



The Arts & Humanities Association of Graduate Students of
The University of Texas at Dallas presents
the thirteenth annual

RAW: Research, Art & Writing Graduate Student Conference

Reality, Reflection, and Retrospection:

Perceptions on Time, Space, and Subjectivity

Saturday, February 12, 2022

The Arts & Humanities Association of Graduate Students (AGS) of UTD is now inviting proposals for the thirteenth annual RAW conference. The conference is organized by and for graduate student scholars to engage in scholarly and creative conversations with peers across the various fields of the humanities. Our 2022 conference will be facilitated in a hybrid format: in-person presentations will be hosted in Richardson, Texas; remote presentations will be hosted online.

This year, we invite scholarly papers and creative projects that address how we engage/disengage with reality, see ourselves and the world around us, and look to the past to understand our present and/or future. We hope the wide scope of our theme this year will allow the incorporation of submissions from across the humanities disciplines.

Presenters at the RAW 2022 conference will be eligible to submit their paper or creative work for the following awards:

- 11th Annual Sherry Clarkson Prize for best scholarly paper
- The Inaugural Arts & Humanities Council Award for best creative, performed, multimedia, or other non-traditional project
- The Inaugural RAW Committee Award for Outstanding Presentation

Submission Requirements & Guidelines

Submission Deadline:

Friday, November 19, 2021 by 11:59pm (Central Standard Time)

General Guidelines:

All submissions will require a title for the submission, brief biographical information, three to five keywords, and whether the presenter will be attending in-person or virtually. All accepted presenters must register for the conference after notice of acceptance (Early Bird registration will be \$25.00; Regular registration will be \$30.00; Late registration will be \$35.00).

Scholarly Papers:

Paper proposals require an abstract of 250-300 words that address the paper's argument and scholarly significance to the chosen field: history, literature, philosophy, or visual and performing arts. Accepted scholarly papers are expected to fulfill a fifteen-minute presentation.

Creative Works:

Creative project proposals require a concept note of 250-300 words that addresses the work's perspective, medium, and significance. Accepted creative works are expected to present an Artist Statement and display the creative work within a fifteen-minute presentation. Examples include creative writing, visual art, or multimedia works.

Notices of Acceptance:

Notices of acceptance will be sent out in mid-December.

To submit your proposal for RAW 2022, copy, paste, and follow this link:

https://utdallas.qualtrics.com/jfe/form/SV_0HTbhie3NNiftqe

Please direct any questions about the conference and/or the submission process:

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