

Annual Meeting
The American Comparative Literature Association

Global Languages, Local Cultures

Harvard University

March 26-29, 2009

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Conference Schedule

ACLA 2009

Thursday 3/26

- 4:00 – 8:00pm **Registration:** Emerson Hall foyer
- 6:00 – 9:00pm **Reception:** Queen's Head Pub, Memorial Hall

Friday 3/27

- 7:30 – 3:00 **Registration continues:** Emerson Hall foyer
- 9:00 – 5:00 **Book exhibit:** Thompson Room, Barker Center
- 8:15 – 10:15 **ACLA Executive Board Meeting:** Faculty Club
- 8:30 – 10:30 **Seminar Stream A**
- 10:30 – 11:00 **Coffee breaks:** Barker, Emerson, Sever, Boylston
- 11:00 – 1:00 **Seminar Stream B**
- 1:00 – 2:30 **ACLA Business Meeting:** Memorial Hall
(Free lunch for first 500 attendees)
- 2:30 – 4:30 **Seminar Stream C**
- 4:30 – 5:00 **Coffee breaks:** Barker, Emerson, Sever, Boylston
- 5:00 – 6:30 **Plenary Panel: *Writing Locally in Global Languages***
David Damrosch, Gish Jen *and* Elias Khoury:
Sanders Theater, Memorial Hall
- 5:00 – 6:30 **ADPCL Roundtable: *The Job Market in Comparative Literature*:** Emerson 105
- 6:00 – 9:00pm **Graduate Student Reception:** Queen's Head Pub,
Memorial Hall. Free drink for first 400 students

Saturday 3/28

- 8:00 – 3:00 **Registration continues:** Emerson Hall foyer
- 9:00 – 5:00 **Book exhibit:** Thompson Room, Barker Center
- 8:30 – 10:00 **ADPCL Breakfast Meeting:** Faculty Club
- 8:30 – 10:30 **Seminar Stream A**
- 10:30 – 11:00 **Coffee breaks:** Barker, Emerson, Sever, Boylston
- 11:00 – 1:00 **Seminar Stream B**
- 1:00 – 2:30 **ACLA Business Meeting:** Memorial Hall
(Free lunch for first 500 attendees)
- 2:30 – 4:30 **Seminar Stream C**
- 4:30 – 5:00 **Coffee breaks:** Barker, Emerson, Sever, Boylston
- 5:00 – 6:30 **Plenary Panel: *Teaching World Literature***
Stephen Owen, Zhao Baisheng, Paulo Horta,
Rosemary Feal: Sanders Theater, Memorial Hall
- ADPCL Roundtable: *Teaching Across Media***
Emerson 105
- 6:45 – 7:45 **ACLA Presidential Address by Sandra Bermann**
Sanders Theater, Memorial Hall
- 8:00 – 11:00 **Banquet and Awards:** Memorial Hall

Sunday 3/29

- 8:30 – 10:30 **Seminar Stream A**
- 9:00 – 12:00 **Book exhibit:** Thompson Room, Barker Center
- 10:30 – 11:00 **Coffee breaks:** Barker, Emerson, Sever, Boylston
- 11:00 – 1:00 **Seminar Stream B**
- 1:00pm **Conference ends**

Welcome and General Information

The students and faculty of Harvard's Department of Literature and Comparative Literature are delighted to welcome you to ACLA 2009. We can look forward to an exceptionally lively and varied conference, with 220 seminars and a number of special events, including a plenary session on "Writing Locally in Global Languages," featuring the novelists Gish Jen and Elias Khoury; a session on teaching world literature, with Zhao Baisheng of Beijing University, Paulo Horta of Simon Fraser University, and Rosemary Feal of the MLA; sessions sponsored by the Association of Departments and Programs of Comparative Literature, on the job market and on teaching across media; and Sandra Bermann's timely Presidential Address, "Working in the 'And' Zone: Comparative Literature and Translation."

We've made every effort to ensure a well-run and successful conference; some general information follows below on practical matters. We've tried to meet every contingency, though the exceptional size of this year's meeting has posed special challenges, and we hope that you will be patient with any glitches or delays that may arise. This year's meeting brings together nearly 2000 presenters from across the country and fifty other nations, including colleagues from Australia, Belgium, Brazil, China, Egypt, France, India, Iraq, Israel, Kyrgyzstan, Portugal, Romania, Singapore, and Turkey, among many others. Welcome – and bem-vindo, konichiwa, salaam, shalom, zdrastvui, g'day – to all!

– David Damrosch

BUSINESS MEETING AND LUNCH: As this year's conference has outgrown the capacity of any campus dining hall, we are holding the Business Meeting twice, on Friday and again on Saturday. When you register, please request a sticker for your badge, giving you lunch on one of these days; 500 free lunches are available for each day (with both vegetarian and non-vegetarian sandwiches, to be selected on arrival in the hall). Note that *you must ask for the lunch sticker at the registration desk*. If you did not do so when first registering, you are welcome to stop by Registration later on and get a sticker, assuming they haven't all been spoken for. The business meeting/lunches will be held in the baronial Annenberg Hall in Memorial Hall, worth a visit in itself.

BANQUET: The festive banquet and awards presentation on Saturday will also be held in Annenberg, following Sandra Bermann's presidential address in the adjoining Sanders Theater. Some banquet tickets may still be available (\$45); inquire at Registration if you're interested.

GRADUATE STUDENT RECEPTION: Harvard's graduate students in Comparative Literature cordially welcome all graduate students to a reception on Friday evening from 6:00-9:00, in the Queen's Head Pub in Memorial Hall; a free drink will be provided to the first 400 who come.

OTHER MEALS: There are many restaurants, sandwich shops, and other eateries bordering Harvard Yard; see the listing at the back of the program for a selection.

COFFEE BREAKS: These will be found in the lobbies of Emerson, Sever, Boylston, and Barker, each morning from 10:30-11:00 and on Friday and Saturday afternoons from 4:30-5:00. We are asked *not* to bring food and drinks (other than water) into the seminar rooms.

BOOK EXHIBIT: The book exhibit is centrally located in the beautiful Thompson Room of the Barker Center. The exhibit is open 9-5 on Friday and Saturday, 9-12 on Sunday.

INTERNET: A Harvard ID is usually needed to access the internet on campus, but from Thursday afternoon to Sunday afternoon, internet access will be unblocked in the conference buildings: Barker, Boylston, Dana Palmer, Emerson, Sever, and Robinson.

AUDIO/VISUAL ISSUES: See the A/V page later in this program for information on connections; that page also has a help number if you need a technician's assistance (Friday or Saturday only). Please keep in mind that we are being charged by the hour for our A/V usage, and you should use the equipment as sparingly as possible. The machines track the length of time they're turned on, not the minutes of actual use once they're on, and they make no distinction between simply playing a CD or using full Powerpoint projection; so please *turn the equipment on only when you need it, and turn it off as soon as you're done*.

PHOTOCOPYING: Gnomon Copy is located at 1308 Massachusetts Ave, across the street from the back of Widener Library.

MESSAGES: Messages may be left on the bulletin board at Registration in Emerson Hall.

SHUTTLE BUS SERVICE: Buses will circulate every 15-20 minutes between the Hyatt and Sonesta hotels and the bus stop on Quincy Street across from the Barker Center. They will run from 4:00-8:00pm on Thursday, from 7:30am to 9:30pm on Friday and Saturday (last shuttle leaves Quincy Street at 9:30pm), and from 7:30am to 1:30pm on Sunday.

PARKING: Apart from metered spaces, on-street parking in Cambridge requires a residence permit, but Harvard lots are available to visitors for only \$10/day. You need to register online and order a permit which you then display in your car. The site for ordering permits is:

http://www.uos.harvard.edu/transportation/parking/visitor_parking.shtml

To register, you'll need to identify the department (Comparative Literature) and to give the department "pass code," which is: 3018.

If the Harvard lots are full, you can find information on several nearby commercial lots at the following site:

<http://www.harvardsquare.com/maps.aspx>.

Seminar Overview

Stream A, 8:30 AM – 10:30 AM

- A58 A Fine Romance? The Politics of a Global Genre
- A33 After Everything is Said
- A4 Against the Global Vernacular
- A5 Allegory
- A1 Alphabets Bridging Cultures
- A73 Arabic Poetry and Islamic Mysticism: Love, Loss,
and Separation
- A57 Articulations of Nature and Culture: Ecological Criticism,
Ecofeminism, Environmental Aesthetics
- A7 Asia for World Literature: The Other in One's Own
- A9 Beliefs, Myths, Superstitions and Rituals: Global Language,
Local Adaptations
- A10 Border Zones: Spanish in Norteamérica
- A15 Collecting Cultures: The Politics of Anthologies
- A68 Comparative Literature and Critical Discourse Beyond Europe:
Institutions and Readings (1)
- A70 Contesting Territorialities: World literature, Translation Studies,
Cultural Studies (1)
- A2 Cosmopolitanism and the Postnational: Literature and the New
Europe (1)
- A13 Crossroads of Memories
- A24 Defying the "Global" Language: Local Cultures in Sub-Saharan
African Literatures
- A21 Detective Fictions after Postmodernism
- A22 Diasporic Verses; Diasporic Versus
- A23 Dis/location
- A63 Encountering the West: Creating New Languages and
Responding to the Modern
- A27 Exploding Yugoslavia
- A59 Feminist and Queer Approaches to Translation Studies
- A28 From Global Gothic into Horror
- A71 Global Jewish Languages and Literature (1)
- A30 Global Languages Local Cultures: The Twilight Zone in the
Colonial and Postcolonial World
- A31 Global Languages of the "Other Europe"
- A32 Global Literary Theory and Terminology
- A34 Global Mediation of War at the Borders of Local Discourse
- A3 Global Media, Local Perspectives (1)
- A38 Global v. Local Interartistic Borrowings: The Politics of Choice

- A37 Good Intentions
- A52 Human Rights Literary Culture Within/Against Globalization
- A39 Intertechnical Bodies
- A40 Languages of Diplomacy
- A41 Languages of the Aesthetic: Art and Finitude from Baumgarten to Badiou
- A42 Literary Forms, Philosophical Uses
- A60 Literary Journalism across Cultures: A Comparative Approach to Nonfiction Writing
- A43 Literary Meditations on Philosophy and Religion
- A44 Literary Spaces and Questions of Genre
- A46 Literature, Linguistics, and the Border between Orality and Literacy
- A45 Literature (yes, with a capital L)
- A47 Local/Foreign Shakespeares
- A49 Making Life: Sovereignty from Psychoanalysis to Biopolitics
- A55 Melancholy Wor(l)ds
- A8 Metatheatre and Metafiction
- A11 Multiple Voices: Intercultural and Comparative Perspectives on Drama
- A26 Muslim Women in Film and Literature
- A62 On the Borders of Aesthetics
- A56 Packaging Art: Brands and Adaptations
- A29 Resurgent Arabic Literatures: New Cultural Frontiers
- A14 Rethinking the State: Beyond Repression and Coercion
- A17 Revisiting Greater Mexico
- A67 Show and Tell: What Do Graphic Novels Want? And How Do They Speak? (1)
- A6 Sounds of Silence: Silence and Speech in Cultural, Political and Ethical Contexts (1)
- A65 The Cartographical Necessity of Exile
- A35 The Form of Power, the Power of Form: Global Dictator Fictions
- A53 The Genesis of Genre: Early Modern Narratives
- A19 The Periphery Strikes Back
- A50 The Territories of the Citizen: Literature and Political Belonging
- A72 The Wondrous Life of the New Latin American Novel: English, Spanish, and Other Tails in Latin American Literary Production
- A48 Theater Directing: Internationalism and the Crisis of Interpretation
- A64 Transnational Encounters: Twentieth Century Women Writers in Dialogue
- A69 Transnational Literary Movements and Material Culture
- A36 Translating Testimonies of the Body

- A12 Translation: Negotiating between Global and Local
- A25 Uncanny Cosmopolitans: Presence, Haunting and Disjuncture
in Postcolonial Texts
- A54 Universal Childhood – Particular Children: The Literary
Construction of Childhood Revisited
- A66 Vamps, Zombies, and the Undead: Rethinking the Politics of
Visibility (1)
- A18 Voracious Black Holes and Other (Mis)Adventures on the
Margins of Science
- A20 Worlding Literature, Globalizing Law
- A51 Worldly Genealogies: The Elective Affinities of Latin American
Literature
- A61 Writing at the Edge of the Empire: Composition and
Postcolonial Studies
- A16 Writing Lives Across the Caribbean Diaspora

Stream B, 11:00 AM – 1:00 PM

- B59 Asian Heroic Narratives in the Global Context: Transformations
of the Heroic Image
- B1 Atlantic Performances: Race and Forgetting
- B55 Beyond Jena: Literary History After Kant
- B73 Beyond Megalopolis and Capital Cities: Re-reading the Urban
in Latin America
- B33 Bordering on Exclusion and Exception
- B18 Central European Borderlands
- B47 Choreography and Poetics II
- B14 Cinematic and Literary Representations of Immigration
- B4 Cinematic Markers of Subjectivity (1)
- B49 Comics at War: From Troy to Sarajevo
- B68 Comparative Literature and Critical Discourse Beyond Europe:
Institutions and Readings (2)
- B15 Comparative World Literature
- B70 Contesting Territorialities: World literature, Translation Studies,
Cultural Studies (2)
- B2 Cosmopolitanism and the Postnational: Literature and the New
Europe (2)
- B35 Culture, Intermedialities, and Education
- B48 Dead Things: Death, Representation and Language
- B26 Deliberately Minor
- B51 Dreaming in Spanish: The Role of the Language in Latin
America and its Transatlantic Dialogues
- B52 Embodying Translation
- B60 European Modernism: Local, Regional, Continental

- B74 Geographies of Disease: Narrative, Epidemic, and Global
Medicine
- B13 Global & Local Identities and the Return of Nationalism?
- B71 Global Jewish Languages and Literature (2)
- B3 Global Media, Local Perspectives (2)
- B45 Global Playfulness, Local Politics: Vernacular Voices in
Cross-cultural Asian Texts
- B62 Images of Order: Catalogs, Maps, Archives
- B50 In the Name of “Human Rights”? Social Movements, Global
Visions and Egalitarian Narratives
- B54 Language of Politics/Politics of Language
- B69 Languages of Modernism/Cinema Art Literature Across
Cultures (1)
- B39 Locavores and Cosmopolitans: Discourses of Local and Global
Communities
- B38 Margin to Margin: Literary Exchanges in a Globalized World
- B58 Master of the Universe: Literature, Culture, and Finance Culture
- B5 Materiality Matters
- B57 Melopoiesis: New Soundings in Music and Poetry
- B65 Narrating 9/11- Towards a Cosmopolitan Art (1)
- B72 Non-Places: on Page and Screen
- B64 Other Modernities? Representing Sexualities, Gender, and
Eroticism in Russian and Eastern/Central European
Cultures and Literatures
- B53 Overcoming Dualities: Japan Displaced and Renewed
- B7 Politics and Affects: Archives of the Local and the Global
- B8 Progress as Ideology, the Ideologies of Progress: Literary
Contestations
- B9 Queer(ing) Voices : Comparative Approaches to Voice/Gender
Articulation
- B10 Re-envisioning South Asian Literatures: Theories, Aesthetics,
and Influence in Local and Global Contexts
- B11 Reevaluating Genre
- B12 Re-making and Adapting in Trans/national Contexts
- B16 Ruins: Politics, History, and the Literary
- B17 Science and Religion as (Foreign) Languages of Literature
- B67 Show and Tell: What Do Graphic Novels Want? And How Do
They Speak? (2)
- B61 Silence, Clues, and the Whole Story: Approaches to Literary
History
- B6 Sounds of Silence: Silence and Speech in Cultural, Political and
Ethical Contexts (2)
- B19 South Africa in Translation
- B20 Spirituality in Literature
- B21 The Absent Subject in Chinese Literary Modernity

- B22 The art of seduction: global language and local figures
- B23 The Category of Expression
- B24 The City at War
- B25 The Ethics of Foundational Violence: Trauma and Transcultural
Thematization
- B27 The Global Sublime -- Local Pain
- B28 The Joke's On Us: Comedy, Laughter, and Literature
- B29 The Literary (as) Sovereign: Philosophy and its Others in Spain
and Latin America
- B30 The Literary Caribbean
- B31 The Male Empire under the Female Gaze
- B32 The Manifesto: Mapping the International Avant-Garde
- B34 The Nineteenth Century Russian Novel and its Transcultural
Tributaries
- B36 The Political Theologies of Paul of Tarsus
- B37 The Post-Colonial, the Disaporic, and the Post-National
- B63 The Writer, The Translator, The Marketplace
- B40 Thinking On the Task of the Translator: Traversing Literary
Belonging Between Nostalgia and Melancholy for
Language in the Global Context
- B41 Timing the Political, Spacing the Political
- B42 Tis Probable S/He's a Whore: Nana, her Children, and
Oppositional Strategies
- B43 Toward a Minor American Literature
- B44 Transatlantic Studies and the Politics of Memory in Latin
America and Spain
- B46 Uncertainty Principles: Toward an Epistemology of Unreason
- B66 Vamps, Zombies, and the Undead: Rethinking the Politics of
Visibility (2)
- B56 What in the World Is World Literature? Pre-Modern
Perspectives

Stream C, 2:30 PM – 4:30 PM

- C1 Antiquity's Body in Pre to Post Modern French Literature and
Culture
- C5 Author of Destiny: Agency, Suicide, and Posthumanism
- C3 Before and After Socialism: Artistic Explorations of Eastern
European Identity in Times of Local and Global Crisis
- C6 Beyond "Worlding the World": Debates and Alternatives in
Comparative Literature
- C7 Borders in the postnational era – Beyond hybridity?
- C4 Cinematic Markers of Subjectivity (2)

- C8 Colonial Contexts / Contemporary Texts: Rewriting the Americas
- C73 Committee Meeting for the Advancement of the International Dictionary of Literary Terms
- C9 Conflicts, Violence, and Destruction: Romantic (Re)Presentations
- C2 Cosmopolitanism and the Postnational: Literature and the New Europe (3)
- C10 Cross-Cultural Imagination: Between Literature and Politics
- C11 Crossing Borders: Literary and Cultural Translations . . . in Eastern Europe and Eurasia
- C12 Cultural Interdependence in the Literatures of the Americas
- C14 Dialogism: Questions of Genre
- C15 Diasporan Ecofeminisms: Towards a Nomadology of Eco-Ethical Resistance
- C16 Dissident Affect: Thinking the Cosmopolitan and the Queer
- C17 Divided by a Common Language: Cultural Divides and New Global Maps
- C72 (Extra-)territoriality and the Mnemosyne of Exile
- C19 Fairytales, Film and Trans-Formations: Global themes and 'Local' Connections
- C20 Falling
- C21 Fantastic Spirits
- C22 French Orientalism
- C23 Gender in Local Cinema: Theories and Practices of Spectatorship
- C24 Global Conceptions of the Body
- C25 Global Englishes
- C26 Global Theory, Local Practice: Queer Theory in Post-1989 Central and Eastern Europe
- C27 Glocal Europe?
- C29 Great Convergences? Political Economies of World Literature
- C30 How To Be Chinese? Rethinking Chineseness in the Age of Globalization
- C69 Languages of Modernism/Cinema Art Literature across Cultures (2)
- C33 Languages of Terror, Cultures of Trauma
- C34 Latin American Modernismo: Negotiating the Foreign and the Local, the Aesthetic and the Social
- C35 Liminal Bodies: Questioning the Functionality of the Human Body
- C36 Literature and Science: Tensions between the Global and the Local
- C37 Local Cultures in Global Circulation: The Traveling Texts of Asian Traditions

- C38 Local Language, Global Culture
- C68 Local Memories - Translocal Identities: Fashioning
Transregional Ties
- C65 Narrating 9/11- Towards a Cosmopolitan Art (2)
- C40 Medicine without Borders: Medical Discourse in the Global
Media Age
- C41 Melodrama
- C42 Modern Warfare and Genre
- C43 New Contexts for "Minor Literature" and "National Allegory"
- C44 New Literatures of Asia: Language, Tradition, Transformation
- C46 Non-Western Literary Modernities: Comparing Notes on
Renaissance, Revival, and Reform
- C47 Nostalgia: The Paradoxes of Yearning for Home
- C48 On the Fringes of the Center: East-Central Europe and the
Western Other
- C49 Other Worlds: Translating the Language of the Science Fiction
Narrative
- C50 Pastiche Structuration in Contemporary Arts and Media
- C51 Perversions of History: Obscuring the Boundaries of Official
Discourse in Literature and Cinema
- C52 Place, Geoaesthetics, and Cultural Transfer
- C53 Plus d'un toucher: Touching Worlds
- C54 Postcards from the New Europe: East meets West in cinema
- C74 Postcolonial Perspectives on Collecting
- C55 Radio
- C56 Reading Freud Reading
- C57 Reconstituting Trauma
- C70 Recycling the Local: New Cinemas as Global Voices
- C32 (Re)turning to religious texts? Diaspora and modern Jewish
literatures
- C75 Revival and Survival: Opera, Song, Regionalism, Pluralism,
Nationalism
- C59 Security Strategies: Global/Local Negotiations
- C60 Spectral Matters: Recurrence and Form
- C61 Tao Te Ching and Translation: Issues on Globalization/
Localization, Foreignization/Domestication of a Chinese Classic
- C62 Textual Spaces and Times: Dislocation in the Fourth Dimension
- C64 The Dialectics of "Global" and "Local" Cultures of Uneven
Development
- C71 The Mutability Project: The Sense of Time Around the World
- C58 The Novel in the Shrinking World: Local and Global in
Nineteenth-Century Narrative
- C66 The Public at Risk: Social Agency in an Age of Corporate Logic
and Permanent War

- C63 The Underdog Speaks: Narrating Animal Lives in Human
Cultures from Apuleius to Coetzee
- C39 The Un-homely: Outsider Subjects and Civil Conflict
- C28 Transcultural Jewishness: The Jew in Diasporic and Postcolonial
Literature and Theory
- C31 Transnational Cinema: Relocation, Re-casting, Reimag(in)ing of
Cultural Memory
- C18 Twists of the New Aesthetic Turn: Thinking Literature between
Psychoanalysis and Philosophy
- C13 Visualizing the Self in Early Modern Literature and Arts
- C67 Weimar Classicism and the World
- C45 What Remains: Contemporary Latin American Cinema

Plenary and Special Sessions

Friday, 3/27

- 5:00 – 6:30 **Plenary Session: *Writing Locally in Global Languages***
David Damrosch, Harvard U, moderator
Gish Jen and **Elias Khoury**
Sanders Theater, Memorial Hall
- 5:00 – 6:30 **ADPCL Roundtable: *The Job Market in Comparative Literature***
Organized by **Giovanna Montenegro** and **Joshua Beall**
Sara Armengot, Rochester Institute of Technology,
Caroline Eckhardt, Pennsylvania State U, **Gail Finney**,
UC-Davis, **Elizabeth Richmond-Garza**, UT-Austin,
Fei Shi, UC-Davis
Emerson 105

Saturday, 3/28

- 5:00 – 6:30 **Plenary Panel: *Teaching World Literature Today***
Stephen Owen, Harvard U, moderator
Zhao Baisheng, Beijing U
“Teaching World Literature at Beida”
Paulo Horta, Simon Fraser U
“Re-inventing World Literature in Vancouver”
Rosemary Feal, MLA
“Teaching World Literature: The Evolution of
Three Series and a Concept”
Sanders Theater, Memorial Hall
- ADPCL Roundtable: *Teaching Across Media***
Sanja Bahun, U of Essex, **Joshua Beall**,
Rutgers U, **Monica Filimon**, Rutgers U,
Giovanna Montenegro, UC-Davis
Emerson 105
- 6:45 – 7:45 **ACLA Presidential Address**
Introduced by **Haun Saussy**, Yale U
Sandra Bermann, Princeton U
“Working in the ‘And’ Zone: Comparative
Literature and Translation”
Sanders Theater, Memorial Hall

5: Seminars in Detail

Stream A, 8:30 PM - 10:30 PM

A1 Alphabets Bridging Cultures

Sever 209

Organizer: **Erika Mary Boeckeler**, Kenyon College

Friday, March 27, 8:30 AM – 10:30 AM

Benjamin B. Robinson, Indiana U Bloomington

“Materiality and Indexicality”

Xi Chen, Wuhan U

“‘Word’ and ‘Thing’ in the Transformation of ‘Grammar Rules’: Ezra Pound’s Translation of *Shi-ching*”

Daniel DeWispelare, U Penn

“Alphabetic Philology and Utopian Romanticism”

Evgeny Steiner, Sainsbury Institute for the Study of Japanese Arts

“The Aura of Alphabet: The Cyrillic ‘Word is Goodness’ vs. Japanese ‘World of Shallow Dreams’”

Saturday, March 28, 8:30 AM – 10:30 AM

Ronit Ricci, National U of Singapore

“Global and Local: The Arabic Alphabet in South and Southeast Asia”

Murat Cankara, Sabanci U

“Who Meets Whom in 19th Century Istanbul? Turkish Literature in the Armenian Alphabet as an Atypical Case for Comparing Literatures”

Erika Mary Boeckeler, Kenyon College

“The Wrest of the Alphabet in Shakespeare’s *Titus Andronicus*”

Heather M. Klemann, Yale U

“‘Vehicles of Gallantry and Trick’: Toy Alphabets in the Long Eighteenth Century”

Sunday, March 29, 8:30 AM – 10:30 AM

Adele S. Davidson, Kenyon College

“Acrostics and the Cross: Pastoral and Puzzle in George Herbert’s *The Temple*”

Sungdo Kim, Korea U

“When Alphabet meets Dance: Intermediality of the Korean Alphabet”

Bernhard Metz, Freie U Berlin

“Worldwide Standardized Typefaces: or Can There Really Be a ‘Best Little “a” in the Business’?”

Matt Rowe, Indiana U

“Invisible Arts: Translation and Typography”

A2 Cosmopolitanism and the Postnational: Literature and the New Europe (1); see pp. 88, 162

Emerson 108

Organizer: **Cesar Dominguez**, U of Santiago de Compostela

Friday, March 27, 8:30 AM – 10:30 AM

Challenging cosmopolitanism/postnationalism

Hans Bertens, Utrecht U

“Postnationalism as a threat to European literary studies”

Dan Ringgaard, Aarhus U

“The Nordic writer and tradition”

César Domínguez, U of Santiago de Compostela

“Local rooms with a cosmopolitan view? Novels in/on the limits of European convergence”

Svend-Erik Larsen, Aarhus U

“Writing literary history for high schools”

Saturday, March 28, 8:30 AM – 10:30 AM

The matter of Spain: a test case

Linda Henriksson & Juani Guerra, U of Las Palmas de Gran Canaria

“Fiction as a reality of mind in the multicultural Europe of the 21st century: literary texts and social cognition”

Ketevan Kupatadze, Elon U

“Kensington Gardens: Literature as home”

Annabel Martín, Dartmouth College

“Circles of love: The arts, reconciliation, and the Basque context”

Dorothy Odattey-Wellington, U of Guelph

“Postnational or postcolonial? Reading immigrant writing in Spain”

Sunday, March 29, 8:30 AM – 10:30 AM

Migration and literacy in multilingual Europe, II

Søren Frank, U of Southern Denmark

“Migrant Literature or Migration Literature?—Why a Conceptual and Analytical Shift Is Needed”

Reine Meylaerts, Leuven U

“The minorities: translation rights, multiculturalism and integration”

A3 Global Media, Local Perspectives: Text and Image Relations in European Culture after 1800 (1); see p. 89

Sever 102

Organizer: **Natasha Grigorian**, U of Cambridge

Friday, March 27, 8:30 AM – 10:30 AM

Amy Ann Devlin, Trinity College, Dublin

“Photography, Truth and Fiction in Rodenbach’s *Bruges-La-Morte*”

Christine Angela Knoop, University College, U of London

“Delusions of Grandeur in Crystal and Glass: On Architectural Realisations of the Narrative Space Designed in Scheerbart’s *Rakkóx der Billionär*”

Áine Larkin, IRCHSS, Trinity College, Dublin

“Means and Ends: Photographic Images and Photographic Practice in Proust’s *À la recherche du temps perdu*”

Thomas Baldwin, U of Kent

“The Picture as Spectre: Proust and Hubert Robert”

Saturday, March 28, 8:30 AM – 10:30 AM

Kate Nelson Best, King’s College, U of London

“A Discourse on a Discourse: the Relationship between Text and Image in the Second Empire Fashion Periodical”

Samuel C. Montière, U de Montréal

“L’effet Bashkirtseff, Rodolphe Julian et son Académie: un regard croisé entre texte et image”

Alicia Kent, King’s College, U of London

“Text-image relations in French and Spanish surrealist literary reviews from the 1920s and 1930s”

Derval Tubridy, Goldsmiths, U of London

“Imaging the Text: Samuel Beckett and the *Livre d’Artiste*”

Sunday, March 29, 8:30 AM – 10:30 AM

Emile Fromet de Rosnay, U of Victoria

“Le support, l’hypermédialité et l’aventure graphique du Coup de Dés à Babel de Simon Biggs”

Svetlana Nikitina, Worcester Polytechnic Institute

“Poets as Makers: Crafting the global language of multimedia in the works of e.e. cummings and Vladimir Mayakovsky”

Rakhee Balaram, U of Warwick

“In the Cut: Gina Pane and Les Ecrits de Laure”

Jenny L. G. Chamarette, U of Cambridge

“Painting with cinema/Cinema and painting: Agnès Varda’s painterly camera”

**A4 Against the Global Vernacular:
Coordination of Narrativity, Visuality and
Sensuality in the Age of Post-Orientalism**

Sever 306

Organizer: **Atsuko Sakaki**, U of Toronto

Friday, March 27, 8:30 AM – 10:30 AM

Amit R. Baishya, U of Iowa

“The Act of Seeing with One’s own Eyes: Visual Regimes in Siddhartha Deb’s *An Outline of the Republic*”

Raniela E. Barbaza, CUNY Binghamton

“Orosipon: Writing against Community”

Ying Xiao, NYU

“Northwest Wind”–Music, Vernacular, and Film Culture of the Chinese Fifth Generation”

Chenshu Zhou, UC Riverside

“The Sound of Homelessness: ‘Listen’ to the Vanishing Space in Jia Zhangke’s *Still Life*”

Saturday, March 28, 8:30 AM – 10:30 AM

Fan Yang, George Mason U

“Visuality, Simultaneity, and the Politics of Spectacle: China’s ‘Fake’ in the 2008 Beijing Olympics”

Charlotte M. Webb, Lund U

“The Technological Orient: Japanese Culture in a Globalising Reality”

Helena C. Ribeiro, CUNY

“Landscape, Wordscape, Soundscape: Vanguardist Control of Representation in Brazil”

Koonyong Kim, Duke U

“The New Media(tion) of Diaspora: Visualizing Time/Translating History in Nam June Paik and Theresa Hak Kyung Cha”

Sunday, March 29, 8:30 AM – 10:30 AM

Nicola Pezolet, MIT

“Design, education and Nueva Visión: on Tomás Maldonado, Max Bill and the ‘Bauhaus idea’”

Cynthia J. Browne, Harvard U

“J.M. Coetzee and Scenes of Writing: The Promises and Perils of Crossing-Over”

Christopher A. Bolton, Williams C

“Vision and Visitor are Both Virtual at the Art Mecho Museum in Second Life”

Atsuko Sakaki, U of Toronto

“Hands for Seeing, Eyes for Touching: For a Release of Text and Image from Representation”

Organizers: **Erin M. Goss**, Loyola C in Maryland
Michael A. Johnson, UT Austin

Friday, March 27, 8:30 AM – 10:30 AM

Michael A. Johnson, UT Austin

“Allegory and the Pauline Body”

Françoise Lavocat, U Paris VII

“Allegories of the World, impossible worlds”

John Charles Outhwaite, U of Southampton

“Allegory at work and being worked upon in Bunyan’s *Pilgrim’s Progress*”

Daniel A. Fried, U of Alberta

“On Saying Something Other”

Saturday, March 28, 8:30 AM – 10:30 AM

Abby E. Zanger, Boston U

“Betwixt and Between Caricature and Allegory: From the Global to the Local and Back in Early Modern French Political Allegory”

Adi Oran, Ben-Gurion U of the Negev

“The meaningful silences in J. M. Coetzee’s *Waiting for the Barbarians*”

Sylvia Soderlind, Queen’s U

“Allegory, Translation, and the New Formalism”

Sunday, March 29, 8:30 AM – 10:30 AM

Nicholas Halmi, U of Oxford

“Allegory and Mythology in Romantic Poetry”

Brian McGrath, Clemson U

“Natural Allegories”

Erin M. Goss, Loyola College in Maryland

“This Is the Body of Allegory”

Debarati Sanyal, UC Berkeley

“Auschwitz as Allegory: From *Night and Fog* to Guantanamo Bay”

A6 Sounds of Silence: Silence and Speech in Cultural, Political and Ethical Contexts (I); see p. 92 **Sever 103**

Organizers: **Andrea Cooper**, NYU,
Yael Dekel, NYU

Friday, March 27, 8:30 AM – 10:30 AM

Political Silences

Farid Laroussi, Yale U

“Algerian Literature in French: Breaking up the Silence, Literally”

Theresa Ann Hunt, Rutgers U

“Unspoken Resistance: Women and the Arpillera Movement in Pinochet’s Chile”

Maja Horn, Barnard College

“Hilma Contreras Speaks Out: Topographies of Silence during the Trujillato (1931-1960)”

Séverine M. F. Rebourcet, U of Maryland

“Sounds of Silence and Words of Militancy in Reunionese Novels of the 1970s”

Saturday, March 28, 8:30 AM – 10:30 AM

Silence, Gender and Sexuality

Jane L. Parpart, U of the West Indies

“Choosing Silence: Rethinking Voice, Agency and Women’s Empowerment”

Delila Amir, Tel Aviv U

“The Silencing of Abortion as an Issue in Israeli Public Discourse: the Intersection of Interests”

Ryan J. Mauldin, Penn State

“‘My Voice Incinerates’: Silence as Desire in the Poetry of Xavier Villaurrutia”

Jennifer E. Row, Cornell U

“Racine’s Silences: Sexuality, Subjugation, and Masochism in Phedre”

Sunday, March 29, 8:30 AM – 10:30 AM

Law, Justice and Freedom of Speech

Berenice Malka Fisher, NYU

“Silence and Shame in Peace and Justice Activism”

Sarah E. Burns, NYU

“Mapping Silence at the Intersection of Law and Social Order”

Kate Eichhorn, The New School for Liberal Studies

“Telling by Not Telling: Silence, Poetics and the Law in M. NourbeSe Philip’s *Zong!*”

Guadalupe Gonzalez Dieguez, NYU

“Quae sentias dicere licet... On Freedom of Speech and Silence in Spinoza”

**A7 Asia for World Literature:
The Other in One's Own**

Barker 018

Organizer: **Haiqing Sun**, Texas Southern U

Friday, March 27, 8:30 AM – 10:30 AM

Reiko Tachibana, Penn State

“Writing Far from the Country Where They Were Born”

Ghazzal Dabiri, Columbia U

“Confrontations between Iran and the West in Literature: The Case of Sadeq-e Hedayat’s ‘The Mannequin Behind the Curtain’”

Min Zhou, Roger Williams U

“A Comparative View on China and East Germany: Anna Seghers and Her Travel Reports about China”

Guiju Peng, Guangdong U of Technology

“Borges’s China: A Heterotopia beyond the Same and the Other”

Saturday, March 28, 8:30 AM – 10:30 AM

Ezra Yoo-Hyeok Lee, McMaster U

“From the National to the Transnational: On Literary Representations of Korean ‘Comfort Women’ by Korean American Writers”

Mei-Chen Pan, U of Michigan

“Walking, Women and the City—Virginia Woolf’s London and Eileen Chang’s Shanghai”

Catherine M. Miskow, UC Davis

“Representing Japan: From the Goncourt Brothers to Paul Claudel”

Timothy P. Gaster, U of Chicago

“Rethinking the East-West Axis: The Contribution of Japan to the Reformulation of Early Twentieth-Century Identities in Spain”

Sunday, March 29, 8:30 AM – 10:30 AM

Seo-Young Chu, Harvard U

“Science-Fictional North Korea”

Eric Gerard Dalle, U of Illinois Urbana-Champaign

“Dai Sijie and the Impossibilities of Return”

Yu-Yen Liu, National Chiayi U

“Negotiating ‘Asia’ in Monique Truong’s *The Book of Salt*”

Haiqing Sun, Texas Southern U

“Borges’s (mis)Reading of Asian Classics”

A8 Metatheatre and Metafiction

**Barker 114
(Kresge)**

Organizer: **Mary Ann Frese Witt**, North Carolina State U

Saturday, March 28, 8:30 AM – 10:30 AM

Anita Nikkanen, Harvard U

“The Discerning Nose: The Critical Use of Metaliterariness in Ovid’s *Metamorphoses*”

Ali Massoud Meghdadi, UC Irvine

“Manifesting Beowulf’s Meta-Monsters”

Avishek Ganguly, Columbia U

“Postcolonial Metatheatre? Translation as Dramatic Strategy in Wole Soyinka and Derek Walcott”

Aparna Zambare, Central Michigan U

“Rushdie’s Metafictional Extravaganza: Storytelling in *The Enchantress of Florence* and *Midnight’s Children*”

Sunday March 29, 8:30 AM – 10:30 AM

Martin Puchner, Columbia U

“Metatheater and Philosophy”

Athena Coronis, U of Patras

“Jean Racine’s and Matthew Maguire’s Phaedras”

Mary Ann Frese Witt, North Carolina State U

“Metatheater on Metatheater: Kushner on Corneille”

Elin Diamond, Rutgers U

“Caryl Churchill’s Global Metatheatrics”

**A9 Beliefs, Myths, Superstitions and Rituals:
Global Language, Local Adaptations**

Sever 106

Organizers: **Catalina Castellón, Paul Griffith,**
and **Steve Zani**, Lamar U

Friday, March 27, 8:30 AM – 10:30 AM

Manuel Aguilar-Moreno, Cal State Los Angeles

“Transculturation in Art: The Case of Calpan, Mexico”

Lourdes Noemi Jiménez, Saint Anselm College

“Iconography of an imperfect death: metamorphosis in Spanish poetry and art”

Bradshaw L. Stanley, U of Houston

“The body of Christ: the death drive in religious experience”

Catalina T. Castellón, Lamar U

“Sea-crossing Beliefs and Identities in Two Stories by Alejo Carpentier”

Saturday, March 28, 8:30 AM – 10:30 AM

Ruth E. Burke, Cal State San Bernardino

“Guest and Host: New Perspectives on Literary Colonialism/ Post-colonialism”

Bill P. Davis, Western Michigan U

“The Language of Genocide: Downwind from Ritual, Cowardice, and Ignorance”

Amy C. Smith, SUNY Binghamton

“Primitive Women and Divine Colonials in Woolf”

Paul A. Griffith, Lamar U

“Sexuality, Myth, and Politics in a Barbadian Folk Tale”

Sunday, March 29, 8:30 AM – 10:30 AM

Sladja Blazan, NYU

“Say why is this? Wherefore? What should we do?”

Lisa M. Cerami, Princeton U

“Man, Superman, Monster: The Golem in German and American Culture”

Nathalie Dufayet, U of Poitiers

“Pompoko’s Political Allegory: Local Myth and Global Emergency”

Steven J. Zani, Lamar U

“‘Hold It You Fanatic!!’: Chick Tracts, Wit, and the Atheist’s Comeuppance in the Christian Imaginary”

A10 Border Zones: Spanish in Norteamérica

Boylston 433

Organizer: **Gabriele S. Hayden**, Yale U

Friday, March 27, 8:30 AM – 10:30 AM

Multilingualism and Formal Experimentation

Ania Spyra, Butler U

“Spanish as Cosmopolitan Vernacular in Susana Chávez-Silverman’s Killer Crónicas: Bilingual Memories”

Alberto S. Galindo, Whitman College

“Face Off: Fukú/Curse, Language and a Faceless History in The Brief Wondrous Life of Oscar Wao”

Jorge Jiménez Bellver, UMass Amherst

“On the Border of Diglossia and Bilingualism: Towards a Translingual Concept of Spanish in Norteamérica”

Saturday, March 28, 8:30 AM – 10:30 AM

Hemispheric Latina/o Studies

Kelly A. Austin, U of Chicago

“Two Audiences/Two Books”

Lucía Guzmán & Georgina Mejía, UNAM

“Dreams and Death in Mexican Poetry: Poems Written in Spanish, Náhuatl and Zapotec, and their English Translations”

John Riofrio, Penn State

“Violent Crossings: Jorge Franco and the notion of Inter-American Latin Studies”

Laura Lomas, Rutgers U

“Small Shimmering Works: Gilded Age Latino Writing in NY and NJ”

Sunday, March 29, 8:30 AM – 10:30 AM

Hispanophone Literature in the United States

Ryan James Kernan, UCLA

“‘Brown Skin/ Comintern Faces’: The Importation of the Latin American Left in African American Folk Poetry”

Evelyn E. Scaramella, Yale U

“(Mis)understanding Spain: The Curious Critical Reception of Federico García Lorca in the U.S.”

Aram Shepherd, UNC Chapel Hill

“Bordering the United States: ‘America’ in Katherine Anne Porter’s Mexican Works”

Gabriele Hayden, Yale U

“Langston Hughes, the Corrido and the African American Ballad Tradition”

A11 Multiple Voices: Intercultural and Comparative Perspectives on Drama **Barker 211**

Organizers: **Dorothy Figuiera**, U of Georgia Athens
Marc Maufort, U of Brussels

Friday, March 27, 8:30 AM – 10:30 AM

- Dorothy M. Figuiera**, U of Georgia
“Karnad’s *Hayavadana*: A Play on Multiple Voices”
- Marc Maufort**, U Libre de Bruxelles
“Positioning Alterity: Multi-ethnic Identities in Contemporary New Zealand Drama”
- Rossella Ferrari**, SOAS, U of London
“Godot’s Chinese Progeny: Absurdity, Waiting and the Godot Myth in Contemporary China”
- Geoffrey V. Davis**, U of Aachen
“Uncomfortable Truths About Contemporary Britain: Black and South Asian Theatre in the UK”

Saturday, March 28, 8:30 AM – 10:30 AM

- John Burt Foster**, George Mason U
“Soyinka, Euripides, Nietzsche”
- Liang Lu**, Purdue U
“Sacrifice Reconsidered: A Comparative Study of Western and Chinese Sacrificial Tragedy”
- Chunjie Zhang**, Duke U
“August von Kotzebue’s *Virgin of the Sun*: Colonial Desire or the Challenges of Cultural Differences”
- Steven P. Sondrup**, Brigham Young U
“The Advent of Modern Drama in Scandinavia and Language Politics”

Sunday, March 29, 8:30 AM – 10:30 AM

- Harry and Michele Elam**, Stanford U
“The High Stakes of Mixed Race: *A Coloured Place* by Malika Ndlovu (Lueen Conning) and *Combination Skin* by Lisa Jones”
- Olivia C. Harrison**, Columbia U
“Cross-Regional Local Politics: The Figure of Palestine in Kateb Yacine’s Dialect Plays”
- Noelia Diaz**, Graduate Center - CUNY
“Violence and Storytelling”
- Caroline De Wagter**, U Libre de Bruxelles
“Land and Cultural Memory: Djanet Sears’s *The Adventures of a Black Girl* and Diane Glancy’s *Jump Kiss*”

A12 Translation: Negotiating between the Global and Local

Sever 101

Organizer: **Ben Van Wyke**, Indiana U-Purdue U Indianapolis

Friday, March 27, 8:30 AM – 10:30 AM

Mario Ortiz-Robles, U of Wisconsin Madison

“The Translator as Intermediary in the Global Literary Market”

Charles Talcott, American U Paris

“Arresting the Global: The Translation of Law in Postcolonial Fiction”

Katherine M. Ashley, Independent Scholar

“Going Global: Translating Contemporary Scottish Fiction”

Saturday, March 28, 8:30 AM – 10:30 AM

Ben Van Wyke, Indiana U-Purdue U Indianapolis

“Translating Identities into Existence: Europe and the Amerindians”

Julio Prieto, U Potsdam

“Scenes of Translation: Margins, Borders and Language-Crossing in the Literature of Río de la Plata”

Fábio Luís Chiqueto Barbosa, UNESP, São Paulo State U

“Translated Brazilian Literature in Germany: the Case Guimarães Rosa”

Isabelle Collombat, Laval U

“Translating America in France: The Distorted Mirror”

Sunday, March 29, 8:30 AM – 10:30 AM

Snjezana Zoric, U Zadar

“Sanskrit Buddhist Texts and their Reception in China and Japan”

Kathryn D. Schild, UC Berkeley

“Translating ‘Our’ Writers into ‘Our’ Language”

Chandani Patel, U Chicago

“The Translatability of Linguistic Hybridity: Reading Indra Sinha’s *Animal’s People*”

Organizer: **Laila Amine**, Indiana U

Friday, March 27, 8:30 AM – 10:30 AM

Alice M. Craven, American University of Paris
“Volunteer Slavery, Cultural Tourism and the Mystique of Immigration in Bouchareb's *Little Senegal*”

Kelley Wagers, Penn State Worthington Scranton

“Out upon the rim bones of nothing: Hurston's Historical Visions”

Wendy W. Walters, Emerson College

“Local Archives and the Global Accumulation of Time in Elizabeth Alexander's Amistad Poems”

Evren Akaltun, SUNY Stony Brook

“Personal and Collective Nostalgia in Orhan Pamuk's *The Museum of Innocence*”

Saturday, March 28, 8:30 AM – 10:30 AM

Inez K. Hedges, Northeastern University

“Performative Memory: the Nakba and the Imagining of Palestinian Nationhood”

Lindsey Puente, UC Irvine

“National Heroes: The Cimarron in Caribbean Culture”

Caroline Beschea-Fache, Davidson College

“Mémoires d'Immigrées: Yasmina Benguigui as Memory Entrepreneur”

Chialan S. Wang, University of Southern California

“Exiled from memories: reading the impossible national identity in Zhu Tienhsin's *The Old Capital*”

Naomi Angel, NYU

“Truth, History and Nation in the Canadian Truth and Reconciliation Commission”

Sunday, March 29, 8:15 AM – 10:45 AM

Vivian N. Halloran, Indiana U Bloomington

“Recipes as Memory Work: Slave Food”

Laila Amine, Indiana U Bloomington

“Generational Memories and Leila Sebbar's works”

Kristin E. Reed, Indiana University Bloomington

“Calendar Customs: Landscape and Memory in Heaney Elegies”

Dana Mihailescu, Brandeis U

“Shoah, Gender, and Memory: The Stakes of Affect in Miriam Katin's *We Are on Our Own*”

Yu-Min Chen, Indiana U Bloomington

“The unattainable identity: body and memory in Marguerite Duras' *Hiroshima Mon Amour*”

**A14 Rethinking the State: Beyond
Repression and Coercion**

Boylston G07

Organizers: **Lisi M. Schoenbach**, U of Tennessee Knoxville
Amanda Claybaugh, Columbia U

Friday, March 27, 8:30 AM – 10:30 AM

War and Apocalypse

Bernadette Meyler, Cornell U

“Pardoning Revolution: The 1660 Act of Oblivion and Hobbes’
Recentring of Sovereignty”

Lisi Schoenbach, U of Tennessee Knoxville

“The State in Wartime”

Paul K. Saint-Amour, UPenn

“Apocalypse and Counterfact: On Longing for the State”

Saturday, March 28, 8:30 AM – 10:30 AM

The State Beyond National Borders

Wai Chee Dimock, Yale U

“The State in Translation”

Joseph S. Jenkins, UC Irvine

“Decreasing State and Subject Violence by Temporizing the Private
Property Right”

Caroline E. Levine, U of Wisconsin Madison

“The State Which is Not One”

Sunday, March 29, 8:30 AM – 10:30 AM

The U.S. Welfare State

Sean McCann, Wesleyan U

“Redeemer President: Executive Leadership and the Literary Problem of
State Power”

Bruce Robbins, Columbia U

“Orange Juice and Agent Orange”

Amanda Claybaugh, Columbia U

“Summary and Response”

**A15 Collecting Cultures:
The Politics of Anthologies**

Emerson 318

Organizer: **Emily Lavin Leverett**, Methodist U

Friday, March 27, 8:30 AM – 10:30 AM

Barbara Bisetto, U degli Studi di Milano-Bicocca

“A Wor(l)d in Fragments: collecting and categorizing in the late Ming anthology *Qingshi Leiliè*”

Suyoung Son, U of Chicago

“Memory Print and Collectanea: The Making of Literary Collections in Seventeenth Century China”

Chun Mei, Central Washington U

“A Complete and Easy-to-Use Guide to Spirit Physiognomy”

Emily Lavin Leverett, Methodist U

“Christ and Marian Imagery in the Opening Section of the London Thornton Manuscript”

Saturday, March 28, 8:30 AM – 10:30 AM

Sonya Posmentier, Princeton U

“Cultivating the New Negro”

Tom Jacobs, New York Institute of Technology

“Pynchon, McCarthy, and the Revenge of Indigenous Judiciousness: Sanguine Histories and ‘Treasures Past Telling’”

Robyn Creswell, NYU

“Adonis’s *Diwan* as Modernist Archive”

Sunday, March 29, 8:30 AM – 10:30 AM

Ricardo J. Vasconcelos, UC Santa Barbara

“The Anthology *Seculo de Ouro* and the Destabilization of the Canon of 20th Century Portuguese Poetry”

Anne Lovering Rounds, Harvard U

“Writing Up New York: The Anthologizing Impulse after 9/11”

Brandon McFarlane, U of Toronto

“Malignant North: Exposing Over 20 Years of Nastiness in Canadian Literary Anthologies”

A16 Writing Lives Across the Caribbean Diaspora

Barker 118
(Lyman)

Organizer: **Vanessa Pérez Rosario**, and **James Davis**,
Brooklyn College - CUNY

Friday, March 27, 8:30 AM – 10:30 AM
**From European Colonialism to U.S. Hegemony:
Writing Across Border Politics**

James Davis, Brooklyn College — CUNY

“Eric Walrond: Writing Beauty, Race, and Rage Across the Caribbean Diaspora”

Jeremy Matthew Glick, Hunter College — CUNY

“Narrating Caribbean Lives in 1937, London: C.L.R. James’s Staging of Toussaint L’Ouvverture and Black Radical Collectivity”

April Shemak, Sam Houston State U

“Inter-dictions: Translating the Haitian Refugee in Nikol Payen’s ‘Lavalas’ and ‘Something in the Water...’”

Tim F. Weiss, Chinese U of Hong Kong

“Beyond the Impasse of the Present: The Metaphor of Life Writing in Wilson Harris and Patrick Chamoiseau”

Saturday, March 28, 8:30 AM – 10:30 AM
**Refashioning Caribbean Identities from Abroad:
Writing Across the Century**

Danny Méndez, Michigan State U

“Culture and the City: Pedro Henríquez Ureña’s New York City Memory in Transit”

Vanessa Pérez Rosario, Brooklyn College — CUNY

“Culture and Nation: Julia de Burgos in New York City”

Yarisa Colón-Torres, Centro de Estudios Avanzados de Puerto Rico

“Ladies’ Gallery: The Literary Construction of a Fragmented Voice”

Carmen Haydee Rivera, U de Puerto Rico, Rio Pedras

“Telling to Live: Memoirs and Diasporic Journeys of Caribbean Writers”

Rae Ann DeRosse, UNC Greensboro

“Walking into the Face of History: Caryl Phillips’ Critique of Diasporan Identity in *The Atlantic Sound*”

Organizers: **Emron Esplin**, Kennesaw State U
John Alba Cutler, Northwestern U

Friday, March 27, 8:30 AM – 10:30 AM

Moderator: **Emron Esplin**, Kennesaw State U

John Alba Cutler, Northwestern U

“Eusebio Chacón's America”

John Morán González, UT Austin

“Disarticulating Greater Mexico: The LULAC News and the Making of Mexican-American Aesthetics, 1931-1941”

Lysa Rivera María Rivera, Western Washington U

“‘Virtual Aztlán’: Rethinking ‘Greater Mexico’ in Borderlands Speculative Fiction”

Jose Macias, UT San Antonio

“FlamenChicanos: Genre, Performers, and Ethnic Identities in Transnational Locale”

Saturday, March 28, 8:30 AM – 10:30 AM

Moderator: **John Alba Cutler**, Northwestern U

Leisa Rothlisberger, Penn State

“Zorro and the Zapatistas in Greater Mexico”

Paul Guajardo, University of Houston

“Beyond the Stereotype: The Other Side of Greater Mexico”

Emron Esplin, Kennesaw State U

“Pancho Villa and Greater Mexico”

Briah N. Luther, San Francisco State U

“Uncovering the Many Deaths in Carlos Fuente’s *La Muerte de Artemio Cruz*”

Sunday, March 29, 8:30 AM – 10:30 AM

Moderator: **Emron Esplin**, Kennesaw State U

Roberto Viereck Salinas, Concordia U Montréal

“Alteración y poesía: ¿más allá de la oralidad y la escritura?”

Robert K. Sitler, Stetson U

“Gaspar Gonzalez: ‘Gran Lengua’ of the Maya”

Nicole Caso, Bard College

“Writing: an Instrument of Assimilation or a Marker of Difference? A Study of Contemporary Mayan Literature”

**A18 Voracious Black Holes and Other (Mis)Adventures
on the Margins of Science**

Robinson 205

Organizers: **Kathleen Kelly Baum** and **Alwin L Baum**,
Cal State Long Beach

Friday, March 27, 8:30 AM – 10:30 AM

William Tung-peng Sun, UC Riverside

“Science as the Metaphysical Authority of Everything: The Chinese Science and Metaphysics Debate in 1923”

John C. Freeman, U of Detroit Mercy

“Woman Interrupted: A Kit-Basher’s Search for Hedy Lamarr”

Trevor G. Fehrman, Cal State Long Beach

“Ready to Believe, Unready to Know: How the Hound of the Baskervilles Begat Scooby-Doo, and How Society Ignored Both”

Alwin L. Baum, Cal State Long Beach

“It’s All Relativity: Postmodern Paradoxes of Space, Time, and Subjectivity in Italo Calvino’s Narratives”

Saturday, March 28, 8:30 AM – 10:30 AM

David Bering-Porter, Brown U

“Reduce, Reuse, Re-Cycle: Liveness, Undeadness and the Zombie”

Ulkar Nariman Shafiyeva, Independent Scholar

“The Unity of Reality and the Fantastic in Stephen King’s Works”

Hilary Thompson, Bowdoin College

“Anita Desai’s and Amitav Ghosh’s Strains of World Citizenship—From Mercantile to Melancholicto Mutational”

Kathleen Kelly Baum, Cal State Long Beach

“‘Anywhere is possible’: The Decentering Effects of the Lacanian Other Traversing the Lorentzian Wormhole in Jumper, Novel and Film”

Sunday, March 29, 8:30 AM – 10:30 AM

Benjamin M. Schacht, SUNY Binghamton

“Re-envisioning Our Nature, Re-making Ourselves”

“Automated Autonomy: Fantasies of Located Agency in Artificial Intelligence”

Ella Brians, Independent Scholar

“The Space That Is Not One: Locus, Relationality and New Metaphors of Subjectivity”

Linda E. Carreiro, U of Calgary

“Representing the Anatomical Body: Evasion, Elegy, Effigy”

A19 The Periphery Strikes Back

Robinson 206

Organizers: **Janet A. Walker** and
Steven F. Walker, Rutgers U

Friday, March 27, 8:30 AM – 10:30 AM

Mary Jo Caruso, St. John's U

“The Politics of Words: Edwidge Danticat Shapes Haitian Identity”

Nir Evron, Stanford U

“Y. H. Brenner and the Dissolution of the Bildungsroman”

Marinos Pourgouris, Brown U

“Bitter Lemons, Sour Grapes and Closed Doors”

Saturday, March 28, 8:30 AM – 10:30 AM

Agnieszka Tuszynska, U of Illinois Urbana-Champaign

“Strangers from Within, Strangers from Without: Negotiating Space and Citizenship in African American and Immigrant Fiction”

Sean A. Grattan, Graduate Center — CUNY

“The Chinese Fred Astaire: Transcultural Imagination in Frank Chin's *Donald Duk*”

Maria Assumpta Camps, U of Barcelona

“Territorialidades y tradiciones confrontadas: (re)escribir en/desde la frontera”

Shreerexha Subramaniam, U of Houston Clear Lake

“Women Writing Independence: Subhadra Kumari Chauhan and Sudha Chauhan”

Sunday, March 28, 8:30 AM – 10:30 AM

Marian Eide, Texas A&M U

“Crowds and Multitudes: Contemporary Nigerian Fiction”

Steven F. Walker, Rutgers U

“Frédéric Mistral's Mireille and the Problematization of Patriarchy in Mid-Nineteenth-Century France”

Janet A. Walker, Rutgers U

“Radhika Jha's Revalorization of the Sense of Smell in *Smell: A Novel*”

A20 Worlding Literature, Globalizing Law

Robinson 207

Organizers: **Elizabeth S. Anker**, Cornell U
Joseph R. Slaughter, Columbia U

Friday, March 27, 8:30 AM - 10:30 AM

Matthew Wilkens, Rice U

“Coetzee, Rights, and Debt”

Kate Merz, U of Wisconsin Madison

“Doing the Police in (Anglo-)Indian Voices”

Jutta Gsoels Lorensen, Penn State

“‘Keeping your sense of emergency’: Governmentality and Sovereignty in Maxine Hong Kingston’s China Men”

Saturday, March 28, 8:30 AM - 10:30 AM

Basuli Deb, Quinnipiac U

“Beyond International Humanitarian Jurisdiction: Narrating Forced Impregnation of Mayan Women in Guatemala”

Lissa Lincoln, American U of Paris

“Globalizing (In)Justice: Albert Camus’ Subversion of the Law”

Goncalo Zagalo Pereira, U of Lisbon, SUNY Buffalo

“Dismantling the Infinite Debt: Toward the Possibility of Global Minor Enunciations”

Sunday, March 29, 8:30 AM - 10:30 AM

Fernando J. Rosenberg, Brandeis U

“The Novel of Truth and Reconciliation in Latin America”

Sieglinde E. Pommer, Harvard U

“Beyond Territorialities: Translating Law as Literature”

Elizabeth S. Anker, Cornell U

“Theory and the Question of Human Rights”

Joseph R. Slaughter, Columbia U

“The Law of Literature?”

A21 Detective Fictions after Postmodernism

Sever 210

Organizers: **Benjamin Widiss**, Princeton U
Charles Tung, Seattle U

Friday, March 27, 8:30 AM – 10:30 AM

Warren Liu, Bryn Mawr College

“Detection/Defection: Mysterious Asian America”

Hande Tekdemir, U of Southern California

“The Epistemological Problems of Contemporary Detective Fiction in the ‘Postmodern Chaos’ of the Cosmopolitan City”

Anita McChesney, U of Notre Dame

“Detection in the New Shadowy Realm of Signs”

Benjamin Widiss, Princeton U

“Virgin Illumination: Recovering the past and recovering from the past in Jeffrey Eugenides and Jonathan Safran Foer”

Saturday, March 28, 8:30 AM – 10:30 AM

Kelly Ross, UNC Chapel Hill

“‘Speaking of Marks, Traces, Possibles, and Probabilities, We Come Before our Readers’: A Prehistory of the Postmodern Detective Tale”

Patricia Merivale, U of British Columbia

“The ‘Black Hole’ at the Center: Shadows of the Holocaust in Metaphysical Detection”

Sarah Older Aguilar, UCLA

“Post-dictatorship Media Fables: Juan José Saer’s Analytical Detective Remake”

Joseph Jeon, U of San Diego

“Memories of Memories: Fact and History in Bong Joon-ho’s *Memories of Murder*”

Sunday, March 29, 8:30 AM – 10:30 AM

Shawn Rosenheim, Williams College

“Mysteries of Paris, Mysteries of New York”

Daniel Grausam, Washington U in Saint Louis

“The Crimes of Globalization/The Lives of Genre”

Susan Sweeney, College of the Holy Cross

“Revising Postmodernist Detection in Gibson’s *Pattern Recognition*”

Charles M. Tung, Seattle U

“What Are We After? Detecting the Present after Postmodernism”

A22 Diasporic Verses; Diasporic Versus

Boylston 103

Organizer: **Ricardo L. Ortíz**, Georgetown U

Friday, March 27, 8:30 AM – 10:30 AM

Jeffrey Kwesi Coleman, U of Chicago

“El espejo roto”

Yolanda Padilla, UPenn

“Revolution on the Border: Reading the Immigrant Nationalism of Leonor Villegas de Magnón’s *The Rebel*”

Roy Pérez, NYU

“Missing Bodies in U.S. Cultural Studies”

Saturday, March 28, 8:30 AM – 10:30 AM

Samantha Nicole Pinto, Georgetown U

“Lyric Diasporas: Reading Poetry and/as the Postcolonial”

Tomás Urayoán Noel, SUNY Albany

“Counter/Public Address: ‘Tongue Tactics’ in the Nuyorican Slam Era”

David G. Siller, UT Austin

“Bridging the Gap: French Hip-Hop & Slam Poetry Reaches In From the Margins”

Sunday, March 29, 8:30 AM – 10:30 AM

Lázaro Lima, Bryn Mawr College

“Imaginary Elsewhere: Toward a Poetics of Latino (Im)Migrancy”

Ricardo L. Ortíz, Georgetown U

“Who Sings the Diasporic Condition?: Julia Alvarez, Salomé Ureña, and the Impossible Serenade”

Israel Reyes, Dartmouth College

“Barrio, Body, Beat: Tato Laviera and the Holistic Rhythm of Mestizaje”

Albert Sergio Laguna, NYU

“The Dynamism of Diasporic Space in Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*”

Organizers: **Andrea S. Bachner** and **Itziar Rodriguez**

Friday, March 27, 8:30 AM – 10:30 AM

Bhakti Shringarpure, Graduate Center - CUNY

“Violent Cityscapes: Theorizing Third World Urbanisms”

Adrienne Ellen Walser, USC

“‘Dislocation of My Identity’: Mina Loy and the Traveling Body”

Andrea S. Bachner, Ohio State U

“Translating Cruelty: Iconography, Alterity, Dis(re)memberment”

Clément Lévy, U Jean Monnet

“Nomadic Adventures across the Zone: Travel and Wanders in Postmodernist Fiction”

Saturday, March 28, 8:30 AM – 10:30 AM

Chun-yen Jo Chen, National Taiwan Normal U

“Absolutely Globalized, Absolutely Spatialized”

Javier De Taboada, Harvard U

“Third Cinema/World Cinema”

Itziar Rodriguez de Rivera, Harvard U

“Bodies out of Joint: Sexual Violence and Globalization in Rodrigo Bellot’s Sexual Dependency”

Chingling Wo, Sonoma State U

“‘Sweep Me off My Feet’: Cultural Dislocation and Self Disformation, a Postcolonial Reading of Romantic Love”

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A24 Defying the “Global” Language: Local Cultures in

Sub-Saharan African Literatures

Robinson 208

Organizers: **Cheryl Toman** and **Gilbert Doho**

Friday, March 27, 8:30 AM – 10:30 AM

Moderator: **Cheryl Toman**, Case Western Reserve U

Julia M. diLiberti, College of DuPage

“The Interdependent Text: Strategies in African Literature for Defying Literary Colonization”

Gilbert Doho, Case Western Reserve U

“Female Literature and Male Castration in Grassfields Cameroon”

Cheryl Toman, Case Western Reserve U

“In Defiance of a “Global” Language: Fang Culture in the Francophone writings of Justine Mintsa”

Louis Pascal Yapo, SUNY Albany

“Ahmadou Kourouma: an Assault on the French Language”

Saturday, March 28: See page 224

**A25 Uncanny Cosmopolitans: Presence, Haunting,
and Disjuncture in Postcolonial Texts**

Barker 269

Organizers: **Roy Osamu Kamada**, Emerson College
Erica Johnson, Wager College

Friday, March 27, 8:30 AM – 10:30 AM

Louise Bernard, Yale U

“Between Camps: C.L.R. James and the World We Live In”

Erica L. Johnson, Wagner College

“‘Unveiling Hidden Symmetries’: The Deferral of Poetry and Presence in Orhan Pamuk’s *Snow*”

Roy Osamu Kamada, Emerson College

“Uncanny Melancholia: The Haunted Cosmopolitan and Korean Comfort Women in *A Gesture Life*”

Haerin Shin, Stanford U

“Larger than Life, or Far-Fetched Fantasies? The Quintessential ‘Para’-ness of Science Fiction and Fantasy”

Saturday, March 28, 8:30 AM – 10:30 AM

Meera Lee, Syracuse U

“The Uncanny Space of Becoming and Daydreaming”

Hye Jean Chung, UC Santa Barbara

“Shutter: The Uncanny Effect in Transnational Audiovisual Media”

Hyewon Shin, Graduate Center CUNY

“Uncanny Returns of a Historical Memory and Revelation of the Messianic Power of History in Two South Korean Films”

Esther Peeren, U of Amsterdam

“Here But Not Here: Spectral Immigrant Subjectivities in Nick Broomfield’s *Ghosts* and Stephen Frears’s *Dirty Pretty Things*”

Sunday, March 29, 8:30 AM – 10:30 AM

Stephen Levin, Clark U

“Searching for Oblivion: Global Cultures of Negation”

Young-Ae Chon, Seoul National U

“An Uncanny Society: *The Voice of the Governor-General* by Inhoon Choi”

Jonathan Steinwand, Concordia College Minnesota

“Postcolonial Gothic Ecology: Enchanted Toxicity and ‘the Power of the Nothing’ in Indra Sinha’s *Animal’s People*”

Laura C. Ceia, Cal State Long Beach

“The Lonely Road Back to the Promised Land: Mapping the Melancholy Landscapes of the Eastward Voyage in contemporary French Cinema”

A26 Muslim Women in Film and Literature Sever 310

Organizers: **Ipek A. Celik**, NYU
Beverly Weber, U of Colorado Boulder

Friday, March 27, 8:30 AM – 10:30 AM

Monika Albrecht, U of Limerick

“Selim an Only Child? Muslim Women in Contemporary German Literature”

Rosemarie Brucher, U of Vienna

“Autoaggressive Self Loss as an Act of Liberation in Fatih Akin’s *Gegen die Wand*”

Mine Eren, Randolph-Macon College

“Diasporic Turkish Women and German Cinema”

Heather Bigley, U of Florida

“Religious Women in Post-Beur Cinema: No Longer Victims, No Longer Silent”

Saturday, March 28, 8:30 AM – 10:30 AM

Homa Mojadidi, U of Florida

“Consuming and Being Consumed in *Reading Lolita in Tehran*”

Jasmin Zine, Wilfrid Laurier U

“Cartographies of Difference and Pedagogies of Peril: Muslim Girls and Women in Western Young Adult Fiction Novels”

Beverly Weber, UC Boulder

“Violence and Constructions of Secular Europe”

Ipek Celik, NYU

“Feridun Zaimoglu’s Violent Speech: Critique of Muslim Woman as Liberal Subjects?”

Sunday, March 29, 8:30 AM – 10:30 AM

Roksana Bahramitash, U de Montréal

“Challenging Orientalist Feminism in Search of a Counter Narrative”

Daniela Flesler, SUNY Stony Brook

“Old and New Sisterhoods: Spanish and Muslim Women in *Las hijas de Mohamed*”

Megan C. MacDonald, SUNY Buffalo

“SUR/VEIL: The Veil as Blank(et) Signifier”

Carolyn Moxley Rouse, Princeton U

“Rendering Islam, Rendering Self: The Media Production of African American Muslims”

Organizers: **David Pickus**, Arizona State U
Robert Niebuhr, Boston College

Friday, March 27, 8:30 AM – 10:30 AM

Robert Niebuhr, Boston College

“Perceptions of a Cold War Yugoslavia”

Ana Foteva, Purdue U

“Bosnia’s Uncanny Geography and the Challenges in the Construction of a European Identity”

David Jove Williams, U Auckland

“Don’t You Want to Be My Brother?: East-West Relations in Post-Yugoslav Fiction”

Saturday, March 28, 8:30 AM – 10:30 AM

Marius Adrian Stan, U of Bucharest

“Facing the Past Process in the Serbian Republic. Non-Governmental Approaches”

Frauke Matthes, U of Edinburgh

“A ‘proper’ Yugoslav? Displacing Identity in Sasa Stanisic’s *Wie der Soldat das Grammofon repariert (How the Soldier Repairs the Gramophone)*”

Aida Vidan, Harvard U

“The Angle of War: Film and the Balkan Conflicts of the 1990s”

Sunday, March 29, 8:30 AM – 10:30 AM

Anna K. Matthiesen, The New School for Social Research

“Who Matters More, Lincoln or Lazar?: Memory and the Independence of Kosovo in Serbia”

David Pickus, Arizona State U

“Murder, Numbness and Memory in Serbia”

Cynthia Simmons, Boston College

“Women Writers in Postwar Bosnia”

**A28 From Global Gothic into Horror: Archaeologies
of Reincarnations, Politics of Parody, and the
Aesthetics of Subversion**

Barker 024

Organizer: **Juan G. Ramos**, UMass Amherst

Friday, March 27, 8:30 AM – 10:30 AM

Peter C. Hanly, Boston College

“The Dark Tension of Origin: Kleist on the Power of Music”

Travis W. Austin, Brigham Young U

“Where Literature Meets Medicine: Transforming Stevenson’s Novella into a Scientific Case Study”

Ana M. Diaz-Burgos, Emory U

“Reversing the Order: From Taboo to Totem in the Transcaribbean Context”

Geoffrey A. Long, MIT

“From Horrorism to Terrorism: The New Weird, the New Horror and the War on Terror”

Saturday, March 28, 8:30 AM – 10:30 AM

Juan G. Ramos, UMass Amherst

“Voices from Beyond the Grave: Aesthetics of Parody and Dissent in Three Nineteenth Century Gothic Novels”

Gladys Guerra, U of Salamanca

“The Vampire: Revisiting a Gothic Myth”

Anju Kanwar, U of Atlanta

“‘Devi’: Dread and Delusion Among Hindu Believers”

Stella M. Ramírez, U of Puerto Rico Mayagüez

“Can You Take Me Home? Hypersexualization of a Legend in CW’s *Supernatural*”

Sunday, March 29, 8:30 AM – 10:30 AM

Katsuya Izumi, SUNY Albany

“Hawthorne’s Religious/Territorial Rhetoric and Imagery in ‘Rappaccini’s Daughter’”

Valéria Machiavelli Souza, UMass Dartmouth

“The Living Dead: The (Un)Representability of Death in Machado de Assis’ ‘A Second Life’”

Nathan John Snaza, U of Minnesota

“Gothic Inheritance: Bronte, Morrison and the Ruins of History”

David Michael Hering, U of Liverpool

“House of Leaves and the New Global Text”

A29 Resurgent Arabic Literatures: New Cultural Frontiers
Robinson 105

Organizer: **Muhsin Al-Musawi**, Columbia U
Moneera Al-Ghadeer, U of Wisconsin Madison / Qatar U

Friday, March 27, 8:30 AM - 10:30 AM

Muhsin J. al-Musawi, Columbia U

“Islamic or Arab Awakening”

William E. Granara, Harvard U

“Claiming an Arab Mediterranean: Arab Nationalism vs. the Latinist Movement”

Elizabeth M. Holt, Bard College

“National Investments: Accounting for the Legacy of Late Nineteenth-Century Arabic Literature Among Its Critics”

Boutheina Khaldi, American U of Sharjah

“Engaging the Public Sphere: Mayy Ziyadah’s Salon as an Arab Awakening Model”

Saturday, March 28, 8:30 AM - 10:30 AM

Tarek A. El-Ariss, UT Austin

“The Secular Voice: Ahmad Faris al-Shidyaq and the 19th-century Arab Critique of Ideology”

Shaden M. Tageldin, U of Minnesota

“The Idea of Order at Cairo: Nation-Formation and the Imperial Urge toward Translatability”

Ahmed Idrissi Alami, Purdue U

“The Trials and Tribulations of Moroccan Arabness”

Anne-Marie McManus, Yale U

“Narrative Historiography in Muhammad Khudayyir’s Basrayatha”

Mary Youssef, U of Wisconsin Madison

“Egypt’s Others: Cosmopolitanism in Times of Conflict in Taher’s Aunt Safiyya and the Monastery and The Sunset Oasis”

Sunday, March 29, 8:30 AM - 10:30 AM

Lucy Stone McNeece, UConn Storrs

“Reorientations: Premodern Traces in Postmodern Writing of the Arabo-Muslim World”

Mohammed Hirchi, Colorado State U

“A Postcolonial Reading of the Nationalist Cultural Memory”

Yasmine Khayyat, Columbia U

“(Re)imagining the Nation in the Lebanese Civil War Novel”

Ghadeer Khalil Zannoun, U of Arkansas

“Postmodern Subjects Surviving Nationhood: Huda Barakat and Zeina Ghandour Rewriting the Nation”

**A30 Global Languages Local Cultures: The Twilight Zone
in the Colonial and Postcolonial World**

Sever 208

Organizer: **Neena Gandhi**, American U Sharjah

Friday, March 27, 8:30 AM - 10:30 AM

- Dalia Chowdhury Mukherjee**, U of Illinois Urbana-Champaign
“By this Path Sinners Go’: Meghanadvadh Kavya and the Twilight Zone
of Colonial Identification”
- Nikolina Dobрева**, UMass Amherst
“Gotham Chopra’s *The Sadhu*: A Local Hero in a Global Medium”
- Neena Gandhi**, American U of Sharjah
“At the Crossroads: Cultural Perspectives in Cary and Achebe”

Saturday, March 28, 8:30 AM – 10:30 AM

- Manijeh Mannani**, Athabasca U
“Concealed Bitterness in Sweetness in the Belly”
- Anna N. Cavness**, UC Irvine
“Disseminating Shahrazad in Postcolonial Algeria”
- Martin L. Rosenstock**, Iowa State U
“Marooned by World War I: Herrmann Detzner Discovers Germany in
Papua New Guinea”

Sunday, March 29, 2009

- Catherine Bouko**, Free U of Brussels
“Intercultural Postdramatic Directing: The Model of Intersemiotic
Translation”
- Lucia Prada-Gonzalez**, UMass Amherst
“Shakespeare Said It!: The Translation of Richard III into Asturian as a
Way to Give Validity to the Language”
- Elisabeth Gigler**, U of Klagenfurt
“Indigenous Australian Art Photography: A Discussion about Global Art
and Local Particularities”

A31 Global Languages of the “Other Europe”

Robinson 106

Organizers: **Roxana M Verona**, Dartmouth College
Marianne Hirsch, Columbia U
Susan Suleiman, Harvard U

Friday, March 27, 8:30 AM - 10:30 AM

Marianne Hirsch and **Leo Spitzer**, Columbia U

“In spite of everything: The Persistence of German Among Czernowitz Jews”

Valentina Glajar, Texas State U San Marcos

“Multicultural Bukovina in Texts by Franzos, Rezzori, and Appelfeld”

Judith Ann Greenberg, NYU

“Siedlce’s Child: Surviving a Destroyed Community”

Katarzyna E. Jerzak, U of Georgia

“Henryk Grynberg or the Ineluctability of Language”

Saturday, March 28, 8:30 AM – 10:30 AM

Susan Rubin Suleiman, Harvard U

“Language, Literature, and Internal Exile: The Example of Imre Kertész”

Peter A. Zusi, U of London

“The Absent Visitor: Richard Weiner in Paris”

Veronika Ambros, U of Toronto

“Golem on Screen and Stage. Transformations of Global and Local Cultures in Prague”

John Neubauer, U of Amsterdam

“National(ist) Writers: a Dying Species?”

Sunday, March 29, 8:30 AM – 10:30 AM

Roxana Verona, Dartmouth College

“Folklore roumain en français: le rhapsode d’Hélène Vacaresco”

Otilia G. Baraboi, U of Washington

“The Global Community of French and the Trojan Horse Within: Aspects of the Romanian Diaspora in Paris”

Irene Kacandes, Dartmouth College

“Who’s on Top? German brides, Greek husbands and the language question”

A32 Global Literary Theory and Terminology

Sever 308

Organizer: **Jean-Marie Grassin**, U de Limoges

Friday, March 27, 8:30 AM – 10:30 AM

Theory of literature

Moderator: **Bénédicte Mauguière**, U of Louisiana

François Provenzano, U de Liège / FNRS

RHETORIC – A global term for local theories”

Jean-Marie Grassin, U de Limoges

“POETICS OF EMERGENCE – The postmodern paradigm shift”

Mario Domenichelli, U degli Studi di Firenze

“THEME – Thematology, philology, literature and cultural studies”

Shaojing Wu, Purdue U

“PING DIAN – A traditional Chinese evaluative method now in global perspective”

Saturday, March 28, 8:30 AM – 10:30 AM

Discourse analysis

Moderator: **Emmanuel Bouju**, U de Rennes II

Yen Mai Tran-Gervat, U Paris III

“PARODY – A complement to H. Baudin’s DITL article”

Gillian B. Pierce, Boston U

“DIFFÉREND – Kant and Lyotard on the Sublime”

Cécile Moiroud, U Panthéon-Sorbonne Paris I

“DOGMATICS as the institution of literature” (in French)

Jean Fisette, U du Québec à Montréal

“SEMIOSIS – The contribution of the notion to comparative literature”

Maria Luiza Berwanger da Silva, U Federal do Rio Grande do Sul

“PAINTING – Peinture et littérature: Paysage du Don et de l’Échange”

Sunday, March 29, 8:30 AM – 10:30 AM

Time and space

Moderator: **Maya Boutaghou**, UCLA

Emmanuel Bouju, U de Rennes II

“PERIODIZATION – Achilleus and the turtle of literature”

Jochen Mecke, U Regensburg

“HYPERFICTION as an emergent literary kind”

Bertrand Westphal, U de Limoges

“GEOCRITICISM – A global approach to literary spaces”

Dae-Jong Kim, U of Nebraska Lincoln

“TRANS-SPATIALITY”

Anna Avaraki, Athens, Greece

“The GEOPOETICAL or TRANSCULTURAL POEM – Saint-John Perse, T.S. Eliot and Odysseus Elytis: Nation and universality”

Organizer: **Richard House**, U of East Anglia

Friday, March 27, 8:30 AM – 10:30 AM

Translation / Language / Place

Anita Patterson, Boston U

“Translating Others in a Global World: T.S. Eliot and Langston Hughes”

Kavita A. Singh, Cornell U

“Translation as Meaning: the Discursive Collective of Six Acres and a Third”

Molly L. Kelley Gage, U of Minnesota

“Suturing Disjecta Membra: Reading the Archive”

Ricky D’Andrea Crano, Ohio State U

“‘Occupy Without Counting’: Furtive Urbanism in the Work of Jean-Pierre and Luc Dardenne”

Saturday, March 28, 8:30 AM – 10:30 AM

Self / Territory / Occupation

Leihua Weng, U of South Carolina

“The Quest for a New Ethical Self: The Platonic Reception in Contemporary China”

Heather Rose Paulson, NYU

“Decolonizing Home: History, Memory, and the Meaning of Belonging in Two Memoirs of Zimbabwe”

Jie Guo, U of South Carolina

“‘Our Kingdom’: Space and Love Between Men in Bai Xianyong’s Niezi”

Rebecca M. Root, Independent Scholar

“There and Back Again: Adventures in Genderland”

Sunday, March 29, 8:30 AM – 10:30 AM

Territory / Self / Occupation

Siobhan S. Craig, U of Minnesota

“‘Ecce Homo’ as Cinematic Index: Pasolini’s *Salò* and the Excruciated Body”

Elena Mauli Shapiro, UC Davis

“Ground into Silence: Breaking the Human Animal in Lillo’s *Sub Terra*”

Stanka Radovic, Cornell U

“The Squatters’ City: Place and Territory in Patrick Chamoiseau’s *Texaco*”

Mercy Romero, UC Santa Cruz

“Still Life: Black Radical Movement and Courtroom Drawings, 1971”

A34 Global Mediation of War at the Borders of Discourse

Sever 109

Organizers: **Adele Parker**, College of the Holy Cross
Stephenie Young, Salem State College

Friday, March 27, 8:30 AM – 10:30 AM

Neelam F. R. Srivastava, Newcastle U

“Violence, Non-Violence, and Artistic Dialogism”

Rachel E. Frankel, Columbia U

“The Violence of Telling: Opening the Dark Chamber of Sexual Torture in Antjie Krog's *Country of My Skull*”

Shakti Y. Jaising, Rutgers U

“Testifying in Silence: Paradoxes of Truth-telling in South Africa’s Truth and Reconciliation Commission”

Saturday, March 28, 8:30 AM – 10:30 AM

Lisa N. Mulman, Salem State College

“Penciled Identity: The Gurs Concentration Camp as Comic”

Genie N. Giaimo, Northeastern U

“*Persepolis*: a ‘Graphic’ memoir”

Ghenwa Hayek, Brown U

“New War, New Form: Lebanese Comics and the Representation of Urban Warfare”

Sunday, March 29, 8:30 AM – 10:30 AM

Yu-ting Huang, U of Melbourne

“Finding War Memories in Sebastian Faulks’ *Birdsong*”

Anna Botta, Smith College

“Goytisolo’s Medusa: Replacing the Siege of Sarajevo”

Stephenie A. Young, Salem State College

“Old Ruins and New Ruins: The War on Wor(l)ds in the Balkans”

**A35 The Form of Power, the Power of Form:
Global Dictator Fictions**

Boylston G35

Organizers: **Jennifer Harford Vargas**, Stanford U
Ulka Anjaria, Brandeis U

Friday, March 27, 8:30 AM – 10:30 AM

Jennifer Harford Vargas, Stanford U

“Dictating Form, Countering Power: Characterizations of Dictatorship and the Critical Structures of Storytelling”

Ryan Thomas Barnhart, SUNY Stony Brook

“Blanchot’s Disaster in *Corazón tan blanco*”

Keya Anjaria, SOAS U of London

“Authoritarian Power and Literary Form in Orhan Pamuk’s *Snow*”

Saturday, March 28, 8:30 AM – 10:30 AM

Julie Avril Minich, Miami U

“A Contaminated Body Politic: Metaphors of Illness and Health in Héctor Tobar’s *The Tattooed Soldier*”

Michael Pittman, Albany College of Pharmacy & Health Sciences

“Problematizing East-West Essentialisms: Discourse, Authorhood, and Identity Crisis in Orhan Pamuk’s *The White Castle*”

Daynali Flores Rodriguez, U of Illinois Urbana-Champaign

“The Danger of Not Being There: The New Caribbean Novel of Dictatorship”

Sunday, March 29, 8:30 AM – 10:30 AM

Marcela Junguito, Stanford U

“The Latin American Dictator Novel: An Aesthetics of Evil”

Alanna M. Breen, UT Austin

“Spain’s Cultural Postmemory: *El lápiz del carpintero* and *Enterrar a los muertos* as Novels of Remembrance”

Ulka Anjaria, Brandeis U

“Power’s Peripheral Man: Plot and Agency in the Dictator Novel of Pakistan”

A36 Translating Testimonies of the Body Barker 218

Organizer: **Martina U. Jauch**, Purdue U

Friday, March 27, 8:30 AM – 10:30 AM

Lynne J. Miles-Morillo, Purdue U

“Disrupting Dichotomies: Storytelling, War and (Un)Splitting the Mind-Body”

Jane Chin Davidson, U of Manchester

“The ‘Play’ of the Psychic Event and Self-Inflicted Violence”

Kristie Soares, UC Boulder

“Traveling Queer Subjectivities: The Homosexual Cuban Subject in the Diaspora”

Alison L. Heney, SUNY Binghamton

“The Body as Ruin in Ingeborg Bachmann’s *Malina*”

Saturday, March 28, 8:30 AM – 10:30 AM

Adryan Glasgow, Purdue U

“Same Scars, New Pacific: Trauma and Territorialization on First Nation Bodies”

Chung-jen Chen, National Taiwan Normal U

“Submissive or Subversive Body: Male Gaze and the Fear of Syphilis in *Dracula*”

Sabina Knight, Smith College

“Wallflowers at the Market Ball: Discounting the ‘Disabled’ in Stories from Post-Socialist Russia and the PRC”

Tatjana Babic Williams, Purdue U

“La donna del ritratto - The Ghost of Colonized Woman in Narratives by Igiaba Scego”

Sunday, March 29, 8:30 AM – 10:30 AM

Brady J. Spangenberg, Purdue U

“Witnessing Civil Death in Sir Walter Raleigh’s *History of the World* and Murat Kurnaz’ *Fünf Jahre Meines Lebens*”

Summer Gioia Harrison, U of Wisconsin Madison

“Multidimensional Representation: Re-Writing the Trauma of Land, Body and Memory in Solar Storms”

Xianfeng Mou, Purdue U

“This Bridge Called My Compassion”

Jihe Han, Gyeongsang National U

“Echoes of the Body: History, Memory, and Woman in My Love in a Far-Away Land”

A37 Good Intentions

Boylston G02

Organizers: **Carolyn Betensky**, U of Rhode Island

Susan Hinter, Vassar College

Eleanor Courtemanche, U of Illinois Urbana-Champaign

Friday, March 27, 8:30 AM – 10:30 AM

Eleanor Courtemanche, U of Illinois Urbana-Champaign

“Did Marx Save Capitalism by Mistake?”

Thomas Albrecht, Tulane U

“The Limitation of Good Intentions in George Eliot’s *Middlemarch*”

S. I. Salamensky, UCLA

“Intentionality and Performativity: ‘Jewface’ Minstrelsy in East-Central Europe and Eurasia”

Carolyn J. Betensky, U of Rhode Island

“The Stigma of Good Intentions”

Saturday, March 28, 8:30 AM – 10:30 AM

Megan L. Becker-Leckrone, U of Nevada Las Vegas

“Bad Intentions and the Ethics of Reading”

Patrick F. Fessenbecker, Johns Hopkins U

“Is the Intentional Fallacy Really a Fallacy?”

Rose Shapiro, Fontbonne U

“Agency and Contingency: A Model for Authorial Intention in the Post-Theory World”

Sunday, March 29, 8:30 AM – 10:30 AM

Lise Schreier, Fordham U

“African Children as Educational Toys: Imperialism, Instructive Literature and the Construction of Frenchness”

Susan E. Hiner, Vassar College

“Giving and Getting”

Rebecca A. Colesworthy, Cornell U

“‘Work It Out for Yourself,’ or, Stevie Smith’s Good Intentions”

Stacy E. Grooters, Stonehill College

“Decolonizing Good Intentions: ‘Touring Home’ in the African American Literature Classroom”

**A38 Global v. Local Interartistic Borrowings:
The Politics of Choice**

**Dana Palmer
Seminar room**

Organizers: **Wendy B. Faris**, U T Arlington
Emma Kafalenos, Washington U in St. Louis

Friday, March 27, 8:30 AM – 10:30 AM

Wendy B. Faris, U T Arlington

“Revitalizing Ruins: The Presence of Indigenous Ruins in Modern Latin American Texts”

Harriet Stone, Washington U in St. Louis

“Mapping Knowledge: From the Dutch Republic to Versailles”

Shayna Danielle Skarf, Brandeis U

“Recovering Renaissance Imagery: Katherine Anne Porter’s *Pale Horse, Pale Rider* and Albrecht Durer’s Apocalyptic Engravings”

Saturday, March 28, 8:30 AM – 10:30 AM

Emma Kafalenos, Washington U in St. Louis

“Global v. Local Readings of Paintings in Vargas Llosa’s *In Praise of the Stepmother*”

Carla Namwali Serpell, UC Berkeley

“The Two Faces of Hannah: Ekphrastic Double Focus and the Biracial in *The Bondwoman’s Narrative*”

Mary H. Slowik, Pacific Northwest College of Art

“Narratives of Violence: Global vs. Local, Prints vs. Text in Sue Coe’s *Dead Meat*”

Basil J. Dufallo, U Michigan

“Ekphrasis and Empire: Reading W. J. T. Mitchell with Sextus Propertius”

Sunday, March 29, 8:30 AM – 10:30 AM

Christine Kiebuszinska, Virginia Tech

“Thomas Bernhard’s Obsessive Tyrants: Culture Runs Amok”

Cecile Guedon, London Consortium, U of London

“Modernism: Poetry’s Metamorphosis in a Choreography of Gestures”

Marie C. Bouchet, U of Toulouse (France)

“Vladimir Nabokov’s Poerotics of Dancing: From Word to Movement”

John H. Lurz, UC Berkeley

“Re-newed Old Media: Literary Experience and the Materiality of the Book”

Organizers: **Megan D. McCabe**, Independent Scholar
Jed Brubaker, Georgetown U
Theodora Danylevich, Independent Scholar

Friday, March 27, 8:30 AM – 10:30 AM

**Technè and the Flexible Self: Technical/Tactical Complications
of the Stable Subject**

Saskia Schabio, Stuttgart U

“Techne, Technology and the Genre of Postcoloniality”

Megan D. McCabe, Independent Scholar

“Korean Adoptee Identity, Heritage Camp, and Representation Through
Hypertext”

Aristotle Tympas, U Athens/MIT, and **Dimitris Koutsogiannis**, U
Thessaloniki

“Greeklish, or Techno-Linguistic Agency between Greek and English: The
Global Machine Assumption Revisited”

Saturday, March 28, 8:30 AM – 10:30 AM

Intertechnically Authored Bodies and Rhetorical Dis-ease

Theodora Danylevich, Independent Scholar

“Appropriations of Disease: Wangechi Mutu’s Uterine Pathologies
Series”

Ruijuan Whitney Hao, UC Riverside

“The Play of Adolescent Country Girls in Shen Congwen’s
Deconstruction of Chinese Urban Modernity”

Michelle McSwiggan Kelly, Fordham U

“Joyce’s Death Machines: Technology, History and Death in *Ulysses* and
Finnegan’s Wake”

Amy Lyn Moran-Thomas, Princeton U

“The Cyborg Syndrome: At the Limits of Science and Self”

Sunday, March 29, 8:30 AM – 10:30 AM

Technology and the Collective Self: Manufacturing Affect

Regina Yung, UC Riverside

“Subjects Under Stress: Ontological Edge Effects and the Ambiguous
Agent”

Jed Brubaker, Georgetown U

“Authoring the Single-Use Identity: Intertechnical Production of the
Non-Persistent Subject on craigslist Missed Connections”

Organizer: **Ellen R. Welch**, UNC Chapel Hill

Friday, March 27, 8:30 AM – 10:30 AM

Early Modern Theories and Practices of Diplomacy

Stefano Andretta, Università di Roma Tre

“Theories and Forms of Diplomatic Communication in the Early Modern History of Italy (XV-XVII centuries)”

Michael Auwers, University of Antwerp

“Peter Paul Rubens: Pictorial Representation as a Means of Communication in Early Modern Diplomatic Culture”

Ellen R. Welch, University of North Carolina at Chapel Hill

“Diplomatic Performances: Theatricality, Exoticism, and Embassy under Louis XIV”

Saturday, March 28, 8:30 AM – 10:30 AM

Representing the Nation

Lucia Ducci, University of Florence

“George Perkins Marsh, Images of a Nation”

Joshua Enslen, U.S. Military Academy at West Point

“The Diplomacy of Vinicius de Moraes, ‘Pátria minha’ and the Feminization of Brazil”

Monique Goldfeld, Fundação Getúlio Vargas

“A Sultan and an Emperor in the World Exhibitions”

Molly Wood, Wittenberg University

“Diplomacy and the Dinner Party: U.S. Embassies, Social Spaces, and the Languages of Representation in the Early Twentieth Century”

Sunday, March 29, 8:30 AM – 10:30 AM

Atlantic Negotiations

Kenneth Weisbrode, European University Institute

“The Diplomatic Memoir: A Misunderstood Genre”

Eva-Marie Kroller, University of British Columbia

“Walter Hines Page, Doubleday, and the Court of St James”

**A41 Languages of the Aesthetic: Art and Finitude
from Baumgarten to Badiou**

Sever 303

Organizers: **Robert S. Lehman**, Cornell U
Matthew H. Anderson, SUNY Buffalo

Friday, March 27, 8:30 AM – 10:30 AM

Elizabeth R. Romanow, Stanford U

“The Search for the Straightforward in the Realm of the Labyrinthine”

Robin J. Sowards, Hobart & William Smith College

“The Subject of Object Aesthetics”

Jennifer L. Jenkins, Pacific Lutheran U

“Ekphrasis and ‘Erkenntnis’: The ‘iconic turn’ and the irreducibility of aesthetic cognitive possibilities in Peter Weiss’ *The Aesthetics of Resistance*”

Teresa Villa-Ignacio, Harvard U

“Impossible Mourning and Infinite Language: Elegy as Aesthetic Experiment in Ashbery and Derrida”

Saturday, March 28, 8:30 AM – 10:30 AM

Theo Davis, Williams College

“The Prospect of Ornament”

James Rowlin, USC

“Jacques Rancière’s Avant-Garde: Between Art as Art and Art as Life”

Robert S. Lehman, Cornell U

“Benjamin’s Personae”

Robert Buch, U of Chicago

“The Pathos of the Real. On the Aesthetics of Violence in the Twentieth Century”

Sunday, March 29, 8:30 AM – 10:30 AM

Catharine E. Diehl, Princeton U

“Limitation and the Sublime in Kant’s *Critique of Judgment*”

Matthew H. Anderson, SUNY Buffalo

“Blindness and Aesthetic Presentation in Kant’s *Critique of the Power of Judgment*”

Pannill Camp, Harvard U

“Time and the *Entretiens sur le fils naturel*: A Limit Case for Theatrical Representation”

Organizer: **Yi-Ping Ong**, Harvard U

Friday, March 27, 8:30 AM – 10:30 AM

Kevin M. Lamb, Columbia U

“Aestheticism and Moral Perfectionism in Dialogue”

Kathryn E. Hume, Stanford U

“Descartes’ Relevance to Theories of Fictionality: Time, Identity and Reference in the Discourse and the Meditations”

Sarah Thalia Scheiner-Bobis, Cardiff U

“Giles Deleuze: Notes to Philosophy, Literature, and Becoming”

Corina M. Stan, Duke U

“The Lucky Throw of the Dice and the Crooked Wood: Masks and Metaphors in Agnes Heller’s *Ethics of Personality*”

Saturday, March 28, 8:30 AM – 10:30 AM

Christina L. Svendsen, Harvard U

“Language Speaks Itself: Experiential Modes of Argument in Wittgenstein, Diderot, and Novalis”

Giulio John Pertile, Princeton U

“Towards a Materiality of Absence: Poetry, Philosophy, and the Claims of the Senses”

Meredith Ann Farmer, UNC Chapel Hill

“Literary Pragmatism: Emerson, Melville, Crane, and their Contemporary ‘Philosophical’ Value”

Jukka Mikkonen, U of Tampere

“On the Nature of Literary Persuasion”

Klas Erik Molde, Cornell U

“Heideggerian Sutures: Badiou and Lacoue-Labarthe Thinking Poetry”

Sunday, March 29, 8:30 AM – 10:30 AM

Max Statkiewicz, U of Wisconsin Madison

“Double Interpretation and Nietzsche’s Rhapsodic Play”

Yi-Ping Ong, Harvard U

“Towards a Life View: Kierkegaard, Nietzsche, and the Novel”

Ben Roth, Boston U

“How Sartre, Philosopher, Misreads Sartre, Novelist: *Nausea* and the Narrative Self”

Filomena Vasconcelos, U Porto

“Wittgenstein and the Philosophy/Language Relationship as a Deconstructive Exercise: A Possible Reading of ‘Fragmentation’ in Pessoa, Beckett and Dalí”

A43 Literary Meditations on Philosophy and Religion

Emerson 106

Organizers: **W. David Hall**, Centre College
Jay Twomey, U of Cincinnati

Friday, March 27, 8:30 AM – 10:30 AM

Genevieve Amaral, Northwestern U

“Contemporary Critical Thought as Mythopoesis”

Ruben Dupertuis, Trinity U

“Translation and Transgression: Re-Presenting the Bible for Children”

Gregory Erickson, New School U

“Theory and Heresy: Pre-Nicene and Post-Deconstructive Literary Criticism”

Jay Twomey, U of Cincinnati

“Paulitics: Recent Theoretical Paulinism in Literary Perspective”

Saturday, March 28, 8:30 AM – 10:30 AM

W. David Hall, Centre College

“The Primacy of Rhetorical Speech: Philosophy and Religion Among the Humanists”

Jacqueline Leob, Rutgers U

“On the Hermeneutic Strategies of Early Jewish Mystical Exegesis”

Meredith Neuman, Clark U

“Puritan as Theorist”

Leila Watkins, U of Michigan

“Neostoicism in George Herbert's Poetry”

Sunday, March 29, 8:30 AM – 10:30 AM

Henry Carrigan, Northwestern U Press

“Revelation as Process in W.G. Sebald's *The Rings of Saturn*”

Krishna Manavalli, Illinois State U

“South India is India: The Tensions of Nationalism and Regionalism in Raja Rao's *The Serpent and the Rope*”

Nichole Miller, Temple U

“Translating Suffering in Sophocles *Philoctetes* and *The Book of Job*”

Leslie Wingard, College of Wooster

“As Seen Through Stained Glass: Aesthetic, Spiritual, and Political Change in Alice Walker's *Meridian* and Carrie Mae Weems' *The Hampton Project*”

A44 Literary Spaces and Questions of Genre

Sever 105

Organizers: **Barish Ali**, SUNY Buffalo State
Caroline Hagood, Independent Scholar

Friday, March 27, 8:30 AM - 10:30 AM

Barish Ali, SUNY Buffalo State

“Literary Spaces and Questions of Genre: an Introduction”

Amany Al-Sayyed, U of British Columbia

“Translating the Modern Middle East: Look of/for Self-Translation in Marjane Satrapi’s *Persepolis*”

Fares Alsuwaidi, Harvard U

“Repetition and Refinement: The Space of the Arabic Desert Novel”

Rahul Krishna Gairola, U of Washington

“Spatializations of Diasporic Queerness: Interpellative ‘Home’ Spaces and Articulations of Resistance in Shyam Selvadurai’s *Funny Boy*”

Saturday, March 28, 8:30 AM - 10:30 AM

Kathryn Knapp, UConn Storrs

“Life is a House: Chang-Rae Lee’s *Aloft* and the Reimagination of the Suburban Home”

Stephanie K. McQueen, Trinity College

“Debunking Achebe: Joseph Conrad’s Scathing Critique of European Systems in *Heart of Darkness*”

Monica Elizabeth Westin, U of Chicago

“Off the Map: Roland Barthes’ Semiotic Reading of Japan and the Fictional Spaces of Travel Writing”

Caroline Hagood, Independent Scholar

“Reordering National Identity from the Space of the In-Between: Individual and Communal Narrative in Danielewski’s *House of Leaves*”

Sunday, March 29, 8:30 AM - 10:30 AM

Hakan Atay, SUNY Binghamton

“Vertical Horizontality: On Surfaces in Deleuze and Pessoa”

Christopher Allen Black, Oklahoma State U

“Milton in the New World: The Colonial Presence of Satan in *Paradise Lost*”

Paul Pemeja, U of Toronto

“Flaubert’s ‘Bouvard et Pécuchet’ or What Lies Beneath the Postmodern ‘Effacement of Borders’”

A45 Literature (yes, with a capital L)

Sever 111

Organizers: **Hernan Diaz**, SUNY Albany
Paul Grimstad, Yale U

Friday, March 27, 8:30 AM – 10:30 AM

Sabine I. Golz, U of Iowa

“Towards a Concept of Literary Manifolds: The Case of Kafka’s ‘Ehepaar-Heft’”

Jenny Webb, Brigham Young U

“(Im)Material Literature: Borges and His Alephs”

Elissa Bell Bayraktar, U of Michigan

“Translation in Beckett”

Yu-Yun Hsieh, National Taiwan Normal U

“Nabokov and His Art of Memory”

Saturday, March 28, 8:30 AM – 10:30 AM

Paul Grimstad, Yale U

“Exquisite Provincials: Henry James and American Literature”

Robert Chodat, Boston U

“Where the hell is the Two Cultures split when you need it: Some Remarks on Science and Literature”

Jorge A. Brioso, Carleton College

“Ruben Dario and the Poetics of the Archaic”

Shireen R. K. Patell, NYU

“What is the What is Literature”

Sunday, March 29, 8:30 AM – 10:30 AM

Ronald Briggs, Barnard College

“‘Jove’s Messenger’ Whitman, Roosevelt, and Dario’s Plea of Neutrality”

Jason E. Cohen, Berea College

“Labeling Shakespeare: Worlding Cymbeline”

Paul Stasi, SUNY Albany

“Against the Local: Ezra Pound and World Culture”

Hernan Diaz, SUNY Albany

“Borges and the Time of Literature”

**A46 Literature, Linguistics, and the Border
Between Orality and Literacy**

Boylston 237

Organizers: **Robert S. Kawashima**, U of Florida Gainesville
Ann Banfield, UC Berkeley

Friday, March 27, 8:30 AM – 10:30 AM

Robert S. Kawashima, U of Florida

“The Philologist, the Scribe, and the Birth of Scripture”

Christopher Davis, U of Michigan

“Lo Vers Auctor: William IX, Dante and the Language of Poetry”

Jose Maria Perez Fernandez, U of Granada

“Common Language and Common Sense: Natural Law and the Early Modern Canon”

Saturday, March 28, 8:30 AM – 10:30 AM

Simona Munari, UA de Barcelona

“L’ambigüité du terme ‘classique’ dans l’histoire de la culture italienne et française”

Estelle Jouili, U Paris X

“The Term Context: The Heuristic Value of the Didactic Practice”

Gaspar Gonzalez, U Mariano Galvez

“Workshop of Literature in Mayan Language”

Sunday, March 29, 8:30 AM – 10:30 AM

Margarita Zaydman, UC Berkeley

“Mrs and Mistress: The Construction of Charlotte’s Identity in Henry James’s *The Golden Bowl*”

Dora Zhang, Princeton U

“The Ambiguous ‘Is’: Names and Subjectivity in *Mrs Dalloway*”

Manya Lempert, UC Berkeley

“The Philosophical Rewards of an Untenable Fictional World: Samuel Beckett’s Paradoxes in Perception and Meaning and Readers’ Self-Knowledge”

Ann M. Banfield, UC Berkeley

“Dialogue and the Syntactic Fragmentation of Beckett’s Prose Monologues”

Organizer: **Lucian Ghita**, Yale U

Friday, March 27, 8:30 AM – 10:30 AM

David J. Morrow, College of Saint Rose

“Grigori Kozintsev’s *Korol Lir*, primitive accumulation, poverty: ‘not of an age but for all time!’”

Trevor Laurence Jockims, Graduate Center - CUNY

“Shakespeare in Yugoslavia: The Place of Shakespeare in Yugoslavian (and post-Yugoslavian) Belle Lettres”

Martin Orkin, U of Haifa

“Rendering Shakespeare, war and race in present day Israel”

Lucian Ghita, Yale U

“The Grotesque Body in Jarry and Shakespeare: Silviu Purcारेte’s Theatre of Cruelty”

Saturday, March 28, 8:30 AM – 10:30 AM

Charles S. Ross, Purdue U

“Hollywood Horses in World Shakespeare Films”

Nelly F. Lambert, Catholic U of America

“Adaptations of a Public Transformation: *The Taming of the Shrew* in American Cinema”

Claire Mary Louise Bourne, UPenn

“British National Identity, Multiculturalism and the Public Face of the RSC’s Complete Works Festival”

Sunday, March 29, 8:30 AM – 10:30 AM

Daphnie Sicre, NYU

“Shakespeare in Spanish”

Katrine K. Wong, U of Macau

“The Shakespeare for Students Performing in Chinese Universities Shakespeare Festivals”

Madalyn M. Wong, San Francisco State U

“Crouching Narratives, Hidden Nuances: Achieving Balance in Xiao Gang Feng’s *The Banquet*”

**A48 Theater Directing: Internationalism and
the Crisis of Interpretation**

Sever 201

Organizer: **Lawrence Switzky**, Harvard U

Friday, March 27, 8:30 AM – 10:30 AM

Assunta Kent, U of Southern Maine

“Respectful Quotation, Performative Footnotes: Working Guidelines for Adapting Noh and Sanskrit Drama for Non-Asian Audiences”

Jisha Menon, Stanford U

“The City and Citizenship: On Directing *The Cherry Orchard*”

Christian Rivero, U Carlos III de Madrid

“Mexican Theatre à la Russe: Seki Sano and the Introduction of Russian Theories in the Mexican Theatre”

Ellen Peck, U of Illinois Urbana-Champaign

“The American Musical as Seen Through a British Lens”

Saturday, March 28, 8:30 AM – 10:30 AM

Dassia Posner, Harvard U

“The Theatrical Zig-zag: Hoffmannic Influence on Meyerhold’s 1910 *Columbine’s Scarf*”

Yao-Kun Liu, Whitireia Community Polytechnic

“Modernism in Classic Chinese Theater”

Susan Russell, Penn State

“Directing the Masses”

Robert Scanlan, Harvard U

“Directing in Languages I Do Not Know”

Sunday, March 29, 8:30 AM – 10:30 AM

Lawrence Switzky, Harvard U

“Unser Shakespeare: Max Reinhardt’s English Affinities”

Rebecca Kastleman, Independent Scholar

“‘Waiting for Godot in...’: Deploying Beckett’s Drama in Sites of Humanitarian Crisis”

Magda Romanska, Emerson College

“The ‘Suspended Theatre’ of Krystian Lupa: *The Sleepwalkers* and the Polish Stage of the 1990s”

**A49 Making Life: Sovereignty from
Psychoanalysis to Biopolitics**

Sever 204

Organizer: **Anna Kornbluh**, U of Illinois Chicago

Friday, March 27, 8:30 AM – 10:30 AM

Desiring Law

Paul Eisenstein, Otterbein College

“Two Bare Lives: On the Politics of Foreclosure”

Katie R. Muth, Washington U in St. Louis

“Homo Sacer, the Neighbor, and the Distance Between”

Todd McGowan, U of Vermont

“Eroticism in Biopolitics”

Mia McIver, UC Irvine

“Augustine at Nuremberg: Law and Life in Arendt and West”

Saturday, March 28, 8:30 AM – 10:30 AM

Live and Let Die

K. Daniel Cho, Otterbein College

“Primal Life: Animals, Children, and Protozoa”

Steven Miller, SUNY Buffalo

“Statues Also Die”

Anna Kornbluh, U of Illinois Chicago

“The Nomos of the Oikos: Thinking the Economic from Biopolitics to Psychoanalysis”

Sergey A. Toymentsev, Rutgers U

“Practices of the Impersonal: Making a Life in Blanchot and Deleuze”

Sunday, March 29, 8:30 AM – 10:30 AM

Spectacular Life

Hilary Neroni, U of Vermont

“Reinventing the Critique of Ideology: The Biopolitical Body, Agamben, and the Psychoanalytic Subject”

Frances Restuccia, Boston College

“The Mystical Videotapes: Turning Anxiety into Shame in Haneke’s *Cache*”

David Jenemann, U of Vermont

“Chaplin’s Skates: Adorno, Agamben, Ambivalence”

David Denny, Marylhurst U

“Pleasure in Making Suffer; or, the Biopolitics of Enjoyment”

A50 The Territories of the Citizen: Literature and Political Belonging

Sever 205

Organizer: **Carrie L. Hyde**, Rutgers U

Friday, March 27, 8:30 AM - 10:30 AM

Marius M. Hentea, U of Warwick

“Citizenship and Duty in Rousseau’s *Julie*”

Ellen S. Burt, UC Irvine

“Model Citizens in Rousseau’s ‘Letter to d’Alembert’”

Cynthia Scholar Williams, Tufts U

“The Ship of State: The Rhetoric of Belonging in Cooper’s *The Pilot*”

Carrie L. Hyde, Rutgers U

“Restless Liberties: Revision and Revolt in Frederick Douglass’s *The Heroic Slave*”

Saturday, March 28, 8:30 AM - 10:30 AM

Autumn M. Womack, Columbia U

“Domestic Cosmopolitanism: Imaginings of Citizenship in the Anglo-African Magazine”

Manuel Herrero-Puertas, U of Wisconsin Madison

“Obscene Citizenship: Walt Whitman’s *Leaves of Grass* and its Politics of Inclusion”

Steph J. Brown, U of Virginia

“Evil Freedom: Conrad’s *The Secret Agent* and the Citizen of the Future”

Armando Mastrogiovanni, Emory U

“Between Genealogy and Fiction: Hannah Arendt on Statelessness, Citizenship, and the Natural Man”

Sunday, March 29, 8:30 AM - 10:30 AM

Micaela Kramer, NYU

“Literary Bandits and the Lettered Citizen; The Case of Guimarães Rosa’s Nomadic Outlaws in the Brazilian Backlands”

David J. Babcock, Brown U

“Personhood for Citizenship: The Singularity of the Social Contract in Coetzee’s *New South Africa*”

Adia Mendelson-Maoz, Open U of Israel

“The Identity Card of Darwish and Qashua”

**A51 Worldly Genealogies: The Elective Affinities
of Latin American Literature**

Sever 211

Organizer: **Ignacio M Sanchez-Prado**, Washington U in St. Louis

Friday, March 27, 8:30 AM - 10:30 AM

Patrick O'Connor, Oberlin College

“Elective Infantilities: Cortázar/Carroll, Fresán/Barri”

Martha Batiz, U of Toronto

“Structural and political affinities in Gambaro’s Information for
Foreigners and Brecht’s Fear and Misery in the Third Reich”

Claire Solomon, Washington U in St. Louis

“The World’s Most Famous Jew: Shylock in the Latin American Yiddish
Theater”

Dianna Niebylski, University of Illinois Chicago

“From the Nouveau Roman to the New Novel: Latin American Narrative
in the New Millennium”

Saturday, March 28, 8:30 AM - 10:30 AM

Concepción González Esteva, UNAM

“The Abjection in Serna and Lispector”

Sarah Pollack, College of Staten Island – CUNY

“Attending to Being: The Presence of Heidegger in the Poetry of Alberto
Girri and Rafael Cadenas”

Ignacio Sánchez Prado, Washington U in St. Louis

“The Compton-Burnett Affaire: Sergio Pitol’s marginal modernism”

Tamara Williams, Pacific Lutheran U

“Cosmopolitanism Twice-Removed: Re-mapping the Contemporáneos in
Volpi, Palou and Villoro”

Sunday, March 29, 8:30 AM - 10:30 AM

José Ramón Ruisánchez, U Iberoamericana

“El mal radical como lectura de la economía global: La parte de
Archiboldi”

Oswaldo Zavala, College of Staten Island – CUNY

“Writing in the Age of the Fugue: Roberto Bolaño at the End of
Modernity”

Jaime Marroquín, George Washington U

“Montaigne and soccer. Renaissance philosophical strategies in Juan
Villoro’s *Dios es redondo*”

Irma Cantú, College of Notre Dame of Maryland

“Juan Villoro as a Travel Writer: The Peripheral Glance”

**A52 Human Rights Literary Culture
Within/Against Globalization**

Boylston 203

Organizers: **Brenda Carr Vellino**, Carleton U
Susan Spearey, Brock U

Friday, March 27, 8:30 AM – 10:30 AM

Moderator: **Susan Spearey**, Brock U

Elizabeth Goldberg, Babson College

“Literature and Economic Human Rights: A Post-Marxist Reading of Aravind Adiga’s *The White Tiger*”

Omar Granados, Emory U

“A Nation Under Siege: Cuba’s Literary Production”

Belinda L. Walzer, UNC Greensboro

“Alternative Agencies: A Case for Post-Sovereign Subjectivity in Human Rights Discourse”

Brenda Carr Vellino, Carleton U

“Bodies, Borders, and Global Justice Initiatives in Dionne Brand’s *Inventory*”

Saturday, March 28, 8:30 AM – 10:30 AM

Moderator: **Elizabeth Goldberg**, Babson College

Angela Fernandes, U of Lisbon

“Global Humanity and Human Rights in André Malraux’s *La Condition Humaine*”

Mary J. Gennuso, Graduate Center - CUNY “Berlin’s Value Pluralism and the Conundrums of the Global”

Sage Anderson, NYU

“Right to Laziness/Decadence of ‘Rights,’ Lafargue vs. Nietzsche on What to do with Time”

Sunday, March 29, 8:30 AM – 10:30 AM

Moderator: **Brenda Carr Vellino**, Carleton U

Heather A. Hewett, SUNY New Paltz

“Narrating Women’s Human Rights in Southern Africa”

Susan Spearey, Brock U

“Affecting Transformations: the Summons to Ethical Encounter in Post-conflict” Memoir”

Shaun A. Irlam, SUNY Buffalo

“Antigone in Africa: Perpétue Nshimirimana’s *Lettre à Isidore* and the Right to Last Rites”

Organizer: **Gerd Bayer**, U of Erlangen

Friday, March 27, 8:30 AM – 10:30 AM

Alan Drosdick, UC Berkeley

“Hollow Models: Thomas Deloney’s Adoption of Prose”

John P. Christie, SUNY Stony Brook

“Beaux & Florissans Discours: Narrative versus Conversation in Marie de Gournay’s *Le Poumenoir de Monsieur de Montaigne*”

Markus May, Ludwig-Maximilians U

“Explorations beyond the Borders of Language: Johann Fischart’s ‘Affentheurlich Naupergeheurliche Geschichtklitterung’ (1575)”

Miriam C. Nandi, U of Freiburg

“Writing Selves: Early Modern Life Writing and the Genesis of the Novel”

Saturday, March 28, 8:30 AM – 10:30 AM

Goran V. Stanivukovic, Saint Mary’s U

“The Prenovel”

Emily E. Anglin, Queen’s U

“Narrative Commodity: Form and Morality in *The Adventures of Master F.J.* and *The Unfortunate Traveller*”

Christopher Flint, Case Western

“Gilding the Page: Charles Gildon, Global Designs, and the International Traffic in Paper”

Daniel de Paula Valentim Hutchins, U of Rochester

“Genre, Polyphony and Geography: Reading Bakhtin into Early Modern Travel Narratives”

**A54 Universal Childhood – Particular Children:
The Literary Construction of Childhood Revisited**

Sever 207

Organizer: **Karin Nykvist**, Lund U

Friday, March 27, 8:30 AM – 10:30 AM

Elaine Auyoung, Harvard U

“Art, Illusion, and the Childlike Imagination”

Katherine L. Carlson, UNC Chapel Hill

“Little Lord Fauntleroy and the Evolution of American Boyhood”

Amelia Parkinson Edelman, NYU

“Silencing and Sublimation of the Girl-Child: Katherine Mansfield's
‘Prelude’ and ‘Bliss’”

Nava Dekel, Hebrew U

“Who will Make Mommy Happy? Concepts of Childhood and National
Ideology among First Jewish Women Immigrants to Palestine/Eretz-
Israel”

Saturday, March 28, 8:30 AM – 10:30 AM

Shira Stav, Ben Gurion U of the Negev

“The Fritzl’s affair: a literary reading of an actual story”

Ann Heberlein, Stockholm U

“Evil Children in Contemporary Fictional and Documentary Literature”

Elena Staffoni, CUNY

“The Poet as Child: Pascoli, Rilke and Baudelaire”

Karin Nykvist, Lund U

“Remembering Romantically: Swedish Childhood Recounts in the
Context of European Romanticism”

Organizer: **Ramona Uritescu-Lombard**, U of Michigan

Friday, March 27, 8:30 AM – 10:30 AM

Christopher K. Lee, UC Santa Barbara

“The Morse Apparatus in Strindberg’s *The Dance of Death*”

Irina Vladi Wender, UC Santa Barbara

“Trauma ad Absurdum: Pat Barker’s and Lewis Carroll’s Topography of Wounding”

Kyle E. Mox, Texas A&M U

“Poo-Tee-Weet? What *Slaughterhouse-Five* Has to Say about Time, Trauma, and Narrative Structure”

Kristina Stefanic Brown, U of South Carolina

“Amnesia in Umberto Eco’s *La misteriosa fiamma della regina Loana* and W. G. Sebald’s *Austerlitz*”

Saturday, March 28, 8:30 AM – 10:30 AM

Kris Jonathan Trujillo, UC Berkeley

“Double Exclusion of Queer Christians and their Melancholic Appeal to the Premodern”

Yee Hang Tam, Georgetown U

“Queering Trauma”

Andrew M. Ascherl, U of New Mexico, SUNY Buffalo

“Insurgent Investigations: Paco Ignacio Taibo II and Leftist Melancholia after 1968”

Sang Wu, Cornell U

“Traumatizing Trauma Theory: The Reconstitution of Trauma in Theory”

Sunday, March 29, 8:30 AM – 10:30 AM

Rodica Ieta, SUNY, Oswego

“Melancholia: Experience without Tragedy”

Avigail Gordon, NYU

“Silent Speech: How Trauma Narratives Maintain the Silence of the Victim”

Ramona M. Uritescu-Lombard, U of Michigan

“The Banality of Melancholia: Totalitarianism and Procreation in Mungiu and Atwood”

A56 Packaging Art: Brands and Adaptations

Sever 307

Organizer: **Rhona Trauvitch**, UMass Amherst

Friday, March 27, 8:30 AM – 10:30 AM

Jennifer Gillespie Rhodes, Columbia U

“(De-)Composing Marguerite Gautier: Music and Meaning in Giuseppe Verdi and Baz Luhrmann’s Adaptations of *La Dame aux camélias*”

Ana Maria Magdalena Dragu, Indiana U Bloomington

“Collage as Manifesto”

Rhona Trauvitch, UMass Amherst

“Brands of Multi-Dimensional Discourses”

Katre Pärn, U of Tartu

“Audiovisual Subjectivity: Toward an Integrated Model of Point-of-View and Point-of-Audition”

Saturday, March 28, 8:30 AM – 10:30 AM

Beau La Rhee, U of Rhode Island

“Tae-Sok Oh’s Use of Korean Tradition and Culture in His Theatrical Production of *Romeo and Juliet*”

Donna C. Robertson, Joliet Junior College

“Redefining Shakespeare in India”

Sherzad Shafi’ Barzani, Salahaddin U

“Adaptation of Love in Shakespeare and Khani”

Sunday, March 29, 8:30 AM – 10:30 AM

Wafaa Abdulaali, Harvard U

“The Queen of Sheba in Arabic and English Literary Writing”

Nestan Ratiani, Ilia Chavchavadze Tbilisi State U

“Circe – Georgian/Colchean Goddess and her Transformation in the Ancient Greek Literature”

Christian R. Clement, Brigham Young U

“Weimar Classicism and Modern Spiritual Drama”

Michael G. Andre’, U of Michigan

“The Image of World History: Painting as Historical Representation in Classical Weimar”

A57 Articulations of Nature and Culture: Ecological Criticism, Ecofeminism, Environmental Aesthetics

Boylston 335

Organizers: **Maria J. Villaseñor**, Cal State Monterey Bay
Annette M. Rubado, UC Irvine

Friday, March 27, 8:30 AM – 10:30 AM

Annette M. Rubado-Mejia, UC Irvine

“An Ethics of Use: Writing Body and Land in Álvaro Núñez Cabeza de Vaca’s *Nafragios*”

Paul Barrett, Queen’s U

“‘When I think of the words they seem so outrageous’: Developing Ecological Narrative Strategies in Coetzee’s *The Lives of Animals* and Engel’s *Bear*”

Marisa Parham, Amherst College

“Justice, Memory, and the Environment in Kogawa and Hogan”

Naomi Tanabe Uechi, Indiana U Bloomington

“Global Evolutionary Transcendentalism, Local Ecological Architecture: Emerson and Thoreau, Flank Lloyd Wright and Glenn Murcutt”

George Fragopoulos, Graduate Center – CUNY

“To Dwell in Poetics: Local, National and Ecological Language Eleni Sikelanos’s ‘The California Poem’”

Saturday, March 28, 8:30 AM – 10:30 AM

María J. Villaseñor, Cal State Monterey Bay

“Articulations of Chicana Ecofeminism in Ana Castillo’s *So Far From God*”

Jill Gatlin, New England Conservatory

“(Re)Visions of an Embodied Environment: Performing Environmental Justice in Cherríe Moraga’s *Heroes and Saints*”

Rocio Gomez, U of Arkansas

“City Woman, Country Woman: Adaptability and Gender in Two Nineteenth Century Spanish”

Teresa Shewry, UC Santa Barbara

“Potential Ecologies: Aesthetics of Water in Cathy Song’s *Picture Bride*”

**A58 A Fine Romance?
The Politics of a Global Genre**

Barker 359

Organizer: **Nicola F. McDonald**, U of York

Friday, March 27, 8:30 AM - 10:30 AM

Emmanuel Ramirez-Nieves, Harvard U

“An Apprenticeship in Mendacity: The Heroines of Heliodorus’
Ethiopian Story and Chariton’s *Callirhoe*”

Nicola F. McDonald, U of York

“Fictions of Audacity: The Middle English Verse Romances”

Christine S. Lee, Harvard U

“Moorish Enclaves: *Diana*, the *Abencerraje* and Romance Utopianism”

Cyrus Mulready, SUNY New Platz

“The Imaginative Geography of Romance”

Jayashree Kamble, U of Minnesota

“The Romance Carnival: Sexual and Racial Diversity in Paranormal
Romance Novels”

Saturday, March 28, 8:30 AM - 10:30 AM

Doris Sommer, Harvard U

“The Picker Paper Press: Recycling Paper and Prose”

Emily Taylor Meyers, U of Oregon

“Re-scripting Desire: Transnational Romance in Caribbean Novels by
Women”

Emily S. Davis, U of Delaware

“‘Romance is the refuge of the defeated’: Love, Loss and Longing in
Jamaica Kincaid’s *The Autobiography of My Mother*”

Justin Paul Brumit, UT Dallas

“Medieval Romance after HIV and AIDS”

A59 Feminist and Queer Approaches to Translation Studies

Barker 012

Organizers: **Carolyn P. Shread**, Mount Holyoke College,
Cristiano Mazzei, UMass Amherst

Friday, March 27, 8:30 AM – 10:30 AM

Cristiano Mazzei, UMass Amherst

“Narration and Formation of Sexual Identities through Translation”

Leah Leone, U of Iowa

“A View from the Periphery: *Orlando* and *A Room of One’s Own* in Translation by Jorge Luis Borges”

Honghua Wang, Jiangsu U

“Communication, Collision, Negotiation”

Loc Pham, UMass Amherst

“Translating the Other: Homosexuality in Vietnam”

Chen Lijuan, Lingnan U

“Integrating Gender and Race into Translation Studies”

Saturday, March 28, 8:30 AM – 10:30 AM

Carolyn Shread, Mount Holyoke College

“Plastic Translation: Exploring Feminist and Queer Implications of Catherine Malabou’s Concept of Plasticity”

Christin Mulligan, UNC Chapel Hill

“Reterritorialization and *An Prionsa Dubh/The Ebony Adonis*: Mapping Feminist Postcoloniality and the Irish State”

Nadia Louar, Hobart and William Smith Colleges

“Translating *Baise-moi* by Virginie Despentes”

Jane Wilhelm, Boston U

“Self-Translation and Gender: Nancy Huston”

Xuefei Bai, UMass Amherst

“Translation and Identity Politics: A Feminist Reading of *Bone*”

A60 Literary Journalism Across Cultures: A Comparative Approach to Non-Fiction Writing

Barker 133

Organizers: **Isabelle A.S. Meuret**, U Libre de Bruxelles
David Abrahamson, Northwestern U

Friday, March 27, 8:30 AM – 10:30 AM

**Literary Journalism across Disciplines:
Definitions, Limitations, and Perspectives**

Moderator: **Isabelle Meuret**, U Libre de Bruxelles

Isabelle Meuret, U Libre de Bruxelles

“A New Literary Journalism Magazine in France: XXI, A Major Breakthrough in a Niche Market”

Robert J. Alexander, Brock U

“Staying New: Stereotype, Secrecy, and the Literariness of Literary Journalism”

William E. Dow, American U of Paris

“John Passos and Blaise Cendrars: Reinventing Persuasion”

Masood A. Raja, Kent State U

“Cosmopolitan Pretensions and the Imperial Project: V.S Naipaul on Islam”

Joshua Micahel Roiland, Saint Louis U

“Getting Away From It All: The Literary Journalism of David Foster Wallace and Nietzsche’s Concept of Oblivion”

Saturday, March 28, 8:30 AM – 10:30 AM

Literary Journalism across Borders: An Intercultural Dialogue

Moderator: **David Abrahamson**, Northwestern U

John C. Hartsock, SUNY Cortland

“Resistance and Reification in American Literary Journalism and European Literary Reportage”

David Abrahamson, Northwestern U

“Recombinant Cultural Connections: Literary Journalism’s Uneasy Embrace”

Novia D. Pagone, U of Chicago

“Literary Journalism? Women Journalists Telling the Story of the Transition to Democracy in Spain”

Bill Reynolds, Ryerson U

“How Tom Wolfe and the New Journalism Colonized the Minds of Canada’s Best Young Feature Writers”

**A61 Writing at the Edge of the Empire:
Composition and Postcolonial Studies**

Sever 305

Organizer: **Justin Hayes**, Quinnipiac U

Friday, March 27, 8:30 AM – 10:30 AM

Belle Gironda, American U in Cairo

“Local Compositions/Global Composition in Post-Colonial Egypt”

George Chidiebere Iheanacho, U Sebelas Maret

“The Politics of Standard in English Language”

David Huddart, Chinese U of Hong Kong

“Greatly Exaggerated: Classroom Resistance to the ‘Death of the Native Speaker’”

Toni P. Francis, College of the Bahamas

“Identity Politics: Postcolonial Theory and Writing Instruction”

Adam L. Katz, Quinnipiac U

“Originary Grammar and Post-Sacrificial Semiotic Agency”

Saturday, March 28, 8:30 AM – 10:30 AM

Dierdre Monique Powell, Anne Arundel CC

“Ending the ‘Otherness’ of Student Writing: Redefining the Literary Canon”

Justin Hayes, Quinnipiac U

“The Cadence of Inquiry: Whitman's *An American Primer*”

Melissa A. Kaplan-Charkow, Quinnipiac U

“Haunting the Academy: Reading Student Writing as a ‘Literary Ghost Dance’”

Octavia Davis, Saint John’s U

“Talking Back to the Regents: Writing Students Reflect on New York State’s Regents High School English Examination”

A62 On the Borders of Aesthetics

Sever 212

Organizer: **Magdalena M Ostas**, Florida Atlantic U

Friday, March 27, 8:30 AM – 10:30 AM

Jim Hansen, U of Illinois Urbana-Champaign

“Form and the Unconscious: Frankfurt or Russian Formalism”

Erich Hertz, Siena College

“Before the End”

Eduardo Javier Maura, U C de Madrid

“On the Artwork’s Natural Life: Interpretation, History, Aesthetics”

Raina A. Kostova, Jacksonville State U,

“Aesthetics of Bad Writing: Barthes in Rescue of Poe”

Saturday, March 28, 8:30 AM – 10:30 AM

Alice Hall, Darwin College, U of Cambridge

“Foreign Bodies: Disability and Beauty in the Works of Toni Morrison”

Elizabeth M. Sheehan, U of Virginia

“Refashioning Aesthetics in the Harlem Renaissance”

Ellen S. Peel, San Francisco State U

“‘The Pursuit of Perfection’: Aesthetic Perfection in Literature of the Constructed Body”

Timothy Vincent, Duquesne U

“From Sympathy to Empathy: Robert Vischer’s Einfühlung and Early Modernism”

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A63 Encountering the West

Sever 215

Organizer: **Chia-Li Kao**, National Chung Hsing U

Friday, March 27, 8:30 AM – 10:30 AM

Rachid Aadnani, Wellesley College

“From Transgression to Reconstruction: The Case of Translation from/into Tamazight in Morocco”

Rachel E. Austin, UC Boulder

“Constructing Culture through Text: the New Literature in Laos”

Mary F. Cashell, Louisiana State U

“Capturing Créolité: Writing Identity in Nineteenth-Century Louisiana”

Julie S. Draskoczy, U of Pittsburgh

“Words as Blocks: Building a New Language in the Soviet Union”

Saturday, March 28, 8:30 AM – 10:30 AM

Elisabeth M. Lore, UC Davis

“Tangled Voices: A code-switching analysis of Chamoiseau’s *Chronique des sept misères* and Collins’ *The Colour of Forgetting*”

Maria Dolores Moreno, Brown U

“Between the I and the We: Linguistic Experimentation and the Creation of a Caribbean Aesthetic in French and Spanish”

Chia-li Kao, National Chung Hsing U

“Questioning and Shaping the Japanese Modern/Imperialist Subject in Natsume Sōseki’s *I Am a Cat*”

Ana Rodriguez Navas, Princeton U

“Creation or Translation? Reading Caribbean Literature through the work of Cabrera Infante”

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A64 Transnational Encounters: Twentieth Century Women Writers in Dialogue

Barker 222

Organizers: **Mariela E. Mendez**, U of Richmond

Lilian P. W. Feitosa, Independent Scholar

Friday, March 27, 8:30 AM – 10:30 AM

Erika M. Nelson, Union College

“Migrating Sense, Transgressing Boundaries & Dialoguing Difference: Challenging Limits in the Works of Dragica Rajcic and Andrea Štaka”

Lilian P.W. Feitosa, Independent Scholar

“The Literary Star & the ‘Slumbitch’ – Clarice Lispector and Carolina Maria de Jesus, Brazilian Women Writers in Dialogue”

Shelly Jarrett Bromberg, Miami U Hamilton

“Boundless Borders: Transnational Experiences and Expressions in *Papi* by Rita Hernández and *Let It Rain Coffee* by Angie Cruz”

Mariela E. Méndez, U of Richmond

“Unnatural Mothers: Mothering as a Site of Interpellation for Private and Public Female Subjectivities”

Saturday, March 28, 8:30 AM – 10:30 AM

Lynne Marie Dahmen, Purdue U

“The Veil and Access to American Identities: A Look at Muslim Women Writers”

Marta J. Lysik, Humboldt U Berlin, U of Minnesota

“Dialogism With/In Louise Erdrich’s *The Last Report* and Olga Tokarczuk’s *House of Day, House of Night*”

Julie-Françoise Kruidenier Tolliver, UPenn

“Solidary Feminism: The Story of Marie Vieux-Chauvet”

Deonne N. Minto, Trinity U

“Passing on Canada’s Color Line in Tessa McWatt’s *Out of My Skin*”

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A65 The Cartographical Necessity of Exile

Sever 302

Organizer: **Karen Elizabeth Bishop**, Harvard U

Friday, March 27, 8:30 AM – 10:30 AM

Caroline M. Eades, U of Maryland

“Mapping the Return Home: From Homer’s *Odyssey* to Angelopoulos’ ‘Ulysses’”

Randall J. Pogorzelski, UC Irvine

“Asia Media Patriae: The Exile’s Map in Lucan’s *Bellum Civile*”

Nathan C. Henne, Loyola U New Orleans

“Where/Who am I? Mapping K’iche’ Textual Systems in Exile”

Saturday, March 28, 8:30 AM – 10:30 AM

Lorena Cuya Gavilano, Penn State

“Multiple Exiles and the Impossibility of the Exile in Luis Sepulveda’s *The Old Man who Reads Love Stories*”

Elizabeth A. McArthur, Columbia U

“Mapping the Sinkholes and Caves of Global History: The Exile’s Narrative in Sebald’s *The Rings of Saturn*”

Stephanie Maureen Lin, Harvard U

“Le voyageur avec bagage: Dai Sijie and Andrei Makine as Cartographers for a Global Age”

Rosemary Alison Peters, Louisiana State U

“The Empire Raps Back: The Canon, the Map, and the Flat Screen”

**A66 Vamps, Zombies, and the Undead: Rethinking the
Politics of Visibility (1; see p. 152) Sever 213**

Organizer: **Heather Richardson Hayton**, Guilford College

Friday, March 27, 8:30 AM – 10:30 AM

Charles William Hoge, Metropolitan State College of Denver

“The Zombie Runs Deep: Exploring the Bleeding Over of the Historical Record onto the 21st-Century Living Dead”

Milena Gueorguieva, USC

“The Return of the Balkan Other: Destabilizing the Imperial Self in Bram Stoker’s *Dracula*”

Heather Richardson Hayton, Guilford College

“Perfect Citizens: The Undead as Living Witness in 21st-Century Film and Literature”

Saturday, March 28, 8:30 AM – 10:30 AM

Oscar Fernandez, Portland State U

“Otto; or Up with Dead People: Towards a Queer Zombie Aesthetics”

Jasmine Leigh McGowan, U of Melbourne

“A New Future? Queer Zombies and Bruce LaBruce”

Megan Elizabeth Tarquino, Northeastern U

“Coming out of the Coffin; Ciphering Otherness in HBO’s *TrueBlood*”

Meg LeMay, Simmons College

“Nearing the Undead: Subverting Phallogentrism in Vampire Narratives”

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**A67 Show and Tell: What Do Graphic Novels Want? And
How Do They Speak? (1; see p. 153) Sever 214**

Organizer: **Nhora L Serrano**, Cal State Long Beach

Friday, March 27, 8:30 AM – 10:30 AM

John Jennings, U of Illinois Urbana-Champaign

“Objects and Things: The Voodoo of the Metapicture in Deconstructing African American Stereotypes”

Alice Burrows, SUNY Stony Brook

“The Graphic Memoir: A Visible Extension of the Artist's Imagination”

David Benson, CSULB

“The Orphan Hero: The Roles of Batman and Superman in a Fascist Dystopia”

Andrea Rose, CSULB

“Moore, Gibbons, and Einstein: A marriage of text, image, and time”

Saturday, March 28, 8:30 AM – 10:30 AM

Nhora Lucia Serrano, CSULB

“The Visual Bildungsroman - Marjane Satrapi’s *Persepolis*”

Greice Schneider, Katholieke U Leuven

“What happens when nothing happens: boredom and ordinary life in contemporary graphic novels”

Whitney Donaldson, CSULB

“Self-Referential Superheroes: Metafiction and Narrative Complexity in *Watchmen*”

Tara Liss-Marino, UPenn

“In All Honesty: The Implications of Autobiographical Comics”

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A68 Comparative Literature and Critical Discourse Beyond Europe: Institutions and Readings (I);
see also p. 154 **Sever 202**

Organizers: **Kamran Rastegar**, U of Edinburgh

Jeffrey Sacks, UC Irvine

Mara Naaman, Williams College

Adrienne Eve Bernhard, Yale U

Friday, March 27, 8:30 AM – 10:30 AM

Benzi Zhang, Chinese U of Hong Kong

“Why Post-Orientalism? A Question about Cultural Translation”

Abbas Naqaa, U of Western Ontario

“The Pasha Strikes Back: Ali Pasha’s Manipulation of Orientalism”

Hongjian Wang, UC Riverside

“The Nightingale of Decadent Orientalism”

Saturday, March 28, 8:30 AM – 10:30 AM

Daniel Johnson, U. of Alberta

“Reading at Street Level: Localizing and Relocating Comparative Literature”

Adrienne Bernhard, Yale University

“West as East: The American Southwest and Orientalism in Willa Cather’s *Death Comes for the Archbishop*.”

Mara Naaman, Williams College

“Disciplinary Divergences: Problematizing the Field of Arabic Literature”

Sean Pue, Michigan State University

“Modernism and Colonial Difference”

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A69 Transnational Literary Movements and Material Culture

Sever 304

Organizers: **Monica Cure** and **Oana Sabo**, USC

Friday, March 27, 8:30 AM – 10:30 AM

Kelley A. Kreitz, Brown U

“Nineteenth-Century News and/as Transnational Literature”

Lindsey C. Gedelman, U of South Carolina

“Remembering Coastal Maine: Regionalism in a Global Landscape in Sarah Orne Jewett’s *The Country of the Pointed Firs*”

Monica Cure, USC

“On the Edge of Realism: Postcards in the Travel Writing of W.D. Howells and S.G. Bayne”

Saturday, March 28, 8:30 AM – 10:30 AM

Han Sung Kim, Harvard U

“‘Don’t Drift Yourself Away’: The Experience of Colonized Women in ‘The Woman Who Filled Clothes’ and *The Bridge of Beyond*”

Enkelena Qafleshi, U of Elbasan

“R. Qose’s Work ‘Nje dashuri dhe shtate faje {One Love and Seven Faults}’ in the New Europe”

Oana Sabo, USC

“Zadie Smith’s *White Teeth* and the Marketing of British Multiculturalism”

Daniel M. Shea, Mount Saint Mary College

“‘You Ought to Take Up Writing’: Materialist Feminism in Contemporary Irish Literature”

A70 Contesting Territorialities (1; see p. 156)

Sever 203

Organizers: **Maria Constanza Guzman**, York U
Alejandro Zamora, York U

Friday, March 27, 8:30 AM – 10:30 AM

María Constanza Guzmán, York U

“Narratives and Territories of Translation in the Americas”

Cecile-Alice Jouannaux, Université Paris III

“Littérature Comparée et le concept d’‘environnement naturel’:
une nécessaire redéfinition des territoires et territorialités”

Joaquin Ruano, York U

“La herejía como deconstrucción del canon literario”

Anthony Pym, Rovira i Virgili U

“Political representation, la sociologie de la traduction, and the scope
of Comparative Literature”

Sunday, March 27, 8:30 AM – 10:30 AM

Beatriz Calvo-Martin, Université Libre de Bruxelles

“Beyond territoriality: Marie-Célie Agnant and migrant writing”

Patricia Lopez Lopez-Gay, NYU

“Translating, or constructing what is comparable within World
Literature/ Traducción, construcción de lo comparable en la literatura
mundial”

Shirley de Souza Gomez Carreira, UNIGRANRIO

“Literatura e memória cultural: representação da identidade cultural de
imigrantes libaneses na literatura brasileira contemporânea”

Clara Masnatta, Harvard University

“Raymond Williams in the South Atlantic”

A71 Global Jewish Languages and Literatures (I)
see p. 157

Boylston 105

Organizers: **Marc Shell**, Harvard U
Debra Caplan, Harvard U
Isabelle Levy, Harvard U

Friday, March 27, 8:30 AM – 10:30 AM

Marc Shell, Harvard U

“What Was Moses’ Language?”

Hana Wirth-Nesher, Tel Aviv U

“The Hebrew Alphabet and Jewish Belles Lettres”

Sunny M. Yudkoff, Harvard U

“Yidishe un ‘Dzhuishdike’ Bikher”: A Critical Reading of Yankev Glatshiteyn’s Theory of Yiddish and Jewish Literature”

Sunday, March 27, 8:30 AM – 10:30 AM

Heidy Margrit Müller, U of Brussels

“Language and Identity in Novels Written by Iraqi-Jewish Writers in Diaspora”

Debra Leah Caplan, Harvard U

“A Tongue in Exile: Insiders and Outsiders in the Polylingual Yiddish Stage”

Derya Fazila Agis, Independent Scholar

“Ways of Addressing Different Characters in Judeo-Spanish Djoha, or Hodja Anecdotes: Language Contact and Language Change in Linguistic Humor”

Vitaly Shalem, Tel Aviv U

“Local Culture in a Global World: A Case of Juhuri-Russian Bilingualism”

**A72 The Wondrous Life of the New Latin American Novel:
English, Spanish, and Other Tails in Latin American
Literary Production**

Boylston 4th floor lounge

Organizer: **Susannah Rodriguez Drissi**, UCLA

Saturday, March 28, 8:30 AM – 10:30 AM

Antoinette M. Hertel, St. Joseph's College

“Estrategias de Construcción de la Marca McOndo”

Bibiana Diaz, UC Irvine

“The Revamping of Space and Language in the Work of Alberto Fuguet”

Victor Figueroa, Wayne State U

“Deconstructing Trujillo: Junot Díaz's Dilemma in *The Brief Wondrous Life of Oscar Wao*”

Sunday, March 29, 8:30 AM – 10:30 AM

Susannah Rodriguez Drissi, UCLA

“The ‘Skinny’ on Alejandro Zambra's *Bonsai* and the Contemporary Latin American Novel”

Shoshana Rose Benjamin, Ben-Gurion U of the Negev

“Is There a Global Language of Literature?”

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**A73 Arabic Poetry and Islamic Mysticism: Love, Loss,
and Separation**

Dana Palmer Chair's Office

Organizer: **Asaad Al-Saleh**, U of Arkansas

Saturday, March 28, 8:30 AM – 10:30 AM

Banan Al-Daraisah, U of Arkansas

“The Quintessential Desert Hero in Al-Khansa's Pre-Islamic Eulogies”

Asaad Al-Saleh, U of Arkansas

“‘The exile has true wealth, for he is free’: Freedom in Al-Shanfara's ‘Lamiyyat al-Arab’”

Jamey Heit, U of Glasgow

“Re/covering Rabi'a: Imagining the Sufi Path as Intimacy with Allah”

Mogjan Mahdavi Zadeh, U of Isfahan

“Islamic mysticism in Persian texts” (paper read in her absence)

Stream B, 11:00 AM - 1:00 PM

B1 Atlantic Performances: Race and Forgetting

Barker 211

Organizers: **Andrea Opitz**, Stonehill College
Ryan E. Burt, U of Washington

Friday, March 27, 11:00 AM – 1:00 PM

Matthew Reborn, James Madison U

“Manifest Destinies: Buffalo Bill, Gowongo Mohawk, and the Globalization of American Frontier Performance”

Jodi Van Der Horn-Gibson, Molloy College

“The Melting Pot and the Cigar Store Chief: 19th Century European Imaginings in 21st Century Theatre”

Ryan E. Burt, U of Washington

“‘Playing Indian’ for *My People The Sioux*: Luther Standing Bear’s Literary Fancy Dancing and America’s Imperial Imagination”

Saturday, March 28, 11:00 AM – 1:00 PM

Patricia F. Barbeito, Rhode Island School of Design

“Americans in Paris: Performing Race and Gender in Chester Himes’s and Willa Thompson’s *The Silver Altar*”

Andrea Opitz, Stonehill College

“Native Abroad: Race and the Politics of Loss”

Tzarina T. Prater, Rutgers U

“A Rooster Lays an Egg: Transgender in Patricia Powell’s *The Pagoda*”

Adebe DeRango-Adem, York U

“Marginality/Metaphor/Metamorphosis: Reading the Dialects and Dialectics of Lorna Goodison’s *Travelling Mercies*”

Sunday, March 29, 11:00 AM – 1:00 PM

Venus O. Reese, UT Dallas

“Beyond Biology: Race as Language in Atlantic Transgressions through Popular Performance as Culture”

Michael J. New, Penn State

“The Mothership Connection: Diasporic Funk and Electribe Formation”

Harry J. Weil, SUNY Stony Brook

“The Animalistic and Fetishistic Tendencies of Steven Cohen”

**B2 Cosmopolitanism and the Postnational: Literature
and the New Europe (2); see pp. 19, 162)**

Emerson 108

Organizer: **Theodoor L. D'haen**, Leuven U

Friday, March 27, 11:00 AM – 1:00 PM

What's new in European literature?

Theodoor L. D'haen, Leuven U

“How far is Europe from here? Forging European literature”

Sibylle Baumbach, U of Giessen

“Looking for European literature, or lost in translation? The role of classical literature, topoi, and genres for ‘New European literature’”

Sandra M. T. Parmegiani, U of Guelph

“Claudio Magris’ *Alla cieca (Blindly)*: Assessing Europe’s Imperfect Eyesight”

Helena Buescu, U of Lisbon

“Europe between old and new: Cosmopolitanism reconsidered”

Saturday, March 28, 11:00 AM – 1:00 PM

Spaces of cosmopolitanism/postnationalism

Dina Odnopozova, Yale U

“Writing in the context of the post-soviet economy”

Michael J. Ristich, Wayne State U

“The limitations of the ‘New International’”

Susana Araujo, U of Lisbon

“European Security, European Identity? Fictions of terror and TransNationality”

Linda Lang-Peralta, Metropolitan State College of Denver

“Edward Said and the literature of exile”

Sunday, March 29, 11:00 AM – 1:00 PM

From European to world literature

Veli N. Yashin, Columbia U

“Encountering Auerbach. Modernity, comparativity and Erich Auerbach”

Manuela Cazan, U of Auckland

“Images of (inter-)national intellectuals. Three case studies: Czeslaw Milosz, Milan Kundera, and Norman Manea”

Karen-Marghrete Simonsen, Aarhus U

“Transcultural negotiations of European literary history in the light of world literature”

Myles Chilton, Chiba U

“Critical pedagogy in the world literature classroom”

B3 Global Media, Local Perspectives: Text and Image Relations in European Culture after 1800 (2);
see p. 20

Sever 102

Organizer: **Natasha Grigorian**, U of Cambridge

Friday, March 27, 11:00 AM – 1:00 PM

William Waters, Boston U

“Lost and Found in the Image-World: Rilke’s ‘Lady Before the Mirror’”

Margaret Rigaud-Drayton, U of Cambridge

“Self-portrayal Between Word and Image: Reading Apollinaire’s ‘Lettre-Océan’”

Joanna Madloch, Montclair State U

“The Challenge of a Hybrid: How to Read a Poetic Photo-Text”

Michael Eskin, Columbia U

“Poems as Photographs: Durs Grünbein’s Album in Verse”

Saturday, March 28, 11:00 AM – 1:00 PM

Giuliana Pieri, Royal Holloway, U of London

“Gabriele D’Annunzio and Edward Burne-Jones: the myth of Psyche between Pre-Raphaelitism and Decadence”

Jennifer A. Higgins, U of Oxford

“Unfamiliar places: transgression and the grotesque in Aubrey Beardsley’s poetry”

Maya Hadeh, U Blaise-Pascal

“Peindre l’écriture ou écrire la peinture? L’Ekphrasis chez Baudelaire”

Natasha Grigorian, Fitzwilliam College, U of Cambridge

“Gustave Moreau, Valery Bryusov, and the Allure of the Sirens: Symbolist Art in Fin de Siècle France and Russia”

Sunday, March 29, 11:00 AM – 1:00 PM

Jérôme Game, American U of Paris

“Aesthetics of the ‘image-sentence’: readable/visible intra-mediation in contemporary photography and literature”

Floriane V. M. Place-Verghnes, U of Manchester

“(Mé)tissages narratifs dans Mes Algéries en France, de Leïla Sebbar”

Caroline A. Blinder, Goldsmiths, U of London

“Brassaï’s Chair: On Henry Miller’s ‘The Eye of Paris’ 1941”

B4 Cinematic Markers of Subjectivity (1) Sever 310
see p. 164

Organizers: **Leah M. Anderst** and **Pamela J. Albanese**,
Graduate Center - CUNY

Friday, March 27, 11:00 AM – 1:00 PM

Public & Private spaces: (Local Spaces)

Alison M. Cardinal, Western Washington U

“The Car in Abbas Kiarostami’s Films: A Negotiation of Bourgeois Space”

Daniel J. Pope, UMASS Amherst

“Exposé: Metatextual Engagement in Michael Haneke’s *Caché*”

Rebekah Rutkoff, Graduate Center - CUNY

“The Cinema of Incubation”

Paloma Yannakakis, Cornell U

“In the Time of Abandon: Claire Denis’ *L’intrus*”

Saturday, March 28, 11:00 AM – 1:00 PM

Self/ Authorship/ Autobiography

Angelica Fenner, U of Toronto

“The Traffic in Images: Relays of the Self in the Visual Essays”

Nathalie G. Fouyer, Graduate Center - CUNY

“Frames of Mind: Seeing Beyond Words”

Jonathan H. Foltz, Princeton U

“The Light of the Absent Self: Detour and Narrative Delusion”

Delphine Bénézet, IGRS U of London

“Tracing Memory across Landscapes: Varda’s (Auto)portraits en mouvement”

Sunday, March 29, 11:00 AM – 1:00 PM

National Identity

Ayala Levin, Columbia U

“Abdicated Kings of the Desert: ‘Others by Choice’ in Israeli Cinema

Matthew S. Brown, UMass Boston

“The Camera in Northern Ireland”

Danju Claire Yu, UC Riverside

“Negotiated Identity: Edward Yang’s Cinematic Portrayal of Postmodern Taiwan”

Naima J. Keith, UCLA

“Love/Hate: Interrogating Black Masculinity in Isaac Julien’s *Paradise Omeros*”

Luz Horne, Cornell U

“Intimate Documents and Public Fictions: the Impossible Search for Essence in recent Latin American Documentary”

B5 Materiality Matters

Boylston 433

Organizers: **Jan Mieszkowski**, Reed College
Haun Saussy, Yale U

Friday, March 27, 11:00 AM – 1:00 PM

Patience Moll, UC Irvine

“Hegel’s Mass Matters”

Alexander Gelley, UC Irvine

“The Slippery Commodity Object: Marx and Benjamin”

Oleg Gelikman, Soka U of America

“Material Aesthetics: Aesthetic Theory as Critical Practice”

Michael G. Levine, Rutgers U

“The Day the Sun Stood Still: Benjamin’s ‘Theses on the Philosophy of History’”

Saturday, March 28, 11:00 AM – 1:00 PM

Brandon J. Granier, UC Irvine

“Overdetermination and Ideology: de Man and Marx”

Barbara Natalie Nagel, NYU, Europa-Universität Viadrina

“The Spirit of Matter in Georg Büchner’s Danton’s Death”

Eric Savoth, UC Berkeley

“Mallarmé’s Materialism”

Deborah Elise White, Emory U

“Materiality and Spectrality: Derrida’s Date”

Sunday, March 29, 11:00 AM – 1:00 PM

Amanda Jo Goldstein, UC Berkeley

“Growing Old Together: Heterogeneous Physiognomy, Prosopopoeia, and ‘The Triumph of Life’”

Rad Borislavov, U of Chicago

“History and ‘Material’ in Victor Shklovsky’s Early Work”

Kurt Ozment, Bilkent U

“Musical and Rhetorical Material in Morton Feldman’s Writings”

**B6 Sounds of Silence: Silence and Speech in Cultural,
Political and Ethical Contexts (2)**
see p. 23

Sever 103

Organizers: **Andrea Cooper**, NYU
Yael Dekel, NYU

Friday, March 27, 11:00 AM – 1:00 PM

Theorizing Silence

Michal Ephratt, U of Haifa

“The Science of Silence: Silence in its Own Right and its Contribution to the Study of Communication and Literature”

Maria-Luisa Achino-Loeb, NYU

“Through Silence: Elusive Sources of Meaning and Power”

Marina van Zuylen, Bard College

“Toward a Poetics of the Muted: Deleuze, Barthes, and Agamben’s Disengaged Engagement”

Liedeke Plate, Radboud U Nijmegen

“Untold Stories: ‘Writing Back’ to Silence”

Saturday, March 28, 11:00 AM – 1:00 PM

Performing Silence

Kyle Stevens, U of Pittsburgh

“Silence and the Sixties Student”

Jieun Chang, NYU

“The Impossible Witness: Wounded Speech and the Face of the Other – On Kim Tongman’s Film, *Woman in Cotton Rag*”

Julia DeLeon, NYU

“We Both Won’t Say a Word: The Same Queer Song-And-Dance”

Katherine C. Harrison, Yale U

“Pynchon’s and Reed’s Black (W)holes”

Sunday, March 29, 11:00 AM – 1:00 PM

Literary Silences

Ella Z. Ophir, U of Saskatchewan

“The Senses of Representation: Image and Voice in James Agee’s *Let Us Now Praise Famous Men*”

Andrea Cooper, NYU

“Language, Medicine and the Silence of the Human-Animal”

Jeffrey M. Woo, San Francisco State U

“The Ellipsis in Paul Celan’s ‘The Sluice’ and the Way through Silence”

Deborah Michelle Donig, UMass Amherst

“Mut(e)ilations – The Loss of Voice and the Voice of Loss: Memory, Reconstruction and Reconciliation in South African Literature”

B7 Politics and Affects: Archives of the Local and the Global

Boylston 4th fl lounge

Organizers: **Katherine Sugg**, Central Con State U
E. Ann Kaplan, SUNY Stony Brook

Friday, March 27, 11:00 AM – 1:00 PM

Political Archives

Carter Mathes, Rutgers U

“Circuits of Political Prophecy”

Jeffrey Santa Ana, SUNY Stony Brook

“A Political Economy of Anger: Theorizing the Rage of Racialized Subjection in the Capitalist Commodity Structure”

E.K. Tan, SUNY Stony Brook

“The Traitor Cannot be Human: Affective Politics and the Chinese Identity in the Reception of Ang Lee's *Lust, Caution*”

Melissa Hardie, U of Sydney

“Under the Sign of Schapelle”

Saturday, March 28, 10:45 AM – 1:00 PM

Archives of the Americas

Kent Dickenson, Cal Poly Pomona

“The Sympathy in Noble Hearts: Early Indigenismo and Affect”

Susan Scheckel, SUNY Stony Brook

“Affect, Archives and the Politics of Race: Whitman's Memoranda and the U.S. Army Medical Museum”

Euridice Figueiredo, U Federal Fluminense

“Resilience: surviving during slavery”

Katherine Sugg, Central Connecticut State U

“Abjection and Globalization: Latino Masculinity in Francisco Goldman's *The Ordinary Seaman*”

Kate Stanley, Columbia U

“Pragmatic Feelings: A Theory and Practice of Reading”

Sunday, March 29, 11:00 AM – 1:00 PM

Representation and Affect

E. Ann Kaplan, SUNY Stony Brook,

“Trauma and Affect Future Tense: Cuarón's *Children of Men* (2007)”

Adrián Pérez Melgosa, SUNY Stony Brook

“Of Mirrors and Affects: Finding Empathy for Hispanics in Current Independent Film”

Nattie Golubov, UNAM

“The ‘Going Home Syndrome’: diasporic subjectivities and everyday life in narrative fiction by women”

Victoria Hesford, SUNY Stony Brook

“Uncongenial Memories, Or, the Return of Kate Millett and the Forgetting of Women's Liberation”

**B8 Progress as Ideology, the Ideologies of Progress:
Literary Contestations**

Boylston 237

Organizers: **Michael Stern**, U of Oregon
Pedro Garcia-Caro, U of Oregon

Friday, March 27, 11:00 AM – 1:00 PM

Carlos Yu-Kai Lin, USC

“In the Name of Others: The Problems of the ‘Original’ Name”

Marcela Romero Rivera, Cornell U

“Arcading the Landfill: Reading Capitalism in its Ruins in Latin American Literature and Photography”

Michael Stern, U of Oregon

“Parsing the Primitive”

Troy Storfjell, Pacific Lutheran U

“The Farmer, The Herder, and the Contested Ideology of Racial Progress in Hamsun and Aikio”

Saturday, March 28, 11:00 AM – 1:00 PM

Pedro Garcia-Caro, U of Oregon

“The Disembowelment of Modernity: Progress and its Others in Conrad and Vallejo”

Rachel Hollander, St. John’s U

“Silence as Justice in Joseph Conrad’s *Under Western Eyes*”

James F. Kurt, SUNY Buffalo

“Conditions of Violence: Dismantling the Historical Discourse of Progress”

Matthew Swagler, Columbia U

“Tracing the Genealogies of African Socialism”

**B9 Queer(ing) Voices: Comparative Approaches to
Voice/Gender Articulation**

Boylston G35

Organizers: **Véronique Gély**, U Paris 4
William J. Spurlin, U of Sussex
A. Tomiche, U Paris 13

Friday, March 27, 11:00 AM – 1:00 PM

Moderator: **William J. Spurlin**, U of Sussex

Véronique Gely, U Paris IV

“Les voix de l’oratrice”

Anne Tomiche, U of Paris XIII

“Philomela’s Voices”

Christina H. Rudosky, UC Boulder

“The Narratological Performativity within Virginia Woolf’s *Orlando*”

Saturday, March 28, 11:00 AM – 1:00 PM

Moderator: **Véronique Gely**, U Paris IV

Anne Marcoline, UC Santa Barbara

“The Musical Body and the Female Voice in the Works of E.T.A.
Hoffmann and George Sand”

Elizabeth Richmond-Garza, UT Austin

“Who Would Listen? The Dissonance of the Self in Mallarmé, Rilke, and
Schönberg”

Pierre Zoberman, U Paris XIII

“From (Homo)Sexuality to Gender (Mis)Identification: Voices and
Identity in Proust”

Sunday, March 29, 11:00 AM – 1:00 PM

Moderator: **Anne Tomiche**, U Paris XIII

Margaret R. Higonnet, UConn- Storrs

“Voicing Gender Identities in Literature of World War I”

Patrick Mullen, Northeastern U

“Oscar Wilde and the Labor of Expression”

William J. Spurlin, U of Sussex

“Affective/Erotic Bonds between Indigenous Women in Southern Africa:
New Articulations of Postcolonial, Feminist, and Queer Comparative
Work”

**B10 Re-envisioning South Asian Literatures:
Theories, Aesthetics, and Influence in
Local and Global Contexts Emerson 318**

Organizer: **Rita Banerjee**, Harvard U

Friday, March 27, 11:00 AM – 1:00 PM

Dalit Literature

Marie J. Diamond, Rutgers University

“*Viramma: The Life of an Untouchable*: The Voice of a Dalit Woman in an International Context”

Toral Gajarawala, NYU

“A Neo-naturalism? Contemporary Dalit Writers revise Aanchalik Sahitya”

Bhavya Tiwari, UT-Austin

“Dalit testimonial literature”

Saturday, March 28, 10:45 AM – 1:15 PM

The Literatures of South Asia & Globalization

Maryam W. Khan, UCLA

“Naavel, not Novel: Urdu’s Crisis of Genre”

Rita Banerjee, Harvard University

“Mid-Century Moderns: The Krittibas Poets of Kolkata & the New Bengali Lyric”

Nasia Anam, UCLA

“Challenging Borders: Utopianism in The Shadow Lines”

Sanjoy Saksena, U of Allahabad

“Globalization and Indian English Poetry”

Sara Hakeem, Independent Scholar

“Rushdie in India: the Guru Goes Global”

Sunday, March 29, 11:00 AM – 1:00 PM

Local vs. Global & the Role of Gendered Narratives

Geetha B., Birla Institute of Technology and Science

“Girish Karnad’s Play *Hayavadana*: A Dialogue between the Local Cultures and Universal Themes”

Krupa K. Shandilya, Cornell University

“Why steal my heart, steal my life as well: Coquetry and the courtesan in Mirza Ruswa’s *Umrao Jaan Ada*”

Snehal Shingavi, University of Mary Washington

“Reading Jane Austen: Kishwar Naheed and the transnational politics of feminist poetry”

Tutun Mukherjee, U of Hyderabad

“Ethics and Poetics of Writing the ‘Self’: Male Autobiographies and Female Self Narratives”

B11 Reevaluating Genre

Dana Palmer
Chair's office

Organizers: **Amy M. Johnson**, U of Wisconsin Madison
Kim A. Rostan, Wofford College

Friday, March 27, 11:00 AM – 1:00 PM

Amy Johnson, U of Wisconsin Madison &

Kim Rostan, Wofford College

“Reevaluating Genre: An Introduction”

Lindsey V. Aakre, Harvard U

“Genre as a Tool of (De)canonization: Revisiting the European Fairy Tale”

Erin M. Fehskens, U of Chicago

“The Changeling Oar: Metamorphosis, Alterity, and the Epic”

Ora Gelley, North Carolina State U

“National History and the International Idiom: Paul Verhoeven Comes Home”

Saturday, March 28, 11:00 AM – 1:00 PM

Sheila Sheereen Akbar, Indiana U Bloomington

“Orientalism and the Economics of Influence”

Alexandra K. Parfitt, Yale U

“Teaching in Detail: Morality, Description and the Origins of French Realism”

Catalina Ocampo, Brown U

“Critical Fictions: Vladimir Nabokov’s *Pale Fire* and Augusto Monterroso’s *Lo demás es silencio*”

Arnaud Huftier, U de Valenciennes

“The Fantastic: Local Theory, Global Impact?”

Sunday, March 29, 11:00 AM – 1:00 PM

Gang Zhou, Louisiana State U

“Small Talk: a New Reading of Marco Polo’s *Il Milione*”

Oliver Haag, Independent Scholar

“Investigating the Popularity of the Genre of Autobiography: A Comparison Between (Indigenous) Australia and Germany”

Paula Sanmartin, Cal State Fresno

“A Genre In Process/On Trial? The Dialectics of Testimonio”

**B12 Re-making and Adapting in
Trans/national Contexts**

Robinson 205

Organizer: **Monika Mehta**, SUNY Binghamton

Friday, March 27, 11:00 AM – 1:00 PM

Sangita Gopal, U of Oregon

“Between Media: Rethinking the Remake in Indian Cinema”

Priyadarshini Shanker, NYU

“Hindi Cinema Meets Hitchcock: *Woh Kaun Thi (Who Was She)* as a Case-Study”

Swarnavel Eswaran Pillai, U of Iowa

“Remakes, Songs and Stars: Uthamaputhiran and Ambikapathy”

Sindhumathi K. Revuluri, Harvard U

“Borrowing into the Local in Indian Film Song”

Saturday, March 28, 11:00 AM – 1:00 PM

Daniel C. Herbert, U of Michigan

“Remaking World Cinema, All at Once: Contemporary Transnational Film Remakes and the Legacy of Multi-Language Film Versions”

Monika Mehta, SUNY Binghamton

“Remaking Race and the Nation-State in *Kaante*”

Lisa Patti, Cornell U

“Masculine, American: Adaptations of Masculinity and Nationality in Hollywood Co-productions”

Ozgur Cicek, SUNY Binghamton

“The Turkish Science Fiction Genre in Post Cou d’etat Era”

Sunday, March 29, 11:00 AM – 1:00 PM

Praseeda Gopinath, SUNY Binghamton

“Revisiting *Brideshead...Once Again*”

Annamarie Fischer, SUNY Binghamton

“The Reel/Real City Berlin-Moscow: Cinemascesapes of the Modern Metropolis”

**B13 Global & Local Identities and the Return
of Nationalism?**

Robinson 206

Organizers: **David M. Buyze**, U of Vermont
Mehnaz M. Afridi, Antioch U

Friday, March 27, 11:00 AM – 1:00 PM

Mehnaz M. Afridi, Antioch U

“Global & Local Identities and the Return to Nationalism: Sigmund Freud”

David M. Buyze, U of Vermont

“Global & Local Identities and the Return to Nationalism: Edward W. Said”

Mustapha Marrouchi, U of Nevada Las Vegas

“The Bride is Beautiful, but She is Married to another Poet: The Case of Darwish/Amichai”

Saturday, March 28, 11:00 AM – 1:00 PM

Rivka Ulmer, Bucknell U

“The global language of family sagas as a reflection of national themes”

Frode Saugestad, Harvard U

“The Moroccan N(arr)ation: Muhamed Choukri in light of Knut Hamsun”

Namita Goswami, DePaul U

“Without Sacrifice and Without Vengeance: The Postcolonial Adorno”

Sunday, March 29, 11:00 AM – 1:00 PM

Thomas Cartelli, Muhlenberg College

“Pity the Poor Islamists, or Democracy Deferred, in Orhan Pamuk’s Snow and Amitav Ghosh’s In an Antique Land”

Erica DaCosta, Fordham U

“Ashis Nandy’s ‘non-player’ in Amitav Ghosh and Rohinton Mistry”

Monika Konwinska-Connolly, NYU

“Re-mapping Nationalism: Szczypiorski’s *Poçqtek* and Ghosh’s *The Shadow Lines*”

B14 Cinematic and Literary Representations of Immigration

Boylston 104

Organizers: **Victoria Surluiga**, Texas Tech U
Sabine Doran, UC Riverside.

Friday, March 27, 11:00 AM – 1:00 PM

Victoria Surluiga, Texas Tech U

“Subversive Italian Stardom: Anna Magnani’s Representations of the Italian-American Diva”

Sabine Doran, UC Riverside

“Color Cinematography and Displacement: Filmic Migration”

Hafid Gafaiti, Texas Tech U

“‘Migrant’ Literatures Versus National Cultures in Quebec and France”

estheR Cuesta, UMass Amherst

“Self-Representation of Diasporic Ecuadorians in Italy and Spain”

Saturday, March 28, 11:00 AM – 1:00 PM

Barbara Boyer, USC

“Cultural Identity and National Stigmatization: New Representations of the French Nation”

Annedith (Aninne) Schneider, Sabanci U

“How Can One Be a Turk? New Immigrant Writing in France”

Raquel Vega-Duran, U of Michigan

“United Spains? Spanishness and the “Invasion” of North African Muslim Immigrants”

Cecilia Esparza, Pontificia U Católica del Perú

“Peruvians in the World: Narratives of immigration and identity in literature and film”

Sunday, March 29, 11:00 AM – 1:00 PM

Giovanna Montenegro, UC Davis

“Sex Work, Transnationalism, Tourism, and Migration: Putas y Jineteras represented in Transnational Cinema”

Sandra Rottensteiner, Royal Holloway, U of London

“Women’s Voices in Mexican Exile: Issues of Home, Identity, Memory and the Notion of Language”

Julia L. Panko, UC Santa Barbara

“Globalization and the Gaeltacht: Re-Imagining Irishness in ‘Yu Ming is Ainm Dom’”

George Steele, U of Rhode Island

“Music as Critique of Immigration in Willa Cather’s *Song of the Lark*”

B15 Comparative World Literatures

Barker 114
(Kresge)

Organizer: **David Damrosch**, Harvard U

Friday, March 27, 11:00 AM – 1:00 PM

David Damrosch, Harvard U

“Comparing World Literatures”

Jason Frydman, Brooklyn College

“World Literature and the African Diaspora”

Mariano Siskind, Harvard U

“The Globalization of García Márquez and Magical Realism: Towards a Historical Approach to World Literary Formations”

Djelal Kadir, Pennsylvania State U

“Old World, New World, Next World”

Saturday, March 28, 11:00 AM – 1:00 PM

Moderator: **Zhao Baisheng**, Beijing U

Jing Tsu, Yale U

“The Furthest Point: Translating the World from Afar”

Red M. H. Chan, U of Warwick

“World Literature in China Today”

Jacob Edmond, U of Otago

“A Common Strangeness: Bei Dao and Comparative World Literature”

Vinay Dharwadker, U of Wisconsin

“Writers at Work: Literary Constructions of World Literature in Postcolonial India”

Sunday, March 29, 10:45 AM – 1:00 PM

Sanja Bahun, U of Essex

“Different Lives of World Literature; Or, the Curriculum of an Imagined Country (The Case of Former Yugoslavia)”

E. Efe Çakmak, Columbia U

“Secularizing Language: Global English and the Idiom”

Gloria Fisk, Princeton U and Koç U

“Orhan Pamuk as a Case Study: The Global Novelist”

Ann Steiner, Lund U

“Literature in the Swedish Market Place”

Mads Rosendahl Thomsen, U of Aarhus

“Lonely Canonicals in World Literature and Their Place in National Literatures”

B16 Ruins: Politics, History, and the Literary

Robinson 208

Organizers: **David G. Kelman**, Cal State Fullerton
Jennifer Ballengee, Towson U

Friday, March 27, 11:00 AM – 1:00 PM

Visual Art and Ruins

Marcos Fabris Goncalves, U de São Paulo

“Atget, Benjamin, and the Ruins of Modernization”

Ben Miller, MIT

“‘Bosnia: Bleed’: The Blank Frame of Documentary Photography”

Petra Schweitzer, Shenandoah U

“The Ruin: Monumental Fragments of Traceless Death”

Paul Tenngart, Lund U

“Surreal Ruins: Surrealism, War and Welfare”

Saturday, March 28, 11:00 AM – 1:00 PM

Ruins and the Political

David G. Kelman, Cal State Fullerton

“Reading for the Complot: Allegorical Ruins and Conspiracy Theory”

Andrew Michael Opitz, U of Minnesota

“The Monster’s Reading List”

Soren Triff, Bristol CC

“Utopias in Ruins and Utopias from Ruins: Cuba in American Imagination”

Annika Thiem, Villanova U

“Ruins of Our Time: Walter Benjamin and the Politics of Skeletal Eschatology”

Sunday, March 29, 11:00 AM – 1:00 PM

The Staging of Ruins

Therese Ahern Augst, Lewis & Clark College

“Ruined Theater”

Jennifer R. Ballengee, Towson U

“Benjamin, Ruins, and the Production of Ideology”

Russell J. Bucher, UC Berkeley

“Sites of Revolutionary Imagination”

Katharina Natalia Piechocki, NYU

“Spectacular Ruins”

**B17 Science and Religion as (Foreign) Languages
of Literature**

Barker 103

Organizer: **Travis Landry**, Kenyon College

Friday, March 27, 11:00 AM – 1:00 PM

George Handley, Brigham Young U

“Global Climate Change and the Literary Confluence of Science and Religion”

Matthew Friday, Ohio U

“The Politics of Becoming and Site Specificity: Towards the Production of the New Earth”

Changhua Zou, Independent Scholar

“Biomedicine Biotech in Virtual Reality Fiction (Poems) and Heidegger’s ‘What Are Poets For?’”

Saturday, March 28, 11:00 AM – 1:00 PM

Summer J. Star, UC Santa Barbara

“‘You are a Poem’: The Phenomenology of Realism”

Alicia Jean Christoff, Princeton U

“Wishful Thinking in George Eliot’s *The Mill on the Floss*”

Anna Henchman, Boston U

“Behind the Stars: Astronomy, God, and Narrative Space in Thomas Hardy”

Travis Landry, Kenyon College

“Selection in Relation to Sex, Salvation, and the Spanish Novel”

Sunday, March 29, 11:00 AM – 1:00 PM

Kelly Sean Meyer, College of Saint Rose

“It’s *Not* Rocket Science: Rethinking the ‘Golden Age’ of American Science Fiction”

Dale J. Pratt, Brigham Young U

“Wonder in the Cave: Science, Religion, and Early Humanity in the Writings of Juan Luis Arsuaga”

Sarah E. Outterson, Brooklyn College - CUNY

“William James and Interpretive Ethics in Scientific, Religious, and Linguistic Pragmatism”

Geri Harmon, Atlanta Metropolitan College

“The Chemistry of the Soul: Medical History in Faulkner’s World”

B18 Central European Borderlands

Robinson 207

Organizers: **Alice Lovejoy**, Yale U, **Brangwen Stone**, Yale U

Friday, March 27, 11:00 AM – 1:00 PM

Brangwen Jean Stone, Yale U

“Homecoming? Returning to the Czech Lands after the Velvet Revolution in German-Language Fiction”

Stephen Paul Naumann, Michigan State U

“‘Dojczland’ or Deutschland? Andrzej Stasiuk and the Polish Perspective from East of the Oder”

Jason John Doerre, UMass Amherst

“East Prussian Heimat: The Legacy of East Prussia in Post-War Film and Literature”

Jakub Kazecki, Central Connecticut State U

“Redrawing of Borders in the Movie *Schröder’s Wonderful World* by Michael Schorr (2006)”

Saturday, March 28, 11:00 AM – 1:00 PM

Alice Lovejoy, Yale U

“Mapping State Borders in Czechoslovak Military Propaganda of the 1950s”

Martha Kuhlman, Bryant U

“A Tale from the Borderlands: *Alois Nebel* by Jaroslav Rudiš and Jaromír 99”

Amanda L. Cornwall, U of Oregon

“Crossing Time, Crossing Selves: Géza Ottlik’s *Iskola a határon*”

Jessie Labov, Ohio State U

“Cold Days in the Cold War on the Hungarian-Serbian Border”

Sunday, March 29, 11:00 AM – 1:00 PM

Laura J. Bohn, Yale U

“Dangerous Nostalgia? Habsburg Borderlands in Novels of Decline”

Teodora L. Atanasova, Georgetown U

“Re-Writing Master Narratives from the Margins”

Rossen L. Djagalov, Yale U

“The Membrane Effect: the Peace Movement in the First Post-War Decade”

Yuliya Komska, Dartmouth College

“The Iron Curtain Revisited”

B19 South Africa in Translation

Emerson 307

Organizers: **Rita Barnard**, U of Pennsylvania
Jennifer Wenzel, U of Michigan

Friday, March 27, 11:00 AM – 1:00 PM

Moderator: **Rita Barnard**, UPenn

Laura A. Winkiel, UC Boulder

“Black Atlantic South Africa: The Case of Peter Abraham’s *Mine Boy*”

Monica Popescu, McGill U

“What are the Polish Words for Conquest and Defeat? Cultural Translations in South African Writings from the Eastern Bloc”

Leigh Anne Duck, U of Memphis

“Post-Movement Melancholy? Achmat Dangor’s *Bitter Fruit* and Alice Walker’s *Meridien*”

Stéphane Robolin, Williams College

“South Africa in/and America?: Translating National Geographies”

Saturday, March 28, 11:00 AM – 1:00 PM

Moderator: **Dirk Klopper**, U of Stellenbosch

Joe Napolitano, NYU

“*Amadevu* and *Amahwanqa*: Transculturating Hybridity, Translating Enlightenment in Attwell and Nyembezi”

Mark Malisa, Northeastern U

“*Tsotsitaal*, Globalization and Language, Transformation in Urban South Africa: Perspectives from *Tsotsi*”

Brenna Moremi Munro, U of Miami

“Visibility and Vulnerability: Zanele Muholi’s Translations of Lesbian Identity in South Africa”

Shane D. Graham, Utah State U

“Johannesburg in Recent Literature: Cosmopolis or Xenophobic Citadel?”

Sunday, March 29, 11:00 AM – 1:00 PM

Moderator: **Jennifer Wenzel**, U of Michigan

Pallavi Rastogi, Louisiana State U

“Triangulated Transnationalisms: Looking Out in Recent South African Indian Novels”

Sean H. Jacobs, U of Michigan

“Advertising the ‘Nation’ in Post-Apartheid South Africa: Television Commercials, Nation-Building, and Globalization”

Helen Kapstein, John Jay College, CUNY

“Tourism as Translation”

Kerry L. Bystrom, UConn Storrs

“South Africa and Global Humanitarianism: Reading Zakes Mda’s *Cion*”

Organizers: **Dominique Jullien**, UC Santa Barbara
Aboubakr Chraïbi, INALCO Paris
Paulo Lemos Horta, Simon Fraser U

Friday, March 27, 11:00 AM – 1:00 PM

Aboubakr Chraïbi, INALCO:

“Literature, Policy, and Devils”

Anne Duprat, U Paris IV:

“Providence and the Meaning of Facts. Fiction as Exegesis in
16th - 18th century Story Telling”

Beatrice Gruendler, Yale U

“The Messiah in Classical Arabic Poetry”

Karla Mallette, Miami U

“Deus ex littera: Mimesis and medieval representation of the divine”

Saturday, March 28, 11:00 AM – 1:00 PM

Paulo Lemos Horta, Simon Fraser U:

“The jinni as prophet of revelation”

Suzanne Akbari, U of Toronto

“The Form of Heaven: Dante’s Islamic Paradise”

Peter Madsen, U of Copenhagen

“The Strange Fate of the Self-Taught Philosopher in England”

J. Stephen Pearson, U of Tennessee

“Mystical Realism in Angélico Chávez’s New Mexico Stories”

Margaret Litvin, Boston U

“Sufism in Modernist Verse Drama: Salah ‘abd al-Sabur’s
Transformation of al-Hallaj”

Sunday, March 29, 11:00 AM – 1:00 PM

Dominique Jullien, UC Santa Barbara:

“Hermits, lessons, allegories and metaphors”

Marie-Christine Bornes Varol, INALCO:

“Might and decay in God’s hand: the sayings of the philosophers
about Alexander’s death”

Valerie Hegstrom, Brigham Young U

“A Life Performed Three Times: Soror Maria do Ceo’s Autos on
Saint Alexis”

Göran Blix, Princeton U

“Towards a Republican Spirituality: The Cult of the People in
Michelet’s *Histoire de la Révolution Française*”

B21 The Absent Subject in Chinese Literary Modernity

Sever 107

Organizer: **Ping Zhu**, Rutgers U

Friday, March 27, 11:00 AM – 1:00 PM

Rujie Wang, College of Wooster

“Modern Man’s Primitive Shadows: Lu Xun’s Failed Heroes and the Chinese Consciousness in Crisis”

Yuk Sunny Tien, Penn State

“Gendering Personal Pronouns and the Chinese Subjectivity in Lu Xun’s Fiction”

Hui Jiang, U of Hawaii Manoa

“Lu Xun’s Allegory of Earth in *Wild Grass*”

Ping Zhu, Rutgers U

“Traversing the Sublime: The Metamorphosis of the Female Body in Lu Xun’s *Regret for the Past*”

Saturday, March 28, 11:00 AM – 1:00 PM

Peter Button, McGill U

“Negativity and Subjective Formation in Luo Guangbin and Yang Yiyang’s novel *Hongyan (Red Crag)*”

Eva Chou, Baruch College - CUNY

“Autobiographical Fiction: Defining and Avoiding the Self in Early Modern Literature”

Xiaoping Wang, UT Austin

“‘Subjectivity’ and the Identity of Modern Chinese: Lu Ling’s fiction and Hu Feng’s Theory”

Xin Ning, Rutgers U

“Ai Qing and the Qiyue School: The Pilgrimage toward a Renewed Self”

Sunday, March 29, 11:00 AM – 1:00 PM

Hyun-ho Joo, U of Chicago

“Envisioning Qing Empire through Imagining Choson Korea”

Zhen Zhang, Union College

“The Negating Subject in Progressive Time: Jia Zhangke’s *Xiao Wu*”

Hongwei Bao, U of Sydney

“Queer Chinese Modern: The Construction of Gay Subjectivities in East Palace, West Palace”

Yu-I Yvette Hsieh, Rutgers U

“The Poetics of Absence in Hou Hsiao-Hsien’s recent films”

**B22 The Art of Seduction: Global Language
and Local Figures**

Sever 207

Organizer: **Mathilde Branthomme**, U de Montréal

Friday, March 27, 11:00 AM – 1:00 PM

Jennifer Lorys Tamas, Stanford U

“La déclaration d’amour: séduction par les lumières aveuglantes d’une clarté ambiguë”

Jason R. D’Aoust, U of Western Ontario

“Seduction and the Imaginary: The Displaced Subject of Desire in Evelyn Lau’s *Choose Me*”

Tovi Bibring, Bar-Ilan U

“Don Juan Versus Femme Fatale: A Gendered Conception of Seduction”

Graciela Estrada Vargas, UNAM

“Lessons on seduction: Three models of seductresses in XXth century narrative”

Saturday, March 28, 11:00 AM – 1:00 PM

Mathilde Branthomme, U de Montréal

“Matador, are you able to seduce me?”

Sara Danièle Bélanger, U de Montréal

“From Seduction to “Reprise”: The Search for Absolute in Kierkegaard’s Work”

Mirella A. Vadean, Concordia U

“For a heuristic of the seduction in *The Lord of the Rings* by Tolkien”

Lénia Marques, U of Alberta

“Envoûtement par le verbe: esquisses pour une histoire de la séduction d’après Paul Nougé”

Sunday, March 29, 11:00 AM – 1:00 PM

Celine A. F. Brossillon, U Paris III/ Princeton U

“Guy de Maupassant’s seductress”

Catherine Madeleine du Toit, U of Stellenbosch

“Seduction in counterpoint: The diaries of Helen Hessel and Henri-Pierre Roché”

Pauline de Tholozany, Brown U

“The importance of being maladroit: Gauche seduction and awkward sincerity in Rousseau”

Melanie Gerber, U Paris IV

“Don Juan as the anti-seducer: Max Frisch’s *Don Juan or The Love of Geometry*”

B23 The Category of Expression

Sever 307

Organizer: **Carrie Noland**, UC Irvine

Friday, March 27, 11:00 AM – 1:00 PM

Dance and the Aesthetics of Expression

Yvonne Rainer, UC Irvine

“Where’s the Passion? or How I Became Interested in Impersonating, Approximating, and End Running Around My Selves and Others’, or Nu? What’s New?”

Mark Franko, UC Santa Cruz

“In the Company of Donya Feuer, Ted Hughes, and Shakespeare”

Bernard Rhie, Williams College

“Wittgenstein on Expression: Physiognomy and Aesthetics”

Carrie Noland, UC Irvine

“Disciplines of Expression”

Saturday, March 28, 11:00 AM – 1:00 PM

Literature and Affect

Stephanie Fetta, UC Irvine

“Shame as a Technology of Racialization in Chicana/o and Latina/os Literatures”

Andrew Goldstone, Yale U

“Lateness, Expression, and Impersonality in Adorno and T.S. Eliot”

Aldon Nielson, Pennsylvania State U

“Obduracy, Opacity and Affect: The Ethics of Race and Expressivity”

Bryan Reynolds, UC Irvine

“Is There a You There?: Negotiating Expression, Agency, and Experience”

Sunday, March 29, 11:00 AM – 1:00 PM

Film and the Visual Arts

Maya Barzilai, UC Berkeley

“Béla Balázs and the Global Language of Cinematic Expression(ism)”

Jonathan Harris Dickstein, Tyler School of Art

“Dark to Light to Dark: Approaching Ecstasy in Iyengar Yoga and Butoh Theater”

Lesley Stern, UC San Diego

“Hieroglyphic Cinema: Affect in Charles Burnett’s *Killer of Sheep*”

Carrie Lambert-Beatty, Harvard U

“Feeling What-If: Emotion, Politics, and the Art of the Plausible”

Organizers: **Shawn C Doubiago**, UC Davis
Susanne Hoelscher, U of San Francisco

Friday, March 27, 11:00 AM – 1:00 PM

Images, Imaginaries and Sounds

Polina Barskova, Hampshire College

“The Urban Crisis and Topo-ekphrastic Gaze: the Case of the Siege of Leningrad (1941-44)”

Julia Friday, SUNY Binghamton

“Re-Writing the Occupied City: Prague, August 1968”

Julia C. Obert, UC Irvine

“Sounding the City: Ciaran Carson’s ‘ragged chorus’”

Melissa J. Gazo, UMass Amherst

“Graffiti in Berlin: Symbolic Terror in the German Capital”

Saturday, March 28, 11:00 AM – 1:00 PM

Gender and Identities

George Katsonis, King’s College, U of London

“Warchitecture and Urban Eroticism”

Martina U. Jauch, Purdue U

“Harriet Tubman’s Legacy in Ann Petry’s Racialized Urban Space”

Shawn C. Doubiago, UC Davis

“Inhabiting Anguish: Feminine Dwellings and the City at War”

Ipek Kismet, Penn State

“The City Talks: Colloquies, Soliloquies, Silences”

Sunday, March 29, 11:00 AM – 1:00 PM

Postcolonial Cities

Manal M. Alnatour, U of Arkansas

“Beirut at War: (Re) Constructing Identity and (Re)modeling Selfhood in Hanan Al-Shaykh’s The Story of Zahra”

Bhawana Jain, Nice Sophia Antipolis U

“Locating (Im)migrant’s Identity in Urban Landscape: Postcolonialism to Globalization in postcolonial Migration Indo-English fictions of Anita Desai”

Craig Santos Perez, UC Berkeley

“Representing Apia: Albert Wendt’s Leaves of the Banyan Tree and Sia Figiel’s Where We Once Belonged”

Annie Mendoza, UC San Diego

“Representations and Repetitions: Colombian Female Narratives on Violence, Reflections of the City in Time and Space”

**B25 The Ethics of Foundational Violence:
Trauma and Transcultural Thematization**

Robinson 106

Organizers: **Sarah Senk**, Cornell U
Allison Weiner, Cornell U

Friday, March 27, 11:00 AM – 1:00 PM

Moira Inghilleri, University College, University of London

“Under Fire in Iraq and Guantánamo: the Ethical Injunction and the Task of the Translator”

Pashmina Murthy, University of Minnesota

“Productive Violence: The Sacred Underpinnings of “Real” Trauma”

Mark Sanders, NYU

““A child-soldier or a soldier-child, same difference””: Kourouma’s Hyphens, Klein’s Narrative of a Child Analysis”

Jennifer Yusin, Drexel University

“Rethinking Borders: Trauma and the Possibility of Ethical Meaning”

Saturday, March 28, 11:00 AM – 1:00 PM

Vilashini Cooppan, UC Santa Cruz

“Race, Genre, and Memory: Foundational Violence and the South African Novel Today”

John Drabinski, Amherst College

“Glissant’s Origins: Memory, Future, Abyss”

Michael O’Riley, Ohio State University

“Critical Melancholia, Postcolonial Haunting, and Victimization”

Sarah Senk, Cornell University

“Mourning as Improvisation in Zakes Mda’s Ways of Dying”

Sunday, March 29, 11:00 AM – 1:00 PM

Daniel Feldman, Yale University

“We Were None”: Constituting Subjectivity in Genocide Poetry

Peter Paik, University of Wisconsin, Milwaukee

“An Invincible Subject? Some Notes on Radical Freedom”

Valerie Reed, University of Nevada, Reno

“The Fault is Very Ancient”: (In)commensurable Violence and Ethical Relation in Maryse Condé’s *Traversée de la mangrove*

Allison Weiner, Cornell University

“Prosthetic Care: At the Limits of Slow Man”

B26 Deliberately Minor

Robinson 107

Organizers: **Maria Francesca Fackler**, Davidson College
Nicholas Salvato, Cornell U

Friday, March 27, 11:00 AM – 1:00 PM

Moderator: **Maria Francesca Fackler**, Davidson College

Eric Lindstrom, U of Vermont

“Promised Good: Messianism and the Deliberately Minor in Coleridge’s
Conversation Poems”

Emily Elizabeth Setina, Yale U

“Minor Language Poets and Global Readers”

Maria Francesca Fackler, Davidson College

“Fag Hags and the City (Site: Berlin)”

Keith Vincent, Boston U

“Mori Mari: Eternal Schoolgirl”

Saturday, March 28, 11:00 AM – 1:00 PM

Moderator: **Maria Francesca Fackler**, Davidson College

Ramayana Lira, U do Sul de Santa Catarina

“Lesbian Meta(na)morphoses in Cassandra Rios”

Ricardo J. Arribas, Cornell U

“Deliberately Becoming Minor in the Caribbean and Latin America:
Severo Sarduy and Diamela Eltit”

Diana George, Brandeis U

“Antoine Volodine: Toward Minor Literatures”

Nicholas Salvato, Cornell U

“Fag Hags and the City (Site: Madrid)”

B27 The Global Sublime - Local Pain Sever 109

Organizers: **Soelve I. Curdts**, Princeton U
David A. Goldfarb, EES Institute for Global Politics

Friday, March 27, 11:00 AM – 1:00 PM

David A. Goldfarb, Freie U Berlin

“The Sublime in the Austro-Hungarian Oilfields: Leopold von Sacher-Masoch and Bruno Schulz”

Alexander M. Jeziorek, UC Berkeley

“T. E. Hulme and the Religious Attitude: From Tautology to Literary Abstraction”

Megan L. Obourn, SUNY Brockport

“Rethinking Subjective Universality: Aesthetics and Politics in a Post-Post-Kantian Moment”

Timothy J. Portice, Princeton U

“Pelevin’s *Empire V* and Sorokin’s *Day of the Oprichnik*”

Saturday, March 28, 11:00 AM – 1:00 PM

Alexander Engebretson, Graduate Center - CUNY

“In a Philosophical Mood: Cavell Reading Emerson”

Adina C. Arvatu, U of Western Ontario

“Idealism’s Parasites: Michel Serres and German Encyclopedic Thought”

Shane M. Herron, SUNY Buffalo

“The Fetal Sublime: The Anxiety of Beginnings in ‘Eraserhead’ and ‘A Modest Proposal’”

Juanita C. But, New York City College of Technology - CUNY

“Two Visions of the Sublime: The Hegemony of Mourning and Euphoria in China 2008”

**B28 The Joke's On Us:
Comedy, Laughter, and Literature**

Sever 209

Organizers: **Adrian Switzer**, Western Kentucky U
Naomi Beeman, Emory U

Friday, March 27, 11:00 AM – 1:00 PM

Marcos C. Soares, U of São Paolo
“Surrealism, American Comedy, German Critical Theory”
Juniper L. Ellis, Loyola College
“Notes Toward a Humor Studies Manifesto”
Kathleen L. Haley, Brooklyn College
“Laughter in Practice: Dante, Swift, Hau’ofa”

Saturday, March 28, 11:00 AM – 1:00 PM

Caroline D. Eckhardt, Penn State U
“Medieval Laughter, Comedy, and Violence: the Romance of *Jaufré*”
Naomi C. Beeman, Emory U
“Olympia’s Laughter: Reading Inarticulate Sounds in E.T.A. Hoffmann’s
“The Sandman””
Nidesh Lawtoo, U of Washington
“Bataille and the Laughter of the Socius”
Natalya Sukhonos, Harvard U
““The difference between the comic and the cosmic is only one letter” --
Laughter in T. S. Eliot’s *Four Quartets*”

Sunday, March 29, 11:00 AM – 1:00 PM

Svetlana Rukhelman, Harvard U
“Deception, Laughter, and the Dynamics of Surprise”
Adrian Switzer, Western Kentucky U
“Laughter as Affect: Lyotardian Politics, Nietzschean Gaiety”
Suzanne M. Dow, U of Nottingham
“The Good of Beckett’s Humour”
Kael Ashbaugh, Rutgers U
“Recovering One’s Composure: The Trouble with Theorizing Comedy
and Eruptive Laughter amid the Tragic in 20th Century Latin American
Narrative”

**B29 The Literary (as) Sovereign: Philosophy and
Its Others in Spain and Latin America**

Sever 303

Organizers: **Scott E. Weintraub**, U of Georgia
Jess M. Boersma, UNC Wilmington

Friday, March 27, 11:00 AM – 1:00 PM

Patrick Dove, Indiana U Bloomington

“Literature and Event: On revelation and destruction in Roberto Bolaño”

Jess M. Boersma, UNC Wilmington

“Virus, Man, Spirit: Biopolitics and the Sovereign Passages
of Juan Goytisolo”

Román de la Campa, University of Pennsylvania

“Literature, Multitudes and Latin America”

Santiago Colas, U of Michigan

“Affect, Invention, and Politics: Cortázar on Keats”

Saturday, March 28, 11:00 AM – 1:00 PM

Hermann Herlinghaus, U of Pittsburgh

“The Literary Sovereign between Freedom and Guilt: Autobiography as
Eschatological Project”

Scott E. Weintraub, U of Georgia

“Juan Luis Martinez and the Other(s) of Metaphysics”

Anthony J. Cascardi, UC Berkeley

“Cervantes, Plato, Nietzsche: Indirect Philosophical Discourse”

Juan Pablo Lupi, UC Santa Barbara

“Higiene en la casa del habla: Parody, Language and Modernity in
Eugenio Montejó’s *El cuaderno de Blas Coll*”

Sunday, March 29, 11:00 AM – 1:00 PM

Sergio Villalobos, U of Arkansas

“Literature, war and Onto-Theology in *ExtremOccidente*”

Tatjana Gajic, Emory U

“Defeated Thought and Sovereign Individual in María Zambrano”

Marco Luis Dorfsman, U of New Hampshire

“Poetic Thought: On Literature and Philosophy in Latin America”

Oscar Ariel Cabezas, Concordia College

“Decapitalizing Theory: Literature and Sovereignty in relation to
Rozitchner’s *San Augustine’s Confessions*”

Organizers: **Emily A. Maguire**, Northwestern U
Kahlil-Chaar Pérez, NYU

Friday, March 27, 11:00 AM – 1:00 PM

Aaron C. Eastley, Brigham Young U

“Seepersad Naipaul and the East Indian Revival in Trinidad”

Glenda R. Carpio, Harvard U

“Now check it: Junot Díaz’s Wondrous Spanglish”

Anne W. Gulick, U of South Carolina

“Diaspora, Internationalism, and the Emanating Caribbean in Maryse Condé’s *The Story of the Cannibal Woman*”

Wanda I. Rivera-Rivera, UMass Boston

“Reassessing Confinement and Productivity in Latino-Caribbean Literature: Piri Thomas and Miguel Piñero”

Saturday, March 28, 11:00 AM – 1:00 PM

Jossianna Arroyo, UT Austin

“Languages of Dissent: Translations and Law in Andrés Cassard”

Kahlil-Chaar Pérez, NYU

“On Insular Modernity: Notes on José Lezama Lima’s *Coloquio con Juan Ramón Jiménez*”

Juan Otero Garabís, Brown U

“Las esquinas son”: The Caribbean as a Counterculture Crossroad”

Jeannine Murray-Román, UCLA

“Essentialized Identity or Beyond Identity? The Politics of Dancing in the Caribbean Novel”

Sunday, March 30, 11:00 AM – 1:00 PM

César A. Salgado, UT Austin

“Notes on Afro-Caribbean Archival Collection Practices: Arthur A. Schomburg’s Unfinished Book on Black Atlantic Painters”

Christopher L. Winks, Queens College - CUNY

“Fresh Source of Light: The Liberating Voices of Caribbean Negritude”

Emily A. Maguire, Northwestern U

“Negritude in Cyberspace: Afro-Cuban Dialogues in Eric Mota’s Science Fiction”

B31 The Male Empire Under the Female Gaze Sever 106

Organizer: **Susmita Roye**, U of Bristol

Friday, March 27, 11:00 AM – 1:00 PM

Helen Pike Bauer, Iona College

“Set in Authority: Anglo-Indian Women and the Power of the Public World”

Glen E. Carmen, DePaul U

“The Discovery of the Old World: Sor Juana Inés de la Cruz’s *Loa del Auto a San Hermenegildo*”

Melissa A. Dennihy, Graduate Center - CUNY

“What the National Made Natural: Exposing England’s Colonial Secret”

Atalay Gunduz, Ege U

“The Women of Two Empires: Ottoman Women in the Travelogues of British Women”

Saturday, March 28, 11:00 AM – 1:00 PM

Teresa J. Heffernan, St. Mary’s U

“The Colonial Rhetoric of Unveiling”

Ching-Ying Hsu, Durham U

“Self-naming and Re-constructing Femininity in Neih Hualing’s *Mulberry and Peach: Two Women of China*”

Marieke Kalkhove, Queen’s U

“‘Only connect’: The Creaturely and Spirituality in E.M. Forster’s *A Passage to India* and *Howard’s End*”

Ji-Eun Lee, Washington U at St. Louis

“Lost Homes: Domesticity and Masculinity in Colonial Korean Women Writers”

Roberta M. Micallef, Boston U

“Halide Edib’s *Inside India*”

Sunday, March 29, 11:00 AM – 1:00 PM

Sri Mukherjee, Harvard U

“Critiquing the Critic: The Limits of Female Challenge to Imperialism in Ruth Praver Jhabvala’s *Heat and Dust*”

Molly Pulda, Graduate Center - CUNY

“‘The Black Underneath Showed’: Femininity under Empire in Jean Rhys’s *Smile Please*”

Shannon C. Toll, San Diego State U

“Feminine Forays into *The Heart of Darkness*: The Implications of Boredom in Martha Gellhorn’s *Travels With Myself and Another*”

Aysegul Turan, Washington U at St. Louis

“The Notion of in Lady Mary Wortley Montague”

Susmita Roye, U of Bristol

“Strength of Womanhood or Shame of Unwomanliness? White Feminists and Lady Doctors in British India”

**B32 The Manifesto: Mapping the International
Avant-Garde**

Sever 110

Organizer: **Lori Cole**, NYU

Friday, March 27, 11:00 AM – 1:00 PM

Evan Kindley, Princeton U

“Two Time Zones: Apollinaire, Eliot and Modernist Criticism”

Janaya S. Lasker, UC Berkeley

“Appropriating the Abstract: Benedetta’s *Le forze umane* and Mondrian’s *Neoplasticism*”

Jeff Q. Nguyen, Harvard U

“A Mouth Like a Sailor: Maritime Aesthetics in the Futurist and Vorticist Manifestos”

Birgit Mersmann, Jacobs U

“The Gutai Manifesto and its Intermanifestations”

Saturday, March 28, 11:00 AM – 1:00 PM

Paul Flaig, Cornell U

“Berlin Dada within the Aesthetic Regime”

Maria Angeles Saiz, U of Cincinnati

“Echoes of the Symbolist Manifesto in Miguel de Unamuno’s *Por Tierras de Portugal y Espana* (1911)”

Christopher D. Micklethwait, UT Austin

“The Estridentista Manifestos between the Mexican and International Avant-Gardes”

Lori Cole, NYU

“Rewriting the Vanguard: Guillermo de Torre and the Origins of Ultraismo”

Sunday, March 29, 11:00 AM – 1:00 PM

Amelia B. Kahl Avdic, U of Maryland

“‘Revenge for All New Pains’: The Idea of the Barbarogenius in the Yugoslav Avant-Garde”

Bruno Martins Carvalho, Harvard U

“The Politics of Art: Counter-Currents in Chilean and Brazilian Vanguards”

Michelle Leigh Farrell, Georgetown U

“The Venezuelan Manifesto: The Censored Avant-Garde”

John W. Maerhofer, Queens College - CUNY

“Our Word is Our Weapon: Manifestos of Third World Revolutions”

**B33 Bordering on Exclusion and Exception: Tracing
Negative Communities and Territorialities along
Local/Global Borders Sever 105**

Organizer: **Abraham I. Acosta**, U of Arizona

Friday, March 27, 11:00 AM – 1:00 PM

Vasudha Bharadwaj, U of Rochester

“One Language, One State / One State, One Language: Geographic (Re)Definitions and Nationhood in Ambedkar’s *Thoughts on Linguistic States*”

Ricardo Andrés Guzmán, U of Arizona

“The U.S. XIX Century Frontier as State of Exception”

Z. Esra Santesso, U of Tampa

“Infidel and Fanatic: Politics of Inclusion and Exclusion in Hanif Kureishi’s *Black Album*”

Kathy-Ann Tan, U of Tübingen

“Shifting the Border, Straddling the Line - Border Culture and Magical Realism in Karen Tei Yamashita’s *Tropic of Orange*”

Saturday, March 28, 11:00 AM – 1:00 PM

Andrew W. Mahlstedt, U of Wisconsin Madison

“Displaced in Home: Indian Farmer Suicides as the Right to Live”

Sharon Shi, USC

“When “Child Bearer” Meets “Free Labor”: A Study of China’s Imaginary Capitalism and Overseas Chinese Women after the 1990s”

Jamie A. Wilson, U of Arizona

“Representing the “Real” Migrant”

Eva Karene Romero, U of Arizona

“Paraguay, Argentina and Brazil: Economic Policy as the Literature of Neocolonialism”

Sunday, March 29, 11:00 AM – 1:00 PM

Abraham I. Acosta, U of Arizona

“Abandoning the Border: Subalternity and the State of Exception in *The Devil’s Highway*”

Ljudmila Popovich, UC Boulder

“The Prophetic Politics: Agamben’s Concept of the Political at its Limit”

Rajender Kaur, William Patterson U

“Reveling in Motley Tongues: Beyond the ‘Provenance and Origins’ of Language in *Sea of Poppies*”

Sandrine F. Teixidor, Randolph-Macon College

“Viva Ladjérie: Three women - Three Veils; When Traditions Clash with Modernity”

**B34 The Nineteenth Century Russian Novel and its
Transcultural Tributaries**

Barker 218

Organizers: **Kate R. Holland**, Yale U
Ilya Kliger, NYU

Friday, March 27, 11:00 AM – 1:00 PM

Olga A. Volkova, Indiana U Bloomington

“A Reading of *Dead Souls* as a Romance”

Victoria Somoff, Dartmouth College

“How Minds Became Transparent: Representation of Consciousness
in 19th Century Russian Prose”

Anne Lounsbery, NYU

“Turgenev’s Cosmopolitans Come Home”

Cameron Wiggins, UC Berkeley

“The Intersection of Drama and Prose in Turgenev’s *Rudin*”

Saturday, March 28, 11:00 AM – 1:00 PM

Lina B. Steiner, U of Chicago

“Personality and Character-System in Tolstoy’s *War and Peace*”

Tatiana Kuzmic, UT Austin

“‘Spheres of Existence’ in *Anna Karenina*: A Reading of Tolstoy
through the Prism of Kierkegaard’s Philosophy”

Jefferson J. A. Gatrall, Montclair State U

“Lev Tolstoy: The Destroyer and Creator of Canons”

Anna Schur, Keene State College

“Tolstoy’s *Resurrection* and Criminological Science”

Sunday, March 29, 11:00 AM – 1:00 PM

Michael M. Kunichika, NYU

“‘A Face Like Writing Paper’: Media and Materiality in Dostoevsky’s
The Idiot”

Victoria Y. Thorstenson, U of Wisconsin Madison

“The Novelist as Reporter: Documentary Genres in Russian Realist
Novels of the Second Half of the Nineteenth Century”

Kate R. Holland, Yale U

“The (Re-)Invention of the Russian Realist Novel”

Ilya Kliger, NYU

“The Tragic Hero and the ‘Crisis of Authorship’: Tragedy and
Transmodernity in Ivanov, Pumpiansky and Bakhtin”

B35 Culture, Intermedialities, and Education

Sever 111

Organizers: **Steven Tötösy de Zepetnek**, Purdue U, U of Halle-Wittenberg, National Sun Yat-sen U
I-chun Wang, National Sun Yat-sen U
Asunción López-Varela Azcárate, U Complutense de Madrid

Friday, March 27, 11:00 AM – 1:00 PM

Moderator: **Steven Tötösy de Zepetnek**

Asunción López-Varela Azcárate, U Complutense de Madrid
“New Directions in Media & Comparative Cultural Studies: Acts of Remediation as Cultural Acts”

Verena Doris Laschinger, Fatih U
“Cultural Studies and Digital Knowledge in the Creative Economy”

I-Chun Wang, National Sun Yat-sen U
“Reconstructing the Age of Discovery through Intermediality”

P. Babli Sinha, Kalamazoo College
“Americanism and the ‘New Woman’ in Bhabhani Bhattacharya’s Music for Mohini”

Saturday, March 28, 11:00 AM – 1:00 PM

Moderator: **I-Chun Wang**

Sarah M. Wyman, SUNY New Paltz
“Language at the Limit: Bildverbot Versus the Call to Witness in Works by Hayden, Kozachek and Feelings”

Kiene Brillenburg Wurth, Utrecht University
“Globalization, Digitization, and Contemporary Literature”

Agata Lisiak, U of Halle-Wittenberg
“Intermediality and Central European Urbanities”

Sunday, March 29, 11:00 AM – 1:00 PM

Moderator: **Asunción López-Varela Azcárate**

Harry J. Huang, Seneca College
“Intermediality, Translation Studies, and Standardized Translation Quality Assessment”

Denise Ming-Yueh Wang, National Chung Cheng U
“Making the Medieval Less Foreign: Expanding Worldviews in Taiwan Classrooms”

Steven Tötösy de Zepetnek, Purdue U, National Sun Yat-sen U, U of Halle-Wittenberg
“Education, Interculturalism, and New Media”

B36 The Political Theologies of Paul of Tarsus Sever 112

Organizers: **Julia Ng, Virgil Brower, and Markus Hardtmann**

Friday, March 27, 11:00 AM – 1:00 PM

Universalism, Justice, and Contemporary Politics

Moderator: **Julia Ng**, Northwestern U

Robert Norton, Notre Dame

“Nietzsche, Paul, and the Idea of Justice”

Dominik Finkelde, Hochschule für Philosophie

“Universal or Subjective Truth. Badiou, Agamben and Zizek in Dispute on *Paul* the Apostle”

Verena Rauen, Ruhr University Bochum

“The Fable of Resurrection and Subjective Universalism: Alain Badiou’s Reading of St. Paul”

Virgil Brower, Chicago Theological Seminary, Northwestern U

“Populist Electus”

Saturday, March 28, 11:00 AM – 1:00 PM

Law, Messianism, Empire

Moderator: **Virgil Brower**, Northwestern U

Julia Hell, U of Michigan

“*Katechon*: Carl Schmitt’s Concept of Imperial Mimesis”

John Ackerman, Northwestern U

“Rosenzweig, Paul, and Critical Political Theology”

Randi Rashkover, George Mason U

“The Law that Remains: Reading Agamben through Barth and Rosenzweig”

William Rauscher, NYU

“The Ends of Law: On Messianism and Sovereignty in Taubes’ Reading of Saint Paul’s Political Theology”

Sunday, March 29, 11:00 AM – 1:00 PM

Political Theologies of the Arts

Moderator: **Markus Hardtmann**, Centre College

Julia Ng, Northwestern U

“Angelus Satanas. Benjamin, Paul, and the Enemy in the Flesh”

Rochelle Tobias, Johns Hopkins U

“The Nature of Spirit: Spirit, Ethics, and the Letter in Benjamin”

Ian Cooper, Selwyn College, Cambridge U

“Shades of Messianic Time: Celan, Hölderlin and Caravaggio”

Henrik Wilberg, Northwestern U

“Nominalism and Heresy. On Pasolini’s ‘Paul’”

B37 The Postcolonial, the Postnational, and the Diasporic
Sever 201

Organizer: **Ayo Coly**, Dartmouth College

Friday, March 27, 11:00 AM – 1:00 PM

Kurt Hofer, Tulane University

“The end of exile: Trauma and Flight in the Global Age”

Ricardo Gutierrez-Mouat, Emory University

“Back from the World: Latin American Novels of Homecoming and Return”

Steve Buttes, University of Illinois Chicago

“The Death (and Re-Fashioning) of the Chilean Author and Tradition: Roberto Bolaño's *Distant Star*”

Alexandra Gueydan, Swathmore College

“Beyond Borderlands in Francophone Maghrebi Narratives”

Saturday, March 28, 11:00 AM – 1:00 PM

Lydia Barovero, Providence College

“Coming Home in Ana Lydia Vega's *Pollito Chicken*”

Judith Madera Irwin, Wake Forest University

“Flow, Scale, and Process: Caribbean Geographics in the Literature of Edwidge Danticat”

Aparna Mujumdar, Northeastern University

“The Home is the Enigma: Celebrating Splintered Spaces in V.S. Naipaul's Novels”

Lisa Outar, Saint John's University

“Stopovers or Homelands?: The Search for Home in Diasporic Indo-Caribbean Literature”

Ayo A. Coly, Dartmouth College

“(Mis)reading Postnationalism into Francophone African Migrant Literatures”

Sunday, March 29, 11:00 AM – 1:00 PM

Aarthi Vadde, University of Wisconsin-Madison

“Between the Home and the World: Rabindranath Tagore and National Belonging”

Linn Mehta Cary, Barnard College

“Post-National and Post-Colonial Poetics of Negritude and Liberation: Senghor and Césaire, Tagore and Yeats”

Anita Anantharam, University of Florida

“What the Body Remembers: Memory and Community in South Asian Poetry”

Tsitsi Jaji, University of Pennsylvania

“Recasting "Home" in Ken Bugul's Rue Félix-Faure”

**B38 Margin to Margin: Literary Exchange
in a Globalized World**

Sever 210

Organizer: **Rafael Hernandez**, Southern Connecticut State

Friday, March 27, 11:00 AM – 1:00 PM

Rosario Hubert, Harvard U

“Revisiting Japonism in Contemporary Brazilian Fiction”

Jeroen Vandaele, U of Oslo

“A Wilder Fear in Spain”

Patrick Sylvain, Brown U

“Textual Pleasures and Violent Memories in Edwidge Danticat’s

Farming of the Bones”

José Luis Martínez-Dueñas, U of Granada

“Tradition in Translation: Jorge Luis Borges and Anglo-Saxon Poetry”

Saturday, March 28, 11:00 AM – 1:00 PM

John Michael Hoskins, York U

“‘My Heart is Full and My Weapon is Clean’: The Problem of
Complicity in Contemporary American War Writing”

Rafael Hernandez, Southern Connecticut State U

“From Lisbon to Cairo Through the Mountains of Mexico”

Kevin Smullin Brown, SOAS, U of London

“The Lebanese of Mexico and the Acquaintance of Diaspora”

Roberto Irizarry, U of New Haven

“From the ‘Weary Blues’ to ‘Motivos de son’ and Back: The Early
Ballad of Hughes and Guillén”

Justin Izzo, Duke U

“Amadou Hampâté Bâ and the Anthropology of Exile”

Sunday, March 29, 11:00 AM – 1:00 PM

Julio Sánchez-Velo, Ryerson U

“Meu Bonitinho, mi amor: Pedofilia y perversión sexual en Bom-Crioulo
y Los cuadernos de don Rigoberto”

Jonathan Sudholt, Brandeis U

“Gazing the Rednecks: The No Country for Old Men Corrective to
Sectional Polarization”

Anna M. Marin, UT Austin

“Multiple-Margins and Identity Intersections: The ‘Sicaria’ and the
‘Malandra’ in Contemporary Literature”

José L. Molina, UMass Dartmouth

“Poundharoldian Hubris: Translighting the Art of Poetry”

**B39 Locavores and Cosmopolitans: Discourses of
Local and Global Communities**

Sever 101

Organizer: **Lena Khor**

Friday, March 27, 11:00 AM – 1:00 PM

Cultural/Economic Exchanges

Moderator: **Raphael Comprone**, Saint Paul's College

Lena Khor, UT Austin

“Discourses of ‘Local’ and ‘Community’ in the Global Food Movement”

Julietta Singh, U of Minnesota

“Hungry Renegades: Food Exchange and the Crisis of Liberal Ideology in Mahasweta Devi’s *Shishu*”

Mitch Nakaue, U of Wisconsin Madison

“Buy Irish: Solastalgia, Economic Change and the New Ireland in the Fiction of Anne Enright”

Antonia Carcelen Estrada, UMass Amherst

“Trans-national/Post-national Indigeneities: Cultural Productions and Imagining Home”

Saturday, March 28, 11:00 AM – 1:00 PM

Cosmopolitan Fictions

Moderator: **Lena Khor**, UT Austin

Jean Biem, Harvard U

“Polygeneric Novel Writing as a Cosmopolitical Philosophical Performative Statement: a Case Study in Postcolonial Context”

Raphael Comprone, Saint Paul's College

“Khaled Hosseini’s *A Thousand Splendid Suns*: Representing Local Afghan Culture in a Global Context”

Keiko Nakano, John Carroll U

“Kyoko Mori’s *The Dream of Water: A Memoir*: Lost in Transgressing the National and Linguistic Borders”

Jane Correia, UC Riverside

“Liminal Places in Modern French and Japanese Literature: A Conceptualization of Liminal Space with Regard to Cultural Studies”

**B40 Thinking On the Task of the Translator: Traversing
Literary Belonging Between Nostalgia and Melancholy for
Language in a Global Context**

Sever 205

Organizer: **Ricky Varghese**, U of Toronto

Friday, March 27, 11:00 AM – 1:00 PM

Eugene Eoyang, Indiana U Bloomington, Lingnan U

“Seven Myths about Translation”

Ana Laura Pauchulo, U of Toronto

“Translating the ‘Lessons from Latin America’”

Maita Abola Sayo, York U

“The Task of Translating Ourselves: ‘White Like Ourselves’”

Zelda Kahan Newman, Lehman College - CUNY

“Translatability and Jewishness”

Saturday, March 28, 11:00 AM – 1:00 PM

Stacey L. Barreto-DiLiberto, U of Central Florida

“A Word Can Make All the Difference: Translating Simone Schwarz-Bart’s *Pluie et Vent Sur Telumee Miracle*”

Gisela Brinker-Gabler, SUNY Binghamton

“Benjamin’s *Aufgabe des Übersetzers* in Postcolonial Thought”

Elizabeth Sofia Lagresa, UC Santa Barbara

“The Comedia in English: Translation, Delocalization, and Cultural Transfer”

Chad Alexander Parmenter, U of Missouri

“The Transubstantiated Word: Translation in Parmentier’s Allegory”

Sunday, March 29, 11:00 AM – 1:00 PM

Svitlana Matviyenko, U of Missouri

“Translation, Topology, Transgression...”

Laura J. Thrasher, U of Toronto

“Re-Citation and Translation: Thinking through the Ethics of the Task”

Ricky Varghese, U of Toronto

“Movements: Between Word, Text, and Body”

Stephen Decatur Smith, NYU

“The Resonant Promise of Non-Translatability: Adorno, Benjamin, Derrida, Music”

B41 Timing the Political, Spacing the Political

Boylston 103

Organizers: **Daniel Hoffman-Schwartz**, NYU
Beata Potocki, NYU

Friday, March 27, 11:00 AM – 1:00 PM

Arnd Wedemeyer, Princeton U

“Terrors of Theater: Alain Badiou Rhapsodizing the Berliner Schaubühne”

Beata Potocki, NYU

“The Inhuman: Impersonality and the Political in Pierre Guyotat”

Daniel Lee Hoffman-Schwartz, NYU

“Empirical Sovereignty? Burke and Hume on the Perceptibility of Power”

Michael Gallope, NYU

“Insecure Musical Utopias (Adorno)”

Yue Zhuo, Yale U

“Is Living-together Possible? (Barthes)”

Saturday, March 28, 11:00 AM – 1:00 PM

Eleanor Kaufman, UCLA

“20th-Century French Philosophy Does Not Think the Political”

Walter Johnston, Princeton U

“‘Ein vernichtendes Gefühl’: Nihilation and Modalities of Response in Kleist’s *Penthesilea*: ein Trauerspiel”

Sorin R. Cucu, Manhattan College

“The Political Theology of the Secret in Don Delillo’s *Libra*”

Emily S. Apter, NYU

“‘The Political’ in Literary Theory”

Sunday, March 29, 11:00 AM – 1:00 PM

Kevin M. McLaughlin, Brown U

“Poetic Force: Holderlin”

Kirk A. Wetters, Yale U

“Demons of Morphology: Political Repercussions of Goethe’s Theory of the Demonic”

Michiel Bot, NYU

“The Right to Offend”

Jacques Lezra, NYU

“Logics of Sovereignty”

**B42 'Tis Probable S/He's a Whore: Nana, her
Children, and Oppositional Strategies**

Sever 212

Organizer: **Robert A. Singer**, CUNY Graduate Center

Friday, March 27 11:00 AM – 1:00 PM

Naminata Diabate, U Texas Austin

“Jean Pierre Bekolo’s *Les Saignantes* and the Dialectic of Resistance of the African Female Body”

Victoria Keen, U of Alabama

“Love, Marriage, Fidelity, and Honor: Adapting Fontane’s *Effi Briest* and Schnitzler’s *Traumnovelle*”

Christopher Kone, Rutgers U

“Nana and Men”

Courtney Marshall, UCLA

“Apartments of Ill Repute: Prostitution in Ann Petry’s *The Street*”

Saturday, March 28, 11:00 AM – 1:00 PM

Ilana Szobel, Brandeis U

“Rethinking Power: Prostitution and Nationalism in Hebrew Literature”

Kristin Pitt, U of Wisconsin Milwaukee

“Enslaved But Not Defeated: Prostitution and Narratives of Resistance in Luisa Valenzuela and Nora Okja Keller”

Robert Singer, CUNY Graduate Center

“Bad Girls: The Whore as Socially Transgressive Symbol”

Phillip Sipiora, U of South Florida

“Whore as Regenerative Victim: Pasolini’s *Mamma Roma* and the Necessity of Abuse”

Sunday, March 29, 11:00 AM – 1:00 PM

Carrie O’Connor, Louisiana State U

“Nana and Marthe: Consumption of Two “Filles Soumises” in the Nineteenth-Century French Novel”

So Park, Gustavus Adolphus College

“It Happened in Bali: The Figure of the Courtesan in Korean Serial Dramas”

N. Michelle Shepherd, SUNY Stony Brook

“Nation and Sexualization: Purity, Promiscuity, and Prostitution in Spanish Narrative”

B43 Toward a Minor American Literature Barker 222

Organizer: **Esra Atamer**, SUNY Binghamton

Friday, March 27, 11:00 AM – 1:00 PM

Esra Atamer, SUNY Binghamton

“The Conceptual Personae in Hawthorne”

Michelle R. Koerner, Duke U

“Walt Whitman, Minor Poet of ‘Our Democracy’”

Christian P. Haines, U of Minnesota

“A Desire Called America: Utopian Inventions and the General Disaster (Whitman, Deleuze, Pynchon)”

Isabelle Alfandry, U Lumiere Lyon II

“American Literature and the Becoming Agrammatical”

Saturday, March 28, 11:00 AM – 1:00 PM

Alexandra M. Jenkins, Ohio State U

“Transnational Poetics in the Work of Jose Garcia Villa and Barbara Jane Reyes: Extralinguistic Experimentation in Collective Enunciation”

Michelle Har Kim, USC

“Asian American Literature’s Animal Becoming: José Watanabe’s Banderas detrás de la niebla”

Misun Dokko, Independent Scholar

“The ‘Noise’ of Minor Literature, Minor Characters, and Asian American Fiction”

Jeehyun Lim, UPenn

“The Bilingual Child in *The Woman Warrior* and *Under the Feet of Jesus*”

Sunday, March 29, 11:00 AM – 1:00 PM

Katy D. Masuga, U of Washington

“‘Head over Heels and Away’: Minor, Modern Literature and the View from Abroad”

Leo J. Hoar, UC Irvine

“Toward a Molecular Realism: Deleuze and Fitzgerald Between Media”

Elif Sendur, SUNY Binghamton

“A Condition for the Possibility of Politics: A Minor Form of Subjectivity”

**B44 Transatlantic Studies and the Politics of
Memory in Latin America and Spain**

Boylston G07

Organizers: **Cecilia Enjuto Rangel**, U of Oregon
Jennifer Duprey, U of Minnesota

Friday, March 27, 11:00 AM – 1:00 PM

Luis Martin-Cabrera, UC San Diego

“Towards a Model of Global Justice? El Caso Pinochet and the Limits of Human Rights Politics”

Daniel Noemi Voionmaa, U of Michigan

“No se olvida: Commemoration and Memory”

Toby L. Weisslitz, UNC Chapel Hill

“Narratives of Favelas and Comunas: Representing Shantytown Testimonies”

Cecilia Enjuto Rangel, U of Oregon

“Through Children’s Eyes: A History of Violence and the Politics of Memory in Spain and Latin America”

Saturday, March 28, 11:00 AM – 1:00 PM

Francisco Fernandez de Alba, Wheaton College

“Transatlantic Eroticism: Violence, Language, and Sex in Eduardo Mendicutti’s *Tiempos Mejores*”

Jill Robbins, UT Austin

“Political Memory and the Exiled Gay/Lesbian Body in the Poetry of Noni Benegas and Mario Merlino”

Antonio Y. Vazquez-Arroyo, U of Minnesota

“Totality and the ‘Order of Evils’ in Roberto Bolaño’s *2666*”

Mariana C. Zinni, Queens College - CUNY

“Políticas de la memoria y uso de anacronismos en Los Perros del Paraíso o como reescribe un Pierre Menard postmoderno”

Sunday, March 29, 11:00 AM – 1:00 PM

Verónica Azcue, Saint Louis U Madrid

“From the Tomb to the Jail Cell: José Martín Elizondo’s *Antígona entre muros*”

Jennifer Duprey, U of Minnesota

“Violence: Testimony of a Precarious Life in Jordi Coca’s *Antigone*”

Moira Fradinger, Yale U

“Post 1980s Antigones and the Politics of Memory: Argentina, Peru and Chile”

Michael R. Graziano, UC Davis

“A Mythology of Daggers: Borges and Cultural Memory”

**B45 Global Playfulness, Local Politics: Vernacular
Voices in Cross-cultural Asian Texts**

Sever 215

Organizers: **Howard Y. F. Choy**, Wittenberg U
Tzu-hui Celina Hung, SUNY Stony Brook

Friday, March 27, 11:00 AM – 1:00 PM

Political Playfulness in Sinophone Cinema

Ying Bao, U of Nevada Las Vegas

“National Cinema, Local Language, Trans-regional Adaptation: Dialect
Comedy in the Early People’s Republic of China”

Mei Huang, UT Austin

“Scrutinizing the Laughter: Red Pseudo-comedy and Revolutionary Trauma
in China 1956-1964”

Ivy Chang, National Chiao Tung U

“Queer Performativity, Playful Infiltration, and the Affect of Shame in Zero
Chou’s *Spider Lilies and Splendid Float*”

Tzu-hui Celina Hung, SUNY Stony Brook

“Staging Translocal Marginality: Political Parody and Self-Parody in Tsai
Ming-liang’s *I Don’t Want To Sleep Alone*”

Saturday, March 28, 11:00 AM – 1:00 PM

Humor, Politics, and the State

Howard Y. F. Choy, Wittenberg U

“When Gags Go Global: Political Jokes in Greater China”

Helen X. Wu, U of Toronto

“Traveling Abroad on Investigation Tours? – with a Hidden Agenda: On
Corrupt Officials’ Local Politics of Global Playfulness in Chinese Verse”

Hua Li, U of Manitoba

“Remembering Bitterness to Think of Sweetness: Exploitation of Mao Era
Rhetoric in Yu Hua’s *Cries in the Drizzle*”

Chen-chen Tseng, National Dong Hwa U

“Humor as antidote to Fanaticism: The Comic in *Backed Against the Sea* by
Wang Wen-hsing”

Sunday, March 29, 11:00 AM – 1:00 PM

Cosmopolitan Language vs. Vernacular Voices

Kanchuka Dharmasir, UMass Amherst

“‘Rolling in Money!’: The Wayside and Open Theatre’s Critique of
Neocolonial and State Power Structures through Language and Performance”

Jason Jacobo, SUNY Stony Brook

“Between the Vernacular and Cosmopolitanese: Rolando Tinio, Taglish, and
a Translocal Possibility from the Philippines”

Perin Gurel, Yale U

“Wild-Westernized Nationalism and Bilingual Turkish Humor”

B46 Uncertainty Principles

Sever 302

Organizers: **Jonathan Eburne**, Penn State
Judith Roof, Mich State U

Friday, March 27, 11:00 AM – 1:00 PM

Christine E. Coffman, U of Alaska Fairbanks

“On Steinian Unreason”

Harold G. Weisz, UNAM

“The ‘Other’ Face of Reason”

Seth Aaron Morton, Michigan State U

“Satiric Speculations: Reading ‘Back’ Kafka, Derrida, Willis Toward a Posthuman Ethic”

John E. Westbrook, Bucknell U

“Inventing Shadows: Surrealist Epistemology in 1925”

Saturday, March 28, 11:00 AM – 1:00 PM

Grant Farred, Cornell U

“The Value of Unreason”

Dmitri Stanchevici, U of Memphis

“Lysenko’s Genetics: Scientific Abnormality or Postnormal Science?”

Elijah P. Pritchett, U of Louisville

“Expert versus Autodidact: The Humanities from Two Vantage Points”

Judith Roof, Michigan State U

“Ubu’s Cat: Pataphysics and Quantum Logics”

Sunday, March 29, 11:00 AM – 1:00 PM

Allan Stoekl, Penn State

“William McDonough: Total Recycling and the Waste Products of Modernity”

Jonathan P. Eburne, Penn State

“Outsider Theory”

Dennis W. Allen, West Virginia U

“A Paper: In Which Heisenberg and Milne Are Not Entirely Sure of Something”

Aaron Jaffe, U of Louisville

“Risky Modernity”

B47 Choreography and Poetics II

Boylston 203

Organizers: **Virginia W. Jackson**, Tufts U
Jonathan Robinson-Appels, Tufts U

Friday, March 27, 11:00 AM – 1:00 PM

Michelle Clayton, UCLA

“The Gestures of History”

Hilary B. Kaplan, Brown U

“(Im)pur/form/alities of the ABCs: The performance writing of Aleixo, Bergvall, Cabral and Stein”

Björn Kühnicke, Harvard U

“Dancing Schiller. Poetics of Movement around 1800”

Catherine Gunther Kodat, Hamilton College

“A purity of vocabulary and cleanness of accent: Edwin Denby’s Queer Classicism”

Saturday, March 28, 11:00 AM – 1:00 PM

Marilyn G. Miller, Tulane U

“How to Dance the Tango in Four (Un)Easy Lyrics”

Zoe Norridge, Oxford U

“Dancing the Multicultural Conversation: Guillem and Khan’s *Sacred Monsters*”

Jill M. Nunes Jensen, Loyola Marymount U

“Choreographing a New Body Polity: Re-shaping Ballet in Contemporary Times”

Tanya Fernando, UMass Amherst,

“Dance/Text/Image: William Forsythe and an Indictment of the Iraq War”

Sunday, March 29, 11:00 AM – 1:00 PM

Brandon W. Shaw, UMass Amherst

“The Peripatetic’s Pirouette: Turning Aristotle’s Poetics Towards Dance”

Fei Shi, UC Davis

“Paper, Water and Cloud: The Unfolding Poetics in Shen Wei’s Modern Dance”

Julie Townsend, U of Redlands

“Popular Poetics: Theorizing Dance in Autobiography”

Erin Althea von Hofe, UCLA

“Underground House Dance, Ball Communities, and Poetry: Reconfiguring Spirituality and Sexuality”

Kathleen L. Komar, UCLA

“Body-Based Knowledge”

**B48 Dead Things: Death,
Representation and Language**

Emerson 104

Organizer: **Linda M. Steer**, Brock U

Friday, March 27, 11:00 AM – 1:00 PM

Frank A. Anselmo, Louisiana State U

“Why does Private Witt Have to Die? James Jones’ *The Thin Red Line* / Terrence Malick’s *The Thin Red Line*”

Diana Anselmo-Sequeira, Penn State

“Do Dead Folk Dream of Stuffed Sheep?”

Brendan T. Mahoney, SUNY Binghamton

“Dying Poetically: Heidegger, Ricoeur, Malick”

Anthony Reynolds, NYU

“Porno for Pyros: Or, How Bataille Learned to Stop Worrying and Love the Bomb”

Saturday, March 28, 11:00 AM – 1:00 PM

Suhad Daher-Nashif, Hebrew U

“Re-visualizing the Dead: The Palestinian Case”

Jason Cortés, Yale U

“Funereal Chronicles: Death and Authority in Edgardo Rodríguez Juliá’s Cortijo’s Wake”

Keri Cronin, Brock U

“Activism or Appropriation?: Representations of Animal Bodies in 19th Century Anti-Vivisection Campaigns”

Petra Dierkes-Thrun, Cal State Northridge

“Nietzsche and Bataille: The Death of God in *Also Sprach Zarathustra* and *Madame Edwarda*”

Sunday, March 29, 11:00 AM – 1:00 PM

Colin Dickey, USC

“Rupture and Suture: The Photo-Novels of W. G. Sebald and Jonathan Safran Foer”

Catherine Heard, Brock U

“Death and Longing: Narrative in the Museum”

Maria Gabriela Muniz, Butler U

“Art and Mourning: Portraits of Missing People as Artistic Manifestation”

Evi Zemanek, U of Erlangen

“Dead in the picture, but alive in verses? Posthumous fame and defamation in deathbed portraits and memorial poetry”

B49 Comics at War: From Troy to Sarajevo

Barker 359

Organizers: **Dieter De Bruyn, Stijn Vervaeet,**
And **Michel De Dobbeleer**, Ghent U

Friday, March 27, 11:00 AM – 1:00 PM

Michel De Dobbeleer, Ghent U

“The Siege as Adventure. (A)historic Belgian Comic Heroes and the Chronotope of Ordeal”

Els Van Damme & Yves T’Sjoen, Ghent U

“Journalistic Comics in a Belgian Newspaper Before and During the Second World War”

Laura A. Perna, NYU

“Resisting History: Italy’s Post WWII Resistance Movement in Contemporary Comics”

Dieter De Bruyn, Ghent U

“Patriotism of Tomorrow? The Warsaw Rising Museum and the Popularization of the Myth of Warsaw through Comics”

Saturday, March 28, 11:00 AM – 1:00 PM

Philippe Willems, Northern Illinois U

“Mixing Media and Narrative Strategies: Emmanuel Guibert’s Wartime Documentary Bande Dessinée”

Leah Mirakhor, U of Wisconsin-Madison

“Take it From a Kid: Marjane Satrapi’s Response to Bush’s ‘Axis of Evil’”

Charles Anthony Coletta, Bowling Green State U

“Sgt. Rock: Soldier or Savage? The Evolution of a War Comics Icon”

Tyler Curtain, UNC Chapel Hill

“Proud of Baghdad”

Sunday, March 29, 11:00 AM – 1:00 PM

Stijn Vervaeet, Ghent U

“It is All Part of the Testimony of the Time: Aleksandar Zograf’s *Regards from Serbia*”

Theresa M. Tensuan, Haverford College

“Drawing the Line: Comics and the Aesthetics of War and Resistance”

Stephen E. Tabachnick, U of Memphis

“The Depiction of War in David B.’s *Epileptic*”

Daniel W. Worden, UC Colorado Springs

“Graphic Realism: Contemporary Comics, War, and Literary History”

Hillary L. Chute, Harvard U

“Response to *Comics At War*”

**B50 In the Name of “Human Rights”? Social Movements,
Global Visions and Egalitarian Narratives Boylston G02**

Organizer: **Nilima Rabl**; discussant: **Justin D. Wheaton**

Friday, March 27, 11:00 AM – 1:00 PM

Moderator: **Nilima Rabl**, SUNY Binghamton

Sejal Sutaria, Monmouth U

“Dalit as Indian, Citizen as Human: Human Rights, Postcoloniality, and Dalit Enunciation”

Juan D. Sierra, Cornell U

“The Idolatrous Civitas: Paul, Aristotle, and the Imago Dei”

Sanaa Benmessaoud, U de Montréal

“Rewriting Arab Muslim Women Writers: The Politics of Translation and the Dynamics of Representation”

Vincent A. Farenga, USC

“Rights, Recognition and the Self: The Transformation of Ayaan Hirsi Ali”

Jessie Kabwila Kapasula, Binghamton U

“East, West, North or South, Home is Best: The Danger of Malawi’s Gay and Lesbian Discourse Spinning on the Human Rights Axis”

Saturday, March 28, 11:00 AM – 1:00 PM

Moderator: **Ken Seigneurie**, Lebanese American U

Ayla Qadeer, Independent Scholar

“About Being Less Right: Human Rights Rhetoric Influence on Non-Western Corporate Moral Culture”

Emine Fisek, UC Berkeley

“Representing the Sans-Papiers: Human Rights, Humanitarianism and Performance”

Haosheng Yang, Miami U

“The Lyricism of a Traitor: Zhou Zouren’s Poetic Response to Chinese Nationalism”

Mukti Lakhi, Cornell U

“South African indigenous Modernities”

Sunday, March 29, 11:00 AM – 1:00 PM

Moderator: **Sejal Sutaria**, Monmouth U

Zlatan Filipovic, Goldsmiths College, U of London

“Outsourcing the Political: Others’ Democracy”

Ken Seigneurie, Lebanese American U

“A Rhetoric of War Ruins: History and Humanism in the Arabic Novel”

Joshua Price, Emory U / SUNY Binghamton, “Prison and Social Death”

Justin D. Wheaton, Independent Scholar

“Discipline & Obscure Knowledge: Education for All, Consumerism, and the End of Class Mobility”

Nilima Rabl, SUNY Binghamton

“Making the Cut: Rights, Rites and the Misfits of Biopolitics”

B51 Dreaming in Spanish: The Role of the Language in Latin America and its Transatlantic Dialogues

Boylston 403

Organizers: **Iruñe del Río Gabiola**, Butler U
Diana Arbaiza, U of Virginia

Friday, March 27, 11:00 AM – 1:00 PM
Moderator: **Diana Arbaiza**, U of Virginia

Diana Arbaiza, U of Virginia

“Nationalizing Language: Ricardo Palma’s Linguistic Proposal at the Centennial of 1892”

Mark L. Bajus, Stanford U

“Importing Latin America: Valle-Inclán’s Luces de Bohemia and the Staging of Spain’s Imperial Decline”

Veronica Grossi, UNC Chapel Hill

“Hacia una lectura política, transatlántica de la alegoría en dos silvas revolucionarias”

Alejandro Maya, U of Chicago

“Transatlantic Dialogues, Language and Counter Discursive Historicity in Fray Servando Teresa de Mier’s *Disertación* (1813)”

Saturday, March 28, 11:00 AM – 1:00 PM
Moderator: **Diana Arbaiza**, U of Virginia

Beatriz Barrantes-Martin, Mississippi State U

“Reading the Readers: the Generation of ’27 and its influence in Latin America”

Iruñe del Río Gabiola, Butler U

“Modernizando Puerto Rico: La expansión del español ilustrada por Pedro Salinas y Luis Araquistain”

Alain Lawo-Sukam, Texas A & M U

“An African Reading of the Spanish American Culture through Language”

Antonio Rueda, Tulane U

“El papel del intérprete-traductor en la conquista de América”

Xavier Escudero, U Paris IV

“La bohème littéraire espagnole fin-de-siècle: entre Madrid et Paris”

B52 Embodying Translation

Barker 018

Organizers: **Christopher Larkosh**, UMass Dartmouth
James St. Andre, U of Manchester
Michael Gibbs Hill, U of South Carolina

Friday, March 27, 11:00 AM – 1:00 PM

Heekyoung Cho, U of Chicago

“Translation, the Translator, and Newspaper Serialization”

Michael Gibbs Hill, U of South Carolina

“Qu Yuan Meets J. S. Mill: Feminine Voice, Translation, and Women’s Rights Discourses in Early Twentieth-Century China ”

Martin L. Gaspar, Harvard U

“Translation as an Intellectual and Physical Addiction in a Latin American Contemporary Novel”

Maria Jolanta Piotrowska, Pedagogical U of Cracow

“Translation as Cognitive and Anthropological Journey”

Saturday, March 28, 11:00 AM – 1:00 PM

JaeEun Yoo, Rutgers U

“Tongues in Dialogue: Inverted Translation and the Body in Slow Man”

Kevin Andrew Riordan, U of Minnesota

“The Noh Text, the Expatriate’s Body, and the Kabuki Image”

James G. St. André, U of Manchester

“Embodying the Voice of the Other: Translations of Chinese Literature in English in the Nineteenth Century”

Sunday, March 29, 11:00 AM – 1:00 PM

Elizabeth Marie Young, Wellesley College

“Sappho Under my Skin: Infection, Translation, and the Rise of Roman Lyricism”

Christopher Larkosh, UMass Dartmouth

“Embodying Translational Autonomy in 21st-Century North America”

Annarita Taronna, U of Bari

“Translation as Rememory: ‘Minor’ Women Writers of the Harlem Renaissance Speak Out”

Michelle Woods, SUNY New Paltz

“Bodies at the Border: Milena Jesenská and Franz Kafka”

**B53 Overcoming Dualities: Japan Displaced
and Renewed**

Dana Palmer
seminar room

Organizers: **Yoshihiro Yasuhara**, Florida State U
Ikuho Amano, U of Nebraska

Friday, March 27, 11:00 AM – 1:00 PM

Gray Zones of Modern Subjectivities

Yoshihiro Yasuhara, Florida State U

“People (Jinmin) as the Subject of the Postwar Japanese Literature”

Ya-Chu (Karen) Yang, Indiana U Bloomington

“Looking Beyond the Ideal: Cinematic Constructions of Gender and Spectatorship in Mizoguchi Kenji’s *Life of Oharu* and *A Geisha*”

Satoko Kakihara, UC San Diego

“Portrayals of Women in Transition by Mishima and Wharton”

Ksenia Borisovna Reznik, Tsukuba U

“From Ideological ‘Myth’ of Lust to ‘Primitive’ Myth of Desire: *To Tread on a Snake* by Kawakami Hiromi”

Saturday, March 28, 11:00 AM – 1:00 PM

Crumbling Dual Selves and Narrative Forms

Ikuho Amano, U of Nebraska Lincoln

“A Stalemate of Isms: The Uneasy Symbiosis of Naturalism and Aestheticism in Morita Sohei’s *Snooty Smoke*”

Ayumi Clara Ohmoto-Frederick, Penn State

“A Layered Modernity: Nature in ‘Haru wa basha ni notte’”

Devon A. Cahill, Seton Hall U

“Reconciling Self in the Modern: The Life of Abe Kobo (1924-1993) and His Fiction of the 1960’s”

Raechel L. Dumas, Florida State U

“Burai-ha Renewed: Re-thinking Postwar Japaneseness Through Abe Kobo’s *The Ark Sakura*”

Janice Yolanda Zehentbauer, Brock U

“Heads and Tails: Kirino’s *Out* and Tabucchi’s *The Missing Head of Damasceno Monteiro*”

Sunday, March 29, 11:00 AM – 1:00 PM

Border Crossing / Deterritorialization of Literary Languages

Matthew Stanhope Mewhinney, UC Santa Barbara

“Ambivalent Japanese Modernity in Taiwanese Narratives”

Evelyn Y. Huang, UC San Diego

“Shadows of Words: the Ills of Writing in Nakajima Atsushi’s ‘Mojika’”

Chris Lowy, Florida State U

“Kenneth Rexroth and an English Kambun”

Young J. Yi, Florida State U

“Keitai Shosetsu: The Text between Localized and Globalized Identity”

B54 Language of Politics/Politics of Language

Sever 204

Organizer: **Ying Ying Tan**, Nanyang Technological U

Friday, March 27, 11:00 AM – 1:00 PM

Atit Pongpanit, SOAS, U of London

“Non-standard Language: To be Translatable or Not to be Translatable?”

Arnaud Richard, U of Montpellier 3

“The use of Sport to promote National identities: Case study of the rising expression ‘BlackBlancBeur’ in France, 1998”

Ying Ying Tan, Nanyang Technological U

“Politics of Language in Contemporary Singapore Cinema”

Saturday, March 28, 11:00 AM – 1:00 PM

Sze Wei Ang, UCLA

“Silent Witnesses: Asian American Literature and Political Violence”

Erin Marie DeYoung, Marquette U

“Lady Mortimer’s Song: The Problems of Linguistic Alienation and Political Identity”

Kam-ming Wong, U of Georgia

“No Coincidence, No Story: Towards a Chinese Theory of Narrative”

Mani Rao, U of Nevada Las Vegas

“Cuntree”

Sunday, March 29, 11:00 AM – 1:00 PM

Linda Weinhouse, CC of Baltimore County

“The Jew’s Passage to India: Diaspora, Postcolonialism, and Globalized Culture”

Andre de Quadros, Boston U, and **Miguel Felipe**, Boston Conservatory

“Indonesian Choral Music: Hybrid Product of the Global Hegemony of Choral Music in Southeast Asia”

Kadidia Viviane Doumbia, Independent Scholar

“Standard Languages, Creoles and Vernaculars”

B55 Beyond Jena: Literary History After Kant

Barker 024

Organizers: **Jonathan S. Luftig**, Morgan State U
Annette B. Budzinski, Johns Hopkins U

Friday, March 27, 11:00 AM – 1:00 PM

Karen S. Feldmann, UC Berkeley

“Kant’s Formalisms”

Jonathan Luftig, Morgan State U

“‘Absonderung von aller Gesellschaft’: Kant on Solitaries
in the Third Critique”

Paul Gordon, UC Boulder

“Nietzsche’s Rejection of the Kantian Absolute”

Saturday, March 28, 11:00 AM – 1:00 PM

Silke-Maria Weineck, U of Michigan

“Between Absolutes: Schelling and the Birth of the Humanities out of
the Spirit of Atheism”

Helmut Illbruck, Texas A&M U

“The Progress of Art and Irony: Hegel vs. Schlegel”

Ally Ladha, Princeton U

“Hegel’s Memnon: Architecture, Poetry, and the Werkmeister of
History”

Annette B. Budzinski, Johns Hopkins U

“(Not all) lost in translation: Ugolino in and outside Jena”

Sunday, March 29, 11:00 AM – 1:00 PM

Jan Plug, U of Western Ontario

“Anxiety after Kant”

Stefan T. Esposito, Yale U

“Metaphoric Organicism: Figuring the Romantic Absolute”

Solve Ingeburg Curdts, Princeton U

“The Fragment’s Mingled Measure”

Michelle Lee, UCLA

“Hannah Arendt and Immanuel Kant: Towards a Political Philosophy of
the Beautiful”

B56 What in the World is World Literature?

Sever 208

Organizer: **Christopher S. Braider**, UC Boulder

Friday, March 27, 11:00 AM – 1:00 PM

Angeles Cipres, U Complutense de Madrid

“Oc et Oil: Deux Littératures et Contact et en Conflit”

Nicholas Williams, U of Washington

“Two Languages, Two Countries, and Two Colors of Hair:
Yarmanoue no Okura”

Sally Livingston, Harvard U

“The Ox Hide and the Marketplace”

Saturday, March 28, 11:00 AM – 1:00 PM

Christopher Johnson, Harvard U

“Triumphus Kircherus Polyglottus”

Christopher Braider, UC Boulder

“Spiders and Flies: Imagining ‘the World’ in Seventeenth-Century
Europe”

Daniel Selcer, Duquesne U & **Theresa Smith**, Harvard U

“Facsimile, Indiscernibility, and a Hole in the Copernican World”

Sunday, March 29, 11:00 AM – 1:00 PM

Nathaniel Wallace, South Carolina State U

“Beyond Logos and Dao: Dialogics in Pindar’s ‘Pythian I’ and
Qu Yuan’s ‘Li Sao’”

Stephanie Frampton, Harvard U

“Pre-Modern Perspectives on the Latin ‘Scriptworld’”

Stephen Owen, Harvard U

“Routes of Passage: Traveling Texts and Traveling for Texts”

B57 Melopoiesis: New Soundings in Music and Poetry

Sever 308

Organizer: **Yopie Prins**, U of Michigan

Friday, March 27, 11:00 AM – 1:00 PM

James H. Donelan, UC Santa Barbara

“The Sound Itself: Kantian Consequences for Romantic Poetics and Musical Aesthetics”

Michael Lucey, UC Berkeley

“Structural Sonology: Lévi-Strauss, Jakobson,, Words, and Melody”

John A. Golden, Harvard U

“Hopkins: The Motions of Music”

Harris Feinsod, Stanford U

“Sound Poetry as Genre”

Saturday, March 28, 11:00 AM – 1:00 PM

Jeffrey Arthur Lloyd, U of Michigan

“E.T.A. Hoffmann’s *Beethoven Review* as Periodical Literature: Musical Autonomy and Linguistic Automation within a New Public Sphere”

John T. Hamilton, NYU

“Aesthetics, Fantasy, and Composition in E.T.A. Hoffmann’s *Aurora*”

Michael C. Cohen, Macalester College

“Civil War Songs: Poems and Airs in Circulation”

Phyllis Weliver, Saint Louis U

“‘the awakening of a great people’: *Prometheus Unbound* and the English Musical Renaissance”

Sunday, March 29, 11:00 AM – 1:00 PM

Cashman Kerr Prince, Wellesley College

“Prisoner of a New Generation? Salonen and Obermüller Set Sappho to Music”

Ben Lempert, UC Berkeley

“Charles Olson, Charlie Parker, and the Musicality of Form”

Ben Glaser, Cornell U

“For Rhyme and for Rapture: Hip hop and the Study of Prosody”

Robert George Kaufman, UC Berkeley

“Notre Musique? Darwish, Celan, Godard”

Organizer: **Patrick Gallagher**, NYU

Friday, March 27, 11:00 AM – 1:00 PM

Finance Universal: Institutions, Industries, and the Humanities

Leigh Clare La Berge, U of Chicago

“Fictitious Capital and Financial Fiction: Circulation and Genre in 1980s Cultural Texts”

Patrick Gallagher, NYU

“‘An Integrated Experience’: The Commodification of the Author in Publishing as a Service Industry”

Ross Shideler, UCLA

“Finance Culture in the University and the Study of Literature”

Saturday, March 28, 11:00 AM – 1:00 PM

Finance Historical: Fraud, Inflation, and Catastrophe

Descha Daemgen, NYU

“Financial Forms and Proleptic Figures: Speculative Identity in *The House of Mirth*”

Hanna Höfer, Ruhr-U Bochum

“‘Graue Magie’ – Dystopia during the German Hyperinflation”

Alissa G. Karl, SUNY Brockport

“Finance, Fakery and the Nation: Evelyn Waugh’s *Black Mischief* and Late Imperial Economics”

Sunday, March 29, 11:00 AM – 1:00 PM

The Financial Universe: Contemporary Literature and the Contemporary Economy

Lee Konstantinou, Stanford U

“The Cosmopolitanism of High Finance in Don DeLillo’s *Cosmopolis*”

Jan Christoph Kueveler, Columbia U

“Capital Fantasies: Christian Kracht and the Simulations of Finance”

Patrick P. Jagoda, Duke U

“The Terror Complex: Don DeLillo, Finance Capital, and American Literature in a Global Era”

**B59 Asian Heroic Narratives in the Global Context:
Transformations of the Heroic Image**

Sever 211

Organizer: **Hongmei Sun**, UMass Amherst

Friday, March 27, 11:00 AM – 1:00 PM

Guo-ou Zhuang, U of Central Arkansas

“Transnational Heroes: Representation of Western Heroes in Late Qing Chinese Fiction”

Julie Romain, UCLA

“Heroes and Villains: the Battle for Good in India’s Comics”

Hongmei Yu, Luther College

“Heroic Narratives in Chinese Cinema: From Socialism to Post-Socialism/Globalization”

Saturday, March 28, 11:00 AM – 1:00 PM

Jared Xu, U of Wisconsin Madison

“The Truth of Historical Fiction à la Zhang Yimou’s ‘Hero’”

Malcolm Ferris, Plymouth College of Art

“On Translation and the Trans-visual in Contemporary Art from China”

Edwin Wieringa, U of Cologne

“Hang Tuah - the Paragon of Malayness?”

Sunday, March 29, 11:00 AM – 1:00 PM

Hongmei Sun, UMass Amherst

“Performing Chineseness: Incarnations of a ‘Hero’ in (Trans)National Cinema”

I-mei Ling, Notre Dame

“When *kung fu* Goes West: Cultural Transformations in ‘Kill Bill’”

Xiaomei Chen, UC Davis

“No Tale of a Hero: From ‘The Internationale’ to Global Play”

B60 European Modernism: Local, Regional, Continental

Boylston 303

Organizer: **Pericles Lewis**, Yale U

Friday, March 27, 11:00 AM – 1:00 PM

Mediterranean Modernism

Ellen W. Sapega, U of Wisconsin Madison

“Portuguese Modernism”

Christopher Soufas, Temple U

“Spanish Modernism”

Luca Somigli, U of Toronto

“Italian Modernism”

Nergis Ertürk, Penn State

“Turkish Modernism”

Saturday, March 28, 11:00 AM – 1:00 PM

Central and Eastern European Modernism

Harsha Ram, UC Berkeley

“Russian Modernism”

Marci Shore, Yale U

“Eastern European Modernism”

Scott Spector, U of Michigan

“The Habsburg Lands”

Tobias Boes, Notre Dame

“German Modernism”

Rudolf Kuenzli, U of Iowa

“Swiss Modernism”

Sunday, March 29, 11:00 AM – 1:00 PM

Western European Modernism

Maurice Samuels, Yale U

“French Modernism”

Marina MacKay, Washington U in St. Louis

“British Modernism”

Megan Quigley, Villanova U

“Irish Modernism”

Leonardo F. Lisi, Johns Hopkins U

“Nordic Modernisms”

**B61 Silence, Clues, and the Whole Story:
Approaches to Literary History**

Barker 012

Organizers: **Luiza F Moreira**, SUNY Binghamton
Vera Lins, U Federal do Rio de Janeiro

Friday, March 27, 11:00 AM – 1:00 PM

Moderator: **Luiza Moreira**, SUNY Binghamton

Walter I. Cohen, Cornell U

“Contemporary Fiction and World Literature”

Vera Lucia Lins, UF do Rio de Janeiro

“Other Histories: Constellations”

Leith Douglas Morton, Tokyo Institute of Technology

“Rewriting Literary History: Margins/Centers/Edges”

Paulo Moreira, Yale U

“Alfonso Reyes’ Essays: Brazil and Mexico in a Nutshell”

Francisco Foot Hardman, UNICAMP

“The Specters of Nation: Representations of Amerindians and African Slaves in Two Brazilian Romantic Poets”

Saturday, March 28, 11:00 AM – 1:00 PM

Moderator: **Vera Lins**, UF do Rio de Janeiro

Orna Messer Levin, U Estadual de Campinas

“Aloysio Azevedo’s Novel and Naturalism in Brazilian Literary History”

Friedrich Frosch, U of Vienna

“What is to be Done About Qorpo-Santo?”

Marina Correa, U of Vienna

“Avant- and arrière-garde in the Brazilian Literary Canon”

Corinna K. Lee, Cornell U

“It Came from the Thirties: Tillie Olsen’s *Yonnondio*”

Luiza Moreira, SUNY Binghamton

“In Retrospect: Problems for Historical Discussions of the 1930s in Brazil”

B62 Images of Order: Catalogs, Maps, Archives

Sever 304

Organizer: **Ana Olenina**, Harvard U

Friday, March 27, 11:00 AM – 1:00 PM

Dennis Tenenboym, Harvard U

“Order on Display: Soviet Data Visualization in the Interwar Period”

Cristina Vatulescu, NYU

“Indexing the Criminal: Cinema as Fingerprinting in Dziga Vertov’s Film Theory and Practice”

Ana Olenina, Harvard U

“Poetics and Politics of Cataloging: Vertov, Whitman, and the Making of National Space”

Chengzhi Jiang, City U of Hong Kong

“‘Yuan (Far)’ Perceived through Visual and Verbal Signs: Translation of Space Markers in Museum Labels for Chinese Landscape Painting”

Katherine E. Groo, Cornell U

“Representing Difference and Vibrating with the Infinite: Ontology and Totality in Les Archives de la Planète”

Saturday, March 28, 11:00 AM – 1:00 PM

Anders Engberg-Pedersen, Harvard U

“Damage Control: Cartography and Contingency in Jomini, Clausewitz, Stendhal”

Cóilín Parsons, Columbia U

“‘A Full-face Portrait of the Land’: Ruins and the Archive in Irish Maps”

Althea Rani Sircar, UCLA

“Strategies of Interpretation and Resistance in the Archive: Indian Nationalism and the Problem of ‘the Source’”

Sima Daad, U of Washington

“Celestial, Terrestrial, Bestial: The Humane Rationality of the Medieval Persian Humanism”

B63 The Writer, The Translator, The Marketplace

Barker 118
(Lyman)

Organizers: **Suzanne Jill Levine**, UC Santa Barbara
Karen Elizabeth Bishop, Harvard U

Friday, March 27, 11:00 AM – 1:00 PM

Alfred Mac Adam, Barnard College

“The Return of the Native Informant”

Bella Brodzki, Sarah Lawrence College

“Translating the Ghostwriter”

Helene Levine-Keating, Pace U

“Lydia Davis’ Proust: The Writer as Translator”

Edwin Gentzler, UMass Amherst

“Translation, Creative Writing, and Postcolonial Literature”

Saturday, March 28, 11:00 AM – 1:00 PM

Susan Bernofsky, Independent Scholar

“Writing as Translation, Translation as Writing”

Nathalia Jabur, King’s College, U of London

“World Literature in *Jornal de Letras* (Brazil) and *Marcha* (Uruguay):

Same Authors, Different Anthologies”

Rosemary Arrojo, SUNY Binghamton

“The Gendering of Textual Relations in Fiction and the Resistance to Translation”

Suzanne Jill Levine, UC Santa Barbara

“Writer as Translator: Borges and his Successors”

**B64 Other Modernities? Representing Sexualities,
Gender, and Eroticism in Russian and Eastern/
Central European Cultures and Literatures**

Sever 305

Organizer: **Alexei Lalo**, UT Austin

Friday, March 27, 11:00 AM – 1:00 PM

Andrij (Andy) M. Bamber, UT Austin

“Turgenev’s *A Month in the Country*: A Case for Primatological Coloring”

Julianna L. Leachman, UT Austin

“Literary Art and Visions of Reality in *The Adolescent* and *A Sentimental Education*”

Saltanat Zhumatova, Independent Scholar

“Dostoevsky and Female Nihilists: Sexual Freedom and/or Self-Sacrifice”

Jason K. Brooks, Penn State

“Peering and the Poem: The Poetics of Voyeurism in Khodasevich’s ‘Okna vo dvor’”

Saturday, March 28, 11:00 AM – 1:00 PM

Ileana Alexandra Orlich, Arizona State U

“Modernism and the Male World: The Crisis of the Masculinity in Camil Petrescu’s *The Bed of Procrustes*”

Alexei Lalo, UT Austin

“The Nightmare of Pedophilia and Hobgoblin of Pornography Revisited: How Rules of Attraction Work in Vladimir Nabokov’s *Lolita*”

Viktoriya M. Topalova, U of British Columbia

“An ‘Inconvenient Author’: Re-thinking Bakhtin in the Context of Russia’s Spiritual Revival of the Late 1990s - Early 2000s”

Keith Livers, UT Austin

“The Rise of the Collective Body: Sorokin’s ‘Den’oprishnika”

B65 Narrating 9/11: Towards a Cosmopolitan Art (I)
(See also p. 215)

Sever 306

Organizer: **Bimbisar Irom**, U of Wisconsin Madison

Friday, March 27, 11:00 AM – 1:00 PM

Christina Rickli, U of Zurich

“Traumatized Cosmopolitans: New York Characters in Post-9/11 Novels”

Sara Villa, State U of Milan, Columbia U

“The Poetics of the Ineffable in DeLillo’s *Falling Man* and McGrath’s ‘Ground Zero’”

Bimbisar Irom, U of Wisconsin Madison

“The 9/11 Novel”

Saturday, March 28, 11:00 AM – 1:00 PM

Matthew Carlini, U of Tennessee Knoxville

“From the ‘Ruins of the Future’ a Space of Memory Arises: Don DeLillo and 9/11”

Pei-chen Liao, National Taiwan U

“The Question of Home-land Security: Mapping Homes and (Un)Domestic Violence in Brick Lane”

Puspa Damai, U of Michigan

“Can an Event be Narrated?”

B66 Vamps, Zombies, and the Undead: Rethinking the Politics of Visibility (II); see p. 81

Sever 213

Organizer: **Heather Richardson Hayton**, Guilford College

Friday, March 27, 11:00 AM – 1:00 PM

Erin S. Young, U of Oregon

“Tourists and Tourist Attractions: Vampire Heroes and the Heroines Who Love Them”

Benjamin Arthur D’Harlingue, UC Davis

“Specters of the Prison-Industrial-Complex: Tourist Geographies, Undead Epistemologies”

Traci O. Connor, Guilford College

“‘How to Make a Zombie’: Remaking the World by Exploring the Dark”

Rachael Marks, Simmons College

“Sublime Pain: The Politics of Eroticizing the Undead”

Saturday, March 28, 11:00 AM – 1:00 PM

Sara Simcha Cohen, UCLA

“Derrida’s Wounds: Spectrality, Survivorship and the Messianic”

Clara Fernández Vara, MIT

“Vampires Across Media: Page-Film-Game”

Colin D. Loughran, U of Toronto

“Envisioning Object America in George A. Romero’s *Night of the Living Dead*”

Francisca Folch, UT Austin

“Operatic Vampires in Delibes’ *Lakmé*: Locating the Vampire in Orientalist Visions of the Other”

B67 Show and Tell: What Do Graphic Novels Want? And How Do They Speak? (2; see p. 81)

Sever 214

Organizer: **Nhora L Serrano**, Cal State Long Beach

Friday, March 27, 11:00 AM – 1:00 PM

James Pannafino, Millersville U

“Visualizing Narratives in Graphic Novels: Structure and Form”

Scott Miller, Brigham Young U

“Marxist Manga: The Rebirth of a Japanese Proletarian Text as a 21st-century Graphic Novel”

John Bridge, UCLA

“Musing on Disaster: The Expressive Witness of 9/11 in Graphic Novels”

Drew Dillon, CSULB

“God Does Not Come With A Spicurl: Deconstruction of A Superman”

Saturday, March 28, 11:00 AM – 1:00 PM

Jennifer Bliss, U of Illinois Urbana-Champaign

“I Am (Not) a Dog: Madness, Trauma and the Real in J.P. Stassen's *Deogratias*”

Drew Evans, CSULB

“Reading as Re-reading: Art Spiegelman's *Maus*”

Caterina Crisci, USC, After *Maus*: Representing Testimony of the Holocaust in Graphic Novels

Christa Westaway, CSULB

“The Hole Story: The Gutter as Visual Representation of Attempted Closure in Art Spiegelman's *Maus I & II*”

B68 Comparative Literature and Critical Discourse Beyond Europe: Institutions and Readings (2; see p. 82)

Sever 202

Organizers: **Kamran Rastegar**, U of Edinburgh
Jeffrey Sacks, UC Irvine
Mara Naaman, Williams College
Adrienne Eve Bernhard, Yale U

Friday, March 27, 11:00 AM – 1:00 PM

Jehan Farouk Fouad, Ain Shams University
“The Savior Archetype in Gibran’s *The Prophet* and Mahfouz’s *Echoes of An Autobiography*”
Ehsan Ghabool, Ferdowsi University
“The Study of Roomies Symbolic Functions in Rumi’s *Mathnavi*”
Biplab Chakraborty, University of Burdwan
“Style of Lokaabharan in South Asian Poetry”
Brian Lennon, Penn State University
“The Desublimation of Scholarship”
Ayelet Zohar, Stanford U
“Orientalising Orientalism: Images of Arabs and Muslims in Contemporary Japanese Visual Culture”

Saturday, March 28, 11:00 AM – 1:00 PM

Kamran Rastegar, University of Edinburgh
“Being Ahmad Faris al-Shidyaq: *Nahdha* Modernity Reconsidered”
Jeffrey Sacks, UC Riverside
“Literary Studies as Colonial Theology”
Irene Salas, École des hautes études en sciences sociales
“Indian literature: local languages, global cultures”
Ming Xie, University of Toronto
“Contingent Ethnocentrism and Relativist Universalism”

**B69 Languages of Modernism: Cinema, Art, Literature
Across Cultures (1); see p. 219**

Sever 206

Organizer: **Geetha Ramanathan**, West Chester U

Friday, March 27, 11:00 AM – 1:00 PM

Thomas Tucker, Chadron State College

“{After Words Duchamp}, or the Cinematic Blossoming of Language”

Dan Russek, University of Victoria

“Literature and Photography: Methodological and Theoretical Issues”

Jennifer Henton, Hofstra University

“(In)Visible Men: Lacanian Discussion of Ralph Ellison’s *Invisible Man*,
Jeff Wall’s After Invisible Man, and Barack Obama”

Saturday, March 28, 11:00 AM – 1:00 PM

Carolina Castrillo, Sapienza - U of Rome

“Rethinking interdisciplinarity: Futurist cinema as Metamedium”

Gian Maria Tore, U of Luxembourg

“The meaning of ‘burlesque’: the beginning of cinema, a new beginning
for literature and arts”

Geetha Ramanathan, West Chester U

“Reading Expressionist Art and Drama through Film”

Kette Thomas, Michigan Technological U

“Held Together by Absence and a String: Representations of
incompatible subjects in *Divine Horsemen* and *The History of Mary
Prince*”

Sunday, March 29, 11:00 AM – 1:00 PM

Valerian De Sousa, West Chester U

“Displaying the Modern: India at the Great Exhibition”

Nathaniel Greenberg, U of Washington

“Adonis, Arguedas, and Chambi: The Ideological Currency of Origins: A
Transnational Modernist Motif”

Brie Jontry, Independent Scholar

“Hybridized (Mo)Other Earth: Evolution of the Artistic Narrative of
Modern Israel”

B70 Contesting Territorialities (2);
see p. 84

Sever 203

Organizers: **Maria Constanza Guzman**, York U
Alejandro Zamora, York U

Friday, March 27, 11:00 AM – 1:00 PM

Sevinc Turkkan, U of Illinois, Urbana-Champaign

“Pamuk’s Novels and their ‘Afterlife’ in English and German”

Alejandro Zamora, York U

“Deterritorializing adulthood: figures of childhood in world literature and art”

Esther Raventos-Pons, York U

“Narrar mi vida: la autobiografía en el arte”

Mariana Morris, SUNY Binghamton

“Tracing Translation in Alejo Carpentier’s *The Lost Steps*”

Mahité Breton, Université de Montréal

“Crossing too many borders and ending up fiction: the case of William Gaddis”

Sunday, March 29, 11:00 AM – 1:00 PM

Nirmala Menon, Saint Anselm College

“Postcolonial Literary Translation- New Challenges, New Theoretical Models”

María Figueredo, York U

“Seeing the World with Brazilian Eyes: Paulo Coelho’s World Literature”

Rufo Valencia, Université de Montréal

“El aparapita paceño: estética y violencia de la modernidad andina”

Ben Gouider Trabelsi, Université de Montréal

“Counter-hegemonic Translation as Trope and Practice: Reading Ahdaf Soueif’s Trans(l)national Community in *The Map of Love*”

María Sierra Cordova Serrano, U of Ottawa

“Challenging national literary traditions: international literary exchanges and their intermediary agents”

B71 Global Jewish Languages and Literatures (2)
see p. 85

Boylston 105

Organizers: **Marc Shell, Debra Caplan,** and
Isabelle Levy, Harvard U

Friday, March, 27, 11:00 AM – 1:00 PM

Barbara Harshav, Yale U

“Special Problems of Translating ‘Jewish’ Languages”

Gloria J. Ascher, Tufts U

“Translating Alfred Ascher’s ‘Diario’: The Challenges of a Quintessential Judeo-Spanish Literary Text”

George Jochowitz, College of Staten Island - CUNY

“Wrestling with God: Religion and Taboo in Jewish Languages”

Heidi G. Lerner, Stanford U

“New Tools for Jewish Language and Linguistics Research”

Sunday, March 29, 11:00 AM – 1:00 PM

Isabelle Levy, Harvard U

“What is the Language of Immanuel of Rome’s Hebrew Sonnets?”

Dalia Yasharpour, Harvard U

“Textual Analysis of Judeo-Persian found in the Haggadah of the Kaifeng Community of China”

Sonia Beth Gollance, U of Chicago

“Images of Women in a Hot Wind: Exploring the Love Poetry of Gertrud Kolmar and Celia Dropkin”

Ester-Basya (Asya) Vaisman, Harvard U

“Hasidish Yiddish: Effects of English on the Yiddish of Contemporary Hasidim”

B72 Non-Places: on Page and Screen

Sever 104

Organizers: **Elizabeth A. Swanstrom**, Brandeis U
Jessica Pressman, Yale U

Saturday, March 28, 11:00 AM – 1:00 PM

Nicky L. Agate, NYU

“The Nineteenth Century and the Urban Inbetween”

Ellen B. LeBlond-Schrader, UC Davis

“Radio Piece: Technology in the Wartime Poems of Francis Ponge”

Anne Nesbet, UC Berkeley

“Soviet Montage and the Skyscraper: Sergei Eisenstein and the Cinematic Construction of Architectural Space”

Sarah Jane Cervenak, Stanford U

“I want not to be: Placelessness and Anti-Captivity in Adrienne Kennedy’s *Funnyhouse of a Negro*”

Nahrain Al-Mousawi, UCLA

“‘Water Without Water’?: Palestinian Atopia and Indeterminate Return”

Sunday, March 29, 11:00 AM – 1:00 PM

Rebecca N. Mitchell & Marty Gould, UT Pan American / U of South Florida

“Narrative Spaces and the Literary Theme Park: The Case of Dickens’ World”

Jodie L. Austin, Brandeis U

“The Garden IRL: The Intersecting Heterotopia of Virtual and Real Spaces”

Yung-Hsing Wu, U of Louisiana Lafayette

“Kindling, Reading”

Erin M. Erhart, Brandeis U

“Hypertextual Bodies: Gender, Hypertextuality and the Liminal Body in Genderqueer Performance”

**B73 Beyond Megalopolis and Capital Cities:
Re-Reading the Urban in Latin America**

Boylston 335

Organizer: **Laura Demaria**, U of Maryland

Saturday, March 28, 11:00 AM – 1:00 PM

Jennifer L. Croft, Northwestern U

“The Buenos Aires of Borges and Gombrowicz in the 1950’s”

Christopher T. Scott Pollard, Newport U

“Memory and the Underground Cityscape in Marco Antonio de la Parra’s
The Secret Holy War of Santiago de Chile”

Alvaro Kaempfer, Gettysburg College

“Cities of the Future: Urban Imaginaries in the Postcolonial Southern
Cone”

Felipe Martinez-Pinzón, NYU

“Lettered Bandits: Bureaucratic Narration and Intellectual Agency in José
Eustasio Rivera and Alfredo Molano”

Sunday, March 29, 11:00 AM – 1:00 PM

Amanda Holmes, McGill U

“In Search of the Ideal: Representations of Argentine Gated
Communities”

Roberto Pareja & Irina Feldman, Middlebury College

“De bodas y manzanas. Función ideológica de un espacio de arte en
Santa Cruz de la Sierra, Bolivia”

Laura Demaria, U of Maryland

“Narrating Cordoba in the Sixties: Reterritorializing *el Cordobazo*”

Maria del C. Vera, Southern Illinois U

“Hacking the Specificities of Place: The Peripheral Spectacle of Latin
American’s Squatters”

**B74 Geographies of Disease: Narrative,
Epidemic, and Global Medicine**

Barker 316

Organizers: **Colin R. Gillis**, Yale U
Jeffrey Glover, U of Rochester

Friday, March 27, 11:00 AM – 1:00 PM

Cristobal Silva, Florida State U

“Mapping Colonial Geography: Toward a Practice of Epidemiological Criticism”

Jeffrey Glover, Rochester U

“Epidemics of Print”

Kelly Wisecup, U of Maryland

“‘Imaginary woes’: African Medical Knowledge and the Politics of Perception in James Grainger’s *The Sugar Cane* (1764)”

Saturday, March 28, 11:00 AM – 1:00 PM

Colin Gillis, Yale U

“‘The Incarnation of AIDS’: Infection and Authorship in Phaswane Mpe’s *Welcome to Our Hillbrow*”

Marty M. Fink, Graduate Center - CUNY

“Blood on the Border: Illness Narratives and Global AIDS”

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**B75 Our Neighbors, Ourselves: Cultural and Linguistic
Identity in the Americas (see pages 224-25)**

Stream C, 2:30 PM - 4:30 PM

C1 Antiquity's Body in Pre- to Post- Modern Literature and Culture

Boylston 403

Organizers: **Natalie A Strobach**, UC Davis
Megan McMullen, UC Davis

Friday, March 27, 2:30 PM – 4:30 PM

Bernadette Hoefler, Ohio State U

“(Un)classical Legacies: Thinking the Mind/Body Union in Seventeenth-Century France”

Wesley Barker, Emory U

“Thinking Through Sexual Difference: Irigaray’s Use of Theological Language in the Redemption of Philosophy and Religion”

Stuart Kendall, Eastern Kentucky U

“Georges Bataille as King of the Wood”

Paulo Moreira, Yale U

“Alfonso Reyes’ Essays: Brazil and Mexico in a Nutshell”

Natalie Strobach, UC Davis

“Playing Plato’s Child: Derrida’s Education from ”

Saturday, March 28, 2:30 PM – 4:30 PM

Fei Shi, UC Davis

“Mimesis, Representation, Theatricality: Tracing the Dramatic Discourses of Body and Space of the in Contemporary French Philosophy”

Andrew Hui, Princeton U

“Du Bellay’s Body of Rome and the Formation of French Literature”

Rhoda Garelick, U of Nebraska Lincoln

“Mythic Disruption: Cocteau, Chanel and the Politics of Classical Fashion”

Corinna K. Lee, Cornell U

“It Came from the Thirties: Tillie Olsen’s *Yonnondio*”

Megan McMullen, UC Davis

“Comments upon recent performances of Molière’s theater at the Théâtre national d’Alger”

**C2 Cosmopolitanism and the Postnational:
Literature and the New Europe (3)**
(See pp. 19, 88)

Emerson 108

Organizer: **Cesar Dominguez**
U of Santiago de Compostela

Friday, March 27, 2:30 PM – 4:30 PM
Transcending national literatures/identities

Margarida Pereira, U of Minho

“A transnational and transcultural perspective: transcending the Englishness of English literature”

Mirona Magearu, U of Maryland

“Where do we find national identity in cross-cultural digital poetry?”

Katherine M. Wilson, U of Wisconsin Milwaukee

“A place to call homeland: Desiring recognition in exile narrative”

Saturday, March 28, 2:30 PM – 4:30 PM
Migration and literacy in multilingual Europe, I

Michael G. Boyden, Ghent U

“Translation and linguistic justice”

Lieven D’hulst and **Elien Declercq**, Leuven U

“The fate of Flemish in France during the 19th century: between long-term settlement and new migration”

Denise Huebner, SUNY Binghamton

“Becoming literate in German”

**C3 Before and After Socialism: Artistic Explorations
of Eastern European Identity in Times of Local
and Global Crisis**

Robinson 106

Organizers: **Margarita Marinova**, Christopher Newport U
Tatjana Aleksic, U of Michigan

Friday, March 27, 2:30 PM – 4:30 PM

Jennifer Maria Gully, UCLA

“Eisenstein’s Montage, Benjamin’s Allegory: A Postmodern
Bildungsroman”

Nevenka Stankovic, U of British Columbia

“Marina Abramovic’s Performance Sound Environment: Sonorous Space
– Birds Chirping”

Dusan Radunovic, U of Bristol

“New Modes of Representation and the Private Subject: Yugoslav
Cinema of the 1960s”

Vangelis Calotychos, Columbia U

“Balkan Host or Hostage?: Greek Contact Zones in Southeastern Europe
Since 1989”

Natasa Kovacevic, Eastern Michigan U

“‘Art Demands Fanaticism’: Late Communist and Post-Communist
Avant-garde Aesthetics”

Saturday, March 28, 2:30 PM – 4:30 PM

Miglena I. Ivanova, Coastal Carolina U

“Generation Lost and Found (2005): Two Short Films by Nadezhda
Kosseva and Cristian Mungiu”

Oana A. Popescu-Sandu, U of Illinois Urbana-Champaign

“Mythological Blockage and Rhetorical Regression in the Discourse of
Romanian Post-communism”

Margarita Marinova, Christopher Newport U

“Looking For Answers in Post Socialist Bulgaria: Bulgarian Women
Write the New European Subject”

Zhivka Vailiavicharska, UC Berkeley

“Spectral Socialisms: Intellectual Discourses and Neoliberal
Development in Post-Socialist Bulgaria”

C4 Cinematic Markers of Subjectivity (2)
See also p. 90

Sever 310

Organizers: **Leah M. Anderstand Pamela J. Albanese**
Graduate Center - CUNY

Friday, March 27, 2:30 PM – 4:30 PM
Self-Reflexive Dream Spaces

Pamela J. Albanese, Graduate Center - CUNY

“Dissolution of Self and Place in David Lynch’s *Inland Empire*”

Colleen C. Dunne, Emory U

“Memory as Medium: Chris Marker’s Redefinition of Documentary in *Sans Soleil*”

Leah M. Anderst, Graduate Center - CUNY

“Memory, Ambivalence, and Cinematic Free Indirect Style in *Hiroshima, mon amour* and *Memorias del subdesarollo*”

Katie Willison, Vanderbilt U

“Theaters, Monuments and Labyrinths: Subjective Spaces in ‘Theme of the Traitor and the Hero’ and *Spider’s Strategem*”

Saturday, March 28, 2:30 PM – 4:30 PM
Point of View

Noam Schiendlin, Graduate Center - CUNY

“Becoming a Camera, Making Space: Filming *Un Homme Qui Dort*”

Charlotte Szilagyi, Harvard U

“‘He is Among Us’: Otherness Between Invisibility and Marking in Fritz Lang’s **M**”

Elizabeth Aimee Alsop, Graduate Center - CUNY

“It’s no longer your film: Fictions of Authorship in Lynch’s *Mulholland Drive*”

Seung-hoon Jeong, Yale U

“Cinematic Interfaces on Screen: Revisiting Suture and Subjectivity”

**C5 Author of Destiny: Agency, Suicide, and
Posthumanism**

Robinson 205

Organizer: **Robert Cowan**, Kingsborough CC - CUNY

Friday, March 27, 2:30 PM – 4:30 PM

Annetta A. Greenlee, NYU

“Authors and Their Victims: Representations of Suicide in the Silver Age”

Nicholas David Brown, Northeastern U

“Utopic Dissonance: Considering Utopia, Dystopia, and the Art of the Manifesto”

Robert Cowan, Kingsborough CC - CUNY

“Morte imaginez: The Posthuman Beckett”

Edward Muston, Princeton U

“Dialogizing Suicide: The Impossibility of Finalizing Oneself From Within”

Saturday, March 28, 2:30 PM – 4:30 PM

Rachel Greenwald Smith, Boston U

“The Ethics of Extinction

Ana Bazdresch, Boston U

“Interpreting a Postmodern Philosopher’s Half-hearted Attempt to Proclaim the Death of Literature”

Jared Stark, Eckerd College

“Suicide in a Deathless World”

**C6 Beyond “Worlding the World”: Debates and
Alternatives in Comparative Literature**

**Barker 114
(Kresge)**

Organizers: **Silvia L. Lopez**, Carleton College
Nicholas Mainey Brown, U of Illinois Chicago Circle

Friday, March 27, 2:30 PM – 4:30 PM

Nicholas Mainey Brown, U of Illinois Chicago

“The Hermeneutics of Cultural Flows: Three Options”

David J. Gramling, Bilkent U

“The New Cosmopolitan Monolingualism: Notes on Germany’s
Ius Linguarum”

Peter Hitchcock, The Graduate Center - CUNY

“(Im)possible Worlds: or, Three Forms of Time in Postcolonial
Narration”

Sanjay Krishnan, UC Irvine

“Thinking ‘Historical Transition’ in Literary Terms”

Peter Lehman, UCLA

“The Indigestible Planet and the Tropics of Interregionalism:
Contention within World Literature”

Saturday, March 28, 2:30 PM – 4:30 PM

Silvia L. Lopez, Carleton College

“Das Ganze ist das Unwahre: On the epistemic limits of globalized
models of literary production”

Allison Schachter, Vanderbilt U

“Diaspora Against the Grain: Jewish Modernisms in the World”

Shaul Setter, UC Berkeley

“The Voyage Out: Jean Genet’s Farewell to the French République
des lettres”

Ben V. Tran, Vanderbilt U

“Particularity, World Literature, and Vietnam”

C7 Borders in the Postnational Era – Beyond Hybridity?

Sever 101

Organizer: **Alberto Ribas**, Cal State San Marcos

Friday, March 27, 2:30 PM – 4:30 PM

Sally Michael Hanna, October 6 U

“Rewriting Hybridity, Rewriting Self in the Poetry of Arab American Women Writers”

Timothy Bielawski, Michigan State U

“Almanac of the Dead and the Limits of the Cannibal Trope”

Jeffrey Gonzalez, Penn State U

“Seeing like a Satellite: World Citizenship and Worldedness in the novels of David Mitchell”

Sharada Balachandran-Orihuela, U of California Davis

“Tracing a Triangulated Circuit of Knowledge in the Global South through Gayl Jones's *Mosquito* and Cormac McCarthy's *Blood Meridian*”

Saturday, March 28, 2:30 PM – 4:30 PM

Mario Martín-Flores, San Diego State U

“Identities in the Bajacalifornian literary production: a laboratory of postmodernity”

Jennifer Reimer, U of California Berkeley

“Tijuana, Tijuana: Inside the ‘Post-Hybrid’ Landscape of the Transmodern City”

Liesl Owens, Rutgers U

“Porous Borders/Fixed Boundaries: Early Globalization and European Heterogeneity in Beryl Gilroy's *Inkle and Yarico*”

Jonathan Perez, Rutgers U

“Culture and [Re]production in Ethnic Consciousness: Gloria Anzaldúa's *Borderlands* and Black Nationalism”

**C8 Colonial Contexts/Contemporary Texts:
Rewriting the Americas**

Barker 018

Organizers: **Christopher K. Coffman**, Boston U
Antonio Barrenechea, U of Mary Washington

Friday, March 27, 2:30 PM – 4:30 PM

Lanie Millar, UT Austin

“Rediscovery of the Americas’: Alejo Carpentier and the Gendered Discourses of Colonialism”

J. Javier Rodriguez, Notre Dame

“Allegorical Realities: Unsayable Homologies in Cabeza de Vaca’s Relación and Echevarría’s el Conquistador Conquistado”

Rex P. Nielson, Brown U

“Revisiting the City of Gold in Milton Hatoum’s *Órfãos do Eldorado*”

Christopher K. Coffman, Boston U

“At the Edge of the Wor(l)d: Mohr, Negroni, Howe, Pynchon, and the Limits of Periphery”

Saturday, March 28, 2:30 PM – 4:30 PM

Karen Douglas Alexander, Baylor U

“Memory of Patria: When Luis de Tejada Becomes Mestizo”

Carolyn Wolfenzon, Bowdoin College

“Zama by Antonio Di Benedetto: Turning backs to History”

Susan L. Hall, Washington and Lee U

“Revising Captivity: Erdrich’s and Alexie’s Response to Rowlandson’s Narrative”

Antonio Barrenechea, U of Mary Washington

“The Road Novel as Discovery Chronicle: Jacques Poulin’s *Volkswagen Blues*”

**C9 Conflicts, Violence, and Destruction:
Romantic (Re-)Presentations Boylston 433**

Organizer: **Martina G. Lüke**, UConn Storrs

Friday, March 27, 2:30 PM - 4:30 PM

Jessica Citti, U of Wisconsin Madison

“Revolutionary Violence and the Languages of Virtue”

Alexis C. Briley, Cornell U

“Law, Landscape and Walking in Friedrich Schiller’s *Der Spaziergang*”

Martina Lüke, UConn Storrs

“Sublime Destruction: Representations of Warfare in Early Romanticism”

Cory C. Browning, Cornell U

“‘Literary 93’: Victor Hugo, Colonialism and the Reign of Terror”

Saturday, March 28, 2:30 PM - 4:30 PM

Nakao Seigo, Oakland U

“Two Masochist Heroes, Japanese and European: Escape from Masculine Reality to Feminine Utopia”

Nahir I. Otaño-Gracia, UMass Amherst

“The Collision of Romantic Ideals and Social Realities in Luis Pales Matos’ Poetry”

Walter A. E. Geerts, U of Antwerp

“Dialects of Emancipation in Vincenzo Consolo”

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**C10 Cross-Cultural Imagination:
Between Literature and Politics Boylston
4th fl lounge**

Organizers: **Tamar Abramov**, U of Minnesota
Eyal Peretz, Indiana U

Friday, March 27, 2:30 PM - 4:30 PM

Emily Sun, Colgate U

“Back to Life: Mill’s Romanticism”

Eyal Peretz, Indiana U

“Image and Metamorphosis - Diderot’s Paradox of the Actor”

Svetlana Boym, Harvard U

“Love as Totalitarianism for Two: Arendt and Heidegger”

Saturday, March 28, 2:30 PM - 4:30 PM

Uli Baer, NYU

“The Image of the World”

Herschel Farbman, UC Irvine

“Television’s Lamp”

Tamar Abramov, U of Minnesota

“Imagining the Political, Literally: Conrad’s Spy”

Oded Schechter, U of Chicago

“Lessing, Mendelssohn & Kant: the logic of freedom and the common-difference in the image of the Jew”

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C11 Crossing Borders: Literary and Cultural Translations in Eastern Europe and Eurasia Boylston 105

Organizer: **Vlatka Velcic**, Cal State Long Beach

Friday, March 27, 2:30 PM - 4:30 PM

Moderator: **Vlatka Velcic**, CSU, Long Beach

Eva Hudecova, U of Minnesota

“The (Not Quite) Absent Witness: Milan Richter’s Transformative Encounter with Alexander Dubcek”

Devin P. O’Neill, CSU, Long Beach

“The Fifth Wall: Borders Between Media and Action in *The Lives of Others*”

Claire Dillon, CSU, Long Beach

“Mikhail Bulgakov’s Cultural and Literary Legacy”

Thomas J. Garza, UT Austin

“12 Angry Russians: Mikalkov's *12* as Nostalgia for the Present”

Saturday, March 28, 2:30 PM - 4:30 PM

Moderator: **Thomas J. Garza**, UT Austin

Sasha Razor, UCLA

“‘News from the Partisan Forests’: Subversive Performances in Contemporary Belarus”

Marina Antic, U of Wisconsin

“Outing the ‘Post-’ in Post-Socialist: Narrating European Others and Bosnian Selves in Nenad Veličković’s *Sahib*”

Sarah Millar Babovic, CSU, Long Beach

“Bridging the Generation Gap: Trauma and Memory in Bosnian Film”

Vlatka Velcic, CSU, Long Beach

“Kusturica's Films and Music and New Borders in the Former Yugoslavia”

C12 Cultural Interdependence in the Literatures of the Americas

Emerson 318

Organizers: **Rhett McNeil**, Penn State
Mariano Humeniuk, Penn State

Friday, March 27, 2:30 PM – 4:30 PM

Nair Anaya Ferreira, UNAM

“Refiguring the silenced roots: Brathwaite, Harris and the cross-cultural imagination in the Caribbean”

Bethany R. Beyer, UCLA

“Constructing the Quilombo: Historical, Cinematic, and Literary Representations”

Mariano G. Humeniuk, Penn State

“Two Portraits of Modern Constitutionalism in the Literature of the Americas”

Jason Mendez, York College, SUNY

“So Much Things to Say”

Elizabeth C. Russ, Southern Methodist U

“Plantation as paradise, plantation as machine: The Twelve Southerners, Fernando Ortiz, and the Postslavery Imagination of the Americas”

Saturday, March 28, 2:30 PM – 4:30 PM

Monika Giacoppe, Ramapo College of New Jersey

“Acadia North and South: A Transnational American Culture”

Rhett McNeil, Penn State

“Barth, Rushdie, and the South American Avant Garde”

Alexandra A. Montague, Independent Scholar

“Northern Reflections: Seeing Brazil in America’s Future in Monteiro Lobato’s *O Presidente Negro*”

Jozef Engel Szwaja-Franken, UC Irvine

“Beyond the National: Limits to Reading the Costa Rican Banana Novel”

C13 Visualizing the Self in Early Modern Literature and Arts

Sever 106

Organizers: **Liyan Shen**, Indiana U Bloomington
Yanning Wang, Washington U in St. Louis

Friday, March 27, 2:30 PM – 4:30 PM

Moderator: **Liyan Shen**, Indiana U Bloomington

Zuyan Zhou, Hofstra U

“Bird Imagery and Self Identity in *Honglou Meng*”

Cristian Bratu, Baylor U

“From History to MyStory: Self-Expression in Early Modern French Chronicles”

Xiaorong Li, UC Santa Barbara

“Indulging Myself in the Realm of Sensuality: The Poetry of the Late Ming Poet Wang Yanhong (1593-1642)”

Liyan Shen, Indiana U Bloomington

“Self-mockery as Self-affirmation: Badashanren and A Small Portrait of Geshan”

Saturday, March 28, 2:30 PM – 4:30 PM

Moderator: **Yanning Wang**, Washington U in St. Louis

Rujie Wang, College of Wooster

“Images to Die for: The Heroine of the East Europe and Qiu Jin”

Ileana Marin, U of Washington

“An Example of Dislocation in the Fourth Dimension: Women Artists Painting Themselves”

Li None Guo, U of Iowa

“Re-Visioning the Female Subject in Tanci Narratives: With *Destiny of Rebirth* (Zaishengyuan) As an Exemplar”

Yanning Wang, Washington U in St. Louis

“Youxian Poetry: The Dream of Women’s Desire in Late Imperial China”

C14 Dialogism: Questions of Genre

Sever 214

Organizer: **Monique D. Inciarte**, UC Berkeley

Friday, March 27, 2:30 PM – 4:30 PM

Scott J. Marentette, U of Toronto

“Tuned as a Mutely Vibrating Consonant: Paul Celan and the Voice of Self-Possession”

Leeore Schnairsohn, Princeton U

“Speaking the Unknown: Dialogue and the Poetics of Osip Mandelstam”

Sonia Werner, NYU

“The Novel and the Dialogic Community”

Saturday, March 28, 2:30 PM – 4:30 PM

John M. Plotz, Brandeis U

“Antisocial Dialogue: Literary Form and Representative Thinking”

Joseph V. Ricapito, Louisiana State U

“Reevaluating Genre: the Case of the Reform in Europe”

Monique D. Inciarte, UC Berkeley

“Are dialogues really dialogic?”

Doreen Densky, Johns Hopkins U

“I, You, He: Dialogism and Speech in Modern Aphorisms and Notes”

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C15 Diasporan Ecofeminisms: Towards a Nomadology Of Eco-Ethical Resistance

Robinson 107

Organizer: **Christine Battista**, SUNY Binghamton

Friday, March 27, 2:30 PM – 4:30 PM

Christy M. Holmes, Ohio State U

“Chicana Regroundings of Nomadic Ecofeminism: A Study of Visual and Narrative Histories of Chicana Environmentalism”

Laurie A. Rodrigues, U of Rhode Island

“Coetzee’s Barbarian Woman: Retreating to Exteriority, Resisting Imperial Projection.”

Rachmi Diyah Larasati, U of Minnesota

“Dancing Bodies in Global Cultures”

Laura A. White, SUNY Binghamton

“The Eco-politics of Temporal Constructions in Ghosh’s *The Hungry Tide*”

Saturday, March 28, 2:30 PM – 4:30 PM

Mary Catherine Foltz, SUNY Buffalo

“Joining the Flux of Excrement: Three African American Writers on the Ethical Nomad”

Mona Mohammed Ali Radwan, MSA University, Cairo

“Nubian Diaspora: An Ecofeminist Reading of Idris Ali’s Novel *Dongola*”

Belinda W. Kong, Bowdoin College

“Shanghai Biopolitans: the Wartime Colonial Cosmopolis in J. G. Ballard and Eileen Chang”

Martha Patricia Argomedeo, UNAM

“Women’s World View in a Poor Community at San Ignacio Laggon in Baja because of Eco-tourism”

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C16 Dissident Affect: Thinking the Cosmopolitan and the Queer

Sever 109

Organizer: **Margaux E. Cowden**, UC Irvine

Friday, March 27, 2:30 PM – 4:30 PM

Susan Shin Hee Park, U of Minnesota

“English Only: The Hegemony of Language in Monique Truong’s *The Book of Salt*”

Margaux E. Cowden, UC Irvine

“And romance is Useful Knowledge: Stein’s Affective Geographies”

Kathleen Frederickson, UC Davis

“Homogenesis”

Anna M. Klobucka, U Mass-Dartmouth

“Iberian Whitmaniacs: Two Odes and a Missing Link”

Hiram Perez, Princeton U

“Famished for Blondes!: The International Canvas for Male Beauty”

Saturday, March 28, 2:30 PM – 4:30 PM

Emma Louise Heaney, UC Irvine

“Wombfruit: The Other Madame Bloom in the Other City”

Kate Lilley, U of Sydney

“Ginsberg’s ‘Kaddish’ as Dissident Mourning”

Barrak Alzaid, NYU

“Violent Speech/Acts: Representation and Practices of Self”

Liang Shi, Miami U of Ohio

“Construction of Homosexual Identity in Modern China”

**C17 Divided by a Common Language: Cultural Divides
and New Global Maps** **Robinson 206**

Organizers: **Philip Masterman Broadbent**, UT Austin
Katherine Arens, UT Austin

Friday, March 27, 2:30 PM – 4:30 PM

Politics and Community in Language

Gerhard F. Strasser, Penn State

“From Global Languages to Languages of Concealment: Linguistic Experiments in the Early Modern Period”

Gregor A. Thuswaldner, Gordon College

“Baroque, Catholic, or Simply Anti-German? Rethinking Austrian and German Literary Identities”

Katherine Arens, UT Austin

“*Stunde Null* (Zero Hour) or *Alltagsfaschismus* (Everyday Fascism): Two Different Unconquered Pasts”

Carlos Amador, UT Austin

“*Prenderle fuego por los cuatro costados al mundo*: Biopolitics, Revolution, and the Novels of Roberto Arlt”

Timothy Carmody, U Penn

“Silence, Sound, and Intertitles: Bibliography and the Sociology of Cinema”

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**C18 Twists of the New Aesthetic Turn: Thinking Literature
Between Psychoanalysis and Philosophy**

Robinson 207

Organizers: **Robert Hughes**, Ohio State U
Gabriel Riera, U of Illinois Chicago

Friday, March 27, 2:30 PM – 4:30 PM

Susan Bernstein, Brown U

“The Other Synaesthesia”

Tracy McNulty, Cornell U

“The Subject of Writing”

Charles Shepherdson, SUNY Albany

“Antigone: The Work of Literature and the History of Subjectivity”

Audrey Wasser, Cornell U

“Blanchot: Tyranny of the Possible”

Saturday, March 28, 2:30 PM – 4:30 PM

Robert Hughes, Ohio SU

“Badiou's Aesthetics: Event and Void”

Gabriel Riera, U of Illinois Chicago

“Lack, Void, Event: Lacan and Badiou on the Subject of Art”

Gregg Lambert, Syracuse U

“Negative Aesthetics”

Ravit Reichman, Brown U

“Records of Dispossession: Bloch, Lyotard, Benjamin”

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**C19 Fairytales, Film and Trans-Formations: Global
themes and ‘Local’ Connections Robinson 105**

Organizer: **Craig Andrew Hammond**,
ELIHE, Blackburn College, Lancashire

Friday, March 27, 2:30 PM – 4:30 PM

Craig A. Hammond, East Lancashire Institute of Higher Education

“Detecting Redemption: Traces of Hope in Disney-Pixar’s *Monsters Inc.*”

William McBride, Illinois State University

“The Great Escape-isms: Popular Utopian Animated Films for Children (and Adults)”

Paul Ennis, University College Dublin

“Shared Spaces: Between the Thinker and the Poet”

Jennifer Sopchokchai, Northeastern University

“The Textual Absence and Cinematic Presence of Fairytale Romance in *The Lord of the Rings* and *Prince Caspian*”

Saturday, March 28, 2:30 PM – 4:30 PM

Matthew Moscato, University of Arkansas

“Inland from the Empire: and the Lost Girls Caught Between”

Lorraine Wong, New York University

“The Politics of Primitive Aesthetics: Utopia in Chinese Silent Film in the 1930s”

Emily Shan Lan, University of Hawai’i Manoa

“Postmodernist Film and Politics of Aesthetics: Wang Chao, Lou Ye, and the Sixth Generation of Chinese Film”

Organizers: **Vartan P. Messier**, UC Riverside
Jessica J. Behm, Center for the Urban Environment

Friday, March 27, 2:30 PM – 4:45 PM

Anthony Adams, U of Alabama

“Falling Bodies and the Traumatic Gesture in Margery Kempe and Kafka”

Paul Haacke, UC Berkeley

“The Vertigo of Verticality: Alfred Hitchcock and the Age of Global Terror”

Sarah J. Jefferies, U of Alberta

“Bearing Witness: Don DeLillo’s *Falling Man*”

Jim Hicks, Smith College / UMass Amherst

“Truth in (War) Fiction”

Kevin P. Kearney, UC Santa Barbara

“Archaeology as Literature: Foucault and Epistemic Resistance”

Saturday, March 28, 2:15 PM – 4:45 PM

Eugene Brent Young, Emory U

“Vertigo, Levity, and Eternal Return in Nietzsche’s Zarathustra”

Wes Webb, Independent Scholar

“A Look At Cher”

Maria Muresan, Ecole Normale Superieure, Paris

“Out of Hand: Calvino’s *Invisible Cities* and Basho’s *Narrow Road to the Deep North*”

Ken Rogers, UC Riverside

“Rethinking Privatization: Eminent Domain as Biopolitics”

Jessica Behm and **Vartan Messier**, UC Riverside

“The Work of Falling: Resistance and Recovery”

C21 Fantastic Spirits

Sever 209

Organizer: **Ayumi Ohmoto-Frederick**, Penn State

Friday, March 27, 2:30 PM – 4:30 PM

Alexandra Marie Pickens, St. Cloud State U

“Magic Realism as Alternative Rhetoric”

Yoon Sook Cha, Independent Scholar

“Materialization without Representation and Reparation without Redemption: Obstinate Prolongations in the Theater of Samuel Beckett”

Wesley Robert King, U of Virginia

“Transformation and Hauntology in Chesnut’s Conjure Tales”

Luis Othoniel Rosa, Princeton U

“Where is the body of the ghost writer? On Manuel Ramos Otero”

Shuyu Yang, National Cheng Kung U

“Spirits and Hallucination”

Saturday, March 28, 2:30 PM – 4:30 PM

Michael A. Schwartz, UC Riverside

“The dead were with them: foreclosure, melancholia, and spectrality in Mrs. Dalloway”

Scott Justin Branson, Emory U

“Death as Communication in Mrs. Dalloway”

Joshua G. Begley, Indiana U of Pennsylvania

“The Stage as Crossroads: The Forms of the Trickster in the Works of Emilio Carballido, Griselda Gambaro, and Derek Walcott”

Rena Baroch, Ben-Gurion U of the Negev

“Eliminated Angels in the Avant-Garde Theater of Ghelderode, Arraba, and Levin”

Organizer: **Robert Doran**, U of Rochester

Friday, March 27, 2:30 PM - 4:30 PM

Moderator: **Robert Doran**, U of Rochester

Maya Boutaghou, UCLA

“Assia Djébar’s Arabesque Style”

Brian Martin, Williams C

“Global Balzac: Orientalism, Eroticism, and Desire”

Jennifer Wilks, UT Austin

“A Tale of Two Carmens”

Aurelia Hetzel, Paris IV

“L’Islam romantique de Gérard de Nerval”

Saturday, March 28, 2:30 PM - 4:30 PM

Moderator: **Maya Boutaghou**, UCLA

Robert Doran, U of Rochester

“Edward Said and French Orientalism”

Anita Rosenblithe, Raritan Valley C

“Edward Said’s Out of Place: Re-placing the Personal, Displacing the Political”

Nathan Gorelick, SUNY Buffalo

“Letters from Lost Objects: Fantasy, Fetishism, and the Work of Desire in Montesquieu’s *Lettres persanes*”

Daren Hodson, Bilkent U

“Rubbish! Oriental Fantasies, Philosophic Purity: Tarare and French Enlightenment Thought”

C23 Gender in Local Cinema: Theories and Practices of Spectatorship **Sever 307**

Organizer: **Polina Kroik**, UC Irvine,
Soumitree Gupta, Syracuse U

Friday March 27, 2:30 PM – 4:30 PM

Feng Cui and **Yang Liu**, Nanyang TechU
“*Mansfield Park* Adapted: Fanny Price from Book to Screen”
Gail Finney, UC Davis
“*Little Miss Sunshine*: Behind the Comic Veil”
Bruno Cornellier, Concordia U
“Native Crossings: Cultural Pedagogy as Performative Memory”

Saturday March 27, 2:30 PM – 4:30 PM

Simone Sessolo, UT Austin
“The Color of Death; The Filmic in Derek Jarman’s *Blue*”
I-Te Sung, SUNY Stony Brook
“Toward a Transnational Representation of Taipei: Translocating Traumatic Memories in Millennium Taiwanese Cinema”
Soumitree Gupta, Syracuse U
“Examining the ‘Act’ of Witnessing in Women-Centric South Asian Partition Cinema”
Polina Kroik, UC Irvine
“Gender in Popular Soviet Cinema from the ‘Stagnation Era’”

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C24 Global Conceptions of the Body **Sever 303**

Organizers: **Anna E. Baker**, College of the Holy Cross
Brett Martz, U of Virginia

Friday, March 27, 2:30 PM – 4:30 PM

Anna E. Baker, College of the Holy Cross
“Kleist’s Kunigunde: Destruction of the Iconoclastic Female Body”
Heather D. Humann, U of Alabama
“Body Politics in Corregidora”
Misha C. Mimran, Princeton U
“Poesis and Pathology: The Lyrical Body in Nineteenth-Century French Medical Cases”
Yvette Louis, New Jersey City U
“The Body and the Word in Nancy Morejon’s ‘Amo a mi Amo’”

Saturday, March 28, 2:30 PM – 4:30 PM

Peter O. Arnds, Trinity College

“Embodying the Nation in the Novel of Mythical Realism around the Planet”

Lauren W. Simpson, UC Boulder

“Art as Anthropology, Choreography as Ethnography: George Balanchine and Jerome Bel”

Scott P. DeShong, Quinebaug Valley CC

“Flesh as Ability: The Health of the Dialogic Body”

Andrew Libby, Graduate Center - CUNY

“Making it Stick: The Disembodiment of the Historical and the Poetics of the Original in Kerouac, Ginsberg, and Arendt”

Flore Chevallier, U of Dayton

“Transnational Erotics in Theresa Hak Kyung Cha’s *Dictee*”

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C25 Global Englishes

Barker 269

Organizer: **Rita Raley**, UC Santa Barbara

Friday, March 27, 2:30 PM – 4:30 PM

David Golumbia, U of Virginia

“Englishes of the Global South”

Christian Campbell, U of Toronto

“Submarine Poetry”

Michael Malouf, George Mason U

“Modernism’s English: I.A. Richards, Literary Language, and the Sensibility of Global English”

Saturday, March 28, 2:30 PM – 4:30 PM

Danica Cerce, U of Ljubljana

“The Sense of Loss in Australian Indigenous Verse: The Poetry of Alf Taylor and Romaine Moreton”

Maria W. Kager, Rutgers U

“To Signify or not to Signify: Dialect in Hurston’s *Their Eyes Were Watching God* and Stein’s ‘Melanctha’”

Mark Larabee, US Naval Academy

“Polyglossia, Globalization, and Rebellion in the Malaya of Anthony Burgess”

**C26 Global Theory, Local Practice: Queer Theory in
Post-1989 Central and Eastern Europe**

Boylston G35

Organizers: **Joanna Nizynska**, Harvard U,
Magda Romanska, Emerson College

Friday, March 27, 2:30 PM – 4:30 PM

Megan Ahern, U of Michigan

“Positively Queer: Normativity, Negativity, and the Antisocial Thesis in Queer Theory”

Narcisz Fejes, Case Western Reserve U

“Post-socialist Transformations and Media Practices: Negotiating Sexual Difference”

William Martin, U of Chicago

“Lubiewo’s Queer Chronotope”

Saturday, March 28, 2:30 PM – 4:30 PM

Joanna Nizynska, Harvard U

“Debating Emancipation: Lubiewo’s Aesthetics and Reception”

Blazej Warkocki, Adam Mickiewicz U

“Homosexual Closet and the Polish Literary Canon”

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C27 Glocal Europe?

Barker 218

Organizer: **Nicoletta Pireddu**, Georgetown U

Friday, March 27, 2:30 PM – 4:30 PM

Nicoletta Pireddu, Georgetown U

“The ‘fraternal continent’ and its fictions”

Txetxu Aguado, Dartmouth College

“Memory landscapes in European identity for Kertesz, Konrad, and Semprun”

Susan Ingram, York U

“The Glocality of Schlingensiefel’s *Container*”

Maria Mayr, U of Western Ontario

“Yoko Tawada’s Holey Europes”

Saturday, March 28, 2:30 PM – 4:30 PM

Bergur Rønne Moberg, U of Copenhagen

“Place and Memory in William Heinesen’s *Lanterna Magica*”

Anna Smedberg Bondesson, U of Copenhagen

“Italy seen from Sweden and Sweden seen from Italy: Selma Lagerlof’s Sicilian novel and Italian translations”

Adam Lifshy, Georgetown U

“Insular Glocalities: The Europhilias and Eurofailures of Early Filipino Fiction in Spain”

Huiwen Zhang, Yale U

“A Chinese-European Palimpsest”

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**C28 Transcultural Jewishness: The Jew in Diasporic
and Postcolonial Literature and Theory Sever 110**

Organizers: **Sarah Phillips Casteel** and **Jennifer Glaser**

Friday, March 27, 2:30 PM – 4:30 PM

Daniel Itzkovitz, Stonehill College

“‘Black-Jewish Relations’ as Jewish Self-Fashioning”

Jutta L. Schamp, Cal State Northridge

“Transfiguring Black and Jewish Relations: From Ignatius Sancho’s Letters to David Dabydeen’s *A Harlot’s Progress*”

Dean J. Franco, Wake Forest U

“*Portnoy’s Complaint*: It’s About Race, Not Sex (Even the Sex is About Race)”

Jennifer Glaser, U of Cincinnati

“Speaking the Post-Holocaust through the Post-Colonial”

Saturday, March 28, 2:30 PM – 4:30 PM

Sarah Felicia Gracombe, Stonehill College

“Jewishness, Empire, and the English ‘Fairy Tale’”

Victoria G. Tillson, Harvard U

“The New Insiders From Within: Re-envisioning Italy’s Jewish Question”

Sarah Phillips Casteel, Carleton U

“The Jewish Columbus and the Other 1492 in Native American Fiction of the Quincentenary”

Asma Al-Naser, UPenn

“Not My Father’s Son: *Returning to Haifa*, the Holocaust and the Question of Palestine”

Jonathan Freedman, U of Michigan: “Response”

**C29 Great Convergences? Political Economies
of World Lit**

Boylston G02

Organizers: **Eric Hayot** and **Christopher Bush**

Friday, March 27, 2:30 PM – 4:30 PM

Christopher Bush, Northwestern U

“The Floating World: Prehistories of Posthistory”

Rachel Lee Price, SUNY Stonybrook / Brown U

“Ramiro de Maeztu’s Primacy of Things”

Kate A. Steinnagel, U of Wisconsin Madison

“Buying into the Pass: Economies of Race and Gender in Larsen’s
Passing and Schuyler’s *Black No More*”

Steven G. Yao, Hamilton College

“The Contradictory Dilemma of Ethnic Abstraction”

Saturday, March 28, 2:30 PM – 4:30 PM

Eric Hayot, Penn State

“Modalities of Modern Literature”

Timothy Billings, Middlebury College

“Global Friendship: Matteo Ricci and the Sharing of Wealth”

Ross Daniel Bullen, U of Western Ontario

“White Elephants and the Rise of Global Capitalism”

Justin D. Neuman, Yale U

“Oil, Transnational Capital, and the Worlding of Nigerian Literature”

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**C30 How to Be Chinese? Rethinking Chineseness
In the Age of Globalization**

**Dana Palmer
Chair’s office**

Organizer: **Enhua Zhang**, UMass Amherst

Friday, March 27, 2:30 PM - 4:30 PM

Kyle David Anderson, Penn State

“International Modernisms, Musicality and Qu Yuan”

Feng Lan, Florida State U

“Individual Lust, National Caution: Ang Lee’s Diasporic Imaginary of
China”

Yanping Tong, Baylor U/Tsinghua U

“Rethinking Chineseness—Discussion of Three Chinese Movies”

Enhua Zhang, UMass Amherst

“How To Be Chinese? Rethinking Chineseness in the Age of
Globalization”

Saturday, March 28, 2:30 PM - 4:30 PM

Discussant: **Lingzhen Wang**, Brown U

Rebecca Ching Wen Hu, Penn State U

“Archiving Chinese Identities: Rereading Lu Xun’s ‘Diary of a Madman’”

Yu Zhang, Stanford U

“What is Chinese spirit? Reading the Story of the Stone (1904-1942)”

David Dayton, UC Davis

“Locating the ‘Minorities’ in Multicultural China: A Case for Chinese Ethnic Minority Literature”

Chris K. Tong, UC Davis

“Chineseness without Chinese: Locating the Beijing Stadium in Global Discourse”

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C31 Transnational Cinema: Relocation, Re-casting, Reimag(in)ing of Cultural Memory

Sever 102

Organizer: **Sharon Lubkemann Allen**, SUNY Brockport

Friday, March 27, 2:30 PM – 4:30 PM

Michael R. Gott, UT Austin

“Arrivals and Departures: Music, Migration and Transnational Identities in Tony Gatlif’s *Exils*”

Cara Takakjian, Harvard U

“The Power of Sound: Giving a Voice to Multiple Subjectivities in Ethnographic Film”

Homay King, Bryn Mawr College

“The Great Wall: Chung Kuo Cina”

Joshua A. Benson, Northeastern U

“Editing Memory: The (Re)constructions of History and National Identity in the Films of Michel Khleifi”

Sharon Lubkemann Allen, SUNY Brockport

“Post-exilic Returns and Post-modern Revisions of Eastern Europe: Kieslowski, Ackerman, & Kogut”

Saturday, March 28, 2:30 PM – 4:30 PM

Niels Niessen, U of Minnesota

“Going Global: Michael Haneke’s *Code Inconnu* and Alejandro González Iñárritu’s *Babel*”

Silvia Mejía Estévez, College of Saint Rose

“*Maria Full of Grace*: Marston’s Fly-on-the-Wall Fiction as Counter-Cinema”

Jinhua Li, Purdue U

“An Eye for An Eye: Hong Kong Horror Goes to Hollywood”

Nadine C. Attewell, U of Nevada Reno

“Vancouver, Caprica: Offshoring, Virtuality, and the Politics of Location”

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**C32 (Re)turning to religious texts? Diaspora and
modern Jewish literatures**

Sever 210

Organizers: **Oliver Hiob**, UConn Storrs

Sebastian Wogenstein, UConn Storrs

Friday, March 27, 2:30 PM – 4:30 PM

Martin Blumenthal-Barby, Rice U

“Kafka’s Political Theology”

Amir Engel, Stanford U

“A Flicker in the Stone: Gershom Scholem’s Theory of Diaspora”

Oliver Hiob, UConn Storrs

“Punishment of the Divine; Döblin’s *Babylonische Wandrung* as an Intersection of Religion and Mythology”

Christina E. Guenther, Bowling Green State U

“Ritual and Diaspora Identity in Contemporary Jewish Austrian Writing”

Saturday, March 28, 2:30 PM – 4:30 PM

Anna Glazova, Northwestern U

“Is Silence Translatable? Paul Celan Translates Osip Mandelstam’s ‘Silentium’”

Alexandra Tali Herzog, Brandeis U

“Isaac Bashevis Singer’s Erotic Underworld: A Study-case of *Yentl, the Yeshiva Boy*”

Sebastian Wogenstein, UConn Storrs

“‘We’re all assimilated’: Questioning Assimilation”

C33 Languages of Terror, Cultures of Trauma Sever 104

Organizer: **Henry James Morello**, Penn State

Friday, March 27, 2:30 PM – 4:30 PM

Holly Haynes, The College of New Jersey

“Spectacular Terror and the Augustan Subject”

Li-Chun Hsiao, National Taiwan U

“Shadowing America(s): Trauma, the Specter/Spectacle of Race, and the Limits of America(s)”

Sylvie Nelly Vranckx, U Libre de Bruxelles

“Internalized Violence in Native Canadian Fiction: Highway’s *Kiss of the Fur Queen* and Maracle’s *Daughters Are Forever*”

Erin Schlumpf, Harvard U

“Melancholy and Traumatic Experience in Wang Anyi and Marguerite Duras”

Elaine Martin, U of Alabama

“Poetry after Auschwitz, Hiroshima, 9/11? Lyrical Responses to Terrorism”

Saturday, March 28, 2:30 PM – 4:30 PM

Melissa Maldonado-Salcedo, Graduate Center, CUNY, and **Pedro**

Alvarez, Independent Scholar

“Against the Official: The Role of Argentine Cinema”

Timothy D. Wilson, U of Alaska Fairbanks

“Voices Heard in Concert: Meaning and Identity Created around Argentine Rock Nacional”

Julia Reineman, Louisiana State U

“Telepathy in the Theatre of Terror: Listening to Narrators in ‘Aquí pasan cosas raras’ and *The Little School*”

Henry James Morello, Penn State

“Reconfiguring Colombian Identity Through the Lens of Trauma in *Sin tetas no hay paraíso*”

C34 Latin American Modernismo: Negotiating the Foreign and the Local, the Aesthetic and the Social

Boylston 103

Organizer: **Kelly Comfort**, Georgia Institute of Technology

Friday, March 27, 2:30 PM – 4:30 PM

Alejandra Uslenghi, Northwestern U

“Modernist Travel Imaginaries in XIX Latin America”

Adela Pineda Franco, Boston U

“Entre el sentido y el sonido: el modernismo y las escrituras alternativas de la modernidad”

Kelly Comfort, Georgia Tech

“European Aestheticism and Latin American *Modernismo*: Art for Art's Sake versus Art for Capital's Sake”

Cenaida R. Alvis-Barranco, U Bloomington

“Entre lo universal y lo local, la disyuntiva del modernismo colombiano”

Saturday, March 28, 2:30 PM – 4:30 PM

Alejandra J. Josiowicz, Princeton U

“Meeting the Modern Child in Exile: Martí's *La Edad de Oro*”

Rubén Pérez-Hidalgo, U Illinois Chicago

“Una historia de dos mujeres: Hester Prynne y Lucia Jerez”

Nathalie Bouzaglo, Northwestern U

“Discusiones de sobremesa, Rubén Darío y Rufino Blanco Fombona, entre una ‘arepa’ y la ‘ambrosía’”

Rosa J. H. Berland, Museum of Modern Art

“Eduardo Kingman: Vocabularies of Latin American Modernism”

**C35 Liminal Bodies: Questioning the Functionality
of the Human Body**

Emerson 104

Organizer: **Catalina Florina Florescu**, Independent Scholar

Friday, March 27, 2:30 PM – 4:30 PM

Kalpana Rahita Seshadri, Boston College

“HumAnimal Acts”

Catalina Florina Florescu, Independent Scholar

“Of Genes, Mutations and Desires in Franz Kafka’s *The Metamorphoses*
and Moacyr Scliar’s *The Centaur in the Garden*”

Randolph D. Pope, U of Virginia

“Transitional Bodies: Almodóvar’s *Agrado*”

Sara Elizabeth Jordan, U of Oklahoma

“Body Language: External Symptoms of Internal Trauma in Woolf’s
Mrs. Dalloway”

Saturday, March 28, 2:30 PM – 4:30 PM

Rachel A. Naor, U of South Florida

“Suzan-Lori Parks’s *The America Play* and Derrida’s Phenomenological
Trace”

Anthony Abiragi, Virginia Tech

“Figures of the Heart in Augustine, Rousseau, and Nancy”

Mariana Amato, NYU

“Mario Bellatin: Life on the Threshold”

Jessica N. Burke, Hamilton College

“Body and Control in Pedro Almodóvar’s *Hable con ella*”

**C36 Literature and Science: Tensions between the
Global and the Local**

Sever 105

Organizer: **Karen Rae Keck**, Texas Tech U

Friday, March 27, 2:30 PM – 4:30 PM

Skyler M. Artes, UC Boulder

“Hugo’s Paris: Reviving Palingenesis”

Yen-bin Chiou, Soochow U

“The Biopolitics of Serving the Re-embodied People: On Mao Tse-tung and Yan Lianke”

Hanna Musiol, Northeastern U

“‘No food with her meals’: Romance of malnutrition and Fannie Hurst’s *Backstreet* (1930)”

Heather Houser, Stanford U

“Bewildering Body and Place: Richard Powers’s *The Echo Maker*”

Saturday, March 28, 2:30 PM – 4:30 PM

Sebastian N. Frank, U of Wisconsin Madison

“Rhizo-Economics: Neoliberal Economics Versus Networks of Knowledge in Jack London’s ‘An Adventure in the Upper Sea’”

Nicole M. Calandra, UMass Amherst

“Colliding Horizons and the Comic Life Force in Edouard Glissant’s ‘Creolization,’ and Maryse Condé’s *La migration des coeurs*”

Aarti Madan, U of Pittsburgh

“From the Generality of Science to the Particularity of Geography: Language in *Euclides da Cunha’s Os Sertões*”

Karen Rae Keck, Texas Tech U

“Internationalism on Trial: *In the Matter of J. Robert Oppenheimer*”

**C37 Local Cultures in Global Circulation:
The Travel Texts of Asian Traditions**

Sever 111

Organizer: **E.K. Tan**, SUNY Stony Brook

Friday, March 27, 2:30 PM - 4:30 PM

Nerissa S. Balce, SUNY Stony Brook

“Nothing but Objects: Empire and Filipino Objecthood”

Joan Chang, National Taiwan Normal U

“Reading Ha Jin’s Poetry: Language Innovation Reconsidered”

Eva Nagase, SUNY Stony Brook

“Ill flavored and unsavory viands”

Jordan A. Yamaji Smith, UCLA

“What Japanese Authors Mean Outside of Japanese: Translationscapes and the Notion of the Oeuvre across National Languages”

Saturday, March 28, 2:30 PM - 4:30 PM

Elina Bloch, Yale U

“Translational Encounters in Chu T’ien-Wen’s *Notes of a Desolate Man*”

Qian Hua Ge, U of Rochester

“The Unhomely Homeland: Post-colonial Identity and Nationality in Ann Hui’s *Song of the Exile* (Hong Kong, 1990)”

Alison M. Groppe, U of Oregon

“Pop Culture China Nostalgia in Contemporary Sinophone Film and Fiction”

Su-ching Huang, East Carolina U

“Male Hysteria and Racial Melancholia: Recuperation of Taiwanese/Chinese/American Writer Liu Daren”

Organizers: **Ondrea Ackerman**, Columbia U
Stefanie Sobelle, Sarah Lawrence College

Friday, March 27, 2:30 PM – 4:30 PM

Giancarlo Maiorino, Indiana U Bloomington

“How Dead Is the Postmodern Dead End? A Mannerist Redress of the Babelic”

Ondrea Ackerman, Columbia U

“On the Ground: Getting Lost in Modernist Poetics”

Sergio Delgado, Princeton U

“The dynamic image and the aesthetic of movement: from Italian Futurism to Mexican Estridentismo, by means of David Alfaro Siqueiros”

Michael Golston, Columbia U

“Frozen Territories: Global Rhetoric and Indigeneity”

Saturday, March 28, 2:30 PM – 4:30 PM

Catherine Flynn, Yale U

“Flann O’Brien’s Transliterations”

Blake S. Locklin, Texas State U San Marcos

“The Hard Parts: Difficulty with Novels, Difficulty in Novels”

Stefanie Sobelle, Sarah Lawrence College

“Invented Languages, Imagined Worlds”

Paul Stephens, Bard College

“Optical Writing as Transnational and Translational Modernism: Robert Carlton Brown’s Pocket Reading Machine”

Barry John McCrea, Yale U

“The Meaning of English in 20th-century Irish-language Poetry”

C39 The Un-homely: Outsider Subjects and Civil Conflict

Sever 201

Organizers: **Sarah L. Thomas**, NYU
Sarah Arantza Amador, NYU

Friday, March 27, 2:30 PM – 4:30 PM

Magalí Armillas-Tiseyra, NYU

“Su raro destino: On the Dictator’s Daughter in José Mármol and Juana Manuela Gorriti”

Chia-sui Lee, Leiden U

“Speaking without Sounds: Defiant Silence of Ghosts in Maxine Hong Kingston’s *The Woman Warrior* and Joy Kogawa’s *Obasan*”

Malia Spofford Xavier, Cornell U

“Historian as Outlaw and Sovereign: Gómara’s Lives of Cortés and Barbarossa”

Sarah Arantza Amador, NYU

“Monstruo falangista: The Abject in *La familia de Pascual Duarte*”

Saturday, March 28, 2:30 PM – 4:30 PM

Amy L. Sellin, Fort Lewis College

“*El Principio Del Placer*: The Teenager as Outsider”

Sarah L. Thomas, NYU

“Outside Looking In: Viewing the Child and the Child as Viewer in Two Films of Late Francoism”

Sucheta M. Choudhuri, U of Iowa

“Haunting the City: The Specter of the Gay Flaneur in R.Raj Rao’s *The Boyfriend*”

Rafaela Fiore Urizar, U of Chicago

“Mapping the Urban Space: The Textual City in Sylvia Molloy’s *El comun olvido*”

**C40 Medicine without Borders: Medical Discourse
in the Global Media Age**

Barker 024

Organizers: **Marcelline Block**, Princeton U
Angela Laflen, Marist College

Friday, March 27, 2:30 PM – 4:30 PM

Moderator: **Angela Laflen**, Marist College

Sayantani DasGupta, Columbia U

“Gynecology as Boundary Crossing: Race, Gender, Violence and the Pelvic Exam in Narrative Cinema”

Scott Combs, St. John’s U

“Screening Dying”

Lisa L. Diedrich, SUNY Stony Brook

“What is the Time of Medicine? Two Mediatized Medical Events, circa 2005”

Carl Fisher, Cal State Long Beach

“Humours and Humor: Literary and Popular Symbiosis in Medical Representation”

Linda A. Saladin-Adams, Florida State U

“Corrosive Dominance in Medical Discourse or Dr. House Exposed”

Thy Phu, U of Western Ontario

“The Cough Heard around the World: SARS and the Communication of Contagion”

Saturday, March 28, 2:30 PM – 4:30 PM

Moderator: **Marcelline Block**, Princeton U

Marcelline Block, Princeton U

“Gender and Medical Narrative in Simone de Beauvoir’s *A Very Easy Death*”

Angela M. Laflen, Marist College

“Pop Medicine: Media and the New Medical Consumer in DeLillo’s *White Noise*”

Lisa M. DeTora, Lafayette College

“Stern Truths: The Melodramatic Narrative of Domestic Violence”

Heather Latimer, Simon Fraser U

“The Limits of Citizenship: the Fetus and the Refugee in *Children of Men*”

Sabrina Ensfielder, U of François Rabelais

“Medical Systems in the Caribbean: Practices and Discourses”

C41 Melodrama

Sever 204

Organizers: **Matthew Smith**, Boston U

Friday, March 27, 2:30 PM – 4:30 PM

Matthew Buckley, Rutgers U

“Sensation and Dislocation: Early Melodramatic Poetics”

Matthew Smith, Boston U

“Shipwreck and the British Melodramatic Imagination, 1815-1850”

Diane M. Smith, SUNY Farmingdale

“Redefining Moments: Zola’s *L’Assommoir* and Melodrama”

Saturday, March 28, 2:30 PM – 4:30 PM

Stephanie Lieve Byttebier, Boston U

“Melodrama in Disguise: Domesticating Foreign/Deviant Femininity in Fin de Siècle Britain”

David Deren Kornhaber, Columbia U

“The Dispersion of Melodrama: Ibsen, Shaw, and Modern Drama’s Approach to the Melodrama”

Alan Ackerman, U of Toronto

“Lillian Hellman’s *Little Foxes* and the Limits of Melodrama”

Alfredo J. Sosa-Velasco, U Cincinnati

“Bette Davis in *All About My Mother*: Aestheticism, Camp, and Melodrama”

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C42 Modern Warfare and Genre

Barker 118

Organizers: **Taryn L. Okuma**, Cal Poly San Luis Obispo

Brian J. Williams, U of Wisconsin Madison

Friday, March 27, 2:30 PM - 4:30 PM

Emily R. Sharpe, Penn State

“The Loyalist Soldier Returns: Representations of Canadian Spanish Civil War Involvement in Fiction, Reportage, and Autobiography”

Taryn L. Okuma, Cal Poly San Luis Obispo

“Evelyn Waugh and the Catholic War Novel”

John L. Bradley, U of Wisconsin Madison

“‘A cloud of shimmering intertextuality is detonated’: Barrett Watten’s *Bad History* and Exploding Genres of War”

Saturday, March 28, 2:30 PM - 4:30 PM

Krista Kauffmann, Earlham College

“Genre, Perspective and Modern Warfare in Woolf’s *Three Guineas*”

Chelsea Gunter, NYU

“Silence and Surrealism in Tadeusz Rozewicz’s Post-War Poems”

Brian J. Williams, U of Wisconsin Madison

“War Crimes: *In the Lake of the Woods* and the Criminal Detective”

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C43 New Contexts for “Minor Literature” and “National Allegory”

Sever 205

Organizer: **Bulent Eken**, Duke U

Friday, March 27, 2:30 PM – 4:30 PM

Jay Straker, Colorado School of Mines

“On the Ends of Allegory: Fates of Congolese Nationalist Youth
Consciousness in the Millennial Novels of Emmanuel Dongala”

Xiang He, NYU

“The Life Story of Peasants: Mapping and Subverting Social Totality”

Shyh-jen Fuh, National Dong Hwa U

“Rescripting the Colonial Dreams: The Politics of Recollection in Jessica
Hagedorn’s *Dream Jungle*”

Rose-Louissa Oburra, Cornell U

“Masks, Mimicry and Menace: Subversion in Anton Shammas’s
Arabesque”

Saturday, March 28, 2:30 PM – 4:30 PM

Anita Starosta, UC Santa Cruz

“Forms of Rebellion”

Benigno Trigo, Vanderbilt U

“Merversion in the Penal Colony: Discharges From *Zona. Carga y
Descarga*”

Bulent Eken, Duke U

“Between Minor Literature and National Allegory: Two Contemporary
Cases From Turkey”

**C44 New Literatures of Asia: Language, Tradition,
and Transformation**

Barker 103

Organizer: **Tatiana V. Barnett**, Independent Scholar

Friday, March 27, 2:30 PM - 4:30 PM

Farkhondeh Shayesteh, UT Austin

“A Solipsistic Interpretation of Hedayat’s *Buf-e Kur* with Reference to Heidegger’s *Sein und Zeit*”

Chialan Sharon Wang, USC

“Exiled from Memories: Reading The Impossible National Identity in Zhu Tianxin’s *The Old Capital*”

Bernard F. Wilson, U of Tokyo

“Silence as Darkness, Silence as Strength: The Malaysian Dilemma”

Junjie Luo, U of Illinois Urbana-Champaign

“Catastrophes and Living after Them: A Reading of Yu Hua’s *To Live*”

Saturday, March 28, 2:30 PM - 4:30 PM

Eunkyung Oh, Dongduk Women’s U

“The Formation of Modern Femininity in Islam and Confucian Culture”

Meiling Wu, Cal State East Bay

“Nobel Laureate’s Return to Painting: Local Expression in Global Arena”

Jhamby Dzhusubalieva, American U of Central Asia

“Seven Words and Confucius: Rediscovery of the Forbidden World of Kubatbek Dzhusubaliev”

Kubatbek Dzhusubaliev, Independent Scholar

“Searching for Human: Kyrgyz Literature through Memory and Modernity”

C45 What Remains: Contemporary Latin American Cinema

Boylston 203

Organizers: **Jeffrey J. Middents**, American U
Silvia Spitta, Dartmouth College

Friday, March 27, 2:30 PM – 4:30 PM
Moderator: **Silvia Spitta**, Dartmouth College

Fabio A. Durão, UNICAMP

“Realism and the Reality of Blood”

Marianna Cunha, Birkbeck College, U of London

“Back to the Backlands: Movements from Urban to Rural in Contemporary Brazilian Cinema”

Jeffrey J. Middents, American U

“In Lima, Like You: Confronting Peruvian National Cinema with Claudia Llosa’s *Madeinusa*”

Gerard Dapena, Bard College

“Carlos Reygadas’ *Stellet Licht*: Redefining the Nature of Mexican Cinema”

Saturday, March 28, 2:30 PM – 4:30 PM
Moderator: **Jeffrey Middents**, American U

Antonio Gomez, Tulane U

“What Remains of a Revolution: New Images of Old Havana”

Alessandra Brandão, U do Sol de Santa Catarina

“(Re/De)Constructing Subjectivity on the Road: Travel in Contemporary Latin American Cinema”

Karen Backstein, Independent Scholar

“Dig That Music!: Race, Space and Place in *O Pai O*”

Lori J. Hopkins, U of New Hampshire

“Not All Immigrants Are the Same: Transnational Movement in Two Argentine Films”

**C46 Non-Western Literary Modernities: Comparing
Notes on Renaissance, Revival, and Reform**

Sever 212

Organizer: **Lital Levy**, Princeton U

Friday, March 27, 2:30 PM – 4:30 PM

Ben Conisbee Baer, Princeton U

“Modernity Against Itself: Enlightenment and Primitivism in Indian Modernist Literature”

Maria C. Lupas, U de Provence

“Eliade and Ionesco: Diverging Views in the Romanian Young Generation”

Pu Wang, NYU

“Poetics and Politics: Lu Xun’s ‘On the Power of Mara Poetry’ and the Question of ‘Origin’”

Michael Allan, Columbia U

“Literary Modernity and Its Exclusions: Education in Taha Hussein’s ‘Adib’”

Saturday, March 28, 2:30 PM – 4:30 PM

Bina S. Gogineni, Columbia U

“Romancing the Stone: The Bengal Renaissance, Bankim, and the Religiously-Enchanted Novel”

Ozen Nergis Seckin, NYU

“Borrowed Selves and the Modern Pride: The Lost/Failed Coordinates of Subjectivity in *The Disconnected*”

Karen L. Thornber, Harvard U

“Parodying Western and Japanese Satirists in Early Twentieth-Century East Asian Literatures”

Lital Levy, Princeton U

“Non-Western Literary Modernities: Toward a New Comparative Paradigm”

**C47 Nostalgia: The Paradoxes of Yearning
for Home**

Sever 215

Organizer: **Shirli Sela-Levavi**, Rutgers U

Friday, March 27, 2:30 PM - 4:30 PM

Eileen J. Cheng, Pomona College,
"Elusions of Home: Nostalgia and Native Place in Lu Xun's Fiction"

Mahriana, L. Rofheart, Rutgers U

"Home as Both Nightmare and Dream in the Novels of Aminata Sow Fall"

I-Ju R. Chen, SUNY Stony Brook

"Island Myth: Castaway and Homecoming"

Saturday, March 28, 2:30 PM - 4:30 PM

Wei Teng, South China Normal University

"Nostalgic Approaches to China: Yan Geling's Post-immigration Fiction"

Shirli Sela-Levavi, Rutgers U

"Homecoming and Authorship in Agnon and Glatshiteyn"

Chad Loewen Schmidt, Rutgers U

"Home Attachments and Colonial Commitments:
Sentimental Figures and the Paradox of Nostalgia"

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**C48 On the Fringes of the Center: East-Central
Europe and the Western Other**

Sever 302

Organizers: **Joshua P Beall**, Rutgers U

Monica Filimon, Rutgers U

Friday, March 27, 2:30 PM - 4:30 PM

Joshua Beall, Rutgers U

"Clowning in *The Good Soldier Švejk*"

Maryana Pinchuk, Harvard U

"Ex nihilo: The Interwar Demiurgy of Mike Johansen"

Jonathan Bolton, Harvard U

"A Specter is Haunting Western Europe: Intertextuality in and out of Central Europe"

Tatiana Filimonova, Northwestern U

"Brodsky and the Rhetoric of the Poet: Russia between East and West"

Saturday, March 28, 2:30 PM – 4:30 PM

Monica Filimon, Rutgers U

“New Investments: Reimagining National Identity in Nae Caranfil’s *Asphalt Tango*”

Julieta Paulesc, Arizona State U

“Between Eastern Roots and Western Wings: (Re)mapping the Pursuit of Happiness in Cristian Mungiu’s *Occident*”

Edyta Bojanowska, Rutgers U

“Centering Central Europe in Contemporary Polish Writing”

Irene Sywenky, U of Alberta

“*Carpathologia Cosmophilica*: Cultural Geography and the Literary Construction of (East) Central Europe”

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C49 Other Worlds: Translating the Language of the Science Fiction Narrative

Sever 304

Organizer: **Christopher K. Brooks**, Wichita State U

Friday, March 27, 2:30 PM – 4:30 PM

William H. Patterson, Jr., Independent Scholar

“Science Fiction As Language”

Christopher K. Brooks, Wichita State U

“I Understood that Language Very Well: Encountering Language in *Gulliver's Travels*”

Katherine R. Broad, Graduate Center - CUNY

“Body Speaks: Communication and Community in Octavia Butler’s Xenogenesis Series”

Lisa N. D’Amico, Texas A&M U

“Can the Alien Speak? Nonhuman Subjectivity in the Discourse of Speculative Fiction”

Saturday, March 28, 2:30 PM – 4:30 PM

Wendy C. Donaldson, Wichita High School Southeast

“One Out of Many: The Role of the External Chorus and its Assimilation through Self-Actualization of the Hero”

Christina Victoria Cedillo, Texas A&M U

“Face, Culture, and Communication: Shifgrethor as Synechdotal Trope in Ursula LeGuin’s *The Left Hand of Darkness*”

Suparno Banerjee, Louisiana State U

“Alternative Dystopia: Science, Power and Fundamentalism in Rimi Chatterjee’s *Signal Red*”

Amy M. Larsen, Texas A&M U

“Performing and Transforming Humanity in Margaret Atwood’s *Oryx and Crake*”

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C50 Pastiche Structuration in Contemporary

Arts and Media

Sever 207

Organizer: **Ingeborg Hoesterey**, Indiana U Bloomington

Friday, March 27, 2:30 PM – 4:30 PM

Richard Smolinski, University of Calgary

“Lexhausticon: the Portmanteau as a Contemporary Pastiche Language”

Kirsten Strom, Grand Valley State University, Grand Rapids, MI

“Nostalgia and the Outmoded: Pastiche in the ‘Alternative’ Music of the 1980s”

Vivien Cheng, The Juillard School, New York

“Multi-Dimensional Music: A Futuristic Form of Musical Expression in Response To a Recess in Musical Evolution”

Wessam Elmeligi, Macalester College

“Being the Noise: Satrapis’ *Persepolis* as a Graphic Narrative of Contemporary Muslim Women's Identity Quest”

Saturday, March 28, 2:30 PM – 4:30 PM

Lisa Eck, Framingham State College

“A “Marriage of Heaven and Hell”: Defending the Surreal Possibilities of Authorship, Prophecy and Intertextuality in Rushdie's Heretical Fiction”

Amy Tang, Stanford University

“Postmodern Play or Ethnic Critique? Generic Pastiche in Karen Tei Yamashita's *Tropic of Orange*”

Karine Ancellin Saleck, Vrije University, Brussels

“Hybrid Identities of Muslim Characters in Post-9/11 English Language Fiction”

Barrett Watten, Wayne State University

“Sampling ‘Fachsprachen’: Ulf Stolterfoht's ‘Lingos’ as Region of Practice”

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C51 Perversions of History: Obscuring the Boundaries of Official Discourse in Literature and Cinema

Sever 107

Organizer: **Frans Weiser**, UMass Amherst

Friday March 27, 2:30 PM – 4:30 PM

Sara Scott Armengot, Rochester Institute of Technology

“Reclaiming Balaguer's ‘Doce Años’ through Literature and Film”

Suzanne Marie Hopcroft, Yale U

“‘The War of Liberation Is Imminent’: An Intertextual Alliance against Traditional Mythic Histories of Risorgimento Italy and Old New York”

Peter Becker, Harvard U

“History, Death, and the Traumatic Body in Günter Grass' *The Tin Drum* and *Peeling the Onion*”

Lydia Renee Kerr, SUNY Buffalo

“History and Truth: Constructions in Literature and Analysis”

Saturday March 28, 2:30 PM – 4:30 PM

Monica Lopez, U of Michigan

“The Ghosts of Justice: Re-Imagining the Spanish Past”

Frans Weiser, UMass Amherst

“Writing Che Writing: Guevara's Apocryphal Diaries and the Deconstruction of a Myth”

Anne C. McConnell, West Virginia State U

“Fiction, History, and Identity in Maryse Conde's *I, Tituba, Black Witch of Salem*”

Eric Richtmyer, U of Minnesota

“The Postwar Historical Consciousness of W.G. Sebald”

L. Lelaine Bonine, U of Minnesota

“Fetishizing Protest: Examining Historical Memory through Representations of Campus Unrest in the 1970s ‘Youthpix’”

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C52 Place, Geoaesthetics, and Cultural Transfer

Boylston 237

Organizers: **Anke Finger**, U of Connecticut

Mileta Roe, Bard College at Simon's Rock

Friday, March 27, 2:30 PM – 4:30 PM

Justine Ann Lutz, Bowling Green State U

“From France to China: French Orientalism and Revolution in Octave Mirbeau’s *The Torture Garden*”

Anke K. Finger, UConn Storrs

“The Geoaesthetics of DADA: City Manifestoes and Diasporist Art”

Jessie B. Ferguson, Stanford U

“Reception Histories of Imre Kertész in German and Spanish Translation”

Ela Eylem Gezen, U of Michigan

“East and West, Twain Shall Meet: An Investigation of Cross-Cultural Topographies in Turkish-German Literature”

Saturday, March 28, 2:30 PM – 4:30 PM

Steve Dowden, Brandeis U

“Kafka and the End of German Literature”

Emel Tastekin, U of British Columbia

“What Chance ‘Hospitality’ in the Face of Islam? The Responsibility of Literature”

Ila N. Sheren, MIT

“Border Performance: The Prominence of Site in Early Twenty-first Century ‘Border Art’”

Mileta Roe, Bard College at Simon’s Rock

“A Place of One’s Own: Academic Discourse as Creative Nonfiction?”

Xingbo Li, U of Wisconsin Superior

“Global Language, Local Tricksters”

C53 Plus d'un toucher: Touching Worlds

Sever 208

Organizer: **Irving Goh**, Cornell U

Friday, March 27, 2:30 PM – 4:30 PM

Timothy Murray, Cornell U

“Asia Accoustic: The Thought of Sound in the New Media Environment”

Jordan Crandall, UC San Diego

“The Absorptive Assemblage

Erin Manning, Concordia U Montreal

“Propositions for the Verge: William Forsythe’s Choreographic Objects”

PerMagnus Lindborg, Nanyang Technological U, Singapore

“Singapore Voices: (re)(dis)covering the intergenerational distance”

Saturday, March 28, 2:30 PM – 4:30 PM

Aden Evens, Dartmouth College

“Mouse Cursor Icon” ”

Verena Andermatt Conley, Harvard U

Irving Goh, Cornell University

“Toucher, À savoir le rejet”

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C54 Postcards from the New Europe:

East meets West in cinema

Sever 305

Organizers: **Simona Livescu** and **Florin T. Berindeanu**

Friday, March 27, 2:30 PM – 4:30 PM

Justyna Beinek, Indiana U Bloomington

“‘There is no such city as London’: The Idea of the ‘West’ in Polish Film pre- and post-1989”

Emily Royse Green, Georgetown U

“Imagining a Post-Socialist Utopia: East Meets West in the Films of Johanna Billing”

Simona Livescu, UCLA

“The Psychological Dimension of History in *California Dreamin’* by Cristian Nemescu”

Gabriele Eichmanns, Carnegie Mellon U

“Colonizing the West. *Good-Bye, Lenin!* and the Re-invention of History”

Saturday, March 28, 2:30 PM – 4:30 PM

Florin T. Berindeanu, Case Western

“Odysseus Unbound”

Gloria Pastorino, Fairleigh Dickinson U

“Death by Water? Constructing The “Other” in Melliti’s *Io, l’altro*”

Bernadette C. Beroud, Case Western

“The Legacy: ‘Clashing Gazes’”

Christina Stojanova, U of Regina

“A GAZE FROM HELL: Eastern European Horror Revisited”

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C55 Radio

Sever 211

Organizer: **Martin Harries**, NYU

Friday, March 27, 2:30 PM – 4:30 PM

Judith Coffin, UT Austin

“The voice Within: The Radio in Post-war Social Science”

Carrie Landfried, Goucher College

“Voicing the Pre-Vocal: How Radio Influenced Nathalie Sarraute’s
Literary Career”

John Mowitt, U of Minnesota

“Between Existentialism and Marxism: Radio”

Lecia Rosenthal, Tufts U

“Benjamin on Radio”

Saturday, March 28, 2:30 PM – 4:30 PM

Martin Harries, NYU

“A Case of Radio”

Sarah Townsend, NYU

“*Troka el poderoso* and the Radiophonic Pedagogy of the Mexican
Avant-Garde”

Tom McEnaney, UC Berkeley

“Radio Hysteria: Flash Mobs in Ricardo Piglia’s *Absent City*”

Edward Miller, College of Staten Island – CUNY

“The Aesthetics of Radio Surveillance”

Organizer: **Martina Kolb**, Penn State

Friday, March 27, 2:30 PM – 4:30 PM

Evghenii Muzica, Independent Scholar

“A Place Where Three Roads Meet: Oedipus, Hamlet, and Freud’s Seduction Theory”

Lynn R. Wilkinson, UT Austin

“Gender, Spectatorship, and Freud’s Readings of Ibsen’s *Rosmersholm* and *Little Eyolf*”

Brian M. Tucker, Wabash College

“Reading Riddles: The Enigmatic Core of Freudian Psychoanalysis”

Michael J. Stanish, SUNY Buffalo

“Heads I Win, Tails I Lose: Constructions and Reading in Freud”

William Evans, Princeton U

“Freud and the New Criticism; Or, The Survival of Rhetoric”

Saturday, March 28, 2:30 PM – 4:30 PM

Shuli Barzilai, Hebrew U

“Motives for Freud’s *Moses and Monotheism*”

Christine Suwendy, Cornell U

“This Empty Shape: Freud’s Storytelling and Monotheism’s Moses”

Martina Kolb, Penn State

“Sin of Omission: Nietzsche’s Uncanny Presence in Freud”

S. Pearl Brilmyer, UT Austin

“The Nietzschean ‘Impulse’ in Pierre Klossowski”

John Eric Marler, Independent Scholar

“Tragic and Anti-Tragic in the Form and Ethos of Platonic Dialogue”

C57 Reconstituting Trauma

Boylston G07

Organizers: **Andrew L. McCann**, Dartmouth College
Mikhal Dekel, City College of New York - CUNY

Friday, March 27, 2:30 PM – 4:30 PM

Shameem Black, Yale U

“Mourning Across Borders: Comparative Suffering in South African Fiction”

Rebecca Saunders, Illinois State U

“Traumatic Mood”

Drago Momcilovic, U of Wisconsin Madison

“The Inheritance of Wounding: Generational Displacement and alliative Reading in Post-Memorial Fiction”

Gerd Bayer, U of Erlangen

“Facing Trauma: Generations, Memory, Cinema”

Saturday, March 28, 2:30 PM – 4:30 PM

Mikhal Dekel, City College of New York - CUNY

“‘To Be a Victim: Does that Make One More of a Person or Less?’: Trauma in Contemporary Israeli Prose”

Benjamin M. Arenger, Rutgers U

“Memory and the Historicization of Horror: Narrating a Traumatic Crossroads in Modernity in Antonio Espina’s *Pájaro Pinto*”

Kristine Danielson, Wayne State U

“Charles Reznikoff’s *Holocaust*: The Form of Memory and the Phenomenology of Violence”

Christine M. Cloud, Ohio State U

“The Unresolved Dilemma of the Abhuman in Antonio Skármeta’s *El Cartero de Neruda*”

Andrew L. McCann, Dartmouth College

“Mimetizing Atrocity: J.G. Ballard’s Disaster Zones”

**C58 The Novel in the Shrinking World: Local and Global
in Nineteenth-Century Narrative**

Barker 222

Organizer: **Geoffrey Baker**, Cal State Chico

Friday, March 27, 2:30 PM – 4:30 PM

Geoffrey Baker, Cal State Chico

“Against the World: Local and Global in Gustav Freytag’s *Soll und Haben* and Anthony Trollope’s *The Way We Live Now*”

Claudia J. Martin, SUNY Binghamton

“Wilkie Collins and the End of Empire: *The Law and the Lady*’s Paradigmatic Shift from Imperial to Global”

Dorota K. Heneghan, Louisiana State U

“Dressing Smartly: Fashion and Globalization in Galdós’ *La desheredada*”

Saturday, March 28, 2:30 PM – 4:30 PM

Ida B. Rothschild, Boston U

“Melville’s ‘Mousetrap’: Using Shakespeare to Unmask Manifest Destiny in *Moby Dick*”

Peter L. Chapin, Iona College

“Habit and Habitation: Nationalism and the Limits of Sympathy in *Daniel Deronda*”

Margaret J. Carkeet, Brandeis U

“On Becoming ‘One of Us’: *Lord Jim* and the Colonial Bildungsroman”

C59 Security Strategies: Global/Local Negotiations

Barker 359

Organizer: **Karen Steigman**, Otterbein College

Friday, March 27, 2:30 PM – 4:30 PM

Danielle Bouchard, UNC Greensboro

“Feminists and Other Terrorists: Excesses of Meaning and the Security of ‘Academic Freedom’”

Angela Becerra Vidergar, Stanford U

“The DIY Manual to Apocalypse, Or How Alternative Fiction Gave Birth to a Steam-Powered Subculture”

Joseph Jenkins, UC Irvine

“Last Will as Moment of Particular Will in Republic”

Anca Parvulescu, Washington U in St. Louis

“The Traffic in Women: Notes on the Political Economy of Sex-Affective Labor”

Saturday, March 28, 2:30 PM – 4:30 PM

José Alvergue, SUNY Buffalo

“Poetics of Impermanence”

Julia Musha, U of Minnesota

“Neighborhood Watch: Borders, Security, and the European Neighborhood Policy”

Héctor Hoyos, Stanford U

“The Origins of Shock: Naomi Klein and Latin America”

Karen Steigman, Otterbein College

“Securing the Ruins: A Narrative Theory of Disaster”

C60 Spectral Matters: Recurrence and Form

Barker 012

Organizers: **Janet Neary**, UC Irvine
Samuel Steinberg, Hamilton College

Friday, March 27, 2:30 PM – 4:30 PM

Moderator: **Janet Neary**, UC Irvine

Janet Neary, UC Irvine

“Fugitive Subjects: History, Capital, and the Portability of the Slave Narrative Form”

Naomi J. Greyser, U of Iowa

“Capitalist Logics and Sympathetic Grounds: Sentimentalism in the Work of Maria Stewart, Elizabeth Stanton and Cindy Sheehan”

Bruce E. Barnhart, Wake Forest U

“Brathwaite’s Ghost of Repetition: Coleman Hawkins and Repetocentric History”

Mrinalini Chakravorty, U of Virginia

“‘The Geometry of My Spilled Blood’: Jamaica Kincaid, Maternal Subjection and the Location of Island Spaces”

Saturday, March 28, 2:30 PM – 4:30 PM

Moderator: **Samuel Steinberg**, Hamilton College

Leila B. Neti, Occidental College

“The Fairest of Them All: Marking the Body in Nella Larsen’s *Passing*”

Amy Parsons, U of Wisconsin Platteville

“‘A Hundred Other Shadowy Things’: Genres of Adventure and Reform”

Craig Epllin, UPenn

“Poetry as Gathering: Alfonso Reyes and the Silence for Mallarmé”

Jane Griffin, UC Irvine

“Is Generic Form Material Form?: Thinking Through the Micro-Cuento During Dictatorship and Democracy in Chile”

Samuel Steinberg, Hamilton College

“Octavio Paz, on the Concept of Mexican History”

**C61 Tao Te Ching and Translation: Issues on
Globalization/Localization, Foreignization/Domestication
of a Chinese Classic Sever 103**

Organizer: **Xiaoping Evelynne Song**, Norwich U

Friday, March 27, 2:30 PM – 4:30 PM

Erin N. Baswick, York U

“Translations and Renderings of the *Tao Te Ching* as Cultural Transfer”

Patrick M. Kessler, Penn State

“*Tao Te Ching* and the Localization of the Global”

Hana Dushek and **Ariana Muresan**, York U

“The *Tao Te Ching* Lost and Found in Translation”

Saturday, March 28, 2:30 PM – 4:30 PM

Susan Niazi, York U

“Problems in the Translation of *Tao Te Ching*”

Patrick Bois, York U

“Scandal of the *Tao*”

Enza M. Gallo-Intrali, York U

“Voix plurielles sur la voie unique”

Xiaoping Evelynne Song, Norwich U

“*Tao Te Ching* and the Translation: Challenge in Teaching the Chinese Classic to Those with No Knowledge of the Language”

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**62 Textual Spaces and Times: Dislocation in
the Fourth Dimension Sever 308**

Organizers: **Paul W. Fox**, Zayed U
Tiffany Townsend, Georgia Southern U

Friday, March 27, 2:30 PM – 4:30 PM

Ronald Bogue, U of Georgia

“Fabulation and the Three Passive Syntheses of Time”

Tiffany P. Townsend, Georgia Southern U

“The End of the World as We Know It: A Multifaceted Vision of the Apocalypse in Signorelli’s Orvieto Frescoes”

Marlene L. Eberhart, McGill U

“Rendering Time Sensible”

Gundela Hachmann, Harvard U

“Time and Stasis - Thomas Lehr’s Novel *42* Completes the Visual Turn”

Saturday, March 28, 2:30 PM – 4:30 PM

Paul W. Fox, Zayed U

“Perspectives on Presents in Thomas Hardy’s *The Well-Beloved*”

Paul R. Kerschen, UC Berkeley

“Lyric Time in Modernist Prose: The Example of Henry James”

Diane R. Leonard, UNC Chapel Hill

“Narrative in the Fourth Dimension: Proust, Ruskin and H.G. Wells”

Selin Ever, Duke U

“Time Embodied: Time and Form in *À La Recherche du Temps Perdu*”

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C63 The Underdog Speaks: Narrating Animal Lives in Human Cultures from Apuleius to Coetzee

Barker 316

Organizer: **Richard Fletcher**, Ohio State U

Friday, March 27, 2:30 PM – 4:30 PM

Richard Fletcher, Ohio State U

“A Swan for an Introduction”

Ellen Finkelpearl, Scripps College

“The Rudis Locutor of Apuleius’ *Metamorphoses*”

Bernhard Malkmus, Ohio State U

“‘Homo Sacer’ as Picaro: Kosinski’s Animal World”

Vasile Stanescu, Stanford U

“They’re only animals: Coetzee, the Holocaust, and the Question of Biopolitics”

Saturday, March 28, 2:30 PM – 4:30 PM

Patricio Boyer, Notre Dame U

“Animal Violence, the Human and the Inhumane”

Sonia Sabnis, Reed College

“The Donkey and the Dogs: Varieties of Animality in Apuleius”

Jorge Alcázar, UNAM

“Cervantes’ *Coloquio de los Perros* as Menippean Satire”

Russell Samolsky, UC Santa Barbara

“Speaking Through Dogs in J. M. Coetzee’s *Disgrace* and *Elizabeth Costello*”

**C64 The Dialectics of "Global" and "Local"—
Cultures of Uneven Development**

Sever 213

Organizer: **Mathias Nilges**, Saint Francis Xavier U.

Friday, March 27, 2:30 PM – 4:30 PM

Laura Rice, Oregon State U

"Tapping into Alternative Modernities: Bedouin Women and New Technologies"

James Daniel Elam, Northwestern U

"MIA and the Dialectics of Global/Local—or, What Not to Say at Immigration"

Jen Hui Bon Hoa, Harvard U

"Repatriating Ethnography: The Geography of Internal Difference in Luis Bunuel's *Land Without Bread*"

John Hyland, SUNY Buffalo

"The Object Speaks: The (Im)Possibility of Articulating the Local in Transnational Studies"

Melissa Aronczyk, NYU

"The Culture of the Global North"

Saturday, March 28, 2:30 PM – 4:30 PM

Emilio Sauri, U of Illinois at Chicago

"Cartographies of the Present: Literature, Development and the 'Problem-Deadlock' of Modernity"

Mathias Nilges, Saint Francis Xavier U

"Limits to Uneven Development--Time, Space and the Ontologization of Politics in Contemporary U.S. Literature and Criticism"

Kanishka Chowdhury, U of Saint Thomas

"Global Internationalism and the Cultures of Uneven Development: Reassessing the Bamako Appeal"

Jason Potts, Saint Francis Xavier U. "Unevenly Developed: American Literature and the 'Race Between the Races'"

C65 Narrating 9/11: Towards a Cosmopolitan Art (2)
(See also p. 151)

Sever 306

Organizer: **Bimbisar Irom**, U of Wisconsin Madison

Friday, March 27, 2:30 PM – 4:30 PM

Demetrios Lallas, U of Wisconsin Madison

“Terror Mirrored: Staging Self-(Re)crimination in Spike Lee’s ‘25th Hour’”

Najwa Al-Tabaa, UT El Paso

“The survivor tale revisited: the individual and trauma(s)”

Eli Jelly-Schapiro, Yale U

“The Story of the Human in Post September 11 Film”

Don Tresca, Independent Scholar

“Haunted by History: Stephen King’s *The Things They Left Behind* and the Ghosts of 9/11”

Saturday, March 28, 2:30 PM – 4:30 PM

Sally Connolly, U of Houston

“The Poetry of 9/11”

Nicholas Hengen, U of Minnesota

“Mediating September 11: Poetry, Resistance, and the Global”

Matthew Mullins, UNC Greensboro

“Counternarratives: Benjamin & the Reproduction of Terror in DeLillo’s *White Noise* and *Falling Man*”

Brian Smith, Emory U

“9/11 and the Art of Conspiracy”

**C66 The Public at Risk: Social Agency in an Age of
Corporate Logic and Permanent War**

Sever 202

Organizers: **Susan Searls Giroux**, McMaster U
Robin Truth Goodman, Florida State U
Sophia A. McClennen, Penn State

Friday, March 27, 2:30 PM – 4:30 PM

Moderator: **Alexandra Schultheis**, UNC Greensboro

Kenneth Saltman, DePaul U

“The Gift of Education: Venture Philanthropy and the New Market in Public Education”

Sophia A. McClennen, Penn State

“Bare States/Sovereign States: The Exceptional Disaster of Neoliberal Terror”

Robin Goodman, Florida State U

“The Gender of War: Or, the Situation, the Witness, and Its Public”

Saturday, March 28, 2:30 PM – 4:30 PM

Moderator: **Sophia A. McClennen**, Penn State

Summer Renault-Steele, Villanova

“A Coercive Hermeneutic and the Idea of Silence: Interrogation at Guantanamo”

Alexandra Schultheis, UNC Greensboro

“Legal Personality, Suffering, and Human Rights: Narrating Bhopal in Indra Sinha’s *Animal’s People*”

Desmond Sham, U of Hong Kong

“Poetry, Social Movement and Public Space: Preservation Movement of the Star Ferry Pier and Queen’s Pier as example”

Organizers: **Anna C. Guillemin**, U of Illinois Chicago
Patrick Fortmann, U of Illinois Chicago

Friday, March 27, 2:30 PM – 4:30 PM

Anna Guillemin, UIC

"Dresden's Antikensammlung and Johann Joachim Winckelmann's
Parochial Universalism"

David Gallagher, Royal Holloway, U of London

"Quid virtus et quid sapientia possit: Christoph Martin Wieland's
classicism in Geschichte des Agathon and his Weimar Connection"

Angela Holzer, Princeton University

"Complex Classicism: Reactions to Roman Literature in Weimar around
1800"

Friederike von Schwerin-High, Pomona College

"Iambic Pentameter, Transculturalism, and Weimar Classicism"

Saturday, March 28, 2:30 PM – 4:30 PM

Patrick Fortmann, UIC

"Classicism and the Medieval World"

Ruth Dawson, U of Hawaii Manoa

"German Classicism Crossing Boundaries, Navigating Gender"

Hedwig Fraunhofer, Georgia College

"Weimar Classicism Meets the World: Daniel Kehlmann's Die
Vermessung der Welt"

Achim Küpper, U de Liège

"Writing on the Margins: Center and Periphery in the Work of Christoph
Ransmayr"

**C68 Local Memories – Translocal Identities:
Fashioning Transregional Ties**

Barker 211

Organizers: **Ilka Saal**, U of Richmond
Reingard Nethersole, U Witwatersand

Friday, March 27, 2:30 PM – 4:30 PM
Session Chair: **Ilka Saal**, U of Richmond

Calin A. Mihăilescu, U of Western Ontario

“Remembership”

Ulrike Kistner, U of South Africa

“Commemoration and Counter-Memory: ‘The Genocide Series’”

Pascale R. Bos, UT Austin

“Postmemory as Cultural Memory: Beyond the Local?”

Reingard Nethersole, U of Witwatersand

“Re-configuring Time - Dis-locating Realms of Memory: the Effect of Speed on Dwelling in Shared Historicity”

Saturday, March 28, 2:30 PM – 4:30 PM
Session Chair: **Reingard Nethersole**, U of Witwatersand

Stef Craps, U of Ghent

“Entangled Memories: Holocaust and Colonial Trauma in Anita Desai’s Baumgartner’s Bombay”

Ilka Saal, U of Richmond

“Trauma Transfers: Regarding the Pain of Self and Other in Contemporary Literature”

Emily Jane Sahakian, Northwestern U

“Theatre Translating Traumatic Memory: Ubu Repertory Theater and the Case of Maryse Condé’s *Tropical Breeze Hotel*”

Simon Chia-rong Wu, U of Illinois Urbana-Champaign

“Ghost Narrative After The Woman Warrior: Local History and Cross-Cultural Memory in Shawna Yang Ryan’s *Locke 1928*”

**C69 Languages of Modernism: Cinema, Art, Literature
Across Cultures (2); see also p. 155 Sever 206**

Organizer: **Geetha Ramanathan**, West Chester U

Friday, March 27, 2:30 PM – 4:30 PM

Ursula Lindqvist, UCLA

“Roy Andersson’s Cinematic Poetry and The Specter of César Vallejo”

Emir Benli, UMass Amherst

“Traversing the European Avant-Garde: Locating Voices in Döblin’s and Fassbinder’s *Berlin Alexanderplatz*”

Vidhu Aggarwal, Rollins College

“Playback Singer: Technologies of Voice and Bollywood Poetics”

Saturday, March 28, 2:30 PM – 4:30 PM

Ingeborg Majer O’Sickey, SUNY Binghamton

“Made-in-Europe: Cinematic Grammar of Recent ‘Third Reich’ Films”

Maria Van Liew, West Chester U

“Surrealism, Social Realism and Salvation: Abandoning Convention in 1960s Spain”

Nalini Natarajan, U of Puerto Rico

“Modernism, the tropical plantation, landscape and woman in Jean Rhys and Arundhati Roy”

* * * * *

C70 Recycling the Local: New Cinemas as Global Voices

Emerson 106

Organizers: **Hugo Rios**, Rutgers U

Moderator: **Caroline Godart**, Rutgers NJ

Friday, March 27, 2:30 PM – 4:30 PM

Alexandra Gonzenbach, U of Alabama

“Re-consuming the Past: Functions of Anthropophagy in Pereira dos Santos’ *Como era gostoso meu frances*”

Samantha Riley, UNC Chapel Hill

“Global Queer Cinematic Representations of the Body with AIDS”

Hans Staats, SUNY Stony Brook

“Cine-Subjectivity and the Child: Politics of Culture and the State of Transnational Governance”

Saturday, March 28, 2:30 PM – 4:30 PM

Caroline Godart, Rutgers U

“Reconsidering Sexual Violence: Claire Denis’s *Trouble Every Day*”

Allyson Field, UCLA

“Local Cinema and Global Political Struggle: L.A. School of Black Filmmakers”

* * * * *

**C71 The Mutability Project: The Sense of Time
Around the World**

Barker 133

Organizers: **D. M. Hertz**, Indiana U Bloomington
Eugene Eoyang, Lingnan U, Indiana U Bloomington
Anthony Lichi, Old Dominion U

Friday, March 27, 2:30 PM – 4:30 PM

Felix Asiedu, Middlebury College

“Augustine’s Poetics: Time, Memory, and the Life of the Soul”

David Michael Hertz, Indiana U Bloomington

“Proust, Music, and the Sense of Time”

Alysia M. Kolentsis, Stanford U

“Past, Prologues, and Uneasy Futures: The Grammar of Time in Shakespeare’s Late Plays”

James C. Nohrnberg, U of Virginia

“The Triumph of Time and Time’s Ruin: Renaissance Mutability”

Chad Loewen-Schmidt, Rutgers U

“Permanence and Mutability: Pity and Time in Wordsworth”

Saturday, March 28, 2:30 PM – 4:30 PM

Anthony Lichi, Old Dominion U

“Michelangelo and the Art of Time”

Eva Brann, St John’s College

“Time in the *Odyssey*”

Barry Mazur, Harvard U

“On Time (in Math and Literature)”

Grace Dane Mazur, Harvard U

“The Anxiety of Time”

C72 (Extra-)territoriality and the Mnemosyne of Exile

Emerson 307

Organizer: **George Z. Gasya**, U of Illinois Urbana-Champaign

Friday, March 28, 2:30 PM – 4:30 PM

George Z. Gasya, U Illinois Urbana-Champaign

“Border Lands: Narrative as Transgression in Witold Gombrowicz’s *Kosmos* and Michel Houellebecq’s *The Elementary Particles*”

Corinne L. Scheiner, Colorado College

“Multiple Housedness: Nabokov’s Bilingual Production and the Creation of Identity”

Claudia G. Salazar, NYU

“Writing in Exile: Angel Rama and Tununa Mercado”

Olivier J. Tchouaffe, Southwestern U

“Rue Case-Negres: Exilic Memory, Public Sphere and Politics”

Sophie Croiset, U libre Bruxelles/U Paris III

“Ecrivains chinois d’expression française: une évidente ‘tranterritorialité’”

Saturday, March 28, 2:30 PM – 4:30 PM

Charlotte A. Geniez, UConn Storrs

“The Double Exile: Harkis and Memory in Zahia Rahmani’s *Moze*”

Maria Inés Cisterna Gold, UMass Boston

“Vudú urbano de Edgardo Cozarinsky y las tarjetas postales para la memoria”

Maria-Theresia Holub, Independent Scholar

“Unsettling Memory: Olaudah Equiano’s Autobiographical Narrative as Exilic Text”

Jennifer F. Ash, Loyola U Chicago

“Peter Abelard’s *Historia calamitatum*: confession and consolation”

**C73 Committee Meeting for the Advancement of
the International Dictionary of Literary Terms**

Boylston 104

Organizer: **Jean-Marie Grassin**, U de Limoges

Friday, March 27, 2:30 PM – 4:30 PM

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C74 Postcolonial Perspectives on Collecting

Boylston 104

Organizer: **Maria M. Andrade**, U de los Andes

Saturday, March 28, 2:30 PM - 4:30 PM

Sarah Wolf, New York University

“On Collecting Culebras: Ethnography and Popular Paranoia in *El zorro de arriba y el zorro de abajo*”

Ilka Kressner, SUNY Albany

“Space Acting Against its Owner: The Disquieting Collections in Ruy Guerra’s Films”

Saein Park, Northwestern University

“The Collector, or the Interpreter of Destiny: Kirim Kim's *Urban Landscape* from a Postcolonial Perspective”

Francisco Morán, Southern Methodist University

“Juliándel Casal’s *My Ideal Museum: Walking on Broken Glass*”

María Mercedes Andrade, Universidad de los Andes

“Scenes of Collecting in José Asunción Silva’s *After-dinner Conversation*”

**C75 Revival and Survival: Opera, Song,
Regionalism, Pluralism, Nationalism**

**Dana Palmer
Seminar room**

Organizer: **Paul-André Bempéchat**, Harvard U

Friday, March 27, 2:30 PM – 4:30 PM

Minorities and Metaphors

Andrew Burgard, NYU

“Between Nation and Region: Janáček and the Survival of the Moravian Language through Music”

William Helmcke, U Mass/Amherst

“Regional Dance as a Metaphorical Expression of Local Dialect in Moniuszko’s ‘Halka’”

Paul-André Bempéchat, Harvard U

“The Abergavenny Eisteddfod of 1838 and the Birth of Brittany’s ‘Barzaz Breiz’”

Saturday, March 28, 2:30 PM – 4:30 PM

Discoveries and Innovations

Elizabeth Dyer, York U

“A Unique Seventeenth-Century Walloon Music-Drama Rediscovered”

Margarita Restrepo, Brandeis U

“The Madrigal in Catalonia”

Zdenek Skoumal, Kwantlen Polytechnic U

“Truth, Expansion, and Text-Music Relationships in Janáček’s ‘The Cunning Little Vixen’”

Cheryl Christensen, Brigham Young U

“A World of Unborn Music: Dialect and Folk-Music Idioms in Edvard Grieg’s Songs”

Sunday, March 29, 8:30 AM – 10:30 AM [Note new time]

Aesthetics

Martin Nedbal, U of Rochester

“Preaching (German) Morals in Vienna: The Case of Mozart and Umlauf”

Molly Breckling, U of North Carolina

“Mahler’s Volkslieder als Wiener Bizarrierie”

Elinor Olin, National-Louis U

“Provençal Regionalism and the Melodramatic Ideal”

A24 Defying the “Global Language”: Local Cultures in the Literatures of Sub-Saharan Africa and the Americas

Saturday, March 28, 8:30 AM – 10:30 AM

Moderator: **Gilbert Doho**, Case Western Reserve U

Anita Baksh, U of Maryland

“Writing Indian Women: Autobiography and Portrayals of Indo-Caribbean Women in the Works of V.S. Naipual and Ramabai Espinet”

Vanessa Diaz, U of Michigan

“Only an Ocean Away: The Physical, Mental, and Emotional Flight of a Puerto Rican Youth”

Lakisha Odlum, U of Maryland

“I Too am America: Black Women Novelists and the Question of Citizenship”

Robert Mac Thompson, Wichita State U

“Before and After Le Deuxieme Sexe: Exploring the Influence of Le Deuxieme Sexe on Quebec”

Anastasia Wright Turner, U of Georgia

“Adding to the Tradition(s): Marilyn Chin's Dialectic of Chinese American-ness”

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B75 Our Neighbors, Ourselves: Cultural and Linguistic Identity in the Americas **Barker 222**

Organizer: **Carrie A. Prettiman**, Cedar Crest College

Friday, March 27, 11:00 AM – 1:00 PM

Catherine Mainland, Independent Scholar

“All Gone to Look for America: American Travel Narratives of the 1790s”

Matthew Goodwin, UMass Amherst

“Functionary Performance Art in El Spirit Republic de Puerto Rico”

Daniel Morley Johnson, U of Alberta

“Reading at Street Level: Localizing and Relocating Comparative Literature”

James Weldon Long, Louisiana State U

“Specters of the Spanish American Revolutions: Locating National Patriots in Francis Berrian and Jicoténcal”

Saturday, March 28, 10:45 AM – 1:15 PM

Irene de Amaral, UMass Dartmouth

“Bras(z)il: This Need for Translating”

Robert McGill, Harvard U

“One Nation Under Canada”: The Function of Canada in US Political Discourse After 9/11”

Alia Somani, U of Western Ontario

“Re-viewing the Komagata Maru Case: Ali Kazimi’s 2004 Documentary Continuous Journey”

Carlos Varón González, Harvard U

“Notes Towards a Political Topology of Criollismo”

Audio/Visual Instructions

TURNING ON THE PROJECTOR

Most rooms with projectors have a controller that is used to turn the projector on and off as well as to select what the projector will display. In smaller rooms it will be a push-button control panel commonly built into the wall or on top of the black rack of equipment. Large rooms may be controlled by a touch screen built into the lectern.

1. **Locate the controller.**
2. **Turn on the projector.** On push-button controller press the “display power” or “on” button. Touch-screen controllers will be black; touch it once for it to light up. Select a source (such as laptop) to turn the projector on.
3. **Wait for the projector to warm up** (30-60 seconds).
4. **Lower the screen.** Some screens are controlled by switches, others are pull-down screens.
5. **Adjust the lights.** For best results, turn off any lights that shine directly on the screen.

CONNECTING A LAPTOP

1. **Select the laptop input on the controller.** It will be labeled “laptop” or some variation of that like “podium PC input” or “AUX PC.”
2. **Connect the VGA cable in the room to your computer.** The VGA cable is the long, 15-pin cable that lives in each room with a projector. (Mac laptops may require an adapter). There is an audio cable connected to the VGA cable that can go to the laptop’s headphone jack for sound.
3. **Turn on the laptop.**
4. If the laptop does not automatically send an image to the projector, make it do so by:

PC: Simultaneously press the “Fn” key (lower left-hand corner of keyboard) and the “F” key (found on top row) that has an icon of two monitors or the text “lcd/crt” (often F7, F3, F5, or F8). Wait a moment. Repeat until an image appears on both laptop and screen.

Mac: Open “System Preferences” and click “Displays,” then click the button “Detect Displays.”

FOR HELP: CALL MEDIA & TECHNOLOGY SERVICES
617-495-9460

**PLEASE TURN THE PROJECTOR OFF
WHENEVER THE EQUIPMENT IS NOT IN USE**

Restaurants and Bookstores

Harvard Square and the surrounding neighborhood provide many places to feed both body and mind. A selection follows of some of our favorites.

Light Food & Quick Eats

Algiers (coffee and tea, soups, salads, falafel, etc.; beautiful space; slow service) 40 Brattle St.

Au Bon Pain (soups, salads, sandwiches, baked goods; outdoor patio)
1336 Mass. Ave. at the Holyoke Center

Broadway Market Place (convenient salad bar, sandwiches, hot and cold plates, groceries and liquor) 468 Broadway

Café Crema (bustling bakery-café; soups, sandwiches, great quiche) 27 Brattle St.

Finale (light meals, rich desserts, bar; patio seating) 20 Dunster St.

Hi Rise Bakery (excellent soups, sandwiches, bakery; pleasant seating upstairs and outdoors) 56 Brattle St.

Market in the Square (groceries, salad bar, sandwiches) corner of Church and Brattle

Oggi (good food, from coffee to pizza; seating in sky-lit atrium) Holyoke Center Arcade

Peet's Coffee (arguably best coffee in the Square) 100 Mt. Auburn St.

Pinocchio's (Harvard's favorite pizza) 74 Winthrop St.

Sabra Grill (tiny place; very decent Middle-Eastern food) 20 Eliot St.

Upper Crust (gourmet pizza, and Beacon Hill import) 49b Brattle St.

Veggie Planet (good simple vegetarian food; cash only) 47 Plamer St.

Restaurants

9 Tastes (good basement-level Thai) 50 JFK St.

Bombay Club (decent, inexpensive Indian; bargain lunch buffet) 57 JFK St. in the Galleria

Casablanca (very good Near-Eastern inflected fare; tasteful front-room restaurant and back-room bar; excellent juke box) 32 Church St.

Bartley's Burger Cottage (unexpected variety of hamburgers; Cambridge landmark) 1246 Mass Ave.

Daedalus (pleasant two-floor Irish bistro-pub; upstairs patio seating) 45 ½ Mt. Auburn St.

Grafton Street (a stone's throw from Dana Palmer House; light and reasonable bistro-pub fare; beer, wine, and cocktails) 1230 Mass Ave.

Grendel's Den (a local pub favorite, especially for happy hour and lunch specials) 89 Winthrop St.

Harvest (attractive setting; fine dining) 44 Brattle St.

Henrietta's Table (excellent, locally-minded food; a bit pricey) 1 Bennet St. at the Charles Hotel

Legal Seafood (good variety of high-quality seafood) 617-491-9400

Le's (cheap and delicious Vietnamese; a grad student stand-by) 35 Dunster St. in the Garage

Red House (good food in graceful setting; fireplace and patio seating) 97 Winthrop St.

Rialto (elegant and expensive Italian; perhaps Cambridge's best) 1 Bennett St. in Charles Hotel

Sandrine's (cute Alsatian bistro; quite pricey) 8 Holyoke

Shilla (enjoyable Japanese-Korean) 57 JFK St.

Small Plates (an uneven tapas adventure) 50 JFK St.

Spice (our most favorite Thai) 24 Holyoke St.

Takemura (very good Japanese) 18 Eliot St.

Tamarind Bay (very good Indian; attractive garden-level restaurant) 75 Winthrop St.

Tanjore (enjoyable and varied Indian; exceptional lunch buffet) 18 Eliot St.

Upstairs on the Square (quirky and whimsical fine-dining) 91 Winthrop St.

Worth the trip

Chez Henri (very good food in pleasant setting; Cuban touch; expensive, but try the bar menu) 1 Shepard St. between Harvard and Porter Sqs.

Craigie on Main (excellent and expensive local fine-dining; reasonable bar menu) 853 Main St in Central Sq.

Common Market (authentic and casual group of Japanese eateries) 1812 Mass. Ave. in the Exchange Building in Porter Sq.

Dali (lively and delicious tapas) 415 Washington St, Somerville, a 10 min. walk on Kirkland St.

East Coast Grill (arguably the best seafood in Cambridge) 1271 Cambridge St in Inman Sq.

Miracle of Science (cheap and varied pub food; an MIT institution) 321 Mass. Ave. in Central Sq.

Ryles (barbecue and jazz bar) 212 Hampshire St. in Inman Sq.

Zuzu (reasonable and delicious Armenian etc.; attached to the Middle East concert-venue complex; lively bar) 474 Mass. Ave in Central Sq.

Bookstores

Harvard Book Store (Independent)
1256 Massachusetts Avenue
617-661-1515
9am-11pm Monday-Saturday, 10am - 10pm Sunday

Harvard COOP Bookstore (Barnes & Noble)
1400 Massachusetts Avenue
9am-10pm Monday-Saturday, 10am-9pm Sunday

Curious George Goes to WordsWorth
(excellent selection of children's books)
1 JFK Street
617-498-0062
Store Hours: 10-7 Every Day

Globe Corner Bookstore (Travel)
90 Mt. Auburn St.
617-497-6277
9:30am-9pm Monday-Saturday, 11am-7pm Sunday

Grolier Poetry Book Shop
6 Plympton Street
617-547-4648
11am-6pm Thurs-Saturday; closed Sunday and Monday

Million Year Picnic
(wide selection of graphic novels, comics, manga)
99 Mt. Auburn Street
(617) 492-6763
Hours: Thurs-Sat 10am – 10pm; Sunday 11am - 9pm

Raven Used Books
52-B JFK Street
617-441-6999
10am-9pm Monday-Saturday, 11am-8pm Sunday

Schoenhof's Foreign Books
76 A Mount Auburn Street
617-547-8855
Mon-Fri 10am-8pm, Sat 10am-6pm, Sunday 12pm-5pm

Acknowledgments

Special thanks are due to Harvard's Faculty of Arts and Sciences for their generous support of the conference, first provided by the late Dean Jeremy Knowles and now by FAS Dean Michael Smith and by Diana Sorensen, Dean of Arts & Humanities. At the University of Texas at Austin, we are grateful for the support of Randy Diehl, Dean of the College of Liberal Arts, and Richard Flores, Senior Associate Dean. We are grateful as well to the extensive assistance provided by people in a variety of offices at Harvard, including Wanda Di Bdercardo and Barbara Akiba of the Department of Literature and Comparative Literature, Maureen McCarthy, Humanities Complex manager, Carla Nolan, Amy Thompson, Kevin McGowan, and Kris Kouyate of Media and Technology Services, Emily Vincent and Madeline Meehan of Crimson Catering, Tina Bowen, Ruth Polleys, and Scott Smider of Memorial Hall, Catherine Roberts of the FAS Classrooms office, and Marla King, manager of Harvard Yard Academic Buildings.

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Call for Seminar Proposals and Papers

ACLA 2010

New Orleans, April 1-4, 2010

“Creoles, Diasporas, Cosmopolitanisms”

The ACLA’s 2010 meeting in New Orleans gives an occasion for reflecting on and extending the concept of the “creole.” Creole languages appropriate pieces of other languages to make new composite grammars and vocabularies; creole societies enroll, originally by force, bodies from diverse places and tribes. The incorporation that might be singled out as the defining feature of the “creole” interacts with the diffusion and memory characteristic of the diaspora and with the attempt to construct or hold open a cosmopolitan cultural space. For much of its history New Orleans has been a place of creolization, of diaspora, and of cosmopolitanism.

These dynamics also inform much of comparative literary research. Topics of particular relevance to this theme include: translation and transliteration; embodiment and quotation; “passing,” mimesis and parody; the “broken” or “bad” versions of national languages that arise from contact situations; the mixing of genres; relations among media seen in the light of translation versus creolization; gesture and sign languages; competing mental geographies; memory and catastrophe; legal statuses of the person in relation to those of the race, the nation, the species; and the many meanings of jazz. *Venez jaser!*

We invite proposals for eight- or twelve-person seminars as well as individual paper proposals, which should be submitted via the “ACLA 2010” link at the ACLA website: <http://www.acla.org>.

Seminar Proposal Deadline: September 15, 2009

Deadline for Paper Proposals: November 1, 2009

For more information, contact conference@acla.org