapel Hill

Thornton Wilder, *Community Man: The MacDowell Colony and the Formation of Middlebrow Theater*
Kathryn Roberts, Harvard University

The Form and Function of the Sanatorium in Yiddish and Hebrew Literature
Sunny Yudkoff, University of Chicago

Saturday, March 28th, 8:30AM - 10:10AM

The Turn of the Seasons: Publishing Format and Subject Formation in Arthur Rimbaud's *Une saison en enfer* and William Carlos Williams's *Spring and All*
Amy Leggette, University of Oregon

Historical Present: The Lyric According to Whitman
David Miller, Loyola Marymount University

Black-boxing Poetry: Keats's "Endymion," Glitch Poetics, and Invisible Technology
Deven Parker, University of Colorado, Boulder

Form and Its Symptom: Making Tennyson through In Memoriam
Stephen Tardif, Harvard University

Sunday, March 29th, 8:30AM - 10:10AM

Writing toward Personality: On the Collapse of Abstraction in Late Eliot
Stephen Thompson, Cornell University

Irreducible Intimacy in the Philosophical Text
Darius Lerup, University of Cambridge

Margaret Atwood's *MaddAddam* Trilogy and the Construction of a Commercial Self
Guy Risko, Bard High School Early College Cleveland

Form As/Against History

Tom Eyers, Duquesne University
Mary Mullen, Texas Tech University
 Jefferson B

Friday, March 27th, 8:30AM - 10:10AM

(Digital) History, Form and Social Critique
Carolyn Lesjak, Simon Fraser University

Poetics, Commodity, Form
Josh Robinson, Cardiff University

The Force of Indifference: Knowledge, Structure, and the Absence of Affect in Reading Capital
Knox Peden, Australian National University

Figure, Fetish, Formalization
Tracy McNulty, Cornell University

Inert Form, Impassive Materiality, and the History of the Everyday in Baudelaire
Tom Eyers, Duquesne University

Saturday, March 28th, 8:30AM - 10:10AM

Formalims for Change
Caroline Levine, University of Wisconsin-Madison

Form as Law in Victorian Poetry
Andrea Henderson, University of California, Irvine

Raw Materials for a Reading of Mildred Pierce's *Young-Girl* as Melodramatic Form
Monique Rooney, The Australian National University

Form, Immediacy, and the Periodization of the Contemporary
Mathias Nilges, St. Francis Xavier University, Canada

Sunday, March 29th, 8:30AM - 10:10AM

Plots of modernity: Heidegger, Arendt and the Shape of History
Karen Feldman, University of California, Berkeley

Realism, Architecture, Totality
Anna Kornbluh, University of Illinois at Chicago

History, Temporality, and Form in Hugo's *Les Misérables*
Virginia Piper, University of Wisconsin-Madison

The Forms of National History in *_A Grain of Wheat_*
Robert Colson, Brigham Young University

Reassessing Realism: Institutions and Anachronisms
Mary Mullen, Texas Tech University

Holderlin's Rivers

Rochelle Tobias, Johns Hopkins University
Alki Boardroom

Friday, March 27th, 8:30AM - 10:10AM

The Law of the Song: Hölderlin's "Der Rhein"
Alexis Briley, Colgate University

The River of Rivers in Swabia: Hölderlin's River Names
Marton Dornbach, Stanford University

Sediment of Greek Rivers in Der Rhein
Paul North, Yale University

Heidegger, Hölderlin, and the Turbulence of Language
Julia Ireland, Whitman College

Saturday, March 28th, 8:30AM - 10:10AM

Warm
Peter Fenves, Northwestern University

River, Fragment, Script: On Hölderlin's Ninth "Pindar-Fragment"
Alexander Verdolini, Yale University

Riven Spirit—: Hölderlin's Pindarfragmente
Kristina Mendicino, Brown University

,In Feuer getaucht': Liquid Empedokles
Katrin Pahl, Johns Hopkins

Sunday, March 29th, 8:30AM - 10:10AM

Boreas
Thomas Schestag, Brown University

Soulful: The Movement of the Soul in Hölderlin's "Andenken"
Rochelle Tobias, Johns Hopkins University

The "Word" (and other beloved neologisms)
Jan Mieszkowski, Reed College

Between Stream and Stone
Silke-Maria Weineck, University of Michigan

Importing/Exporting Racism

David Fieni, SUNY College at Oneonta
Amy Tahani-Bidmeshki, Occidental College
Issaquah B

Friday, March 27th, 8:30AM - 10:10AM

Ivanov-Vano's "Black and White": Importing U.S. Minstrelsy as a means to Export International Communism.
Ryan James Kernan, Rutgers University New Brunswick

The Wage Slave: Real Abstraction and the Fungibility of Blackness
Sara Sorentino, University of California, Irvine

The Flapper's Transnational Circulation of Racism: Quicksand and the Racial Politics of Interwar Fashion
Jennifer Sweeney, Binghamton University

Commodifying Indianness: The politics of exoticism in "The Best Exotic Marigold Hotel" and "The Hundred-Foot Journey"
Parama Sarkar, The University of Toledo

Saturday, March 28th, 8:30AM - 10:10AM

Dreyfus in the Colony
David Fieni, SUNY College at Oneonta

Racism as Denial
Anca Parvulescu, Washington University

Trading Signs, Translating Experience: Islamic Difference and the Political Economy of Frenchness
Guilan Siassi, The University of Southern California

How to exploit clichés about Negroes to produce literature?
Alex Lenoble, Cornell University

Exporting Islamophobia through the 'Veiled best-seller': The Rise and Fall of Muslim women's post-9/11 memoirs
Leila Pazargadi, Nevada State College

Intersections of War, Memory, and Cities in Twentieth Century Literature

Yu Min Claire Chen, St Mary's College of Maryland
Juyoung Jin, Sogang University
 Suite Parlor 14

Friday, March 27th, 8:30AM - 10:10AM

Wayward War: The Korean War and Disability Narrative in Toni Morrison's *Home* and O Chong-Hui's *Spirit on the Wind*.
Ju Young Jin, George Mason University - Korea

Jelinek's Vienna: Power and Decadence
Raina Kostova, Jacksonville State University

Fearing the Masses in Sofia Casanova's *Kola el bandido*
Dorota Heneghan, Louisiana State University

Saturday, March 28th, 8:30AM - 10:10AM

In Between Shanghai and Hong Kong (1940s): Love, Loss, and Memory in Eileen Chang's non-fiction.
Yu Min Claire Chen, St Mary's College of Maryland

Rubble and Rebuilding: City Space and Subjectivity in the Work of Abe Kōbō and Teshigahara Hiroshi
Devon Cahill, University of Minnesota

Walking the Occupied City: Errance in Marguerite Duras and Patrick Modiano
Katherine Balkoski, Columbia University

Exotic Cities, War, and Memory in Tony Kushner's *Homebody/Kabul* and Christine Evans's *Trojan Barbie*
Eda Dedevas Dundar, University of Nevada, Reno

Sunday, March 29th, 8:30AM - 10:10AM

A Visit to the Past: the Cultural Memory in Zeelandia- Return to Formosa
Shu-Yu Yang, Shih-Chien University, Kaohsiung Campus

The Recovery of Memory in James Baldwin's *Just Above My Head*
Emily Perez, University of Maryland, College Park

Walking Through the Past: Forgotten Wars in Sebbar's *The Seine Was Red* and Sansal's *The German Mujahid*.
Priscilla Charrat, University of Illinois at Urbana-Champaign

Legitimate Voices in Contested Spaces

Maya-Angela Smith, University of Washington
Livi Yoshioka-Maxwell, Pomona College
 Leschi

Friday, March 27th, 8:30AM - 10:10AM

Linguistic Authority in the Multilingual Mediterranean
Celine Piser, University of California, Berkeley

"Facets of Our Diglossia": Native Speakers in the (Post-)Colonial World
Jonathon Repinecz, George Mason University

"Un créole extrêmement vivace": Linguistic Identity and Belonging in Bessora's *53 cm*
Livi Yoshioka-Maxwell, Pomona College

Saturday, March 28th, 8:30AM - 10:10AM

Gastro-Judaization? The Judaizing Properties of "Homey" Meals in Elye Levita's 16th Century Yiddish Epic, *Bove-bukh*
Margot Behrend Valles, Michigan State University

Legitimacy through Ladino: Appropriating Diasporic Language to Assert Identity During the Argentine Dirty War
Brandon Rigby, University of Oregon

Mario Castells' "El mosto y la queresa": narrativizing the linguistic landscape of Argentina's Guaraní-speaking immigrants
Juan Caballero, Earlham College

From Taibele to Blackie: Negotiating Jewish Identity in Argentina through Jazz, 1920-1940
Raelene Wyse, The University of Texas at Austin

Sunday, March 29th, 8:30AM - 10:10AM

From bozal to mulata: a sociolinguistic analysis of the Black African domestic slave in early modern Spanish theater
Antonio Rueda, Colorado State University

Constructing identity through multilingual practices: New York City and the Senegalese cultural imaginary
Maya-Angela Smith, University of Washington

This is the language I should've been thinking in all my life
William Heidenfeldt, University of California, Berkeley

Literature and/as language-in-use

Michael Lucey, *University of California, Berkeley*
 Tristram Wolff, *Northwestern University*
 Capitol Hill

Friday, March 27th, 8:30AM - 10:10AM

At Table with Proust and Goffman
 Michael Lucey, *University of California, Berkeley*

Transducing a Sermon and Inducing Conversion: Billy Graham, Billy Kim, and the 1973
 "Crusade" in South Korea
 Nicholas Harkness, *Harvard University*

"The Sound Effects of Vox Populi in Public Radio"
 Tom McEnaney, *Cornell University*

Dick and Jane and You
 Asif Agha, *University of Pennsylvania*

Saturday, March 28th, 8:30AM - 10:10AM

Proust's Ear: Auditory learning in À la recherche du temps perdu
 Carli Cutchin, *University of California, Berkeley*

Towards an Understanding of the "Minor Writer": Zoe Wicomb, Social Value, and the
 Windham Campbell Prize Reading
 Aaron Bartels-Swindells, *University of Pennsylvania*

Death, Text, and Interaction in Muslim Iberia
 Vincent Barletta, *Stanford University*

The ethnohistorical contextualization of a Kiksht hapax legomenon
 Michael Silverstein, *University of Chicago*

Sunday, March 29th, 8:30AM - 10:10AM

The Blacksmith's Feet: Embodied Entextualization in Northern Italian Vernacular
 Jillian Cavanaugh, *Brooklyn College and The Graduate Center CUNY*

The Poetry of Sound and the Sound of Poetry: Punning, Linguistic Relativity, and the
 Navajo Poetry of Rex Lee Jim
 Anthony Webster, *University of Texas at Austin*

Real Talk: Ephemeral Style in Lamb & Hazlitt
 Tristram Wolff, *Northwestern University*

"To raise the fiend with flyting": metalinguistic reflexivity in "The Flyting of Dunbar and
 Kennedie"
 Richard Bauman, *Indiana University*

Memory, Visual Culture, Affect, Bodies

Kaitlin Murphy, *University of Arizona*
 Suite Parlor 16

Friday, March 27th, 8:30AM - 10:10AM

Empathic Unsettling in the Films of Kamal Aljafari
 Nadia Yaqub, *University of North Carolina*

In Visible Pasts: Dialectics of Affect, Memory, and Testimony in El Lugar Más Pequeño
 Kaitlin M. Murphy, *University of Arizona*

Memory Mapping and Ghostly Remains: Nona Fernández's Mapocho (2002)
 Katharine (Katie) Trostel, *University of California, Santa Cruz*

Saturday, March 28th, 8:30AM - 10:10AM

Embodied Documentation in the Work of Horacio Castellanos Moya
 Molly Appel, *Pennsylvania State University*

The unintended witnesses of the circumstances also have something to say": Patricio Pron,
 Postmemory and the Destabilizing Nature of Literature
 Lori Hopkins, *University of New Hampshire*

Body – [Memory] – City: Performative Sites Overcoming Trauma
 So-Rim Lee, *Stanford University*

Sunday, March 29th, 8:30AM - 10:10AM

Reading the Invitation of Intimacy and the Mediation of Violence in Zanele Muholi's
 Difficult Love
 Helen Frost, *University of Alberta*

Staging Mexico's Conflictive and Precarious Attachment to Modernity: An Analysis of
 Lagartijas Tiradas al Sol's El rumor del incendio's Visuality Aspects
 Lilia Adriana Perez Limon, *University of Wisconsin Madison*

Death in Real Time: Depicting Grief in West African Film
 Molly Klaisner, *Harvard University*

Mimeses

Eric Hayot, Pennsylvania State University
Christopher Bush, Northwestern University
 Cedar B

Friday, March 27th, 8:30AM - 10:10AM

A Common Life: Mimesis and History
Christopher Bush, Northwestern University

Affect, Everydayness and Nationalism in the Realist Novel, Following Jameson
Conall Cash, Cornell University

Mimesis, Repetition and the Possibility of Criticism
Michael Swacha, Duke University

Mimesis, Pyschogeography, and Just Doing
Elin Diamond, Rutgers University, New Brunswick

Saturday, March 28th, 8:30AM - 10:10AM

Literary History and Uneven Development: The African Example of The Golden Notebook
Susan Andrade, University of Pittsburgh

Global Mimesis
Madigan Haley, University of Virginia

Irony and the World Concept in W. M. Thackeray
Matthew Phillips, Rutgers, the State University of New Jersey

What is Poetic Realism?
Eric Hayot, Pennsylvania State University

Sunday, March 29th, 8:30AM - 10:10AM

Understanding Triviality: Auerbach's Investigation of Reality in Turkey
Moritz W. Meutzner, University of Minnesota

European Philology in Exile: Orientalism, Western anti-Semitism, and Auerbach's Figura
Andrew Rubin, Georgetown University

Putting the Polis into Cosmopolitan
Alexander Beecroft, University of South Carolina

More Things Theory: On Hoarding, Hoarders, and Hoards

Rebecca Falkoff, New York University
Kimberly Adams, New York University
 Diamond B

Friday, March 27th, 8:30AM - 10:10AM

Secrecy on Display: A Hoard of Letters in Charlotte Brontë's *Villette*
Sun Jai Kim, Michigan State University

Cultural Memory and the Practice of Hoarding in Orhan Pamuk's *Museum of Innocence*
Elvan Julia Sayarer, Université de Montréal

The Miseress: On the Feminine Enjoyment of Avarice
Kaitlyn Tucker, The University of Chicago

Collection as Critique: examining poetic subjectivity, desire, and the accumulative authorial impulse in Elizabeth Bishop and Lydia Davis
Anna Moser, New York University

Saturday, March 28th, 8:30AM - 10:10AM

Recession Era Hoarding: Mediating the Rise of Middle-Class Decluttering to Disaster Therapy Narratives
Lara Bradshaw, University of Southern California

Capturing Every Moment: Banksy's Exit Through the Gift Shop and the Accumulation of "art" in the digital age
Christina Rudosky, University of Colorado-Boulder

Bridging the Gap between People and Things: Hoarding, Collecting and Fetishism in Pamuk's *The Museum of Innocence*
Hulya Yagcioglu, Zayed University

Possessed, Abandon: on Hoarding and Fetishism
Rebecca Falkoff, New York University

Sunday, March 29th, 8:30AM - 10:10AM

Novel Reading and New Materialisms
Chi-she Li, National Taiwan University

"I Am Quietly Waiting For The Catastrophe Of My Aesthetics"
Cameron Williams, New York University

"Encounters with Structure": Matter, Mind, and Collection in the Novels of Tom McCarthy
Jesse Bordwin, University of Virginia

Hoarding, Thing Theory, and the History of Off-Off-Broadway
Raymond Malewitz, Oregon State University

The Poetics of Hoarding: a Set of Paper Chances
Kimberly Adams, New York University

Negotiating the Complementarity of Literature and Philosophy

Mark Freed, *Central Michigan University*
 Doris McGonagill, *Utah State University*
 Madrona

Friday, March 27th, 8:30AM - 10:10AM

Hegel and the Novel
 Jin Chang, *CUNY Graduate Center*

The Dialectic of Early Modern Literary Narrative
 Ann Delehanty, *Reed College*

"Transcending of that which, according to an ineluctable law, has necessarily to be the case:" Sebald's Two-World Theory
 Doris McGonagill, *Utah State University*

The Origins of Knowledge: Narration, mathematics, and Gershom Scholem
 Matthew Handelman, *Michigan State University*

Saturday, March 28th, 8:30AM - 10:10AM

The Poetic Tale and Absolute Chaos
 Yvonne Toepfer, *University of Oregon*

Beyond Aesthetic Theory: The Persistence of Romanticism in the Tides of Modernity
 Azade Seyhan, *Bryn Mawr College*

DDie Vollendung des Ästhetischen: Musil in the Trajectory of Romanticism
 Mark Freed, *Central Michigan University*

Aphorism as Philosophy in Kierkegaard
 Leonardo Lisi, *Johns Hopkins University*

Sunday, March 29th, 8:30AM - 10:10AM

Beyond Deference: Fiction and Philosophy in Michel Foucault
 Nicole Ridgway, *University of the Western Cape and University of Wisconsin-Milwaukee*

Rilke's Die Aufzeichnungen des Malte Laurids Brigge: Destabilizing Literature and Philosophy
 Nozomi Irei, *Southern Utah University*

Longinus, Heidegger, and the Rhetoric of Democracy
 Henry Bowles, *Harvard University*

Writing Fiction in the Margins of Philosophy
 James Wallen

Number in the Novel, or, Do Novels Count?

David Kurnick, *Rutgers, the State University of New Jersey*
 Yoon Sun Lee, *Wellesley College*
 Ballard

Friday, March 27th, 8:30AM - 10:10AM

The Multitude and the Event in Scott and Austen
 Yoon Sun Lee, *Wellesley*

Posthuman Maos: Virtual Subjectivities, Utopian/Dystopian Nations, and Chinese Science Fiction
 Mingwei Song, *Wellesley College*

Serial Thinking: Hardy's Probable Realism
 Daniel Williams, *Harvard University*

Population Psychology: The Crowded Mind in Proust's À la recherche du temps perdu
 Hannah Walser, *Stanford University*

Saturday, March 28th, 8:30AM - 10:10AM

Emma's Comprehension
 Alex Woloch, *Stanford University*

Counting Sheep
 Mario Ortiz-Robles, *University of Wisconsin, Madison*

Style as a Countable Experience
 Marissa Gemma, *Max Planck Institute for Empirical Aesthetics*

Lived Time in Cinema: the Underwater View
 Margaret Cohen, *Stanford University*

Sunday, March 29th, 8:30AM - 10:10AM

"To describe the life of humanity or even of a single nation...": Representing Crowds in Leo Tolstoy's War and Peace
 Chloë Kitzinger, *University of California, Berkeley*

Anne Elliot, or More Than One? What Counts in Persuasion
 Stuart Burrows, *Brown University*

The Erotics of Large Numbers
 David Kurnick, *Rutgers University*

And There I Am: Counting the Steps in Thomas Hardy
 Daniel Wright, *University of Toronto*

On Personhood

Shari Goldberg, University of Texas at Dallas
Daniel Stout, University of Mississippi
 Aspen

Friday, March 27th, 8:30AM - 10:10AM

Persons, Closely Held (and Otherwise)
Daniel Stout, University of Mississippi

Audiovisual Products of Personhood in the Battle over Abortion
Shilyh Warren, University of Texas at Dallas

Like a Man: Black Age and the Temporality of Non-Personhood
Habiba Ibrahim, University of Washington

Saturday, March 28th, 8:30AM - 10:10AM

Sex and the Series: Whitman, Fourier, Cosmic Sex
Dorri Beam, Syracuse University

How Live a Life without a Self—Woolf's Living Philosophy and Her Writer's Territory
Tsaiyi Wu, Indiana University Bloomington

The Radically Open Minds of Henry James
Shari Goldberg, University of Texas at Dallas

Sunday, March 29th, 8:30AM - 10:10AM

Poetic Immortality and Personal Identity
Oren Izenberg, University of California, Irvine

Uncaused Causers and the Question of Legal Responsibility
Jason Potts, St. Francis Xavier University

"All the Law Wants to Know": Transgressive Texts and Truths in The Known World and Johnson
Sarah George, University of North Carolina at Chapel Hill

How to Love Like a Corporate Person
Lisa Siraganian, Southern Methodist University

On the Margin: Rethinking Commentary, Gloss, and Marginalia

Matthew Keegan, New York University
Kelly Tuttle, Earlham College
 Suite Parlor 15

Friday, March 27th, 8:30AM - 10:10AM

Commentary as Literary Criticism: Preliminary Remarks on al-Wahidi's (d. 468/1076) commentary on al-Mutanabbi (d. 354/955).
Walid Saleh, University of Toronto

The Parameters of Qur'anic language: Reading the Maqamat through the Qur'an in the late 12th Century
Matthew Keegan, New York University

For Want of a Gloss: Did Abu'l-'Ala' al-Ma'arri Really Try to Imitate the Qur'an?
Kevin Blankinship, University of Chicago

Saturday, March 28th, 8:30AM - 10:10AM

Commentaries on Arabic Mystical Poetry (with reference to "Abd al-Ghani al-Nabulus's Radd al-muftari 'an al-ta'n fi al-Shushtari)
Jawad Qureshi, University of Chicago

Commentary and the Reception of Medieval Arabic Poets with Minority and/or Marginalized Religious Affiliations
Jocelyn Sharlet, University of California, Davis

Fanning the Fire of Legal Change With the Mukhtasar-Sharh Bellows
Matthew Ingalls, University of Puget Sound

Sense and sensibility: Iskandar Sultan's London Anthology
James White, University of Oxford

Sunday, March 29th, 8:30AM - 10:10AM

Rereading a Safavid Khamsa of Nizami: Placing Painted Commentary
Matthew Gillman, Columbia University

Let's be Udaba! : a handbook for beginners by Khalil ibn Aybak al-Safadi
Kelly Tuttle, Earlham College

Poetic Lists, Commentary, and the Bird's Eye Vision: Al-Jahiz's Poetic Commentaries as a Structuring Device
Jeannie Miller, University of Toronto

Performing History in Early Modern France

Anna Rosensweig, University of Southern California
Joy Palacios, Simon Fraser University
 Chelan

Friday, March 27th, 8:30AM - 10:10AM

Performing History Through Theater Paratexts
Jessica Kamin, Independent Scholar

From Staged Chorus to Unseen People: Seventeenth-Century French Tragedy as an Archive of Collective Voice
Anna Rosensweig, University of Southern California

Lafayette's "La Princesse de Clèves": A lieu de mémoire for the Fronde
Caroline Boone, Vanderbilt University

Performative Polemic: Toward a Literary History of Pamphlet Writing
Kathrina LaPorta, New York University

Saturday, March 28th, 8:30AM - 10:10AM

The Ambassador's Exile: Representation and Self-Representation in the Letters of François de Noailles
Antonia Szabari, University of Southern California

Torture and Martyrdom: Discourses of Truth in Agrippa d'Aubigné
Cynthia Nazarian, Northwestern University

Suspicious Hagiographies: Spiritual Performance, Literarity, and the History of Religious Practice
Joy Palacios, Simon Fraser University

"L'Astrée" and French Religious History from the Fifth to the Twenty-First Century
Ellen McClure, University of Illinois at Chicago

Sunday, March 29th, 8:30AM - 10:10AM

Literary Landscaping: "L'Astrée" and the Environment
Sara Wellman, University of Mississippi

History, Ideology and Estrangement in Mercier's "L'An 2440, rêve s'il en fut jamais"
Andrew Billing, Macalester College

Multiculturalism in the Early Modern Mediterranean: A History of Globalization Through Emmanuel d'Aranda's Captivity Narrative
Nicole Horne, Tulane University

Permutations of Desire in Medieval and Early Modern Persian Literature

Matthew Miller, Washington University in Saint Louis
Fatemeh Keshavarz, University of Maryland
 Ravenna A

Friday, March 27th, 8:30AM - 10:10AM

Yearning not to Yearn: Contentment in Sa'di and Sa'eb
Paul Losensky, Indiana University

The Wounds of Desire in Sixteenth-Century Persian Ghazals: Authenticity and Performance in the Maktab-e Voqu'
Sheila Akbar,

The Lover Imprisoned: Devotion as Persuasion in the Habsiyat of Ghani Asadabadi
Sarah Morrell, Indiana University

Burning in the Fire of Love: Stages of Love on the Mystical Path
Arjun Nair, Harvard University

Saturday, March 28th, 8:30AM - 10:10AM

Intratextual Laughter: Humorous Permutations of Desire in Sa'di's Tarjī'band
Fatemeh Keshavarz, University of Maryland, College Park

Queering the Qalandariyyat: The Poetics and Cultural Politics Desire in the Poetry and Biographical Tradition of the Qalandari Poets
Matthew Miller, Washington University in St. Louis

Cultivation of Desire: The Cosmological Rhetorical Strategies of Hafiz of Shiraz
Axel Takacs, Harvard Divinity School

Theories of Desire and Theoria through Desire: 'Ayn al-Qudat's Passionate Pluralist Metaphysics
Nicholas Boylston, Harvard University

Sunday, March 29th, 8:30AM - 10:10AM

Spiritual Love and the Water of Life: A New Paradigm for Understanding Narrative Digression in the Masnavi
Amin Sadr, Independent Scholar

Minstrels and Wordsmiths: More Lyrics in the Romance
Cameron Cross, University of Chicago

Two Definitions of Desire and Two Literary Styles in Persian Literature: Vis and Ramin vs. Yusef and Zolekha
Saeed Honarmand, The Ohio State University

The Witness of God's Beauty: A Male Persian Analogue for Dante's "Lady of the Screen"
Domenico Ingenito, University of California, Los Angeles

The Belt of the Infidel: Adventures of Classical Gazel Topoi in Anatolia
Selim Kuru, University of Washington

An Analysis of the Translation of Feminine Imagery in Metaphors of the Rubáiyát in English and French
Bentolhoda Nakhaei, Sorbonne-Nouvelle (Paris3)

Poetic Subversions

Jeannine Pitas, University of Toronto
Aga Bijos, University of Toronto
 Richmond

Friday, March 27th, 8:30AM - 10:10AM

"As If" We Might Speak: The Subversive Structures of Poetry and Human Being
Johanna Skibsrud, University of Arizona

The Metaphor of Silence in Plautus' Rudens
Michael Becker, University of Wisconsin-Madison

María Zambrano's Poetics and the Political Theology of the Commons
Henry Berlin, University at Buffalo, SUNY

Sacred Realm and Commodity: The Representation of Caribbean Nature in Luis Pales Matos's Tuntun de pasa y grifería
Victor Figueroa, Wayne State University

Cuban Mysticism as Revolutionary Doctrine: Two Poets and Their National Intimacies
Stephanie Malak, The University of Texas at Austin

Saturday, March 28th, 8:30AM - 10:10AM

The Radical Chronograph: Poetic Time in the Broad Present
Derek Gromadzki, The University of Iowa

Reading Poetry as Non-Narrative History: Claudia Rankine's Citizen & the Critique of Postracial American Society
Whitney DeVos, University of California, Santa Cruz

Resisting 'Invisible Racism': Documentary Poetics and Claudia Rankine's Citizen: An American Lyric
Eloisa Valenzuela-Mendoza, University of Iowa

"Bristling Lists": The Documentary Poetics of Juliana Spahr and Dionne Brand
Moberley Luger, University of British Columbia

Poetic Exile and Spatial Negotiation: the Poems of Joy Harjo and Li-Young Lee
Jingsheng Zhang, University of South Carolina

Sunday, March 29th, 8:30AM - 10:10AM

The Trauma of Conquest: Abu Tammam and the Battle of 'Ammuriyyah
Kimberly Canuette Grimaldi, University of Texas at Austin

The Motion and Emotion of Radical Language: The Poetry of the Last Russian Avant-Garde
Kristina Syvarth, University of Toronto

The (Self-) subversive poetics of the Arabic prose poem.
Sayed Elsisí, University of Maryland

Speak, if you Dare: Challenge and Evasion in Trans-American Poetics
Julia Leverone, Washington University in St. Louis

Race, Form, and Resistance

Brandon Manning, University of Nevada, Las Vegas
Brad Freeman, Ohio State University
 Ravenna B

Friday, March 27th, 8:30AM - 10:10AM

Shaping Racism or Resistance Through Marketing: Samule Fuller's white Dog and Chester Himes' Run Man Run
Alice Mikal Craven, American University of Paris

On the edge of fiction: Genre, voice, and Jim Crow America in James Weldon Johnson's The Autobiography of An Ex-Coloured Man"
Marta Puxan Oliva, Harvard University

Racial Formalism
Sue Shon, University of Washington

Forms of Narrative, Identity, and History in Jazz Literature
Daisuke Kiriya, University at Albany, State University of New York

Saturday, March 28th, 8:30AM - 10:10AM

PerFORMING Polyrhythmic ReSISTAnce
Iris Viveros Avendaño, University of Washington

New World Griots: Music, Literature and the Development of the Black Public Sphere
Delphine Gras, Florida Gulf Coast University

Eliza's Lament as Resistance in _12 Years a Slave_
Caleb Knapp, University of Washington

The Reluctant Resistance of Contemporary African American Satire
Brandon Manning, University of Nevada, Las Vegas

Sunday, March 29th, 8:30AM - 10:10AM

Narrative Form and Gender and Racial Politics in David Henry Hwang's M. Butterfly
Wanlin Li, The Ohio State University

Transnational Narration and Necropolitics: The Interstitial Authorial Voice of What Is the What
Nelson Shake, Texas A&M University

Signs of Love: Missives and Misreadings in the Romantic Southwest of Krazy Kat and Caballero
Cathy Thomas, University of California, Santa Cruz

Andric and Morrison: Writing the "Unlived" Past
Anja Jovic, Brown University

Relatedness

Brian Price, University of Toronto
 Martin Wallen, Oklahoma State University
Suite Parlor 9

Friday, March 27th, 8:30AM - 10:10AM

Variety, Ontology and the Spectacle of Modern Reason
 Meghan Sutherland, University of Toronto

Relations of Poverty and Figures of Life
 Lenora Hanson, University of Wisconsin-Madison

Political Promises, Serious Art
 Brian Price, University of Toronto

Touching hard(ly): Violence and Jean-Luc Nancy's concept of touch
 Denise Koller, Princeton University

Saturday, March 28th, 8:30AM - 10:10AM

Theory By Other Means: From Rossellini to Documenta 13
 Domietta Torlasco, Northwestern University

Photographic Latencies
 Linda Austin, Oklahoma State University

"The things you don't choose": Unrelatable Experience in Lacanian Ethics and GONE
 BABY GONE (film)
 Scott Krzych, Colorado College

Sonic Relations
 Pooja Rangan, The New School

Sunday, March 29th, 8:30AM - 10:10AM

Suicide and Relatedness in Derrida
 Anna Vitale, University of Wisconsin-Madison

Biting the Hand: Our Dogs, Vicious Dogs, and their Relatively Related Relations
 Martin Wallen, Oklahoma State University

The Woman Who Married A Bear
 Jason Wirth, Seattle University

Breaking up is Hard to Do: Fichte vs. Schelling
 William Davis, The Colorado College

Sadism after de Sade

Marta Figlerowicz, Yale University
 Simon Porzak, Columbia University
Suite Parlor 5

Friday, March 27th, 8:30AM - 10:10AM

Kant with Sade with Mill
 Emily ORourke, University of California, Berkeley

Bend Over, Bourgeois: Sadism in Queer Leftist Writing in Britain
 Glyn Salton-Cox, University of California, Santa Barbara

The Sadean Stage?
 Julia Jarcho, New York University

Saturday, March 28th, 8:30AM - 10:10AM

Is Decadence Sadistic?: Perverting Rhetoric and Sodomitic Naturalism in Huysmans's "Là-bas"
 Simon Porzak, Columbia University

The Biopolitical Sade: Agamben, Bataille and the Use of Bodies
 Cooper Francis, Kingston University

Gestures Toward a Sadeian Animation
 Hannah Allen, Michigan State University

A Pastoral Sade: Michael Haneke's The White Ribbon
 Marta Figlerowicz, Yale University

Sunday, March 29th, 8:30AM - 10:10AM

K. WITH SADE: Figures of desire in The Castle
 Alessandro Brunazzo, Yale University

Aggressions/Digressions: Sadean Suspension in Lars von Trier's Nymphomaniac Vol. II
 Michelle Rada, Brown University

Lars Von Trier's Camp Sadism
 Len Gutkin, Harvard University

Science Fiction and Transgressive Identities

Gerrit Roessler, German Academic Exchange Service (DAAD)
Stefan Hoepfner, University of Calgary
Suite Parlor 17

Friday, March 27th, 8:30AM - 10:10AM

Passing for Human/for Robot
Bianca Westermann, Ruhr-University Bochum

Transgressive Sexualities in the Novels of Dietmar Dath
Stefan Hoepfner, University of Calgary

Science Fiction and Masculinities in Junot Díaz's *The Brief Wondrous Life of Oscar Wao*
Antoinette Hertel, St. Joseph's College of New York

Dungeons and Drag-queens: Transgender Identities in Speculative Roleplaying Games
Shelly Jansen, SUNY Schenectady County Community College

Saturday, March 28th, 8:30AM - 10:10AM

The Genetic Engineering of Octavia Butler: Biocapital and the Laboratory in the *Xenogenesis Trilogy*
Matthew Hadley, University of Minnesota

Re-Imaging the Racialized Body: Fantasies of Medical Technology and George Schuyler's *Black No More*
Kate Schnur, University of Michigan

Aliens Worldly and Otherworldly: The Case of Bangla Science Fiction
Anwasha Maity, University of Wisconsin Madison

Sunday, March 29th, 8:30AM - 10:10AM

(A)moral Androids? Artificial Moral Agents.
Soeren Steding, Luther College

/ : Madeleine L'Engle's *A Wrinkle in Time* and the Tesseract in Science/Fiction
Shari Sanders, University of California, Santa Barbara

The Spatial Significance of Stars: Delany, Ontology, Utopian Possibility, and Identity
Jordan Stone, University of Georgia

Space Patrol or Space Explorer? Fairy Tale or Captain's Log? Identity and Identification in *Raumpatrouille Orion* and *Star Trek*.
Gerrit Roessler, German Academic Exchange Service (DAAD)

Settler Colonial Literatures in Comparison

Yu-ting Huang, University of California, Los Angeles
Suite Parlor 1

Friday, March 27th, 8:30AM - 10:10AM

The Settler Saga, Guilt and White Victimhood in 19th Century South African and Australian Novels
Rebecca Weaver-Hightower, University of North Dakota

Settler Modernism: J.M. Synge and Katherine Mansfield
Michael Bogucki, Stanford University

Gendering the Pastoral: Comparative Readings of New Zealand and Canadian Settlement Literature
Amelia Chaney, University of Delaware

Settler Cultural Texts of the 1990 Oka Crisis
Isabelle St-Amand, University of Manitoba

Saturday, March 28th, 8:30AM - 10:10AM

Settlers Abroad: Imagining Daily Life in Colonial German Southwest Africa
Martin Kalb, Northern Arizona University

William Henry Bell: Composing an Art Music Frontier in South Africa
Claudia Jansen van Rensburg, Stellenbosch University

The Visual Rhetoric of Stamps: Katanga, Rhodesia, and the Projection of Sovereignty
Josiah Brownell, Pratt Institute

Sunday, March 29th, 8:30AM - 10:10AM

Being Ethnic on Indigenous Ground: Towards a Definition of Minor Settler Literature
Yu-ting Huang, University of California, Los Angeles

Japanese and Chinese Settler Drama in Hawaiian Theatre
Kimberly Jew, Washington and Lee University

Vigilant and Vulnerable Collaboration: Writing Decolonial Poetry in Hawaii
Aiko Yamashiro, University of Hawaii at Manoa

Socialist Texts in Post-Socialist Times

Gordana Crnkovic, University of Washington
Benjamin Robinson, Indiana University Bloomington
 University

Friday, March 27th, 8:30AM - 10:10AM

Len' after Lenin. Kazimir Malevich and Post-Socialist Labor
Jason Strudler, Vanderbilt University

How the Steel Was Tempered: The transformation of a Russian novel in post-socialist China
Hongmei Yu, Luther College

The Poetics of Socialist Space: The Factory Complex in 24 City and The Piano in a Factory
Zhen Zhang, University of California, Davis

Antoine Volodine's Terminus Radieux and the Fall of the Second Soviet Union
Diana George, Brandeis University

Art and Anarchy
Peter Knutson, Seattle Central College

Saturday, March 28th, 8:30AM - 10:10AM

Where is "the International" in World Literature?
Marika Janzen, University of Kansas

Re-Reading Kis: A Tomb for Boris Davidovich in the Post-Yugoslav Sphere
Slaven Svetinovic, University of Washington

With the Eyes of Children: Nostalgia for Yugoslav Punk and New Wave, the Once and Future Promise of Utopia
Matthew Boyd, University of Washington, Seattle

The Melancholy of Resisting Categories
Lilla Balint, Vanderbilt University

Sunday, March 29th, 8:30AM - 10:10AM

Promethean v. Epimethean Socialism: Insights for Today
Benjamin Robinson, Indiana University Bloomington

Of Soft Socialists, Mushy Marxisms, Fellow Travelers, and the End(s) of Literature: Faulkner, García Márquez, Morrison, and "Post-Socialist" Literary Value
Dane Johnson, San Francisco State University

"Who was to save us from western civilization?" Socialism after Socialism, and the Contradictions of Anti-Imperialism
Russell Berman, Stanford University

"Being Nobody" as a Socialist Pursuit, and the Novels by Austen, Steinbeck, and Selimovic
Gordana Crnkovic, University of Washington

Sound and Performance in Poetry of the Americas

Julia Bloch, University of Pennsylvania
Janet Neigh, Penn State Erie, The Behrend College
 Suite Parlor 8

Friday, March 27th, 8:30AM - 10:10AM

Reading Caribbean Performance Poetry as Education Activism
Janet Neigh, Penn State Erie, The Behrend College

Hit Record: The Sound-Cloud Files of Recited Poetry
Helga Zambrano, University of California, Los Angeles

Poetic Performances: Andean Dialogues with the Avant-Guards
Jill Kuhnheim, University of Kansas

Music and Silence in the Performances of Three Latin American Poets: Melisa Machado, Lia Colombino and Rocío Cerón
Maria Figueredo, York University

Saturday, March 28th, 8:30AM - 10:10AM

Sound, Gender, and the New Lyric Studies: Brooks, Niedecker, Rankine
Julia Bloch, University of Pennsylvania

Disquiet, Dissent: Lisa Robertson & Stacy Doris's The Perfume Recordist
Mia You, University of California, Berkeley

Animating Dead Languages: Rachel Zolf's Bungee
Sarah Dowling, University of Washington Bothell

The Poetry of Sound: Place, Memory, and the Senses in Michael Ondaatje's Handwriting and Édouard Glissant's Les Indes
Mirja Lobnik, Georgia Institute of Technology

Sunday, March 29th, 8:30AM - 10:10AM

Distance Listening
Serena Le, University of California, Berkeley

Dialect and Hispanized English in Gertrude Stein's Mexico
Nat Zingg, University of Texas at Austin

Black Dada: Amiri Baraka and the Historical Avant-Garde
Kathy Lou Schultz, University of Memphis

Scream: Yoko Ono's Instruction Poetry and the Sounds of Reading
Gregory Laynor, University of Washington

Tender Empiricisms and Weird Sciences

Kathleen Morris, University of Oxford
Sarah Jane O'Brien, Georgia Institute of Technology
 Suite Parlor 6

Friday, March 27th, 8:30AM - 10:10AM

'Filling some other Body': John Keats's Negative Capability, Synaesthesia, and the Intuitive Method of Henri Bergson
Philip H. Lindholm, University of Lausanne, Switzerland

Almanacs and Atmospheric Fluidity in Charlotte Brontë's Novels
Catherine M. Schwartz, University of Toronto

Pierre Huyghe's Evolutionary Practice
Kathleen Morris, University of Oxford

Saturday, March 28th, 8:30AM - 10:10AM

Fantastic Science: Experiment and Knowledge in The Lifted Veil
Yizhi Xiao, Brown University

Magic Lanterns, Kaleidoscopes, and Afterimages in Herman Melville's *Pierre*: or, The Ambiguities
Sarah Sussman, The University of Texas at Austin

Botching the Detectives: Realism's Belief in the Law
Geoff Baker, California State University, Chico

Refusing Discovery: Naturalistic Observation and Surface Reading in Lord Jim
Marianne Kaletzky, University of California, Berkeley

Sunday, March 29th, 8:30AM - 10:10AM

Testing Animals and Film Form
Sarah O'Brien, Georgia Institute of Technology

Lugones and the Meta Aesthetics of Relativity
Senen Carlo, University of Pennsylvania

E-literature and the Un-coded Model of Meaning: Towards an Ordinary Digital Philosophy
Mauro Carassai, Georgia Institute of Technology

Identification, Metaphor, and Motive in Feminist Science Studies
Adam Frank, University of British Columbia

The Messianic Trope in Twentieth-Century Texts

Concetta Principe, York University
 Dashpoint

Friday, March 27th, 8:30AM - 10:10AM

Donald Barthelme's Dead Father as Messianic Ideologue
Daniel Chaskes, LIM College

The Road: Cormac McCarthy and the Finality of Hope
Andrew Slade, University of Dayton
 Ending Foe
Russell Samolsky, University of California, Santa Barbara

Saturday, March 28th, 8:30AM - 10:10AM

Agamben's Messianic Time
Frances Restuccia, Boston College

Interpreting the Contemporary: Reading, Writing, and the Return of the Present
Zachary Hope, University of Toronto

Messianic Remnants in "Beasts of the Southern Wild"
Concetta Principe, York University

"Melancholy Redemption:" Gershom Scholem and Messianic Despair
Mazalit Haim, New York University

Sunday, March 29th, 8:30AM - 10:10AM

A Terrible Masterpiece: Wittgenstein, Badiou and the Lure of the True
Cameron MacKenzie, Independent Scholar

Unlikely Saints: The Hagiographic Turn in Postwar French Literature
Alison Howard, University of Pennsylvania

Like a Leper Messiah: The Return of Rhetoric in Twentieth-Century Theory
Anthony Reynolds, New York University

The Opening of the Field: New Approaches to Eco-poetics*Lynn Keller, University of Wisconsin-Madison**Angela Hume Lewandowski, University of California, Davis***Suite Parlor 3****Friday, March 27th, 8:30AM - 10:10AM**

What Was Eco-poetics?

Margaret Ronda, University of California, Davis

Spacetime Anthroposcenes: Thought Experiments & Geometries of Attention

Joan Retallack, Bard College

The Meaning of "Nature" in 19th-century American "Nature" Poems

Gillian Osborne, University of California, Berkeley

Darkness and Delight: Crisis and Pleasure in Contemporary Eco-Apocalyptic Poetry

*Lynn Keller, University of Wisconsin-Madison***Saturday, March 28th, 8:30AM - 10:10AM**

Eco-poetics and the New Lyric Studies

Angela Hume Lewandowski, University of California, Davis

Organisms, Urns, and Eco-poetics: Sliding Metaphors for Poetic Form in Modernist and Mid-Twentieth-Century Poetry

Michelle Niemann, University of California, Los Angeles

Poetry and History, Plot and Plantation

Sonya Posmentier, New York University

Outer Anthropocene Poetics

*Joshua Schuster, University of Western Ontario***Sunday, March 29th, 8:30AM - 10:10AM**

Toxic Recognition: Coloniality and Ecocritical Attention

Matt Hooley, Texas Tech University

Eco-poetics and the Ideology of Colorblindness

Evie Shockley, Rutgers University-New Brunswick

The Undone Business of McClure's "Beat Surface": Science, Ecology, New American Poetry

Jonathan Skinner, University of Warwick

The Idiot Stone: George Oppen's Geological Imagination, or The Undoing of Speculative Realism

*Rob Halpern, Eastern Michigan University***The Politics of Form in the Age of Austerity***Tim Kreiner, Yale University**Chris Chen, University of California, Santa Cruz***Suite Parlor 2****Friday, March 27th, 8:30AM - 10:10AM**

Versions of Poetic Technophilia in the Long Downturn

Aaron Begg, Johns Hopkins

History, Ethics, Form: The afterlife of Charlotte Delbo's Auschwitz et après

Lauren Benjamin, University of Michigan, Ann Arbor

Ron Silliman's Ketjak Beyond Programmatism

Joel Duncan, University of Notre Dame

Against the Politics of Form

*Tim Kreiner, Yale University***Saturday, March 28th, 8:30AM - 10:10AM**

"Indifferent Truth": Susan Howe's Formal Politics

Jen Hedler Phillis, University of Illinois at Chicago

"The Possibility of Song": Paul Blackburn's Longue Durée Poetics of the Quotidian

Tobias Huttner, Johns Hopkins University

The Politics of Indeterminacy

Christopher Miller, University of California, Berkeley

Zukofsky, Spinoza, Marx: Form and Politics in the Great Depression

*Oliver Southall, University of Cambridge***Sunday, March 29th, 8:30AM - 10:10AM**

The Politics of Form and the Poetics of Identity After the Canon Wars

Chris Chen, University of California, Santa Cruz

"Irreducibly Disordering, Absolutely Indispensable": Form in the Case of Blackness

Amy De'Ath, Simon Fraser University

Cries of Thunder: politics of resistance in Herrera and Joron

David Lau, University of California, Santa Cruz

The Rhetoric of Intermediality

Nandini Ramesh Sankar, Indian Institute of Technology Hyderabad
Rajiv Krishnan, The English and Foreign Languages University
 Everett

Friday, March 27th, 8:30AM - 10:10AM

Minding the Body: Intermediality and the Rhetoric of Disability
Rajiv Krishnan, The English and Foreign Languages University, Hyderabad, India

In Defense of Traditional Priority: Lessing's Laocoön and Pater's Renaissance and their Rhetoric of Intermediality
Pragyan Rath, Indian Institute of Management Calcutta

Ekphrasis and Address: The Ethics of Intermedial Space in Adam Bede
Alicia Williams, Rutgers University

Saturday, March 28th, 8:30AM - 10:10AM

Perception is Reading: How to Look at a Painted Inscription by David Jones
Thomas Berenato, University of Virginia

The Resistance to Intermediality in Wyndham Lewis
Nandini Ramesh Sankar, Indian Institute of Technology Hyderabad

Intermediality at Play
Arina Rotaru, New York University-Shanghai

Sunday, March 29th, 8:30AM - 10:10AM

Word in the Age of Image: (Re-) Mediation and the Poetic Form in Globalizing Taiwan
Chun-yen Chen, National Taiwan Normal University

Graphic Texts and Intertexts: The Case of Morton Feldman
Kurt Ozment, Bilkent University

Layers of Codes and the Intimacy of Strangers in Michael Ondaatje and Chang-rae Lee
Serena Fusco, Università degli Studi di Napoli "L'Orientale"

Photography's Antecedents: Jelinek's Jackie as a Model of Remediation
David Nelson, University of Pennsylvania

The Right to Literature

Michiel Bot, Bard College
Kirk Wetters, Yale University
 Ravenna C

Friday, March 27th, 8:30AM - 10:10AM

The Illegitimacy of Literature
Kirk Wetters, Yale University

Robust and Fragile: Shaftesbury on Enthusiasm and the Question of Literature
Johannes Turk, Indiana University Bloomington

"Let's be serious": From Rogues to "Limited Inc a b c . . ."
Mark Sanders, New York University

Literary and Photographic Refractions in Double Negative by Ivan Vladislavić
Beata Potocki, John Jay College

Saturday, March 28th, 8:30AM - 10:10AM

"The freedom of literature and of thought is at the origin of all freedoms"
Michiel Bot, Bard College

Translation and Injustice
Emily Apter, New York University

Rights of Fiction: Expatriation and the Art of Consent
Carrie Hyde, University of California, Los Angeles

From Nietzsche's Antichrist to Lu Xun's War Drums: How Prefaces Declare War
Huiwen Helen Zhang, University of Tulsa

Sunday, March 29th, 8:30AM - 10:10AM

The Darker Sides of Dignity: Banning Literature in Postwar Germany
Spencer Wolff, Yale University

Liberalism, Camp Irony, and the Howl Trial
Jordan Carroll, University of California, Davis

The Freedom of Humour: Hamed Abdel-Samad
Odile Heynders, School of Humanities Tilburg University

As Persons: Literature and Real Power
Robert Cowan, Kingsborough Community College, CUNY

Schlingensiefel's Animatograph as Nightmare: Becoming-Sick in Public
William Morgan, University of Michigan

The Rights to Translation

Sandra Bermann, Princeton University
 Spencer Hawkins, Bilkent University
 Medina

Friday, March 27th, 8:30AM - 10:10AM

Who Speaks for Whom: Translating Priorities in Studies of Al-Qaida
 Flagg Miller, The University of California, Davis

The Right to an Efficacious Translation in the Legal Services in Multicultural Societies
 Assumpta Camps, University of Barcelona

A Case for 'Public' Translations
 J. Scott Miller, Brigham Young University

The Case of the Language Expert Witness
 Monique Inciarte, Laney College

Saturday, March 28th, 8:30AM - 10:10AM

The Obscurity of Elie Wiesel's Night and the Task of the Self Translator
 Allison Posner, Indiana University

The Paradox of Translatability in Wei Hui's Shanghai Baby and Mian Mian's Candy
 Sunny Xiang Xiang, Florida Atlantic University

Translating Silence(s) in Mahashweta Devi's Imaginary Maps translated by Gayatri Spivak
 Nirmala Menon, Indian Institute of Technology (IIT) India

The Right Not to Translate: Multilingualism in Chimamanda Ngozi Adichie's Americanah
 Marlene Hansen Esplin, Brigham Young University

The Politics and Poetics of Retranslation: The Case of Freud
 Spencer Hawkins, Bilkent University

Sunday, March 29th, 8:30AM - 10:10AM

The Foreignness of the Vernacular
 Shaden Tageldin, University of Minnesota

Lines of Flight: Marcel Bois translates Waciny Laredj translates Tahar Ouettar
 Jill Jarvis, Princeton University

When Translation Meets Bilingualism
 Chen Wang, University of Minnesota - Twin Cities

José Emilio Pacheco's Approximations—Rights and Reciprocity in Latin American Translation Practice
 Isabel Gómez, University of California, Los Angeles

Mimetic Phonocentrism in Gu Wenda's Forest of Stone Steles
 Lorraine Wong, University of Otago

Thinking Relationally: Sinophone Studies as Comparative Studies

E.K. Tan, State University of New York at Stony Brook
 Juniper

Friday, March 27th, 8:30AM - 10:10AM

Sinophone Queer Homecoming: A Translocal Remapping of Kinship
 E.K. Tan, State University of New York at Stony Brook

The Dictatorship of a Common Strangeness in Chinese and Southeast Asian Literatures
 Nicholas Y. H. Wong, University of Chicago

Trauma, Body, and Desire in Sinophone Queer Cinemas
 Kai Kang, University of California, Riverside

Encountering Ghost: Associating Haunting and Obsession in Stanley Kwan's Rouge
 Jing Chen, Duke University

Saturday, March 28th, 8:30AM - 10:10AM

Why Not write in Shanghainese? Contemporary Novels in Shanghainese Examined through a Sinophone Lens
 Yunwen Gao, University of Southern California

Explosive Mixtures: Hong Kong, Sounds, and Chineseness
 Chien-hsin Tsai, University of Texas at Austin

When Han is Bailang: an Indigenous Pop-Music Variation on Taiwanese Multiculturalism
 Tzu-hui Celina Hung, New York University-Shanghai

Hearing Attachments: Affect and Sinophone as Echoing Paradigm in MP & GI's Calendar Girls
 Lily Wong, American University

Sunday, March 29th, 8:30AM - 10:10AM

Sinophone Epistemes of Habitat and Home in Xinjiang Eco-Literature.
 Robin Visser, University of North Carolina at Chapel Hill

Across the Tian Shan: Shadows of China in Eurasian Turkic Cultures
 Anna Oldfield, Coastal Carolina University

Relations and River Journeys in Li Yongping's _The End of the River_
 Alison Groppe, University of Oregon

Relationality and Sinophone Studies: Zhang Dongsun and Wang Wenxing
 Nicolas Testerman, University of California, Los Angeles

Transparency

Zahi Zalloua, Whitman College
 Jeffrey Di Leo, University of Houston, Victoria
 Boren

Friday, March 27th, 8:30AM - 10:10AM

Transparency in Neoliberal Academe
 Jeffrey Di Leo, University of Houston-Victoria

See-Through Populism: Ignatius Donnelly, Race, and Representation
 Nathan Wolff, Tufts University

"Thought grows in silence": Revising Transparency in Anzia Yezierska's Autobiography
 Abigail Seeskin, Duke University

Saturday, March 28th, 8:30AM - 10:10AM

Stubborn Shadows
 Nicole Simek, Whitman College

A body of glass: The strange case of El Licenciado Vidriera.
 Elena Fabietti, Johns Hopkins University

Blue Screen of Death: Exposure, Distance, Sanitization
 Stefka Hristova, Michigan Technological University

Sunday, March 29th, 8:30AM - 10:10AM

The Tyranny of Transparency: Academia, Auto-immunity
 Ingrid Hoofd, National University of Singapore

On Meillassoux's "Transparent Cage": Theory, Finitude, and Speculative Realism
 Zahi Zalloua, Whitman College

Translation and Transparency
 Brian O'Keefe, Barnard College

Undergraduate Seminar

Milan Vidakovic, University of Washington
 Fremont

Friday, March 27th, 8:30AM - 10:10AM

A Comparative Study of Raise the Red Lantern and Lola
 Yueran Tian, University of California, Riverside

Sufi Literature and the Expansion of Islam in the Subcontinent
 Morgan Khan, University of British Columbia

Time and Mutability: Linguistic Preservation of Cultural Worldview in The Wanderer
 Sarah Vogel, University of Northern Colorado

Saturday, March 28th, 8:30AM - 10:10AM

Whiteness Made Strange: Off-White Performance in William Faulkner's Intruder in the Dust
 and Daniel Woodrell's Winter's Bone
 William Conable, Saint Mary's College of California

"The Wren Opon her Nest": Gendering Language in Emily Dickinson's Master Letters
 Sara Harvey, University of Northern Colorado

The Body Without Organs in the Street: Deleuze, Guattari, and Political Protest
 Mary Clark, University of California, Los Angeles

It's All for You but It's All about Me: The Concept of Charity in Galdós' Marianela and
 Torquemada en la hoguera
 Shelley Thompkins

Sunday, March 29th, 8:30AM - 10:10AM

"The Magic Galoshes": A Search for Being
 Olan Munson, University of Wisconsin-Madison

Shattered Against My Very Ground: An Examination of the Psychological Nature of Space
 in The Notebooks of Malte Laurids Brigge and Mrs. Dalloway
 Amelia Ribbens, University of California, Los Angeles

Between My Kinsman and Myself: Modernity and Rupture in Rabindranath Tagore's The
 Hungry Stones and Other Stories
 Samuel Lagasse, Kenyon College

The Cairo of Naguib Mahfouz: An Urban Palimpsest
 Alas Sanna, University of California, Los Angeles

Visualizing Spectrality

Patty Keller, Cornell University
Rhiannon Welch, Rutgers University
Suite Parlor 7

Friday, March 27th, 8:30AM - 10:10AM

Spectrality and Trace: Deconstruction Beyond Writing
Robert Trumbull, University of Washington, Bothell

Becoming Specter: Cinematic Gaze and Ethics of Temporality
Ahmad Nadalizadeh, University of Oregon

The Spectral Spectator: The 'visor effect' in film
Guillermo Rodriguez, University of Southern California

Rose Hobart: Filmic Specters of Memory and Constructions of the Foreign
Isa Murdock-Hinrichs, Tulane University

Saturday, March 28th, 8:30AM - 10:10AM

A spectrum of shades: shadow-projection & the spectral origins of the image
Emmy Waldman, Harvard University

Novel Images: Photojournalism and the Spectral Traces of Violence in Kevin Barry's City of Bohane
Annie Galvin, University of Virginia

Sous-Surveillance: The Spectral Image of Saturation
Camila Moreiras, New York University

Strategies of Attention: Wanda Wulz's Portraits
Silvia Valisa, Florida State University

Sunday, March 29th, 8:30AM - 10:10AM

Haunted by the Living: Ivan Vladislavic's Johannesburg
Andrea Spain, Mississippi State University

Postcolonial Spectrality and Italian Film
Rhiannon Welch, Rutgers University

Buñuel's Phantoms
Patty Keller, Cornell University

What Is Zoopoetics?

Kári Driscoll, Utrecht University
Eva Hoffmann, University of Oregon
Jefferson A

Friday, March 27th, 8:30AM - 10:10AM

The Sticky Temptation of Poetry
Kári Driscoll, Utrecht University

Of Zoogrammatology as a Positive Literary Theory
Rodolfo Piskorski, Cardiff University

Resistance to Allegory: On Thomas Mann's Tobias Mindernickel
Jonathan Kassner, New York University

On Constructing Borders
Christian Doelker, Ludwig-Maximilians-Universität München

Saturday, March 28th, 8:30AM - 10:10AM

New Perspectives on (Post-)Human-Animal Relations
Sabine Frost, University of Washington, Seattle

Marian Engel's Bear: Queering Ecocritical Spaces by Resisting Species as an -ism
Chelsea Kachman, University of Washington

Written Species. Buffon and the Poetics of Nature
Sebastian Schönbeck, Julius-Maximilians-Universität Würzburg

"Straining eye and ear to follow the dog": The Hunt and Signifying Metonymy in Leopold and Tolstoy
Carolyn Ayers, Saint Mary's University of Minnesota

Sunday, March 29th, 8:30AM - 10:10AM

Microbial Zoopoetics in Octavia Butler's "Clay's Ark"
Sophia Magnone, University of California, Santa Cruz

Humanimal Metamorphoses: Naked Beings in Mo Yan and Su Tong
Xingzhou Hu, APSI, Duke University

Uncovering the Living Bodies in Zoopoetics: On Humanimal Entanglement in Nightwood
 by Djuna Barnes
Peter Meedom, University of Oslo

Spinning Theory. Arachne's Traces and the Entanglement of Zoopoetics
Matthias Preuss, European University Viadrina

Allegory and Political Representation

Jacques Lezra, *New York University*
Cedar B

Friday, March 27th, 10:30AM - 12:10PM

The Object of Allegory
Jacques Lezra, *New York University*

Allegories in Ruins
Jon Beasley-Murray, *University of British Columbia*

Policy of Augustus and Its Mythological-historical Allegory in the Roman Poetry of Early Principate
Giorgi Ugulava, *Institute of Classics, Byzantine and New Greek Studies of Tbilisi*

Allegory and Impasse
Deborah Elise White, *Emory University*

Allegory, critical literacy, and settler colonialism
Rania Jawad, *Birzeit University (Palestine)*

Saturday, March 28th, 10:30AM - 12:10PM

Allegory, Revolution, and Rape in Clélie, histoire romaine
Megan Krueer, *Cornell University*

Arendt's Allegories: Non-Citizens between Literary and Political Theory
Munia Bhaumik, *Emory University/ Cornell Society for the Humanities*

Beyond Jameson: The Metapolitics of Allegory
Erin Graff Zivin, *University of Southern California*

Allegory and Denarrativization
Alberto Moreiras, *Texas A&M University*

Sunday, March 29th, 10:30AM - 12:10PM

Anthropomorphism, Allegory, Anthropocene
Sara Guyer, *University of Wisconsin-Madison*

Solidity and Solidarity, Matter and Allegory
Marco Dorfsman, *University of New Hampshire*

Allegory and History in Roa Bastos's *Contravida*
Patrick Dove, *Indiana University*

Agamben and the Allegory of Invention
Joshua Winchester, *Northwestern University*

Anthropocene Historicism

Jesse Oak Taylor, *University of Washington*
Tobias Menely, *University of California, Davis*
Virginia

Friday, March 27th, 10:30AM - 12:10PM

Conceptual Emergence and the Anthropocene
Jesse Oak Taylor, *University of Washington - Seattle*

Posthumous: Regionalism as a Registrar of Natural History's Casualties
Juliana Chow, *University of California, Berkeley*

Nature and Freedom at the Origins of Historical Materialism
Greg Ellermann, *Concordia University*

Modernist Fire and Romantic Ice: Anthropocene Time by Degrees and by Duration
Bo Earle,

Saturday, March 28th, 10:30AM - 12:10PM

History according to Energy
Jennifer Wenzel, *Columbia University*

The Rise of Coal and the Dissolution of Form
Tobias Menely, *University of California, Davis*

The Solitary Walker and "this grimy age of fuel": Eliot, Frost, and Modernism's Mixed Energy Regimes
Justin Neuman, *Yale University*

Sunday, March 29th, 10:30AM - 12:10PM

The Work of Art in the Anthropocene
Thomas Ford, *University of Melbourne*

After the Arctic Sublime: Aesthetic Categories in the Anthropocene
Benjamin Morgan, *University of Chicago*

To Make the Stone Stony
Aarthi Vadde, *Duke University*

Coincidence, the Anthropocene, and the eighteenth century
Morgan Vanek, *University of Toronto*

Bandung, Afro-Asianness, Non-Alignment, Tricontinentalism and Global South Comparatism

Hala Halim, *New York University*
Capitol Hill

Friday, March 27th, 10:30AM - 12:10PM

Tashkent Postcards; Algeria at the Afro-Asian Writers' Conference, 1958
Elizabeth Bishop, Texas State University

Francophone Maoisms (working title)
Diana King, Columbia University

The Africa-China Imaginary and the Afro-Asian Solidarity Movement
Duncan Yoon, University of California, Los Angeles

The Architecture of Erasure in The Color Curtain: Richard Right and the Question of Palestine
Mahmoud Zidan, SUNY, Binghamton

Saturday, March 28th, 10:30AM - 12:10PM

Politics of Negotiating Feminism in the 'Neo-' Third World
Shereen Abouelnaga, Cairo University

Solidarity Reportage: Second World Internationalism in the Cold War Writing of Ryszard Kapuscinski
Marla Zubel, University of Minnesota

The Past and The Futures of Mahdi 'Amel
Ziad Dallal, New York University

Anti-Imperialist Struggle and the Production of Third-Worldist Solidarity in the Political Theatre of Yusuf al-Ani and Kateb Yacine
Elizabeth Benninger, New York University

Sunday, March 29th, 10:30AM - 12:10PM

Progressive Feeling: Visceral Aesthetics and the All-India Progressive Writers Association
Neetu Khanna, University of Southern California

The Constituent Assembly of Negritude: Culture and Geopolitics at the First Congress of Black Writers
Christopher Bonner, New York University

"Writing back to Empire, and Overwriting it: Amitav Ghosh's In an Antique Land"
Sherif Ismail, New York University

Third Worldist Littérature Engagée: Afro-Asian Resonances and the Journal Lotus
Hala Halim, New York University

Between Dissidence and Co-option: Literature, Intellectuals, and the State

R. Shareah Taleghani, *Queens College-City University of New York*
Alexa Firat, *Temple University*
Ravenna B

Friday, March 27th, 10:30AM - 12:10PM

Language, literary awards, and still 'turning the page' on human rights abuses in Morocco: an examination of Youssef Fadel's A Rare Blue Bird Soars with Me
Alexander Elinson, Hunter College of the City University of New York

What is the Genre of a Report on Human Rights Violations? Literary Conventions and Czech Dissent of the 1970s
Jonathan Bolton, Harvard University

Rescripting Human Rights: Genre, Authorship, and Authoritarianism in Contemporary Syrian Prison Literature
R. Shareah Taleghani, Queens College, City University of New York

Propaganda or Resistance: Some Questions on Reading North Korean Literature
Birgit Geipel, University of California, Riverside

Saturday, March 28th, 10:30AM - 12:10PM

The Mukhabarat Novel and its Discontents in Syria and Iraq
Max Weiss, Princeton University

Dissenting from Dissidence: From the Avant-Garde to Dissident Capital in the Work and Activism of Ai Weiwei
Gregory Fenton, University of Guelph

Aesthetics of Dissent
Yasmine Ramadan, The University of Iowa

Jean Sénac and the Common Language of Revolutionary Poetics
Kai Krienke, Bard High School Early College

Sunday, March 29th, 10:30AM - 12:10PM

In Search of a New Canon: Nineteenth Century French Universalism and its Influence on Israeli Literature
Deborah Gruber, CUNY Graduate Center

The Lady and Her Detractors: Umm Kulthum in the Egyptian Literature of the 1960s
Zeina G. Halabi, University of North Carolina at Chapel Hill

Pass the Test: Literary Ideologies on the Brazilian College Admission Exam
Jonathan Fleck, University of Texas at Austin

Beyond Tears and Moonshine: Sympathy in the Long 18th Century

Tove Holmes, McGill University
Ellwood Wiggins, University of Washington
Fremont

Friday, March 27th, 10:30AM - 12:10PM

Sympathy and the Spectator in Bourgeois Tragedy and Moral Philosophy
Tove Holmes, McGill University

From Agon to Sympathy. Transformations of comparatio in 18th-century German Literature
Bernhard Metz, Freie Universität Berlin

Sympathetic Affect in Alcestis Operas of the Seventeenth and Eighteenth Centuries
John Pizer, Louisiana State University

A Strange or Terrible Pity: Philoctetes and the Aesthetics of Mitleid
Ellwood Wiggins, University of Washington

Saturday, March 28th, 10:30AM - 12:10PM

The Dark Sides of Empathy
Fritz Breithaupt, Indiana University

Autopsy of Vice: Schiller's Early Critique of Sympathy
Anna-Lisa Baumeister, University of Oregon

Pity as a female virtue: Moral-medical discourse in late 18th Century France
Angelika Pumberger, University of Vienna

Schopenhauer on the Moral Value of Artistic Sympathy
Colin Marshall, University of Washington

Sunday, March 29th, 10:30AM - 12:10PM

When Sympathy Becomes Painful: An Attempt on German Tragedies
Friederike Schlaefer, Indiana University Bloomington

Satirizing Sentimentalism. Towards a Narrative Staging of Sympathy in Jean Paul
Corinna Sauter, Tübingen University

Mitleid Between Genres: From Tragedy to Novel
Anita Lukic, Indiana University Bloomington

Bildung and Late Modern Development, Group 2

Qingyuan Jiang, University of Notre Dame
Sarah Townsend, University of South Dakota
Greenwood

Friday, March 27th, 10:30AM - 12:10PM

Anger Management: Enclosure and Development in JANE EYRE and I WALKED WITH A ZOMBIE.
Vivian Kao, Rutgers University

The Go-Between and Batallas en el desierto: Two Novels of Stunted Growth
Jorge Alcázar, Universidad Nacional Autónoma de México

The Post-war Bildungsroman in Ian McEwan, *Äôs Atonement*
Shih-Pei Kuo, National Chengchi University

Naguib Mahfouz, the Bildungsroman and the Egyptian Intellectual in the 20th century
Rania Mahmoud, University of North Carolina Wilmington

Saturday, March 28th, 10:30AM - 12:10PM

Rebellion Going Awry: School Stories, Corporal Punishment, and the Formation of Imperial Subjects in Kipling, Musil, and Natsume S=çseki
Qingyuan Jiang, University of Notre Dame

A Backward-Facing Bildungsroman: Growing Out of Time in Jonathan Safran Foer's *Everything Is Illuminated*
Lisa Mulman, Salem State University

Miss Peregrine's Home for Peculiar Children as Bildungsroman
Gabriele Weinberger, Lenoir-Rhyne University

Slaughterhouse Five and Yasar Ne Yasar Ne Yasamaz: Challenging/supporting the Bildungsroman tradition
Hardy Griffin, Istanbul Sehir University

Sunday, March 29th, 10:30AM - 12:10PM

Self-construction, Critique and Orientalism in Muriel Barbery's *The Elegance of the Hedgehog*
Miriam Muccione, University of Oregon

Growing Pains: Examining Puerto Rican and Dominican Bildungsromane
Violeta Lorenzo, University of Arkansas, Fayetteville

Cameron's Bildungsroman: Decolonizing Rose (aka Collette) on the Titanic within the colonial frame of Hollywood
Cristine Soliz, Fort Valley State University

Strange Fruit in *I, Tituba, Black Witch of Salem*
Jessica Miller, Independent Scholar

Black Thought and the Popular

Yumi Pak, California State University, San Bernardino
Lindsey Andrews, Duke University
Everett

Friday, March 27th, 10:30AM - 12:10PM

That There Might Be Black Thought
Ashon Crawley, University of California, Riverside

Freedom is Near!!!: Insurrection and Failure in Chester Himes' _Plan B_
Yumi Pak, California State University, San Bernardino

Black Enlightenment: Philosophy and the Popular
Surya Parekh, Pennsylvania State University

Black Radical (In)Action
Emma Stapely, University of California, Riverside

Saturday, March 28th, 10:30AM - 12:10PM

The People, in Theory: How Black Studies Makes its Object
Nick Mitchell, University of California, Riverside

Violations and Black Activations
Jed Murr, University of Washington Bothell

The Age of the Crowd and The Negro Question
Stephen McCulloch, University of Minnesota - Twin Cities

Ratchet as Revolution? Black Female Flesh and Political Violence in/as the Popular
Selamawit Terrefe, University of California, Irvine

Body and Sexuality in Context (Group 1: Bringing a Comparative Perspective)

Leihua Weng, Pacific Lutheran University
Paul Allen Miller, University of South Carolina
Seneca

Friday, March 27th, 10:30AM - 12:10PM

Enjoyment Beyond the Pleasure Principle
Paul Allen Miller, University of South Carolina

The Body's Borders: Violation and the Visual in the Carmina Priapea
Tyler Travillian, Pacific Lutheran University

Statecraft and Discipline of the Body in Daxue yangi bu
Leihua Weng, Pacific Lutheran University

"Trying All Things": The Use of Pleasure and Medieval Arts of Love
Wei Hu, Harvard University

Saturday, March 28th, 10:30AM - 12:10PM

The Construction of the Male Body and Sexuality in the Ottoman Physiognomy Texts
Ozgen Felek, The Graduate Center, City University of New York

From courtly love to the modern subject. Love, Sexuality, and Laughter in Matteo Maria Boiardo's "Orlando Innamorato"
Umberto Mazzei, Columbia University
Alice Loda, University of Sydney

Brother-Sister Attraction: Man's Sister Soul in Kabuki Plays
Seigo Nakao, Oakland University

Female Textuality in Zoe Wicomb's David's Story
Anita Rosenblithe, Raritan Valley Community College

How to Learn to Be Happy: An Analysis on An Apprenticeship or The Book of Delights
Xuefei Min, Peking University

Sunday, March 29th, 10:30AM - 12:10PM

Ch'iu Hai-t'ang: A Win-Win Narrative Strategy Survived in Semi-Colonial Shanghai
Wei Zhao, Tsinghua University

Questioning Nationalism: Beijing Queer Movement in the Early 1990s Chinese Avant-Gardes
Yu Wang, Duke Asian/Pacific Studies Institute

The Individually Defined Female Reproductive Self -- Bing Mugu's Not-Married: Living a Happy Single Life
Li Wang, University of Oregon

Comparative Literature and Intellectual Property

Joseph Slaughter, Columbia University
Paul Saint-Amour, University of Pennsylvania
Leschi

Friday, March 27th, 10:30AM - 12:10PM

Intellectual Property: From Personhood to the Biopolitical
Paul Saint-Amour, University of Pennsylvania

Texts With No Authors: On Translation, Originality, and Derivative Work
Karen Emmerich, University of Oregon

From Genealogy to Dispersion. Literary Studies and Copyright
Maciej Jakubowiak, Jagiellonian University, Krakow, Poland

Who Owns Culture?
Douglas Scott Berman, University of Wisconsin

Saturday, March 28th, 10:30AM - 12:10PM

Metadata, Life-Writing, and Comparative Literature
Hanna Musiol, Norwegian University of Science and Technology

Ownage
Martin Zeilinger, University of Toronto / OCAD University

Privatizing Literature: Producing Literariness
Shakti Jaising, Drew University

The Edge of the Literary: Quotational Excess and Authorship Beyond Copyright
Paige Sweet, University of the Western Cape

Sunday, March 29th, 10:30AM - 12:10PM

Re-writing Europe or Re-righting Turkey? Copyright and Authorship in Post-Ottoman Turkey
William Stroebel, University of Michigan

Greyhound Samizdat: Jack Spicer and the Poetics of Pacific Secessionism
Avery Slater, University of Texas at Austin

(Un-)Globalizing South Asia: Parody, Property and Comparitivism in Aravind Adiga's *The White Tiger*
Auritro Majumder, University of Houston

Copyright Rivalries and the Passions of Plagiarism in Venezuelan Modernismo
Nathalie Bouzaglo, Northwestern University

Comparing Queer Temporalities

Chris Coffman, University of Alaska Fairbanks
Juniper

Friday, March 27th, 10:30AM - 12:10PM

WWI and Queer Times: Miss Ogilvy and Chris Baldry's Painful Returning from/to the Battlefield
Jinhwa Lee, Rutgers University

Proust's Queer Time
Adeline Soldin, Boston University

"Queering Lyrical Time: Felt Asynchrony in Frank Bidart's *Metaphysical Dog*"
Cathy Irwin, University of La Verne

Sexy Banalities: Consuming the Baroness's Timely Stuff
Michael Sloane, Western University

Frozen in Time: Ancient Horrors and Jouissance in *At the Mountains of Madness*
Timothy Storey, University of Kentucky

Saturday, March 28th, 10:30AM - 12:10PM

Queering the Fantastic or How to Delve into Latin American Queer Temporalities
Héctor García, Loyola University Chicago

Ever Queerly, Gazing Forward: Queer Childhood and the Postcolonial Rememory
Robert LaRue, The University of Texas at Arlington

Islamic Orality as Queer: Oral Tradition and Queer Sexualities in *La nouba*, *A Jihad for Love*, and *Berbagi Suami*
Sahin Acikgoz, University of Michigan, Ann Arbor

Affect, Queer Body and Time-image of Trans-Asian Migrants: Tsai Ming-Liang's *I Dont Want to Sleep Alone*
Ivy I-chu Chang, National Chiao Tung University

Traversing the Fantasy of Reproductive Futurism in *The Virgin Machine*
Chris Coffman, University of Alaska Fairbanks

Sunday, March 29th, 10:30AM - 12:10PM

Being-Before a Virus
Matthew Halse, Western University

Queer Survival: The Ever-After of Ira Sachs's *Last Address*
Roshaya Rodness, McMaster University

"Temporal Drag" Ballet
Selby Wynn Schwartz, St. Mary's College of California

Our Technosexual Condition: Queer Temporalities and the Time of the Machine
Alla Ivanchikova, Hobart and William Smith Colleges

Cosmopolitan Deviations: Minor Affect and Peripherality in the Long Twentieth Century

Kalyan Nadiminti, *University of Pennsylvania*
Suite Parlor 4

Friday, March 27th, 10:30AM - 12:10PM

"Outside the boundaries of time and place, things appear to him too as unreal":
Transnationalism, Theatricality, and Doubling in Tayeb Salih's *Season of Migration to the North*
Jay Rajiva, *Georgia State University*

Corrupted cosmopolitanism: exile and nation-building in 19th-century Argentina
Kristen Meylor, *University of Pennsylvania*

Performing Cosmopolitanism: The Anxiety of Participation within Modern Indian Theatre.
Sharvari Sastry, *University of Chicago*

Displaced Anachronisms: Lu Xun's Repositioning of Chinese Literary History in *Old Tales Retold*
Daniel Dooghan, *University of Tampa*

Saturday, March 28th, 10:30AM - 12:10PM

Bound Abroad: Negligent Sovereignty and the Juvenile Delinquents of Herman Melville
Laura Soderberg, *University of Pennsylvania*

Southern Seraphim in the Northern Circles of Hell: Problematic Diversions in O guesa's
"Wall Street Inferno"
Allison White, *Tulane University*

Does Dalit Writing Belong to the World? Weltliteratur, Subalternity, and Philological
Homelessness
Micheal Rumore, *The Graduate Center, City University of New York*

"Too Fair and Lovely to be Local" The Cosmopolitan Othering of Dolly/Desdemona in
Omkara
Sucheta Kanjilal, *University of South Florida*

Sunday, March 29th, 10:30AM - 12:10PM

Peripheral Subjects in the Cosmopolitan Mediterranean
Gretchen Head, *University of California, Berkeley*

"Feeling False": Post-1945 Travel and Cosmopolitan Failure in Paul Bowles
Kalyan Nadiminti, *University of Pennsylvania*

Motherist Communities: María Moreno's Apocryphal Cosmopolitanism
German Garrido, *New York University*

Cosmopolitan Palestine

Salah D Hassan, *Michigan State University*
Ballard

Friday, March 27th, 10:30AM - 12:10PM

"...alleged crimes committed in Palestine": The Case of Palestine In International Law and
Before the Courts of World Opinion
Barbara Harlow, *University of Texas at Austin*

A Deep, Dark, Secret: The Israel-Singapore Love Affair. Then and Now
David Palumbo-Liu, *Stanford University*

Of The Sublime, Or Thinking Again About Gaza
Colin Dayan, *Vanderbilt University*

Settler Colonialism and the Politics of Time
Bruce Robbins, *Columbia University*

Saturday, March 28th, 10:30AM - 12:10PM

Refusing to Mourn: Gaza and the Language of Resistance
Karim Mattar, *University of Colorado at Boulder*

Arab Solidarity Sacrificial Palestine
Yaseen Noorani, *University of Arizona*

From the First Well to the Last House: Jabra Ibrahim Jabra's Exilic Poetics of Nationalism
Hosam Aboul-Ela, *University of Houston, University Park*

Sunday, March 29th, 10:30AM - 12:10PM

Teju Cole and the Mainstreaming of Solidarity with Palestine
Maimuna Islam, *The College of Idaho*

Committed to Palestine: John Berger and A Place of Weeping
Salah D Hassan, *Michigan State University*

"Who Will Write the History of the Moss?": 1948, 1971, 1982, 2002, 2008, 2014
Dina Al-kassim, *University of British Columbia, Vancouver*

Grace Under Fire: On Being Human in Time of Extremity
David Lloyd, *University of California, Riverside*

Crime Fiction as World Literature (Group 2)

Louise Nilsson, Uppsala University
David Damrosch, Harvard University
Cirrus

Friday, March 27th, 10:30AM - 12:10PM

Who is the Stranger
Edward Aiken, Syracuse University

Making it Ours: Translation, Domestication, and Catalan Crime Fiction
Stewart King, Monash University

Marketing Scandivicious. The Making of Swedish Crime Fiction as World Literature in a Transnational Context
Louise Nilsson, Uppsala University

A Missing Literature: Dror Mishani's A Missing File and the Case of Israeli Crime Fiction
Maayan Eitan, University of Michigan, Ann Arbor

Saturday, March 28th, 10:30AM - 12:10PM

The Metaphysical Detective in Postcolonial Fiction
Bhakti Shringarpure, University of Connecticut, Storrs

From Bengali Detectives and Hindi Noir to Tamil Pulp Fiction: Crime Fiction as Popular Literature in South Asia
Rita Banerjee, Ludwig-Maximilians-Universität München

"Red Herrings and Read Alerts: Crime and Trans-Cultural Clues in 'Almost Blue' and 'Nairobi Heat'"
Minu Tharoor, New York University

Sunday, March 29th, 10:30AM - 12:10PM

Holmes Away from Home: The Great Detective Character in the Transnational Literary Network
Michael Harris-Peyton, University of Delaware

On How the Concept of 'World Literature' Calls Its Very Own Sub-Genres to Life: A Case Study on the Ethnic Detective Novel Set in Crime-Ridden Cuba
Alexandra Sanchez, Vrije Universiteit Brussel (Free University of Brussels, Belgium)

Contemporary Crime Fiction as World Literature: the Problem of Sovereignty in a post-Sovereign World
Andrew Pepper, Queen's University Belfast

Four Generations, One Crime
Michaela Bronstein, Harvard University

Cultures of Settlement and Unsettlement

Bruno Cornellier, University of Winnipeg
Suite Parlor 1

Friday, March 27th, 10:30AM - 12:10PM

Virgil, Dido, and the Colonial Gaze
Jesse Russell, University of Mary

Settler Colonial Hegemony in Canada: Exclusion, Appropriation and Totalization
Peter Kulchyski, University of Manitoba

Profiling Indigenous Peoples and Other 'Lexical Strategies of Belittlement': A Contrapuntal Reading of Patrick Douaud's *The Western Métis: Profile of a People*
Allyson Anderson, Vancouver Island University

Telling/Counting/Mapping: Narrative Cartographies of Settlement by Glen Dawson and Margaret Pearce
Marcel Brousseau, University of California, Santa Barbara

Saturday, March 28th, 10:30AM - 12:10PM

Unsettled culture: the Algerian afterlives of the children of the pieds-noirs in *The Last Life* (Messud, 1999).
Fiona Barclay, University of Stirling

Feeling "Nègre": Racial Analogies and the Depoliticization of Whiteness in a Peculiar Settler Context
Bruno Cornellier, University of Winnipeg

"[G]iving up on land to light on": Dionne Brand's Unsettling Poetry
Margaret Herrick, University of Toronto

Sunday, March 29th, 10:30AM - 12:10PM

From acculturation to equivocation: the contest over the notion of culture in South American indigenous studies
Jamille Pinheiro Dias, University of São Paulo

Genocidal Reading: Marianna Burgess's Indian Boarding School Stories and Post-Emancipation Settler Colonialism
Elizabeth Brown, University of Washington

"It was the Wild West": Settler Narratives from British Columbia's Okanagan
Renée Jackson-Harper, York University

Winnipeg's Civic Auditorium and the Settler-Colonial Exhibitionary Apparatus
Timothy Maton, University of Manitoba

Dolls & Dummies

Christophe Kone, Williams College
Suite Parlor 17

Friday, March 27th, 10:30AM - 12:10PM

Automaton as Fiction
Christopher Chiasson, Indiana University

Galatea's Freedom: Romantic Automatons and the Life of Art
Simone Stirner, University of California, Berkeley

Chinese Women and Other Objects in Larissa Lai's "Rachel"
Marcelle Kosman, University of Alberta

'She's Not There': Privacy, Surveillance, and Emerging Modes of Being in Spike Jonze's Her
William McBride, Illinois State University

Saturday, March 28th, 10:30AM - 12:10PM

Dolls, Childhood, and Racialized Innocence in Tony Morrison's "The Bluest Eye" and Dorothy Allison's "Bastard out of Carolina"
Kristina Gibby, Louisiana State University

Deadly Dolls: Talky Tina and Odradek as Animated Threats to Domesticity
Rob Ryder, University of Illinois at Chicago

Doll it Up: Posthuman Nostalgia in Otaku Fandom
Yu-I Yvette Hsieh, Rutgers University

Laurie Simmons' Love Doll Looking Twice at a Sex Doll
Christophe Koné, Williams College

Dead Girls: Causality and the objectification of agency
Katie Lally, University of California, Santa Cruz

Sunday, March 29th, 10:30AM - 12:10PM

Latin American mangled dummies and the destruction of the narcissist fascist fantasy
Marcela Romero Rivera, Hobart and William Smith Colleges

Lifelike representations in wax in the photographs and projects of Hervé Guibert
Liliane Ehrhart, Princeton University

Double frames: authors, texts, audiences in original translation

Brigitte Rath, Freie Universität Berlin
Beatrijs Vanacker, University of Leuven
Suite Parlor 11

Friday, March 27th, 10:30AM - 12:10PM

Authorial fictions in/and original translation
Beatrijs Vanacker, KU Leuven / FWO (Research Foundation Flanders)

Liliane Welch: Word-House of a Grandchild : Multiple underlying languages for a trans-border European and a Canadian frame
Marie-Anne Hansen-Pauly, University of Luxembourg

Béla Balázs & the "Chinese Dreams" of Early German Film Theory
Moira Weigel, Yale University

Je est un autre: The Curious Case of Vernon Sullivan
Alya El Hosseiny, New York University

Saturday, March 28th, 10:30AM - 12:10PM

Mediating the Past: Translation and History in the works of C.F Meyer
Maeve Hooper, University of Chicago

Empire in Crisis: "Translating" the Origins of the Spanish Nation
Ana Méndez-Oliver, Columbia University

Validating State Power, Extending Censorship: Functions of Pseudo-translations in Franco's Spain
Inci Sariz, University of Massachusetts at Amherst

Original Translation and Censorship in Colonial Korea
Heekyoung Cho, University of Washington

Sunday, March 29th, 10:30AM - 12:10PM

The omphalos of Original Translation. Fiction, Creation, and Imagination
Brigitte Rath, Freie Universität Berlin

Forging Bhakti: Translation, Conversion and Fraud in the Ezourvedam
Tara Menon, Yale University

"Double consciousness and dissonant residues: translation as a motor of critique and invention in Xiaolu Guo's I Am China".
Fiona Doloughan, The Open University

Original Translation: A Paradox?
Mary Helen McMurrin, University of Western Ontario

Ecstasy

Adam Ahmed, *University of California, Berkeley*
 Seulghee Lee, *Williams College*
 Suite Parlor 12

Friday, March 27th, 10:30AM - 12:10PM

"Total Fog Is Total Illumination": Oceanic Feelings and Exilic Attachments in Etel Adnan's Poetry
 Adam Ahmed, *University of California, Berkeley*

"I am going to keep dancing"
 Daniel Benjamin, *University of California, Berkeley*

Ecstatic Blackness
 Seulghee Lee, *Williams College*

Ecstasy and its Discontents: Hart Crane's poetics of connection
 Esther Sanchez-Pardo, *Universidad Complutense de Madrid*

Saturday, March 28th, 10:30AM - 12:10PM

The Commune as Festival: On Work and Play in Utopian Time
 Maysam Taher, *New York University*

Stasis vs. Finitude: Saint Teresa and the Experience of Ecstasy
 Nell Wasserstrom, *Boston College*

Drunkenness as Solidarity in Romain's Les Copains
 Robert Barton, *Princeton University*

The Frenzy: Ecstasy and Hip-Hop Aesthetics
 James Ford, *Occidental College*

Sunday, March 29th, 10:30AM - 12:10PM

The Flat Ecstatic: Relative Non-Fulfillment in Margery Kempe and Dodie Bellamy
 Hannah Manshel, *University of California, Riverside*

A Born Somnambule: Ecstasy and Thrill of Disorientation
 Samantha Carrick, *University of Southern California*

Toxic Spaces, Empty Bodies: Productive Masturbation in Indra Sinha's Animal's People
 Sarah Huddleston, *Portland State University*

Grotecstasy: Flannery O'Connor's Ecstatic Grotesque
 Rebecca Clark, *University of California, Berkeley*

Fictions of Capital: Form and Failure

Mela Heestand, *University California, Davis*
 Neil Larsen, *University California, Davis*
 Suite Parlor 2

Friday, March 27th, 10:30AM - 12:10PM

Easier to Imagine the End of the World: Capital, History and Narrative Form
 Neil Larsen, *University of California, Davis*

Narrating the New Economy: Bleeding Edge as Historical Novel of the Present.
 Johanna Isaacson, *University of California, Santa Cruz*

Authorship, Aesthetics, Value
 Davis Smith-Brecheisen, *University of Illinois at Chicago*

Saturday, March 28th, 10:30AM - 12:10PM

José María Arguedas's Representation of Capitalist Temporality in The Fox from up Above and the Fox from Down Below
 Mela Heestand, *University California, Davis*

Anil's Ghost and Immanent Critique
 Erin Paszko,

Totality at the Periphery: Capitalism and Late Nineteenth Century American Fiction
 Walter Oliver Baker, *University of New Mexico*

Brecht's Epic Theater and the Times of Capital
 Anthony Curtis Adler, *Yonsei University*

Sunday, March 29th, 10:30AM - 12:10PM

Every Generation Gets the Revolution It Deserves: The Fordist Imaginary in Kurt Vonnegut's Player Piano
 Sean O'Brien, *University of Alberta*

Concrete Violence: the Financialization of Urban Space in American Psycho.
 Laura Finch, *University of Pennsylvania*

Great Depressions: Character Studies of Economic Collapse
 Laura Hudson, *Independent Scholar*

Narrative Form and Economic Totality in William Gibson's Pattern Recognition
 Richard Daniels, *Oregon State University*

Figural Evasions: The Poetics of Defense

Lily Gurton-Wachter, University of Missouri
Andrea Gadberry, New York University
 Suite Parlor 13

Friday, March 27th, 10:30AM - 12:10PM

No End In Sight: Romantic Forms of Refusal
Rachel Feder, University of Denver

Forgiving Poetic Language
Adam Rosenthal, Texas A&M University

Against Common Sense: Descartes and Poetic Envy
Andrea Gadberry, New York University

Saturday, March 28th, 10:30AM - 12:10PM

Neither a Be-all nor an End-all Be: Hamlet and the Poetry of J. L. Austin's Example
Kathryn Crim, University of California, Berkeley

"Might Half Slumb'ring on Its Own Right Arm": Failure and Action in Nineteenth-Century
 British Poetry
John Golden, Florida Atlantic University

"Where are the rights of my solitude?": Poetry Asleep, Poetry Alone
Matt Longabucco, New York University

Plasticity at the Violet Hour: *The Waste Land* and the Problem of Form
Matthew Scully, Tufts University

Sunday, March 29th, 10:30AM - 12:10PM

Spreading the Difference: (Trans-)Gendering, Performative Pleasure, and the Sexual Politics
 of Evasion in Gertrude Stein's Tender Buttons.
Stephen Cope, Hobart and William Smith Colleges

Enchanted Evasions: H.D., Mina Loy, and the Ends of an Imaginary
Rebecca Ariel Porte, New York University

The Poetry of Velleity: Keats's Anaesthesia
Lily Gurton-Wachter, University of Missouri

Forms of Talk

Amy Wong, University of California, Los Angeles
Daniel Williams, Harvard University
 Suite Parlor 9

Friday, March 27th, 10:30AM - 12:10PM

Stranger Sociability as a Form of Talk
Joseph Chaves, University of Northern Colorado

Interview-Talk and Disfluency in Joseph Conrad and Ford Madox Ford's *The Inheritors*
Amy Wong, University of California, Los Angeles

Talking to a computer: J. M. Coetzee, interviews and the (digital) subject
Rebecca Roach, Kings College London

Saturday, March 28th, 10:30AM - 12:10PM

Must We Mean? George Meredith's *The Egoist* and Meaning to Mean the Many and
 Contradictory Meanings of What We Say
Erin Greer, University of California, Berkeley

Bon Mots and Wisecracks: Idle Talk in the Modernist Novel
Ayten Tartici, Yale University

Graham Greene's *Little Games*: The Postcolonial Politics of Phatic Talk
Jennifer Schnepf, Harvard University

The poetics of stammering in the work of Y.H. Brenner and the question of "reviving
 Hebrew"
Roni Henig, Columbia University

Sunday, March 29th, 10:30AM - 12:10PM

Teetotal Talk and Temperance Tracts
Susan Zieger, University of California, Riverside

What's in a Question: Gertrude Stein Talks
Mary Kim, Stanford University

Forms of Feminist Talk: Performance Art and CR
Christopher Grobe, Amherst College

Gendered Bodies in Literature and Medicine

Lisa DeTora, Hofstra University
Stephanie Hilger, University of Illinois at Urbana-Champaign
University

Friday, March 27th, 10:30AM - 12:10PM

Anatomy and the Riotous Body: Public Disorder and Gendered Narration
Carl Fisher, California State University, Long Beach

Gendered Scripts in Discursive Constructions of Aging
Yvonne Stephens, Hofstra University

"L'Œil Gauche Barré:" Troubled Vision and Migrainous Bodies in Émile Zola's Pot-Bouille and George DuMaurier's Trilby
Janice Zehentbauer, Western University

Unseen Enemies: Neisseria, Desire, and Bodily Discourse
Lisa DeTora, Hofstra University

Saturday, March 28th, 10:30AM - 12:10PM

Gubar's Debulked Self: Telling the Truth about Illness and Gendered Bodies
Rachel N. Spear, Francis Marion University

The Idea of Body in the Japanese Medical Literature
Giovanni Borriello, Roma Tre University

Defying Expectations: Gendered Bodies as Patients and Practitioners in Egyptian and Japanese Literatures
Karen Thornber, Harvard University

The Illness That Is Female Modernism: Rereading Ding Ling's Fictions
Kaixuan Zhang, Hong Kong University of Science and Technology

Sunday, March 29th, 10:30AM - 12:10PM

Incarnating Klein's Maternal Body: Psychosomatic Medicine and the Resignification of Reproductive Femininity
Rachel Greenspan, Duke University

An alien element mingled in her nature: Maternal Impressions in Nineteenth-Century Medical Case Histories and Elsie Venner
Karyn Valerius, Hofstra University

"Industrially Redeemable": Labor, Disability and Gender in the U.S., 1920-1950
Jessica Waggoner, Indiana University Bloomington

Birthing Wars: The Contest of Narratives in the Natural Birthing Movement
Jennifer Rich, Hofstra University

Genre in Africa

Tsitsi Jaji, University of Pennsylvania
Lily Saint, Wesleyan University
Jefferson B

Friday, March 27th, 10:30AM - 12:10PM

Cassava Westerns: African Outlaws
Tsitsi Jaji, University of Pennsylvania

Memory and the Popular
Eleni Coundouriotis, University of Connecticut

Publishing Genre Fiction in South Africa: NB Publishers, Kwela Books, and HJ Golakai, Æôs The Lazarus Effect
Emily Davis, University of Delaware

Postcolonial Scatology and African Disillusionment
Alexander Adkins, Rice University

Saturday, March 28th, 10:30AM - 12:10PM

Reading for Plots
Caitlin Scholl, University of California, Berkeley

What Am I Doing in the Middle of the Revolution?: Ennio Morricone and Anti-Apartheid Sentiment
Lily Saint, Wesleyan University

Remediations of Romance in Africa
John Nimis, University of Wisconsin-Madison
 Circulating Sound: Karmen Gei and the Queer Afro-Jazz Musical
Lindsey Green-Simms, American University

Sunday, March 29th, 10:30AM - 12:10PM

Photo-trace and Travelling Plays: Photography, Yorùbá Popular Theatre, and the Advent of the Photoplay.
Olubukola Gbadegesin, Saint Louis University

The World Frame: Minor Miracles in the Postcolonial Bande Dessinée
André Carrington, Drexel University

The Cyb-ogre Manifesto: Futurity, Technoscience, and Globalism in Ngugi's Wizard of the Crow
Ian MacDonald, Wittenberg University

Planning the Future: Science Fiction, Scenario Planning, and South Africa
Matthew Eatough, Baruch College, City University of New York

Infrastructure and Form

Joseph Jeon, Pomona College
 Kate Marshall, University of Notre Dame
 Richmond

Friday, March 27th, 10:30AM - 12:10PM

Plastic Form in Concrete: Cement Industry and Tectonic Mediations in Chinese Modernism
 Lawrence Zi-Qiao Yang, University of California, Berkeley

Off the Grid: Contemporary Photography & the Infrastructure of Global Exchange
 Sara Blair, University of Michigan

Oil Infrastructure and Literary Realism in *‘The Oil Road’*
 Brent Bellamy, University of Alberta

Wire Aesthetics
 Joseph Jeon, Pomona College

Saturday, March 28th, 10:30AM - 12:10PM

Bad Forms of Second Modernity
 Charles Tung, Seattle University

Any Semblance of Order: Borges, Jane Bennett, Art Objects, and People Objects
 Benjamin Widiss, Hamilton College

The Infrastructure of the Formless
 Nasser Mufti, University of Illinois at Chicago

The Contemporary Realist Floor Plan
 Kate Marshall, University of Notre Dame

Sunday, March 29th, 10:30AM - 12:10PM

Fugue States: Urban Space and Racial Form in Samuel Delany's *Dhalgren*
 Jessica Hurley, University of Pennsylvania

César Aira's Architectural Affect
 Michelle Clayton, Brown University

“‘Life is Like a Box of Chocolates’: Affect, Accident, and Historical Revisionism”
 Tara Fickle, University of Oregon

Oregon Experiments: Vernacular Landscapes and the Built Environment of Science Fiction
 Joan Lubin, University of Pennsylvania

Kristeva's Revolt and Reliance

Kelly Oliver, Vanderbilt University
 Diamond A

Friday, March 27th, 10:30AM - 12:10PM

The Mother in Revolt
 Pleshette DeArmitt, University of Memphis

Investing in a Third: Colonization, Religious Fundamentalism, and Adolescence in Julia Kristeva's later work
 Elaine Miller, Miami University

Kristeva's Notion of Revolt and the Ukrainian Maidan
 Julia Sushytska, Independent Scholar

Kristeva's Psychoanarchic Politics
 Rebecca Tuvel, Rhodes College

Saturday, March 28th, 10:30AM - 12:10PM

Disability, Vulnerability, and Revolt
 Melinda Hall, Stetson University

Kristeva on the Politics of Revolt
 Shannon Hoff, Institute for Christian Studies

Pedagogies of Revolt, Politics of the Self
 Sarah Hansen, Drexel University

Revolt and Maternal Return
 Marygrace Hemme, University of Memphis

Sunday, March 29th, 10:30AM - 12:10PM

Globalisation and the necessity of Revolt in the works of Julia Kristeva
 Henriette Korthals Altes, University of Oxford, UK

Julia Kristeva and the maternal
 Elisabeth Paquette, York University, Toronto

Inner Experience and Worldly Revolt: Arendt's Bearings on Kristeva's Project
 Noëlle McAfee, Emory University

Objectless Love, Self-Writing, and Reliance in Kristeva
 Andrea Pitts, Vanderbilt University

Labor and the Unconscious

Karen Benezra, Columbia University
Fernanda Negrete, State University of New York, Buffalo
 Suite Parlor 15

Friday, March 27th, 10:30AM - 12:10PM

Adorno and the Unconscious of the Concept
Osman Nemli, Emory University

On the Labor of the Mass and of the Unconscious
Karen Benezra, Columbia University

Exhausting Militancy: Guattari, Bifo and the Reinvention of Work
Diane Rubenstein, Cornell University

Saturday, March 28th, 10:30AM - 12:10PM

Agents of the Drives: On the Capitalist Production of Asubjectivity on Digital Social Networks
Rick Ramrattan, Western University

Biopolitical Masochism in Marina Abramovic's *The Artist is Present*
Jaime Brunton, University of Nebraska-Lincoln

The desire to be unruly, inefficient or asleep
A. B. Huber, New York University

Maurizio Lazzarato: Tools for a Critique of Neoliberalism
John Johnston, Emory University

Sunday, March 29th, 10:30AM - 12:10PM

Desire at Work from Dora to Lygia Clark and Bracha Ettinger
Fernanda Negrete, University at Buffalo, SUNY

The Politics of Separation
Dae Jung, University at Buffalo, SUNY

On The Good Work of the Slave: Lacanian Psychoanalysis and Obsessional Politics
Duane Rousselle, Trent University and European Graduate School

Literatures of Devotion

Kris Trujillo, University of California, Berkeley
Eleanor Craig, Harvard Divinity School
 Suite Parlor 14

Friday, March 27th, 10:30AM - 12:10PM

Popular Romance and the American-Muslim conversion narrative
Kathrina Haji Mohd Daud, Universiti Brunei Darussalam

What's Belief Got to Do With It? Early Modern Poets on Love and Devotion
Constance Furey, Indiana University

"Till I in hand her yet halfe trembling tooke": Doctrines of Justification in Spenser's *Amoretti*
Lauren Shufuran, The University of California, Santa Cruz

Saturday, March 28th, 10:30AM - 12:10PM

Analyzing Feeling in Medieval Christian Devotional Literature
Robert Davis, Fordham University

Henry Adams' Devotional Refusals
Amy Hollywood, Harvard Divinity School

Negation and Devotion in Thirteenth-century Hagiographical Writing
Rachel Smith, Villanova University

Returning to What Matters in Hadewijch's *Lieder*
Kris Trujillo, University of California, Berkeley

Sunday, March 29th, 10:30AM - 12:10PM

Devotion to the Fragment in Theresa Hak Kyung Cha
Eleanor Craig, Harvard Divinity School

Art History as a Form of Religious Devotion: Wackenroder, Tieck, Schlegel
Peter Erickson, Oakland University

In/compatible Devotion: God and the Nation in Colonial East Asian Literature
Inhye Han, University of California, San Diego

Governing Fanatical Devotion: The Power of Aesthetics and the 21st Century Anglophone Novel
Jerilyn Sambrooke, University of California, Berkeley

Maintenance Work

Michelle Ty, University of California, Berkeley
Erin Trapp, University of Minnesota
Ravenna C

Friday, March 27th, 10:30AM - 12:10PM

"My Working Will Be the Work": Feminist Art and the Uncounted Time of Upkeep
Michelle Ty, University of California, Berkeley

The Female Essay, or, Girl Talk as Maintenance
Eva-Lynn Jagoe, University of Toronto

Thoreau's Maintenance Work in a Changing Climate
Sarah Weiger, University of Portland

Saturday, March 28th, 10:30AM - 12:10PM

Do What You Prefer Not To
Erin Trapp, University of Minnesota

After the Flood: Lorine Niedecker, Environmental Clean-Up, and the Poetry of Repair
Samia Rahimtoola, University of California, Berkeley

Journaling of Maintenance, Journaling as Maintenance: Carolina Maria de Jesus's diary Quarto de Despejo and Frustrated Interpretations
Annette Rubado, University of Oregon

Sunday, March 29th, 10:30AM - 12:10PM

On the Impossibility of Not Saying 'I': Jean Toomer's Ethics of Double-Consciousness
Ingrid Diran, Cornell University

Maintenance and the Clones of Capitalism in Larissa Lai's Salt Fish Girl
Sabine Kim, Mainz University

Taking Care: The Filmic Labor of Subsistence in José María de Orbe's "Aita"
Philip Anselmo, University of California, Irvine

Messianism, Nation and Empire in the Americas

Juan Pablo Lupi, University of California, Santa Barbara
Marta Hernández Salván, University of California, Riverside
Suite Parlor 3

Friday, March 27th, 10:30AM - 12:10PM

Messianic Compulsion: Laureano Vallenilla Lanz's national-republicanism
Juan Castro, Pontificia Universidad Javeriana

Exceptional Brutality: Legitimizing Violence through the People's Will in William Walker's The War in Nicaragua
David Ober, Northeastern University

"We will obey no-one but God: Messianism in 19th century Mexico"
Ana Sabau, University of California, Riverside

Messianic Visions from the Chimborazo: An Andean Poetics of Bolivarianismo
Carlos Abreu Mendoza, Texas State University

Saturday, March 28th, 10:30AM - 12:10PM

Messiah, Asylum: Redemptive Historiography in Cuban Film
Cory Hahn, University of Texas at Austin

El llano en llamas and The Vacuity of Time
Gustavo Quintero, Cornell University

Secular Messianism Gone Awry: The Catalan Cabetians Ill-Fated Trip to Texas
Teresa Vilaros, Texas A&M University

Photographing the Nonexistent. The Ghostly Iconography of the Mexican Revolution and its Aftermath
Horacio legras, University of California, Irvine

Sunday, March 29th, 10:30AM - 12:10PM

Violence or the Fetish of the Messianic
Marta Hernández Salván, University of California, Riverside

Virtuality and the Messianic Question in José Lezama Lima
Juan Pablo Lupi, University of California, Santa Barbara

Disjoining the Future: a Genealogy of Spanish Experimental Film
Steven Marsh, University of Illinois at Chicago

Minimalisms, Maximalisms, Modes: Formal Scale and Poetic Attention

Bronwen Tate, Stanford University
Lucy Alford, Stanford University
Medina

Friday, March 27th, 10:30AM - 12:10PM

Forms of Poetic Attention: A Phenomenology of Dynamic Modes
Lucy Alford, Stanford University

The Poetics of Totality: Two Paradigms
David Hock, Princeton University

A sleep echoing with footsteps: Reading silence in Paul Celan's poetry
Daniel Stephensen, University of Wollongong

The Exploratory Poetics of Elena Minor's "Titulada"
David Colon, Texas Christian University

Saturday, March 28th, 10:30AM - 12:10PM

Macro, Micro and Gender in Rachel Blau DuPlessis's "Drafts"
Alan Golding, University of Louisville

"A Huge Unruly Text that Grapples Ravenously with Everything Under the Sun": Reading the Long Impossible Poem
Bronwen Tate, Stanford University

Boredom, Restlessness and the Structure of the non-epic Long Poem in the Eighteenth Century
Alfred Sjödin, Lund University

The Objects of Abstraction: Stein and Khlebnikov's Inarticulate Landscapes
Michael M. Weinstein, Harvard University

Sunday, March 29th, 10:30AM - 12:10PM

Nanotechnology, Poetic Form, and the Critique of Structural Idealism
Nathan Brown, Concordia University

Simple Marks: Moments of Punctuation in Twentieth-Century Poetry
Jasmine Kitses, University of California, Davis

"Things overlooked before": Dickinson's Details and the Issue of Scale
Keith Mikos, DePaul University

"We Real Cool": Bragging, Elegy, and the Modern Epyllion
Phoebe Putnam, Harvard University

Movement Control and the Modern Novel

Jesper Gulddal, University of Newcastle, Australia
Charlton Payne, Alfried Krupp Institute for Advanced Study
Diamond B

Friday, March 27th, 10:30AM - 12:10PM

The Novel and the Passport: Historical and Theoretical Perspectives
Jesper Gulddal, University of Newcastle, Australia

On the Trail of Refugees: Narrative Tracking
Charlton Payne, Alfried Krupp Institute for Advanced Study, Greifswald

The Poetics of the Stay-at-Home Novel: Daniel Defoe's 'A Journal of the Plague Year'
Martin Wagner, Yonsei University

The Chronotope of Globalization: Imperial Mobility in the Long 19th Century
Nienke Boer, New York University

Control of Writing and Orientation in Modern German Diary Novels
Mirjam Berg, The University of Chicago

Saturday, March 28th, 10:30AM - 12:10PM

Migrant Americanisms: The Aesthetics and Politics of Movement in US Immigrant Narratives
Joshua Miller, University of Michigan

Crossing Borders: Narratives of Infiltration in Israel/Palestine
Simon Williams, The Israel Institute

"Towards Unknown, Unseen Cities": Literary Geographies in Intizar Hussain's Basti (1979)
Maryam Fatima, University of Massachusetts Amherst

Stories ships tell. B. Traven's "Death Ship" and the end of maritime romance
Wolfgang Struck, University of Erfurt, Germany

Sunday, March 29th, 10:30AM - 12:10PM

"Travel, Hybridity, and Revolt in James Branch Cabell's The First Gentleman of America"
Bob Coleman, University of South Alabama

"Wary Movement: The After-Image of Social Hierarchy and Re-Placing in Post-Disaster Urban Life"
David Callenberger, University of Wisconsin, Madison

Urban and Colonial Movement Control and the Production of Space(s) in E.M. Forster's Howards End
Harrington Weihl,

Orientalism within Europe: Difference, Minorities, Divisions*Elisa Segnini, University of British Columbia**Valentina Fulginiti, Cornell University***Suite Parlor 5****Friday, March 27th, 10:30AM - 12:10PM**

Founding the Father: Constructing Paternal Identity in Alexandre Dumas' "Blanche de Beaulieu" and Alexander Pushkin's The Negro of Peter the Great

Ekaterina Alexandrova, University of Wyoming

Spanish Double Consciousness in Visual Representations of Boabdil

Erin Roark, Emory University

Orientalizing Spain: Modernity otherwise during the Spanish Civil War (1936-39)

Azahara Palomeque-Recio, Princeton University

The Exoticized Image of Spain and its Margins—Atxaga, Moncada and Muñoz Molina

*Matylda Figlerowicz, Harvard University***Saturday, March 28th, 10:30AM - 12:10PM**

Modernity, Folklore and the European Periphery

Elisa Segnini, University of British Columbia

Beyond and behind the Iron Curtain: Sándor Márai crossing the borders between 1946 and 1948

Papp Judit, University of Naples "L'Orientale"

Locating Postcolonial Subjectivity: Poland, "Europe," and Border Management

Krzysztof Rowinski, University of Massachusetts Amherst

Croatia Colonizes Its Islands: A Case of Nesting Orientalisms

Nika Šetek, University of Texas at Austin

Portugal's Peripheral Modernity: a North and South Perspective

*Sara Ceroni, University of Massachusetts Amherst***Sunday, March 29th, 10:30AM - 12:10PM**

Literature of Immigration as a Local Literature of Europe

Annedith (Aninne) Schneider, Sabanci University

Re-mapping contemporary Italian identity: Igiaba Scego's My Home Is Where I Am.

Silvia Caserta, Cornell University

Beur-French Romances in French comedies: Post-colonial mimicry or a challenge to essentialist identities?

Colleen Hays, Tennessee Tech University

Multi-ethnic Lisbon: from Foreign Land to Global City

*Sonia Roncador, The University of Texas at Austin***Popular, Prosaic, Profane: Structures of "Pre-Critical" Art and Literature***Florian Fuchs, Yale University**Christopher Wood, New York University***Issaquah B****Friday, March 27th, 10:30AM - 12:10PM**

The evil eye

Christopher Wood, New York University

Endoxon, Topos, petite perception – On Microevents and the Beginning of Prose

Florian Fuchs, Yale University

Famine in Early Modern India and Britain: connected cultural histories of food security

Ayesha Mukherjee, University of Exeter

Crucifixion and Cognition in the Early Modern Emblem

*Nathaniel Wallace, South Carolina State University***Saturday, March 28th, 10:30AM - 12:10PM**

Giving Form to Life: Essay and Experience in Montaigne, Lukacs, and Barthes

Raina Levesque, New York University

Re-Visioning the Aesthetic: The Conditions and Conditioning of Experience

René Boulet, University of Washington

Kleist and the Prose of the World. Anecdote and Journalism

Rudiger Campe, Yale University

The Mysterious Seal of Modernity

*Howard Bloch, Yale University***Sunday, March 29th, 10:30AM - 12:10PM**

Absence through presence

Beate Fricke, University of California, Berkeley

Glimpsing at Signs and Things. On the Virtual Creation of Reality by Combining Elements

Steffen Niclas Bodenmiller, Humboldt-Universität zu Berlin

Representing Mimesis: The Worlds of Prose

Adrian Renner, Yale University

Life of a Formalist: Vitalistic Imagery in Shklovsky's Autobiographies

Anastasiya Osipova, New York University

Postcolonial Redux: Reactivating Methods and Materials

Anjali Raza Kolb, *Williams College*
 Christopher Taylor, *University of Chicago*
 Cedar A

Friday, March 27th, 10:30AM - 12:10PM

Postcolonial Theory in the Age of the Less-Lethal
 Christopher Taylor, *The University of Chicago*

Edward Said and Unesco's Postcolonialism
 Sarah Brouillette, *Carleton University*

Postcolonial studies, Marxism and the Commons
 Ania Loomba, *University of Pennsylvania*

Losses and Returns: Finding the Postcolonial
 Pashmina Murthy, *Kenyon College*

Saturday, March 28th, 10:30AM - 12:10PM

Present Pasts: Intergenerational Exchange and Anticolonial Afterlives in Contemporary
 Global Fiction
 Anne Gulick, *University of South Carolina*

Global TimeScapes of Counterinsurgency: Coetzee & The "Colonial Present"
 Anuj Kapoor, *University of Virginia*

Unhistorical Life
 Siraj Ahmed, *Lehman College and the Graduate Center, City University of New York*

Epidemic Materialism
 Anjali Kolb, *Williams College*

Sunday, March 29th, 10:30AM - 12:10PM

Sounding: Postcolonialism and Precarity in The Hungry Tide
 Sarah Lincoln, *Portland State University*

Colonial Ressentiment: A Genealogy
 Sunil Agnani, *University of Illinois at Chicago*

Kafka, the Caribbean, and the Holocaust: From Postcolonial Studies to the Rubric of World
 Literature
 Jason Frydman, *Brooklyn College, City University of New York*

After Postcolonialism? Literary Aesthetics and the Arab Spring
 Michael Allan, *University of Oregon*

Race, Form, and Resistance (Group 2)

Brad Freeman, *Ohio State University*
 Brandon Manning, *University of Nevada, Las Vegas*
 Aspen

Friday, March 27th, 10:30AM - 12:10PM

On Hip-Hop and Honesty: Nas, Nietzsche and the Limits of Truth
 Mukasa Mubirumusoke, *Emory University*

Making "Saints" and Videos: Black Female Pleasure at the Limits of the Archive
 J. Brendan Shaw, *The Ohio State University*

The Illusion of Inclusion: Autoethnographic Racial Performance and the Failed Promise of
 Multiculturalism in Spike Lee's Bamboozled
 Sophie Ell, *University of New Mexico*

Naming Resistance: Identifying Forms of Black Womanhood in Sula
 Sasha Panaram, *Duke University*

Saturday, March 28th, 10:30AM - 12:10PM

The Politics of Form and Resistance in Carlos Bulosan's America Is in the Heart
 Bradley M. Freeman, *The Ohio State University*

Who Said the Resistance is Futile?: Science Fiction as a Site of Resistance in U.S. Ethnic
 Fiction
 Anne Jansen, *University of North Carolina at Asheville*

Marxist Historical Form and the Black Reconstruction of the Southern Past
 Nathaniel Mills, *California State University, Northridge*

'All Welfare Stories Are Not Grim': Charles Wright's Black Humor and the U.S. Welfare
 State
 Irvin Hunt, *University of Illinois, Urbana-Champaign*

Sunday, March 29th, 10:30AM - 12:10PM

The Poem as Environment: Hybrid Forms and Promiscuous Biology in the Nature Poetry of
 Aracelis Girmay
 Meg LeMay, *The Ohio State University*

Costumbrismo in a Shadowed World: Anxiety in Josefina Niggli's Step Down, Elder
 Brother
 Dora Ramirez-Dhoore, *Boise State University*

Humor as a Strategy of Protest: Reading Hisaye Yamamoto's Newspaper Writings on
 Japanese Internment
 Joan Chiung-huei Chang, *National Taiwan Normal University*

Security and Hospitality

Jeffrey Clapp, *Hong Kong Institute of Education*
 Melissa Karmen Lee, *Chinese University of Hong Kong*
 Suite Parlor 10

Friday, March 27th, 10:30AM - 12:10PM

On Being Chosen by (Rather than Choosing) the Entry of the Strange
 Robert Abrams, *University of Washington*

Baiting Hospitality
 Irina Aristarkhova, *University of Michigan, Ann Arbor*

"Welcoming the Other: Hospitality and Citizenship in Chinese American Literature"
 Melissa Lee, *Chinese University of Hong Kong*

"Towns of Unquestionable Insignificance" in Caryl Phillips' A Distant Shore
 Ameeth Vijay, *University of California, Irvine*

Saturday, March 28th, 10:30AM - 12:10PM

Yeats's Tower as Target: Thoor Ballylee's Vulnerability
 Jason Coats, *Virginia Commonwealth University*

How secure is the native speaker?
 David Huddart, *Chinese University of Hong Kong*

Narrative Hospitality in Cities of Refuge
 Sarah DeYoreo, *Portland State University*

Guests or Hostages? Security, Participation and Banned Spaces in Installation Art from the Americas
 Carlos Garrido Castellano, *University of Lisbon*

Sunday, March 29th, 10:30AM - 12:10PM

Cosmopolitan Abjection, Cosmopolitan Testimony in an Age of War and Terror
 Terri Tomsky, *University of Alberta*

Insecure Cosmopolitanism: Intimacy and Auto-immunity in Mohsin Hamid's The Reluctant Fundamentalist
 Lindsay Balfour, *University of British Columbia*

Hospitality and Dataveillance
 Jeffrey Clapp, *Hong Kong Institute of Education*

Circum-Atlantic Anxieties: Inhospitability, Security and the Global "Homeland" in Michael Haneke's Caché
 Susana Araújo, *University of Lisbon*

Seeing Animals

David Coughlan, *University of Limerick*
 Elizabeth Wijaya, *Cornell University*
 Suite Parlor 16

Friday, March 27th, 10:30AM - 12:10PM

Seeing animals on cave walls: animality and the birth of art in Georges Bataille's Lascaux essays
 Elisabeth Arnould-Bloomfield, *University of Colorado, Boulder*

The Animal In the Age of Its Mechanical Reproducibility
 Antoine Traisnel, *Cornell University*

The Surreal Gaze of the Animal Other: Uncanny Encounters in Magritte and Buñuel
 Kirsten Strom, *Grand Valley State University*

Approaching Animals in Nicola Barker's "In the Approaches."
 James Tink, *Tohoku University, Japan*

Saturday, March 28th, 10:30AM - 12:10PM

Seeing Bobby
 Elizabeth Wijaya, *Cornell University*

Chris Marker's Alter Egos: The Camera and the Cat
 Bonnie Gill, *University of Virginia*

Nick Abadzis' Laika and the Work of Mourning
 Jose Alaniz, *University of Washington, Seattle*

Grant Morrison's Animot Man
 David Coughlan, *University of Limerick*
 Adnan Mahmutovic, *Stockholm University*

Sunday, March 29th, 10:30AM - 12:10PM

Visions of Race in Du Chailu's Gorilla Country
 Brigitte Fielder, *University of Wisconsin-Madison*

Welcome to the Jungle: Framing the Tiger in Postcolonial Texts
 Supriya Nair, *Tulane University*

Dogs and Red Herrings: The Animal in J.M. Coetzee's Disgrace and The Childhood of Jesus
 Eleni Philippou, *University of Oxford*

Recording "ooze, slyme, murk": Peter Greenaway's Ethology of Creaturely Putrefaction in A Zed and Two Noughts
 Sarah Bezan, *University of Alberta*

Sex/Comedy

Joseph Lavery, University of California, Berkeley
Clifford Mak, University of Pennsylvania
Eagle Boardroom

Friday, March 27th, 10:30AM - 12:10PM

Abjection, Projection, Mimesis
Joseph Litvak, Tufts University

Iced: Biopower and the Pain of Others
Cecilia Corrigan, New York University

Unforgivable Camp
Jenai Engelhard Humphreys, Boston University

Jungle Humping
Cliff Mak, University of Pennsylvania

Saturday, March 28th, 10:30AM - 12:10PM

Virtuality, Sexuality, Slavery
Nancy Bentley, University of Pennsylvania

Sex, Laughter, Fukushima: Charity Porn vs. the Ambassador
Jordan Smith, Josai International University

Ridiculing Rape
Anja Wieden, Oakland University

Freud in the Locker Room
Jerry Aline Flieger, Rutgers University

Sunday, March 29th, 10:30AM - 12:10PM

The Legitimacy Project
Joseph Lavery, University of California, Berkeley

That's Not Funny: Feminist Killjoys, Old Women, and Other Scored Subjects
Melanie Micir, Washington University in St. Louis

Embarrassed Laughter
Jennifer Spitzer, Ithaca College

Girls and the Feminist Mystique
Zarena Aslami, Michigan State University

Special session in honor of the lifetime scholarly achievement of Lois Parkinson Zamora at ACLA 2015

Monika Kaup, University of Washington
John Ochoa, The Pennsylvania State University
Kirkland

Friday, March 27th, 10:30AM - 12:10PM

Lois Parkinson Zamora and the Reinvention of the New World Baroque
Michael Schuessler, Universidad Autónoma Metropolitana-Cuajimalpa

Baroque Buñuel: The Hidden Culteranismo in Un chien andalou
James Ramey, Universidad Autónoma Metropolitana-Cuajimalpa

Galician Neobaroque: Álvaro Cunqueiro's 'Un hombre que se parecía a Orestes'
Catalina Castillón, Lamar University

Saturday, March 28th, 10:30AM - 12:10PM

As If beyond Compare: Hemisphere and Globe in American Studies
Antonio Barrenechea, University of Mary Washington

Dark Meadows of Gnosis: Robert Duncan and José Lezama Lima's Interamerican Mythopoetics
Christopher Winks, Queens College, City University of New York

Affective Discontinuities in the Americas: Victoria Ocampo and Waldo Frank
Priscilla Archibald, Roosevelt University

Going for Baroque, or How Cuba Read Mexico to Invent the Neo-Baroque
John Ochoa, Pennsylvania State University

Sunday, March 29th, 10:30AM - 12:10PM

Impossible Harmonies: Jazz, African-American Literature, and the Neobaroque
Franklin Strong, University of Texas at Austin

Sarduy's "Dolores Rondón": Expanding the Latin American Cultural Archive
Anke Birkenmaier, Indiana University Bloomington

Conceptualizing Baroque Networks and Complexity
Monika Kaup, University of Washington

Terrorism, Tragedy, Trauma

Jennifer Ballengee, Towson University
David Kelman, California State University, Fullerton
Suite Parlor 8

Friday, March 27th, 10:30AM - 12:10PM

Beyond the Breach: Trauma, the Hijacked Imagination, and "maybe Comp Lit"
David Kelman, California State University, Fullerton

Horrorism Redux: Terrorism in The Secret Agent
Nidesh Lawtoo, Johns Hopkins University

Two Commutes, Eleven Packets, Three Bombs, 253 Possible Worlds: Counterfactual Testimony
Ben Miller, Georgia State University

"Something Worse Than Death": Traumatic History and the Right to Die
Jared Stark, Eckerd College

Saturday, March 28th, 10:30AM - 12:10PM

Remembering Terrorism: Staging Testimony Through Site-Specific Theater
Stephanie Johnson, Emory University
 Ajax in America, or Catharsis in the Time of Terrorism
Matthew Roberts, The University of California, Irvine

Trauma, Memory, and the Future Anterior
Jennifer Yusin, Drexel University

Names and The Names: Terrorism, Tragedy, and Representation
Jennifer Ballengee, Towson University

Sunday, March 29th, 10:30AM - 12:10PM

Ghost Sickness: Beads, Spirits, and Trauma in Louise Erdrich's *The Antelope Wife*
Amy Novak, California State University, Fullerton

Representation as Repetition and Novelty: Reenactments of State-Violence in *Si te dicen que caí* by Juan Marsé and *Kar* by Orhan Pamuk
Basak Candar, Appalachian State University

The Nation and the Father or When tragedy and trauma collapse. On V. Consolo's last novel.
Walter Geerts, Antwerp University

Response to disasters: creating fictional worlds
Reiko Tachibana, The Pennsylvania State University

The Sectarian Imagination: Fatalism, Extremity, and Apocalyptic Resistance in Contemporary Middle Eastern Literature
Jason Mohaghegh, Babson College

The Economic in Literature

Kyle Wanberg, New York University
Sharareh Frouzesh, University of California, Irvine
Boren

Friday, March 27th, 10:30AM - 12:10PM

The Economic Uncanny
Anne Shea, California College of the Arts

"Better Fed than Free": Buying Out in the Economic Disaster
Pallavi Rastogi, Louisiana State University

Form, Capital, and the Critical Possibilities of the Neoliberal Gothic
Emily Johansen, Texas A&M University

There is Neither Accounting for Privilege nor Calculating for Loss
Sharareh Frouzesh, University of California, Irvine

Saturday, March 28th, 10:30AM - 12:10PM

Capital, Temporality, and the Novel: The Case of James T. Farrell's *Studs Lonigan*
Bruce Barnhart, University of Oslo

The Origins of Capitalism and the Transatlantic Novel: A Secret History of the Economic in Literature
Laura Martin, University of California, Santa Cruz

Transacting Death: The Politics of the Death Industry in José Saramago's *Death at Intervals*
Devaleena Kundu, The English and Foreign Languages University

Fallada's *Little Man*: Economic Rationality in the Weimar Republic
Nurettin Ucar, Indiana University

Dead Capital: Chichikov's Vanguard Economics
Kyle Wanberg, New York University

Sunday, March 29th, 10:30AM - 12:10PM

Gentrification of the Spirit: Latina/o Economic Imaginaries in NYC
Israel Reyes, Dartmouth College

The Last Seduction? (De)Mystifying Images of Economic Greed and Excess in *The Wolf of Wall Street*
Vartan Messier, Queensborough Community College (CUNY)

But Do the Musicians Want to Play It? Charles Rosen's Economics of Culture
Matthew Lau, Queensborough Community College

The Literature of Economic Apocalypse, Or How to Survive NAFTA
Stephen Park, University of Texas at Brownsville

The Hospitality of the Poor: The Plural of World Literature

José Ramón Ruisánchez Serra, University of Houston
Tamara R. Williams, Pacific Lutheran University
Issaquah A

Friday, March 27th, 10:30AM - 12:10PM

The Past is a Different Country
José Ramón Ruisánchez Serra, University of Houston

Our Heritage, a Net Full of Holes: On Morirás lejos by José Emilio Pacheco
Evelien Christina Soto van der Plas, Cornell University

La arena errante o el libro de los muertos de José Emilio Pacheco
Bruno Rios Martínez de Castro, University of Houston

Mario Vargas Llosa: Conversaciones con Flora Tristán
Oswaldo Estrada, University of North Carolina at Chapel Hill

Musing Among Muses: A Conversation Of Literary Iconoclasts in Jovita González's
 "Shadows of the Tenth Muse"
Anna Nogar, University of New Mexico

Saturday, March 28th, 10:30AM - 12:10PM

Hospitable Spaces: Contradictory Cosmopolitanism in Hispanic Vanguard Journals
Vanessa Fernández, Duquesne University

Revisiting Mexican Art Writing: Octavio Paz and Modern Art
Manuel Gutierrez, Rice University

"Está la claridad abierta": Los alcances de la hospitalidad del instante en "Satori" de León
 Plascencia Ñol
Sarah Pollack, College of Staten Island, City University of New York

Ni Macondo ni San Salvador: otras genealogías hospitalarias en la obra de Horacio
 Castellanos-Moya
Cristina Carrasco, University of North Carolina at Chapel Hill

Éste no es un libro de viaje: Morábito ante el travel writing en También Berlín se olvida.
Irma Cantu, Texas A&M International University

Sunday, March 29th, 10:30AM - 12:10PM

José Emilio Pacheco, Human Rights and the Transnational Perils of Universality
Cynthia Steele, University of Washington

Poéticas y meta-historia del Toltecáyotl: Hacia una re-lectura "Antigüedades mexicanas"
 de José Emilio Pacheco
Tamara Reed Williams, Pacific Lutheran University

Anfitrión perverso en medio de las ruinas: _Miro la tierra_ de JEP
Berenice Villagomez, University of Toronto

Abreu Adorno's Gift: Hospitality and the Inhospitable
John Waldron, University of Vermont

Entre la hospitalidad y la hostilidad: Inmigración e identidad en dos novelas de Najat El
 Hachmi
Ana Cornide, University of Arizona

The Objects of Still Life

Karen Jacobs, University of Colorado at Boulder
Laurence Petit, Université Paul Valéry-Montpellier 3
Pacific

Friday, March 27th, 10:30AM - 12:10PM

Still Life without References
Marjorie Levinson, University of Michigan

Anamorphic Morality in Anita Brookner's Family and Friends and Deborah Moggach's Tulip
 Fever
Laurence Petit, Université Paul Valéry-Montpellier 3

Entropic Life
Nicholas Gamso, City University of New York

Saturday, March 28th, 10:30AM - 12:10PM

Objects and the Feminine in Twentieth-century Still Life Poetry
John Stout, McMaster University

Flat Ontology Meets Still Life in Danielle Dutton's S P R A W L
Karen Jacobs, University of Colorado at Boulder

Tableau Vivant or Nature Morte? Images and the Lives of Women: Edith Wharton's The
 House of Mirth and Hanan al-Shaykh's Hikayati Sharhun Yatul
Maya Anbar Aghasi, Notre-Dame University- Louaize

Theology: Sentencing God

Sam Caldwell, University of Toronto
Columbia

Friday, March 27th, 10:30AM - 12:10PM

Describing God: Sentence Categories
Sam Caldwell, University of Toronto

Translating the Rational: The Meanings of Religious Speech
Zoe Anthony, University of Toronto

Noli me vertere: Logos, Incarnation, and Unwriting in Doctor Faustus
Omar Qaqish, McGill University

"Being beyond being": Naming God in Pseudo-Dionysius's The Divine Names and
 Mystical Theology
Monica Cure, Biola University

Saturday, March 28th, 10:30AM - 12:10PM

"There is a Scale or Range of Pitch": Early Measure, Affinitive Poetics, and Making a
 Memory of God in Gerard Manley Hopkins
Alexa Winstanley-Smith, University of Toronto

Hegel, Language, and Hegel's Language: §17 of the Phenomenology
Jason Yonover, The Johns Hopkins University

O Taste and See that the Lord is Good: Reading the Bible as Praxis of Eating the Logos Incarnate
Jueun Moon, University of Alberta

Sunday, March 29th, 10:30AM - 12:10PM

Sentencing God through Metaphor: The Sufi practice of Love
Hicham Kharroub, American University of Beirut

Hölderlin's Entäußerung, or a Kenotic Oscillation
Eric Foster, Brown University

Anselm on Nonsense as Proof
Jordan Kirk, Pomona College

Tracking the Chinese Avant-Gardes: Literary and Visual

Barrett Watten, Wayne State University
Jonathan Stalling, University of Oklahoma
Dashpoint

Friday, March 27th, 10:30AM - 12:10PM

Network Theory as Globalizing Apparatus; the Avant-Garde in Anqing
Nick Admussen, Cornell University

Inevitable Russia: Russian Literature in Bei Dao's Poetic World
Jinyi Chu, Stanford University

Digital Remaster
Jacob Edmond, University of Otago, New Zealand

Zhong Biao at the Margins of the Avant-garde
Paul Manfredi, Pacific Lutheran University

Saturday, March 28th, 10:30AM - 12:10PM

Poets, Critics, and the work of Chinese Avant-garde Poetics
Jonathan Stalling, University of Oklahoma

The Struggle for China in Chinese Contemporary Art – The Art Critic Wang Nanming
Florian Wagner, Friedrich Alexander University Erlangen-Nuremberg

Remaking the Body through Self-Torture: Yu Hua's Two Stories and the Art of Post-Mao China
Popo Pi, Washington University in St. Louis

Social Bodies in Contemporary Chinese Avant-garde Theater: the Case of Downstream Garage
Yang Zi, Shanghai Jiaotong University

Sunday, March 29th, 10:30AM - 12:10PM

Public Use of Imagination: A Reexamination of the Central Processes behind the Second "Stars" Exhibition
Jianli Li, Henan University

Avant-Garde Sources in the Here and Then: Gao Xingjian's Wild Men and Cao Yu's The Wilderness
Annelise Finegan Wasmoen, Washington University in St. Louis

Bunker Art/World Car: Cai Guo-qiang's Global Parataxis
Barrett Watten, Wayne State University

Nation and Institution vis-à-vis the "Avant-Garde" – Remapping the Storm Society (1932-1935)
Xiaoqing Zhu, Harrisburg Area Community College

Twists of the New Aesthetic Turn: Politics and the Event of Art

Robert Hughes, Ohio State University
Gabriel Riera, University of Illinois at Chicago
Suite Parlor 6

Friday, March 27th, 10:30AM - 12:10PM

Neo-Aesthetics and the Ethics of Becoming (with Guattari and Whitehead)
Renee Hoogland, Wayne State University

Beyond the Consensus of Incompatibility
Ioana Vartolomei Pribiag, University of Minnesota, Twin Cities

Welding the Age for a Fractured Subject: Agamben's and Badiou's Mandelstam
Daniele Monticelli, Tallinn University

On Not Seeing Clearly Before Oneself: Vision and the Fragmentary in Jean-Luc Nancy
Anthony Abiragi, University of Colorado, Boulder

Saturday, March 28th, 10:30AM - 12:10PM

The Event—of Art (Badiou and Hegel)
Gabriel Riera, University of Illinois at Chicago

Badiou, Adorno, and the Modernist Event
Neil Levi, Drew University

Event Aesthetics between Hayden's White's "Figural Realism" and Slavoj Zizek's "Undoing of an Event"
Karyn Ball, University of Alberta

Badiou on Wagner
Robert Hughes, The Ohio State University

Sunday, March 29th, 10:30AM - 12:10PM

When Art Doesn't Happen: A (Contentious) Dialogue between Jacques Rancière's Esthétique et Politique and Roberto Bolaño's Nocturno de Chile
Rebecca Saunders, Illinois State University

Art as the Occurrence of Political Intervals and Gaps
Eunha Choi, California State University, Long Beach

Art as Event or Practice: The Ethical Unsaid in the Work of Jacques Rancière
Joel Strom, University of Washington

Vernaculars, Memory, and Globalization

Rini Bhattacharya Mehta, University of Illinois at Urbana-Champaign

Gautam Basu Thakur, Boise State University

Suite Parlor 7

Friday, March 27th, 10:30AM - 12:10PM

The Future as Feeling-Tone: Music and the Vernacular Idiom of Progressive Cinema

Keya Ganguly, University of Minnesota

Vernacularizing the Partition

Debali Mookerjee-Leonard, James Madison University

The Languages of Inappropriate Reverse-Appropriation in Gautam Malkani's *Londonstani*

Winnie Chan, Virginia Commonwealth University

"Vernacular Soundwaves"

Jessica Berman, University of Maryland, Baltimore County

Saturday, March 28th, 10:30AM - 12:10PM

Modernity, World Literature, and Vernacular Modernisms in India

Supriya Chaudhuri, Jadavpur University

Literary Anthropology, Minor Literature, and the Sensuous Magic of Language

Mrinalini Chakravorty, University of Virginia

Vernacularizing Loss: Haunted Trajectories of Love in Post-Partition Lyric

Rituparna Mitra, Michigan State University

Lets Make Noise: Vernacular Resistance and the Digital Polity

Soham Bose, Texas A&M University

Sunday, March 29th, 10:30AM - 12:10PM

Where in the World is Modern Sanskrit? Locating Language outside the Global/Local Divide

Matthew Nelson, University of Illinois at Urbana-Champaign

Equal and Separate? 'Bengali' and 'Muslim Bengali' Literature in the Nineteenth Century

Rini Mehta, University of Illinois at Urbana-Champaign

Charting An Alternative Memory of the Neoliberal Present: 'Social Movement' Art in Early Twenty First Century Calcutta, India

Nandini Dhar, Florida International University

The Irreducible Kernel of the Other: A New (Methodology for) Imagining of the Vernacular

Gautam Basu Thakur, Boise State University

Vulnerability, Precarity and Human Rights

Alexandra Moore, University of North Carolina at Greensboro

Elizabeth Swanson Goldberg, Babson College

Greg Mullins, Evergreen State College

Ravenna A

Friday, March 27th, 10:30AM - 12:10PM

Vulnerability and Precarity, Innocence and Guilt

Elizabeth Goldberg, Babson College

The Limits of Precarity? Pashtun Women in Eliza Griswold's Humanitarian Feminist

Bildungsroman, I am the Beggar of The World

Brenda Vellino, Carleton University

The Lost Boys of Sudan as Vulnerable Subjects in Dave Eggers' What is the What

Lena Khor, Lawrence University

Grieving Absence: Precariousness, Biopolitics, and Teju Cole's "A Piece of the Wall"

Nicolette Bragg, Cornell University

The Genre of Human Rights

James Dawes, Macalester College

Saturday, March 28th, 10:30AM - 12:10PM

Embodied Memory Archives in Saidiya Hartman's Lose Your Mother

Sarah Waisvitz, Carleton University

Kubohoza, Vulnerability & Testimonials by Rwandan Survivors of Sexual Violence

Madelaine Hron, Wilfrid Laurier University

Chronic, Acute, and Posthumous: Laughter in the Face of Precarity

Michael Galchinsky, Georgia State University

Queer Heartstrings of Human Rights

Greg Mullins, The Evergreen State College

Sunday, March 29th, 10:30AM - 12:10PM

Human Rights Doxa: Vulnerability, Ontology and Epistemology in Normative Human Rights

Belinda Walzer, Northeastern University

Juridical Sites of Reparative Violence: Ellison and Fanon in Dialogue

Audrey Golden, University of Virginia

Locating the Subject of Torture

Crystal Parikh, New York University

In the Aftermath: Vulnerability and the Impossibility of Justice in Joshua Oppenheimer's 'The Look of Silence'

Alexandra Moore, University of North Carolina at Greensboro

What Does War Look Like?: Visual Trauma and Representation

Brenda Sanfilippo, *University of California, Santa Cruz*
 Najwa Al-Tabaa, *University of Florida*
 Chelan

Friday, March 27th, 10:30AM - 12:10PM

The Obliteration of the Human: Aerial Bombing, Trauma, and the Problem of Representation
 Nil Santiáñez, *Saint Louis University*

Visible and Invisible Wounds in Dangfung Dennis's "Hell and Back Again"
 Susan Derwin, *University of California, Santa Barbara*

Not a Red Badge of Courage: Representations of Female Combat Injuries in the War on Terror
 Brenda Sanfilippo, *University of California, Santa Cruz*

Performing War: Making the Ruined Visible
 Candice Pipes, *United States Air Force Academy*

Saturday, March 28th, 10:30AM - 12:10PM

"A Girl and a Gun": Locating Palestinian Terrorism through Leila Khaled
 Jennifer Varela, *New York University*

Witnessing, Remembrance and Trauma: The Photography of Ali Mustafa (1984-2014)
 Johannah May Black, *York University*

Confronting the Faces of War in Juan Travník's Malvinas: Retratos y paisajes de guerra
 Ivett López Malagamba, *University of California, Berkeley*

Ariella Azoulay and the Photographic Situation of War in Iraq
 Peter Molin, *U.S. Army (Ret.), Rutgers University*

Sunday, March 29th, 10:30AM - 12:10PM

Bubblegum Depictions of the "Horrors of War"
 Gary Mills, *United States Air Force Academy*

Gambling as Warfare: How Hellblazer: Pandemonium Represents the Destruction of the Iraq War
 Spencer Chalifour, *University of Florida*

Drone Visions: Staring Back at the Gorgon
 Claudette Lauzon, *Ontario College of Art and Design University*

"Welcome to America's Second Civil War": DMZ and the War on Terror
 Najwa Al-Tabaa, *University of Florida*

What Is Zoopoetics? (Group 2)

Eva Hoffmann, *University of Oregon*
 Kári Driscoll, *University of Utrecht*
 Jefferson A

Friday, March 27th, 10:30AM - 12:10PM

Zoological poetics or poetical zoons? Animal autobiography and the politics/poetics of life-writing
 Frederike Middelhoff, *Julius-Maximilians-University of Wuerzburg*

'Ein Wiehern wie ein Lustschrei': Whinnying and other Tierstimmen in Storm's Der Schimmelreiter
 Melanie Kage, *University of British Columbia*

"A Past That Has Never Been Present:" Zoopoetics in Hugo von Hofmannsthal's "Reitergeschichte"
 Eva Hoffmann, *University of Oregon*

'Hello, this is Dog.' German Canine Narration and the Modernist Crisis of Language
 Joela Jacobs, *University of Chicago*

Saturday, March 28th, 10:30AM - 12:10PM

Hail La Gloria
 Lacie Rae Buckwalter, *Cornell University*

Animal Encounters in Literature and Zoopoetics
 Anne Mairesse, *University of San Francisco*

A New Materialist Approach to Angel-Animal Imaginings in British Fiction
 Karen Ya-Chu Yang, *Tamkang University*

Sunday, March 29th, 10:30AM - 12:10PM

The Animal, the Aura, and the Politicization of Zoopoetics
 Annie Dwyer, *University of Washington*

'Mickey Mouse, Donald Duck and the Bad Wolf': Charlotte Mutsaers's 'animal' response to Walt Disney's popular animal representation
 Barbara Fraipont, *Université catholique de Louvain*

Between Words and Worlds: Poetic Representations of Animal Lives
 Ann Marie Thornburg, *University of Michigan, Ann Arbor*

Wilderness and Temporality in the Americas

Alejandro Quin, University of Utah

Gustavo Furtado, Duke University

Madrona

Friday, March 27th, 10:30AM - 12:10PM

Ecocriticism and the Wilderness of Reading: Trope, Text, and the "Wilding" of Poesis

Ian Jensen, University of California, Irvine

Menos cóndor y más huemul: Extinction, Ecological Time, and Political Allegory.

Carlos M. Amador, Michigan Technological University

A Zapotec Wilderness: Bird Song, Time, and Wild Animals in Oaxaca's Central Penitentiary

Bruno Renero-Hannan, University of Michigan

Death in the Wilderness: Making Nature, Making History in Bolaño

Gabriel Horowitz, University of Michigan

Saturday, March 28th, 10:30AM - 12:10PM

Orchid Hunters: Cosmopolitanism and Sketch of Manners in Late-19th Latin America

Felipe Martinez-Pinzon, College of Staten Island - CUNY

Temporality and commodity production in Mansilla's Una excursión a los indios ranqueles

Mayra Bottaro, University of Oregon

Wilderness and Guerrilla Warfare

Alejandro Quin, University of Utah

Sunday, March 29th, 10:30AM - 12:10PM

The Edible Cabeza de Vaca: Temporalities of Sustenance and an Eco-Feminist Politics of

Embodied Materialism in Argentina's Yerba Mate Country

Jennifer Bowles, University of Michigan

Arborglyphs and the Counter Archive

Thomas Van Camp, Portland State University

Landscape, National History and Exile: Severo Sarduy, Ramón Alejandro and the Yearning of Cuban Nature

Rodrigo Lopes de Barros, Boston University

World Literature, World Religion

Nazry Bahrawi, Middle East Institute, National University of Singapore

Gonçalo Cordeiro, University of Lisbon

Alki Boardroom

Friday, March 27th, 10:30AM - 12:10PM

World Literature and the Crisis of the Sacred

Matthew Godfrey, York University

Love, Revelation, and Faith in World Literature: Pedagogical Approaches to Teaching

Global Connections—Beyond Religion

Marian Wolbers, Albright College

James Gaffney, Albright College

The Anthropocene, Theology, and the Cosmological Imagination of Literature

George Handley, Brigham Young University

World Literature as the Aleph

Nazry Bahrawi, National University of Singapore

Saturday, March 28th, 10:30AM - 12:10PM

Global Literary Studies and the Anthropocene: Reading cross-cultural narratives of disaster for models of a "living" faith

Mara Steele, State University of New York at Buffalo

The Re-enchantment of Ritual in South Asian Post-secular Fiction

Roger McNamara, Texas Tech University

The grotesque body: hagiographic metaphors of the postcolonial and the postsecular

Sara Nimis, Sewanee: The University of the South

Spiritus Mundi. Poetics of the Sacred in Portuguese

Gonçalo Cordeiro, University of Lisbon

Sunday, March 29th, 10:30AM - 12:10PM

American Missionary Novels on China: The 1920s

Yi-ling Lin, Tunghai University

Modernity and Religion

Leena Eilitta, University of Helsinki

The Spirituality of Humor in Romanian Mythology on Death

Gabriela Vlahovici-Jones, University of Maryland Eastern Shore

A Study in Abstraction: Hassan Ibn Thabit's Panegyric Elegy for the Prophet

Jamila Davey, University of Texas at Austin

Issues in Critical Theorisation : Feminine Voice in Arabic-Islamic Literary Tradition

Amidu Sanni, Lagos State University

Aesthetic Works, Affective Worlds

Stanton McManus, East Tennessee State University

Boren

Friday, March 27th, 3:00PM - 4:40PM

The Affects of History in the Early Modern Hispanic World

Patricio Boyer, Davidson College

Everyday Ugliness in *By the Waters of Manhattan* by Charles Reznikoff

Vedran Catovic, University of Michigan

Revealing Apocalypse: On the Book of Revelation Through Lawrence and Deleuze

Grant Dempsey, The University of Western Ontario

Fassbinder's Martha and the Female Complaint: Estranging the 1940's Hollywood "Woman's Film"

Mary Hennessy, University of Michigan

Utopian aesthetics, affective biopolitics

John Su, Marquette University

Saturday, March 28th, 8:30AM - 10:10AM

Schiller's Pathetic-Sublime and the Suppression of Affect

David Pugh, Queen's University

Emotions and the Divided Self in 1900 Austria

Derek Hillard, Kansas State University

Benj's World: Affective Landscapes, Autistic Difference in William Faulkner's "The Sound and the Fury"

Ajitpaul Mangat, State University of New York at Buffalo

The Contemporary Lyrical Novel; an Aesthetic Praxis of Perception.

Virginia Ramos, Stanford University

Affect and Aesthetics

Stanton McManus, East Tennessee State University

Aesthetics and Catastrophe: Women's Transnational Narratives in the 21st Century

Stephenie Young, Salem State University

Dashpoint

Friday, March 27th, 3:00PM - 4:40PM

Algerian and Lebanese Women's Voices in War Time

Mireille Rebeiz, Stony Brook University

From Violence to Vanguard: Italoophone Women's Transnational Literature in the Post-Cold War Era

Renata Redford, University of California, Los Angeles

Death of the Father in Zahia Rahmani's *Moze*

Adele Parker, College of the Holy Cross

Torture as Catastrophe in Coco Fusco's *A Field Guide for Female Interrogators*

Jeannine Murray-Román, Reed College

A Living Man Declared Dead and Other Chapters I-XVIII: Forensics, Memorialization and the Transnational Aesthetic

Stephenie Young, Salem State University

Saturday, March 28th, 3:00PM - 4:40PM

Aesthetics, Violence, Justice: The Affect of Representation in Sindiwe Magona's *Mother to Mother*

Manav Ratti, Salisbury University

'Generational Witnessing': Transnational Daughters, Narratives, and Trauma in The Twenty-first Century Woman's Historical Novel

Tegan Zimmerman, MacEwan University

Unraveling and Reweaving Authority in Najat El Hachmi's *L'ultim patriarca*

Sarah Atkinson, University of Chicago

Of Mothers, Daughters, and Infanticide: Gendering Multidirectional Memory as a Cathartic Device in Women's Trauma Narratives.

Nathalie Segeral, University of Hawai'i at Manoa

Aesthetics, Politics, and Ethics of Close Reading versus Distant Reading in World Literature

Youngmin Kim, Dongguk University

Chelan

Friday, March 27th, 3:00PM - 4:40PM

Political Intertextuality in "The Name of The Rose"

Vassil Anastassov, Fatih University

The Biogenetic Dynamics of Translation

Jihee Han, Gyeongsang National University

Saturday, March 28th, 3:00PM - 4:40PM

Glocal Perspective of Studying World Literature

Jahyon Park, Cornell University

A Galaxy-Wide Audience. On displacement, time-lapse and storytelling in Calvino and Lee Hae-jun through the lens of 19th-century astronomy.

Elena Fratto, Harvard University

Zooming-in and Zooming-out from Grid to Scale: Aesthetics, Politics, and Ethics of Close and/vs Distant Reading in Modern Poetry

Youngmin Kim, Dongguk University

After Nature: Feminist Futures

Regina Lee, University of Washington

Suite Parlor 6

Friday, March 27th, 3:00PM - 4:40PM

Does Yes always mean Yes? The Struggle of cybernetic organisms for (sexual) independence

Magdalena Hangel, University of Vienna

Gilman's Herland and the Future of the Human

Jittima Pruttipurk, University of North Carolina at Chapel Hill

LOST Potential: Infertility and Unharnessed Feminine Energy within Dr. Juliet Burke

Susan Leary, University of Miami

The Meek Shall Inherit the Earth? Female Roles and Power Structures Post-Apocalypse

Kelly Franklin, Southwestern Community College

Saturday, March 28th, 3:00PM - 4:40PM

Can Zoë Speak? A Political Exercise Towards the Nonhuman

Marit Bugge

Sofia Varino, Stony Brook University

Young Adult Dystopias, and the New Feminism

Nicole Thompson, Weber State University

The revision of Little Red Riding Hood in a dystopian novel Auringon ydin by Johanna Sinisalo

Hanna Samola, The University of Tampere

Un-knowing the Body: Dance, Epistemology, and the Novel

Dalia Davoudi, Indiana University Bloomington

Towards a Queer/Feminist Wilding of the Imagined Future(s)

Allyse Knox, Stony Brook University

Allegory and Political Representation (Group 2)

Tara Mendola, New York University

Jacques Lezra, New York University

Cedar B

Friday, March 27th, 3:00PM - 4:40PM

The Story of an African Form: The Politics of Representation in Olive Schreiner's *The Story of an African Farm*

Rithika Ramamurthy, University of Illinois at Chicago

Ruin Lust: Totalitarian Remnants in Nabokov's 'Invitation to a Beheading'

Yelizaveta Goldfarb, Emory University

Musical Allegories

Nimrod Reitman, New York University

Dostoevsky's Demons: Death and Resurrection of Allegory

Anastassia Kostrioukova, New York University

Putinism and Aesthetic Ideology, or, "Polittekhologiiia" in the Language of the Fifth Empire

Matthew Walker, Stanford University

Saturday, March 28th, 3:00PM - 4:40PM

Getting to Utopia: Medieval Allegory and Modern Allegoresis

Tara Mendola, New York University

Trouver le mot juste: Allegory and the Rhetoric of Convention in Camus' *La Peste*

Jenny Tan, University of California, Berkeley

Korean Colonial Film and the Question of National Allegory

Ery Shin, Rutgers University

Teacher in Charge: the Allegorical Subject and its Rising in Post-Mao China

Jun Xie, New York University

Amateur Theories

Paloma Duong, Massachusetts Institute of Technology

Fremont

Friday, March 27th, 3:00PM - 4:40PM

Meet the Common Man: Jean Dubuffet and the Paradox of Art Brut

Raphael Koenig, Harvard University

A displaced Avant-Garde. Roberto Arlt or an artist in the media.

Maria Baffi, Tufts University

The Algorithmic Muse: authorship and creativity in Gustavo Romano's "IP Poetry"

Heather Cleary, Whitman College

Crowdfunding Literary Production: Author-Reader Equity in the Age of Kickstarter

Paul Hansen, University of Wisconsin-Madison

Non-professionals translating for online social movements
Sebnem Susam-Saraeva, University of Edinburgh

Saturday, March 28th, 3:00PM - 4:40PM

Amateur Culture and Postsocialist Citizenship
Paloma Duong, Massachusetts Institute of Technology

Old and new makings in Chile's street amateur art
Lucia Vodanovic, Middlesex University

Alternatives to the expert paradigm in Spain's economic crisis
Luis Moreno-Caballud, University of Pennsylvania

Amateur Theory
James Dobson, Dartmouth College

Asian-Hispanic Dialogues through Literature and Cinema: Exploring Direct and Indirect Connections

Miaowei Weng, Southern Connecticut State University
Boren

Friday, March 27th, 3:00PM - 4:40PM

The Consumption of Chinese Identity Through Argentinian Film
Giovanna Urdangarain, Pacific Lutheran University

(Capital) Spanish influences in Shanghai's development as China's film capital
Juan Ignacio Toro Escudero, East China Normal University

Un mundo por descubrir: Películas de ficción, documentales y reportajes sobre China
Maria-Dolores Garcia-Borron, Independent Scholar

Saturday, March 28th, 3:00PM - 4:40PM

Landscape and Identity in José Watanabe's La piedra alada
Samuel Jaffee, University of Washington

Between Nostalgia & Dystopia

Adelaide Russo, Louisiana State University
Michelle Zerba, Louisiana State University
Medina

Friday, March 27th, 3:00PM - 4:40PM

Nostalgia and Dystopia: The Ironies of Homecoming in Homer's Odyssey and Aimé Césaire's Cahier d'un retour au pays natal
Michelle Zerba, Louisiana State University

Vergil, Góngora, and the Spanish Epic Tradition: Nostalgia for Dissent in Juan Goytisolo's Reivindicación del conde don Julián
Leslie Harkema, Yale University

The Moroccan Rise of the Andalusíyya: al-Andalus in the Rihla of Muhammad bin 'Abd al-Wahhab al-Ghassani (d. 1707)
Nizar f. Hermes, University of Oklahoma

Man, Magnitude, Fear and Earth's Death: Michel Deguy's Ecologiques
Adelaide Russo, Louisiana State University

Saturday, March 28th, 3:00PM - 4:40PM

Catastrophic Originalism: Jericho, Revolution, and the Future of the Original Situation
Ira Allen, American University of Beirut

The Year of the Flood: Margaret Atwood's Iron Age Pastoral
Richmond Eustis, Nicholls State University

Mourning Forevermore: Utopian Nostalgia in Margaret Atwood's MaddAddam Trilogy
Anna Grelson, University of Wisconsin-Madison

Born Too Late Syndrome: Decolonization and Despair in The Bird Is Gone
Adam Spry, Florida Atlantic University

You Have Another Life! Journeying to the Past in Ready Player One
Deborah Daley, United States Military Academy at West Point

Biologism and Identity

Jenny Wills, University of Winnipeg
David Palumbo-Liu, Stanford University
Cedar A

Friday, March 27th, 3:00PM - 4:40PM

Just Your Average Prophet: Giles Goat-Boy and the Pathos of the Statistical Self
Lee Norton, The University of North Carolina at Chapel Hill

Paradoxical Essentialism in the writings of Black Abolitionists and Asian Adoptees
Jenny Heijun Wills, University of Winnipeg

"We Want Our Future Back:" Memory Failure and Identity in Chang-rae Lee's Native Speaker
Francisco Delgado, Stony Brook University

Strike Their Roots into Unaccustomed Earth: Biologism and Diasporic Identity Re-Considered in Jhumpa Lahiri's Unaccustomed Earth
Hsin-Ju Kuo, China Medical University, Taiwan

Sunday, March 29th, 3:00PM - 4:40PM

Politics of Friendship within the 1990s Japanese Literary Field
Maria Roemer, Ruprecht-Karls University Heidelberg

Forbidden Relations: South Korean Incest Dramas and the Crisis of Interrupted Kinship
Sandra Kim, University of Southern California

Ethnic Metafiction: Resisting and Constructing 'Jewishness' in Philip Roth's *The Counterlife*
Varsha Balachandran, Case Western Reserve University

Compartments

Nan Da, University of Notre Dame
Leschi

Friday, March 27th, 3:00PM - 4:40PM

Compartments of Corrugated Metal: The Topographical Opposition of Informal Settlements and the City in Francophone Literature
Katarzyna Pieprzak, Williams College

In the Air: Towards an Aesthetics of Atmosphere
Dora Zhang, University of California, Berkeley

Spaces of Comfort and Control: Compartmentalization in Balzac's *Père Goriot* and Wes Anderson's *The Grand Budapest Hotel*
Amanda Cornwall, University of Oregon

Compartmenting Form and Function in the Quest for Longitude
Adam Miller, Vanderbilt University

Saturday, March 28th, 3:00PM - 4:40PM

Karl Marx Reading "English"
Andrew Parker, Rutgers University

Book Keeping with Borges
Nan Da, University of Notre Dame

Faith in Difference: Melville's Riverboat Lacunae
Mark Noble, Georgia State University

Network Narratives and the Discontinuities of Complexity
Regina Schober, University of Mannheim

Before the Research University: The Development of Academic Disciplines
Meredith Farmer, Wake Forest University

Compromised Radicals and Failed Revolutions: The Unfinished Politics of the '70s

Kurt Cavender, Brandeis University
Myka Tucker-Abramson, Boston University
Suite Parlor 3

Friday, March 27th, 3:00PM - 4:40PM

Crisis and Repetition: Revolutionary Temporality in Contemporary 68 Cinema
Sarah Hamblin, University of Massachusetts, Boston

'99 our '68? Hacktivism and the Activism of the '70s
Megan M. Ewing, Princeton University

Weathering Solidarity: The Political Family in Novels of the Underground
Kurt Cavender, Brandeis University

The more it changes...: contemporary revaluations of May '68
Rares Piloiu, Otterbein University

Queer, Radical, Underground: Queer Liberalism, History, and the Rearticulation of Race and Sexuality in American Woman and American Pastoral
John Macintosh, University of Maryland, College Park

Saturday, March 28th, 3:00PM - 4:40PM

On Failure in T.C. Boyle's 'Drop City'
Madeline Lane, University of California, Santa Cruz

Flamethrowers and the Making of Modern Art
Myka Tucker-Abramson, Warwick University

Movement Nostalgia and Reproductive Futurism in the Post-9/11 Novel
Patricia Stuelke, Harvard University
Molly Geidel, Cornell University

"The History of the Future: Shteyngart's Super Sad True Dystopia"
Arielle Zibrak, University of Wyoming

Creating Contemporary Canons

Kara Lee Donnelly, University of Notre Dame
Suite Parlor 5

Friday, March 27th, 3:00PM - 4:40PM

Canons Now
Kara Lee Donnelly, University of Notre Dame

Firing Canons: Teaching Contemporary World Literature
Emily Wittman, The University of Alabama

New African Canons and the Nigerian Prize for Literature
Nathan Suhr-Sytsma, Emory University

Canons New and Old: BME British Poetry after New Labour
Omaar Hena, Wake Forest University

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Saturday, March 28th, 3:00PM - 4:40PM

Modeling Canon Formation: Postcolonial Writing about Art
Cameron Bushnell, Clemson University

"Minority Mind:" Reconstructing an Ironic Charles Ives in the Postmodern
Philip Rice, Michigan State University

The Books That Never Were: Seth and the Comics Canon
Matthew Levay, Idaho State University

Detective Fiction and The Arts

Adeline Tran, University of California, Berkeley
Annika Eisenberg, Goethe University Frankfurt
Cirrus

Friday, March 27th, 3:00PM - 4:40PM

Differing functions of art in Scandinavian Detective Fiction
Ross Shideler, University of California, Los Angeles

Subverting the Epistemology of the "Whodunit": Postmodern Scandinavian Detective Novels
Richelle Wilson, Independent Scholar

Making "Literature" of It: High and Low Art in S. S. Van Dine and Dashiell Hammett
Adeline Tran, University of California, Berkeley

Saturday, March 28th, 3:00PM - 4:40PM

'Tickle the keys lasciviously' - Music in Raymond Chandler's Novels and Short Stories
Annika Eisenberg, Goethe-University Frankfurt

Poisoned Jewelry. On E. T. A. Hoffmann's 'Mademoiselle de Scudéry'
Rebecca Haubrich, Brown University

'The Book is a Killer!' Writers as Murderers in Crime Films
Jan Wilm, Goethe University Frankfurt, Germany

Economies and Currencies in Literature

Anick S. Boyd, CUNY Graduate Center
Alisa Sniderman, Harvard University
Juniper

Friday, March 27th, 3:00PM - 4:40PM

Attention Deficits: Time, Money and Ennui in Baudelaire's Correspondence
John D'Amico, Harvard University

Poe's Preference for Liquidity, and the Emergent Truths of the Market
Andrew Knighton, California State University, Los Angeles

Economy of Words: The ABCs of Ezra Pound
Helena Ribeiro, Seattle Central College

Against Symbols: Money and Value in Chekhov's Drama
Alisa Sniderman, Harvard University

Saturday, March 28th, 3:00PM - 4:40PM

Serialization and Literary Production in Balzac
Aimee Fountain, University of California, Davis

Oulipo and the economies of the constraint: literary and economic models of predictability
Agnieszka Komorowska, University of Mannheim

Money and Metaphor in Henry James's "The Beast in the Jungle"
Hannah Wells, Drew University

D.H. Lawrence and F.W. Taylor: The Logic of Economic Efficiency in Women in Love
Evelyn Cobley, University of Victoria

Fractured Landscapes, Fractured Imaginaries: The Wor(l)d of Arabic Writing in the Third Millennium

Yasmine Khayyat, Rutgers University
Muhsin al-Musawi, Columbia University
Jefferson B

Friday, March 27th, 3:00PM - 4:40PM

Semiotics of Space: Ruins
Yasmine Khayyat, Rutgers University

Courting Violence in Writing: Complicity or Struggle against the Spectacle?
Muhsin al-Musawi, Columbia University

Ruins of the Sublime: Burke, Volney, and the Arab Apocalypse
Tarek El-Ariss, University of Texas at Austin

Dwelling among the Ruins: Reclaiming Solidere's Beirut through Spatial and Literary Praxis
Anna Ziajka Stanton, The University of Texas at Austin

The Spread of the Camp: Power, Law and the "New Democracy"
Ikram Masmoudi, University of Delaware

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Saturday, March 28th, 3:00PM - 4:40PM

Meanwhile, in Cairo, Tokyo, Calcutta: Finance, Renaissance, and the Novel of the Nation in Early Twentieth-Century Arabic
Elizabeth Holt, Bard College

Identity, Language, and Exile in Moroccan Diaspora Writing
Bouchra Benlemlih, Ibn Zohr University

The War on the Maristan: An Inmate's Narrative
Boutheina Khaldi, American University of Sharjah

Imagining Beyond the Nation: Magical Realism in Arabic Literature
Alexandra Chreiteh, Yale University

Fragmentation in Modern Arab American Fiction
Terri DeYoung, University of Washington

Freedom and Constraint in Literature and Latin America Today

Eugenio Di Stefano, University of Nebraska at Omaha
Emilio Sauri, University of Massachusetts Boston
 Suite Parlor 2

Friday, March 27th, 3:00PM - 4:40PM

The Constraints of Freedom: Writing and Illiteracy at the US/Mexico border
Abraham Acosta, University of Arizona

How to read Rigoberta Menchú through transitional justice practices and theory?
 Literary criticism and the project of political transformations
Elise Couture-Grondin, University of Toronto

Constraint, Form and Latin American Literature Today
Eugenio Di Stefano, University of Nebraska at Omaha

Fictions of Form: Latin American Literature and the Neoliberal Present
Emilio Sauri, University of Massachusetts Boston

Spinoza in Mexico
Bécquer Seguí, Cornell University

Saturday, March 28th, 3:00PM - 4:40PM

The Freedoms of Realism, the Constraints of Modernism, the Autonomy of Literature and the Legacy of José Donoso Today
Stephen Buttes, Indiana University-Purdue University, Fort Wayne

Forms of Politics
Charles Hatfield, The University of Texas at Dallas

Thinking Free-Market Freedom: Lessons on the Free Market's Epistemological Constraints from Latin American Film
Dierdra Reber, Emory University

The Price of Freedom and Constraint of (In)visibility. Thesis on Fernanda Laguna
Djurđja Trajkovic, University of Michigan

Frontiers in the Americas, Cangaceiros, Gauchos, Cowboys, Charros and other figures of the range.

Rafael Acosta, University of Kansas
 Ravenna B

Friday, March 27th, 3:00PM - 4:40PM

An American Cowboy in Mexico: Héctor Manjarrez's "Johnny"
Jason Bartles, West Chester University

Bandidaje mexicano frente a la ley del gabacho: Intercultural Conflict in the Corrido of Juan García
Christine Arce, University of Miami

The Devil in the Badlands: Evil incarnate in Blood Meridian and Grande Sertao: Veredas.
Rafael Acosta, University of Kansas

Eduardo Gutiérrez, Buenos Aires, and the Politics of the Gaucho Malo
Juan Pablo Dabove, University of Colorado at Boulder

Saturday, March 28th, 3:00PM - 4:40PM

Martin Ramirez's Mysterious Riders
Robert Irwin, University of California, Davis

Narrative voice and authority in Brazilian novels of the cangaço
Victoria Saramago Padua, Stanford University

Abbey's Overrated Cowboys: Masculinity and the Spatiotemporal American West
Charles Fournier, University of Wyoming

Rescoldo, the deep layers of radicality
Yuri Herrera, Tulane University

Gender and Trauma

Chet Lisiecki, University of Oregon
Jenny Odintz, University of Oregon
 Issaquah B

Friday, March 27th, 3:00PM - 4:40PM

"We must look out for C.": Trauma and Empathy in Charlotte Delbo's Auschwitz and After
Anna Veprinska, York University

Gendered Violence, Post/Colonial Trauma: Indigenous Feminist Responses in Native Pacific Literature
Michaela Moura-Kocoglu, Florida International University

When Reality Cracks: The Beginning and (Un)Ending Trauma in Fadia Faqir's The Cry of the Dove
Susan Beam, Temple University

Writing as a Way of Surviving Trauma: Tracing a Woman Writer's Trauma in Leyla Erbil's Kalan (The Remnant)
Serife Seda Yucekurt Unlu, Bogazici University

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Saturday, March 28th, 3:00PM - 4:40PM

Gender, Trauma, and Learning in Li Ang's Visible Ghosts
Yenna Wu, *University of California, Riverside*

Colonial Castration and the Fight for Puerto Rican Independence in "Twenty Centuries after the Homicide"
Samuel Ginsburg, *University of Texas at Austin*

Post-Coloniality and the Feminine of Paulina Chiziane in 'O Alegre Canto Da Perdiz'
Aurea Santos, *State University of Piauí/Federal Institute of Piauí*
Algemira de Macedo Mendes, *State University of Piauí*

The Limits of Narrative Representation at the Site of Gendered and Historical Trauma in Michelle Cliff's No Telephone to Heaven
Jenny Odintz, *University of Oregon*

Genre and Geopolitics

Cheryl Narumi Naruse, *University of Dayton*
Kristine Kotecki, *Ball State University*
Suite Parlor 1

Friday, March 27th, 3:00PM - 4:40PM

"What's a Story Like You Doing in a Genre Like This?": Editing Indigenous Genre Fiction
David Gaertner, *University of British Columbia*

A Backroad to Gilas: Form and Identity in Hamid Ismailov's Novels
Jefferson Gatrall, *Montclair State University*

Denver's Latino Street Art: Social Movement or Fame Banging?
Stacey Van Dahm, *Philadelphia University*

Giving Form to Slow Violence Through Prolepsis: Indra Sinha's Animal's People
Gloria Fisk, *Queens College, City University of New York*

Genre and Embeddedness: Vikas Swarup's Thrillers and Neoliberal India
Weihsin Gui, *University of California, Riverside*

Saturday, March 28th, 3:00PM - 4:40PM

Nuevo Muntu Novels: The History of Slavery in Works by Latina and Latin American novelists
John Maddox, *University of Alabama at Birmingham*

The Migration Narrative: The Politics of Race, Language, and Subjectivity in Adiche's Americanah and Bulawayo's We Need New Names
Jack Taylor, *University of Hawai'i at Manoa*

Genres of Oblivion: Nation, Migration and Solitude in Rana Dasgupta's _Solo_
Tania Roy, *National University of Singapore*

Unfinishable Genre: Narratives of Postcolonial Nationalism
Fiona Lee, *National University of Singapore*

Government / Literature

Kevin Riordan, *Nanyang Technological University*
Nicholas Hengen Fox, *Portland Community College*
Suite Parlor 9

Friday, March 27th, 3:00PM - 4:40PM

(American) Soldiers, (World) Literature, and Nationhood
Nicholas Hengen Fox, *Portland Community College*

Dancing the National Bodies on Global Stage: the Paradox of Korean Ballet
Hyunjung Lee, *Nanyang Technological University*

Judgment, Democracy, and the U.S. Dictator Novel
Matthew Stratton, *University of California, Davis*

Three Canonical Case Studies Against the Politics of Exilic Literature
Djordje Popovic, *University of Minnesota*

Saturday, March 28th, 3:00PM - 4:40PM

Readers, Censorship and Literature: Reading J.M. Coetzee's In the Heart of the Country
Sunayani Bhattacharya, *University of Oregon*

Re/constructing a Lost Localism: Albion Tourgée's Failed Towns
Dan Farbman, *Harvard Law School*

Failed Circumnavigation as Foreign Policy
Kevin Riordan, *Nanyang Technological University*

In the Garden of the Mother Tongue: African Language Literature

Wendy Laura Belcher, *Princeton University*
Issaquah A

Friday, March 27th, 3:00PM - 4:40PM

Linguistic and Literary Tensions and Moroccan Poetry: A Darija Renaissance?
Rachid Aadnani, *Wellesley College*

Habari ya 'meta-'? Metanarration and Metareference in Contemporary Swahili Novels
Lutz Diegner, *Humboldt University Berlin*

The Disenchantment of the World: Intertextuality and Disillusionment in Euphrase Kezilahabi's Nagona and Mzingile
Meg Arenberg, *Indiana University*

Saturday, March 28th, 3:00PM - 4:40PM

Arabic Literature in the Horn of Africa: Code-switching as a Literary Strategy?
Xavier Luffin, *Université Libre de Bruxelles (Belgium)*

Okot p'Bitek's Ecologies: Nature metaphors as empowered mourning in Song of Lawino and Song of Ocol
Meredith Shepard, *Columbia University*

Of Pregnant Abbesses and Cannibals: French and Ethiopic Medieval Marian Tales
Wendy Laura Belcher, *Princeton University*

Latin American Left: Aesthetics and Politics

Marcelino Viera-Ramos, Michigan Technological University
Madrona

Friday, March 27th, 3:00PM - 4:40PM

"Mediaesthetics": Rewiring Rancière in Mexico
Maximillian Alvarez, University of Michigan, Ann Arbor

La Sonrisa de Perón. "Bombita Rodríguez" and the Framing of the Peronist Unconscious in Argentina
Federico Pous, Elon University

Argentina's new past: a case study to think the "pink wave" historiographical strategy
Matías Beverinotti, University of Michigan

Sovereignty, Hegemony and Primitive Accumulation: Steven F. Austin and the "Old 300"
Ronald Strickland, Michigan Technological University

Saturday, March 28th, 3:00PM - 4:40PM

Revision of History and Politics of Affect
Cristina Hung, Cornell University

"Truth of Another Kind": Totality and Knowledge in Roberto Bolaño's La Literatura Nazi en América
William Welty, Rutgers University

Disjuncting art and politics in the film El mural (2010)
Marcelino Viera-Ramos, Michigan Tech University

Gaze and Power in Latin America's Cold War: The Writer & the Spy
Daniel Noemi Voionmaa, Northeastern University

Literary Finance: Why Now?

Michelle Chihara, Whittier College
Matthew Seybold, University of Alabama
Ravenna C

Friday, March 27th, 3:00PM - 4:40PM

Model, Market, and Metaphor: On Rehumanizing Finance
John McGlothlin III, Indiana University

Is Anybody A Keynesian?: Misunderstanding Mixed Economy in The Great Recession
Matt Seybold, University of Alabama

Financializing the Feminine in Steinar Bragi's Konur
Vidar Thorsteinsson, The Ohio State University

On Entrepreneurship and Social Being
Imre Szeman, University of Alberta

"Who Paid for Culture": an 800-year view
Paul Delany, Simon Fraser University

Saturday, March 28th, 3:00PM - 4:40PM

Phantom Objectivities: The Reification of the Value-Form in Finance Capital in Don DeLillo and David Cronenberg's Cosmopolis
Alden Wood, University of California, Irvine

"It's so confusing...": Complexity, Narrative and Planet Money
Michelle Chihara, Whittier College

Up in the Cloud: Financialization, Contemporary Poetry, and the Capitalist Cosmos
Christian Haines, Dartmouth College

The Rules of Abstraction
Leigh Claire La Berge, Borough of Manhattan Community College, City University of New York

Literary Historiography: Ethnography, Oral history, and the Archive

Amal Equeiq, Williams College
Samer Al-Saber, Davidson College
Jefferson A

Friday, March 27th, 3:00PM - 4:40PM

The meeting between the Settler and the Indigenous Native in Colonial Brazil: The Pimenteiras Nation in the Piauí's captaincy on colonial period
Marcus Baptista, Universidade Estadual do Piauí
Alcebíades Costa Filho, Universidade Estadual do Piauí

The Native American novel as an alternative archive
Laura De Vos, University of Washington, Seattle

Anthropology, Folklore and Literature: Paths to Indigenous Cultural Memory
Amal Equeiq, Williams College

With and Without Quotation Marks: Ethnography as Citation in Los indios de México
Karina Palau, University of California, Berkeley

Saturday, March 28th, 3:00PM - 4:40PM

Permission To Perform, Native Ethnography and the Living Archives in East Jerusalem
Samer Al-Saber, Davidson College

Performing Yemen's Oral Literary Heritage: The Archive and the Theatre of the Idanoot
Foundation for Folklore
Katherine Hennessey,

Rice, Ritual, and Performance: Thai Identity in the Green Field
Sirithorn Siriwan, Miami University

Decolonial Borderland Narratives: Mapping Sovereign Genealogies of Thought Within and Across the U.S./Mexican Borderlands
Cuauhtemoc Thelonious Mexica, University of Washington, Seattle

Literary Networks

Elizabeth Coggeshall, Stanford University
Melanie Conroy, University of Memphis
Suite Parlor 7

Friday, March 27th, 3:00PM - 4:40PM

What's a Little Borrowing Between Friends? Sociability, Property, and Theft in Medieval Italian Lyric
Elizabeth Coggeshall, Stanford University

Exchange Poems in Late Medieval China (c. 840-940 CE): A Network Analysis of Connections between Scholar-Officials and Buddhist Monks
Thomas Mazanec, Princeton University

"The Honour of the Mind": Academe in the Fiction of C. S. Lewis, Charles Williams, and Dorothy Sayers
Kathryn Mogk, University of Minnesota

The Proximity of the Love Letter: Improvisation in Literary Networks
Math Trafton, University of Alaska Southeast

Dada Inceptions
Cosana Eram, University of the Pacific

Saturday, March 28th, 3:00PM - 4:40PM

Social Versus Spatial Networks: Balzac's Human Geography
Melanie Conroy, University of Memphis

Networks in the Cultivation of Culture and the Nation Cultural nationalism and the letters of C.C. Rafn and Rasmus Rask 1825-1864
Kim Simonsen, University of Amsterdam

Nationalizing the Canon: France's La Nouvelle Revue Française against the Challenge of History
Vesna Rodic, University of California, Berkeley

Caribbean Voices and Literary Value: West Indian Networks of Authorship and Publishing
Julie Cyzewski, The Ohio State University

Literature, Aesthetics, Scholarship: the State of the Arts in Academia (with a focus on the Americas)

Dan Russek, University of Victoria (Canada)
Susana Gonzalez Aktories, Universidad Nacional Autonoma de Mexico
Suite Parlor 17

Friday, March 27th, 3:00PM - 4:40PM

"Colección de Voz Viva de México: ¿materia documental o la otra cara de la obra?"
Susana Gonzalez Aktories, Universidad Nacional Autónoma de México

A Raymond Williams study of the Mexican Literary Journals: Contemporáneos and Literatura mexicana
Dustin Dill, University of Colorado at Boulder

El texto vuelto residuo: las borraduras como caso de estudio para las materialidades literarias, a partir de Poesías, de Ulises Carrión
Cinthya García Leyva, Facultad de Filosofía y Letras, UNAM

El último lector de Ricardo Piglia y la apuesta por lo estético y la literatura
Rita De Grandis, The University of British Columbia

Misreading poetry: academia and overinterpretation in Bernardo de Balbuena's *Grandeza Mexicana*.
Jorge Tellez, University of Pennsylvania

Saturday, March 28th, 3:00PM - 4:40PM

"Still, the profound change/ has come upon them" : Rewriting the Limit
Irene Artigas-Albarelli, Facultad de Filosofía y Letras- UNAM

Scholarship or Just an Artsy Game?: Developing a Digital Non-linear Reading Interface
Allen Jones, University of Puget Sound
Billy Rathje, University of Puget Sound

Museum Envy in the Avant-Garde Latin American Novel
Patrick O'Connor, Oberlin College

Academic knowledge and aesthetic experience: uneasy relations
Dan Russek, University of Victoria

Literatures of Church and State

David Weimer, Harvard University
Grant Shreve, Johns Hopkins University
Suite Parlor 4

Friday, March 27th, 3:00PM - 4:40PM

Hope Leslie and the Grounds of Secularism
Ashley Reed, University of North Carolina at Chapel Hill

The Church as State. Hoffmann's and Fichte's answers to Napoleon's Secular State
Tan Waelchli, Universitaet Basel, Deutsches Seminar

Revealing Subjects: The Book of Mormon's Anti-Liberal Aesthetic
Grant Shreve, Johns Hopkins University
 Lost Between Islam and State: Dutch Literature of the "Second Generation"
Claire van den Broek, Indiana University

"Whiffs of god": Religious Language in the Public Sphere in Robin Blaser's *The Holy Forest*
Norah Franklin, University of Toronto

Saturday, March 28th, 3:00PM - 4:40PM

Medieval Jew, Contemporary Spaniard: Church, State, and Individual in Spanish Inquisition Dramas Today
Stacy Beckwith, Carleton College

Lost Tribes in a New Nation: Elias Boudinot and the Politics of Prophecy
Elizabeth Fenton, The University of Vermont

The Asymptomatic Enthusiast: Henry More Reads David George
William Miller, Johns Hopkins University

Religion, State, and Institutions: The Case of U.S. Disestablishment
David Weimer, Harvard University

Literatures of the Post-Socialist European Diaspora in the United States

Ioana Luca, National Taiwan Normal University
Claudia Sadowski-Smith, Arizona State University
Eagle Boardroom

Friday, March 27th, 3:00PM - 4:40PM

Transnational American Studies and Postsocialist Eastern Europe
Joseph Benatov, University of Pennsylvania

Fictions of Irregular Post-Soviet Migration and Notions of U.S. "Whiteness"
Claudia Sadowski-Smith, Arizona State University

The Alternative Geo-politics of Croatian American Diasporic Writers
Jelena Sesnic, University of Zagreb, Croatia

Tea Obreht: A New American Voice
Damjana Mraovic-O'Hare, Carson-Newman University

The Dancing 'Storyteller': Situating Ilya Kaminsky's Collection *Dancing in Odessa* as Poetry of Inherited Witness
Julia Dasbach, University of Pennsylvania

Saturday, March 28th, 3:00PM - 4:40PM

Gary Shteyngart and Immigration as Politics of Self-Identity
Laura Ceia, California State University, Long Beach

Staging the Post-Socialist Woman: Saviana Stanescu's *Alternative Trans-nations*
Oana Popescu-Sandu, University of Southern Indiana

Beyond Self-Orientalization: The Refusenik in Russian American Jewish Fiction
Sasha Senderovich, University of Colorado Boulder

Eastern Europe Writes Back: Post-Socialist Voices in US Literature
Ioana Luca, National Taiwan Normal University

Mental Illness in the Literature of the Symbolist Movement

Rosina Neginsky, University of Illinois
Suite Parlor 15

Friday, March 27th, 3:00PM - 4:40PM

Salammbô's Sisters: Syphilitic Bodies in Belgian Symbolism
Natalia Vieyra, Temple University

Charcot and Redon's writings
Rosina Neginsky, University of Illinois

Proust and Remembrances of Benozzo Gozzoli
Albert Alhadeff, University of Colorado, Boulder

From Death in Venice to Empathy in Venice
Lou Agosta, The Illinois School of Professional Psychology at Argosy University

The Artists of the Soul in France: between Charcot's New Psychiatry and the Aesthetics of Mallarmé
Cassandra Sciortino, University of California, Santa Barbara

Saturday, March 28th, 3:00PM - 4:40PM

The Artists of the Soul in France: between Charcot's New Psychiatry and the Aesthetics of Mallarmé
Cassandra Sciortino, University of California, Santa Barbara

From Symbolism to the Signifying Chain: The Irrelevance of Understanding
Natalie Strobach, University of California, Davis

Melancholy, Solitude, and Symbolic Vision in Oscar Milosz's Poetry
Augusta Valevicius, Université de Sherbrooke

Perilous Non-Synchronism in Joris-Karl Huysmans' *En rade*
Erag Ramizi, New York University

Modes of Literary Diffusion

Meg Weisberg, Yale University
Richmond

Friday, March 27th, 3:00PM - 4:40PM

Illustrated Gazetteers and Literary Diffusion in Early Modern Japan
Robert Goree, Wellesley College

Buenos Ayres Everywhere: Yiddish Literary Diffusions
William Runyan, University of Michigan

Diffusing the "Facts": Borges' Translation of Poe's "The Facts in the Case of M. Valdemar"
Emron Esplin, Brigham Young University

Code-Switching as a Mode of Circulation & Diffusion in Faiza Guène's *Kiffe Kiffe Demain*
Antonietta Lincoln, University of Wisconsin - Madison

"Likes" and "Followers": Francophonie and Authority in the Digital Age.
Claire Mouflard, Union College

Saturday, March 28th, 3:00PM - 4:40PM

Modernity, Enchantment, and World Literature
Bina Gogineni, Skidmore College

A Way in the World
Nyasha Chiundiza, Yale Divinity School

Globalizers: Networks in In Koli Jean Bofane's *_Congo Inc._*
Meg Weisberg, Yale University

"divers times he asked her questions": Writing, Hearing, and Circulation in and of The Book of Margery Kempe
Stacie Vos, Yale Divinity School

Narratives of Violence in Latin America

Juanita Aristizabal, Pitzer College
Norman Valencia, Claremont McKenna College
Diamond B

Friday, March 27th, 3:00PM - 4:40PM

Infectious Words and Uncanny Laughter in The Armies and Senselessness
Laura García Moreno, San Francisco State University

Beyond the Nota Roja: Spectacles of Narcoviolence in the Contemporary Mexican Chronicle
Juan Carlos Aguirre, New York University

¿Cómo narrar la violencia contemporánea de México? Un ensayo sobre dimensión ética de la narco-parodia
Miguel Pillado, Lehigh University

¿Pero sigo siendo el rey? Rewriting the narcocorrido: masculinity, language and violence in Los trabajos del reino and Narco cultura.
Juliana Martínez, American University

Saturday, March 28th, 3:00PM - 4:40PM

Traumatized Bodies and Collapsed Masculinities in *Socavón* (1999) by Luis Cano
Noelia Diaz, The Graduate Center, City University of New York

Violence, Emotion and Social Justice - A hauntological view of Jose Padilha's *Onibus 174*, *Tropa de Elite* and *Robocop*
Arno Argueta, University of Texas at Austin

Literature, Displacements and Violence
Alessandra Santos, University of British Columbia

Narratives of Violence in an Era of Globalizing Transitional Justice: Representing Brazil's Araguaia Massacre
Rebecca Atencio, Tulane University

Nineteenth-Century Literary History and Historiography

Joel Calahan, University of Chicago
Naomi Levine, Rutgers University
Seneca

Friday, March 27th, 3:00PM - 4:40PM

Sismondi's Garden: Lyric in Romantic Literary Historiography
Naomi Levine, Rutgers University

Realism and Empire
Walter Cohen, University of Michigan

Prosody as Literary History
Meredith Martin, Princeton University

Dilthey's Sublation of Historicism
Helmut Illbruck, Texas A&M University

When nineteenth-century historiography still matters: towards an East Asian history of Japanese literature
Wiebke Denecke, Boston University

Saturday, March 28th, 3:00PM - 4:40PM

Historiography and the Problem of Language in De Sanctis's *Storia della letteratura italiana*
Joel Calahan, University of Chicago

The Novel in the Longue-Durée: Veselovsky and Bakhtin's Competing Origin Stories
Kate Holland, University of Toronto

Pater's Houses: The Afterlives of an Image
Jonah Siegel, Rutgers University

Number in the Novel, or, Do Novels Count? (Group 2)

Yoon Sun Lee, Wellesley College
David Kurnick, Rutgers University
Aspen

Friday, March 27th, 3:00PM - 4:40PM

Half and Half in *Casterbridge*
Audrey Jaffe, University of Toronto

The Salt of the World
Heather Love, University of Pennsylvania

How Characters Count in *Cather*
John Plotz, Brandeis University

"Unemployed Persons and Women": Realism, the Census, and the Residues of Class
Emily Steinlight, University of Pennsylvania

Saturday, March 28th, 3:00PM - 4:40PM

Counting America: Continuity and Commonness in Roberto Bolaño's *La literatura nazi en América*
Scott Challener, Rutgers University

Hard-Boiled Badiou: Mass, Number, and Ontology in Detective Fiction
Matthew Wickman, Brigham Young University

Dating "Ulysses"
Eric Bulson, Claremont Graduate University

Objects in Motion: Travel Writing and Materiality in Latin America

Brais Outes-Leon, Northwestern University
Leila Gomez, University of Colorado, Boulder
Suite Parlor 11

Friday, March 27th, 3:00PM - 4:40PM

18th century travel narratives: what makes the journey possible.
Marie Escalante, University of Pennsylvania

Travel Writing and Suitcases
Leila Gomez, University of Colorado at Boulder

Del relato de viaje al museo. Las antigüedades y artefactos mexicanos en el Egyptian Hall (1824-1825)
Laura Gandolfi, University of Chicago

"Imported Gadgets and the Prosthetic Body Politic in Uruguay's Avant-Garde"
Brais Outes-Leon, Northwestern University

Saturday, March 28th, 3:00PM - 4:40PM

Have I Got the Thing for You: People, Goods, and the U.S.-Mexican Border
Rebecca Biron, Dartmouth College

Collectors of Skins
Javier Guerrero, Princeton University

The transportation of affects in Selva Almada's novels
Karina Miller, University of California, Irvine

The Figure of the Hotel as Object and Form in Latin American Travel Narratives.
Maria Cisterna Gold, University of Massachusetts, Boston

Permutations of Desire in Modern Persian Literature (Group 2)

Nasrin Rahimeh, University of California, Irvine
Claudia Yaghoobi, Georgia College
Ravenna A

Friday, March 27th, 3:00PM - 4:40PM

Desiring Subjects in Two Contemporary Iranian Poets
Nasrin Rahimieh, University of California, Irvine

Eschatology and Intercourse: Forough Farrokhzad's Aesthetics of Catastrophe and Desire
Saharnaz Samaeinejad, University of Toronto

Remembering the future: memory, desire, and literary modern making
Hamid Rezaei Yazdi, University of Toronto

A Postmodern Exploration of Love in Mahsa Moheb Ali's "Love in the Footnotes" (2004)
Maryam Zehtabi Sabeti Moqaddam, University of Massachusetts, Amherst

Saturday, March 28th, 3:00PM - 4:40PM

Heterotopic Spaces in Ebrahim Golestan's "Esmat's Journey"
Claudia Yaghoobi, Georgia College and State University

A Theatre of Sacrifice: A Levinasian Reading of Ta'ziyeh
Aidin Keikhaee, York University, Social and Political Thought

Reading Sexual Difference: Transsexuality and Same-Sex Love in Contemporary Iranian-American Literature
Leigh Korey, University of Michigan

Permutations of Desire in Persian Literature: The Exacted Product of Politicizing the Female Libido
Danielle DiCenzo, Georgia College and State University

Poetry after Language

Marijeta Bozovic, Yale University
Walt Hunter, Clemson University
Kevin Platt, University of Pennsylvania
Everett

Friday, March 27th, 3:00PM - 4:40PM

Archipelaggio: Kamau Brathwaite and the Caribbean
Kate Brennan, University of Toronto

Sadness After Happily: Claudia Rankine and the Post-Lyric Moment
David Gorin, Yale University

The No Prospect Poem: Lyric Finality in Prynne, Awoonor, and Trethewey
Walt Hunter, Clemson University

Occupy Verse: What the Diasporic as Aphasic Said (and Could Not Say)
R. Erica Zhang, University of Wisconsin-Madison

Saturday, March 28th, 3:00PM - 4:40PM

Language after Socialism: Radical poetics and St. Petersburg's Translit
Marijeta Bozovic, Yale University

The Ends of Poetic Distance: Hejinian and Dragomoshchenko in the 1990s
Kevin M. F. Platt, University of Pennsylvania

LANGUAGE with/out scripts
Maria Muresan, Bader International Center, UK

Emergence, Complexity, Beauty: Susan Howe and John Taggart
Kevin Holden, Yale University

Postcolonial, Diaspora, and American Studies: The Terms of Engagement

Surbhi Malik, Creighton University
Smita Das, University of Illinois at Chicago
Suite Parlor 12

Friday, March 27th, 3:00PM - 4:40PM

The Cunning of Multiculturalism from a Caribbean Perspective
Viranjini Munasinghe, Cornell University

Postcolonial Aporia in the Early Twentieth Century Afro-Asian Diaspora
Smita Das, University of Illinois at Chicago

Savages and Citizens: Revisions of the Indian Captivity Narrative in James Welch's *The Heart Song of Charging Elk*
Lydia Cooper, Creighton University

Situating Vaan Nguyen and the Vietnamese in Israel
Eryn Lê Espiritu, University of California, Berkeley

Saturday, March 28th, 3:00PM - 4:40PM

American Studies and Empire in an "Age of Comparison"
Jay Garcia, New York University

Transnational U.S. Exceptionalisms: Neoliberal Bollywood
Ashvin Kini, University of California, San Diego

Multicultural Resolutions to Postcolonial Problems in South Asian Diasporic Literature
Surbhi Malik, Creighton University

Acquiring Status, Enacting Prejudice: Gish Jen's *Mona in the Promised Land* and the Myth of American Exceptionalism
Suzanne Roszak, Yale University

"When those two towers fell, we fell with them" ,
Reem Elbardisy, Ain Shams University

Queer's Affective Histories

Kadji Amin, Stony Brook University (State University of New York)
Suite Parlor 10

Friday, March 27th, 3:00PM - 4:40PM

Queer's Affective Histories: A Manifesto
Kadji Amin, Stony Brook University (State University of New York)

Queer Theory's "Return"
Katherine Costello, Duke University

Queer imaginaries in France and the US: homo-ness, deconstruction, and diversity
Damon Young, University of Michigan

Queer Affect in Latin America
Cole Rizki, Duke University

Feeling Otherwise: Black-Indigenous Coalitions and Transnational Networks in Martin Delany's *Blake*
Christine Yao, Cornell University

Saturday, March 28th, 3:00PM - 4:40PM

The Deadly Imperative: Queer Times in the Shadow of AIDS
Sean Grattan, Gettysburg College

"Cocksucking and Democracy": Walt Whitman and the Neoliberal Literary Imagination
Elisabeth Windle, Washington University in St. Louis

Tom Ripley, Queer Exceptionalism, and the Anxiety of Being Close to Normal
Victoria Hesford, State University of New York at Stony Brook

Untimeliness, Queerness, and Spectacularity
Amber Jamilla Musser, Washington University in St. Louis

Rethinking Text As "Process" in the Humanities, Digital and Non-Digital (Group 1)

Sayan Bhattacharyya, University of Illinois, Urbana-Champaign
Columbia

Friday, March 27th, 3:00PM - 4:40PM

Textual Intimacy in Wearable Technology
Chelsea Adewunmi, Princeton University

Free Necessity and Real Complexity: Causality in Pierre Macherey's "A Theory of Literary Production"
Peter Libbey, Duquesne University

The book as an interface: materiality and process in mexican contemporary poetry
Roberto Cruz Arzabal, Universidad Nacional Autónoma de México

Tender Buttons and Regular Expressions
Jordan Buysse, University of Virginia

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Reading the Primeros libros: from archive to OCR
Hannah Alpert-Abrams, University of Texas at Austin
Dan Garrette, University of Texas at Austin

Saturday, March 28th, 3:00PM - 4:40PM

The Temporal Aspects of Processual Text
Rita Raley, University of California, Santa Barbara

Generative vs. Reconstructive Philology: Folklore study and Textual Criticism
Jessica Merrill, Stanford University

Geometries of Desire: Rene Girard's Mimetic Theory as a Narrative Generation Mechanism
Graham Sack, Columbia University

Towards posthumanist reading? How to do things with (mere) words from text
Sayan Bhattacharyya, University of Illinois, Urbana-Champaign

Rising Asia

Shameem Black, The Australian National University
Tanya Agathocleous, Hunter College

Ballard

Friday, March 27th, 3:00PM - 4:40PM

Rising Futures: The Temporalities of Asian Religiosity in Western Management Discourse
R. John Williams, Yale University

Monks Encountering Samurai: Zen Buddhism and Imperialism in Eiji Yoshikawa's *Musashi*
Ben Van Overmeire, University of California: San Diego

Rising Yoga, Falling India
Shameem Black, The Australian National University

Saturday, March 28th, 3:00PM - 4:40PM

Speculations of Ascendency: Imagining China's Rise Through Science Fiction
Cara Healey, University of California, Santa Barbara

Dear Enemy: Gender, Nation and the Pursuit of Happiness in Contemporary Chinese Romantic Comedy
Aijun Zhu, New College of Florida

Rethinking "Asia" in the Wake of Its Ascent: Anxiety, Aspirations, and Complexity
Yu-yen Liu, Huafan University

Ex-DPRK Hallyu
Seo-Young Chu, Queens College, City University of New York

Shifting Cultural Geographies: Literature, Maps and Travel Writing in the Age of Discovery and Exploration

Molly Martin, New York University
Luis Ramos, New York University Pacific

Friday, March 27th, 3:00PM - 4:40PM

Ethiopianism – an Early Africanist Discourse in Early Modern Travel Writing
Sarah Fekadu-Uthoff, Washington University in St. Louis

Geographical Scales and the Novels of Amitav Ghosh
Sagarika Chattopadhyay, Indian Institute of Technology Indore

Sor Juana and The Sea
Molly Martin, New York University

Saturday, March 28th, 3:00PM - 4:40PM

Spaces of translation, D'Herbelot reader of Kâtip Çelebi
Filippo Screpanti, Duke University

Geographic and Narrative Boundaries in *Las Casas* and *Gómara*
Glen Carman, DePaul University

Remapping América: Maps, Map-making and the Invention of Jesuit New World Imaginaries, 1767-1810
Luis Ramos, New York University

Sincerity, Authenticity, and Affect in the Neoliberal Age

Jeffrey Severs, University of British Columbia
Ralph Clare, Boise State University Capitol Hill

Friday, March 27th, 3:00PM - 4:40PM

Tao Lin's Sincerity
Lee Konstantinou, University of Maryland, College Park

Language Between Lyricism and Corporatism: George Saunders's New Sincerity
Adam Kelly, University of York

Sincerity and Solipsism: the Shallow Neoliberal Latter-Day Monologists of Ostensibly Deep Consciousness
Eric Bennett, Providence College

Saturday, March 28th, 3:00PM - 4:40PM

The Jargon of Neoliberalism
Geordie Miller, Dalhousie University

Authenticity, Commitment, and Other People: Charles Larmore's *The Practices of the Self*
Rachel Cole, Lewis & Clark College

Real Men Wear Beards: The Rise of the New Masculinity after the Fall of Patriarchy
Russell Cobb, University of Alberta

Spectrality: Images Out of Time

Christina Svendsen, Harvard University
Ilka Kressner, University at Albany, SUNY
Diamond A

Friday, March 27th, 3:00PM - 4:40PM

Spectral Glass of the Future Past: Scheerbart with Taut
Josh Alvizu, Yale University

Paris as the Spectral Capital of Mass-Produced Images
Christina Svendsen, Harvard University

Virginia Woolf and the Spectacle of the Lighthouse
George Derk, University of Virginia

Saturday, March 28th, 3:00PM - 4:40PM

Spectral Corporeality and Carnal Knowledge in *Dona Flor e seus dois maridos*
Bruce Dean Willis, The University of Tulsa

Sound and spirits, by way of Dib's "Si diable veut"
Jonathan Adjemian, York University

Speculations on Silver Gelatin: Photographic Indeterminacy in *Cristina Rivera-Garza's*
Nobody Will See Me Cry
Ilka Kressner, University at Albany, SUNY

Texts without Borders: Novel Networks in the Ottoman and Turkish Context

Elizabeth Nolte, University of Washington
Zeynep Seviner, University of Washington
Kirkland

Friday, March 27th, 3:00PM - 4:40PM

A Turkish Woman in Bloomsbury: Halide Edib Adivar's London Years, the Bloomsbury Group, and Literary Modernism
Kaitlin Staudt, University of Oxford

Sisterhood and Intellectual Practice in Turkish Mysticism and Its Role in Ottoman/Turkish Literature
Didem Havlioglu, Istanbul Sehir University

From Literary Gatherings to Medical Spectacles: Venues of Network and Themes in Circulation in early 20th Century Istanbul
Nefise Kahraman, University of Toronto

The Rise and Death of the Ottoman Novel: Armenian and Turkish Texts in a Comparative Perspective
Mehmet Uslu, Istanbul Sehir University

Modern Turkish Poetry and the Networks of Global Radicalism
Kenan Sharpe, University of California, Santa Cruz

Saturday, March 28th, 3:00PM - 4:40PM

Thinking in French, writing in Persian: aesthetics and intelligibility in modern Ottoman literature
Zeynep Seviner, University of Washington

Télémaque Recycled: The Many Translations of *Les Aventures de Télémaque* by Ottoman Bureaucrats in the Mid-Nineteenth Century
Burcu Karahan, Stanford University

Appropriating the Faust Figure: Modern Individual in Halit Ziya's *Mai ve Siyah*
Zeynep Uysal, Bogazici University

The Rewriting of The Epic of Gilgamesh in Contemporary Turkish Fiction
Halim Kara, Bogazici University

Ties that Bind: State and Heritage in Literature of Bureaucracy
Elizabeth Nolte, University of Washington

The Desire for the Vernacular: Quest for Information, Index of Authenticity

Dominique Jullien, University of California, Santa Barbara
Stefan Helgesson, Stockholm University
University

Friday, March 27th, 3:00PM - 4:40PM

Humanist intellectual interaction between Latin and the vernacular
Peter Madsen, University of Copenhagen

Vernacular Curiosity in Travel Literature
Paulo Horta, New York University Abu Dhabi

The Carnival of languages in Nerval' *Voyage en Orient*
Sarga Moussa, Centre National de la Recherche Scientifique, France

Saturday, March 28th, 3:00PM - 4:40PM

Argotography: Origin Stories of the French Vernacular
Eliza Jane Smith, University of California, Santa Barbara

Vernacular Cosmopolitanism. The Writing of Local Cultures in 20th Century Swedish Proletarian Fiction
Paul Tenngart, Lund University

Popular Knowledge and the Vernacular in Contemporary French Urban Exploration Narratives
Jen Hui Bon Hoa, Yonsei University

The new human and the vernacular
Mads Rosendahl Thomsen, Aarhus University

The Elusive World

Taylor Eggan, Princeton University
Caitlin Charos, Princeton University
Suite Parlor 8

Friday, March 27th, 3:00PM - 4:40PM

Begriffsgeschichte der Weltbegriff: Reading the "World" in the Continental Tradition
Aakash M. Suchak, University of California, Berkeley

Homely Metaphysics in a Heideggerian World: Notes on Dasein and Landscape
Taylor Eggan, Princeton University

Inside Out: The Location of World as Within
Adhira Mangalagiri, University of Chicago

The immonde in Jean-Luc Nancy
Sol Pelaez, Mississippi State University

Saturday, March 28th, 3:00PM - 4:40PM

Cosmopolitanism at World's End: David Mitchell's Cloud Atlas
Caitlin Charos, Princeton University
"World" in Tagore's Vishwa Sahitya
Pushpa Acharya, University of Toronto

Orhan Pamuk's "The Museum of Innocence" as an Aesthetic World: Affirmative Ethics in Posthumanism and Nomadic Theory
Carolyn Lau, The Chinese University of Hong Kong

@rchive and @history in the Caribbean: Reviewing the Online World of Tourist Reviews
Julia Michiko Hori, Princeton University

Graphic Re-Worlding: The Radical Literacies of Global Comics
Kate Kelp-Stebbins, Palomar College

The Future of the Anthropocene

Dermot Ryan, Loyola Marymount University
Casey Shoop, University of Oregon
Greenwood

Friday, March 27th, 3:00PM - 4:40PM

Post-Oil Futures in David Mitchell's 'Cloud Atlas' & 'The Bone Clocks'
Tresa De Loughry, University College Dublin/University California, Los Angeles

Prolepretrosis: Anthropocene Time and Narrative
Paul Harris, Loyola Marymount University

Science Fiction and the Anthropocene
Ursula Heise, University of California, Los Angeles

A Certain Anthropocentrism: Utopian Politics, Epics of Evolution, and the Future of the Anthropocene
William Katerberg, Calvin College

Saturday, March 28th, 3:00PM - 4:40PM

Feeling Global in the Anthropocene
Sheetal Majithia, New York University Abu Dhabi

Futures of Bewilderment: Genre the Environment in Charlie Booker's Black Mirror and Colson Whitehead's Zone One
Justin Omar Johnston, Stony Brook University

Everything's Ending Here: The Two Extinctions of Von Trier's _Melancholia_
Jon Hegg Lund, Washington State University

The Rise of Superheroes: Hollywood, Genre, and Global Variations

Haerin Shin, Vanderbilt University
Taek-Gwang Lee, Kyung Hee University
Suite Parlor 16

Friday, March 27th, 3:00PM - 4:40PM

Could Superhero change the World?: Superhero and the Transformation of Film
Taek-Gwang Lee, Kyung Hee University

Exceptionalism, Living Law, and Superheroic Anomie in Brad Bird's The Incredibles
Don Rodrigues, Vanderbilt University

De-imagining American Super Power in Park Min-gyu's Legend of Earth's Heroes
Youngjeen Choe, Chung-Ang University

Suffering in Silence: The Stigma of Superheroism in Suicidality for the End-of-Life Population
Sara Murphy, University of Rhode Island

A Superhero of the Third Kind: The Irony of Traumatic Madness in Save the Green Planet (2003)
Woosung Kang, Seoul National University

Saturday, March 28th, 3:00PM - 4:40PM

The Secret Lives of Model Minority: The Asian American Superhero in Gene Yang's Shadow Hero
Haerin Shin, Vanderbilt University

The Uncanny X-Men: Superhero as Exile
Nolen Gertz, Pacific Lutheran University

Beyond the Superhero: The Human's Dialogic Relation to the Superhuman in Neil Gaiman's The Sandman
Fan Wu, University of Toronto

The Villain in the Hero: Post-Apocalyptic Super(Anti)Heroes
Angela Becerra Vidergar, Stanford University

The Subject Beside Itself: Ecstasies of Juxtaposition

Nico Dicecco, Simon Fraser University

Lai-Tze Fan, York University

Suite Parlor 13

Friday, March 27th, 3:00PM - 4:40PM

Transhistorical Connections and Racial Schemas in Lydia Kwa's *This Place Called Absence*
Michelle O'Brien, University of British Columbia

Ecstasies of Remodeling: Adaptation Between Betrayal and Incommensurability
Christophe Collard, Vrije Universiteit Brussel (Free University of Brussels)

Genre Beside Itself: David Mitchell's *The Bone Clocks*, Pulp Intrusions, and the Cosmic Historians' War
Joseph Metz, University of Utah

Anger Games: The Politics of Misrecognized Infidelity
Nico Dicecco, Simon Fraser University

"I Had No Thoughts At All": Voice-Over, Ecstasy, and Women's Sexuality
Kyle Stevens, Brandeis University

Saturday, March 28th, 3:00PM - 4:40PM

Masochistic Mediation: The Orthotic Self in *Crash* and *Trials*: Evolution
Kyle Carpenter, Simon Fraser University

Ekstasis against reason: Janet Cardiff and George Bures Miller's work
Monique Tschofen, Ryerson University

The Principle of Critical Juxtaposition in Media Archaeology
Lai-Tze Fan, York University

'Singulative Birth, Singulative Slips': Christine Brooke-Rose's *Remake* and the Technology of Personhood
Shannon Finck, University of West Georgia

Theatre and Dictatorship in the Luso-Hispanic World

Diego Santos Sánchez, Humboldt-Universität zu Berlin

Suite Parlor 14

Friday, March 27th, 3:00PM - 4:40PM

"Crossing Borders in a Dictatorial Context: An Aesthetics of Multisensoriality in the Theatre of Abilio Estévez"
Ángela Dorado-Otero, Queen Mary University of London

Soldiers Without Orders, Actors Without Stages: Carlos Manuel Varela's *Interrogatorio en Elsinore* and Bosco Brasil's *Novas diretrizes em tempos de paz*
Katya Soll, University of Kansas

Site-specific or Site Generic? Space and Performance in the First Portuguese Stage
Adaptation of the Quintessential Anti-Colonial Mozambican text
Vanessa Silva Pereira, Independent Scholar

Dagoll Dagom's *No hablaré en clase*, a Postdramatic Response to Francoism
David Rodriguez-Solas, Amherst College

Saturday, March 28th, 3:00PM - 4:40PM

Excitable Speech in Exile? Cuban Theatre in the Hands of the Spanish Censors under Franco
Omar García-Obregón, Queen Mary University of London

Foreign Policy and Cultural Opportunism: José Tamayo and the Francoist Theater Industry
Carey Kasten, Fordham University

Towards a New Canon: Censorship and Aesthetics in the Theatre of Franco's Spain
Diego Santos Sánchez, Humboldt-Universität zu Berlin

Theatrical critique and politics under the Portuguese dictatorship: António Ferro's background, role and political action, 1924-1939
Paulo Baptista, New Lisbon University

Will, Willfulness, Willingness

Keja Valens, Salem State University

Jordana Greenblatt, York University

Virginia

Friday, March 27th, 3:00PM - 4:40PM

Normalizing Worlds: Consent as Will and Representation
Matthias Rudolf, University of Oklahoma

Bio-digital population management and subject futures in personalized and participatory healthcare
Graham Potts, Wilfrid Laurier University

The Willful Ill and the Politics of Infection
Drew Danielle Belsky, York University

Willful creatures: consent, response, and the animal
Kimberly O'Donnell, Simon Fraser University

Saturday, March 28th, 3:00PM - 4:40PM

Disorders of the Will and Willful Disorders
Keja Valens, Salem State University

Whose Will Determines Who's Willing and Who's Willful: Consent, Law, and the Critical Limits of False Consciousness for Feminism
Jordana Greenblatt, York University

Consent, Command, Confession
Karmen MacKendrick, Le Moyne College

"Each will obedient": Self, Soul, and Subjection in the Poetry of Eliza Keary
Amanda Paxton, Trent University

(M)othering the Transatlantic: Representations of Motherhood in a Transatlantic Context

Maya Smorodinsky, Shoreline Community College
Alice Pedersen, University of Washington, Bothell
Greenwood

Friday, March 27th, 5:00PM - 6:40PM

Situating Mary Shelley's *The Last Man* in a Progressive Legacy of Maternity.
Chingling Wo, California State University, Sonoma

Hell Hath No Fury: Chrononormativity and Feminine Rage in Charlotte Bronte's *Jane Eyre*
Carolyn Davis, University of Texas at Austin

Of Monsters and Mothers: Exploring the Female Gothic from the Perspective of Slavery
Alice Pedersen, University of Washington Bothell

Saturday, March 28th, 5:00PM - 6:40PM

"My Mother is a Daffodil": Mothering, Migration, and Memory in Edwidge Danticat's
Breath, Eyes, Memory
Raquel Kennon, California State University, Northridge

Una maestra norteamericana in the 'South'
Thomas Genova, University of Minnesota, Morris

Illicit Motherhood: Recrafting Feminist Resistance in Edna O'Brien's "The Love Object"
and Jhumpa Lahiri's "Hell-Heaven"
Dibyadyuti Roy, West Virginia University

Migrant (M)others: Crafting neoliberal multiculturalism through the art of reproduction
Maya Smorodinsky, Shoreline Community College

After Acéphale: Politics & Poetics of Assemblage in the Decapitated Economy

John Ricco, University of Toronto
Etienne Turpin, University of Wollongong
Fremont

Friday, March 27th, 5:00PM - 6:40PM

Automation/Autonomia
Karen Pinkus, Cornell University

Inclencencies of the Sun: Per Capita
Etienne Turpin, University of Wollongong

Schizogenesis and Bataille's Economy Beyond Economics
Andrew Kingston, Emory University

Saturday, March 28th, 5:00PM - 6:40PM

Making More (of Waste)
Stuart Kendall, California College of the Arts

The Acéphale and Its Double
Jeremy Biles, The School of the Art Institute of Chicago

Movement Politics: Acephalic, Apocalyptic, Apophatic
Kent Brintnall, University of North Carolina at Charlotte

A Solvent for 'Poetry's Sticky Temptation'
John Ricco, University of Toronto

Art & Accident

Monica Huerta, Duke University
Daniel Clinton, Rutgers University
Issaquah A

Friday, March 27th, 5:00PM - 6:40PM

Involuntary Perceptions, Emotions as Physiology, and the Un-Self
Monica Huerta, Duke University

Accidents of Scale: Hooke, Butler, and Aesthetic Microscopy
Lili Loofbourow, Liliana M Loofbourow

Translating Waves
John Melillo, University of Arizona

Chew well: Casting the formless in Szapocznikow's photosculpted gum
Emma Zofia Zachurski, Harvard University

Saturday, March 28th, 5:00PM - 6:40PM

The Accidental Subject in Sheppard Lee
Daniel Clinton, Rutgers, The State University of New Jersey

Subsuming Fictions: Accidents and Narrative in Pamela and Its Afterlives
Bridget Donnelly, The University of North Carolina at Chapel Hill

"a shadow shaped like a tadpole": Early Cinema and Virginia Woolf's Aesthetics of
Contingency
Boosung Kim, Texas A&M University

Accidents of Scale: Hooke, Butler, and Aesthetic Microscopy
Lili Loofbourow, Liliana M Loofbourow

Modernism's Haunted Pens
Emily James, University of St. Thomas

The Accidental Aesthetic in Dreiser's Naturalism
Anthony Manganaro, University of Washington - Seattle

Articulating "Literature" beyond the English-Speaking World*Carlos Yu-Kai Lin, University of California, Berkeley*

Suite Parlor 1

Friday, March 27th, 5:00PM - 6:40PM

Taiwan's Postcoloniality and Postwar Memories of Japan

Liang-ya Liou, National Taiwan University

Language as Politics: Defining the Vernacular in Colonial Taiwan

Li-ping Chen, University of Southern California

"Usefulness without Use": Lu Xun, the Efficacy of Literature and modern Chinese

Biopolitics

Wenjin Cui, Sun Yat-sen University, China

Where Did Chinese Science Fiction Go?

*Nathaniel Isaacson, North Carolina State University***Saturday, March 28th, 5:00PM - 6:40PM**

"Uses of Literature": Discussions on the Function of "Literature" in the Ottoman-Turkish

Context

Olca Akyildiz, Bogazici University

Boundaries of "Literature" in Japan's Meiji 20s

Miyabi Goto, Princeton University

Modern Chinese Literature and Eileen Chang

Sijia Yao, Purdue University

Defining "Literature" in Pre-May Fourth China

*Carlos Yu-Kai Lin, University of California, Berkeley***Before and Beyond the Law: Cultural Representations of Impunity and Immunity.***Manuel Chinchilla, Sewanee: The University of the South**Robert Wells, University of Tennessee at Chattanooga*

Richmond

Friday, March 27th, 5:00PM - 6:40PM

Zombie Girlfriend, Zombie Mexicans, Zombie Bolaño: Revolution and the Undead in "El hijo del coronel"

Robert Wells, University of Tennessee at Chattanooga

The Accumulation of Tragic Excess and Repetition: the Exception and Impunity of Mexican Development

Paige Andersson, University of Michigan

Narrating Impunity, Exposing Immunity: Horrorism and the Contemporary Central American Chronicle

Christian Kroll, Reed College

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Landscapes of Transnational Impunity: Visions of the Tamaulipas Migrant Massacre

*Manuel Chinchilla, Sewanee: The University of the South***Saturday, March 28th, 5:00PM - 6:40PM**

The Un-Subject of Memory: Spectres of Violence and Impunity in Doris Salcedo's Plegaria

Muda

Catalina Esguerra, University of Michigan

Immunity and Melancholia: Bourgeois Failure and Negative Identity in the Work of Luis

Loayza

Fernando Velasquez, St. Joseph's College, New York

Intimate Crimes: Anomie, Impunity, Political Violence

Talia Dajes, Westminster College

Absent Temple

*Pablo Pérez-Wilson, Cornell University***Between Dissidence and Co-option: Literature, Intellectuals, and the State (Group 2)***Alexa Firat, Temple University**R. Shareah Taleghani, City University of New York*

Ravenna B

Friday, March 27th, 5:00PM - 6:40PM

Hyperbole and the Limits of Criticism from Within: Reading the Chronicles of Ahmad Rajab and Hector Zumbado

Eman Morsi, New York University

Sa'laka as a Lived Poem: The Life and Times of Jan Dammu

Suneela Mubayi, New York University

"A slow smell of hay mixed with something else": Poetics of Do'ikayt in Moyshe Kulbak's

The Zelmenyaners

Madeleine Cohen, University of California, Berkeley

Dissociative Resistance: The Lives and Writings of Hans Fallada and Isabelle Eberhardt

*Rowan Melling, The University of British Columbia***Saturday, March 28th, 5:00PM - 6:40PM**

Writing Out the Regime: Papers/Awraq of the New Syrian Writers Collective

Alexa Firat, Temple University

The Added Value of Art: Relations between Intellectuals and the Regime as Reflected in Iraqi Communist Literature

Hilla Peled-Shapira, Bar-Ilan University

The Making and Unmaking of the Soviet Poet: The Aesthetics and Rhetoric of Childhood in Pasternak and Mandelstam

Lusia Zaitseva, Harvard University

Beyond Waverley: Writing Historical Fiction in the Periphery During the Long Nineteenth Century

Etienne Charriere, University of Michigan
Suite Parlor 2

Friday, March 27th, 5:00PM - 6:40PM

The Past in Revolt: Theories of History in *A Tale of Two Cities*
Elizabeth John, Princeton University

Melville Contra Scott: Israel Potter as the Anti-Ivanhoe
Thomas Massnick, University of Wisconsin

"Absolutely making history, sir": Joseph Conrad's *Nostromo* as World-Historical Novel
Edward King, Yale University

Saturday, March 28th, 5:00PM - 6:40PM

Jicoténcal (1826) and Alternate Genealogies of the Historical Novel in Spanish America
Dustin Hixenbaugh, The University of Texas at Austin

Imagining Bharat: Bankim Chattopadhyay's Challenge to British Historiography in *Anandamath*
Monika Bhagat-Kennedy, University of Pennsylvania

Borrowed Legacies & Appropriated Histories: The Influence of Leon Cahun In Turkish Nationalism
Ali Bolcakan, University of Michigan, Ann Arbor

Armed Maidens of the Nation: Nineteenth-Century Historical Fiction Between Greece and Ireland
Etienne Charriere, University of Michigan

Biologism and Identity

Jenny Wills, University of Winnipeg
David Palumbo-Liu, Stanford University
Cedar A

Friday, March 27th, 5:00PM - 6:40PM

Intersections of Postcolonial and Transnational Feminist Discourse: Representations of Muslim Women in Media
Sobia Khan, University of Texas at Dallas and Richland College

"Collard Greens and Ham Hocks": Politics of Race and Disease in Contemporary North America
Joshua Whitehead, University of Winnipeg

Asian Settler Ally: Building Genealogies of Resistance
Kelsey Amos, University of Hawai'i at Manoa

The Politics of Blood in Theresa Hak Kyung Cha's *Dictee*
Rick Snyder, University of Southern California

Body and Sexuality in Context (Group 2: Modern Chinese Literature)

Jin Feng, Grinnell College
Leihua Weng, Pacific Lutheran University
Seneca

Friday, March 27th, 5:00PM - 6:40PM

Dressing the National Bodies: Cross-Cultural Disguise in Late-Qing China
Yingying Huang, Purdue University

Sisters in Love: Body and (A)Sexuality in Chinese Female-Female Love Stories of the 1920s and 1930s
Yun Zhu, Temple University

Sexual Transformation and Its Social Significance: a critique of some adaptations of *Journey to the West*
Hongmei Sun, George Mason University

Sexed Identities and the Confines of Gender: Portrayals of Female and Male Subjectivities in the New China
Eileen Vickery, Independent Scholar

Saturday, March 28th, 5:00PM - 6:40PM

Embodying the Nation: Collective Trauma and Female Sexuality in *Lust Caution* and *Flowers of War*
Rong Cai, Emory University

"Eat, Drink, Man, and Woman"
Jin Feng, Grinnell College

Boys' Love Novel and Female Reading Space
Qianyue Liu, Fudan University

Space of Production and Space of Femininity: Wang Anyi's Treatment of Body, Sexuality and Space in Her Shanghai Stories
Dandan Chen, SUNY Farmingdale

De-sexualization of the Female Espionage in Female Discourse
Ningning Huang, Duke University

Comparative Literature: Global Practice

Eugene Eoyang, *Indiana University (Bloomington)*
 Gang Zhou, *Louisiana State University Pacific*

Friday, March 27th, 5:00PM - 6:40PM

The Scandinavian Telescope
 Svend Erik Larsen, *Aarhus University*

How much culture is there in comparative literature? A view from the (European) South.
 Isabel Capeloa Gil, *Universidade Católica Portuguesa*

Comparative and Global Portuguese
 Helena Buescu, *University of Lisbon*

Saturday, March 28th, 5:00PM - 6:40PM

The "Act" of Comparison
 Sandra Bermann, *Princeton University*

Comparative Literature Today: An Indian Perspective
 Nilanjana Bhattacharya, *Visva-Bharati University, Santiniketan*

Comparative Social Media Studies

Brian Droitcour, *New York University*
 Michael Hessel-Mial, *Emory University*
 Everett

Friday, March 27th, 5:00PM - 6:40PM

Fait Divers, Modernist Miniatures, and Digital Shorts: Tracing Teju Cole's Twitter Feed throughout the Twentieth Century
 Christiane Steckenbiller, *Colorado College*

Sense and Dissensus: Aesthetic Judgment in the Time of Yelp
 Brian Droitcour, *New York University*

This Person: The Chin-Down Selfie and the Aesthetics of Ambiguity
 Samantha Shorey, *University of Washington*

Saturday, March 28th, 5:00PM - 6:40PM

Palo Mayombe Online
 Manuel Abreu, *Texas State University*

Deep Web, Deep Structure: The Allure of the "Dark Internet"
 Michael Hessel-Mial, *Emory University*

Intertextual Postmodernism through WWW.com: Reading Dick's *Scanner Darkly* and Linklater's Adaptation
 Azra Ghandeharion, *Ferdowsi University of Mashhad*

The Conservatism of Emoji: Affect and Labor in Informational Capitalism
 Luke Stark, *New York University*
 Kate Crawford, *Microsoft Research*

Contamination and Quarantine

Steven Pokornowski, *University of California, Santa Barbara*
 Lindsay Thomas, *Clemson University*
 Suite Parlor 4

Friday, March 27th, 5:00PM - 6:40PM

Viral Control: W.S. Burroughs and the Autopoietics of Power
 Steven Pokornowski, *University of California, Santa Barbara*

AIDS in the Great Society: Prosthesis, Containment, and Neoliberal Flexibility in David Foster Wallace's 'Lyndon'
 Travis Alexander, *The University of North Carolina at Chapel Hill*

Too Inoculated to Be Contaminated: Viral Disasters and Betting on Biopolitical Futures in Alexander Laing's *The Motives of Nicholas Holtz*
 Rachel Walsh, *St. Bonaventure University*

"Infected Carrier(s)": Djuna Barnes' "Blood-Consciousness"
 Katherine Ryan, *San Jacinto College*

Saturday, March 28th, 5:00PM - 6:40PM

Disease Surveillance in Real Time
 Lindsay Thomas, *Clemson University*

Wall Street Containment: *Bartleby's* contagious language
 Brett Brehm, *Northwestern University*

Touch - : Samuel Delany's Sexual Ecology
 Sarah Ensor, *Portland State University*

Counsel in Context: Literature, Advice, Modernity

Beth Blum, *University of Pennsylvania*
 Ivan Lupic, *Stanford University*
 Capitol Hill

Friday, March 27th, 5:00PM - 6:40PM

Resisting Counsel: The Idea of Self-Help in the Renaissance
 Ivan Lupic, *Stanford University*

Counter-Didactic Moral Tales in the Early 18th Century
 Thomas Reinert, *University of North Carolina at Chapel Hill*

Copying the Maxim of Clarissa
 Kelly Swartz, *Princeton University*

Saturday, March 28th, 5:00PM - 6:40PM

The Modern Transmutation of an Ancient Art: The Reincarnation of Chinese Remonstrance
 Clint Capehart, *Harvard University*

The Ethics of Aphorism
 Simon Reader, *Harvard University*

Diet Advice and the Disease of Civilization
Adrienne Rose Johnson, Stanford University

Textual Aid for a Post-Counsel Age: Advice in Mohsin Hamid and Zadie Smith
Beth Blum, University of Pennsylvania

Critical University Studies in Times of Global Precarity

Bret Leraul, Cornell University
Ian Butcher, Duquesne University
Suite Parlor 5

Friday, March 27th, 5:00PM - 6:40PM

Conjuring "Solidarity for All" at the University of Kankan, Republic of Guinea
Jay Straker, Colorado School of Mines

"#Un-Occupy": Palestinian Universities and the Palestinian Youth Movement
Sunaina Maira, University of California, Davis

No Parking: Student Movements and the Post-Catholic Legacy in Italy and Quebec
Joseph Sannicandro, University of Minnesota

Within and against University Discourse: Willy Thayer, Chilean Student Protest Movements, and Academic Capitalism's Crises of Representation
Bret Leraul, Cornell University

Saturday, March 28th, 5:00PM - 6:40PM

When English Studies Teaches the University
Ian Butcher, Duquesne University

A Supposedly Fun Thing I'll Never Do Again: Confessions of the Academic Memoir
Christopher Findeisen, University of Illinois at Chicago

Debt Communes and Adjunct Universities
Kyle McKinley, University of California, Santa Cruz

Detective Fiction and The Arts

Adeline Tran, University of California, Berkeley
Annika Eisenberg, Goethe University Frankfurt
Cirrus

Friday, March 27th, 5:00PM - 6:40PM

Contemporary Sherlock Holmes's Relationship to Art
Kathleen Komar, University of California, Los Angeles

Exteriorizing the Interior: The Architecture of Sentiment in BBC's Sherlock
Elizabeth Howard, The University of Oregon

'It's not like in your movies': Representations of Hollywood in Hardboiled Detective Fiction
Christine Photinos, National University, San Diego, California

Economies and Currencies in Literature

Anick S. Boyd, CUNY Graduate Center
Alisa Sniderman, Harvard University
Juniper

Friday, March 27th, 5:00PM - 6:40PM

Mercurial Capital: The Economy of Fecal Matter in Twentieth-Century Japanese Fiction
Ikuho Amano, University of Nebraska-Lincoln
Almost Magic
Dan Sinykin, Cornell University

Never Again Will I Go Reverent to Delphi
Colin Drumm, University of California, Riverside

Accounting for God: Tragedy and Economy
Anick Boyd, CUNY Graduate Center

Fractured Landscapes, Fractured Imaginaries: The Wor(l)d of Arabic Writing in the Third Millennium (Group 2)

Muhsin Al-Musawi, Columbia University
Yasmine Khayyat, Rutgers University
Jefferson B

Friday, March 27th, 5:00PM - 6:40PM

Narrativizing Loss: Form in the Palestinian Novel
Amanda Batarseh, University of California, Davis

National Literature, Foreign Tongue: Palestinian Witness Literature in English
Sheena Steckl, University of Utah

Anti radical discourse in Saudi Culture
Mohammed Alshammari, University of Arkansas

Tahar Ben Jelloun: A Troubled World Littérateur in Exile?
Anouar El Younsi, Pennsylvania State University

Saturday, March 28th, 5:00PM - 6:40PM

A Journey to the North: Space as Memory in Zafzaf's al-Mar'ah wa-al-wardah
Mbarek Sryfi, University of Pennsylvania

The Sites of Resistance in Je Prendrai les armes s'il le faut by Dalila ben Mbarek Msadak
Rania Said, SUNY Binghamton

Diasporic and Fractured inside the Homeland: Black Yemenis and the Power of Exilic Imagination in Ali Al-Muqri's Taste Black... Smell Black.
Ammar Naji, University of Wisconsin-Madison

Gender and Trauma (Group 2)

Jenny Odintz, University of Oregon
Chet Lisiecki, University of Oregon
Issaquah B

Friday, March 27th, 5:00PM - 6:40PM

Performing Pain: Women's Work Songs as a Cultural and Social Tools
Diana Garvin, Cornell University

Forgiveness and Time—Gendered Trauma in Women's Theatre
Joy Shihyi Huang, Tamkang University

"May the War be Remembered and Not Repeated:" Trauma, Mourning, and Forgiveness
 in Nadine Labaki's Where Do We Go Now?
Nadine Sinno, Virginia Tech

Gendered Trauma in Trans/National Memory: Sofi Oksanen's Purge and Imbi Paju's
 Memories Denied
Eneken Laanes, Tallinn University

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Saturday, March 28th, 5:00PM - 6:40PM

Translating the Implied Reader: A Study of Gender and Sexuality in Arabic to English
 Translation
Rama Hamarneh, The University of Texas at Austin

Gendered Trauma and the Spanish Civil War in La plaça del Diamant by Mercé Rodoreda
Wan Tang, Boston College

The Painful Lives of Army Wives: The Gendered Structures of Trauma in You Know When
 the Men Are Gone
Brian Williams, Tennessee Tech University

Lyric and Trauma: Active Forgetting in Country of My Skull by Antjie Krog and Still Alive by
 Ruth Klüger
Chet Lisiecki, University of Oregon

Gendered Bodies in Literature and Medicine (Group 2)

Stephanie Hilger, University of Illinois
Lisa DeTora
University

Friday, March 27th, 5:00PM - 6:40PM

Textual Trouble in the Enlightenment: James Parsons' A Mechanical and Critical Enquiry
 into the Nature of Hermaphrodites (1741)
Stephanie Hilger, University of Illinois at Urbana-Champaign

Baby X: Queer Futures and the Figure of the Child
Gabrielle Owen, University of Nebraska-Lincoln

Telling Stories about Sex: The Problematic Story-telling of Eugenides Middlesex and
 Kathleen Winter's Annabel.
Katelyn Dykstra Dykerman, The University of Manitoba

Written on the Body Read as a Cyborg
Laura Broom, University of North Carolina at Chapel Hill

Saturday, March 28th, 5:00PM - 6:40PM

Elasticity or the Sentimental Phenomenology of Skin and Love
Catalina Florina Florescu, Pace University

Malleable Manic Matilda: Modernizing Mexico through
Sylvia Morin, University of Tennessee at Martin

Claiming a Third Space: Negotiating the Self Through Body in Lucia Puenzo's XXY
Ximena Keogh, University of Colorado at Boulder

Global Communities

*Valerie Anishchenkova, University of Maryland
Suite Parlor 7*

Friday, March 27th, 5:00PM - 6:40PM

Beyond Mediation: Performing New Genres of Resistance in Chharanagar
Allison Shelton, University of Colorado Boulder

Rushdie's Vision of a Future Community in Shalimar the Clown
Ubaraj Katawal, Valdosta State University

Female Identities in Transition in Contemporary Women's Writing: A Comparative Study of Simin Daneshvar's "Anis", Alice Munro's "Friend of My Youth", and Iris Murdoch's The Bell
Mansoureh Modarres, University of Alberta

To Inherit and Inhabit or To Re-imagine and Re-purpose, From Cesaire to Butler: A Survey of Emancipatory Literary Practices
Corina Kesler, University of Michigan, Ann Arbor

Saturday, March 28th, 5:00PM - 6:40PM

The Bonds of Anarchy: Global Affinities of 1930s Literature in China and Argentina
Aleksander Sedzielarz, University of Minnesota, Twin Cities

GenX-ing the Globe: Constructing Generational Identity Across Cultures and Ideologies
Valerie Anishchenkova, University of Maryland

The Iranian Cyber-Disbelief: an overview
Ahmad Arbaboun, The University of Chicago

Global Perspectives on Revolutionary Theater

*Annelle Curulla, Williams College
Sophia Tingting Zhao, Stanford University
Suite Parlor 8*

Friday, March 27th, 5:00PM - 6:40PM

From Actors to Actants: Prototype of Chinese Revolutionary Theater
Tingting Zhao, Stanford University

Revolt in the Theatrical World; Reconstruction on the Worldly Stage: A Case Study of Two Chinese Peasant Theatres in the 1930's
Man He, Williams College

Post-Revolution Theatricality in Iran, Conventions that (Con)form and (Con)test
Marjan Moosavi, University of Toronto

Performing a Constitution: Revolutionary Theatre in Nineteenth- and Early-Twentieth-Century Iran
Sheida Dayani, New York University

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Saturday, March 28th, 5:00PM - 6:40PM

Revolutionary Theater in Central and Eastern Europe: Intertextuality, Re-writing, Adaptation
Ileana Orlich, Arizona State University

Teatr.doc and the Russian 'Theater of Witness'
Maksim Hanukai, University of Notre Dame

Revolutionary Theatricality and the Algerian Novel
Neil Doshi, University of Pittsburgh

Old Conflicts, New Dramaturgies: Authority and Dissidence in the Theater and Performance of Patricia Ariza
Bibiana Diaz, California State University, San Bernardino

Graphic Reading

*Charlotta Salmi, University of Birmingham, UK
Angus Brown, University of Oxford
Suite Parlor 6*

Friday, March 27th, 5:00PM - 6:40PM

Faceless Books
C. Namwali Serpell, University of California, Berkeley

Reading Patchwork Girl Twenty Years Later
Alissa Bourbonnais, University of Washington

Grasping the Graphic: The Sensuous Pleasure of Reading Technologies
Matt Hayler, University of Birmingham

The Marks on the Page: On Not Reading Virginia Woolf
John Lurz, Tufts University

Careful Whispers: Close Reading and Keeping Secrets in the Work of Alan Hollinghurst
Angus Brown, University of Oxford

Saturday, March 28th, 5:00PM - 6:40PM

Reading in Crisis: Queer Hermeneutics in Samuel Delany's Para-Academic AIDS Fiction
Tyler Bradway, State University of New York at Cortland

Literally graphic: The pleasure of reading erotic graphic novels
Julia Ludewig, Binghamton University, State University of New York

Graphiating Resistance: Remediation, Abstraction and the Politics of Adaptation in the Work of Alberto Breccia
Aarnoud Rommens, The University of Liege, Belgium

'Why Are You Taking Their Picture?': Looking, Reading, Feeling Like An American in the Art of Andy Warhol
Carmen Merport, University of Chicago

Negotiating Social Visibility in Graphic Fiction from Brazil.
Edward King, University of Bristol

Inhumanities: The Human and Its Limits*Jessica Crewe, University of California, Berkeley**Jill Richards, Yale University***Eagle Boardroom****Friday, March 27th, 5:00PM - 6:40PM**

Private Obscenities: The Woman Artist and Her Objects in the Works of Rachilde

Jessica Crewe, University of California, Berkeley

"The Art of Not Having Children"

Jill Richards, Yale University

Rethinking Human/Inhuman Via Human-Animal Collaborations in Science and Art

Dale Hudson, New York University Abu Dhabi

Kant in Flux: Terada, Tawada

Caroline Rupprecht, Queens College & The Graduate Center, City University of New York

Atrocity's Tedium: West, Arendt, and the Post-Holocaust Trial

*Sangina Patnaik, Swarthmore College***Saturday, March 28th, 5:00PM - 6:40PM**

On Worms and Nurdles: Amorphousness and the Nonhuman

Sarah Chihaya, Princeton University

The Bionic Body: Technology, Disability and Humanism

Magda Romanska, Emerson College

Friday, the Whore of Babylon, and the Post-Apocalyptic Posthuman

Heather Hicks, Villanova University

Cooler Climes for Posthuman Times, and the North as New Refuge

*Michaela Brangan, Cornell University***Intranational Modernisms***José Luis Venegas, Wake Forest University***Dashpoint****Friday, March 27th, 5:00PM - 6:40PM**

Articulating a Literary Space: J. M. Coetzee's Waiting for the Barbarians as World Literature

Christian Howard, University of Virginia

A comparative perspective on non-Anglophone modernisms: "Solaria" and the "Nouvelle

Revue Française" as laboratories of the modernist short story

Mathijs Duyck, University of Ghent / University of Bologna

Transfiguration, Embodiment, and the Eternal Feminine: The Curious Case of Russian

Symbolists and the Pre-Raphaelite Brotherhood

Daria Ezerova, Yale University

Self, Love and Ghosts - Narrating Modern Japan in the writings of Lafcadio Hearn, Pierre

Loti, Mori Ogai and Natsume Soseki

*Naomi Charlotte Fukuzawa, University College London***Saturday, March 28th, 5:00PM - 6:40PM**

Aesthetics, Idealism, and Nation, From Barcelona to Buenos Aires: Noucentisme and the Maestros de la Juventud.

Tania Gentic, Georgetown University

The Flâneur in Paris and Mexico City: Manuel Gutiérrez Nájera's Trans- and Intranational Search for Modern Beauty

Kelly Comfort, Georgia Institute of Technology

The Avant-Garde from the South

Jose Luis Venegas, Wake Forest University

Josephine Baker, Latin America, and "Vulgar" Cosmopolitanism

*Jason Borge, University of Texas at Austin***Literary Historiography: Ethnography, Oral history, and the Archive, Group 2***Samer Al-Saber, Davidson College**Amal Ezeiq, Williams College***Jefferson A****Friday, March 27th, 5:00PM - 6:40PM**

Turkey As a Case of Archive

Adile Aslan, University of Massachusetts Amherst

Reductions, Double Column, and the Deferred Representation of the Mapuche in the Ethnographic Archive

Sebastián López Vergara, University of Washington

Palestinian Folklore And the National Allegory

Ibrahim Muhawi, University of Oregon

Alternative Spatial Ontologies: A Reoriented Reading of Los Comanches in the Spanish Archives

Lisa Schilz, University of California, Santa Cruz

Archiving African Slavery in the Iranian New Wave

*Parisa Vaziri, University of California, Irvine***Saturday, March 28th, 5:00PM - 6:40PM**

Writing her story, making History: alternate feminist historiographies

Jacinthe Assaad, University of Washington

I, Rigoberta Menchu: Subaltern Testimony as History

Reshmi Mukherjee, Boise State University

Contemporary Syrian Poetry: the Voice of the Masses

Manar Shabouk, University of South Carolina

Inscribing Women Into Time: Sevim Burak's Yanik Saraylar as a Counter-discursive History of Turkish Modernity

Merve Tabur, Pennsylvania State University

Locating Contemporary Asian American Poetry

Brian Reed, *University of Washington*
 Kornelia Freitag, *Ruhr University Bochum*
 Leschi

Friday, March 27th, 5:00PM - 6:40PM

"I'd like to be free to write about the world": Locating Contemporary Asian American Poetry
 Kornelia Freitag, *Ruhr-University Bochum*

Revisiting Janice Mirikitani: a Search for Unencumbered Aesthetics
 Toshiaki Komura, *Fuji Women's University*

Things, Objects, Canonical Assimilation and the Avant-Garde in Asian American Poetry
 Prageeta Sharma, *University of Montana*

Uses of the Mask: Presence, Persona and Hybridity in the Facebook Age
 Pimone Triplett, *University of Washington, Seattle*

Rediscovering the Poetry and Poetics of Wong May
 Jane Wong, *The University of Washington*

Saturday, March 28th, 5:00PM - 6:40PM

"Needing Yellow": Transpacific Identity(ies) in Sawako Nakayasu's Poetic Work
 Marta Mancelos, *University of Coimbra (Portugal)*

The New Transnational Immigrant in Wang Ping's Poetry
 Sharon Tang-Quan, *Westmont College*

Modernism in East Asia: Fluidity and Fragmentation

Kyunghee Pyun, *SUNY - Fashion Institute of Technology*
 Jung-ah Woo, *POSTECH (Pohang University of Science and Technology)*
 Virginia

Friday, March 27th, 5:00PM - 6:40PM

Modernism in East Asia: Historiography
 Kyunghee Pyun, *State University of New York-Fashion Institute of Technology*

Soseki, Modernity as Hyperstimulus, and the Urban Gothic
 Sayumi Takahashi Harb, *Independent Scholar*

The Translation of American Comics into Japanese 1923-1941
 Eike Exner, *University of Southern California*

Saturday, March 28th, 5:00PM - 6:40PM

Pearl Buck, American Orientalism, and East Asian Modernity
 Swan Kim, *City University of New York at Bronx Community College*

Pan Jinlian as Nora: Modernity Manifested through Shrew's Mouth
 Shu Yang, *University of Oregon*

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From New Typography to New Topography. Studies of avant-gardes and the denied spirit of modernism.
 Karolina Pawlik, *University of Silesia, Shanghai University*

Neither Western Opera, Nor Old Chinese Theater: The Modernist "Integrated Art-Form" and the Chinese "New Music-Drama"
 Max Bohnenkamp, *New York University*

Narratives of Violence in Latin America

Juanita Aristizabal, *Pitzer College*
 Norman Valencia, *Claremont McKenna College*
 Diamond A

Saturday, March 28th, 5:00PM - 6:40PM

Post-conflict Narratives: The Break of the Violence Master Narrative in Colombian Contemporary Novel
 Carlos Mejia, *Gustavus Adolphus College*

Tomás González, Juan Gabriel Vasquez and the Curse of Violence in Colombia
 Juanita Aristizabal, *Pitzer College*

On not saying: representations of violence in Tomás Gonzalez's Abraham entre bandidos (2010) and William Vega's La sirga (2012).
 Norman Valencia, *Claremont McKenna College*

Negation in modern Middle Eastern Literatures

Danielle Drori, *New York University*
 Liron Mor, *Cornell University*
 Shir Alon, *University of California, Los Angeles*
 Suite Parlor 3

Friday, March 27th, 5:00PM - 6:40PM

The Third Person: Impersonal Poetics and Bearing Witness in Elias Khoury's City Gates
 Shir Alon, *University of California, Los Angeles*

Economies of Survival: Informal Economic Activity and the Negation of Iraqi State Authority in Betool Khedairi's Absent
 Gary Rees, *Bemidji State University*

"From Where Did I Inherit My Song?" Intertextuality and Temporality in Yaakov Steinberg's Poetry
 Elazar Elhanan, *The City College of New York - CUNY*

Utopian Negation in Zionist and Israeli Literary Imaginaries
 Oded Nir, *The Ohio State University*

Saturday, March 28th, 5:00PM - 6:40PM

Metaphor and the Negation of Negation: A Return to Ghassan Kanafani's "Return to Haifa"
 Liron Mor, *Cornell University*

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Reflections on Negation in Nawal El Saadawi's "The Innocence of the Devil"
Sean Geraghty, Collin College

Thou Shalt Not Speak my Language Well: Linguistic Acquisition/Imposition in the Colonized Space
Sheera Talpaz, Princeton University

Wouldn't it be better to bring our small audiences something from our own literature?:
Y.H. Brenner against Translation
Danielle Drori, New York University

New Political Materials

A.J. Nocek, *University of Washington*
Boren

Friday, March 27th, 5:00PM - 6:40PM

Love as Action: Materiality of Affect in Moses Hess's "Philosophy of the Act"
Tracie Matysik, University of Texas at Austin

Differentiable Objects, Integrated Commodities: Towards a Radical Critique of Postfordist Economies of Distributed Production and Valorization
Jonathan Beller, Pratt Institute

Biopolitical Deep Time
Aaron Jaffe, University of Louisville

Vitalpolitik: Between "raw" and "cooked" Capitalism
Gregg Lambert, Syracuse University

Is Financial Capital Truly Virtual? On Limits to Economic Speculative Materialism
Joshua Ramey, Grinnell College

Saturday, March 28th, 5:00PM - 6:40PM

Realism Unbound: Conceptual Writing, Objects, and Post-Postmodern Capitalism
Jeffrey T. Nealon, Pennsylvania State University

Animating Idiocies: On the Proposition of Slow Media
Adam Nocek, University of Wisconsin

"Something here dominates the diversity of systems": Micro-aggressions as New Political Materials, Feminism, and Bergson
Iris van der Tuin, Utrecht University

"Writers, by nature, have to oppose things:" Literary Contestations in Control Society
Frida Beckman, Stockholm University

Transversal Critique in the Age of Neoliberalism
Mark William Westmoreland, Villanova University

Producing War: The Militarization of Culture

Andrea Opitz, Stonehill College
Ji-Young Um, Williams College
Suite Parlor 17

Friday, March 27th, 5:00PM - 6:40PM

Evasions and Confrontations in William Dean Howells and William Faulkner's (Non)War Novels
Kim Trinh, University of Washington

Beyond the Latin@ Martial Affect in American War Cinema
Felipe Quintanilla, San Diego State University

Post 9/11 American Masculinities: The Messenger and other War Films
Andrea Opitz, Stonehill College

The Exceptionalist Optics of 9/11 Photography
Joseph Darda, University of Connecticut

Peace as Process: Medoruma Shun's Writings for the Future
Satoko Kakahara, Nagoya University

Saturday, March 28th, 5:00PM - 6:40PM

Savages, Rapists and Whores: Metaphors of Allies and Italians in Representations of World War II Italy (1943-45)
Marisa Escolar, University of North Carolina at Chapel Hill

Serial Killers and Serial Wars: Regeneration and Reproduction of Violence in American War/Crime Narratives
Ji-Young Um, Scribbs College

Fallout Country: The Reservation and the Space-Time of War in Leslie Marmon Silko's Ceremony
Mai-Linh Hong, University of Virginia

State of Fantasy: Shani Boianjiu and Feminist Militarism
Itay Eisinger, University of Texas at Austin

Engineering Bodies of War
Jessica Behm, University of California, Riverside

Remapping the Political in Contemporary Cultural Production

Brendan Lancot, University of Puget Sound
Verónica Garibotto, University of Kansas
Suite Parlor 11

Friday, March 27th, 5:00PM - 6:40PM

Territorial Reorganizations: Fiction, Criticism, Latin America
Catalina Ocampo, The Evergreen State College

Movement in Print: Migrations and Dialogues in Grassroots Publishing
Magalí Rabasa, University of Kansas

The Impolitical Aleph in Contemporary Argentine Fiction
Brendan Lanctot, University of Puget Sound

Iconicity and Affect: the Privatization of Political Activism in Contemporary Argentina
Veronica Garibotto, University of Kansas

Saturday, March 28th, 5:00PM - 6:40PM

Mapping the Map
Milton Laufer, New York University

"Poor Person's Cognitive Mapping": Paranoid Spatiality in The Crying of Lot 49
DalGLISH Chew, Stanford University

Indexical Maps: Teresa Margolles and Francis Alÿs
Craig Epplin, Portland State University

Mapping Amiskwaciwâskahikan: Situating Indigenous Digital Topographies
Dallas Hunt, University of British Columbia

Representations of Medieval and Early Modern Minorities in the Mediterranean Countries

Antonio Rueda, Colorado State University
Kirkland

Friday, March 27th, 5:00PM - 6:40PM

Poetics of Exile: Examining the Dialogue between Spain's sixteenth-century Maurophilic Ballads and North Africa's Malhoun Poetry
Zainab Cheema, University of Texas at Austin

Turning Turk/Turning Christian
Debra Bronstein, Pasadena City College

The Moral Muslim and Moorish Music: Maurophilia and Transcultural Relations in Juan Ruiz's *Libro de buen amor*
Teresa Clifton, Brown University

Messer Torello's Magic Carpet Ride
Beatrice Arduini, University of Washington

Saturday, March 28th, 5:00PM - 6:40PM

Imagining Ethnicity in The Knights of Malta and The Spanish Gypsy
I-Chun Wang, Kaohsiung Medical University

Othello: the Eastern and the Orient Others in Shakespeare's Venice.
Tulin Ece Tosun, Purdue University

The Abrahamic in Shakespeare's Venice
Harry Kashdan, University of Michigan, Ann Arbor

Internal Outsiders: Difference within and without in early modern English drama
Douglas McQueen-Thomson, American University of Sharjah

Rethinking Text as Process in the Humanities, Digital and non-Digital (Group 2)

Jacob Haubenreich, Southern Illinois University
Sayan Bhattacharyya, University of Illinois Columbia

Friday, March 27th, 5:00PM - 6:40PM

Text as Process: Subverted Technology as Art
Katy Masuga, Skidmore College in Paris

Media Convergence + Participatory Culture = De-fictionalization
Rhona Trauvitch, Florida International University

Digital Paratextuality as Subversion: How New Technologies Alter Traditional Processes of Textual Production and Reading
Jaime Lee Kirtz, University of Colorado Boulder

Réalisation, Circulating Reference, and Peter Handke's Project of Note-Taking
Jacob Haubenreich, Southern Illinois University

Saturday, March 28th, 5:00PM - 6:40PM

Embodied Reading in Print and Digital Media
Nikolaus Fogle, Villanova University

Lydgate in Three Dimensions: Considering Context at Holy Trinity, Long Melford.
Matthew Davis, North Carolina State University

The Phenomenology of Digital Text
Steven Syrek, Rutgers University

The Poem as a Practice of Information: Mnemonic Dimension in Ernst Meister's Wallless Space
Lea Pao, Pennsylvania State University

Rising Asia

Shameem Black, The Australian National University
Tanya Agathocleous, Hunter College
Ballard

Friday, March 27th, 5:00PM - 6:40PM

Revisoning Global Modernity through the Prism of China
Sheldon Lu, University of California, Davis

"Ah, Xiao Xie": Zhu Wen's satirical critique of "Rising China" and the dubious benefits of globalization for Asia and the West
Karin Gosselink, Yale University

Rising and Uprising: The 100 Days Reform, the Boxer Rebellion, and the First Anglophone Novel in China
Ross Forman, University of Warwick

Sensate Sovereignty*Dylan Robinson, Queen's University***Diamond B****Friday, March 27th, 5:00PM - 6:40PM**

Dancing Sovereignty: Reclaiming the Grease Trail Through Movement and Song
Mique'l Dangeli, University of British Columbia

Performing Dechen Ts'edilhtan: Tsilhqot'in Law and "Tsilhqot'in Nation v. B.C."
Lorraine Weir, University of British Columbia

The struggle for Aboriginal Rights in Canada: Dialogues, Fractures, Dead-ends and Future Possibilities
Sophie McCall, Simon Fraser University

Nightmares and Dreamscapes: Traditional Knowledge and Sovereignty in Inuit Horror
Katherine Meloche, University of Alberta

Saturday, March 28th, 5:00PM - 6:40PM

Ainu Rebels and Contemporary Stage Performance of Sonic Sovereignty
Yurika Tamura, Rice University

Yoik and dáajmijes vuekie: A Sámi articulation of the ethical-aesthetic
Troy Storjell, Pacific Lutheran University

Beading and Walking Sovereignty: Dene sovereign practices against the Canadian State
Kelsey Wrightson, University of British Columbia

Nadia Myre's "Indian Act": communal beading, sovereign landscapes, and radical re-mappings.
Julie Burelle, University of California, San Diego

Sincerity, Authenticity, and Affect in the Neoliberal Age*Jeffrey Severs, University of British Columbia**Ralph Clare, Boise State University***Ballard****Saturday, March 28th, 5:00PM - 6:40PM**

The Legend is Sincerity: Utopian Coordinates in George Saunders' "Corporate Compounds"
Melinda Robb, Emory University

"Try For a Moment to Feel This": New Sincerity and the New Democrats
Ryan M. Brooks, Washington University in St. Louis

Metaffective Fiction
Ralph Clare, Boise State University

Spectrality: Images Out of Time*Christina Svendsen, Harvard University**Ilka Kressner, University at Albany, SUNY***Diamond A****Friday, March 27th, 5:00PM - 6:40PM**

The Collage Effect: spectrality in Walker Evan's photographs
Christie McDonald, Harvard University

Wind 24x a Second
Jane Hu, University of California, Berkeley

The Ghost in the Archive: Spectral Images in Yael Hersonski's A Film Unfinished
Daniela Agostinho, Catholic University of Portugal

The Spectrality of Operational Systems: Spike Jonze's film "Her."
Dorothee Ostmeier, University of Oregon

Speculative Fiction and the Global South*Ian Campbell, Georgia State University**Erin Fehskens, Towson University***Ravenna C****Friday, March 27th, 5:00PM - 6:40PM**

Metaphor and its Related Concepts as Lexical Indicators of Postcolonial Trauma in The Calcutta Chromosome
Jennifer Olive, Georgia State University

Colonial Contexts and Postcolonial SF Narrative: The Ambivalent Utopianism of Nnedi Okorafor's Lagoon
Hugh O'Connell, University of Massachusetts, Boston

Caves Full of Computers: Techno-Sorcery and the Pursuit of the Green World in Nnedi Okorafor's Who Fears Death
Erin Fehskens, Towson University

Saturday, March 28th, 5:00PM - 6:40PM

The Ordinarity of the Extraordinary in Daniela Tarazona's The Kiss of the Hare
Kyle James Matthews, State University of New York at Geneseo

The Future of Sleep in Argentine Speculative Fiction
James Cisneros, Université de Montréal

"Insufficient and Unceasing": Jorge Luis Borges' "The Library of Babel" and the Problem of Perfected Political Discourse
Douglas Fisher, University of California, Los Angeles

The Birth of a New God: Artificial Intelligence and Islam in Ahmad `Abd al-Salám al-Baqqáli's "The Blue Flood"
Ian Campbell, Georgia State University

Texts without Borders: Novel Networks in the Ottoman and Turkish Context

Elizabeth Nolte, University of Washington

Zeynep Seviner, University of Washington

Juniper

Saturday, March 28th, 5:00PM - 6:40PM

A Carriage Affair as Assemblage

Fatih Altug, Istanbul Sehir University

Heterogeneous Rootedness: Gezi Protests as a Critique of the Nation-state

C. Ceyhun Arslan, Harvard University

“Localizing” the European Dime Novel: The Roots of Detective Fiction in Turkish

Veysel Ozturk, Bogaziçi University

Literary Neo-Ottomanism: Worlding Turkish Novel

Fatma Tarlaci, University of Texas at Austin

The (Re)vision of Nature, Eco-consciousness, and Modern Chinese Literature and Culture in Cross-Cultural Context

Xin Ning, Jilin University

Cheng Jin, Jilin University

Suite Parlor 10

Friday, March 27th, 5:00PM - 6:40PM

The Similarities and Dissimilarities of the Attitudes on Nature between Chinese and Western Traditional Romantic Literature

Cheng Jin, Jilin University

Uprooting the Family Tree: Redrawing the Landscape of the Lineage in Late Imperial China (1900-1928)

Tristan Brown, Columbia University

Animal Incorporated: A Plea for Compassionate Gastronomy

Chia-ju Chang, Brooklyn College

Chang Yao and Chinese West: One Man’s Pilgrimage in Nature and Collective Memory

Xin Ning, Jilin University

Saturday, March 28th, 5:00PM - 6:40PM

Rescuing Nature from the Nation: Eco-critical Historiography and Modern Chinese Literature

Hangping Xu Xu, Stanford University

Beyond the Human? A Reading of Zhang Wei’s “Song of the Hedgehog”

Todd Foley, New York University

Social Ecological Disruption and Reconstruction of Post-Socialist Chinese Subject

Zhen Zhang, Union College

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Ecopoetic View in the Dagong Poetry in China, the Case of Zheng Xiaoqiong
Haomin Gong, Case Western Reserve University

Situating Ecophobia in Landscape Aesthetics: The Tussle between “Cosmological Oneness” and “Psychological Distancing”

Xinmin Liu, Washington State University

The Desire for the Vernacular: Quest for Information, Index of Authenticity

Dominique Jullien, University of California, Santa Barbara

Stefan Helgesson, Stockholm University

Cedar A

Saturday, March 28th, 5:00PM - 6:40PM

Vicissitudes of the Vernacular: Herder, Plaatje, Ngugi

Stefan Helgesson, Stockholm University

The travels and travails of the vernacular in Selvon and Gurnah

Erik Falk, Dalarna University

Chamoiseau’s Literary Creolization: The Stylistic Potential of a Vernacular

Amanda Mazur, Princeton University

Vernacular and Spiritual Code

Dominique Jullien, University of California, Santa Barbara

The Global Lives of Poems

Erin Kappeler, Massachusetts Historical Society

Sarah Ehlers, University of Houston

Suite Parlor 12

Friday, March 27th, 5:00PM - 6:40PM

Tennyson in Japan in the 1880s

Rachel Epstein, University of Pennsylvania

Illuminating Parodies: Club Poetry in Postbellum America

Erin Kappeler, Massachusetts Historical Society

Global Ballads and National Poetry

Caroline Gelmi, University of Massachusetts, Dartmouth

“El Cisne Desdichado:” Rubén Darío Reads Edgar Allan Poe

Erin Singer, University of Houston

Saturday, March 28th, 5:00PM - 6:40PM

The Anarchism of Time: Comparative Temporalities in Yiddish and English-Language Sacco-Vanzetti Poems

Anna Elena Torres, University of California, Berkeley

From/To: Poetic Communications in the Age of Fascism

Anne Donlon, Emory University

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Toward a Poets' International: Langston Hughes and Jacques Roumain
Sarah Ehlers, University of Houston

Writing Out of North American Time: Adrienne Rich's Performance of Durational Address
Talia Shalev, CUNY Graduate Center

The Persistence of Race: Neoliberal Colorblindness in Western Europe and the Americas

Luz Angélica Kirschner, Bielefeld University
Andrés Amerikaner, The Pennsylvania State University
Suite Parlor 13

Friday, March 27th, 5:00PM - 6:40PM

Beyond the Avant-Garde: Hybridism, Ambiguity, and Contradiction in the Representation of the Afro-Antillean in Alejo Carpentier's *Écue-Yamba-Ó*
Silvia Ruiz-Tresgallo, University of Wisconsin-Stout

The Persistence of Race and Racism in Cuban Contemporary Art: The *Queloides* and *Grupo Antillano* Exhibits
Marilyn Miller, Tulane University

Contemporary literature written by an Afro-Brazilian woman
Felipe Rodrigues, Dartmouth College / Rio de Janeiro State University

Disarming Difference: Reading Race and Diaspora in Edwidge Danticat's *Brother, I'm Dying*
Andres Amerikaner, The Pennsylvania State University

Saturday, March 28th, 5:00PM - 6:40PM

Writing Arab Bodies in(to) Bolivian Spaces: Writing and National Identity in Contemporary Arab-Bolivian Texts
Zoya Khan, University of South Alabama

Critical Confrontations with European Identity in Jamal Mahjoub's *The Drift Latitudes*
Yasemin Mohammad, University of Iowa

The Return of Trouble with Race or Cartographies of Shifting Perceptions
Luz Angélica Kirschner, Bielefeld University

Traversing colorblind neoliberalism through border thinking, decolonial love and the decolonial attitude
Yomaira Figueroa, Michigan State University

Theory in Twenty-First Century Literature

Mitchum Huehls, University of California, Los Angeles
Daniel Worden, University of New Mexico
Suite Parlor 14

Friday, March 27th, 5:00PM - 6:40PM

Against Reflexivity
Mitchum Huehls, University of California, Los Angeles

Nevérÿon after Derrida
Jason Gladstone, University of Colorado, Boulder

Mediating Medium: Theory in the Contemporary Novel
Vincent Adutori, University of Illinois at Chicago

Experimentalism After Theory
Rachel Greenwald Smith, Saint Louis University

Saturday, March 28th, 5:00PM - 6:40PM

The Contemporary Art Novel
David Alworth, Harvard University

"The Law of Genre": Theory, Neoliberalism, and the Contemporary Genre Turn
Andrew Hoberek, University of Missouri

Is There Such a Thing as Post-Symptomatic Fiction?
Katie Muth, University of St Andrews

The Textuality of the Self in the Neoliberal Memoir
Daniel Worden, University of New Mexico

Toward a Global America

Morten Hansen, Bowdoin College
Suite Parlor 9

Friday, March 27th, 5:00PM - 6:40PM

Mark Twain, Hawai'i and the Philippines
Andrew Opitz, Hawai'i Pacific University

The Age of the Wilde Picture: 'World-Federation' and Racial Fascination in Trans-National America
Ryan Weberling, Boston University

The Outsider Within: Mexican Language, Culture and History in the Novels of Willa Cather
Molly Metherd, Saint Mary's College of California

On the Chinese Reception of Pearl S. Buck
Alexei Nowak, University of California, Los Angeles

Saturday, March 28th, 5:00PM - 6:40PM

America Seen Through the Foreign Lens
Yu-Yun Hsieh, The Graduate Center, City University of New York

Global America and the Transnationality of Genres: Revolver Reeta who Rides Lonesome
Swarnavel Eswaran Pillai, Michigan State University

Pynchon vs. PRISM: Narrative Technologies at America's Bleeding Edge
Andrew Ferguson, University of Virginia

Toward a Posthumanist Memory Studies

Susanne Knittel, Utrecht University
Cedar B

Friday, March 27th, 5:00PM - 6:40PM

The Humanist Legacy in Memory Studies: Problems, Challenges, and New Perspectives
Susanne Knittel, Utrecht University

Dialoguing with Diderot: Technics / Body / Memory
Tracy Rutler, Dartmouth College

Animal Witnesses: Adorno, Celan, and Poetry After Auschwitz
Natalie Lozinski-Veach, Brown University

Subjects of Memory
Vilashini Cooppan, University of California, Santa Cruz

Memory as an Affective Archive
Erica L. Johnson, Pace University

Saturday, March 28th, 5:00PM - 6:40PM

Climate Change Fiction and the Future Anterior
Rick Crownshaw, Goldsmiths, University of London

'Forget what it means to be human' (Ferris 2010): memory, subjectivity, and representation
in contemporary fiction and theory.
Lucy Bond, University of Westminster

Chernobyl at Half-life: Towards a Posthumanist Memoryscape
Jessica Rapson, King's College London

Persistent Objects of Memory: Imagining Posthuman Materialities of Memory in Evelyn
Reilly's Styrofoam
Maria Ioana Zirra, Stockholm University

Transgenerational Dynamics and the Human Geography of Post-Communist Space

Ileana Marin, University of Washington
Otilia Baraboi, University of Washington
Suite Parlor 15

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Friday, March 27th, 5:00PM - 6:40PM

The Artistic Colony in a Former Death Camp: The Case of Belgrade's Old Fairground
Dragana Obradovic, University of Toronto

Aleksandar Hemon and the Intimate Map of Home
Irena Percinkova-Patton,

Father Figures, Interrupted, in Three Romanian Movies
Otilia Baraboi, University of Washington

Saturday, March 28th, 5:00PM - 6:40PM

Institutional Memories and Transgenerational Conflicts: The House of Terror and the
Memorial of the Victims of Communism and of Resistance
Simona Livescu, University of California, Los Angeles

Family Portraits and Blind Dates: Expanding Cultural Memory in Georgia
Mary Childs, University of Washington

Transgenerational Reading of Totalitarian Legacy
Hana Waisserova, University of Nebraska-Lincoln

Post-Communist Legacy of Closet Art: Lena Constante 's Silent Escape
Ileana Marin, University of Washington

Translingual Imagination from Eastern Europe

Natasha Lvovich, City University of New York
Alki Boardroom

Friday, March 27th, 5:00PM - 6:40PM

'Daysh iz dokh yidish': Translingualism in Sholem Aleichem's Motl Peysi
Michael Boyden, Uppsala University

Translingual Identity and Art: Marc Chagall's Stride through the Gates of Janus
Natasha Lvovich, City University of New York

Ilya Kaminsky and the Myth of the Odessa Poet
Adrian Wanner, Pennsylvania State University

Saturday, March 28th, 5:00PM - 6:40PM

Zinaida Lindén's Depiction of the Life of a Diplomat's Wife: Migration, Language-Switching,
and Nomadic Theory
Julie Hansen, Uppsala University

Double authorship. Translingual literature in East-Central Europe
Adam Kola, Nicolaus Copernicus University

The literary production of Bulgarian immigrants in the late 20th and early 21st centuries
Roberto Adinolfi, Plovdiv University "Paisii Hilendarski" (Bulgaria)

Travel and Intersections: The Curious Identities of Modern Chinese Poetry

Liansu Meng, University of Connecticut
Zhang Ni, Virginia Tech University
 Suite Parlor 16

Friday, March 27th, 5:00PM - 6:40PM

Travels through Heterotopias: The Technique of Ostranenie in Lü Bicheng's Lyric Poetry
Ying Xiong, University of Oregon

The Varying Forms of Roving as a Poetic Ideal in Modern Chinese Poetry
Liansu Meng, University of Connecticut

"The Murmur of Underground Streams": The Weight of Light Verses
Qiang Zhang, City University of Hong Kong

Does Religion Matter for Modern Chinese Poetry?
Zhang Ni, Virginia Tech

Saturday, March 28th, 5:00PM - 6:40PM

Themes of Gender? Or Themes and Gender? Chen Jingrong's Early Poems
Giusi Tamburello, University of Palermo - Italy

Exiled 'I': Maoism in Post-Revolutionary Poetic Modernism
Jennifer Lee, College of William and Mary

I Let My Significance Happen Only at Home: Reading Wang Xiaoni as a Feminist Poet
Eleanor Goodman, Harvard University

Untamed Networks and Digital Temporalities

April Durham, University of California, Riverside
Sabine Doran, Pennsylvania State University
 Chelan

Friday, March 27th, 5:00PM - 6:40PM

Reading Dickinson's Fascicles as Networked Nodes: Deleting Time and Enabling Spatial Awareness with Open-Source Tools
Kyle Bickoff, University of Maryland, College Park

The Times of the Wound and the Digital in Claire Denis's films
Sabine Doran, Pennsylvania State University

"Buried Alive in History": Digital Poetics and Ethics of Time-travel Historical Novel in China
Renren Yang, Stanford University

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Saturday, March 28th, 5:00PM - 6:40PM

(W)rite of Spring: Teju Cole's Twitter Flower Reports 2014
Vivian Halloran, Indiana University

Digitally Queer: Time in Social Networks and the Affect of Trans-Subjectivity
April Durham, University of California, Irvine

Virtual Witnessing at the National 9/11 Museum
Sarah Senk, University of Hartford

Who is Your Audience? The Reading Public in the Discourse of Middle Eastern Literature

Chad Kia, Harvard University
 Medina

Friday, March 27th, 5:00PM - 6:40PM

A Short Story is Written in Afghanistan
Chad Kia, Harvard University

Contemporary Turkish Literature's Readership: Limited, but Politically Vocal
Jeannette Okur, University of Texas at Austin

Women writers and the Arab audience
Wijdan Alsayegh, the University of Michigan
Dr. Miral Al-tahawy, University of Arizona

Contested Confinements: Iranian Prison Memoirs in Persian and English
Samad Alavi, University of Washington, Seattle

Saturday, March 28th, 5:00PM - 6:40PM

Philological Upset
Jeffrey Sacks, University of California, Riverside

Autobiography and its Absent Audience: Education and Readership in Moroccan Literature
Erin Twohig, Georgetown University

Writing for Translation?: Hanan al-Shaykh and the Question of Audience
Jennifer Pineo-Dunn, New York University

Mana Neyestani and the Problem of Interpretive Community
Amir Khadem, University of Alberta

Wilderness and Temporality in the Americas (Group 2)

Gustavo Furtado, Duke University
Alejandro Quin, University of Utah
Madrona

Friday, March 27th, 5:00PM - 6:40PM

Natureza Morta
Adriana Johnson, University of California, Irvine

Time in Ruins: Indigeneity and Cinema in Brazil
Gustavo Furtado, Duke University

The Melancholy Imprint of Landscape: Around James Benning's Topographic Film
Benjamin Leon, Université Sorbonne Nouvelle - Paris 3

Nambikwara deserts and the American night
Raphael Piguet, University of Geneva

Saturday, March 28th, 5:00PM - 6:40PM

The Amazon as Wilderness and Other Tales: Just how Wild is "Wild"?
Candace Slater, University of California, Berkeley

"Killing the Water" and Other Tales of Development
Tracy Devine Guzmán, University of Miami

Entangled temporalities in the Colombian Amazon
Ivan Dario Vargas Roncancio, Duke University

The Political Economy of State Formation and Rubber Extraction in Amazonia
Esteban Rozo, Universidad del Rosario (Bogotá, Colombia)

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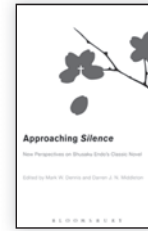
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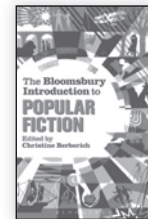
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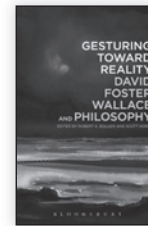
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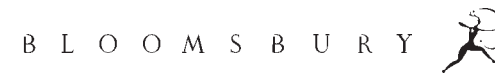


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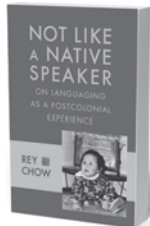


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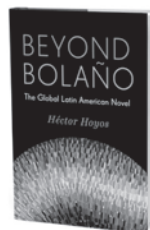
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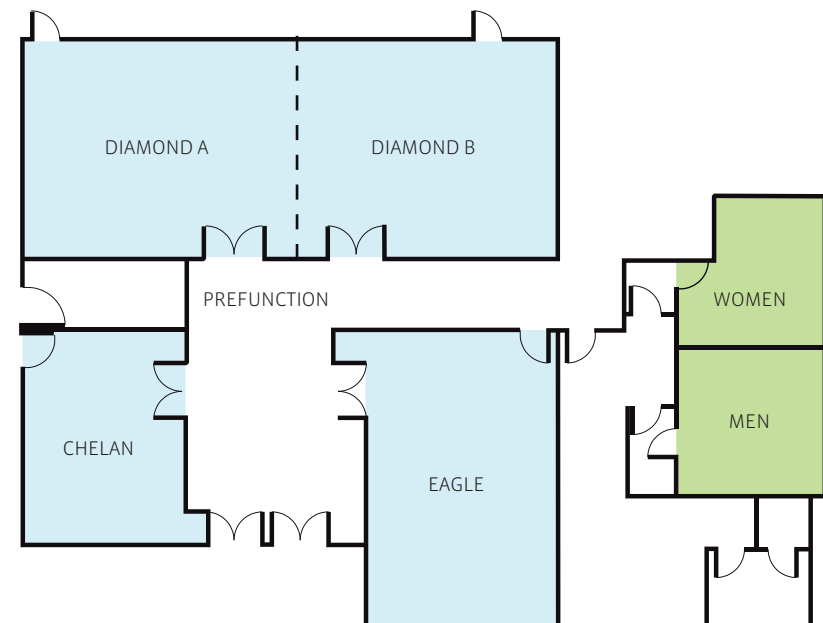
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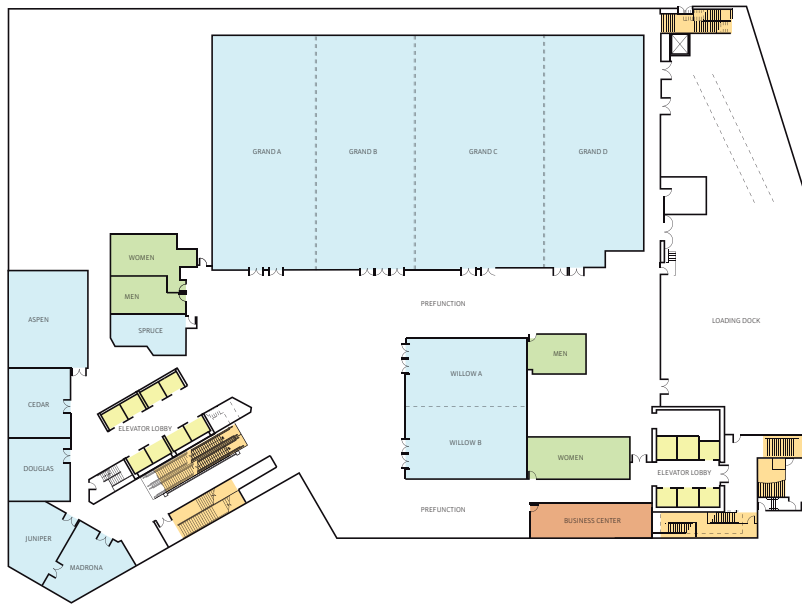
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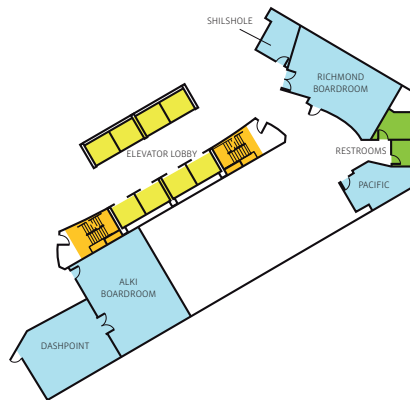




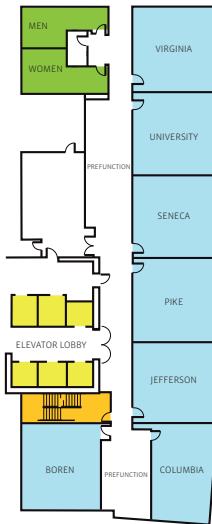
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